



NEWS

LOCAL ARTIST WOWS COMMUNITY WITH NEW MURAL

by Robert Aitken



-photo courtesy of Roxanne Smart

Botwood Mural Arts Society's latest murals have created a lasting impact on citizens of Botwood and Central, and no doubt, impacted people throughout the world through social media. Artist Craig Goudie delivered the visual goods during a four-week painting marathon on two 6' x 35' concrete walls fronting Botwood's Memorial Grounds and Cenotaph.

The murals, "Botwood Military History - WWII" and "Salute to Our Veterans", were the result of hours of research by Craig to seek out authentic historical events in Botwood during WWII. Indeed, Craig himself has said that the archives revealed enough information for not only these murals but also for many more in the future.



-photo courtesy of Craig Goudie

There are some rather significant highlights of the murals to note: a depiction of M.S. Christoph V. Doornam, a German cargo vessel which happened to be loading A. N. D. Co. newsprint in the port of Botwood at the time WWII was declared (the ship was seized by the military, making this Newfoundland's first act of war); the harbor crash of Excalibur, an American military aircraft reportedly carrying top secret military material (by coincidence, as late as the summer of 2015, the American government had a ship in Botwood Harbor with divers searching for the remains of individuals lost in that same crash).

IN THIS NEWSLETTER

New Botwood Mural	1
Watercolour Batik with Jane Sasonow-White	2
Clay Workshop with Penny Kendall	2
2015 Youth Art	3
Boats, Bays, and Beaches	3
CNVAS Murals Project	4
CNVAS AGM	5
Silent Art Auction at Art Ex Expo	6
Anthony Joseph Power Scholarships	7
Art Ex 2015 Festival	8
FYI	9
New To You: Woodblock Printing	10
Print vs. Reproduction	10
CNVAS Fine Art/Craft Fair	11
New To You: Drawing Nature	11
Just Sayin'.....	11
Call for Volunteers	12
CNVAS Executive	12
CNVAS Contact Information	12

The 'Saturday Artist's Drop-Ins' resume as of September 19, 2015. A marvelous opportunity to meet other artists, have a chat, begin new works, continue started works, and see how/what others are creating!

CONDOLENCES

CNVAS would like to extend sincere sympathy to the family of one of Newfoundland's most distinguished artists. Gerald Squires passed away on October 3, 2015.

CNVAS would also like to extend sincere sympathy to Christine Benjamin and her family on the loss of her mother this past August.

There is little doubt that Craig's work satisfies the Botwood Mural Arts Society's "world class" standards. The Society also lauds Craig for his interaction with Botwood citizens and tourists while he was at work. He was always ready to stop painting to literally teach a history lesson to his visitors. As well he was always willing to accept advice from some passers-by who had first hand knowledge about the subject matter of the murals. Craig may truly be classified as "Artist and Teacher Extraordinaire".



-photo courtesy of Craig Goudie

WATERCOLOUR BATIK with JANE SASONOW-WHITE

by JoAnne Maeck

With hot plates of melted wax, the six participants settled down to create a variety of watercolor batik creations with Jane Sasonow-White at the IBEX Community Room for a 3-day workshop April 24-26, 2015.

The technique involved a series of steps: drawing and outlining an original design in permanent marker then sealing multiple layers of watercolour with numerous wax applications. The wax was applied by different methods using a fine-haired brush.

Whether dropped, painted or crackled (after hardening), each layer trapped the watercolour and design into unusual shapes. Subsequent wax layers completely sealed the art pieces. The art was left to hang dry between each application and the final step involved ironing the artwork between newsprint sheets. Once all wax traces were removed, the finished product revealed a delicate translucent artwork that was ready to float in a frame or seal with a clear or matte finish.

Each participant created 3 to 5 finished pieces during this NLAC sponsored workshop. Production was higher than usual because each artist could work on a new art piece while they waited for the art to dry or between applications of the "wax on wax off" technique. If you followed the steps properly, the same design, with a slight adjustment in colour or a heavier layer of wax or pigment resulted in a totally different art piece.



