FAKE BOOKS

A "Fake Book" includes melody line, lyrics and chords, allowing a some one to "fake," or improvise, an accompaniment.

Visit our website to see a complete song list for a book at www.halleonard.com

FAKE BOOKS ESPECIALLY FOR SINGERS



Professional Singer's Christmas Fake Book

120 holiday songs especially arranged for voice in appropriate singing keys with introductions, suggested repeats, modulations, and extended tag endings. Features a wide variety of titles, including: Auld Lang Syne • Blue Christmas • The Christmas Song • Frosty the Snow Man • The Greatest Gift of All • Happy Hanukkah, My Friend • Happy Holiday • Home for the Holidays • I'll Be Home for Christmas • It Came Upon the Midnight Clear • It's Just Another New Year's Eve • Mary Had a Baby • O Holy Night • Rudolph the Red-Nosed Reindeer • Silent Night • Tennessee Christmas • We Need a Little Christmas • more!

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Professional Singer's Country Fake Book

There's a great selection of 150 songs for every kind of country gig, including lots of dance music and ballads, from classic country to the music of today's top artists. Keys have been carefully chosen for each edition, and songs include instrumental introductions and interludes. Endings have been written for the singer's live performance of each song - no "repeat and fades" here! Many background vocal harmonies have been transcribed directly from the original artist recordings. Songs include: Achy Breaky Heart • Ain't That Lonely Yet • Boot Scootin' Boogie • Chattahoochee • Check Yes or No • Crazy • Crying • Daddy's Hands • Eighteen Wheels and a Dozen Roses • Faded Love • Forever and Ever, Amen • Friends in Low Places • Gone Country • A Good Hearted Woman • He Stopped Loving Her Today • The Heart Is a Lonely Hunter • I Fall to Pieces • I'm No Stranger to the Rain • Jambalaya • The Keeper of the Stars • Mi Vida Loca • Nobody Loves Me Like You Do • One Boy, One Girl • Passionate Kisses • She's Not the Cheatin' Kind • Till You Love Me • When You Say Nothing at All • You Lie • Your Cheatin' Heart. High Voice\$22.50

Low Voice\$22.50

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Professional Singer's Pop/Rock Fake Book

There's never been such a singer-friendly fake book! Songs include material from the entire rock era, with ballads as well as many up-tempo dance tunes. Over 100 songs every singer needs, in appropriate keys, with intros, interludes, endings and background vocal harmonies. Includes: All Night Long • Beautiful in My Eyes • Blue Suede Shoes • Brown Eyed Girl • Can You Feel the Love Tonight • (They Long to Be) Close to You • Copacabana (At the Copa) • Crying • Dancing Queen • Don't Let Me Be Lonely Tonight • Dream Love • Emotions • Endless Love • Even Now • Every Breath You Take • Everytime You Go Away • Fields of Gold • Great Balls of Fire • Heaven in Your Eyes • Hit Me with Your Best Shot • Imagine • In My Life • It's My Party • Just the Way You Are • Long Cool Woman (In A Black Dress) • Maybe I'm Amazed • (You Make Me Feel Like) A Natural Woman • Oh, Pretty Woman • Piece of My Heart • Save the Best For Last • Saving All My Love for You • Simply Irresistible • Somewhere Out There • Still the One • Sweet Dreams (Are Made of This) • Tears in Heaven • Time After Time • Twist and Shout • Under the Boardwalk • We Got the Beat • Where the Boys Are • Wild Thing • Wonderful Tonight • Your Song • and more. Women's Edition.....\$22.50

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OTHER FAKE BOOKS OF INTEREST



The Best Fake Book Ever - 3rd Edition

The latest edition of this fake book is truly the Best Ever! Hundreds of songs have been added for a grand total of over 1,000 huge hits! Includes the melody lines, lyrics and chords for: Against All Odds • Amazed • At the Hop • Autumn Leaves • The Birth of the Blues • Bohemian Rhapsody • Cabaret • California Girls • Candle in the Wind • Centerfold • Chariots of Fire • Colors of the Wind • Crazy • Dust in the Wind • Earth Angel • Eleanor Rigby • Fever • Fire and Rain • From a Distance • Hello, Dolly! • Hev Jude • I Am Woman • Imagine • Joy to the World • Kansas City • The Keeper of the Stars • La Bamba • Lady in Red • Linus and Lucy • Longer • Me and Bobby McGee • Mickey Mouse March • Misty • More • More Than Words • Oye Como Va • Peggy Sue • The Rainbow Connection • Respect • Route 66 • Shout • Spanish Eyes • Stormy Weather • Take Five Thriller • Time in a Bottle • Unchained Melody • Wave • The Way We Were • Y.M.C.A. • You've Got a Friend • and hundreds more!

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Other Fake Books of Interest (continued)



Best of Contemporary Christian

Over 550 songs by the top Christian artists, by far the largest collection of contemporary Christian music ever published! including: Abba (Father) • Almighty God • And Your Praise Goes On • Awesome God • Be the One • The Blood Will Never Lose Its Power • Breathe • Butterfly Kisses • Cherish the Treasure • Come Just As You Are • Create in Me a Clean Heart • The Day He Wore My Crown • El Shaddai • Father Lift Me Up • Flood • Friends • Give Them All to Jesus • God Is in Control • Great Is the Lord • He Is Exalted • Here I Am • Household of Faith • How Beautiful • How Excellent Is Thy Name • I Will Be Free • I Will Be Here • Lamb of Glory • The Language of Jesus Is Love • Love Found a Way • Lover of My Soul • Mansion Builder • More Than Wonderful • My Tribute • Only God Could Love You More • People Need the Lord • Sail On • Shout to the Lord • Sweet Days of Grace • Trumpet of Jesus • Via Dolorosa • We Will See Him As He Is • Where There Is Faith • Your Love Broke Through.\$39.95

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The Celtic Fake Book

The popularity of Celtic music has soared over the last decade due to the resurgence of folk instruments, Celtic dancing, and Irish culture overall. This amazing collection assembles over 400 songs from Ireland, Scotland and Wales - complete with Gaelic lyrics where applicable - and a pronunciation guide. Titles include: Across the Western Ocean . Along with My Love I'll Go • Altar Isle O' the Sea • Auld Lang Syne • Avondale • The Band Played On • Barbara Allen • Blessing of the Road • The Blue Bells of Scotland • The Bonniest Lass • A Bunch of Thyme • The Chanty That Beguiled the Witch • Columbus Was an Irishman • Danny Boy • Duffy's Blunders • Erin! Oh Erin! • Father Murphy • Finnegan's Wake • The Galway Piper • The Girl I Left Behind Me • Has Anybody Here Seen Kelly • I Know Where I'm Goin' • Irish Rover • Loch Lomond • Molly Malone • My Bonnie Lies Over the Ocean • My Wild Irish Rose • The Shores of Amerikay • The Sons of Liberty • That's an Irish Lullaby • When Irish Eyes Are Smiling • Who Threw the Overalls in Mistress Murphy's Chowder • and hundreds more. Also includes many Irish popular songs as a bonus.\$19.95

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The Classical Fake Book

An Encyclopedia of over 600 Classical Themes and Melodies

A wonderful reference for music from the Renaissance to Bach to Mozart to Beethoven to Schumann to Brahms to Debussy to Stravinsky. An effort has been made to include the world's most familiar classical music, all in the original key. Lyrics, in the original language, are included in the appropriate selections.

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The Disney Fake Book

A grand collection of over 200 of the most beloved songs of all time, including: The Bare Necessities • Be Our Guest • Beauty and the Beast • Bibbidi-Bobbidi-Boo • Can You Feel the Love Tonight • A Dream Is a Wish Your Heart Makes • Heigh-Ho • I'm Late • It's a Small World • Mickey Mouse March • A Spoonful of Sugar • Supercalifragilisticexpialidocious • Under the Sea • When You Wish Upon a Star • Zip-A-Dee-Doo-Dah • and more!

00240039



The Folksong Fake Book

The ultimate collection of over 1,000 folksongs perfect for performers, school teachers, and hobbyists. This book includes a huge variety of songs spanning hundreds of years and originating from America, England, Canada, Britain, Scotland, Ireland, and other countries. It includes all styles of folk music, including spirituals, cowboy songs, sea chanteys, work songs, children's songs, love ballads, protest songs, and more. Titles include: All the Pretty Little Horses • All Through the Night • The Ash Grove • Black Is the Color of My True Love's Hair • The Blue Tail Fly • Bury Me Not on the Lone Prairie • Clementine • The Cruel War Is Raging • Danny Boy • Deep River • Down by the Salley Gardens • The Erie Canal • Git Along, Little Dogies • Go, Tell It on the Mountain • Home on the Range • The House of the Rising Sun • How Can I Keep from Singing? • Hush, Little Baby • Jacob's Ladder • John Henry • Kumbaya • Lonesome Valley • Michael Row the Boat Ashore • The Old Chisolm Trail • Shall We Gather at the River • Shenandoah • Simple Gifts • The Streets of Laredo • Swing Low, Sweet Chariot • When Johnny Comes Marching Home • Yankee Doodle • and many, many more! Features the original version of each tune, and all known verses.

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The Jewish Fake Book

Tara Publications

The definitive Jewish music fake book! 212 songs for every possible occasion, selected by the world's foremost authority on Jewish music. Includes music for weddings, bar/bat mitzvahs, parties, and holidays. Everything the professional musician will need for any Jewish event. Includes an alphabetical and category index.

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Gospel's Greatest

This excellent "Fake Book" resource for Gospel titles features 355 songs, including: Amazing Grace • At the Cross • Because He Lives • Behold the Lamb • Blessed Assurance • Church in the Wildwood • The Day He Wore My Crown • Give Me That Old Time Religion • He Looked Beyond My Fault • He Touched Me • Heavenly Sunlight • His Eye Is on the Sparrow • Holy Ground • How Great Thou Art • I Bowed on My Knees and Cried Holy • I Saw the Light • I'd Rather Have Jesus • In the Garden • Joshua (Fit the Battle of Jericho) • Just a Little Talk with Jesus • Lord, I'm Coming Home • Midnight Cry • Morning Has Broken • My Tribute • Near the Cross • The Old Rugged Cross • Precious Memories • Rock of Ages • Shall We Gather at the River? • There Is Power in the Blood • We Shall Wear a Crown • What a Friend We Have in Jesus • and hundreds more!

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The Hal Leonard Real Jazz Book

This unique, comprehensive fake book features 500 songs in all jazz styles, with no song duplication from *The Ultimate Jazz Fake Book!* Includes classic tunes by: Louis Armstrong, Count Basie, Dave Brubeck, Billy Childs, Nat King Cole, John Coltrane, Miles Davis, Billy Eckstine, Duke Ellington, Bill Evans, Ella Fitzgerald, Benny Green, Billie Holiday, Antonia Carlos Jobim, Pat Metheny, Charles Mingus, Thelonious Monk, Charlie Parker, Art Pepper, Oscar Peterson, Bud Powell, Sonny Rollins, McCoy Tyner, Sarah Vaughan, Weather Report, and many more jazz greats. Features lyrics, easy-to-read music typography, and a songwriter index.

