

# GARDEN CITINGS

FALL 2018



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# GARDEN CITINGS

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FALL

GARDEN CITINGS

2018

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# AMERICAN EDEN:

## David Hosack, Botany, and Medicine in the Garden of the Early Republic

On a clear morning in July 1804, Alexander Hamilton stepped onto a boat at the edge of the Hudson River. He was bound for a New Jersey dueling ground to settle his bitter dispute with Aaron Burr. Hamilton took just two men with him: his “second” for the duel and Dr. David Hosack.

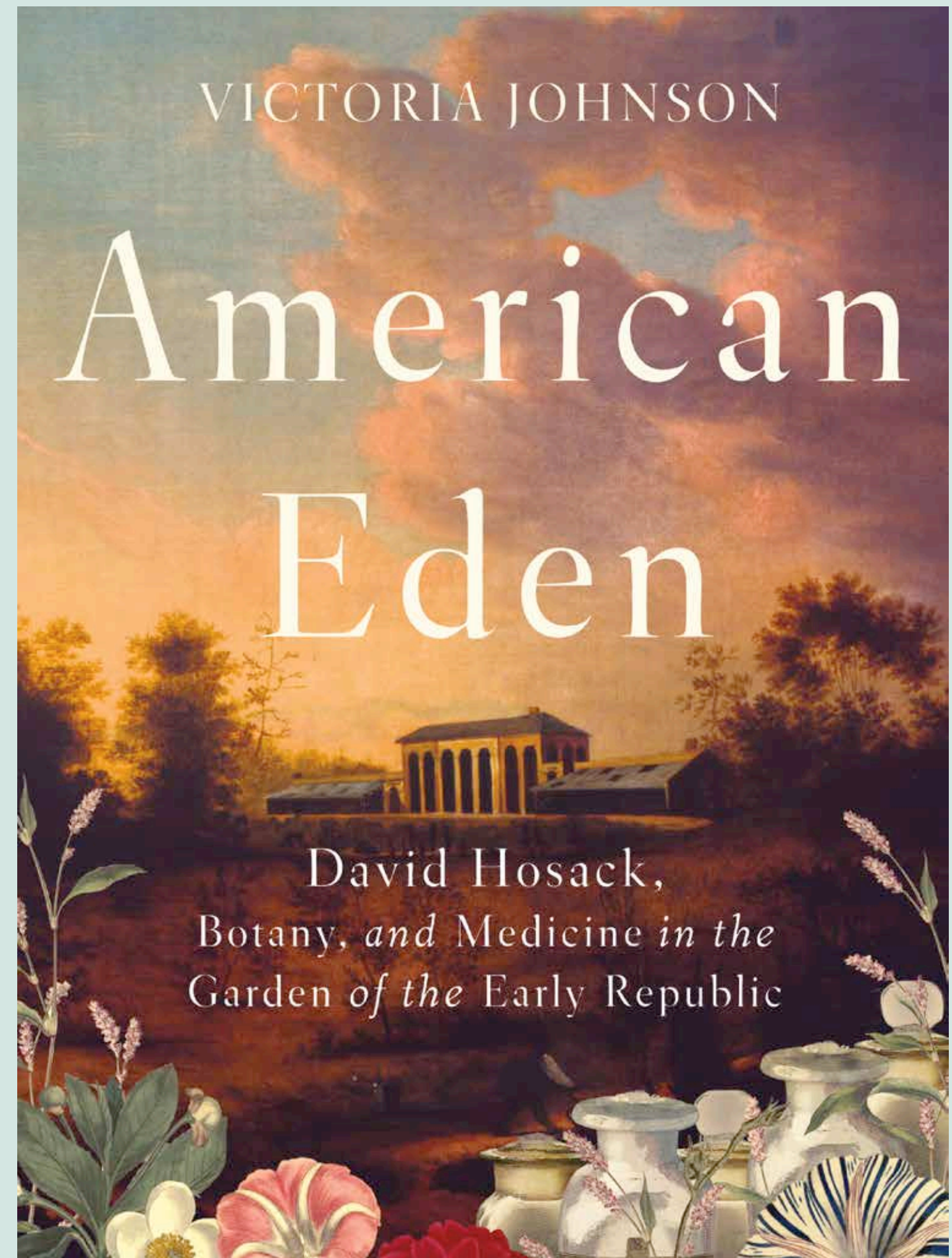
As historian Victoria Johnson reveals in her groundbreaking biography, Hosack was one of the few points the duelists did agree on. Summoned that morning because of his role as the beloved Hamilton family doctor, he was also a close friend of Burr. A brilliant surgeon and a world-class botanist, Hosack—who until now has been lost in the fog of history—was a pioneering thinker who shaped a young nation.

Born in New York City, he was educated in Europe and returned to America inspired by his newfound knowledge. He assembled a plant collection so spectacular and diverse that it amazes botanists today, conducted some of the first pharmaceutical research in the United States, and introduced new surgeries to America. His tireless work championing public health and science earned him national fame and praise from the likes of Thomas Jefferson, James Madison, Alexander von Humboldt, and the Marquis de Lafayette.

One goal drove Hosack above all others: to build the Republic’s first botanical garden. Despite innumerable obstacles and near-constant resistance, Hosack triumphed when, by 1810, his Elgin Botanic Garden at last crowned twenty acres of Manhattan farmland.

“Where others saw real estate and power, Hosack saw the landscape as a pharmacopeia able to bring medicine into the modern age” (Eric W. Sanderson, author of *Mannahatta*). Today what remains of America’s first botanical garden lies in the heart of midtown, buried beneath Rockefeller Center.

Whether collecting specimens along the banks of the Hudson River, lecturing before a class of rapt medical students, or breaking the fever of a young Philip Hamilton, David Hosack was an American visionary who has been too long forgotten. Alongside other towering figures of the post-Revolutionary generation, he took the reins of a nation. In unearthing the dramatic story of his life, Johnson offers a lush depiction of the man who gave a new voice to the powers and perils of nature.





THE REVIEWS ARE IN

## Victoria Johnson's American Eden is a Hit!

"If Rockefeller Center is haunted, a likely candidate for the ghost is David Hosack, the doctor-botanist who assembled a major plant collection on the site starting in 1801... Victoria Johnson's *American Eden* unearths Hosack, who was lauded in his lifetime but largely forgotten since. Hosack's Columbia lectures were, as one student said, "as good as the theater," and so is Johnson's storytelling. She weaves his biography with threads of history—political, medical and scientific—and the tale of an up-and-coming New York City. An innovative medical practitioner, he was the friend and doctor Hamilton and Burr had in attendance on that July morning along the Weehawken cliffs for their ill-starred duel. Did Lin-Manuel Miranda's Hamilton leave you with an appetite for more? *American Eden* will not disappoint... In her ambitious and entertaining book, Johnson connects past to present. David Hosack's garden may have been short-lived, but in our parks, gardens, medical practices, and pharmacology, his efforts continue to bear fruit."

Marta McDowell, *New York Times Book Review*

"[A] captivating biography... Along the way, [Victoria Johnson] restores this attractive polymath who today is mainly remembered, thanks to a small role in a certain hip-hop musical, as the doctor-in-attendance at the 1804 duel between two of his patients, Aaron Burr and Alexander Hamilton to his rightful place in American history. The rescue from oblivion is long overdue.... Johnson, an associate professor of urban planning at Hunter College and an authority on botanic gardens, never allows her subject's many achievements to weigh down her narrative. She writes trippingly, with engaging fluency and wit. She has a lovely way of conjuring up early New York and its denizens the workers calling out as they unload cargo at the docks; the gentlemen crowding into the Tontine Coffee House for the news of the day. The book's botany-related passages are particularly vivid. The author writes of plants delightedly, precisely as Hosack himself might have done."

