

Amy's

needlework supplies & classes

OCT/NOV 2019

FALLING FOR IT

what's inside this month

NEW PRODUCTS

pages 6 and 12

MOSAICS

page 13

NEW STITCH GUIDES

page 17

CUSTOMER GALLERY

pages 19-22

AND MORE!

We are so totally in the mood for FALL but Mother Nature is not cooperating. We are still getting 90+ degree weather, but I think that I see relief on the horizon this week.

One "fall" that did arrive early was that Jill and I FELL IN LOVE with a million canvases and goodies at market. We have loads of news in these pages of new canvases, tools, threads, classes, a free guide, a custom ornament, mini trunk show, clubs and more.

Pour yourself a spiced cider, prop your feet up and enjoy the newest newsletter from Amy's Golden Strand.

Amy's Golden Strand

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NEW HOME STUDY

HOUSE PLANTS

BY MARY CHARLES FROM PAINTED PONY

The whimsy of this design caught my eye instantly on the Mary Charles Website and Debbie at Painted Pony was kind enough to get the rights to produce this artwork on needlepoint canvas. I am rubbing my hands together in anticipation of an entire Fall and Winter spent playing with ideas, threads, beads, new stitches and more with this fun project. We will kick off this project before the football season is over so you can get started while it is still chilly outside, but continue through the Springtime when all these plants will be growing like weeds. There will be six kits total to complete the project coming to you once a month from January to June. Please let us know if you would like to participate but require special scheduling, we are always happy to accommodate if possible.



Canvas \$251⁰⁰
Kit Prices are TBD

ANTICIPATED SCHEDULE

These are kit section estimates, 6 kits/6 months starting with January can ship with sale purchases possibly.

January: wall & table

February: pot #1 & #3

March: pot #2

April: orange tree

May: greenery part 2

June: greenery part 3

BOOK REVIEW

GRAB -N- GO STITCHES

Collected and diagrammed by Lone Star Chapter of American Needlepoint Guild, this is a great little book chock-o-block full of fun stitches. Some of the stitches are old favorites but many are more unusual, so I didn't find this to be a repeat of what I have on my shelves already. The format is half-page in size (5.5" x 8.5" very convenient) and spiral bound with card stock covers. The contents are stitches (450+) collected by the members of the Chapter for an on-going program on "favorite stitches" and have now developed into a fund-raising book.

I do not whole-heartedly recommend this book for beginners* as there are no pathway numbers or stitch names (no index), but most intermediate to advanced decorative stitch addicts should have no problem translating these stitches from page to canvas discovering the avalanche of great patterns. The stitches are separated into groups of "type" listed in the front of the book and entered within each group by size, smaller to larger. A GREAT suggestion in the book is to note the stitch position and page in your notes for reference. Most pages have 6 stitch diagrams that are two across and three down. You could code those stitches as UL/UR for upper left and upper right,

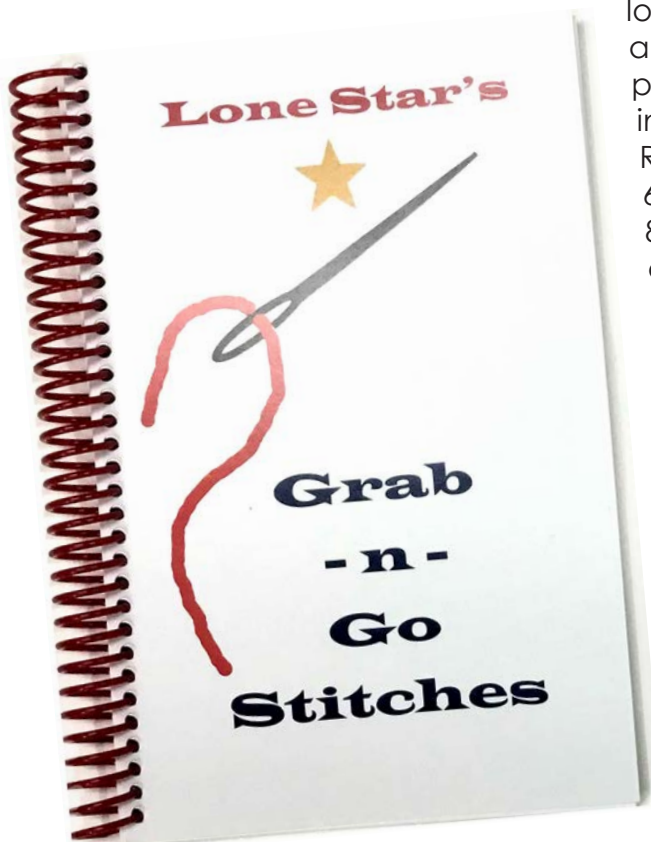
ML/MR for middle left and middle right, or LL/LR for lower left and lower right. Add a number for the page and you have the perfect map to retrieve your stitch pattern. See if you can find some of my new favorites in Stitches That Read Straight MR 14, Stitches That Read Diagonal UR 41, Stitches That Read Oblique UL 61, Leaf Stitches ML 69 (and ML 75), Laid Filling LR 81, Blackwork LR 84, Darning LL 86 (although I would off-set them so they weren't columns with spaces between), and Lagniappe LR 88 yummy bottom 4-way stitch.