-photo courtesy of Jane Sasonow-White

CLAY VESSEL WORKSHOP with PENNY KENDALL

by Margaret Scott

Being able to throw supplies around to get out your aggression while at an art workshop is not all that common. On Saturday, May 30, 2015 at the Excite! Building, students attending the clay vessel workshop with Penny Kendall had that opportunity. Penny introduced eleven of us to the white food-safe clay we would be using and showed us how to prepare the clay to remove air pockets by throwing it onto a hard surface and then rolling it to a uniform thickness. Our first project was to make clay glasses. We cut rectangles of clay and learned how to join the clay into a tube and add the clay bottoms that Penny had prepared for us. Next we learned how to smooth out the joins inside and



-photos courtesy of Michael Carroll

out to make sure our glasses didn't leak while keeping the thickness consistent. Being creative people, we were urged to change Penny's design and make some of our glasses into mugs. This of course meant that we had to learn to shape and attach handles. While our glasses were drying, we used prepared clay slabs and templates to create clay bowls. Again we learned how to smooth the clay to join edges and level the bottoms of the bowls and mugs we were creating. By that time our pieces were dry enough to add designs and texture to them using dental tools, letters, stamps, leaves, and other objects. Some participants created pendants and other objects while waiting for the mugs and bowls to dry. Then we



trimmed our work in preparation of applying black designs. Each of us brought our own vision to this part of the process.

Penny took our creations to fire them in her kiln and a few weeks later we gathered again to paint and glaze them. Sanding was the first order of the day to make the surfaces smooth and silky. Then we added glazes and set them out to dry. Penny then took them back to the kiln for firing.

This was a well-planned and delivered workshop. We learned that our common housewares take time and work, and that clay as a medium has several different uses. Thank you Penny for all the preparatory work you did and for delivering such an interesting experience!



CNVAS YOUTH ART COMPETITION 2015

The intention of the CNVAS Youth Art Competition is to encourage creative ability by awarding prizes in the three age categories. It is open to youth of the central region.

Three prizes were awarded in each division:

Division 1: Grade 4-6

First: Kate Sheppard, "If You Can't Stand In, Stand Out", Mixed Media - Millcrest Academy

Second: Jakob Saunders, "Pharaoh", Pencil - Millcrest Academy

Third: Sierra Breen, "Ireland; Giant's Causeway", Acrylic - Hillside Elementary

Division 2: Grade 7-9

First: Olivia Stacey, "Lady of the Forest", Acrylic - Exploits Valley Intermediate

Second: Jorja Grimes, "Satellite, Sun and Surf", Painting - Exploits Valley Intermediate

Third: Paige Newbury, "Wonderland", Mixed Media - Valmont Academy

Division 3: Grade 10-12

First: Samantha West, (untitled) Acrylic - Exploits Valley High

Second: Emma Eddy, "Curiosity of Rascal", Acrylic - Exploits Valley High

Third: Brittany Fewer, "Mother and Child", Pencil - Exploits Valley High

All entries from Grade K-3 were acknowledged individually.

Awards were presented on Monday, June 1, 2015 at the Gwendolyn Cooper Art Gallery in Grand Falls-Windsor. Winning art will remain on display at the Center until June 2016. The event was well attended with patrons enjoying a social afterwards donated by The Station Steakhouse.



-photo courtesy of Michael Carroll

CNVAS EXHIBIT: "BOATS, BAYS, and BEACHES"

by Maureen Roberts

Who would have ever thought the only chance to enjoy a beach in July would be on a wall?! On May 30, 2015, forty-four stunning works of art were hung at the Gwendolyn Cooper Art Gallery represented by twenty-two CNVAS members.

You probably remember the temperatures in July this year... not at all what you would classify as a summer month so I decided to make the most of the drab weather and head indoors to a beautiful place. I dressed warm, got a hot coffee, grabbed my iPod and headed to the Art Gallery. The building was mostly vacant, so except for a few employees of the center, I was alone. I took the stairs to the upper level and as I



-photos courtesy of Michael Carroll



made my way to the top floor, images of Boats, Bays and Beaches began to emerge in my sight line. It was stunning. On this cold, rainy day I was instantly warm. The creativity, the techniques applied, and the range of subjects amazed me. I am always in awe of the talent found in the Central Newfoundland area but this exhibit, coupled with the quest for a glimpse of summer, showcased without abandon the unbelievable level of perfection the members of the Central Newfoundland Visual Arts Society actually wield. I sincerely hope you had an opportunity to visit this most excellent exhibit.