Penelope Rowlands, *The Wall Street Journal*

"You've listened to Hamilton, you devoured the Alexander Hamilton biography. But you might not have read up on David Hosack, the American botanist, and doctor who accompanied Hamilton and Burr on their fateful duel. While he wasn't paid in advance, he was treated with civility, and in *American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic*, you can read more about his life as a pioneering botanist, pharmacologist, and surgeon."

Mary Beth Griggs, *Popular Science*

"*American Eden* is one of those rare books... it surprises by its originality, it impresses with its deep scholarship and it seduces with its beautiful writing. Victoria Johnson has the gift of a storyteller and the tenacity of a detective...her descriptions of medicine, botany, and politics in the early Republic are not only compelling but also exquisitely researched."

Andrea Wulf, author of *The Invention of Nature: Alexander von Humboldt's New World*

"Lucky is the biographer who can resurrect a forgotten figure and retrieve a major reputation lost to the passage of time. In this captivating and intensely readable book, Victoria Johnson rescues the remarkable life of Dr. David Hosack, physician and botanist extraordinaire and a towering benefactor of New York and the early republic. A welcome achievement."

Ron Chernow, author of *Grant and Alexander Hamilton*

### ABOUT THE AUTHOR

Victoria Johnson loves history, gardens, and opera. She holds an undergraduate degree in philosophy from Yale and a doctorate in sociology from Columbia University. A former Cullman Fellow, Johnson currently works as an associate professor of urban policy and planning at Hunter College in New York City, where she teaches the history of philanthropy and the history of New York City. Johnson is the author of *Backstage at the Revolution: How the Royal Paris Opera Survived the End of the Old Regime* (University of Chicago Press, 2009) and *American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic* (Liveright, 2018).

### What is the best thing about being a writer?

"Following my characters through one archive after another like an obsessed detective and then conjuring up a whole lost world from their surviving written words. It's an intense, joyful feat requiring both historical fidelity and emotional imagination."

Victoria Johnson, Goodreads

### Where did you get the idea for your most recent book?

"I grew up in a house filled with maps of New York City from every century because my father is a retired professor of urban planning who specializes in the history of the city. On family trips, both my parents loved to walk us kids around cities and show us the layers of the past that were still visible in the present--and how to detect traces of what had vanished. I was thunderstruck the first time I heard that one of the most iconic urban spaces in the world today was once the leafy, rural site of the nation's first botanical garden. In *American Eden*, I try to whisk readers back to that world completely."

Victoria Johnson, Goodreads

PICTURED ABOVE LEFT Victoria Johnson, Author of *American Eden: David Hosack, Botany, and Medicine in the Garden of the Early Republic*. Photograph by Ivo M. Vermeulen.

2018

# SAVE THE DATE

## ASHLEY WRIGHT MCINTYRE LECTURE

# WEDNESDAY

APRIL 10, 2019, 7:00 PM

# AMERICAN EDEN:

DAVID HOSACK, BOTANY, AND MEDICINE IN THE GARDEN OF THE EARLY REPUBLIC

THE UNTOLD STORY OF HAMILTON'S—AND BURR'S—PERSONAL PHYSICIAN, WHOSE DREAM TO BUILD AMERICA'S FIRST BOTANICAL GARDEN INSPIRED THE YOUNG REPUBLIC.

LECTURE FOLLOWED  
BY AUTHOR'S BOOK  
SIGNING & RECEPTION

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JOHNSON

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## Cherokee Garden Club Celebrates 90 Years

By Carter Morris,  
*Cherokee Garden Library Past President*

Founded in 1928, Cherokee Garden Club derives its name from the Cherokee Rose, which was introduced to Georgia in 1757 and is the Georgia state flower. As explained in the club's history, Cherokee GC came into existence with "the advent of the automobile...the exodus to the 'country on the outskirts of the city'...newfound spaciousness...gardens compatible with the wooded fringes and gentle contours of the land...and the great growth of GARDEN CLUBS."

At the organizational meeting, 32 charter members set the tone for the club. They required that each member demonstrate a deep and abiding interest in plants and flowers, and a willingness to share her knowledge. They also decided to develop a garden at Egleston Children's Hospital. The course was set for members' mutual interests and for the commitment to civic contributions. Ever since, Cherokee GC camaraderie has been the galvanizing force among its members as they learned together and contributed to the community together.

Cherokee Garden Club recently celebrated its 90th birthday with an exquisite luncheon at the home of club member Scottie Schoen, and her husband, Chris. While enjoying the Schoen gardens and the seated lunch in the home, a special link with the past was recalled by many in attendance.

The previous occupants of the Schoen's home were Anne Coppedge Carr and her husband, Julian. A historic property on Northside Drive in Atlanta, it was the location of the Garden Library's founding by the Cherokee Garden Club. In 1973, as head of the club's "project-finding committee," Anne Carr visited the garden library at Cheekwood Estate and Gardens in Nashville, Tennessee, and decided to pursue the establishment of a garden library in Atlanta. With the approval of her fellow garden club members, a committee was established to explore how to go about such an endeavor.

The planning committee, which met at the Carr home, was comprised of Cherokee Garden Club members, as well as scholars and experts within the Atlanta gardening community. They formed a common bond and in the spring of 1975 started the Cherokee Garden Library with a tiny collection of books housed in a former telephone closet on the ground floor of McElreath Hall at the Atlanta Historical Society (now the Atlanta History Center). They also formed a common love of what came to be called "Library Cookies," which Anne Carr inevitably served at each of their planning meetings.

The Cherokee Garden Library quickly outgrew its designated space, moving to a nearby room in the same area of McElreath Hall. With its stalwart planning committee having set high expectations, the Garden Library first served as a resource to the Atlanta Historical Society and to the 33 garden clubs that helped the Society maintain the grounds of the Swan House and subsequently the Tullie Smith House (now the Smith Family Farm).

Members of the Cherokee Garden Club were instrumental in the acquisition of special collections, which would expand the Library's mission to that of a research and preservation center. Early and longtime garden club leaders who were major forces in the efforts to preserve material related to gardening and horticulture in the South were celebrated as "Legends of the Library" in 2013. In addition to recognizing the founder, Anne Coppedge Carr, other "Legends" celebrated were Virginia Groves Beach, Alice Hurt Carr, Beverly "Bev" Butler Coker, Louise Staton Gunn, Patricia "Pat" Rand Hargrett, Mary "Tunkie" Bowler Miller, Lamar Ellis Oglesby, and Edith "Edie" Redway Wright.

PICTURED AT RIGHT Why wait for the 100th? The Cherokee Garden Club's 90th birthday cake!  
*Photograph Courtesy of Paula Hennessy.*



Since 2005, when the collection officially merged with the Kenan Research Center at the Atlanta History Center, it has continued to tell the story of horticulture and botanical history in the Southeastern United States, as well as areas of influence from throughout America, Europe, and Asia. Research and close collaboration with the Goizueta Gardens on the grounds of the Atlanta History Center complete the package for gardeners of all stripes, who strive to learn about and preserve the garden history of the Southeast. The Garden Library is a resource that is available, free of charge, to all who want to “dig into” the exciting and historic holdings of the collection.