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The Hal Leonard Real Jazz Standards Fake Book A magnificent compilation of over 240 standards of jazz repertoire in easy-to-read authentic hand-written jazz engravings. This unique collection also features not only the original harmony, but also an alternate harmonization reflecting common practice by many jazz artists, so players can choose to use the traditional version, a hipper version, or a combination of the two! Songs include: Ain't Misbehavin' • Angel Eyes • Bein' Green • Blue Skies • Brazil • Cherokee (Indian Love Song) • Crazy He Calls Me • Darn That Dream • Desafinado (Off Key) • Early Autumn • Easy Living • Fever • For Every Man There's a Woman • Girl Talk • Good Morning Heartache • Here's That Rainy Day • How Little We Know • I Can't Give You Anything but Love • I Didn't Know What Time It Was • I Got It Bad and That Ain't Good • I Remember You • I'll Be Around • I'm Beginning to See the Light • I've Heard That Song Before • Imagination • It Could Happen to You • It's Easy to Remember • June in January • Lazy Afternoon • Midnight Sun • My Blue Heaven • My One and Only Love • Mood Indigo • Moonglow • One for My Baby (And One More for the Road) • Satin Doll • Sophisticated Lady • Star Dust • Tenderly • When Sunny Gets Blue • and more. Spiral comb bound.

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The Hal Leonard Real Jazz Classics Fake Book Following the success of The Hal Leonard Real Jazz Standards Fake Book comes The Hal Leonard Real Jazz Classics collection. This book features the same great new "hand-written: engracings and over 240 more classic jazz hits, including: A Bientot • After the Rain • Airegin • All Blues • Anthropology • Au Privave • Azure • Bag's Groove • Billie's Bounce (Bill's Bounce) • Bill's Hit Tune • Birdland • Black Coffee • Blue in Green • Blues in Hoss Flat • Boplicity (Be Bop Lives) • Bouncin' With Bud • The Champ • A Child is Born oCrepuscule • Don't Be That Way • Donna Lee • Emancipation Blues • Epistrohy • Far Wes • Freddie Freeloader • Gee Baby, Ain't I Good to You • Giant Steps • Gravy Waltz • Groovin' High oI Told Ya I Love Ya Now Get Out • I'm Hip • In Walked Bud • Israel • Jordu • Jump, Jive an' Wail • Killer Joe • Lemon Drop • Line for Lyons • Lullaby of Birdland • Lush Life • Mambo #5 • Mercy, Mercy, Mercy • Miles • Minor Swing • Moose the Mooche • Naima (Niema) • A Night in Tunisia • Night Train • Off Minor • On Green Dolphin Street • Ornithology • Passion Flower • Peel Me a Grape • Robbin's Nest • Ruby, My Dear • Salt Peanuts • Seven Come Eleven • Sidewinder • So What • Some Skunk Funk • Song for Helen • Take Five • Time Remembered • Waltz for Debby • Well

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The Hvmn Fake Book

You Needn't • Yard Bird Smile • and more.

An indispensable collection of 996 multidenominational hymns perfect for church musicians or hobbyists. Songs include: Abide with Me • All Hail the Power of Jesus' Name • Amazing Grace • Battle Hymn of the Republic • Be Thou My Vision • Christ the Lord Is Risen Today • Come, Thou Fount of Every Blessing • Crown Him with Many Crowns • Fairest Lord Jesus • Faith of Our Fathers • For the Beauty of the Earth • Guide Me, • Thou Great Jehovah • How Firm a Foundation • It Is Well with My Soul • Jesus, Keep Me Near the Cross • Lead On, • King Eternal • Love Divine, All Loves Excelling • A Mighty Fortress Is Our God • My Hope Is Built on Nothing Less • O Come, All Ye Faithful • O for a Thousand Tongues to Sing • O Sacred Head, Now Wounded • O Worship the King • The Old Rugged Cross • Praise to the Lord, the Almighty • Rejoice, the Lord Is King • Take My Life and Let It Be • There Is Power in the Blood • To God Be the Glory • What a Friend We Have in Jesus • and hundreds more!

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\$24.95



The Ultimate Broadway Fake Book - 4th Edition Over 700 songs from the stages of Broadway, revised to include songs from the latest blockbusters. Historical notes are included for every show represented. Songs include: After You've Gone • And All That Jazz • Anv Dream Will Do • As If We Never Said Goodbye • Beauty and the Beast • The Best of Times • Bewitched • Consider Yourself • Day by Day • Don't Cry for Me Argentina • Easter Parade • Give My Regards to Broadway • I Could Have Danced All Night • I Dreamed a Dream • If I Were a Rich Man • The Impossible Dream • Lambeth Walk • Love Changes Everything • Memory • My Funny Valentine • Oklahoma • Ol' Man River • On My Own • People • The Phantom of the Opera • Seasons of Love • Sun and Moon • The Surrey With the Fringe on Top • Tomorrow • We Go Together • What I Did For Love • With One Look • and more.

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Other Fake Books of Interest (continued)



The Ultimate Fake Book - 3rd Edition

This fake book is a cornerstone for many musicians' libraries. With over 1200 songs in all styles of music, this third edition has been updated to include even more great songs and recent hits. From jazz standards to Broadway blockbusters and country classics to pop chart-toppers, this book has the songs you're looking for all in one convenient collection. It is comb-bound with locked tabs to ensure long-lasting durability. Songs include: Alfie • All the Things You Are • Always • And So It Goes • Autumn in New York • Beauty and the Beast • Brazil • Blue Skies • Body and Soul • Call Me Irresponsible • Can't Help Falling in Love • Candy • Caravan • Change the World • Cry Me a River • Duke of Earl • Easter Parade • Edelweiss • Endless Love • Everyday • A Foggy Day • Friends in Low Places • Georgia on My Mind • Heart and Soul • Here's That Rainy Day • How Deep Is the Ocean (How High Is the Sky) • I Love Paris • I Shot the Sheriff • I'm Always Chasing Rainbows • I've Got the World on a String • The Impossible Dream • Isn't It Romantic? • It's Only a Paper Moon • The Lady Is a Tramp • Lazy River • Let's Fall in Love • Love Is Here to Stay • Makin' Whoopee! • Memory • Mona Lisa • Moon River • Moonlight in Vermont • My Funny Valentine • My Heart Will Go On • Oh, Pretty Woman • · Operator • Piano Man • Precious and Few • Release Me • Roxanne • Satin Doll • Small World • Somewhere Out There • Sophisticated Lady • Speak Softly, Love (Love Theme from 'The Godfather') • Splish Splash • Strawberry Fields Forever • Summer in the City • Tears in Heaven • Ticket to Ride • Unforgettable • Waltz for Debby • What'll I Do • When I Fall in Love • When You Wish Upon a Star • You Are the Sunshine of My Life • (You're So Square) Baby, I Don't Care • and hundreds more!\$49.95

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The Ultimate Jazz Fake Book

This must-own collection includes more than 625 songs spanning all jazz styles from more than 9 decades - from traditional to swing to modern jazz, carefully chosen chords with common practice chord substitutions, lyrics to accomodate vocalists, easy-to-read music, and composer and performer indexes. Songs include: Maple Leaf Rag • Basin Street Blues • A Night In Tunisia • Lullaby Of Birdland • The Girl From Ipanema • Bag's Groove • I Can't Get Started • All The Things You Are • and many more!

.....\$45.00

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Wedding & Love Fake Book - 4th Edition

The best wedding fake book just got better! The 4th edition of this classic resource features over 450 songs, updated to include some of today's most popular love songs, as well as classical and sacred titles. Songs include: All I Ask of You • Allegro maestoso (from Water Music) • Almost Paradise • Always • Amazed • Anniversary Song • Ave Maria • Beautiful in My Eyes • Breathe • Can You Feel the Love Tonight • Can't Help Falling in Love • Canon in D • Change the World • Cheek to Cheek • (They Long to Be) Close to You • Don't Know Much • Endless Love • (Everything I Do) I Do It for You • For the First Time • The Gift • Here and Now • I Believe in You and Me • I Hope You Dance • I Say a Little Prayer • I Swear • If • If Ever I Would Leave You • It's Your Love • Just the Way You Are • Longer • Love of a Lifetime • Love Will Be Our Home • More Than Words • My Funny Valentine • My Heart Will Go On • Ribbon in the Sky • Something • Speak Softly, Love • There You'll Be • Till There Was You • To Love You More • Unchained Melody • Unforgettable • Valentine • Wonderful Tonight • You Are the Sunshine of My Life • and more! For piano, vocal, guitar, electronic keyboard and all 'C' instruments. Essential for every professional musician!

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ARTIST FOLIOS

Hal Leonard has hundreds of artists folios of music in all styles. Consult our website for further listings: www.halleonard.com

We have selected a few that are of particular interest to singers.

The Beach Boys

Note for Note Vocal Transcriptions

12 great hits, with vocal parts transcribed exactly from recordings, with all background and harmony parts, guitar chords, and keyboard accompaniment. Contents: Barbara Ann, California Girls, Don't Worry Baby, Fun Fun Fun, God Only Knows, Good Vibrations, I Get Around, In My Room, Little Deuce Coupe, Surfer Girl, Surfin' U.S.A., Wouldn't It Be Nice.

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The Beatles

Note for Note Vocal Transcriptions

12 classics, with vocal parts transcribed exactly from recordings, including all background and harmony parts, guitar chords, and keyboard accompaniment. Contents: Because, Day Tripper, Drive My Car, Good Day Sunshine, In My Life, Nowhere Man, Paperback Writer, Sgt. Pepper's Lonely Hearts Club Band, This Boy, Ticket to Ride, With a Little Help from My Friends, You Won't See Me.

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The Complete Beatles

This set features both Volumes 1 and 2 of Beatles Complete in an attractive hard case with deluxe foil lettering. Includes over 200 classic songs, including: All My Loving • And I Love Her • Baby You're a Rich Man • Back in the U.S.S.R. • Birthday • Blackbird • Can't Buy Me Love • Come Together • The Continuing Story of Bungalow Bill • A Day in the Life • Day Tripper • Do You Want to Know a Secret? • Drive My Car • Eleanor Rigby • The End • The Fool on the Hill • Get Back • A Hard Day's Night • Help! • Helter Skelter • Here Comes the Sun • I Saw Her Standing There • I Wanna Be Your Man • I Want to Hold Your Hand • Lady Madonna • Let It Be • Magical Mystery Tour • Nowhere Man • Penny Lane • Revolution • Something • Strawberry Fields Forever • Twist and Shout • and more. A perfect gift for any Beatles fan or collector! 9 x 12

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Carpenters Anthology

Features 43 of the best songs from this beloved sibling duo, including classics such as: Bless the Beasts and Children • (They Long to Be) Close to You • For All We Know • Goodbye to Love • Hurting Each Other • I Just Fall in Love Again • I Won't Last a Day Without You • It's Going to Take Some Time • Let Me Be the One • Merry Christmas, Darling • Please Mr. Postman • Rainy Days and Mondays • Sing • Solitaire • Superstar • There's a Kind of Hush (All Over the World) • This Masquerade • Ticket to Ride • Top of the World • We've Only Just Begun • When I Fall in Love • Yesterday Once More • and more. Includes two tables on contents: one alphabetically by song title, and one chronologically by album.