I am so glad that I am starting a new project because my fingers are itching to try out a few of these beauties

92 pages, 450+ stitches, \$25.00 an incredibly good value!!!

*I do believe that beginners would also love and use this book, it just might take a little experimenting to get the pathway going if you are new to figuring it out on your own. If you are familiar with our Mysteries of Needlepoint, check out Chapter

2 for information on selecting and following pathways.



COST: 25⁰⁰

BOOK REVIEW

A FATHER B SAMPLER

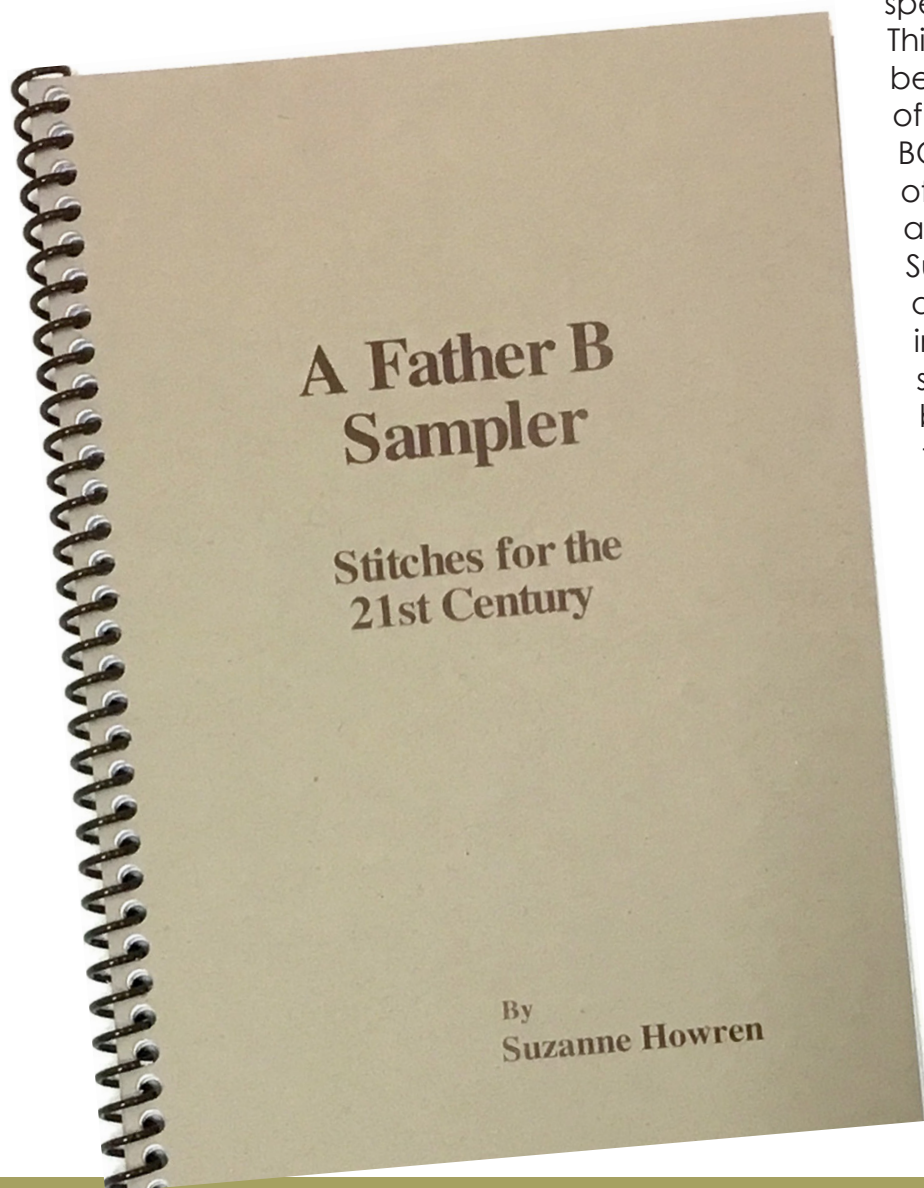
Revised and published by Suzanne Howren

Almost 40 years ago Father B (Reverend Robert Blackburn) published a book of stitches from his extensive collection compiled over years of teaching and writing educational articles for Needle Pointers Magazine. That book was reprinted into six editions and used in needlepoint homes until the corners were frayed and the pages fell out of the binding. This book is a distillation or sampling and improvement of many of the stitches that do not appear in every stitch book on your shelves. Suzanne has redrawn, enlarged and added pathway numbering to the stitches but has maintained

the original names with Father B's spelling and original creations. This collection of stitches has been grouped into three sections of STITCHES, BACKGROUNDS and BORDERS with a convenient Table of Contents to use for search and reference. Typical of all Suzanne Howren endeavors the diagrams are excellent and the introduction advice for each section is priceless (although brief) leaving the stitches to be the main subject.

This book is a coil bound, half-page size with 63 pages most with two stitches per page. Some of my favorites are: Charlotte Too page 11, Filler Stitch Ten page 17 (actually all the Fill Stitches), Gate page 19 (Brilliant), Hurdle page 23, Padded Triangle page 29, Seljuk page 35, Filler Stitch Four page 45, Japanese Ribbon Border page 60, and Long Arm Cross Border page 61...heck I should have just said ALL OF THEM!

COST: 25⁰⁰



2019 CLASS PICK YOUR POISON

JUNE 11-13, 2020

Amy will create a custom stitch guide for each of these seven canvases and will pull all the threads, beads, and found objects needed to finish each one. These classes are slightly larger at 12 to 14 students and you must choose at least one of the canvases being offered for the class.