Throughout the Garden Library’s 43-year history, Cherokee Garden Club has remained committed to its mission, helping to grow the collection to over 32,000 books, periodicals, landscape drawings, seed catalogs, and related ephemera. Cherokee GC members have led the way to ensure the future of the Garden Library through a successful endowment campaign. And while the Cherokee Garden Library has long since outgrown the label “a garden club project” with a broadening array of researchers, program attendees, financial supporters, and Advisory Board members, it has been—and will continue to be—dear to the heart of the Cherokee Garden Club. Unique among garden club civic contributions in the United States, the Cherokee Garden Library serves as a lasting legacy of the Cherokee Garden Club.

PICTURED ABOVE Longtime leaders in the Cherokee Garden Club and Cherokee Garden Library—Lamar Oglesby, Edie Wright (in loving memory, 1929-2018), Margaret Shirley, and Trudy Huger—celebrate the 90th birthday event. *Photograph courtesy of Paula Hennessy.*

2019

# SAVE THE DATE

CHEROKEE GARDEN CLUB TOUR

# WEDNESDAY

MAY 1, 2019

# GARDEN TOURS

10:00 AM – 3:00 PM

FLORAL DEMONSTRATION AND BOXED LUNCH: 12:00 PM

GARDEN TOUR  
ONLY:  
\$75



GARDEN TOUR,  
FLORAL DEMONSTRATION,  
AND BOXED LUNCH:  
\$125

THE 2019 CHEROKEE GARDEN CLUB TOUR WILL FEATURE A ONETIME OPPORTUNITY TO VISIT FIVE BEAUTIFUL, PRIVATELY-OWNED GARDENS IN BUCKHEAD. MAKE A DAY OF IT BY ENJOYING A FLORAL DEMONSTRATION BY GREG CAMPBELL AND ERICK NEW, PROPRIETORS OF GARDEN DISTRICT OF MEMPHIS AND AUTHORS OF *FLORISTS TO THE FIELD*, AT NOON AS YOU ENJOY A DELICIOUS BOXED LUNCH IN ONE OF THE AMAZING GARDENS.

FOR TICKETS & DETAILS: [CHEROKEEGARDENCLUB.COM](http://CHEROKEEGARDENCLUB.COM)

2019

SAVE THE DATE

CHEROKEE GARDEN LIBRARY EVENT

WEDNESDAY

FEBRUARY 27, 2019, 7:00 PM

*THE WELL-  
PLACED WEED:**THE BOUNTIFUL LIFE OF RYAN GAINEY*RUNNING TIME:  
78 MINUTESA FILM BY STEVE  
BRANSFORD &  
COOPER SANCHEZSCREENING  
FOLLOWED BY A  
Q&A WITH THE  
FILMMAKERS

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PICTURED AT RIGHT RYAN GAINEY IN HIS DECATUR GARDEN, 1993. PHOTOGRAPH COURTESY OF DAVID SCHILLING.

## The Well-Placed Weed: The Bountiful Life of Ryan Gainey

*The Well-Placed Weed: The Bountiful Life of Ryan Gainey* is a feature documentary about the life and work of renowned Atlanta gardener Ryan Gainey. One of the most celebrated American garden designers of the past three decades, Ryan was an exceptional gardener and garden designer, brilliant horticulturist, master showman, poet, visionary, and unapologetic original. Growing up in rural South Carolina, he developed a deep love of plants influenced by his relatives and neighbors. After coming to Atlanta in the '70s and opening three beloved garden shops, Ryan began to design gardens around the city and eventually around the world. He died in July 2016 in Lexington, Georgia.

Ryan has been the focus of numerous gardening television programs, but this film is the first project to examine the complexities of his life. As the film shows, he was a contradictory character, both off-putting and tender, self-absorbed and generous, artificial and authentic. Ryan Gainey was a lover of beauty, and his home garden in Decatur, Georgia was his masterpiece. It was, as he often said, a "garden of remembrance" where his old friends and family lived on in the overlapping blooms of heirloom plants.



Steve Bransford, a senior video producer at Emory University and a documentary filmmaker, and Cooper Sanchez, an artist and a gardener at Historic Oakland Cemetery, filmed Gainey between 2010 and 2016. With editing and post-production, *The Well-Placed Weed* is an eight-year journey, showing their deep passion for the project.

The Cherokee Garden Library is honored to host this significant work about Ryan Gainey's life. Ryan devoted his time and talent to the library for many years, serving on the library's board, creating romantic floral experiences for the library's events, being a celebrated keynote speaker, and donating cherished, rare books, botanical prints, and papers to the library's collections.

# The Original Southern Peanut Grown on the Smith Family Farm

By Emily Roberts, *Urban Agriculturist, Goizueta Gardens*

One of the most interesting parts of farming at the Atlanta History Center is getting to research and grow historic varieties of plants that were available in this area in the 1860s—and may not be so readily available or popular these days. Often visitors and colleagues alike will ask me, “What is the coolest thing you grow?” There is no easy answer, but one of the best plant stories I have to tell is about our peanuts - the Carolina African runners.

Peanuts (*Arachis hypogaea*), like many foods now grown and eaten in the South, came to the United States via the transatlantic slave trade. While this legume originated in South America, Portuguese and Spanish explorers and slave traders carried it to West Africa where it grew very well and remains popular. Of course, in West Africa and elsewhere in the world, they are called “groundnuts” (not peanuts) because after self-pollination, their stalks grow long “pegs” which push developing seed pods into the soil.

Enslaved Africans and European slave traders brought peanuts to the New World in the 17th century. Many 18th century writers observed peanut cultivation in Jamaica (as cited in Grimé, 1979). Sir Hans Sloane, an Irish physician, naturalist, and collector, wrote

that peanuts were called “earth nuts” by seamen and were used to feed enslaved people on the horrific journey across the Atlantic. Edward Long, a Jamaican-born British historian, also mentioned their use on the ships, and says that the enslaved people, coming from Guinea, called them “grubagubs.” Henry Barham, an English writer on natural history who practiced as a physician in Jamaica, noted that an enslaved person’s garden was the first place he saw peanuts growing and that the enslaved people called them “gub-a-gubs” or “ground nuts.”

This first peanut was the Carolina African runner. This means that every peanut recipe written and followed in the early days of our country used this variety of peanut! The Carolina African runner has spreading vines and yellow flowers, with seed pods significantly smaller than (~ half the size of) Virginia peanuts, which we all know well. As Fearing Burr noted in 1865, peanuts do best in warm soil and require an entire season to mature. “Rather tropical in its character,” he wrote that it couldn’t be grown in northern or middle states, but was extensively cultivated throughout the South for consumption by humans and hogs alike. In the South, where kitchens were run by enslaved people with cooking traditions from West Africa, peanuts were



boiled, ground into meal for fritters, candied, mashed and decocted into a hot beverage, roasted, or pressed into oil.

During the Civil War, the Carolina African runner became much more known for its oil production because it is denser and oilier than the Virginia peanut, which had come onto the scene around 1840. Peanut oil was used for lubrication, cooking, and making soaps. As time passed, however, the larger Virginia peanut became the most popular roasting peanut nationwide and the Carolina African runner fell out of favor. There was a flicker of hope for this small, sweet, oily peanut in the 1910s when peanut oil was needed after the boll weevil decimated cottonseed oil production. As a tasty by-product, the mash was used to make peanut butter that was much tastier than that made by the Virginia varieties. But it wasn’t enough. It is estimated that the last commercially grown Carolina African runners date back to the 1920s, with some farmers in North Carolina continuing into the 1930s. By the 1950s it was thought to be extinct.