_00306426\$19.95

The Carpenters

Note for Note Vocal Transcriptions
12 of their best, with vocal parts transcribed exactly from recordings, including all background and harmony parts, guitar chords, and keyboard accompaniment. Contents: Bless the Beasts and Children, Close to You, For All We Know, Goodbye to Love, Hurting Each Other, It's Going to Take Some Time, Please Mr. Postman, Rainy Days and Mondays, Superstar, Top of the World, We've Only Just Begun, Yesterday Once More.

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Charlotte Church: The Voice of an Angel

The matching folio to teen soprano Charlotte Church's hit cross-over album includes 15 songs: Amazing Grace, Ave Maria, Danny Boy, I Vow to Thee My Country, In Trutina, Jerusalem, The Lord's Prayer, A Lullaby, My Lagan Love, Panis Angelicus, Pie Jesu, Psalm 23, Suo-Gan, Three Welsh Bird Songs, When at Night I Go to Sleep.

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Patsy Cline – Original Keys for Singers

This is the definitive Patsy Cline book that singers and fans have been waiting for. 27 of this pop and country music icon's greatest songs appear in the original key for the first time in print, newly transcribed from the original recordings. These new transcriptions are for voice with piano accompaniment, with chord symbols. Includes a biography. Songs include: Always • Blue Moon of Kentucky • Crazy • Faded Love • I Fall to Pieces • Just a Closer Walk With Thee • Sweet Dreams • Three Cigarettes in the Ashtray • Walkin' After Midnight.

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Nat "King" Cole's Greatest Hits

50 songs. Contents: Ain't Misbehavin' • All By Myself • Avalon • Baby, Won't You Please Come Home • Ballerina • Blue Gardenia • Candy • Chicago • The Continental • Don't Get Around Mucy Anymore • Dream a Little Dream of Me • Fly Me to the Moon • Gee Baby, Ain't I Good to You • Honeysuckle Rose • I Can't Give You Anything But Love • I Don't Know Why I Just Do • I Found a Million Dollar Baby in a Five and Ten Cent Store • I Got It Bad and That Ain't Good • I'm Gonna Sit Right Down and Write Myself a Letter • I've Got the World on a String • If I May • Impossible • Looking Back • Moonlight in Vermont • My Buddy • My Kind of Girl • Nature Boy • Non Dimenticar • Orange Colored Sky • Paper Doll • Poor Butterfly • Pretend • Ramblin' Rose • Somebody Loves Me • Somewhere Along the Way • St. Louis Blues • Stormy Weather • Teach Me Tonight • That Sunday That Summer • There'll Be Some Changes Made • This Could Be the Start of Something Big • To the Ends of the Earth • What's New? • When I Take My Sugar to Tea • When the World Was Young • When You're Smiling • Who's Sorry Now? • You Made Me Love You • You're My Everything.

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Placido Domingo: Always in My Heart (Siempre En Mi Corazon) Songs of Ernesto Lecuona

10 songs from the album of the same name, complete with photos and introduction. Songs include: Andalucia • Siempre En Mi Corazon (Always in My Heart) • Malaguena • La Comparsa (Carnival Procession) • and more. E.B. Marks

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Placido Domingo: Por Amor

Features every selection from the album of Placido Domingo singing the songs of Agustin Lara. Includes: Granada • Maria Bonita • Noche De Ronda • Palabras De Mujer • Piensa En Mi • Rosa • Te Quiero • and more.

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Linda Eder Anthology

With a voice often compared to Streisand, Garland and Fitzgerald, Linda Eder is described by New York Newsday as 'a pop diva for the new millennium.' This excellent collection includes 18 tunes spanning her Broadway and concert career, plus a biography and glowing comments from critics across the nation.

Songs: After All • And So Much More • The Gift • Havana • I Never Knew His Name • It's No Secret Anymore • Love Is Forever • Man of La Mancha • Next Time I Love • Someone like You • Vienna • and more.

\$16.95

_02500412



Linda Eder: It's No Secret Anymore

14 songs from the album featuring selections from the new Frank Wildhorn musical Havana. Includes:
Anything Can Happen • Even Now • I Guess I Love You • Little Things • One for My Baby • Romancin' the Blues • Vienna • Why Do People Fall in Love? • and more. Also includes photos and comments from Linda, Frank, and lyricist Jack Murphy.

—02500175\$14.95



Linda Eder: It's Time

Includes Big Time • Candle In The Window • Children of Eve • Don't Ask Me Why • I Don't Know How To Say Goodbye • I Want More • I'm Afraid This Must Be Love • It's Time • Last Tango • Man Of La Mancha (I, Don Quixote) • A New Life Only Love • Over The • Rainbow • Someone Like You • Something To Believe In • Unusual Way (In A Very Unusual Way) • When Autumn Comes.

02502209

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Michael Feinstein: Forever

Matching folio to his album with 13 songs, including: Half of April (Most of May) • Little White Lies • My Romance • Too Marvelous for Words • Wish You Were Here • and more.

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.....\$12.95



Michael Feinstein: Isn't It Romantic

12 songs from the album. Also includes an introduction and notes about each song written by Michael Feinstein himself, plus B&W photos throughout. Songs include: Isn't It Romantic • You're an Education • My Favorite Year • I Wanna Be Loved • I'll Get By.

—00490083\$12.95



The Judy Garland Souvenir Songbook

A compilation of 68 songs from the great star's movies, recordings and concert appearances. Also includes photographs, stills from the films, a filmography and discography. Highlights: After You've Gone • Almost Like Being In Love • Alone Together • Come Rain Or Come Shine • Get Happy • Have Yourself A Merry Little Christmas • How About You? • If Love Were All • Just In Tim • Last Night When We Were Young • Make Someone Happy • Meet Me In St. Louis, Louis • On The Atchison, Topeka And The Santa Fe • Over The Rainbow • Rock-A-Bye Your Baby With A Dixie Melody • San Francisco • Stormy Weather (Keeps Rainin' All The Time • Swanee • The Boy Next Door • The Man That Got Away • The Trolley Song • You Made Me Love You • Zing! Went The Strings Of My Heart

00312157

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Billie Holiday Anthology

43 songs distinctively recorded by Lady Day. Contents: Ain't Misbehavin' • All of Me • Baby, Get Lost • Baby, Won't You Please Come Home • The Birth of the Blues • Call It Stormy Monday • Crazy He Calls Me • Do It Again • Do Nothin' Till You Hear from Me • Do You Know What It Means to Miss New Orleans • Don't Take Your Love from Me • Find Out What They Like and How They Like It • For All We Know • Guilty • I Can't Give You Anything But Love • I Cried for You • I Got It Bad and That Ain't Good • I'll Be Around • I'll Get By • I'm a Fool to Want You • I've Got the World on a String • It Had to Be You • It Will Have to Do Until the Real Thing Comes Along • The Joint Is Jumpin' • The Masquerade Is Over • Maybe You'll Be There • Mean to Me • Midnight Sun • No More • Nobody Knows You When You're Down and Out • St. Louis Blues • Stormy Weather • Tain't Nobody's Bizness If I Do • Teach Me Tonight • That Ole Devil Called Love • There'll Be Some Changes Made • Travelin' Light • We'll Be Together Again • What's New? • When It's Sleepy Time Down South • When You're Smiling • You Better Go Now • You're My Thrill.

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The Best of Billie Holiday

A collection of 15 songs made famous by Billie Holiday, also with biography and partial discography. Songs include Billie's Blues (I Love My Man) • Fine And Mellow • Ghost Of Yesterday • God Bless' The Child • I'm Pulling Through • Left'alone • Long Gone Blues • Please Don't Do It In Here • Preacher Boy • Some Other Spring • Somebody's On My Mind • Strange Fruit • Tell Me More And More(Then Some) • There'll Be Some Changes Made • Who Needs You?

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Billie Holiday: The Lady Sings the Blues

18 hits, including Body And Soul • Can't Help Lovin' Dat Man • Don't Explain • Easy Living • Easy To Love • Embraceable You • God Bless' The Child • I Cover The Waterfront • Lover Man (Oh, Where Can You Be?) • Lover, Come Back To Me • My Man • Nice Work If You Can Get It • Night And Day • Strange Fruit • Tain't Nobody's Biz-ness If I Do • The Man I Love • Them There Eyes • What Is This Thing Called Love?.

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Billie Holiday - Original Keys for Singers

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Includes some of their best-known songs performed in concert and on records, from 'Birdland' to their a cappella show closer 'A Nightingale Sang In Berkeley Square.' Photo section featured. A Gal In Calico • A Nightingale Sang In Berkeley Square • Birdland • Blue Champagne • Body And Soul • Candy • Chanson D'Amour (The Ra-Da-Da-Da Song) • Four Brothers • Gloria • Java Jive • Love For Sale • On A Little Street In Singapore • Operator • Poinciana (Song Of The Tree) • Popsicle Toes • Route 66 • S.O.S. • Scotch And Soda • That Cat Is High • The Boy From New York City • Trickle, Trickle • Tuxedo Junction • Twilight Tone • You Can Depend On Me.

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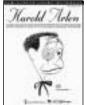


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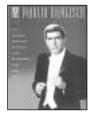


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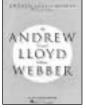
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Compiling the classic Broadway hits of America's most beloved songwriting team, this beautifully illustrated full-color gift edition brings alive the timeless songs of Oklahoma!, Carousel, South Pacific, The King and I, Flower Drum Song, The Sound of Music and more. Over the course of their collaboration, Richard Rodgers and Oscar Hammerstein II created 11 musicals of tremendous variety and depth. Didier Deutsch (Grammynominated record producer, Broadway drama critic, and author of Soundtrack, a review of 2,000 movie and Broadway albums on CD) presents an introduction to each show, including a plot synopsis, fascinating facts about the original productions, and commentary on the evolution of each work and its impact on American musical theatre. Featuring songs from all 11 shows, this unparalleled collection provides piano/vocal/guitar arrangements for 30 alltime favorites, such as 'Shall We Dance?', 'Some Enchanted Evening,' 'Surrey with the Fringe on Top' and 'My Favorite Things.' Original performance photography from the archives of The Rodgers and Hammerstein Organization and full-color photos of the most up-to-date revivals take us from this legendary team's first foray on the Broadway scene through award-winning productions of today. Features a thoughtful foreword by Andrew Lloyd Webber and an introduction by the president of The Rodgers and Hammerstein Organization, Theodore Chapin. 192 pages, 9 inch. x 12 inch., full-color throughout.\$24.95

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Rodgers & Hammerstein - CD ROM

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Sing the Songs of Rodgers & Hammerstein

10 songs, including: Do I Love You Because You're Beautiful • I Have Dreamed • If I Loved You • It Might As Well Be Spring • Love, Look Away • People Will Say We're in Love • Some Enchanted Evening • Something Wonderful • The Surrey With the Fringe on Top • You'll Never Walk Alone. CD includes full performances as well as piano accompaniments-only.

