

Friday, September 9, 2011 - 7:30 p.m.  
Mixon Hall

**FACULTY RECITAL**  
**PAUL KANTOR, violin**  
**ANNIE FULLARD, violin**  
**MIRAN KIM, violin, student artist**  
**BOSON MO, violin, student artist**  
**JEFFREY IRVINE, viola**  
**TEGEN DAVIDGE, viola, student artist**  
**STEPHANIE PRICE, viola, student artist**  
**MELISSA KRAUT, cello**  
**ALEX COX, cello, student artist**  
**SCHUYLER SLACK, cello, student artist**

---

Program

---

**String Sextet (1924)**

ERWIN SCHULHOFF  
(1894 – 1942)

Allegro risoluto  
Tranquillo (Andante)  
Burlesca  
Molto adagio

Paul Kantor and Boson Mo, violin  
Jeffrey Irvine and Tegen Davidge, viola  
Melissa Kraut and Alex Cox, cello

~ Pause ~

**String Quintet No. 2 in G Major, Op. 111**

JOHANNES BRAHMS  
(1833 – 1897)

Allegro non troppo, ma con brio  
Adagio  
Un poco allegretto  
Vivace ma non troppo presto

Annie Fullard and Miran Kim, violin  
Jeffrey Irvine and Stephanie Price, viola  
Schuyler Slack, cello

---

About the Performers
----------------------

---

**Paul Kantor** is currently the Eleanor H. Biggs Distinguished Professor of Violin at CIM. A graduate of The Juilliard School, he studied violin with Dorothy DeLay and chamber music with Robert Mann. Mr. Kantor has performed as soloist with numerous symphony orchestras and was a member of the Berkshire Chamber Players and the New York, Lenox and New Haven string quartets. He has served as concertmaster of six ensembles, including the Aspen Chamber Symphony, New Haven Symphony and Lausanne Chamber Orchestra. In 1994 Mr. Kantor gave the world premiere of Dan Welcher's Violin Concerto, commissioned by the Aspen Music Festival in honor of Dorothy DeLay. Mr. Kantor has presented master classes at the Eastman School of Music, Indiana University and for the New World Symphony (Miami), among others. For several years he held concurrent appointments at the Yale University School of Music, New England Conservatory, Juilliard and the University of Michigan School of Music. Since 2008, Mr. Kantor has served as Artist-in-Residence at the Glenn Gould School. He has recorded for CRI, Mark Records, Delos and Equilibrium. Mr. Kantor has been an artist-faculty member of the Aspen Music Festival since 1980.

**Annie Fullard**, violinist, is a founding member of the Cavani String Quartet, winner of numerous awards and prizes including the prestigious Naumburg Chamber Music Award. Ms. Fullard has toured extensively throughout the U.S. and abroad, including a 2006 Mozart tour of Salzburg, Vienna and Prague. Other appearances include Carnegie Hall and Lincoln Center, Corcoran Gallery and Kennedy Center in Washington, D.C., Ambassador Series in Los Angeles, Festival L'Epau in France and the Ijsbreker Series in Amsterdam. Ms. Fullard has had the honor of collaborating with Itzhak Perlman, Robert Mann, Alisa Weilerstein, Anton Nel, Stephanie Blythe, Charles Neidich and Joel Smirnoff, as well as members of the Cleveland, Juilliard, Miami, Takács, Ying, Emerson, Borodin, Amadeus and St. Lawrence string quartets. A recent solo appearance received this review "Fullard's gleaming artistry and charismatic contributions added dramatic flair and chamber music intimacy, she managed her role with bravura and sensitivity." Deeply committed to arts-education, Ms. Fullard has

given master classes and lecture demonstrations at music festivals, universities and public and private schools in communities across the country. As a member of the faculty and Quartet-in-Residence at CIM since 1988, Ms. Fullard also serves as Artistic Advisor for Community Engagement and Director of Chamber Music at Case Western Reserve University and the Young Artist Program at CIM. In collaboration with her colleagues, she has developed the Apprentice Quartet Program, Intensive Quartet Seminar, New Quartet Project and M.A.P. (Music, Art & Poetry) PROJECT. Ms. Fullard is former artist-in-residence at the University of California, Riverside, and the University of Texas, and is currently visiting-artist at the University of Southern Illinois, Carbondale. A graduate of the Eastman School of Music, Ms. Fullard pursued additional studies at the Indiana University and Yale University. Her teachers and mentors include Donald Weilerstein, Josef Gingold, Franco Gulli, Earl Carlyss and Peter Salaff.

