

Fall 2012

Anon(ymous)

School of Theatre and Dance
Illinois State University

Follow this and additional works at: <https://ir.library.illinoisstate.edu/sotdp>



Part of the [Theatre and Performance Studies Commons](#)

Recommended Citation

School of Theatre and Dance, "Anon(ymous)" (2012). *School of Theatre and Dance Programs*. 53.
<https://ir.library.illinoisstate.edu/sotdp/53>

This Book is brought to you for free and open access by the Theatre and Dance at ISU ReD: Research and eData. It has been accepted for inclusion in School of Theatre and Dance Programs by an authorized administrator of ISU ReD: Research and eData. For more information, please contact ISURed@ilstu.edu.

2012 - 2013

THEATRE AND DANCE



SCHOOL OF
THEATRE AND DANCE
Illinois State University

THE COLLEGE OF FINE ARTS

WORTHY OF A STANDING OVATION



Open the Possibilities...visit us today!

Hearts On Fire® • Tacori and Tacori 18k/25 • A. Jaffe • Simon G. • Scott Kay
Martin Flyer • Belle Étoile • PANDORA

BREMER
JEWELRY

OPEN THE POSSIBILITIES

Pearis | 4707 N. University Street | (309) 683-1024
Bloomington | 105 Krispy Kreme Drive | (309) 662-9700
Open the Possibilities 24/7 at bremerjewelry.com



Center for the Performing Arts - Illinois State University
September 28 – 29, October 3-6 at 7 pm;
September 30 at 2 pm

A Crossroads Project Production

Anon(ymous)

By Naomi Iizuka

Director	Richard Corley*
Scenic Designer	John Stark
Costume Designer	Mark Spain
Hair & Makeup Designer	Kirsten Kucek
Lighting Designer	Mark Maruschak*
Composer & Sound Designer	Robert Hornbostel
Voice and Dialect Directors	Connie de Veer & Heidi Harris
Fight Director.....	Paul Dennhardt
Stage Manager	Nicole Pressner

*Denotes Master of Fine Arts or Master of Arts Candidate

Cast

Anon	Owais Ahmed
Mrs. Laius / Zyclo's Pet Bird / Nice American Mother / Barfly / Ensemble	Caitlin Boho
Calista / Serza / Sewing Lady #2 / Nice American Daughter / Ensemble	Chloe Ewer
Nasreen / Belen / Sewing Lady #3 / Barfly / Ensemble.....	Gabriela Fernandez
Ali / Ignacio / Ensemble	Martin Hanna
Mr. Zyclo / Senator Laius / Nice American Father / Ensemble	Anthony Leyva
Mr. Yuri Mackus / Strygal / Ensemble	Kent Nusbaum
Pascal / Ensemble	Omar Shammaa
Nemasani	Hisako Sugeta
Naja #1 / Barfly / Ensemble	Jaimie Taylor
Naja #2 / Barfly / Ensemble	Erica Trumpet
Ritu / Sewing Lady #1 / Barfly / Ensemble	Taylor Wisham

Produced by special arrangement with Playscripts, Inc.
(www.playscripts.com)

This production follows the guidelines of Creative Commons licence 3.0. Credits to freesound.org, jewlbeats.com and openmus.org. For more information please contact the Sound Designer.

Technical Director.....	Daniel Browder
Assistant Scenic Designer	Mark Wietting
Master Carpenter	Matt Boehm
Build/Paint Crew	Dan Alore, Christian Armstrong, Matt Black, Matt Boehm, Savannah Brown, Emily Brutton, Brooks Bullock, Chris Cummings, David Dekalo, Ryan Fernandez, Abrecia Haillasellise, Lauren Hous, Arthur Karasek, Jen Kazmierczak, James Keating, Megan Lane, Henry Matthiessen, Tyler McIntyre, Beth Mitchell, Kayla Rinaldi, Brianna Roberson, Josh Robinson, Joe Schweikert, Lauren Sheffey, Andrew Sierszyn, Deborah Smrz, Monica Stark, Jake Wasso, Mark Weitting, Will Wermerskirchen, Deandre Williams
Prop Master.....	Emily Hahn
Assistant Prop Master	Kevin Goffard
Charge Artist	Dannie Wiseman
Assistant Charge Artist	Mary Rose
Assistant Costume Designers.....	Jessica Ray*, Olivia Crosby*
Wardrobe Supervisor	Shelby Brand
Assistant Hair & Makeup Designer	Samantha Peroutka
Assistant Lighting Designer.....	Caisa Sanburg*
Master Electrician.....	Greg Geddes
Assistant Master Electrician.....	Bradley Panzerella
Composer & Assistant Sound Designer	Kieran Pereira
Sound Board Operator.....	Dan Machalinski
Assistant Fight Choreographer	James Schrimmer
Fight Captain	Erica Trumpet
Assistant Director	James Martineau
Assistant Stage Manager	Becca Gonet, Jessica Frideli