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The Best of Rodgers & Hart

27 of their very best, including: Bewitched • Falling in Love With Love • Isn't It Romantic? • The Lady Is a Tramp • My Funny Valentine • and more!
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28 songs from his 12 American shows and films with complete information on each musical, photos and a discography. Selections include: Girl of the Moment • Lonely House • Lost in the Stars • Moon-Faced, Starry-Eyed • My Ship • One Life to Live • September Song • Speak Low • That's Him • Thousands of Miles • and more. Features photos and extensive notes on each show.

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Alec Wilder: American Popular Song

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Meredith Willson – The Music and the Man

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Maury Yeston Songbook

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GENERAL VOCAL AND MUSICAL TOPICS



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by Gloria Bennett

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Potent and empowering voice exercises by the master teachers who devised them! One of the constants that any actor, director or theatre teacher needs is a strong vocal warmup. This valuable, first-of-its-kind resource contains 75 exercises for both solo and group work, contributed by some of the best professionals in the world. There is a brief description of the history and purpose of each exercise followed by the exercise itself. The Voice & Speech Workout comes with a training CD that will be especially helpful to the student or theatre professional working alone. Here master teachers run through each exercise in real time (leaving enough time for response). Among the contributors are such important voice teachers as: Frankie Armstrong, Mary Corrigan, Marian Hampton and Dorothy Runk Mennen. The exercises are divided into nine different areas: Getting to Know Your Voice; Stretching, Centering, Releasing, Aligning; Breathing and Supporting; Making Sound (Resonance and Articulation); Exploring Pitch; Projecting and Calling; Integrating Voice, Breath and Text; Integrating Voice and Movement; Exploring Character Voices and Dialects. Editor Janet Rodgers is past president of the Voice and Speech Trainers Association and an associate professor of theatre at Virginia Commonwealth University.

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The Contemporary Singer

Elements of Vocal Technique by Anne Peckham Berklee Press

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This comprehensive guide based on the curriculum of the Voice Department at Berklee College of Music is a must-have for every vocalist! Covers all the essentials, including: an overview of the singing process, treating voice as an instrument, tips for getting started and overcoming stage fright, proper posture and breathing, tone, discovering resonance, belting, diction, maintaining vocal health, mic techniques, and exercises for all voice ranges and types on the accompanying CD. Includes lead sheets for such standard vocal repertoire pieces as: Yesterday • I'm Beginning to See the Light • and I Heard it Through the Grapevine. Maximize your vocal potential with this outstanding guide!

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The Great Movie Musical Trivia Book

by Jeff Kurtti

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"If you're a fan of the celluloid musical, get ready – you are about to have one terrific time." – Shirley Jones. "It's here, the perfect gift for anyone who likes a good movie musical...this is complete coverage: from stats through awards, to fun dirt on ten of everyone's favorite movies. It grabs you and you can't quit nibbling." – 4-Front

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Hollywood Musicals Year by Year – 2nd Edition

by Stanley Green, revised by Elaine Schmidt
Chronologically arranged, starting with The Jazz
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Music Copyright for the Millenium

by David J. Moser

Artistpro

The 21st century promises to be the greatest period of growth in musical expression the world has ever known, as new technologies have made it easier and less costly to produce and distribute creative works on a worldwide basis. Copyright law and the ownership of intellectual property will continue to be the lifeblood of the music industry and the source from which the income of musicians will be derived. This book will give you a thorough understanding of copyright law as it applies specifically to music. In an easy-to-understand style, it explains the relevant provisions of U.S. copyright law and demonstrates how they are used in the music industry. From the Statute of Anne in the early 18th century to recent lawsuits against MP3-swapping services, this is the most comprehensive guide to music copyright ever created. David J. Moser is an entertainment attorney who primarily represents music industry clients. He is also a professor in the Recording Industry program at Middle Tennessee State University, where he teaches courses in copyright law and music publishing. In addition, Moser has written articles on entertainment law for numerous publications, including Billboard and Entertainment Law & Finance. He lives in Nashville and is a member of the Copyright Society of the United States, the Tennessee Bar Association, and the American Bar Association.

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The Musical: A Look at the American Musical Theater

by Richard Kislan Applause Books

A newly revised, expanded edition of Kislan's acclaimed study of musical theater.

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Musicianship for Singers

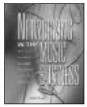
by Jeffrey Deutsch Houston Publishing

Musicianship for Singers: What Singers Need to Learn About Music that Instrumentalists Already Know is the how-to book that helps singers catch up with instrumentalists in musical knowledge and skill. It has sections on chartwriting, piano accompaniment, sightsinging, transposing, harmonizing and other practical skills that singers need in the studio and on the band stand. This "singer-friendly" book comes with a CD and contains many examples and exercises. 84 pages, 8-1/2" x 11".

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General Vocal and Musical Topics (continued)



Networking in the Music Business – 2nd Edition by Dan Kimpel

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The music business – like every other business – is based on personal relationships. Who you know and who knows you is equally (or even more) important as what you know. This book is the blueprint for developing the people skills necessary to achieve success. Helpful for both the pro and the novice, it is a detailed guide to creating a career game plan, filled with advice from artists, writers and execs who have already established themselves as major players. Author Dan Kimpel's invaluable insights are vividly documented here in a high-energy, highly readable fashion.

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On Singing Onstage

by David Craig
with an introduction by Lee Grant
Applause Books

A terrific take on theatre singing by a master teacher. "David Craig knows more about singing in the musical theatre than anyone in this country – which probably means the world. Time and time again his advice and training have resulted in actors moving from non-musical theatre into musicals with ease and expertise. Short of taking classes, this book is a must." – Harold Prince

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Patriotic Music Companion Fact Book: The Chronological History of Our Favorite Traditional American Patriotic Songs

by Dale V. Nobbman

Centerstream

The third in a series of music companion fact books by noted historian Dale V. Nobbman, this title provides fascinating information on and arrangements of 25 traditional American patriotic favorites. The songs are arranged chronologically (starting with 'Yankee Doodle' in 1755 and going through 'The U.S. Air Force' in 1939), and included for each are background notes, the song's historical setting, biographies of the author or composer who wrote it, and more.

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A Performer Prepares: A Guide to Song Preparation for Actors, Singers and Dancers

by David Craig

A 13-part master class on how to perform on any stage, from bleak rehearsal room to the Palace Theatre. The class covers the basic Broadway song numbers, from ballads to showstoppers. With precise, logical steps and dynamic and entertaining dialogues between himself and his students, David Craig takes anyone with the desire to shine from an audition to a final curtain call. These lessons on the page recreate as closely as possible Craigs legendary coaching sessions in New York, Los Angeles and across the country. 324 pages. Paperback.

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The Private Voice Studio Handbook

A Practical Guide to All Aspects of Teaching by Joan Frey Boytim

Joan Boytim is the compiler of some of the most widely used vocal collections in North America. Her clinics about various aspects of teaching voice, literature, and running a voice studio as a small business have been attended by thousands of teachers. Now that professional wisdom has been put into a new book. The Private Voice Studio Handbook. (Some material was previously published in Joan's NATS Inter-Nos articles; there is plenty of new material as well.) Its chapters address, in practical detail, topics such as: writing a mission statement, starting a private voice studio, solving problems of equipment and space, recruiting and accepting students, policies and guidelines, teaching music reading, recommended syllable drills and vocalises, practice procedures, choosing repertoire, record-keeping in the studio, retirement planning and insurance, tax advice, teaching children, teaching adults, planning studio recitals, styles of teaching, specific teaching suggestions, college preparation, student competitions, professional organizations, voice teaching ethics, and more. Beyond being a personal resource for private teachers, this book would be excellent information for university teachers and for vocal pedagogy classes.

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Professional Microphone Techniques

Mix Books

Here is the ultimate guide to microphone placement, applications and techniques by one of the authors of the industry bestseller *Modern Recording Techniques*. This book focuses intensely on microphone usage for dozens of different instruments as well as vocals, amplifiers, Leslie cabinets and more! Accompanied by an audio CD that allows you to hear the different effects of microphone placement techniques in real time for a full understanding of how to get the best recordings from any type of microphone. 136 pages, 8-1/2 inch. x 11 inch.

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The Professional Musicians' Internet Guide

by Ron Simpson MixBooks

Book/CD ROM Package

The opportunities for musicians to market and sell their music on the Internet have never been greater than they are today. This book levels the playing field by giving every musician the opportunity to promote and sell their music to a global audience. It addresses the various technical issues (Mac and Windows) today's musicians face preparing and uploading their music to a website, and includes details on how they can get the biggest websites to notice their songs. An accompanying CD-ROM provides helpful HTML templates and audio test files (in various web-ready formats) that allow musicians to upload and test web audio files from a free web hosting site, set up ecommerce music sites, and much more. The bible for musicians wishing to take advantage of all of the opportunities the Internet offers for promotion, sale and distribution of music!

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BOOKS OF INTEREST

TO SINGERS & SINGING ACTORS



The Professional Singer's Handbook

by Gloria Rusch

This book realistically prepares a singer for life in the world of professional music. Author Gloria Rusch gives candid advice on topics including: getting started, finding a vocal coach, defining one's voice, learning correct breathing, conquering stage fright, microphone techniques, connecting with an audience, common vocal ailments, recording studio pointers, finding a band, landing a record deal, and much more. The book includes extensive interviews with Kevon Edmonds of the group After 7, stage and television producer Ken Kragen, Janis Siegel of Manhattan Transfer, multi-platinum songwriter Andy Goldmark, and other knowledgeable session singers, sound engineers, and arrangers. "I like this book for several reasons: it gives a singer a lot of very useful information, it crosses gender lines, and it is very universal for any singer in any style anywhere." -Stevie Wonder. 212 pages.

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The Rock-n-Roll Singer's Survival Manual by Mark Baxter

This book is perfect for the aspiring rock singer who needs improvement, but cannot or will not take lessons. It is a thorough, yet easy-to-understand presentation of the basic elements of singing, including vocal production, training, breathing, posture and diet. Written in a down-to-earth style, the author addresses such relevant topics as overcoming nervousness, dealing with emotions, and the true consequences of coffee, alcohol and smoking. Includes useful illustrations and diagrams. 248 pages, 8-1/2" x 11".

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Sacred Music Companion Fact Book

by Dale V. Nobbman

Centerstream

This compelling new edition from Centerstream provides fascinating information on and arrangements of more than 30 favorite traditional hymns and gospel songs. The songs are arranged chronologically (starting with 'Doxology' in 1694 and going through 'How Great Thou Art' in 1948) and for each, the book provides a melody line/lyrics/chord song arrangement as well as background notes on the song, its historical setting, the authors and composers who wrote them, and more. *The Sacred Music Companion Fact Book* is a must-read for anyone interested in sacred music!