Images from Boats, Bays & Beaches are available on Facebook. Information about the exhibiting artists is available by contacting cnvas.information@gmail.com.



MUSINGS of "A LARGE DAY"

by Gwen Tremblett

June 20, 2015

It had been a long time... way too long. Mural projects had always been my favourite CNVAS activity and here I was, about to start another. Memories of past gatherings surfaced and with them, questions.... Would this workshop be as inspiring as the others? Were the laughter and sense of community simply nostalgia from earlier times?

Within minutes these thoughts vanished as a welcoming voice said "Hey! Come on in. We're about to choose our piece of the photo." I was shown to a table where a beautiful, floral image had been cut into small strips. On the back of each piece was a number from 1-10. Corresponding pieces of 5"x 32" MDF lay nearby. On another table a copy of the same photograph had been similarly cut and numbered from 1-8 with bookmark-sized strips of watercolour paper lying next to them. Same image, two murals; one large, one small.

As we chose strips of the coloured photo, Lynda Andrews, our coordinator, gently reminded us that we weren't to peek at the numbered image another artist had chosen. I stifled a smile as surprise appeared on the faces of a couple of the newbies to this process. I knew



-photos courtesy of Michael Carroll

exactly how they felt and remembered my own initial reaction: "OMG! How can we possibly create a mural without collaborating with other artists?" You see, the photo strips aren't supposed to match. When assembled, each piece of the mural would be slightly different from those next to it: colour, style and interpretation would be very personal and individual.

That was part of the murals' charm! As artists we interpret and project a tiny bit of who we are onto the support. Hmm ... I like that ... diversity! Before long the large, light-filled room in the Arts Room of the Excite! Building was buzzing with activity as we arranged paints, palettes, brushes and water on the tables. I glanced around and noticed several familiar faces as well as some I didn't know. Friends who hadn't seen each other for months were catching up while others were introducing themselves to tablemates. Some, new to mural gatherings, were asking questions about the process.

Others had placed the MDF or watercolour paper in front of them, paints and brushes ready to breathe life and imagination into a piece of the mural. Occasionally, someone would wander off to grab a coffee and snack or chat with another artist.



-the small tulip mural

Then there were those silent moments when we unleashed our creative energy from places that may have become dusty and neglected over time.

I was totally absorbed and delighted as I watched my piece of the floral image magically appear on the panel. It had been a long time since I'd felt so relaxed; it was wonderful. In what appeared to be moments later I heard my friend say, "Done!" I looked up and watched as paints and brushes disappeared into her bag. "What? Already?" I thought to myself. She had always worked more quickly than I did though. Her smile said it all: she had enjoyed it too.

The afternoon had flown by much too quickly. Some of us hadn't had time to complete our piece. But that was okay too; we could complete it at home.

It's been several weeks since the mural gathering and I've had time to reflect on my experience. Yes, things had changed. Most things in life do. But for me, in addition to the mural, the most significant part of our afternoon had been the fellowship: the camaraderie that develops when you gather and create together. Friendships had been rekindled and new ones formed as we engaged in the painting process.

A few weeks later our individual pieces had been carefully assembled and were ready for auction. There's always that tiny bit of excitement when you see the murals for the first time. It had been weeks since they'd been painted and I was anxious to see them.

As I walked into Centre that day I couldn't miss seeing the floral images on display in the middle of the foyer. OMG... they were beautiful! And the gathering? It was just as wonderful as I'd remembered. KUDOS CNVAS!

Credits:

A very special 'thank you' to our talented photographer, Judy Chalker. You did it again girl!

Special thanks to Craig Goudie, Michael Carroll, Lynda Andrews, Maureen Roberts and Mike Race for making it possible.

