

# SCHOOL OF ARCHITECTURE PARIS PROGRAM

FALL 2018



## DESIGN IN THE CITY OF LIGHTS

The city of Paris offers a richly layered framework from which to engage questions critical to design explorations. The city is a compendium of many centuries of endeavors to construct the built environment around a constantly changing context. With many cultural resources, Paris represents a unique urban classroom in which to be immersed. As a living classroom, Paris has the capacity to challenge the preconceptions of space making practices and expand the notion of human experience in the urban context.

The School of Architecture and the College of Art and Design are pleased to announce the Fall Semester LSU Paris Program. During Fall 2018, we will offer a sixteen-week, 12 credit hour design curriculum taught by LSU and CEA Paris Program Faculty. The coursework will enable students to engage in the built environment of Paris, testing observations through design work. All field studies, course travel and housing will be coordinated through the administrative staff at the CEA Paris Center.

The LSU Paris Program will supply students with a rigorous academic environment that combines field studies, studio design work, and seminars, all based in Paris with supplemental day trips into the surrounding region. Students will also have the option to expand their travel in Europe during 3-day weekends.



#### LSU AT THE CEA PARIS CENTER

The CEA Paris Center is embedded in the heart of the metropolis, in one of the oldest neighborhoods in the city: The Marais. Located in the 3rd and 4th arrondissements along the right bank of the Seine River, Le Marais is a district in Paris, which is a home to many buildings of historical and architectural importance, such as the Centre Pompidou or Place Des Vosges. Today, the Marais has many art galleries and is widely known as a youthful, vibrant environment.

#### STUDENT HOUSING IN PARIS

As part of the Program Fee, students will be housed in fully-furnished apartments in the city of Paris, 4-6 students per apartment. All apartments have wireless internet and laundry.

Apartments will likely be situated in the 20th arrondissement, located on the right bank of the Seine River. It is in periphery of Paris' center, easily accessible to public transportation. The apartments are about 25-minute commute from the CEA Paris Center.

#### GETTING AROUND PARIS

Paris has both a bus and metro system that is very economical and accessible. For the most part, students can also traverse the city by foot. Additionally, private coaches will be arranged for field visits into the surrounding landscape.

the paris program faculty



studying in paris

## 2018 Faculty:

Robert Holton

Robert Holton is an Assistant Professor of Architecture at the Louisiana State University School of Architecture. He has previously taught at Virginia Tech University, Florida International University, and Pratt Institute. He has worked with several prominent architectural offices in the US and France including Bernard Tschumi Architects in New York and Paris. His professional experience spans a variety of project types and scales including the Corning Glass Center, University of Cincinnati Athletic Center, and office buildings for MasterCard International. Additionally, he has worked on winning proposals in Europe, such as the New Acropolis Museum in Athens, Greece, and concert halls in Rouen and Limoges, France.

At Louisiana State University, Robert Holton teaches Comprehensive Design Studio, Third Year Studio, Architectural Systems, and Advanced Architectural Systems. Additionally he has taught the School of Architecture study abroad program in Rome. His research is founded on the influence of context on the design of building materials, components, and assemblies relative to environmental, technological, and cultural influences. Paris, a city with a vast cultural and architectural heritage, has played a critical role in shaping how Professor Holton thinks about architecture.

## PROGRAM LOGISTICS AND ADDITIONAL INFORMATION

The Paris Program Website

The website includes information about the accommodations in Paris, how the program adds flexibility to your fall and spring semesters, courses, budgeting, packing, and traveling.

<http://designparis.lsu.edu>

## 2018 COURSE OFFERINGS

The Paris Program has been designed to offer students increased flexibility in their degree programs with approved substitutions for one upper-level design studio and two seminar electives. The studio selection and one elective will be taught by LSU, CEA Paris Center faculty will teach the second elective, A History of Paris: An Architectural Perspective.

The curriculum will be framed around three pedagogic components: traditional design studios, intensive fieldwork in the French landscape, and contextualization through on-site seminars.

### DESIGN STUDIO:

STUDIO [ARCHITECTURE]

ARCH 5202:

Vieux.. Nouveau: La Condition Urbaine Contemporaine

Professor Robert Holton

[Schedule TBA]

Paris presents and represents its context in the temporal assemblages of architecture, urbanism, and landscape. From its oldest foundations to its newest infrastructures, the city survives as a collage of its history. Sometimes the vieux is most visible, sometimes the nouveau is. The studio will investigate this condition by designing a project that will engage adaptive reuse and new construction, interior and exterior environmental conditions, and preservation and demolition procedures.

### PROGRAM SEMINAR:

seminars are open to all enrolled students

SEMINAR

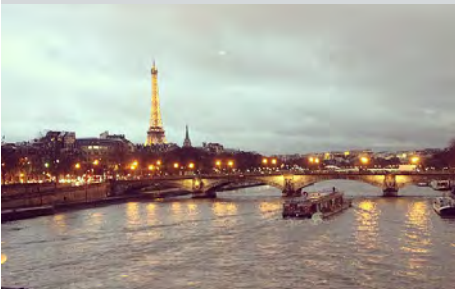
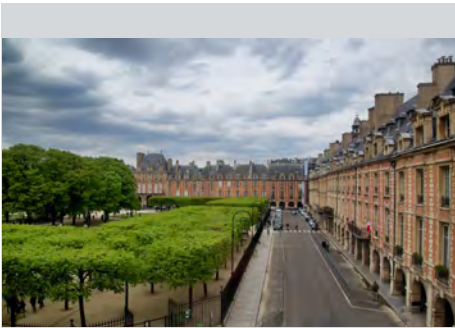
ARCH 4221:

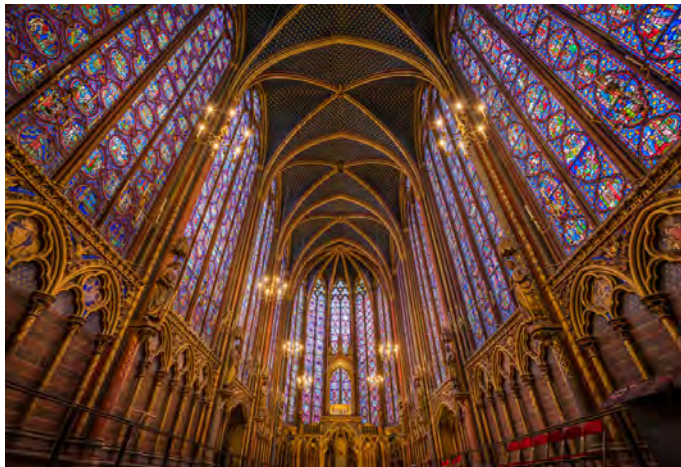
Beton Brute: Vernacular Architecture and Material Culture

Professor Robert Holton

[Schedule TBA]

Beton Brute will delve into the origins and development of the architecture/tectonic culture of France. From the 19th century to the present, French architects and engineers have been at the forefront of material innovation and application. Beton Brute will investigate the construction languages of French architecture through the specific lens of concrete and trace the influences of material innovation and application within the built environment.





## 2017-2018 SCHEDULE

2017

OCTOBER  
information sessions

OCTOBER  
2018 applications process opens

DATE TBA  
all applications due

DECEMBER  
acceptance letters mailed

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2018

AUGUST  
move into apartments  
welcome dinner  
first day of classes  
orientation

SEPTEMBER  
Beyond Paris I,II

OCTOBER  
Fall Break  
Beyond Paris II,IV

NOVEMBER  
Thanksgiving Break

DECEMBER  
final exams  
closing dinner  
program ends

# LIVING AND STUDYING IN PARIS

*taking advantage of an outdoor classroom*



## FIELD VISITS WITHIN PARIS

### ANCIENT PARIS

Baths of Cluny  
Arenes de Luttece

### 18TH CENTURY PARIS

Parts of Le Louvre  
Place Vendome  
Pantheon  
Catacombs

### EARLY 20TH CENTURY PARIS

Sacre Coeur  
Musee D'Orsay  
Grand Palais  
Cinematheque Francaise

### 12TH & 13TH CENTURY PARIS

Saint Denis  
Notre Dame  
Sainte Chappelle

### 19TH CENTURY PARIS

Saint Sulpice  
Arc De Triomphe  
Eiffel Tower  
Palais Garnier  
Bibliothèque Genevieve

### LATE 20TH CENTURY PARIS

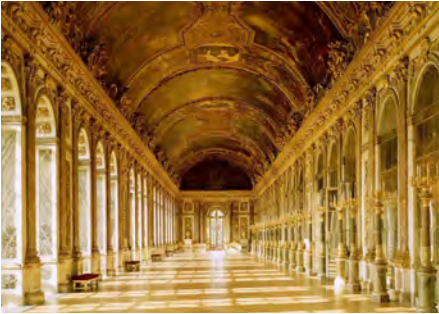
Grande Arche  
Centre Pompidou  
Parc de La Villette  
Bercy Arena  
Extension of Nationale Library Paris

### 17 CENTURY PARIS

Place des Vosges  
Les Invalides  
Luxembourg Gardens (Medici Palace)  
Jardin des Plantes

### 21ST CENTURY PARIS

Fondation Louis Vuitton  
Palais de Tokyo  
Les Docks- City of Fashion and Design  
Fondation Jerome Seydoux Pathe  
Philharmonie de Paris



## BEYOND PARIS

field visits into the French landscape

### THE 2018 FULL-DAY EXCURSIONS:

On four days over the course of the semester, we will suspend coursework for a full day of travel into the French landscape. All tours will be guided by LSU and CEA Paris Program Faculty. Expenses on these days will be covered by the program fee.

Possible travel itineraries may include:

#### IN THE REGION:

VERSAILLE  
FONTAINEBLEAU  
VAUX LE VICOMTE

#### IN THE WEST:

LOIRE VALLEY  
CHAMBORD CHENONCEAU

#### IN THE EAST:

RONCHAMP  
LA TOURETTE

#### 5-DAY MID-SEMESTER BREAK:

During the mid-semester break, students are encouraged to explore Western Europe. Travel during break will be independent of all program activity.



## ESTIMATED EXPENSES

### admissions and fees

#### ADMISSIONS

The Paris Program is open to upper division students currently enrolled in the CoAD School of Architecture program. Students who have completed the third year of undergraduate studies or the first year of graduate studies may apply. Students from Interior Design and Landscape Architecture may apply with permission from home department. Priority placement will be given to the 4th-year undergraduate students and 3rd year graduate students.

#### HOW TO APPLY

To apply to the Paris Program, you will need to complete the School of Architecture Paris Program Application. Return completed forms to Professor Holton. After admissions selections have been made and acceptance letters mailed, initial deposits will be assessed through PAWS to secure enrollment.

#### PROGRAM FEE

##### *What's included?*

- Fully furnished housing for 16 weeks in Paris
- Access to the CEA Paris Center Campus ( studio space, library, classrooms )
- Admissions to museums and sites related to coursework
- Health and Trip Insurance

##### *What's not included?*

- LSU Tuition and Fees (based on 12-credit hours, fall semester)
- Airfare and associated travel to and from Paris
- Food while in Paris
- Independent travel or expenditures while in Paris

**Program Fee 2018: \$11,800**