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Shaw on Music

edited by Eric Bentley

This volume contains the best of Shaw's musical writing, including sections on Glück, Handel, Mozart, Beethoven, Rossini, Verdi, Berlioz, pieces on opera, musical analysis, oratorios, Gilbert and Sullivan, plus a long autobiographical preface, one of Shaw's most self-revealing works. The result is a book of unparalleled brilliance and grace by a writer who, according to W.H. Auden, 'was probably the greatest music critic who ever lived.' 'For all music collections.' – Library Journal

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Sightsinging: The Complete Method for Singers

by Mike Campbell Essential Concepts

Musicians Institute Press

This book designed from core curriculum programs at the famous Musicians Institute in Los Angeles is a comprehensive source of sightsinging fundamentals. It covers major and minor scales, modes, the blues, arpeggios, chromaticism, rhythm and counting, and includes professional lead sheets and over 300 examples & exercises. 160 pages.

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Singing Jazz: The Singers and Their Styles

by Bruce Crowther and Mike Pinfold Miller Freeman Books

This book explores the lives, words and music of vocalists past and present to portray the diverse and stimulating world of the jazz singer. Includes: illuminating profiles of legendary artists, including Billie Holiday, Ella Fitzgerald, Sarah Vaughan, Carmen McRae, Louis Armstrong and many more; insights from contemporary masters about the ups and downs of jazz singing today; an A-Z reference section of capsule biographies and essential recording for over 200 singers; a photo section; and more. 256 pages, 6" x 9".

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Sound Advice on Microphone Techniques

by Bill Gibson Artistpro Book/CD Package

Professional-sounding recordings start with a great sound source, informed microphone selection and excellent technique. If you don't make good microphone choices, you'll constantly fight to get a great sound. Learn how the three most common microphone designs work and how to use them. Discover which microphones are recommended for different instruments and voices and hear why on the accompanying audio CD. A smart choice at this crucial point provides sound that's easy to blend and mix. Give your recordings a chance – learn great microphone techniques.

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General Vocal and Musical Topics (continued)



Teach Yourself to Read Music

A Guide for Pop, Rock, Blues and Jazz Singers by Jeffrey Deutsch

Houston Publishing

Covers everything any singer needs to know to read music! Includes examples, exercises, songs, answers and an assignment for each chapter. This book starts slowly with the basics and adds more complicated elements one by one. It uses visual images to help you hear in your head what you see on the page. Unlike most other sight singing books, it is specially geared to the singer of pop music. Once you learn the system, you can sight sing in any given key. The accompanying CD will help you to monitor your efforts. 80 pages.

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Websites for Musicians

by Gary Hustwit

The Internet is experiencing explosive growth, and one of the fastest growing areas on the Net is websites specifically aimed at musicians. This book sifts through the overwhelming number of music-related sites on the Web, separating the gems from the junk to let readers easily harness the power of the Internet to further their music careers. Features up-to-the-minute reviews of hundreds of websites in dozens of different categories, including: MP3 sites, songwriting, career development, home recording, copyrights, music law, equipment manufacturers, MIDI and computer music, record labels, venues, band sites and much more!

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The Working Musician's Dictionary of Terms: The Slang of Pop, Rock, Jazz, Blues & Country

by Karl Aranjo

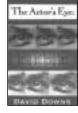
Creative Concepts

Informational, candid, irreverent and practical, Karl Aranjo's handy dictionary is the first reference of its kind for the contemporary gigging musician. Hundreds of musical slang terms – for pop, rock, jazz, blues & country styles – are defined, as well as business and technical terms anyone might need to know. The dictionary is written in a lively style that isn't exactly your regular, dry text book.

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BOOKS ON THEATRE, FILM AND ACTING



The Actor's Eye: Seeing and Being Seen

by David Downs

Applause Books

With this landmark compilation of classes and exercises, anyone can afford to be coached by the man whose students are propelled from his legendary classes at Northwestern University to Broadway and Hollywood. 'Acting is as simple as brick-laying and as great as Leonardo da Vinci's art,' writes Downs. The Downs approach coaches the actor to make the essential connections between his character and the forces that govern him so that 'craft is inevitable and art is made possible.'

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The Art of Acting

preface by Marlon Brando, compiled & edited by Howard Kissel

Applause Books

Stella Adler was one of the 20th Century's greatest figures. She is arguably the most important teacher of acting in American history. Over her long career, both in New York and Hollywood, she offered her vast acting knowledge to generations of actors, including Marlon Brando, Warren Beatty, and Robert De Niro. The great voice finally ended in the early Nineties, but her decades of experience and teaching have been brilliantly caught and encapsulated by Howard Kissel in the twenty-two lessons in this book. Hardcover.

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At This Theatre: 100 Years of Broadway Shows, **Stories and Stars**

by Louis Botto with Robert Viagas Applause Books

This is the ultimate backstage tour of Broadway! At This Theatre tells the complete history of Broadway in the 20th century, theatre by theatre. This gorgeous book is now updated, revised and with a larger format, covering 1900 to 2001. PLAYBILL's columnist, Louis Botto, along with Robert Viagas, opens the doors and lets readers explore the 40 active Broadway theatres in New York. From the conception and design of the buildings, to their original creators, and on to the theatres' transformation, often under duress, from legitimate houses to vaudeville and Burlesque, to movie houses and then back to their original purpose, this book captures the magical world of Broadway. It is a complete and authoritative history that only Botto, the curator of PLAYBILL's incomparable 116-year-old archives, can tell. Expanded from his popular column in PLAYBILL magazine, At This Theatre is the biography of those living, breathing buildings we call theatres. In this substantially updated version, Botto includes the histories of all the theatre rescued from the wrecker in the last ten years, including the American Airlines Theatre, Disney's New Amsterdam, and the Lyric and the Apollo, now combined into the Ford Center. At This Theatre is filled with great stories featuring a cast of characters including Ethel Merman, David Merrick, Katharine Hepburn, Humphrey Bogart and Spencer Tracy. And it's also a theatrical spectacle boasting lavish illustrations of posters, programs, and photographs throughout. This is the gift book for every theatre lover on your list, including yourself!

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The Best Burlesque Sketches As Adapted for Sugar Babies and Other Entertainments

by Ralph Allen Applause Books

Here is the first-ever collection of classic comic sketches from the bawdy, rowdy world of our slum music halls! Habitués of Burlesque (and sons of habitués) will revel in the boisterous stock scenes and blackouts of this uniquely American form of popular entertainment. Features a foreword by Dick Martin.

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Breathing, Movement, Exploration

by Barbara Sellers-Young

Applause Books

Breathing, Movement, Exploration is a ground-breaking approach to how to use your body. Barbara Sellers-Young combines body mechanics and eastern and western philosophy to create a new visceral awareness of the performance process. Its simple, step-by-step structure enables the reader to learn the concepts of Laban and Stanislavski while exploring eastern ideas of breath and energy. Breathing, Movement, Exploration is a useful blueprint for how to use your body on stage. It speaks to professionals as well as anyone fascinated by the inner-process of an actor's training or to gain cognitive and physical insight into one's own self.

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Broadway Musicals Show by Show - 5th Edition

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Stanley Green, revised by Kay Green The most comprehensive and widely used Broadway reference book has been expanded and updated to include more than 300 of the most important and memorable productions of the American musical theatre. Chronologically arranged beginning with The Black Crook in 1866, this edition includes show entries up through the latest hits (Rent, Sunset Boulevard, Kiss of the Spider Woman, Victor/Victoria, Passion) and all the latest big revivals (Show Boat, How to Succeed in Business Without Really Trying, The King and I). Features a wealth of statistics, inside information, critical reception, cast lists, and pithy commentary about each show. Includes seven completely revised, cross-referenced indexes and over 200 photographs.

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Creating a Character: A Physical Approach to Acting

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Diary of a Mad Playwright: Perilous Adventures on the Road with Mary Martin and Carol Channing

by James Kirkwood Applause Books

Kirkwood, the co-writer of the book of the great musical *A Chorus Line*, also wrote the stage play Legends, for which Carol Channing and Mary Martin embarked on a nationwide, bound-for-Broadway tour. This book chronicles the slow disintigration of the whole project, thanks to bickering divas, greedy producers, hostile reviewers, and general chaos. Kirkwood's fine eye for detail and general good humor keep this book lighhearted and funny, even as sadness lingers in the wings. A wonderful book for anyone who loves the theatre.

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The Entertainment Sourcebook 2002: An Insider's Guide on Where to Find Everything

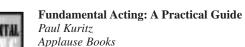
ATAC (The Association of Theatrical Artists & Craftspeople)

Applause Books

You too can have access to the same suppliers for your daughter's wedding or office party as used by the pros in Broadway productions, in movies and on TV – from 'The Producers' and 'Annie Get Your Gun' to 'Shaft' and 'Titanic' to 'The Sopranos,' 'Saturday Night Live' and 'Law and Order.' This is the book that shares the secrets of the professional whose job it is to make the impossible affordable – and possible.

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Aimed at the beginning acting student, this book takes a commonsense approach to the craft, building on basic techniques in the first part and then going on to cover two distinct types of theater; comedy and Shakespearean verse. Kuritz introduces basic acting techniques through a series of simple exercises. the section on verse analyzes accent and rhythm with examples of dialog, while the comedy chapter lists 15 examples of comic situations, along with definitions and examples of comic figures of speech. Warm-up exercises, comic dialect guidelines, and a general stage terminology contribute to the usefulness of the book. Recommended for theater arts collections in public, high school and college libraries.

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The Great Movie Musical Trivia Book

by Jeff Kurtti Applause Books

'If you're a fan of the celluloid musical, get ready – you are about to have one terrific time.' – Shirley Jones • 'It's here. The perfect gift for anyone who likes a good movie musical ... This is complete coverage: from stats through awards, to fun dirt on ten of everyone's favorite movies. It grabs you and you can't quit nibbling.' – 4-Front • 'Kurtti challenges even the most astute music fan.' – Edge. Includes more than 100 photos!

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Books on Theatre, Film and Acting (continued)



Hirschfield: On Line

Hardcover Book – Limited Boxed Signed Edition John Hirschfeld Applause Books

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London Theatre Walks: Thirteen Dramatic Tours Through Four Centuries of History & Legend

Jim De Young & John Miller Applause Books

In this entertaining and unavoidably educational book, the authors guide you through the streets of London with authority, humor, and relish; they escort you from the site of the long buried Globe, to the newly remodeled Lyceum theatre, from Shakespeare to Les Misérables. When you have followed these thirteen easy-to-follow tours, you will have visited the best theatres of the most theatrical city in the world. Your escapades will be filled with enough juicy gossip and colorful legend to entertain every theatre fan. Detailed maps accompany each tour. And whether you only have an hour or you want to spend the day, London Theatre Walks has a fascinating walk in store for you!