* Denotes Master of Fine Arts or Master of Fine Arts Candidate

Special Thanks

Illinois State University College of Fine Arts, Illinois State University School of Theatre and Dance, Janet Wilson, Deb Alley, Connie de Veer, Heidi Harris, Kim Pereira, Chris Bryant, Alex Kostner, Eli Van Sickle, Gloria Clark, Kyle Magnusson, Zigmund Sun Oo, Yuting Tan, Larry Milby and Allied Waste, Kim Tarkowski & the LIFE Center for Independent Living, the Dennhardt Family, Cyndee Brown, Crossroads Committee, Dr. Abhishek Varma, Dr. Ali Riaz, Mrs. Shagufta Jabeem, David Warfel, Shannon O'Neill, and those who shared their languages and stories with us throughout this production.

STUDENT STAFF

Scene Shop StaffDan Alore, Matt Black, Matt Boehm,
 Jen Kazmierczak, Megan Lane, Henry Matthiessen, Tyler McIntyre,
 Andrew Sierszyn, Deborah Smrz, Josh Robinson, Jake Wasson

Scene Shop Practicum StudentsEmily Brutton, Chris Cummings, James Keating,
 Joe Schweikert, Will Wermerskirchen

Prop Shop ManagerJoanna Szewczuk

Prop Shop Assistant ManagerMegan Lane

Prop Shop Practicum StudentsKyle Ayers, Dale Savannah Brown, AJ Galli,
 Megan Hoepker, Kelsey Kott, Brittany Mounce, Catherine Norris,
 Anne Olson, Eliza Palumbo, Holly Peterson, Jared Sanders, Julia Trevor

Costume Shop StaffMeagan Bernier, Mary Jones, Sarah Schwarzhaupt


Light Shop SupervisorHarrison Hohnholt

Light Shop Staff.....Mark Maruschak, Caisa Sanburg, Deborah Smrz

Sound Shop SupervisorRobert Hornbostel

Sound Shop Staff.....Sarah Pindak

Sound Shop Practicum StudentsEddie Curley, Joseph Fehr, Drew Mills,
 Bradley Panzarella, Derek Swindler



“Get with the Program”
(309) 693-3171
www.royalpublishing.com
 7620 N. Harker Dr.
 Peoria, IL 61615

This program is printed and published by Royal Publishing Co., Inc. All rights to dissemination and reproduction are reserved.©



Wick
Buildings

Ellis
Construction, Inc.

Bloomington, IL 61705
309-963-4918

BLOOMINGTON
CHIROPRACTIC,
LTD.

409 S. Prospect Rd., Suite A
 Bloomington, IL 61704

309-663-8388
www.bloomingtonchiropractic.net

Director's Notes

"I want very much for the play to speak to our times — and these are times that have been particularly harsh and unforgiving to refugees and recent immigrants."

Naomi Iizuka, *American Theatre Magazine*, February 2007

Naomi Iizuka's 2006 play *Anon(ymous)* is about the search for home.

Inspired by Homer's *Odyssey*, Iizuka's play is not a straightforward adaptation of the epic; rather, it seeks to use Odysseus' journey to return to his wife Penelope after the Trojan War as a lens through which to view the struggles of the refugee in the modern world. Iizuka's hero, Anon, is a kind of Everyman — a representative of the hundreds of thousands world-wide who daily suffer displacement through war, famine, poverty and other causes.

As Iizuka said in the *American Theatre* magazine interview quoted above, one of the consequences of such dislocation is that "you're faced with the choice of having to change the core of your identity when you adapt to a new place. When you do, there's a kind of dissonance between who you are inside and who you have to be in the world to survive." Anon is constantly asked for his name and the question often bewilders him: How do you know who you are when you don't know where you belong? Or to put it another way, can you have an identity when you have no home?

On his way to finding a home Anon faces monsters, ghosts, gods, and temptation. He is given shelter, exploited, and threatened. He survives, like Odysseus, by luck and wit. And like Odysseus, he is driven forward by a memory — in Anon's case the memory of his mother holding him and singing to him as they escaped aboard a boat.

The cast of *Anon(ymous)* has been delighted by the sensuousness of the play. The sights and sounds and smells of the immigrant's world — of joss stick and coriander and blood and sunlight in the desert, of the blue of the ocean and the flavor of mango and papaya — have been wonderful to us. Though highly theatrical, *Anon(ymous)* is anchored in the real way strangers both use and help each other. The play's depiction of longing, whether for family, community, or love, has felt authentic and powerful. Finally, and most importantly, we have been moved by the characters' need to *not* remain anonymous but to be *known* as unique, extraordinary people, just like us, who lived and died trying to make a better life for themselves. Iizuka's new/old myth of finding home — as ancient as Homer's Greece and as contemporary as this week's newspaper — has resonated for all of us in profound ways. We hope it does the same for you.