## SO, WE’RE GROWING DINOSAUR PEANUTS AT THE SMITH FAMILY FARM.

Just kidding! Actually, Dr. David Shields of the Carolina Gold Rice Foundation found out in 2013 that this peanut (or something like it) was in a seed bank at North Carolina State University. A mere 40 seeds were being held there in cold storage. It did not exist anywhere else (at least in the Western Hemisphere). At that time, Dr. Tom Isleib at NC State sent 20 seeds from the seed bank to Dr. Brian Ward, a research scientist concerned with organic agriculture at the Clemson Coastal Research and Education Center in Charleston. Of those 20 seeds, 12 sprouted. Dr. Ward took very special care of those 12 plants and when they matured, he and Dr. Shields compared them to the photo they had from the Sloane collection at the Natural History Museum in London and knew they had the right one. Can you imagine their delight?

From those 12 plants, they harvested approximately 1,200 seeds in the fall of 2013. In 2014 those became 60,000; a million in 2015; 15 million in 2016... and now there are enough that they are available commercially. We started growing Carolina African runners on the Smith Family Farm in 2017 with great success. This year we have 2 1/2 rows planted in the field on the back side of the farm.

## REFERENCES

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## EMILY ROBERTS

Emily is an Urban Agriculturist for the Goizueta Gardens of the Atlanta History Center. In that role, she manages the plant life on the Smith Family Farm and uses the gardens as a tool for understanding what life on a slave-holding farm in the 1860s would be like. When not in the dirt, Emily is researching 19th-century foodways and agriculture to inform her growing practices.

Emily says she loves the Atlanta History Center because there are so many different ways for people to engage with their past. She especially loves when guests share their vegetable gardening experiences and memories with her when they come to the farm.

PICTURED AT LEFT Carolina African runner plants growing at the Smith Family Farm in August 2018.

PICTURED AT RIGHT *Arachis hypogaea* diagram from Cuvier, Dictionnaire des Sciences Naturelles (1817) as found in Grimé, *Ethno-Botany of the Black Americans* (1976).

PICTURED BELOW Our 2017 harvest being used by Atlanta History Center interpreters Kate Kovach and Damian Lockhart during a cooking demonstration in August 2018. They made boiled peanuts!





THE CHEROKEE GARDEN LIBRARY LECTURE, BOOK, AND EXHIBITION LAUNCH

# Seeking Eden: A Collection of Georgia's Historic Gardens

On a picturesque spring evening, an audience of over 400 celebrated the launch of the University of Georgia Press book, *Seeking Eden: A Collection of Georgia's Historic Gardens*, by Staci L. Catron and Mary Ann Eaddy with photography by James R. Lockhart, and its corresponding exhibition.

Many thanks to event co-chairs Kinsey Harper and Elizabeth Martin for a sensational and successful event. We share a gracious thank-you to the event committee: Lee Dunn, Maureen Foley, Paula Hennessy, Carolyn Llorens, Fluffy McDuffie, Jane Whitaker, and Ellen Wiley. A special thanks to Louise Gunn and Randy Jones for garnering publicity for the event. Our deepest gratitude to all who joined us for this special evening!

*Photography at right by Kathy Nesbit*



BETTE HINES, JANE WOODHAMS, PHILANCY RIDDELL KENNEDY, AND SALLY ALLEN, MEMBERS OF THE COLONIAL DAMES OF AMERICA IN THE STATE OF GEORGIA, ATLANTA TOWN COMMITTEE, THE LEAD SPONSOR OF THE *SEEKING EDEN* LECTURE, BOOK AND EXHIBITION LAUNCH.



LEE DUNN AND MABEL MILNER OF THE GARDEN CLUB OF GEORGIA, INC., THE LEAD SPONSOR OF THE BOOK, *SEEKING EDEN*, ENJOYING THE EVENT. THE BOOK WAS DEDICATED TO MABEL R. MILNER AND LEE C. DUNN, AND IN MEMORY OF JAMES R. COTHRAN AND BRENCIE WERNER.



SUPPORTER DAVID MARTIN AND EVENT CO-CHAIR ELIZABETH MARTIN DELIGHTING IN THE EVENING WITH SUPPORTER MATT COLE AND CHEROKEE GARDEN LIBRARY ADVISORY BOARD VICE CHAIR SHARON COLE.



EVENT COMMITTEE MEMBERS AND SUPPORTERS, CAROLYN LLORENS, FLUFFY MCDUFFIE, MAUREEN FOLEY, AND PAULA HENNESSY.



SUPPORTER WES VAWTER AND TERRY VAWTER, SUPPORTER AND MEMBER OF THE COLONIAL DAMES OF AMERICA IN THE STATE OF GEORGIA, ATLANTA TOWN COMMITTEE, WITH SUPPORTERS MOSE AND TERI BOND.

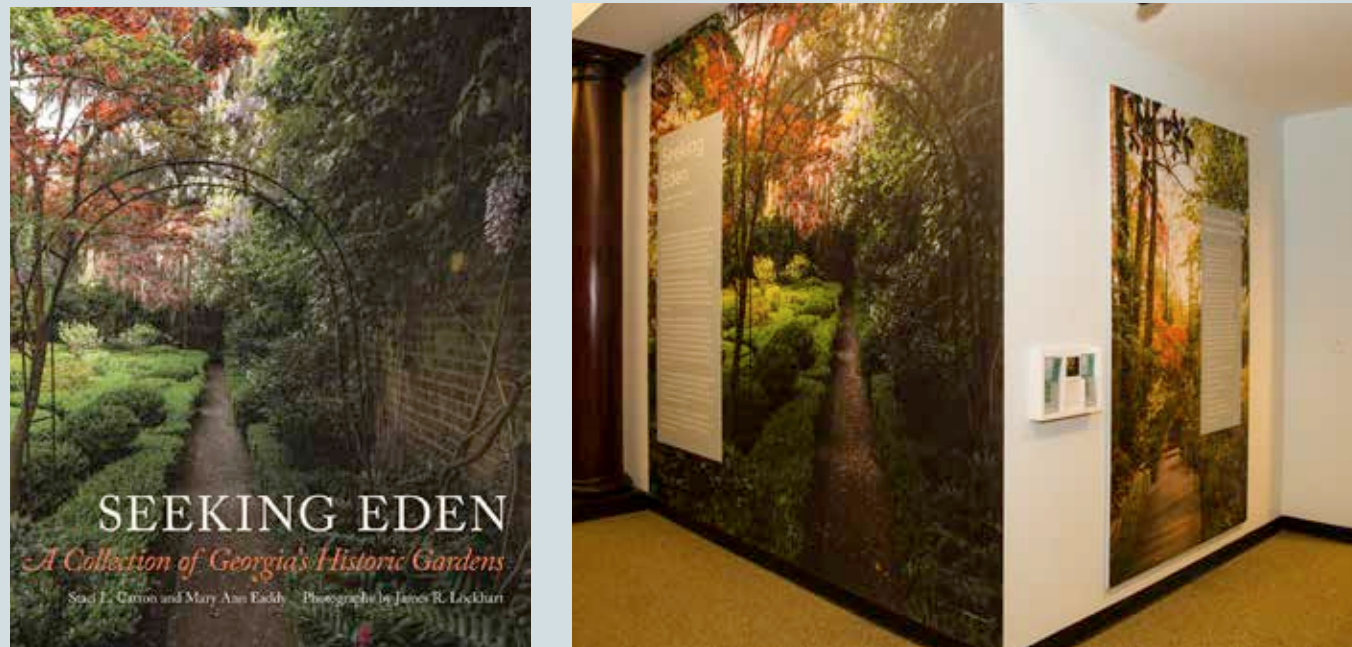


SUPPORTERS GORDON HARPER AND KINSEY HARPER, CHEROKEE GARDEN LIBRARY ADVISORY BOARD PAST CHAIR AND BILL WHITAKER AND JANE WHITAKER, CHEROKEE GARDEN LIBRARY ADVISORY BOARD CHAIR, AND SUPPORTERS APPRECIATING THE FESTIVITIES.