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The Longest Line: Broadway's Most Singular Sensation – A Chorus Line

by Gary Stevens and Alan George Applause Books

'A grand performance ... a first rate read.' – Digby Diehl, Good Morning America • 'The nostalgia book of the year ... it's hard to see how anything could be so comprehensive.' – Cleveland Plain Dealer • 'The most wonderful gift book for a musical fan!' – Kathie Lee Gifford, Live! With Regis and Kathie Lee

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MONOLDCUE WORKSHOP

The Monologue Workshop: from Search to Discovery in Audition and Performance

by Jack Poggi Applause Books

To those for whom the monologue has always been synonymous with terror, The Monologue Workshop will prove an indispensable ally. Jack Poggi's new book answers the long-felt need among actors for topnotch guidance in finding, rehearsing, and performing monologues. For those who find themselves groping for a speech just hours before their 'big break,' this book is their guide to salvation. The Monologue Workshop supplies the tools to discover new pieces before they become over-familiar, excavate older material that has been neglected, and adapt material from non-dramatic sources (novels, short stories, letters, diaries, autobiographies, even newspaper columns). There are also chapters on writing original monologues and creating solo performances in the style of Lily Tomlin and Eric Bogosian. Step by step, Poggi works with the actor in the rehearsal process, combining improvisation and textual analysis in the acclaimed technique that he has developed over thirty years of teaching. Besides the wealth of practical advice he offers, Poggi transforms the monologue experience from a terrifying ordeal into an exhilarating solo opportunity. Jack Poggi, as many working actors will attest, is the actor's partner in a process they had always thought was without one.\$12.95

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My Breath in Art: Acting from Within

by Beatrice Manley

Applause Books

Filled with invaluable advice for all actors and vocalists, this guidebook by Beatrice Manley addresses such topics as: how to clear the body of emotional debris • how to get feedback from your body • what to do with your hands • how to release habitual tension • the inner structure of feeling • avoiding overpreparation • and many more.

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\$16.95



Off the Wall at Sardi's

by Vincent Sardi, Jr. and Thomas Edward West Applause Books

No other restaurant says 'Broadway' quite like Sardi's. In *Off the Wall at Sardi's*, featuring over 275 of the best of the world-famous Sardi's caricatures, Vincent Sardi, Jr. tells the star-studded tale of how the restaurant became the place for Broadway and Hollywood legends to dine and dally. Off the Wall at Sardi's is aglow with the colorful (in full-color, no less!) traditions, triumphs, cat-fights and grand cannelloni of one of the world's most famous and beloved theatrical haunts: Sardi's. Hardcover. Dust jacket.

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OK! The Story of Oklahoma: A Celebration of America's Most Beloved Musical

by Max Wilk Applause Books

Oklahoma! opened nearly sixty years ago and instantly made musical theatre history. It was a daring ahead-of-its-time piece of dazzlingly inventive theatre that exploded every myth about what constitutes a successful musical. Revised and updated to include a special section on the Royal National Theatre's production that Cameron Mackintosh is presenting on Broadway in spring of 2002, OK! The Story of 'Oklahoma!' celebrates this watershed work that has taken its place in the pantheon of American musical theatre.

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Playing the Audience: The Practical Actor's Guide to Live Performance

by James B. Nicola Applause Books

Heralded director James B. Nicola brings more than two decades of theatrical experience to this practical and indispensable guide for the contemporary stage actor. From analyzing a script to physically preparing for a role, from developing rehearsal techniques to coming alive onstage, this book provides actors with the tools they need for performing in front of a live audience.

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Seats: Seating Plans to New York Metro Area Theatres, Concert Halls & Sports Stadiums

by Jode Susan Millman

Applause Books

This comprehensive guide to every major entertainment and sports venue in metropolitan New York has been extensively revised for its first new edition since 1996. The updated edition includes all Broadway and Off-Broadway theatres, concert halls, and stadiums, as well as numerous regional theatres and arenas. A full seating chart is provided for each venue, color coded by price, along with all ticket ordering information. And the book also includes a user's guide, including information on different ways to score bargain tickets to top attractions. Whether you want to see RENT, take in an Opera at the Met, or catch a Yankees game at Yankee Stadium, SEATS is the only source you need!

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Speak with Distinction: The Classic Skinner Method to Speech on the Stage

by Edith Skinner Applause Books

Widely recognized as the most complete and rigorous text of its kind since it was first published in 1942, Speak With Distinction is an invaluable resource. It presents a comprehensive study of the sounds of Spoken English in their most important phonetic environments. This most recent revision also adds much material for comparisons of speech sounds; suggestions for accurate, efficient and conversational ways of combining the sounds into connected utterance; indications that foster a working knowledge of two dialects of speech (General American and what Mrs. Skinner called Good Speech for classic and elevated texts); and beginning material to show application of the principles of Good Speech to well-written texts. Some important additions to the book are the extensive Glossary and Index, abundant guides to pronunciations, new sections featuring such details as the complete 'Ask-List' of words, a program for the elimination of glottal attacks of vowel and dipthong sounds, greatly expanded practice material of phrases and sentences, and an updated Chart showing several levels of phonetic transcription and spelling equivalents in current usage. Speak With Distinction can be used in several ways: as a primary educational textbook for both the beginning and advanced actor; as a supplementary textbook for teachers and students who have their own methods and agenda for study; and as a reference book for teachers, speech coaches and directors.

__00314102



Standard Speech: Essays on Voice and Speech

by VASTA (The Voice and Speech Trainers Association) Applause Books

.....\$36.95

Standard Speech is an anthology of essays from VASTA (the Voice and Speech Trainers Association) on a variety of topics of interest to actors, voice and speech teachers. Exploring the idea of what should be the standards for good speech this volume offers views from more than 40 top experts on the subject. Also essays on Coaching, Singing, Vocal Health, Verse and Dialect Accent studies. A must for the serious student of voice and speech.

__00314488

.....\$35.00



Stanislavski Revealed: The Actor's Guide to Spontaneity on Stage

by Sonia Moore Applause Books

naturalistic performance.

Sonia Moore reveals the subtle tissue of ideas behind what Stanislavski regarded as his 'major breakthrough,' the Method of Physical Actions. Moore's exhaustive analyses of Stanislavski's original texts, letters, journals and production notes have yielded a revised understanding of Stanislavki's method – and his secret of inspiration – the key to spontaneity on the stage and the path to fresh and

00314132

......\$9.95

Books on Theatre, Film and Acting (continued)



The Stanislavky Technique: Russia -A Workbook for Actors

by Mel Gordon

Applause Books

It is virtually impossible to discuss modern acting or actor training without first mentioning the Russian thoerist and director Konstantin Stanislavsky. Complete in one volume, Mel Gordon explores the actor training systems of Stanislavsky and his two most important disciples, Evgeni Vakhtangov and Michael Chekhov, tracing the major teachings and refinements over the first 50 years of use by actors. Gordon reconstructs the actual exercises taught at the Moscow Art Theatre and various Russian acting studios, and he clears away the myths and confusion about the practical use of Stanislavsky's System. This volume contains: The Stanislavsky System – First Studio Exercises 1912-1916; Vakhtangov as Rebel and Theoretician -Exercises 1919-1921: Michael Chekhov - Exercises 1919-1952; and Stanislavsky's Fourth Period - Theory of Physical Actions, 1934-1938.

0314039

.....\$12.95



A Star is Born: The Making of the 1954 Movie and **Its 1983 Restoration**

by Ronald Haver Applause Books

There is no book about Hollywood as riveting as this documentary.' - Allan Carr, Vanity Fair There is no question that the 1954 version of A STAR IS BORN holds a special place in the pantheon of classic movies. It was director George Cukor's first foray into musicals, his first color film, and it was, without a doubt, Judy Garland's greatest screen performance. With incredible detail and color, Ronald Haver gives us the fascinating story of the making, marketing and restoration of this groundbreaking classic. Here is how producer Sid Luft orchestrated the deal for his wife, how Cukor was selected to direct, how James Mason was cast to co-star and how Moss Hart's script was developed. Here are the myriad technical problems, the clashes of personalities and the shocking emotional ups and downs of the film's star. Here, finally, is the author's own mission to restore the film to its original length and glory in the 1980s.\$16.95

0314567

Style: Acting in High Comedy



by Maria Aitken Applause Books

This book isn't a critical examination of high comedy. Rather, it's a collection of suggestions for the middlemen: the actors who have to catch the comic spark from the playwright and pass it on to the audience. The effort involved must be imperceptible: one has to acquire the cleverness, the articulacy, the febrility of the characters - and then make the whole laborious exercise seem like swimming through silk...The characters in high comedies don't find verbal sophistication difficult or unfamiliar; they enjoy it as you might enjoy slang.

00314207

.....\$12.95



Sword Fighting: A Manual for Actors and Directors

by Keith Ducklin & John Waller

Applause Books

A comprehensive new work on the art of creating realistic and exciting fight sequences for theatre, film and TV. This book is the product of thirty years research and experimentation into traditional European martial arts by acclaimed fight director John Waller and his associates, and possibly the most wideranging and practical book on stage combat ever published.

00314489

......\$16.95



Take It Personally: On the Art and the **Process of Personal Acting**

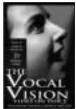
by Gordon Phillips

Applause Books

Gordon Phillips begins with the qualities possessed by the most exciting actors and then proceeds to the practical acting tools needed to make those qualities work for every actor. Each tool is accompanied by a clarifying exercise. Many of these tools can be used to enhance life as well as stage life.

00314345

......\$15.95



The Vocal Vision: Views on Voice by 24 Leading Teachers, Coaches and Directors

by Marion Hampton and Barbara Acker Applause Books

Twenty-four leading voice experts speak out on the changing role of voice on stage. Among the essay topics include: Re-Discovering Lost Voices • Thoughts on Theatre, Therapy, and the Art of Voice • Finding Our Lost Singing Voices • Voice Training, Where Have We Come From? • Vocal Coaching in Private Practice • and more.

00314399

......\$18.95



Voice for Performance

by Linda Gates Applause Books

Linda Gates addresses key mechanical elements of voice and speech (eliminating division of the two) in a straightforward style. She grounds her approach in the four elements of vocal production: Respiration, Vibration, Resonation and Articulation. This complete and accessible book is a useful guide not only for actors, but for all who want to make more effective use of their voice.

00314415



The Voice in Violence and Other Contemporary **Issues in Professional Voice and Speech Training** by VASTA (The Voice and Speech Trainers Association)

Applause Books

This collection from The Voice and Speech Trainers Association focuses on the voice in stage violence, addressing such questions as: • How does one scream safely? • What are the best ways to orchestrate voices in complex battle scenes? • How to voice coaches work collaboratively with fight directors and the rest of the creative team? • What techniques are used to re-voice violent stunt scenes on film? • How accurate are actor presentations of extreme emotion? • What is missing from many portrayals of domestic violence? Written by leading theatre voice and speech coaches, the volume contains 63 articles, essays, interviews and reviews covering a wide variety of professional concerns.

00314509

.....\$35.00

BOOKS OF INTEREST

TO SINGERS & SINGING ACTORS

BIOGRAPHIES



A Most Remarkable Fella: Frank Loesser and the Guys and Dolls in His Life: A Portrait by His Daughter

by Susan Loesser Hal Leonard

_00330499



The Hornes: An American Family

by Gail Lumet Buckley

Applause Books



An inspired, intimate history of musical legend Lena Horne, and her family, written by Lena's daughter, Gail Lumet Buckley. More than a loving biography of a true show business legend, Lumet Buckley traces Lena's, as well as her own, roots as the latest in a long family line of America's Black elite. Back in print for the first time since 1987, the book was a best seller on its original release.