Participants:

Large Mural: *Debbie Armstrong, Mike Carroll, Alice Dicks, Angela Foss, Pat Locke, Joanne Maeck, Mike Race, Karyn Rowsell, Olivia Stacey, and Gwen Tremblett*

Small Mural: *Indira Anandakrishnan, Lynda Andrews, Debbie Armstrong, Angela Foss, Minnie Noseworthy, Margaret Scott, Olivia Stacey, and Gwen Tremblett*

**Editor's note: both murals found new and happy homes as a result of the CNVAS Silent Auction which took place during the Art Ex Fine Art and Craft Expo July 10-11, 2015.*

CNVAS AGM June 2015

The CNVAS Annual General Meeting was held in the Arts Room of the Excite! Building on June 22, 2015, at 7:00pm. The meeting was well attended with over 25 CNVAS members.

After the president gave his Annual Report, a very special unveiling of the most recent CNVAS acquisition was followed by a potluck social. The following articles cover those two events. Anyone interested in viewing the minutes of this AGM or any Executive Meeting can find them on the website: www.cnvas.ca



-photos courtesy of Michael Carroll

CNVAS PROCUREMENT

by Craig Goudie

Dianne McFarlane was one of the founding members of CNVAS, served on its executive over many years in numerous capacities (including President) and conducted art workshops and classes with adults in Grand Falls-Windsor. Mrs. McFarlane passed away on March 14th of this year. Mrs. Alice Dicks (photo on left), one of CNVAS's original six members, spoke eloquently about the many contributions made to the local art scene by her friend, Mrs. McFarlane, and then unveiled the work. Present for the unveiling were members of Mrs. McFarlane's family, including her husband, Dr. J McFarlane, grandson Justin McFarlane, granddaughter Paige McFarlane,

(continued)



daughter-in-law Diane McFarlane, and a large circle of Dianne's students, colleagues and friends. The Central Newfoundland Visual Arts Society extends sincere sympathy and support to the McFarlane family and is very proud to have this signature piece in the permanent collection.



POT LUCK and ART SWAP

by JoAnne Meack

A dozen CNVAS members participated in the annual art swap for 2015. There was a close call when the coordinator realized a glitch in the art swap system this year. There appeared to be two pieces of artwork left but only one participant's name in the hat. As the drama unfolded it was realized that a participant's name got missed when the art swap began! Luckily, the name could be added at the end and every participant went home with an original CNVAS art piece. Members displayed their swapped artworks. Other CNVAS members are urged to consider participating in next year's event!

Members socialized with our invited guests (Dianne McFarlane's family) and enjoyed a lovely buffet lunch. A display of art projects created during earlier CNVAS workshops were also available for members to review.



Members who participated in the Art Swap each walked away with an original artwork
-photo courtesy of Craig Goudie

'When you get up in the morning, just start working, even if you have no ideas and don't want to work. The surprises are the best.'
-Gerald Squires

CNVAS SILENT ART AUCTION at ART EX EXPO

by JoAnne Meack

From an organizer's perspective, an event is deemed a success when the majority of participants are able to sell enough of their wares to recover their fees and promote or sell their wares to a wider audience. The CNVAS Silent

Art Auction held during the Fine Arts & Craft Expo on July 10-11, 2015, was such an event. The event offered an excellent opportunity for CNVAS members to exhibit and sell their artwork to the highest bidder. Sixteen CNVAS members chose to participate this year. The collection of 38 artworks represented a wide variety of images, styles and media.

A few other CNVAS members took the plunge and elected to sell their own artworks at a separate group table in support of Art Ex. These artists included: Tim Dawe, Karl Penton, Olivia Stacey, JoAnne Maeck, Angela Foss, Karyn Rowsell and Audrey Feltham. The Fine Arts and Craft Expo also allowed CNVAS to fundraise: the modern acrylic artwork donated by Gregory Guy



-photo courtesy of Michael Carroll

and the two group murals were sold! All proceeds from the sale of these pieces will help to sponsor CNVAS programming and scholarships in the near future. As well, a total of 12 art pieces by CNVAS members were sold at Expo.

CNVAS executive thanks all participants for their time and effort. Art Ex Festival Corporation was thankful for the attendance and support of CNVAS during the Expo.

The purpose of art is washing the dust of daily life off our souls.