# SEEKING EDEN:

A Collection of Georgia's Historic Gardens Exhibition

*On Display until December 31, 2018  
Archives Gallery, McElreath Hall*



Many of Georgia's significant, designed landscapes grew from a strong interest in gardening and garden design that existed in the 19th and early 20th centuries. The exhibition, *Seeking Eden: A Collection of Georgia's Historic Gardens*, explores the evolution of 12 of these influential properties. Through photographs, postcards, landscape plans, and manuscripts, the exhibition highlights the importance of historic gardens in Georgia's past as well as their value and meaning within the state's 21st-century communities.

On view in McElreath Hall's Archives Gallery through December 31, 2018, the exhibition is being presented in conjunction with the publication of the University of Georgia Press book, also titled *Seeking Eden: A Collection of Georgia's Historic Gardens*.

The Cherokee Garden Library of the Kenan Research Center at the Atlanta History Center thanks its generous sponsors of the exhibition.

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The National Society of The Colonial Dames of America in the State of Georgia, Atlanta Town Committee

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Rose Garden Club  
Mr. and Mrs. Charles U. Slick  
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*Seeking Eden: A Collection of Georgia's Historic Gardens* exhibition opened in conjunction with the University of Georgia Press book of the same title with support in part by the following organizations:

## THE GARDEN CLUB OF GEORGIA, INC.

Atlanta History Center  
Georgia Department of Economic Development  
Georgia Chapter of American Society of Landscape Architects  
The Mildred Fort Foundation

# The Elegant Mr. Abbott Comes to the Library

By Michael Rose, Chief Mission Officer

At the close of 2017, the Cherokee Garden Library became the home of a landmark, two-volume work—John Abbott’s *The Natural History of the Rarer Lepidopterous of Georgia*—through the generosity of Dr. Carl R. Hartrampf, Jr. in honor of his wife Patricia Crawford Hartrampf.

Born in London in 1751, entomologist and ornithologist John Abbot moved to present-day Burke County, Georgia, in late 1775 and spent nearly sixty-five years documenting the birds and insects of Georgia. Recognized for his “elegant and masterly drawings,” Abbot was highly respected by naturalists, collectors, and scientists of his day. His images and descriptions of moths, butterflies, and insects were used by authors and publishers in America, England, France, and Germany. The first major work on North American insects, Abbot’s *The Natural History of the Rarer Lepidopterous of Georgia*, was published in 1797.

In *The Natural History*, each of the 104 copperplate engravings follows the metamorphic cycle of the species, from larvae to adult. Portraying the mature male and female in all plates, the series on butterflies highlights the insects’ outspread wings to display their distinguishing patterns. In addition, Abbot depicted each species with its common food plant, often presenting caterpillars on partially eaten leaves.

Following the publication of *The Natural History*, Abbot continued to supply enthusiasts with his drawings until his death in Bullock County, Georgia, in 1840. Today, the volumes of *The Natural History* are extremely rare. The Kenan Research Center has a complete unbound copy, previously donated by the Hartrampfs, that allows us to display individual plates. Now, due to the Hartrampfs’ further generosity, the Cherokee Garden Library holds bound copies of the two-volume first edition.

Other naturalists, as well as ethnographers and cartographers, documented early Georgia and the American Southeast, including William Bartram and André Michaux. The collections of the Kenan Research Center, including the Cherokee Garden Library, have notable holdings in these works illustrating our early natural environment. Like Abbot, these works, drawn from nature, entertain and inform us through art, science, and beauty. Their depictions of the flora, fauna, and insects of our region have left us both a scientific as well as an artistic record of our nature’s past.

PICTURED RIGHT *Sassafras* with the Black Swallow-Tail Butterfly from James Edward Smith’s *The Natural History of the Rarer Lepidopterous Insects of Georgia Including their systematic characters, the particulars of their several metamorphoses, and the plants on which they feed, collected from the observations of Mr. John Abbot, many years resident in that country...* London: Printed by T. Bensley, for J. Edwards, 1797. Donated by Dr. Carl R. Hartrampf, Jr. in honor of his wife Patricia Crawford Hartrampf to the Cherokee Garden Library, A Library of the Kenan Research Center at the Atlanta History Center.



## Real Men Grow Dahlias: Conrad Faust and the Dahlia Society of Georgia

By Jennie Oldfield, *Cherokee Garden Library Cataloger and Archivist*

Georgia has embraced many garden favorites such as tulips, roses, and camellias, but dahlias' stout, showy late summer blooms that often reach enormous size made them especially captivating for both men and women. One man, in particular, Conrad Emil Faust, helped make dahlias a popular flower in many Southern gardens and helped establish support for a community of dahlia growers. Faust (1892-1980), an Atlanta native, first caught dahlia fever when his mother-in-law sent him a box of tubers in the early 1920s. Previously unfamiliar with dahlias, Faust's passion for dahlias grew, eventually making him a nationally known expert in growing, showing, judging, and promoting dahlias.

**EARLY EFFORTS IN ORGANIZING GARDEN CLUBS**  
Conrad Faust and his wife Elizabeth, 'Betty,' were active in establishing early Georgia and Atlanta garden clubs. Conrad Faust helped organize the Dahlia Society of Georgia in 1934, serving as president in 1948. The Society was organized to stimulate interest in dahlias, encourage the amateur grower, and assist growers in maintaining a high standard in varieties for Georgia. The society continues its mission today and is affiliated with the American Dahlia Society (founded in 1915) and the Southern States Dahlia Association (founded in 1946).

Faust became vice president of the American Dahlia Society (ADS) in 1940, continuing in that role for several years and served as director for the Men's Garden Clubs of America (later known as The Gardeners of America/Men's Garden Clubs of America). He helped organize the Men's Garden Club of Atlanta in 1938, the oldest men's garden club in Atlanta, with the charming slogan, "Dig, Plant, and Be Happy." From 1945 to 1946, Faust was president of the men's club. He was also a charter member of the Buckhead Men's Garden Club of Atlanta in 1960. Betty Faust, also a dahlia enthusiast, served as the first president of the Evergreen Garden Club in 1936 and acted as chairman of the Garden Division of the Fifth District of the Georgia Federation of Woman's Club (established in 1896).

