

August 20-24, 2017 | www.kanuga.org/liturgicalarts

CLASS DESCRIPTIONS

CUBED STARS with Jeanette Rees

When you stitch upon a star



Cubed Stars is a 7" x 7" counted design stitched on Congress cloth (24 count). The project focus is a quilt-inspired eight-pointed star surrounded by square and diamond shapes that give the impression of cubes. Blackwork stitching (choice of design areas) and fabric appliqués provide additional interest.

The stitching is suitable for basic intermediate and up, but the additional techniques make this a fun learning experience for the more experienced stitcher. Using lush Batik fabrics for inspiration, Jeanette has created many rich colorways. Threads used include solid stranded cottons (a.k.a. "floss"), over-dyed stranded cotton and size 12 pearl cotton. Kits will be available with white or eggshell Congress cloth, cut size 11"x11" (the color of Congress cloth and perle cotton will coordinate with the fabrics).

CLASS MATERIAL COST

Payable to instructor: \$75



Jeanette Rees is a self-taught needle worker who owned a Bernina shop and then a needlework and framing shop for 13 years. She has taught classes in all types of canvas work, dimensional embroidery, hardanger, needlepoint, linen stitching, quilting and finishing. She teaches classes and workshops at seminars, guilds, chapters and retreats. She has published designs in both cross stitch and canvas pieces, including an annual ornament for the Just CrossStitch magazine.

www.jeanetterees.com

CAN'T CARRY A TUNE?

With Robert Lee

Yearning to improve your singing skills, warble through an old favorite, or learn a new one? Join our Choral class for group instruction and individual voice lessons. No experience necessary. BYOM (Bring Your Own Music) or take your chances with the stuff in Robert's piano bench.

Any musical genre welcome!



Robert Lee has been a church musician for 45 years, serving as organist/choir director for churches in Alabama, Mississippi, Kentucky, and South Carolina. In addition, he was for 20 years a high school choral director and history teacher. Robert remains active as a vocal coach and accompanist for a variety of musical ensembles, and recently released three recordings of piano music. Robert is currently associate organist at St. Francis in the Fields Episcopal Church, Harrods Creek (Louisville), Kentucky.

Questions: mail@robertleemusic.com

THE BEAUTY OF BLACK & WHITE PHOTOGRAPHY: HOW AND WHEN with Robin Smith

Celebrate Your Faith Through Photography



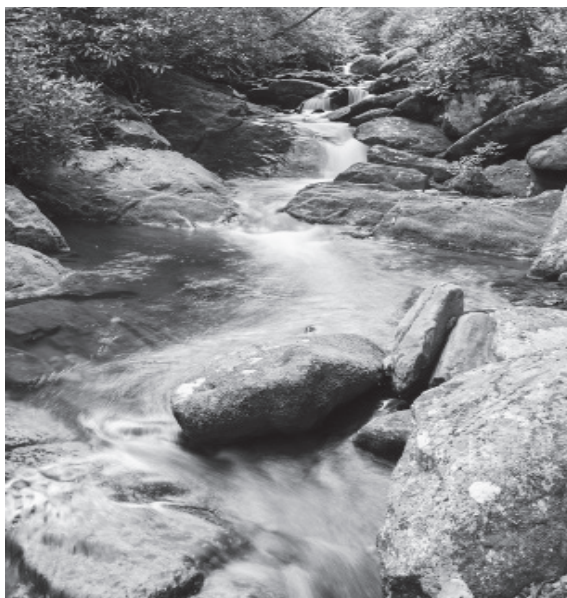
Last summer when the theme “Darkness Transformed to Light” of The Faith, Art & Creative Expression conference was announced, I immediately said this would be a good year for our studies to focus (all pun intended) on black & white photography. Our studies will include: when to choose B&W vs. color, how do the shooting adjustments differ, what changes need to be made in Photoshop or other editing programs, how the printing of B&W images is different from color and how to safely photograph solar events. As a once-in-a-lifetime experience, we will take a field trip to view the total solar eclipse.