-Pablo Picasso

ANTHONY JOSEPH POWER **SCHOLARSHIPS AWARDED**



Megan Wells receiving the Anthony Joseph Power Continuing Studies Scholarship from Mr. Philip Power
-photo courtesy of Michael Carroll

Megan Wells has been awarded the Anthony Joseph Power Continuing Studies Scholarship. Megan was presented with her scholarship earlier this year since she is now in Australia studying at the University of Tasmania. This is Megan's third semester in the Fine Arts Program, Grenfell College, Corner Brook, NL. Megan plans to study art history in Harlow after completion of her first degree. The Central Newfoundland Visual Arts Society wishes Megan all the best in her academic endeavours.

Drew Pardy and Whitney Roberts were awarded Anthony Joseph Power Entrance Scholarships.

Drew is currently enrolled in the Visual Arts program at Grenfell College, Corner Brook. Drew plans to pursue a career in Art Therapy.

Whitney is currently enrolled in the Visual Arts program also at Grenfell College, Corner Brook. Whitney plans to eventually open her own art and photography studio.

CNVAS extends best wishes and support to each of the talented scholarship recipients.

OIL AND PALETTE KNIFE with DOUG DOWNEY

-photos courtesy of Michael Carroll

by Tim Dawe



Students getting ready to begin 'en plein air'

Doug Downey – "Composition, values, color, hard and soft edges will be discussed and practiced using only 3 primary colors plus white. Time of day, weather, atmospheric conditions, imagination and creativity will determine how our paintings are rendered "en plein air". "

This past July, I experienced an Art Workshop for the very first time. Doug Downey taught our small group how to paint with oil and palette knives as he conducted the workshop.

We followed his lead over the three-day workshop and slowly learned how to use the palette knife to create our very own impressionistic pieces of art. Saturday was balmy and bright and we spent the day enjoying the clean fresh air as we painted along the Exploits.

I didn't know what to expect from the weekend but was thoroughly impressed with the entire experience. I connected with new and wonderful people and learned how much I enjoyed this different style of painting. It is so great that these opportunities are offered here in Grand Falls-Windsor and I can't wait to get involved in another workshop again!

About Doug Downey – Doug's impressionistic paintings in oil are rendered with a palette knife. Periodically throughout the years, Doug has shared his love of art through teaching. He has participated in the Art Smarts program in the Newfoundland provincial school system as well as taught classes in high schools. He has taught at various locations such as Calgary, Edmonton, and surrounding communities, which included workshops. He also conducts workshops at various locations in Newfoundland. Images of Doug's latest works can be found on Facebook.



Gorge Park was an inspirational setting for this event



Doug instructing student by the waterfront at Gorge Park



FLORALS

by Maureen Roberts

“But I don’t paint flowers!”was heard more than once in the art circles of Central Newfoundland. A challenge no doubt being presented to artists to engage in the mandatory themed exhibit entitled “Florals” and they didn’t back down. Thinking outside the box would be an understatement if one were to describe what landed on the walls of the Gwendolyn Cooper Art Gallery this past September. While paintings of florals were abundantly present throughout the exhibit, some artists weren’t willing to give up on the theme even though they either had no interest in making a flower appear on canvas or they just couldn’t find the muse necessary to make that happen. Several artists found glimpses of florals in their artwork and headed off to the gallery to state their case. On the wall it went. Creativity flowed from as far away as Ontario with artistic creations of ‘floral’ to add to the collection. This was without a doubt a challenging exhibit but most definitely an exhibit that should not have been missed. Images of the artwork are available on Facebook and contact information for the artists in show is available through cnvas.information@gmail.com. “Florals”, the CNVAS exhibit for September at the Gordon Pinsent Centre for the Arts, featured 30 stunningly beautiful works by 17 artists.

-photos courtesy of Michael Carroll



The Editor would like to thank all the contributing authors who made this newsletter possible. As well, a HUGE thank you is extended to executive member Mike Race for his herculean efforts in keeping the Saturday Artist Drop-Ins running!