**Miran Kim** started the violin at the age of four and at 10 was accepted to the Juilliard School of Music's Pre-College Division. She served as concertmaster for all of the pre-college orchestras, as well as winning the concerto competition in 2003 and 2006. Miss Kim was a scholarship student at Juilliard's Pre-College Division for nine years, studying with Hyo Kang and Catherine Cho. From 1997-2002, she studied at Aspen Music Festival with Paul Kantor. In 2004, the Stulberg International String Competition, awarded Miran a bronze medal. A Jack Kent Cooke Award Recipient, she was featured on NPR's award-winning show "From the Top" in 2006. Ms. Kim was accepted as a young artist into the Starling-DeLay Symposium Program in 2007. In 2008, she studied at the Fontainebleau School of Music where she was awarded the *Prix Casadesus*. That same year, she began her undergraduate studies at the Juilliard School of Music with Joel Smirnoff, where she was an active member of ArtReach, a student-run organization that encourages community service through the arts. In 2009, she transferred to CIM, where she is currently a senior, studying with Joel Smirnoff. She is an active private teacher and chamber music coach, as well as a member of the Cleveland Pops Orchestra and CityMusic Cleveland.

A native of Boston, **Boson Mo** was born to Chinese parents in May, 1990. Mr. Mo discovered the violin at the age of seven and began studies in Montréal with Keqiang Li. As both a soloist and chamber musician, Mr. Mo has received numerous distinctions at national and international levels. His achievements include the “W. Harvey Award for the Best Small Ensemble Performance” by the Canadian Music Educators' Association, First Prize at the Canadian Music Competition, while in 2009 Boson competed at the prestigious Queen Elisabeth International Violin Competition in Brussels, Belgium. “La Libre Belgique” of Brussels reviewed Mr. Mo’s performance as one which “*captured the audience’s attention through his refined musical approaches.*” In 2010, he received the “Prix Joseph-Rouleau” at the Montréal International Violin Competition, and was subsequently invited to perform three debut recitals in Barcelona, Paris and London, sponsored by the “Jeunesses Musicales du Canada.” Recently, Mr. Mo has been engaged by “Debut Atlantic” for a recital tour of Canada in 2012, while he is also scheduled to audition for “Concert Artists Guild” in autumn 2011. Mr. Mo’s participation at various international music academies include the Perlman Music Program’s Chamber Music Workshop, Morningside Music Bridge, Chamber Music Residency at the Banff Centre and the Aspen Music Festival and School. He has had the privilege of working with some of the world’s finest artists, namely Roger Tapping, Donald Weilerstein, Paul Katz, etc. He currently studies with Paul Kantor at CIM under the generous support of the D.R. Starling Foundation, while his violin is provided by a scholarship grant from the Virtu Foundation.

**Jeffrey Irvine** joined the faculty of CIM as the Fynette H. Kulas Professor of Viola in September of 1999. He was Professor of Viola at the Oberlin Conservatory of Music from 1983 to 1999 and was also chair of the string division there from 1992 to 1999. His students have gone on to major orchestral, teaching and chamber music posts across the country and around the world. His students have often been First Prize Winners in major viola competitions, including the Primrose Competition, the ASTA National Solo Competition and the Washington International Competition. Mr. Irvine has given master classes at major music schools in the United States and in 1985 gave master classes in Beijing and Shanghai in the People’s Republic of China. Mr. Irvine will join the faculty of

the Perlman Music Program in the summer of 2012. He was previously on the faculty of the Heifetz International Music Festival and the Aspen Music Festival. He was formerly a member of the New World String Quartet. His teachers have included Heidi Castleman, Martha Katz, William Primrose and Karen Tuttle. He is married to violist Lynne Ramsey with whom he has two children, Hannah and Christopher. He plays a 1993 viola by Hiroshi Iizuka.

**Tegen Davidge** began playing the violin at the age of seven, and the viola at the age of 14. She is a senior at CIM, studying with Jeffrey Irvine. Ms. Davidge has soloed with the CIM Orchestra, the Shanghai Opera Orchestra and the Youth Orchestra of the Americas. In 2007, she performed Brahms' G-minor piano quartet for a taping of David Susuki's "The Nature of Things." She was the recipient of the award for the best viola performance at the Kingsville International Competition in 2006, as well as the 2008 winner of the Canadian National Music Festival string category. In February of 2010, Ms. Davidge was the recipient of the Wayne Crouse Memorial Award for Best Viola Performance at the Corpus Christi International Competition. She has participated in master classes for Roberto Diaz, Heidi Castleman and Hsin-Yun Huang. This past summer, she attended the Taos School of Music, where she was coached by the Borremeo, Brentano and Shanghai String Quartets, as well as Michael Tree. In her spare time throughout the school year, Ms. Davidge is involved in various CIM community service projects, including teaching middle and high school students at the Cleveland School of the Arts.

**Stephanie Price**, violist, is a senior at CIM, where she studies with Jeffrey Irvine. She has performed in chamber recitals in both the United States and Europe, notably at the Conservatorio Santa Cecilia in Rome, the Anglican Church in Nice and on National Public Radio's *From the Top* series. She has won awards for both her solo and chamber playing, including the Ohio Viola Society solo competitions and the gold medal in the St. Paul String Quartet Competition. She has performed with members of the Cavani String Quartet, percussionist Jamey Haddad and violinist Joel Smirnoff. Currently, she performs with the Firelands Symphony and is the violist with the Kedron Quartet. With a strong commitment to teaching, Ms. Price serves as assistant to the Director of the Chamber Music Connection-Cleveland, an off-shoot of Chamber

Music Connection-Columbus, where she participated for eleven years, studying both classical chamber music and jazz. In addition to her musical studies, Ms. Price studies modern dance at the Mather Dance Center of Case Western Reserve University.