Lunches and beverages will be included each day of this 3-day class.

Deadline for canvas selection February 1, 2020.

Class Fee: \$450⁰⁰ per person
\$100⁰⁰ non-refundable deposit
due at sign up

CANVAS CHOICES:

Heron

by Zecca, 18m, 6" x 24"

Nice Snack

by Zecca, 18m, 24" x 6"

Seville Skull

by Once in a Blue Moon, 18m, measurements TBD

Nativity

by Tapestry Fair, 18m, 19.5" x 5"

Thanksgiving Finials (can choose one or more)

by Raymond Crawford, 18m, 8" tall, 10" tall, and 12" tall

Haven

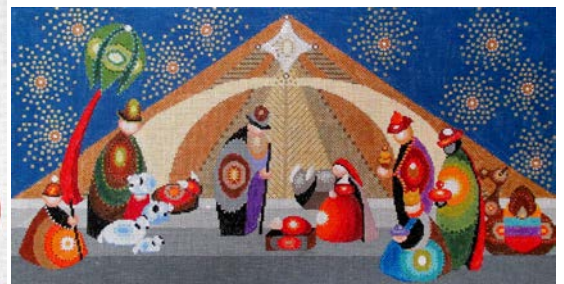
by Mary E. Charles (Painted Pony), 18m, 14" x 14"

Save the Bees Truck

by Melissa Shirley, 18m, 10" x 10.5"

Stitch Guides: TBA

Thread Kits: TBA



NEW PRODUCTS

TULIP SKINNY AWL



This very fine beading awl is perfect for making small holes in leather, spreading holes in canvas for eyelets, separating or removing beads, and deburring small objects like the hole flanges on glass pearl beads. You can unpick knots or detangle threads with this little gem of nickel-plated steel. It comes with a friction grip clear plastic sheath to protect the tip (or anything the tip pokes). The handle is cushioned rather than hard plastic for a comfortable grip with an indentation to prevent rolling while using.

COST: 12⁰⁰

CLOVER ANTIQUÉ NEEDLE THREADER

This nice tapered large-eyed threader opens like a switch blade from its metal protective case. Designed to hold up to the heavier yarns. Flip it open, slide it through the eye of the needle, insert yarn, pull back through the eye of the needle then flip it back into its case and drop it into your tool bag.



CLOVER EMBROIDERY THREADER

This little threader is a little more light-weight, but it should still hold up to fairly thick threads. It has a snap on plastic cover to protect the stainless steel collapsible threading tip. Most wire, hook or loop threaders fold the thread side by side making it thicker and difficult to pull back through the eye of the needle. This threader folds the thread laterally so the thread is spread out in the eye of the needle making it no thicker than a single strand. Pretty clever. It also has a small hole in the plastic base to run a thread or small ribbon through for a lanyard.