ART EX FESTIVAL 2015

by JoAnne Maeck

This year’s 3-day Art Ex Festival opened on Friday, October 3, 2015 on the stage at the Gordon Pinsent Centre for the Arts with the Honorable Minister Susan Sullivan bringing greetings. Visiting artists Peter Trosztmer, Jeremy Gordaneer, Lois Brown and Thea Patterson joined forces in the theater for a visual enactment of their DNA project research. This presentation involved audience participation on stage and included projected images and sounds, dialogue and reminiscent tales combined with gentle movement and dance amid the overhead pipe frame which would next day become transformed into the box tape structure. The installation began at 9:00 a.m. Saturday October 4 with an invitation to the general public to assist in creating, interacting with, and reshaping the web-like structure. The installation reached its finale that evening as bright stage lights and sound enveloped both the structure and those who





Youth and adults alike exploring the box tape structure that over 80 volunteers helped to create -photo courtesy of Maureen Roberts

created it or just came by to see the curious spectacle. As the lights dimmed for the night, the installation drew to a close. Just prior to the opening of this event on Friday night, Dr. Sonya Corbin introduced the Memorial Tattoo Exhibit in the Gwendolyn Cooper Gallery. This exhibit will be available for viewing until the end of October.

Government, community arts and municipal grants, corporate and private sponsorship as well as fundraising efforts enabled Art Ex Festival Corporation to subsidize a full weekend program and keep workshop registration costs reasonable. Art Ex 2015 offered full and half-day events for children, youth and adults of all skill levels.

This year workshops included: Mixed Media (Lynda Nadeau), Masa Watercolour (Cindy Furey), Animation (Chris Gallant), Oil Landscape (Doug Downey), Glass Mosaic (Urve Manuel), Printmaking (Audrey Feltham), Rug Hooking (Joan Foster) and Oil Still Life (Jeremy Gordaneer).

The Festival concluded Sunday evening with an Artist Circle and Showcase where participants were invited to share their experiences and observations with the volunteer directors.

The volunteer directors of the Art Ex Festival Corporation wish to thank corporate sponsors, art instructors, special guests and all participants for their support during the Art Ex 2015 weekend. The committee invites further comments or recommendations be forwarded to ExperienceArtEx@gmail.com as they wrap up the 2015 event and begin planning for Art Ex 2016.

CNVAS "MEMORIES" EXHIBIT

November – December 2015

This is a suggested themed exhibit. Artists are encouraged but not required to submit artwork based on the theme "Memories". Drop-off artwork between 4:00 p.m. -6:00 p.m. on Friday, October 30, 2015. "Memories" will run until the end of December 2015. Please check your email for the exact take-down date.

Information about your artwork such as reproductions for sale, commission details, etc. can be included in your *artist's information page* located in the CNVAS binder at the Gwendolyn Cooper Art Gallery at the Gordon Pinsent Centre for the Arts. If you do not have a page included in the binder, please feel free to contact cnvas.information@gmail.com and have one sent to you. This is a wonderful resource for artists and the binder remains on the table at the exhibit. Artists are strongly encouraged to bring family and friends to exhibit openings and to circulate information about your exhibit through email, Facebook, etc. CNVAS has limited resources for promoting these exhibits and sincerely appreciates support from its members.

For information about this or any exhibit, please feel free to contact Michael Race, Exhibits Coordinator, at cnvas.information@gmail.com

FYI...

CNVAS is offering another mural project scheduled for Saturday, October 24, 2015.

The intention of this mural is to put it on auction at the CNVAS Fine Art & Craft

Fair on November 21, 2015. If interested in participating in this workshop, please contact cnvas.information@gmail.com ASAP since there are a limited number of panels available and selection will be on a 'first come, first served' basis. CNVAS has paint and brushes but if you would like to bring your own, please feel free to do so. The project will be held for members Saturday, October 24, 2015 12:30 p.m. – 4:00 p.m. CNVAS Room, Excite! Building, 32 Queensway, Grand Falls-Windsor



The Town of Grand Falls-Windsor would like to advise local artists, CNVAS and VANL members that they will be conducting the annual Art Procurement 2015 on Saturday October 24, 2015.

Deadline for submissions is 12:00 noon October 24, 2015, at the Town Hall on High Street Grand Falls – Windsor.

Submission forms can be picked up at the Town Hall or e-mail taxation@grandfallswindsor.com or by calling 489-0400

Creativity takes courage

-Henri Matisse



"The Last Gig" by Michael Carroll

"NEW TO YOU" WORKSHOP **Woodblock Printmaking** **with artist Michael Carroll**

CNVAS is offering a "New-To-You" workshop in woodblock printmaking with artist Michael Carroll. Space is limited to 12 participants and will be filled on a 'first come, first served' basis. Please contact cnvas.information@gmail.com if you are interested in participating in this workshop.