**Dr. Melissa Kraut** is recognized as one of the leading pedagogues of her generation. She holds degrees from CIM, the University of Iowa and Northwestern University, and has studied with Alan Harris and Hans-Jørgen Jensen. Additionally, Dr. Kraut has participated in master classes of cellists Aldo Parisot, Frank Miller, Yo-Yo Ma, Tsuyoshi Tsutsumi and David Soyer. She participated in the Aspen Music Festival, Banff Center for the Arts and the Schleswig-Holstein Music Festival (Germany). An active performer, Dr. Kraut has led a diverse stage career, with solo and chamber performances throughout the U.S. and Europe. She has held leadership positions in many orchestras and has played under the baton of such distinguished conductors as Sir Georg Solti, Valery Gergiev and Semyon Bychkov. In the summer, Dr. Kraut teaches at the Meadowmount School of Music (New York). Prior to Meadowmount, she was Cello Instructor and Head of Strings at the Interlochen Arts Camp. Her students have achieved great success, earning top prizes in national and international competitions. Students of Dr. Kraut have won the Gold Medal and Audience Award at the Gaspar Cassado Competition in Hachioji, Japan, Grand Prize in the Music Teachers National Association (MTNA) Competition, First Prize in the American String Teacher's Association (ASTA), Grand Prize in the Walgreen's Competition, as well as prizes in many local and regional competitions. Dr. Kraut lives in Shaker Heights with her two daughters.

Cellist **Alex Cox**, originally from West Palm Beach, Florida moved to Cleveland in 2009 to pursue a bachelors degree at the Cleveland Institute of Music studying under Dr. Melissa Kraut. Prior to his studies in Cleveland Mr. Cox was studying under the tutelage of David Cole and the late Orlando Cole. During his years of study he's also had the opportunity of working with pedagogues such as Hans Jorgen Jensen, Richard Aaron and Janos Starker. Mr. Cox has been featured as a soloist with orchestras including the Ars Flores Symphony, New World Symphony and the Boston Pops. He was a semi-finalist in both the Stulberg International Competition as well as the Sphinx Competition this past spring and is honored to be

named the Sphinx Scholarship recipient at CIM. As a founding member of the Omer Quartet, Mr. Cox has enjoyed the pleasure of holding residencies at the Banff Centre where the quartet spent the past summer studying with members of the Juilliard, Brentano, Orford, St. Lawrence and Cleveland quartets.

**Schuyler Slack**, cello, completed his undergraduate studies at CIM with Stephen Geber and is currently pursuing a Professional Studies Certificate with Mark Kosower. A native of Alexandria, Virginia, his musical endeavors have led to performances across the United States, Canada, Europe and Japan. Mr. Slack spent the last two years in CIM's Intensive Quartet Seminar with Peter Salaff and the Cavani Quartet. Additional studies have been with the Juilliard Quartet, St. Lawrence Quartet, and members of the Brentano, Belcea, Cleveland, Guarneri, Miami, Miro, Pacifica and Schoenberg Quartets. He has performed in the Juilliard and St. Lawrence String Quartet Seminars, at the 2010 Banff International String Quartet Competition as a member of the *Quartet in the Community* and has performed with Martin Beaver, Denis Brott, Alban Gerhardt, Barry Shiffman and Joel Smirnoff. Mr. Slack is currently a member of the Canton Symphony Orchestra and held a one-year position with the Akron Symphony Orchestra. He is frequently engaged as a substitute cellist with the Baltimore Symphony Orchestra. Following a firm belief that classical music is equally at home outside the concert hall as inside, Mr. Slack has performed chamber music in churches, nursing homes, bars, shopping malls, museums, grocery stores, lakesides, canyons and on mountaintops.

— the fourth season of the —

# Mixon Hall MASTERS SERIES

-Tickets now available -

Wednesday, October 12  
7:30pm

**Gidon Kremer, violin**  
**Giedrė Dirvanauskaitė, cello**  
**Andrius Zlabys, piano**

Tickets \$28, \$40  
Call 216.791.5000, online at [cim.edu](http://cim.edu)



See  
You  
at the  
Opera!

## Tickets On Sale Now! 2011-2012 Opera Theater

**November 9-12, 2011**  
**Massenet's *Cendrillon***  
*("Cinderella," sung in French)*

**February 29-March 3, 2012**  
**Rossini's *La Cambiale di Matrimonio***  
*("The Mail-Order Marriage," sung in Italian)*

**April 20, 21 and 22 (matinee), 2012**  
**Great Scenes from Great Operas**

*All CIM Opera Theater productions feature projected translations so audiences are always in on the action.*

Call 216.791.5000, ext. 411 for tickets.