COST: 10⁰⁰



COST: 11⁰⁰

FOR THE SEASON



PUFFIN MAGNETS & THREADERS

Puffin never disappoints with fun new magnets and threaders.

COST: 9⁰⁰ -13⁰⁰



SEASONAL MAGNETS

COST: 12⁰⁰ -18⁰⁰



ORT EATERS



Our potter has made us a few more Ort Eaters, but once these are gone... COST: 30⁰⁰

DON'T DRINK & PRIME

BY SUZIE VALLERIE

LIST OF THREADS NEEDED:

Kreinik Size 8 Braid: #005
Kreinik Size 12 Braid: #101
Neon Ray+: NP74
Splendor Silk: S1001
Wildflowers: #265
Sundance Size 14/15 Beads: #412E

*** Most threads use small amounts. You may wish to use threads from your stash. Try to substitute the same or similar type of thread to get the same effect.



BACKGROUND

If you work the background first it will help hide your travel threads when you work the lettering. Work the background in Divided Road Stitch using 1 strand of Wildflowers #265 Quicksilver for all stitches diagrammed in dark gray and 1 strand of Kreinik Size 12 Braid #101 Light Silver for all stitches diagrammed in pale gray.

BLACK LETTERING

Choose the closest point between letters to travel from letter to letter cutting down on the chance for travel threads to show. Watch carefully while you stitch your letters to be sure that your travel threads do not show. If you need to, run under background stitches to hide the travel threads. Work the black lettering in Cross Stitch using 1 strand of Kreinik Size 8 Braid #005 Black.

BLUE LETTERS

Scatter 3 x 3 Scotch Stitches (packages in the mail) on the blue letters using 3 – 4 strands of Splendor S1001. Attach Sundance Size 14/15 #412E Medium Blue Opaque Beads in Stitch Beading using 1 strand of Splendor S1001 waxed and doubled in a beading needle.

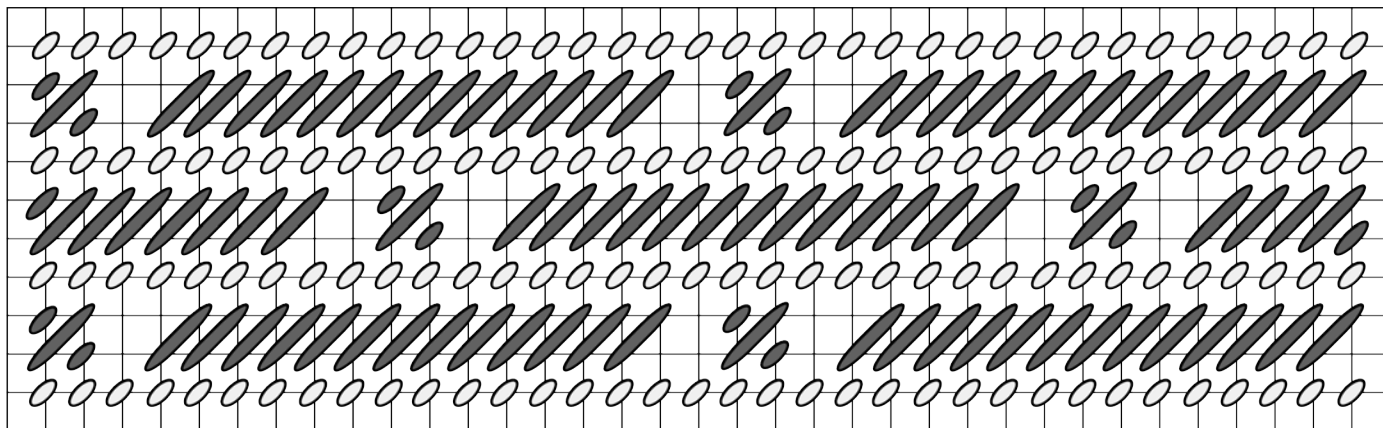
YELLOW CHECK

Work the yellow check in Straight Vertical Satin using 1 strand of Neon Rays+ NP74 Yellow.