Workshop Venue:	CNVAS Room, Excite Building, 32 Queensway
Time:	1:00 p.m. to 4:00p.m.
When:	Saturday, November 7, 2015
Registration Deadline:	Tuesday, November 3, 2015
Cost:	\$25 Members; \$35 Non-Members

This class will focus on how to create and properly label an original woodblock print. The goal is for each participant to leave with one or two completed AP prints and one serial print ready for matting/framing.

ORIGINAL PRINT vs. REPRODUCTION

by Craig Goudie

In the past artists typically utilized one of four main art-making methods to create their work: drawing, painting, printing, and sculpture. More recently artists have also added photography and 'performance' to their methodologies.

'Prints' are hand-made by inking a prepared surface (wood, lithographic stone, copper, etc.). The artist creates the image on that surface, inks it and prints it via hand pressure or a manual press (necessary to create a frame-able image/piece of art). Images, or prints, are created in small quantities (from 1 to a few hundred) and, as they are hand-made, there will be very minute variations from one 'print' to the next. Thus each 'print' is, in fact, an original piece of art.

A print image can only exist as a 'print' since the artist created the image by working on wood, stone, metal plate, etc. They have been a valued, though often labor-intensive, method of art-making for hundreds of years: wood-block carving, intaglio, silk-screening, etching, etc.

'Reproductions' are not hand-made; they are mass-produced via machines or printing presses (like a photocopier or commercial printer). Artists who sell 'reproductions' reproduce their original paintings in large quantities, sometimes in different sizes.

This has been an easy method of mass-producing art in a relatively short period of time, more common since the digital era and commercial printing presses. The artist creates the image on any surface (usually a painting)

and has it photographed for copying. The photograph of the image is then printed via a commercial press or computer printer to create a frame-able image/piece of art.

These 'copies/reproductions' can be created in unlimited quantities, in varying sizes, and, as they are machine-made, there will be no variation amongst them. A 'reproduction' (reproduced image) is one of a mass-produced copy of an original piece of art such as a painting. It is not the same thing as a 'print'. It is a photo-mechanically reproduced image.

A reproduction image exists in another format. A reproduction is not an original piece of art; it is, however, more often a copy of an original piece of art. (If you want to see the original, you have to find the source of the image, which is often a painting or drawing.)

Prints and reproductions are both perfectly acceptable to buy and sell but they are most definitely NOT the same thing. Unfortunately, many people who sell reproductions refer to them as 'prints' and this is both misleading and confusing to art buyers. Adding to the confusion is the fact that many people sell reproductions at prices usually used for 'hand-done original prints'.

As with most things sell-able, buyer beware (or at least informed).

Note: CNVAS does not exhibit or sell reproductions.



CNVAS is a not-for-profit society whose mandate is to promote and support local art and artists. Funds raised through this venture will go towards offsetting the costs associated with this mandate.

CNVAS FINE ART & CRAFT FAIR

SATURDAY, NOVEMBER 21, 2015

10:00 A.M. TO 4:00 P.M.

EXCITE! BUILDING, 32 QUEENSWAY, GRAND FALLS WINDSOR, NL

TABLES \$25 EACH OR

BRING YOUR OWN TABLE FOR \$20!

The Central Newfoundland Visual Arts Society (CNVAS) is holding a Fine Art & Craft Fair. Booth/table space is available to any artisan/crafter. Please contact any member of the executive or cnvas.information@gmail.com to book a table at your earliest convenience since a limited number of tables/spaces are available. Deadline for registration is 5:00 p.m. November 9, 2015. This fair is open to vendors of all types. We welcome any and all art, craft or homemade items.

NEW-TO-YOU WORKSHOP

Seeing and Drawing Nature with artist Karyn Rowsell

Engaging in this workshop will enable participants to better observe and draw objects found in nature. Wildlife, plants, pets and even people can be re-created with a few tools and techniques that help to get proportions correct. The subtle variations seen in natural forms are critical to drawing a good representation, but these things can be very difficult to draw at first using just the eye. Good drawing



"Back for the Summer", an acrylic by Karyn Rowsell

-photo courtesy of Michael Carroll

technique forms the basis for creating art in many in many other media types like acrylic and oil painting, and watercolours especially, so this workshop will help to improve your art no matter what media you like to use. The agenda for the workshop will include a fun collaborative activity as a warm up to get the right brain fired up. Next, pieces that were created using the technique to be demonstrated will be shared and compared to works by the same artist done without the techniques.