**GROWING DAHLIAS ON PIEDMONT ROAD**  
The Fausts enjoyed gardening on their 2.5-acre property on Piedmont Road until the late 1960s. As Conrad Faust's enthusiasm for dahlias flourished, his collection grew to over 500 varieties. He became involved with dahlia shows and cultivation methods, developing his own techniques for the healthiest and showiest blooms. Faust was often interviewed to share his system of soil preparation, winter cover crops, storage, fertilization, and planting tips. In 1958 Faust authored a guidebook, *Dahlias*, which included images of his cultivation methods. Ever determined, Faust enlisted the help of the Oak Ridge National Laboratory in Oak Ridge, Tennessee, to experiment radiating his dahlia seeds in an effort to yield even bigger blooms. Some dahlia varieties offered the potential for dinner-plate size flowers making them an irresistibly competitive flower to grow.

Faust cut and shared over 15,000 dahlia blossoms from his garden each year. He installed flood lights so he could continue working into the evening and maintained his garden year-round. The Fausts opened their garden to visitors and hosted events such as the Northside Library Association Annual Tea to raise funds for the Ida Williams Buckhead Library. Their garden dahlias were featured in many *Atlanta Journal Magazine* articles in full-color splendor, showcasing numerous varieties.

**SHOWING AND JUDGING DAHLIAS**  
From 1937 to 1956, Faust served as one of four regional Honor Roll Judges sponsored by *Flower Grower* magazine in cooperation with ADS. He tested new dahlia varieties, picking approximately ten each year to be added to the magazine's annual National Honor Roll of select dahlias. Faust was avid in his efforts to breed new varieties and in 1964 he was awarded first prize from ADS for a new medium-sized, dark red dahlia he named 'Piedmont Rebel'. He was active in testing new varieties not only in his own garden but also in ADS Trial Gardens set up in various locations across Georgia including the University of Georgia.

Faust helped organize annual dahlia shows for the Dahlia Society of Georgia and competed in numerous shows across the Southeast winning over 2000 ribbons and awards for dahlia specimens and new introductions. Among his many achievements was the Bronze Medal Award from the Men's Garden Clubs of America. Faust was also recognized by ADS with the Certificate of Merit in 1956 for the trial dahlia 'Piedmont Jewel' and in 1970 with the Gold Medal award for his work with dahlias.



**DAHLIA SOCIETY OF GEORGIA CONTINUES TO PROMOTE DAHLIAS**

Faust's passion for dahlias included an ongoing quest to breed a true blue variety. Although he did not succeed in that goal, he inspired countless men and women to grow and enjoy dahlias. Faust died in 1980 bequeathing funds to the Dahlia Society of Georgia. In 1982, the society created the Dahlia Society of Georgia Trust Fund, a nonprofit organization to help continue Faust's wishes to propagate dahlias, host dahlia shows and give awards, support the University of Georgia Trial Gardens' work with new varieties; and establish the Conrad Faust Award for the best second year seedling. Like Faust, the society continues to inspire gardeners to grow, show, and enjoy dahlias.

The Cherokee Garden Library is honored to serve as the repository for the records of the Dahlia Society of Georgia, the Eugene Boeke Dahlia Archive, American Dahlia Society, the Men's Garden Club of Atlanta, Inc., and the Buckhead Men's Garden Club of Atlanta, Inc.

**We invite you to learn more about Conrad Faust and the history of dahlias in Georgia through the following collections:**

- MSS 1085 The Dahlia Society of Georgia, Inc. records
- VIS 219 Eugene Boeke Dahlia Archive,
- American Dahlia Society print collection
- MSS 1086 Men's Garden Club of Atlanta, Inc. records
- MSS 1036 Buckhead Men's Garden Club of Atlanta, Inc. records
- MSS 655 Evergreen Garden Club records
- Conrad Faust Personality Subject File

**PICTURED ABOVE** Conrad Faust pictured in *Better Homes and Gardens*, May 1949, from Conrad E. Faust scrapbook, MSS 1085, The Dahlia of Georgia Inc. records, 1917-1971, Cherokee Garden Library, Kenan Research Center at the Atlanta History Center.

# Clermont Lee Garden at Savannah's Girl Scout Birthplace Under Threat of Demolition

By Ced Dolder,  
*Historic Preservationist and Cherokee Garden  
Library Acquisitions Committee Secretary*



Clermont Lee (1914-2006) was a pioneer in landscape design, especially in the world of recreating gardens in the antebellum style based in history. In spite of the popularity of the “Williamsburg” Colonial Revival style in garden design during the 1950s through the 1970s, Lee would create intricate gardens based on research in historic records. Among others, she designed gardens for the Owens-Thomas House, constructed in 1819, on Oglethorpe Square, and the antebellum Green-Meldrim House. She provided oversight and maintenance for the Owens-Thomas gardens for 15 years.

Clermont Lee, circa 1955.  
*Courtesy of Juliette Gordon Low Birthplace.*

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southern, less severe, landscape styles. After graduation, Lee returned to Savannah, working with federal projects during World War II near Sea Island.

By the early 1950s, Clermont was becoming known for providing period landscapes for Savannah's historic homes. A stroll through almost any section of Savannah would reveal the other-worldly atmosphere of the huge trees and grassy plazas framing historic buildings, or secret gardens peeking out behind brick fences. Experiencing this today is part of enjoying historic Savannah: walking the narrow sidewalks, crossing the famous squares, feeling the awe of the beautiful architecture. Savannah didn't always look this orderly, this well-kept. Clermont Lee was instrumental in providing her professional acumen to rapidly fading landscapes surrounding the historic homes that are now celebrated in Savannah.

While Lee was busy providing era-appropriate gardens for beautiful historic houses, Savannah's squares were often seen as a remnant of old Savannah, but not really *historic*. They certainly were not worthy of city funding and even were considered dangerous for locals and visitors after dark. Squares that had existed for over two hundred years

were suffering from neglect; they had become jumbles of pathways, playgrounds, deserted wells, utility poles, and chain-link fencing. Weeds grew along the curbing and overgrown plantings provided an opportunity for petty crime.

From 1951 to 1972, Clermont Lee developed and oversaw the renovation of five of Savannah's squares: Warren, Washington, Greene, Troup, and Madison. She teamed up with banker Mills B. Lane, Jr. and frequently battled with city officials to provide the oasis of green that visitors stroll through today. For example, one of the problems cited was bus lines and emergency crews petitioning to cut through the squares with straight lanes, which Lee solved by rounding off the squares' corners making it easier for vehicles to make the turns. Today, Lee's 50-year-old designs are still evident and should be guarded by city planners and preservationists as assets to the historic context of Savannah.

In 1953, Clermont Lee provided designs and planting plans for the Juliette Gordon Low birthplace garden, including maintenance consultation until her death in 2006. The Girl Scouts of the USA acquired the Wayne-Gordon property in 1953 as an interpretative center and house museum, honoring the founder of the



Girl Scouts organization, Juliette Gordon Low. The parterre garden at the rear, a simple, urban example of a wealthy Victorian floral retreat, was deemed appropriate for the era of the Gordon/Low house. *This intact 65-year-old, beautiful garden is under siege today, with the Girl Scouts of the USA organization planning demolition of this garden space.* The GSUSA wants to provide a paved zone for ceremonies for Girl Scouts and visitor access, and no longer sees the need to maintain a formal garden. Despite a rising howl of despair from the Girl Scouts community, and landscape professionals as well as historians, the New York-based organization is proceeding with these plans. The overwhelming irony is a garden designed by a strong, independent woman should serve as a positive example for the Girl Scouts of the USA.

Clermont Lee achieved remarkable success given the obstacles she faced. Again and again, she proved her professional and personal determination and pioneering spirit in her sixty-five year long career. She not only made history for women in the landscape profession but also had a lasting impact on the quality of Savannah's historic landscapes. Her design for the Girl Scouts garden doesn't deserve demolition, it deserves respect.