__00314519





David Merrick: The Abominable Showman – The Unauthorized Biography

by Howard Kissel Applause Books

David Merrick is the most astonishing showman of our time, and perhaps of all time. No other producer, not even Florenz Ziegfeld nor the combined lights of the Shubert brothers, has equaled his percentage of hits or his demonic flair for publicity. In this first-ever biography, Howard Kissel from his decade-long investigation reveals the man, the mask, and the myth of David Merrick. The charismatic and reclusive mogul emerges as a Broadway version of Howard Hughes, with his own panoply of eccentricities, genius and neuroses. Merrick's much publicized and oftentimes staged battles and feuds are re-ignited here full force with such major personalities as Barbra Streisand, Jackie Gleason, Ethel Merman, Lena Horne, Woody Allen, Peter Ustinov, Andy Griffith, Anthony Newley, Peter Brook, and Carol Channing. Over a hundred interviews with the major players in Merrick's drama - from his pre-Merrick St. Louis childhood as David Margoulies to his latest divorce has yielded the first serious interrogation of a life that until now has been the sole creation of Merrick's own invention and press wizardry.

___00314173

.....\$24.95

D

My Life With Noel Coward

by Graham Payn Applause Books

This is the definitive memoir of the private Noel Coward by the only man with the compassionate insight and first-hand experience to write it. Graham Payn, star of many of Coward's shows, shared the Master's professional and private life for thirty years. When Coward kept the rest of the world at bay, Payn remained at his side as confidant and friend. No one else was as privy to Coward's doubts and dreams.\$16.95

__00314230



Frank Sinatra

by Derek Jewell Applause Books

A wonderful, succinct biography of the 20th century's greatest popular singer, with 24 pages of photographs and a discography. His singing career, his movies, his marriages and private life are all here. From bobbysoxer idol in the 1940s to grand-old man of American music in the 1990s, Sinatra not only survived Elvis and The Beatles, but outlasted them. The Sunday Telegraph called Jewell's biography "comprehensive and well written." 156 pages.

__00314317



The Sound of Their Music: The Story of Rodgers and Hammerstein (revised and updated)

.....\$9.95

by Fred Nolan Applause Books

The greatest partnership in the history of the musical, captured in print, wonderfully illustrated. For this edition, the book has been completely rewritten and substantially expanded to include material on Rodgers' early career with Lorenz Hart as well as his later work, and also features recollections from such theatrical titans as Sheldon Harnick, Martin Charnin, Stephen Sondheim and Arthur Laurents. Also, a completely new appendix reveals the details of the continuing worldwide phenomenon of Rodgers and Hammerstein's work up to and including this centennial year for Rodgers.

_00314498

.....\$24.95

COMPLETE BOOK & LYRICS OF A MUSICAL



A Chorus Line: The Book of the Musical

Applause Books

Contains the libretto, lyrics, photos and essays to the landmark musical.

00314005\$12.95



City of Angels

Applause Books

The complete book and lyrics to the Cy Coleman/ Larry Gelbart/David Zipppel Tony Award-winning musical.

____00314119\$12.95



The Fantasticks

Applause Books

The book about the Harvey Schmidt-Tom Jones show, with complete libretto, lyrics, illustrations. "Anyone who has seen the show (who hasn't?) should read the book?" – Entertainment Today.

00314009\$10.95



Four by Sondheim

Music and Lyrics by Stephen Sondheim Applause Books

The complete book & lyrics of four major shows, with set and costume designs, production photos, essays and more. Also includes casts lists, credits, awards, and discogrphies. Shows included are: A Little Night Music; Sweeney Todd; Sunday in the Park with George; A Funny Thing Happened on the Way to the Forum. 860 pages.

_00314000

Hardcover.....\$35.00



The Full Monty

Terrence McNally, David Yazbek

Applause Books

'Full of brilliance! It's a blockbuster and a moldbreaker. A one-of-a-kind Broadway musical. I loved it!' Clive Barnes, The New York Post 'A delightful salute to the human spirit!'- David Hinckley, The Daily News 'MONTY works on every level and is the kind of audience-pleaser that Broadway desperately needs.' - Frank Scheck, The Hollywood Reporter\$14.95

00314534



A Funny Thing Happened on the Way to the Forum

Applause Books

Music & lyrics by Stephen Sondheim, book by Burt Shevelove and Larry Gelbart. Introduction by Larry Gelbart.

____00314014\$12.95



A Little Night Music

Applause Books

Music & lyrics by Stephen Sondheim, book by Hugh Wheeler. Introduction by Jonathan Tunick

_00314016\$12.95



The New York Musicals of Comden and Green

Applause Books

The complete book and lyrics for On the Town, Wonderful Town and Bells Are Ringing, richly illustrated with over 100 photographs.

_00314022\$19.95



Sunday in the Park with George

Applause Books

Music & lyrics by Stephen Sondheim, book by James Lapine. Introduction by André Bishop.

____00314018\$12.95



Sweeney Todd: The Demon Barber of Fleet Street

Applause Books

Music & lyrics by Stephen Sondheim, book by Hugh Wheeler. Introduction by Christopher Bond.

00314020\$12.95



Story & Book by Peter Stone, Music & Lyrics by Maury Yeston

Applause Books

A full-color gallery with over 150 photos of the original Broadway production; color costume and set designs and sketches; the complete back-story of the production from concept to launch to hit musical; artists at the helm: the crossing from fact to fiction; a brief history of Titanic lore; poster and marketing art; and the complete book and lyrics. Hardcover.

00314321

.....\$36.95

VIDEOS & DVDS OF INTEREST TO SINGERS AND SINGING ACTORS



Acting in Film: An Actor's Take on Movie Making

by Michael Caine

Applause

Mr. Caine gives you a once-in-a-lifetime chance to rob him blind! The man who's hypnotized the camera lenses for a quarter of a century reveals the most closely guarded secrets on script preparation. working with the director, forming a character, voice, sound, and movement. Pearl by pearl he lays out the Caine wisdom on everything from set politics to set decorum, the film bureaucracy and more!

_00314093

VHS Video.....\$29.95



Acting in High Comedy: The 60 Minute BBC Master Class with Maria Aitken

Applause

A 60-Minute workshop led by Maria Aitken. Uses examples from Coward, Wilde, Sheridan and Congreve. A book is also available (Style: Acting in High Comedy 00314207).

00314142

VHS Video.....\$39.95



Acting in Opera

by Jonathan Miller **Applause**

'Through the climactic scene of La Traviata the good doctor clowned, interpreted, gestured and flung his eminently quotable metaphors at us and a performance began miraculously to take shape. The problem for singers is that opera is difficult enough as music, let alone as stagecraft...Miller cajoled, joked, visibly eased tensions between contending forces, provided props, explained nuances. And by the end, drama had emerged from opera. MAGIC, UNDERPINNED BY A GREAT DEAL OF HARD

00314095

WORK.' - The Listener VHS Video.....\$39.95



Acting in Restoration Comedy: The 60 Minute BBC Master Class with Simon Callow

Applause

A 60-minute workshop directed by Simon Callow, using scenes from 'The Relapse' by Sir John Vanbrugh. A book is also available for this same title. (00314386)

00314094

VHS Video......\$39.95



Acting in Shakespearean Comedy

by Janet Suzman

Applause

'Totally and incisively in charge, her unscripted preamble is a dramatic lesson in itself; with all the right places to create a dramatic effect you can cut with a knife. Her dissertation on the difference between tragedy and comedy is masterly.' - Sunday Times, London.

00314141

VHS Video.....\$39.95



Acting in Tragedy

by Brian Cox

Applause

In this terrific 60-minute master class, Brian Cox covers the fine points of tragic acting. The London Times calls this video, 'Full of common sense ... In the end, it is we actors who are on the spot ... Scenes that start rehearsal as straightforward Shakespeare babble assume dramatic shape ...'

00314140

VHS Video......\$39.95



Bach's Fight for Freedom

Devine Entertainment Corporation

The chapel organist, Johan Sebastian Bach, is enraged. It's bad enough his boss, Duke Wilhelm, stifles his creativity. Now the bumbling fool has given him a servant he suspects is a spy! But soon, the temperamental composer recognizes a kindred soul in his new 10-year-old assistant, Frederick, for both know too well what it's like not to be able to follow your dream. Set in 1717, Bach's 32nd year, Bach's Fight for Freedom passionately argues that the only master you can serve faithfully is your own heart. Also available: Soundtrack CD which features music of Bach, as heard throughout the video. VHS Video.....\$9.95

00320123



Bizet's Dream

Devine Entertainment Corporation

Twelve-year-old Michelle Marin doesn't like her piano teacher. Monsieur Bizet is irritable, forgetful, aloof distracted by a failing marriage and the rigors of composing his new opera. But as the composer begins to tell Michelle the story of the gypsy Carmen, her imagination is captured. For, just as in Bizet's opera, her soldier father is stationed in Seville...and she fears he will never return. Set in Paris in 1875, Bizet's Dream is the story of an unusual friendship between two people who share the ability to feel life deeply and a beautifully filmed testament to the power of music to set those feelings free. Also available: Soundtrack CD which features music of Bizet as heard throughout the video.

00320128

VHS Video......\$9.95



Gilbert & Sullivan - Their Greatest Hits VIEW Video

The greatest, grandest tunes of music masters Gilbert & Sullivan come alive in this celebration of their most popular light operas! The best-loved songs from The Pirates of Penzance, H.M.S. Pinafore and other productions are presented in a spellbinding performance by the world-renowned D'Oyly Carte Singers and a chorus of 1,000 voices. This fascinating and hugely entertaining cavalcade of pop classics, presented by Gilbert & Sullivan 'themselves,' raises the curtain on both the men behind the music and the great magic they gave the world. A joyous, tuneful treasure that everyone will enjoy! 54 minutes.

00320286

VHS Video.....\$19.95

VIDEOS & DVDS OF INTEREST TO SINGERS AND SINGING ACTORS



Handel's Last Chance

Devine Entertainment Corporation

It is 1742 and we are in Dublin, where ten-year-old Jamie O'Flaherty and the brilliant composer George Frideric Handel live. Jamie, who comes from a very poor family, has been caught stealing and is in jail. Handel, whose career is failing, needs his newest composition to be a big hit. By a stroke of destiny, the young boy and the composer become unlikely allies. Handel gets Jamie out of jail and the boy lends his golden voice to the first performance of Messiah. This production is filled with many of Handel's most glorious musical works, and the captivating story reminds us that when you believe in yourself you can make comebacks in life and often get one last chance. Also available: Soundtrack CD which features music of Handel as heard throughout the video. VHS Video......\$9.98

_00320126



Hansel & Gretel

VIEW Video

This may be the definitive production of one of the greatest fairy tales ever told! With brilliant imagination and technical wizardry, this 1954 feature set to Engelbert Humperdinck's classic 1893 opera uses stop-action animation and hand-sculpted dolls and sets to create a fantasy legend of unearthly beauty. This recording was nominated for a Grammy Award. Special DVD Features: Dolby Digital stereo audio • digitally mastered audio & video • multi-directional interactive menus • instant chapter access to songs • over 30 scene selections • composer biography • story synopsis • 'Making Of' featurette. 72 minutes.