The instructional part of the workshop includes a description and demonstration of how to use a math set compass and a rectangle to accurately measure proportions in an image. Keen observation of shapes, lines, textures and positive and negative space will be emphasized. The instructor will demonstrate how to use this technique to draw an animal, with participants following the steps as desired. Participants can then use the same technique to draw a printed photo of their choice.

Just Sayin'..... CNVAS programming depends solely on the efforts of its volunteers. The executive alone cannot always be expected to shoulder the entire burden. CNVAS members are urged to get more involved in the society that has served them for nearly 40 years.

The task could be as simple as manning the CNVAS booth at the craft fair, registering artists for a CNVAS exhibit, or collecting and returning exhibited art to fellow CNVAS members. It seems that some CNVAS members miss events because they don't have transportation or they don't attend a 'New to You' or a 'Saturday Artist Drop-In' event because they are not sure who else will be attending. Why not tweet a message or extend an invitation to CNVAS members you know? CNVAS coordinators always appreciate assistance setting up and clearing tables at any gathering or workshop event and it would be a benefit to have a volunteer help with some of the workshop details from time to time. There is always a need to have helpful hands arranging a caterer at special events.

-continued

The next time you visit St. John's or Corner Brook, consider checking to see if CNVAS needs any art supplies picked up.

Any contribution of time and effort to assist with exhibitions, social events, workshops, fundraising ventures, scholarships, or the newsletter would be appreciated. You can contact cnvas.information@gmail.com to throw your hat in the ring.

Check out the upcoming schedule of events and see where you can devote some time to CNVAS.

JoAnne Maeck currently holds the executive positions of Past President and Treasurer. Over the past 26 years JoAnne has worn virtually every hat on the executive, and many times holding more than three positions simultaneously.



CNVAS FLOAT in the 2014 SANTA CLAUS PARADE

For the first time, CNVAS entered a float in the Grand Falls-Windsor Santa Claus Parade of 2014. Once the executive had approved this new venture, a few of the members of the executive began to scrounge and purchase the materials needed for the design. Michael Carroll designed and built the float. Craig Goudie and Maureen Roberts did the artwork and decorated it. Members Olivia Stacey, Lisa Guy, Maureen Roberts, and Katie Spooner each made acting debuts in the roles of elves on the float during the parade.

This year the executive is looking for volunteers to continue this new and wonderful tradition. Any persons interested in participating in this float are encouraged to contact cnvas.information@gmail.com

Last year's float in the Grand Falls-Windsor Santa Claus Parade was designed and built by executive member Michael Carroll. The float had 4 'elves' on board during the parade: Olivia Stacey, Lisa Guy, Maureen Roberts, and Katie Spooner



Newfoundland and Labrador Arts Council

The Central Newfoundland Visual Arts Society (CNVAS) gratefully acknowledges the continued support of the Newfoundland and Labrador Arts Council (NLAC)



CNVAS Executive 2014-2016:

President	Craig Goudie
V. President	Currently Vacant
P. President	JoAnne Maeck
Secretary	Maureen Roberts
Treasurer	JoAnne Maeck
Editor/PR	Michael Carroll
Membership	Indira Anandakrishnan
Social Convener	Diane Bradbury
Exhibits Coordinator	Michael Race

Committees:

Fundraising	Angela Foss
	Maureen Roberts
	JoAnne Maeck
	Michael Carroll
Scholarship	Philip Power
Youth Art	JoAnne Maeck
Newsletter	Michael Carroll

Mailing Address:

CNVAS
P. O. Box 52
Grand Falls-Windsor, NL
A2A 2J3

cnvas.information@gmail.com

www.cnvas.ca

www.facebook.com/cnvas

CNVAS (est. 1976) is a not-for-profit visual art community group coordinated by a volunteer executive that depends on membership support for the execution of its program planning and sponsorship