CLASS MATERIAL COST

Payable to instructor: \$25

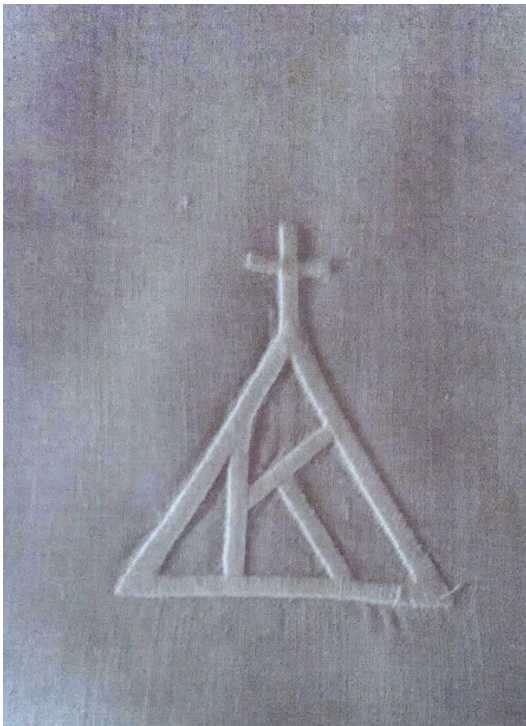
www.artbyrobin.com

Robin Smith is a native of Louisville, KY. He spent his teenage years in Charleston, SC, and he has owned a photographic studio, PhotoVision, in Columbia for over 40 years. While the focus of Robin’s work at PhotoVision has been freelance photography and video production, another dimension of his talent is fine art photographs for the retail art gallery market. He has a deep appreciation of the world around him, which gives his images a spiritual depth that illustrates the subject in a unique way. He exhibits in a variety of galleries in the Southeast. You can see his photography in several books, the most noted being: *Camden Homes and Heritage*; *Robert Mills, Architect*; *G. W. Vanderbilt’s Biltmore Estate*; and *In This Place*, an award-winning book illustrating the beauty of Kanuga. His photography is also featured in numerous other books, brochures and annual reports. Recently, Robin has had many contracts providing art photographs and framing for the interior decoration of offices and medical facilities.



WHITEWORK TECHNIQUES with Marion Scoular

An elegant runner on ecclesiastical linen



Geared to individual requests, this class will produce a runner suitable for a Credence Table (sacred) or tray (secular) on ecclesiastical weight linen. Techniques to be learned will be mitred corners, both even and uneven, and various embroidery stitches suitable for whitework motifs. Choices of motifs will be offered.

A student letter will be sent in advance to request measurements, so that I may give an estimate of the cost and pre-shrink and cut the linen to individual requirements.

CLASS MATERIAL COST

Payable to instructor: **SELECTED PROJECT KIT DETERMINES COST**



Marion is a three-year (Mark Excellent), 1955 Graduate of the Royal School of Needlework and a City and Guilds (of London) Silver Medalist. Since 1986, she has lived in Atlanta. Marion has judged, lectured and taught workshops in 46 states, Canada, Mexico and Australia. She has been featured on public and commercial TV and has a video on basic canvaswork. She has three booklets on embroidery techniques published by The American School of Needlework and self-published *Why Call It Blackwork?*, *Hardanger Embroidery* and *Advice is for Listening to, Not Necessarily Taking*. She has contributed articles to magazines of needlework organizations. For 11 years, Marion has led embroidery tours of Britain, meeting with fellow embroiderers to share ideas and work. Marion has been on the Kanuga Liturgical Arts Conference staff since its inception in 1997.

FIBONACCI WEAVING with Neal Howard

The sequence of style

Go from dark to light across your rigid heddle loom. Learn to use the Fibonacci Sequence to create color gradations, stripes, and plaids that reproduce the same graceful proportions found in the natural world. Participants will be provided specific instructions to create table mats or a scarf. More advanced weavers will be supported in creating their own projects. (No extraordinary math skills required.) Beginners are welcome.



CLASS MATERIAL COST

*Students will supply their own materials. A list of suggestions and sources will be provided prior to the class. Students, especially beginners, can expect to invest **\$15 to \$40** in materials, depending on what project (cotton table mats or rayon bouclé scarf) they choose. The cost of renting a rigid heddle loom (and necessary accessories) would be an additional **\$15**.*

Neal Howard is a NC native, whose childhood set the stage for her becoming a fiber artist, and whose experiences later in life confirmed for her that it is divine intention that she do so. She has studied at Haywood Community College, Penland School for the Arts and with several private tutors. A graduate of Guilford College, Neal has completed EFM training through Sewanee. She has won numerous awards for her work. Artist statement: "If it's not fun, I won't do it."



STUDIO TIME (self-guided)

Studio Time will again be an option for advanced stitchers who wish to work on unfinished projects and simply enjoy the beauty of Kanuga. A classroom where participants can enjoy conversation and share their various interests—whether it is knitting, quilting, weaving or needlework—will be made available. Teachers will be present to answer questions and give advice. If you are interested in studio time, please register as a non-participating guest and choose Studio Time as your morning class.