DVD.....\$24.95

_00320307



The Ladies Sing the Blues

VIEW Video

___00320309 ___00320075

Learn to Sing the Blues



Here's a vocal workshop that will help bring you blues sons to life! Gaye Adegbalola has identified 17 key points to help a singer put their song across. As she puts it: 'My mission is to give you some ideas to help relay a story...lay your soul bare...say aloud what others feel deep inside'.

00641388

VHS Video.....\$29.95



Learn to Sing Western Harmony

Homespun Video

With special guest Joey Miskulin. In the lighthearted, humorous manner that has endeared them to millions of fans, Riders In The Sky teach several well-known cowboy, folk and country songs. They break down their vocal arrangements, teaching the melody and harmony lines both singly and in a group setting. Vocalists will soon hold their own when joining in with friends and singing partners on favorite Western songs. 60 minutes. Includes music and lyrics.

__00641162



Liszt's Rhapsody



Devine Entertainment Corporation Rich and successful, a dashing young musical superstar so adored that women faint when they meet him in the street, Franz Liszt is restless. He knows that something is missing in his glamorous life as the world's greatest concert pianists. He meets Josy, a naturally gifted young Gypsy street musician, and subsequently wagers that he can turn Josy into a world-class musician. The bet turns into a mighty struggle of wills - the worldly sophisticate against the resourceful Gypsy boy and a conflict of freedom vs. discipline, heart vs. brain, passion vs. technique. Set in 1846, Liszt's Rhapsody celebrates the miracle of talent and the triumph of dreams fulfilled. Also available: Soundtrack CD which features music of Liszt as heard throughout the video. VHS Video......\$9.98

_00320127

Making Opera: The Creation of Verdi's La Forza Del Destino





__00320285

Maria Muldaur: Vocal Style and Performance *Homespun Video*



A veteran pop/jazz/blues singer reveals many of the important secrets that have helped her to become one of the top entertainers in the country. Maria teaches her personal vocal warm-up exercises, plus tips on phrasing, building a song for dramatic impact, channeling emotions, proper breathing and many more 'tricks of the trade.' 90 minutes. Includes free vocal warm-up cassette.

_00641163

VHS Video.....\$39.95

VIDEOS & DVDS OF INTEREST TO SINGERS AND SINGING ACTORS



Mozart's The Magic Flute Story

VIEW Video

Mozart's brilliant comic masterpiece will delight the whole family, with brand new English narration to guide children through the opera, which is sung in the original German. This is the story of Prince Tamino and Princess Pamina, young lovers who use the powers of a magic flute to battle the forces of evil that threaten to keep them apart. Lavish sets and costumes compliment Mozart's glorious score and unforgettable cast of comic characters. Special DVD Features: Dolby Digital stereo audio • digitally mastered audio & video • multi-directional interactive menus • over 35 scene selections • instant chapter access to arias • English narration • Mozart biography • synopsis of the opera. 42 minutes.

___00320308 00320163

DVD	\$24.95
VHS Video	\$19.95



The Nashville Bluegrass Band Vocal Harmony Workshop

Homespun Video

With special guests The Fairfield Four. The Nashville Bluegrass Band breaks down their renowned harmony singing for all aspiring group vocalists! Guides singers through arrangements, from basic duets to stirring three-, four- and five-part harmonies, for old-time country, bluegrass and gospel songs. 60 minutes. Includes muisc & lyrics.

__00641160

VHS Video......29.95



Odetta

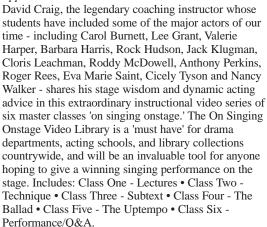
Homespun Video

One of the most beloved figures of American folk music shares the wisdom, history and singing technique that she has acquired during a lifetime of experience. Aspiring singers will be fascinated by Odetta's thoughts on vocal style and technique, how she warms up for a concert, her process in choosing her repertoire and how she approaches a song's lyrics. Includes demonstration/performances of: On Top of Old Smoky • Motherless Child • Lay My Burden Down • True Believer • Water Is Wide/Gift of Heaven Medley • Sittin' Here in Limbo • Hit or Miss • and Cool Water. 80 minutes.

___00641443

On Singing Onstage Video Library

Applause





VHS Video (Six-Tape Set)\$495.00



Airto & Flora Purim: The Latin Jazz All Stars VIEW Video

This Video concert performance was recorded live in 1985 at the Queen Mary Jazz Festival. It is truely a foot-tapping experience as the viewer sees and hears the sounds of percussionist Airto and his wife/vocalist Flora Purim, two of Latin America's Jazz All-Stars.

00320108

VHS Video.....\$29.95



Rossini's Ghost

Devine Entertainment Corporation

In a kitchen in Italy in 1862, little Reliana helps her grandmother Rosalie make pasta sauce. As steam swirls magically through the kitchen, Rosalie argues with her oldest friend Martina and tells the story of an opera composer they once both knew. Soon, Reliana finds herself transported through time back to a theatre in Rome nearly 50 years earlier. She is invisible to everyone but the composer, Signor Rossini. She watches in alarm as one of the singers puts a curse on the production and everything begins to go wrong. Set in 1816, the year The Barber of Seville had its disastrous premiere, Rossini's Ghost is the story of three women who learn that friendship, like opera - or a great pasta sauce - requires nurturing, patience, and time. Also available: Soundtrack CD which features music of Rossini as heard throughout the video.

00320124

VHS Video\$9.98



The Singer's Tool Box

Star Licks

Every instrument requires maintenance - including the voice! The Singer's Toolbox is jam-packed with essential information, exercises and tips for any style singer. No prior training needed, Just slip this in your VCR and Learn!!

__00320048

VHS Video.....\$14.95



Strauss: The King of the Three-Quarter Time

Devine Entertainment Corporation

The year is 1868, the city - Vienna, the music - exhilarating, yet all is not well with Johann Strauss, Jr., the darling of waltzing Vienna. Haunted by the constant pressure to outdo himself with each new composition, Strauss meets Nicholas, a humble stable boy who fears his brutal stepfather. To their surprise, the composer and the boy find in one another a piece of life's emotional puzzle, discovering the healing bond of trust and embarking on a collaboration that will be music to the world's ears. Also available: Soundtrack CD which features music of Strauss as heard throughout the video.

00320125

VHS Video.....\$9.98

VIDEOS & DVDS OF INTEREST TO SINGERS AND SINGING ACTORS



Vocal Techniques for Old-Time Mountain Music *Homespun Video*

Here's a singing lesson from one of the young sensations of old-time music. Cary Fridley teaches the vocal techniques necessary for singing songs and ballads in the styles of the great southern mountain singers. She covers important subjects such as phrasing, projection, pitch, and communicating a song's message while teaching beautiful songs from the traditional repertoire: I Am a Man of Constant Sorrow • The Sailor on the Deep Blue Sea • Single Girl, Married Girl • Anchored in Love • My Love Has Brought Me to Despair. 60 minutes. Includes song lyrics.

__00641418

VHS Video.....\$19.95



The Vocalist's Guide to Fitness, Health and Musicianship

Homespun Video

Julie Lyonn Lieberman covers breath support, control and vocal stamina, and discusses the causes of vocal dysfunction, injury, tension, hoarseness, etc. Relaxation, healing and movement techniques are offered. Three top vocal experts and a physical fitness trainer assist Julie. 105 minutes.

__00641164

VHS Video.....\$39.95



A Voice of Your Own

by Patsy Rodenburg Applause Books

An instruction video that teaches you how to balance the body, free and warm up your voice, center the body, develop a greater range, get rid of tension, keep the voice healthy, develop efficient breathing, speak so that people want to listen and support your voice.

00314258

VHS Video.....\$39.95



Joe Williams with George Shearing: A Song is Born

VIEW Video

Joe Williams, the impeccable vocalist portrays his talent in a way that will make you understand why he is referred to as a singer's singer and grammy winner. Along with jazz piano legend George Shearing, he performs his renditions of: A Child is Born, Muddy Water, Tenderly, The Comeback, and 9 other jewels. Live audio/video in 1991 from the Paul Masson Winery. 57 minutes.

_00320088

VHS Video.....\$19.95



You Can Sing!

Penny Nichols Homespun Video

This tape is an encouraging and enjoyable lesson that will turn 'listeners' into singers. It will help break down inhibitions, teach pitch perception and basic music theory, and get anyone started making wonderful vocal music. Beginning level. 60 minutes

__00641161

VHS Video......\$19.95

USING RECORDED PERFORMANCES AND ACCOMPANIMENTS

USING RECORDED PERFORMANCES AND ACCOMPANIMENTS

Almost every singer has at some time uttered these words to an accompanist: "Could you record the piano part for me for practice?" Most of the time, these home recordings for practice are haphazardly done on very cheap equipment. The pianist may not make any effort to correct wrong notes. They might even stop playing to turn the page!

How much better, then, to have a professionally recorded accompaniment for practice?

As anyone who follows music publishing can tell, this trend to package vocal music with recordings, usually CDs, has grown tremendously in the last five years.

Our recordings were all made with the intent of aiding the singer and teacher in making vocal progress in learning literature. We make an effort, within a limited educational budget many times smaller than what is spent on record-label recordings, to create quality sound representations of music by experienced musicians and singers. For instance, Laura Ward, pianist on many of our classical recordings, is quite an experienced accompanying artist, with a master's degree in accompanying from Cincinnati Conservatory and a doctorate degree from the University of Michigan, where she was a student of Martin Katz.

Teachers guiding the use of recordings should keep a few things in mind. At the outset, have a conversation with the student about the nature of using pre-recorded accompaniments. The tempo, though it has been carefully chosen, is frozen. Likewise, breaks in the tempo, ritardandos, accelerandos, pauses are all predetermined. The student or singer might use the recording to learn the song, but then must think carefully to make his or her own, independent choices about individual tempos and changes of tempo. Regularly challenge your students to find their own interpretations, independent from the recordings.

If the recording includes a complete performance with a singer, the teacher or student view should be that the performance is not necessarily to be imitated. Remember, the intent is instructional. While we make every effort to record only quality singing, tastes in voices are highly subjective. Tell your students to listen to the singing as a guide in learning the music, not necessarily as a vocal timbre or interpretation to be imitated in great detail.

We have some vocal CDs that even have a full orchestra part recorded as an accompaniment. Imagine the luxury of it! No singer who has ever lived has had a resident orchestra to sing with at any time, day or night. Now that's possible through these CDs. Check out the Cantolopera series from Ricordi, or our own Orchestra Accompaniment Series.

We think that a CD that can be used for years for practice is quite a bargain, compared to hiring a professional accompanist for practice! The convenience of studying songs at any time, in the practice room, in the car, while traveling, while jogging, or while falling asleep at night, is priceless.

INDEX OF VOCAL PUBLICATIONS WITH COMPANION CDS

(CDs only) GS36

Publications are Hal Leonard unless noted. Book/CD packages unless noted.

ABBREVIATION KEY:

CAN = Cantolopera Series (Orchestra Accompaniments) • GS = G. Schirmer OAS = Orchestra Accompaniment Series • RIC = Ricordi • VL = The Vocal Library

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