Richard Corley



Started in 1969 by Roger L. Stevens, the Kennedy Center's founding chairman, the Kennedy Center American College Theater Festival (KCACTF) is a national theater program involving 18,000 students from colleges and universities nationwide which has served as a catalyst in improving the quality of college theater in the United States. The KCACTF has grown into a network of more than 600 academic institutions throughout the country, where theater departments and student artists showcase their work and receive outside assessment by KCACTF respondents.

The goals of the Kennedy Center American College Theater Festival are:

to encourage, recognize, and celebrate the finest and most diverse work produced in university and college theater programs;

to provide opportunities for participants to develop their theater skills and insight; and achieve professionalism;

to improve the quality of college and university theater in America;

to encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.

Through state, regional, and national festivals, KCACTF participants celebrate the creative process, see one another's work, and share experiences and insights within the community of theater artists. The KCACTF honors excellence of overall production and offers student artists individual recognition through awards and scholarships in playwriting, acting, criticism, directing, and design.

The KCACTF is a year-round program in eight geographic regions in the United States. Regional activities are coordinated through eight KCACTF regional chairs and eight KCACTF playwriting awards chairs. With funding and administrative support from the Kennedy Center, the regional chair coordinates with the Co-Managers of KCACTF all aspects of the adjudication of productions on the local and regional level and supervises regional-level KCACTF award competitions. The playwriting chair works with schools that have entered new and student-written plays by providing expertise in the development of new scripts--assessment specifically designed for a developing play--and by providing information on the numerous playwriting awards offered.

In January and February of each year, regional festivals showcase the finest of each region's entered productions and offer a variety of activities, including workshops, symposia, and regional-level award programs. Regional festival productions are judged by a panel of three judges selected by the Kennedy Center and the KCACTF national committee. These judges in consultation with the Artistic Director select four to six of the best and most diverse regional festival productions to be showcased in the spring at the annual noncompetitive national festival at the Kennedy Center, all expenses paid.

Since its inception, KCACTF has given more than 400,000 college theater students the opportunity to have their work critiqued, improve their dramatic skills and receive national recognition for excellence. More than 16 million theatergoers have attended approximately 10,000 festival productions nationwide.

The Kennedy Center American College Theater Festival is sponsored by Delta.

Please support our
advertisers, because
without them this
program would not
be possible.

Thank you ISU for your
Class A Performances



Joy Szmaj

Mobile: 309-242-SALE

BNrealtor@gmail.com



Heart of America
REALTORS®, LTD



**MIDDLETON
ASSOCIATES • INC
ARCHITECTS**



1702 W. College Ave.

Suite E

Normal, IL 61761-2793

p: 309.452.1271

f: 309.454.8049

middletonassociates.net

**ATTORNEY
FRANK HOFFMAN**

401 N. Main • Bloomington, IL 61701

309-827-7667

www.attorneyfrankhoffman.com

General Civil Practice

Proud To Support Fine Arts At ISU

**Kurt's Autobody
Repair Shop**

2025 Ireland Grove Rd.

Bloomington, IL 61704

309-662-5823

*Magic Carpet
Travel*

**Eugene Nicewonger D.S.
EAST ASIAN SPECIALIST**

Korea • China • Japan

Thailand • Philippines & More!

Honeymoons • Destination Weddings

Disney • Cruises • Tours & Packages

Show Tickets

Discounted International Air

Email: magicctrav@aol.com

www.gomagiccarpet.com

309-473-2980

Toll Free: 1-888-732-7612

Compliments Of



**DANIEL G. DENEEN
ATTORNEY & COUNSELOR AT LAW**

CONCENTRATION ON WILLS,
PROBATE & COMMERCIAL LAW

Tel: 309-663-0555

email: dendens@ilaw202.com

and E. Paula Crowley Deneen

Special Education Dept.