**ABOUT CED DOLDER**  
Ced Dolder, retired from the Georgia Historic Preservation Division, has researched Clermont Lee for over 19 years, beginning with a historic context report on the accomplishments of women in the built environment, completed for the Georgia National Register in 2008.

**PICTURED ABOVE LEFT** Clermont Lee Garden at the Juliette Gordon Low Birthplace, circa 1960. *Courtesy of Juliette Gordon Low Birthplace.*

**PICTURED ABOVE RIGHT** Clermont Lee Garden at the Juliette Gordon Low Birthplace, 2016. *Courtesy of Ced Dolder.*

## A Blooming Partnership: North Georgia Camellia Society and the Atlanta History Center

By North Georgia Camellia Society leaders

Members of the North Georgia Camellia Society (NGCS) joined Cherokee Garden Library Director Staci Catron on Saturday, March 10, 2018, for a tour and viewing of camellia-related treasures in the Kenan Research Center's Cherokee Garden Library. The local society, founded in 1950, sponsored its 70th annual Atlanta Camellia Show in February at the Atlanta Botanical Garden.

Among the Cherokee Garden Library treasures Society members enjoyed were:

Eighteenth- and nineteenth-century rare volumes with hand-colored plates of camellias, including Lorenzo Berlèse's *Iconographie du genre Camellia: Ou collection des Camellias les plus beaux et les plus rares peints d'après nature dans les serres de Mr. l'Abbé Berlèse par J.J. Jung* (Paris, 1841-43);

William Curtis's *The Botanical Magazine; or Flower-Garden Displayed* (London, 1787-1800);

American Camellia Society yearbooks, 1946-1993;

Athos Menaboni prints of camellias, 1949;

Claude Herndon's *Camellias of the Old South*, 1946;

Atlanta Camellia Society Show programs, 1950s-1970s;

Landscape Drawings (1930) by Hentz, Adler, & Shutze for the Goodrum House on West Paces Ferry Road in Atlanta featuring a camellia house; and

Vintage Georgia seed catalogs from Fruitland Nurseries (Augusta) and H.G. Hastings and Company (Atlanta) featuring camellias. Members of the Society are currently working with Sarah Roberts, Vice President of the Goizueta Gardens and Living Collections at the Atlanta History Center, to restore historically

accurate camellias to the gardens at Swan House—important because of architect Philip Shutze's great fondness for camellias—and to expand the number of Georgia-related camellias to the Center's grounds, including Olguita's Garden which will open this fall.

The historically appropriate camellias are currently being propagated by Society Vice President Jim Pruckler using cuttings, air layers, and grafts, where appropriate. The air layers set shortly after the Cherokee Garden Library visit are now being harvested and planted in pots to support additional root growth. Air layers have been propagated at the American Society Headquarters at Masee Lane Gardens in Fort Valley, Georgia, Woodlands Garden in Decatur, Georgia, and two other private Atlanta area gardens. Air layers usually take a year or two to become established before they are ready to be planted in a garden.

In addition to the camellias being propagated by air layering, a number of antique camellias have been started from cuttings obtained through the generosity of Tom Johnson at Magnolia Gardens in Charleston, and will be planted at the History Center in the future. Another group of camellia scions obtained by permission of the South Carolina Botanical Garden in Clemson were grafted, but very few had successful grafts. In winter 2019, several other established camellia gardens will be contacted for further grafting material. Likely gardens will be the Norfolk Botanical Garden, Mobile Botanical Gardens, and the South Carolina Botanical Gardens at Clemson.

Several other large camellias have been donated but not yet delivered to the History Center's Goizueta Gardens, including two species of camellias donated by the American Camellia Society at Masee Lane Gardens. Among the Georgia-related camellias is an air layer of the camellia 'Deen Day Smith' donated to the garden

by Tommy Alden, current president of the American Camellia Society and owner of County Line Nursery in Byron, Georgia.

The NGCS, a nonprofit organization, is devoted to educating gardeners of varying abilities and interests about camellias—Japonicas, Reticulatas, and other species—their care, cultivation, and enjoyment. Its meetings offer an opportunity to meet others with expertise and interest in camellias. As a chapter of the American Camellia Society, the NGCS sponsors educational and social activities and promotes the beauty of these beloved Southern garden favorites through camellia shows. The annual Atlanta Camellia Show, held on the third weekend of February, is one of the highlights of the Society's annual programs, featuring more than 1,000 blooms from growers throughout Georgia and the Southeastern region. In addition to showcasing beautiful antique and more current blooms, the show's information booth provides insights and advice to the public as well as novice and seasoned camellia growers.

Dedicated to fostering an appreciation for and knowledge of the plants of the genus *Camellia*, North Georgia Camellia Society meets September through April at the Atlanta Botanical Garden on the second Monday of each month at 7:00 PM. Anyone interested in camellias is invited to attend and to consider membership.

PICTURED LEFT Plate of *Camellia japonica* 'Marchioness of Salisbury', 'The Hermitage in Savannah', from Claud J. Herndon's *Camellias of the Old South*, 1946, VIS 248.027, Cherokee Garden Library Print Collection, Kenan Research Center, Atlanta History Center.



*Camellia japonica* 'Marchioness of Salisbury' 'The Hermitage in Savannah' Claud J. Herndon  
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For more information on how to donate materials, please contact the Director, Staci Catron, at 404.814.4046. *This listing includes book and manuscript donors who gave between March 2, 2018, and September 1, 2018, and who have signed a formal Deed of Gift. The Cherokee Garden Library thanks you for your generosity.*

### A. Donation from **Mrs. William B. Astrop:**

1. Lewis-Stempel, John. *Where Poppies Blow: The British Soldier, Nature, and the Great War*. London: Weidenfeld & Nicolson, 2016.

### B. Donation from **Brett Bannor:**

1. Woods, Rebecca J. H. *The Herds Shot Round the World: Native Breeds and the British Empire, 1800-1900*. Chapel Hill: University of North Carolina Press, 2017.

### C. Donation from **Thomas Peter Bennett, Ph.D.:**

1. Bennett, Thomas Peter. *The LeContes: Scientific Family of Woodmanston*. Bradenton, FL: Thomas Peter Bennett, 2014
2. Bennett, Thomas Peter. *The Legacy: South Florida Museum*. Landham, MD: University Press of America, Inc., 2011.

### D. Donation from **Lynn Baldwin Briggs:**

1. Wigginton, Brooks E. *Japanese Gardens*. Marietta, Ohio: Marietta College, 1963.

### E. Donation from **Anne G. Burns:**

1. Book of Evidence for National Garden Clubs, Inc. Award #11-B, The Garden Club of Georgia, Inc., State Standard Flower Show, "Celebration 75," Callaway Gardens, Pine Mountain, GA, 2003.
2. The Garden Club of Georgia Guide, Inc., 1999-2001; 2001-03; 2003-05; 2005-07; 2009-11.
3. "Green Street Revisited," Gainesville Garden Club, Historic District, Public Buildings, Standard Flower Show, May 24-25, 1985, Gainesville, GA Program.
4. "Patterns in Patchwork," The Laurel District of The Garden Club of Georgia, Inc., Standard Flower Show, November 9-19, 1984, Gainesville, GA Program.