SCHOOL OF THEATRE

FACULTY AND STAFF

Janet Wilson (Director)

Acting

Lori Adams (Head of Acting)

Paul Dennhardt (Movement/Fight Direction)

Jack McLaughlin-Gray

Kevin Rich

Connie de Veer (Voice/Text/Speech)

Heidi Harris

Kim Pereira

Dance Education and Dance Performance

Gina DeCroix Russell

Gregory Merriman

Darby Wilde

Sarah Genta

Sara Semonis (Head of Dance)

Design/Production

Dan Browder (CPA Technical Director)

Dave George (Production Supervisor)

Lauren Lowell (Head of Costume Design)

Aaron Paolucci (Sound)

Mark Spain (Craft Room Supervisor)

David Warfel (Head of Lighting Area)

Adam Fox (Stage Management)

Rachael Hasse (Master Carpenter)

Shannon O'Neill (Sound & Media)

Kari Beth Rust (Costume Shop Supervisor)

John Stark (Head of Design Production;

Head of Scene Design)

Directing

Debbie Alley (Head of Grad Directing)

Sonja Moser

Donald LaCasse

Sandra Zielinski

Theatre Education

Cyndee Brown

Michael J. Vetere III

Sandra Zielinski (Head of Theatre Education)

Theatre Studies

Bruce Burningham

Leslie Sloan-Orr

Travis Stern

James Wagoner

Ann Haugo (Head of Theatre Studies/M.A.-M.S. Program)

John Poole

Cristen Susong

Li Zeng

Theatre Management

Pete Guither

Additional Staff

Brian Aitken (Freshman Academic Advisor)

Valerie Dambold (Administrative Aide)

Yvette Huddleston (Administrative Aide)

Amy Coon (Office Support)

Dick Folsie (Marketing Support)

Tom Powers (Academic Advisor)

THEATRE POLICIES

Ticket Policies

The ticket office in the Center for the Performing Arts handles tickets for all College of Fine Arts events, including music and theatre performances in the Center, plus performances in Westhoff Theatre.

The Ticket Office is open 11 am to 5 pm, Monday through Friday. Call (309) 438-2535. Purchase tickets online at Ticketmaster, 24 hours a day!

There is a performance ticket office (often referred to as “will-call”) open one hour before each performance for picking up tickets. For Center for the Performing Arts performances, it is the main ticket office. For Westhoff Theatre performances, it is in the Westhoff lobby.

Late Seating

Patrons who arrive after a performance has been started for a Westhoff Theatre production will not be seated until intermission if there is one (this is for safety requirements due to the intimate nature of the space — entering the theatre requires walking on the stage). For events in the Center for the Performing Arts, patrons may be seated late at the discretion of the House Manager during an appropriate break in the performance.

Exchanges and Refunds

Exchanges can be made for a \$2.00 exchange fee per ticket at least 24 hours in advance. (First exchange fee is waived for subscribers.) Tickets cannot be refunded.

NOTICES

So that you may have the best experience in enjoying today's production, please be aware of the following:

- The use of cameras or other recording devices in the theatre is prohibited.
- Please silence and put away all electronic devices. Sound and lit phone screens are distracting to other patrons.
- Latecomers will be seated at the discretion of the House Manager.
- If you leave your seat during the performance, you may not be resealed.
- Food and drink (except bottled water) are not allowed in the theatre.

***Illinois State University is a member of the National Association of Schools of Theatre
and the University/Resident Theatre Association***

ISU BOWLING & BILLIARDS CENTER

Open Bowling & Billiards

Groups May Call For
Reservations

309-438-2555

Baird's Auto Care

"Complete Auto & Truck Service"

804 W. Division St. • Normal, IL

309-452-9819

Auto & Truck Repair • Jiffy Oil Changes

Tire Sales & Repair

Student Discounts

Budget Truck Rentals

We are here for you!

ENVISION
CREATE
INSPIRE
CONNECT

Join Friends of the Arts...

To support College of Fine Arts Scholarships

To experience the talents of College faculty and students

To enjoy Fine Arts events at the College of Fine Arts

FOA

FRIENDS OF THE ARTS
ILLINOIS STATE UNIVERSITY

College of Fine Arts FineArts.IllinoisState.edu (309)438.8321 FOA@IllinoisState.edu

062510

ADMIT ONE

For A

FREE HEARING TEST

\$89.00 HEARING AID REPAIR

Call 309-664-6200

To Schedule a Time

Always @ **H.E.A.R.** HEARING CENTER

Helping Ears Achieve Renewed-hearing

062510

Lawrence A. Nord M.D. • Brett L. Keller D.O.



**CENTRAL ILLINOIS
ORTHO SURGERY LLC**
1505 Eastland Dr. • Bloomington, IL 61701
309-662-2278 • 309-663-2956 (Fax)
www.ciosortho.com



**NEURO-ORTHO
REHAB CENTER**
808 Eldorado Rd. • Bloomington, IL 61704
309-661-0232 • 309-663-6553 (Fax)
www.norc.ws

CATERING!

**BOX LUNCHESES
PARTY PLATTERS
PARTY SUBS**



NORMAL

207 W. NORTH ST. ~ 309.452.8200

305 S. MAIN ST. ~ 309.451.1800

BLOOMINGTON

2301 E. WASHINGTON ST. ~ 309.664.6800

203 W. MARKET ST. ~ 309.828.3300

FREAKY FAST DELIVERY!