### F. Donation from **The Chattahoochee Unit of the Herb Society of America:**

1. Budgets, 2013-16.
2. Donations to various organizations, various dates.
3. Donations to the Cherokee Garden Library, Kenan Research Center at the Atlanta History Center, 2011, 2013, 2014, 2016, 2017.
4. Minutes, 2013-15.
5. Plant Sales, 2007-16.
6. Programs, 2006-16.
7. Research regarding Native American Gardens.

### G. Donation from **Darlene Conrad in honor of Staci L. Catron:**

1. Miller, Lewis. *Styling Nature: A Masterful Approach to Floral Arrangements*. New York: Rizzoli, 2016.

### H. Donation from **Erica Danylchak:**

*This collection will be named the Cothran-Danylchak Collection.*

1. 80 books pertaining to historic cemeteries and cemetery preservation.
2. Extensive manuscript collection pertaining to the study of cemeteries.
3. Extensive visual arts collection, including postcards, slides, and one stereo card, documenting historic cemeteries.

### I. Donation from **Paula Ercolini:**

1. Davey, John. *The Tree Doctor: The Care of Trees and Plants*. New York: Saalfield Pub. Co., 1907.
2. Manton, Walter P. *Field Botany*. Boston: Lothrop, Lee & Shepard Co., 1882.
3. Mowbray, J. P. *A Journey to Nature*. New York: Doubleday, Page and Co., 1902.

### J. Donation from the **Friends of the Sandy Springs Library:**

1. Elliott, Brent. *The Rose: The History of the World's Favourite Flower in 40 Captivating Roses with Classic Texts and Rare Beautiful Prints*. London: André Deutsch Limited in association with The Royal Horticultural Society, 2016.

### K. Donation from the **Georgia Chrysanthemum Society:**

1. Extensive manuscript and visual arts records pertaining to the activities of the Georgia Chrysanthemum Society, 1980s-2004.
2. Lubbock, Sir John. *Flowers, Fruits, and Leaves*. New York: Humboldt Publishing, undated.
3. Van Gelderen, D. M., P.C. de Jong and H. J. Oterdoom. *Maples of the World*. Portland, Oregon: Timber Press, 1995.
4. Wilhelm, Stephen and James E. Sagen. *A History of the Strawberry: From Ancient Gardens to Modern Gardens*. Berkeley, CA: Agricultural Publications, University of California, 1972.

### L. Donation from **Stephen Goldfarb, Ph.D.:**

1. *The Alnwick Garden: Gardening on a Grand Scale*. Alnwick, Northumberland, England: The Alnwick Garden, 2005.
2. Bartram Trail Conference. *The Traveller: A Newsletter of the Bartram Trail Conference*, Spring 2010.
3. Clarke, Ethne and Clay Perry. *English Country Gardens*. London: Seven Dials, 1985.

### M. Donation from **Susan Hilpert:**

1. Barton, Barbara J. *Taylor's Guide to Specialty Nurseries*. Boston and New York: Houghton Mifflin Company, 1993.
2. Gates, Galen, Chris Graham, and Ethan Johnson. *Shrubs and Vines*. New York: Pantheon Books for the Chicago Botanic Garden, the Holden Arboretum, and the Royal Botanical Gardens, 1994.
3. Hessayon, D. G. *The Rock & Water Garden Expert*. London: Transworld Publishers, Ltd., 1997.
4. Jackson, Larry K. and Frederick S. Davies. *Citrus Growing in Florida*. Fourth Edition. Gainesville: University Press of Florida, 1999.
5. Shigo, Alex L. *Tree Basics*. Durham, NH: Shigo and Trees, Associates, undated.

### N. Donation from **Mrs. Meredith Johnson:**

1. Manuscript and visual arts materials pertaining to Harper's Colonial Flower Shop, Adelle Bartlett Harper, and the Harper Family.

### O. Donation from **John E. Kreiner and The Dahlia Society of Georgia:**

1. Puget Sound Dahlia Association. *Dahlias of Today 2016*. Bellevue, WA: Puget Sound Dahlia Association, 2016.

### P. Donation from **Lindsay Marie Long:**

1. One sepia tone photograph of a Westview Cemetery funeral scene, Charles Ryan Mitchell, died November 22, 1929, captured by the Little Studio of Atlanta.

### Q. Donation from **Kenneth M. McFarland for the Southern Garden History Society:**

1. Correspondence, financial information, registration information, venue planning information, and speaker and activities information, pertaining to the Southern Garden History Society Annual Meeting, "Colonial Meets Revival: Fredericksburg and the Northern Neck of Virginia," August 15-17, 2005.

FALL	GARDEN CITINGS	2018
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R. Donation from **Park Pride:**

1. Annual Conference program materials for twelve years, including 2005 and 2007-17.
2. Boone Park West, Vision Plan, 2016.
3. Knight Park, Vision Plan, 2017.
4. Memorial Drive Greenway, Vision Plan, 2016.
5. *Park Views*, 3 issues: Spring, Summer, Fall 2017.
6. 36 drawings pertaining to the Atlanta University Center, Green Infrastructure Plan; Boone Park West; Knight Park; Memorial Drive Greenway; N. H. Scott Park (Decatur, GA); Ormond Grant Park; Sunset Avenue Greenway, Vine City; Vine City Park; and Westside TAD Neighborhoods.

S. Donation from the **Peachtree Garden Club, Atlanta, Georgia:**

1. Minutes, newsletters, photographs, and programs pertaining to the Club's activities, 2011-12, 2017-18.

T. Donation from the **Planters Garden Club, Atlanta, Georgia:**

1. Yearbook, 2016-17.

U. Donation from **Don Rooney:**

1. Color photo postcard of the Cam Dorsey House and Garden, Atlanta, Georgia, by Hentz, Reid & Adler, 1923-24. Bessemer, AL: Scenic South Card Co., undated.

V. Donation from **Claire M. Schwahn:**

1. Johnson, Terry W. *A Journey of Discovery: Monroe County Outdoors*. [Monroe County, GA] Terry W. Johnson, 2016. Signed by author.

W. Donation from **Sope Creek Garden Club, Marietta, Georgia:**

1. Awards, 1966-2007.
2. Minutes, 1950s-1970s.
3. Publicity Books, 1966-78; 1969-70.
4. Scrapbooks, 1966-67; 1987-88; 1988; 1989; 1990-92; 1992-93; 1993-94; 1995-96; 1997-98; 1998-99; 1999-2002; 2002-2005; and 2005-2007.

X. Donation from **John Sykes for the Southern Garden History Society:**

1. 19th conference on Restoring Southern Gardens & Landscapes booklet and brochure, Winston-Salem, NC, September 26-28, 2013.
2. 21st conference on Restoring Southern Gardens & Landscapes booklet, brochure, and participants list, Winston-Salem, NC, September 21-23, 2017.
3. Southern Garden History Society Board Dinner invitation, Baton Rouge, LA, March 31, 2011.
4. Southern Garden History Society Annual Meeting booklet and brochure, Jacksonville, FL, April 13-15, 2018.
5. Southern Garden History Society Board Agenda, Jacksonville, FL, April 13, 2018.

Y. Donation from **Linda Van Beck:**

1. One notebook containing a compendium of the history of the Florida Daffodil Society founder and president, John C. Van Beck (1934-2001).
2. Florida Daffodil Society treasurer's records (Peter Millett, treasurer), May 2003-January 2017.

Z. Donation from **Sara L. Van Beck:**

1. One black and white photograph of an unidentified house and garden (plantings by H.G. Hastings Company) in Atlanta, Georgia, ca. 1930s.

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