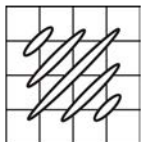
DON'T DRINK & PRIME

CONTINUED

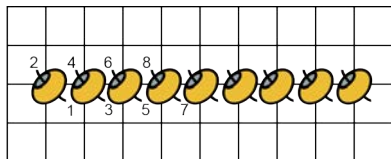
Divided Road Stitch



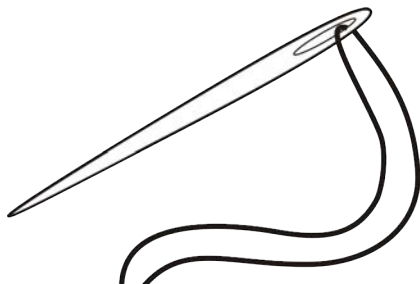
3x3 Scotch



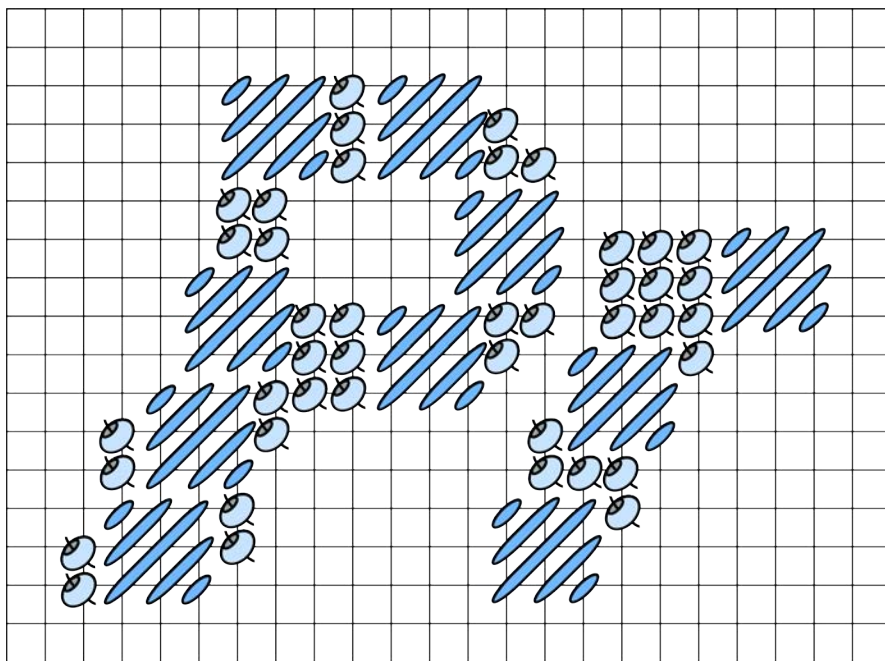
Stitch Beading



Doubling the Thread in the Needle



Blue Letters of Prime



NEEDLEPOINT NOW BUS TOUR COMING IN NOVEMBER

Needlepoint Now Magazine hosts assorted trips around the world complete with tours and classes. We are so excited that some of the Southeastern states are being visited this November on one of their Needlepoint Road Trips. MEMPHIS is included and we are over the moon excited about having them come for a whirlwind visit, tour and class. Laura Taylor is teaching an embellished canvas class using a Southern Collage designed by Rebecca Wood. The class will be broken into segments to be taught in a variety of shops that stretch from Georgia to Kentucky and WE ARE ONE OF THE CLASS SITES!!! While the group



enjoys a class with Laura in our classroom, we will be in the shop visiting with Elizabeth Bozievich (editor/owner of Needlepoint Now Magazine), Gail Cook Downing (owner of Ewe & Eye Designs), and Maggie Thompson (owner of Maggie Co.) Maybe we will even get a moment to visit with Laura Taylor (National Needlepoint Teacher) during a class break.

Wednesday, November 13th, drop by to see the excitement, meet the visitors, view the custom Memphis and Tennessee ornaments, check out the Rogue magnet trunk show and maybe select a canvas from the mini trunk show from Maggie Co & Ewe & Eye. We also have one more celebrity surprise in store on that day, so don't miss out on a visit to Amy's.

MEMPHIS BY DOOLITTLE STITCHERY

If you were a Memphis Ornament what would you be... Graceland, Grizzlies, Peabody, Hernando DeSoto Bridge, Beale Street, BB King's, Mississippi River....what???? How about ALL of them on the same ornament? This little gem is a great stash burner. Amy has already stitched hers in case you want one to remember your travels. \$75.00, includes the guide.

MAGNET
COST: 12⁰⁰



**Needlepoint Now
and Stitch & SightSee**

**Rolling Stitch Tour
& Shop Crawl of the South
November 8 - 17, 2019**

EWE & EYE AND MAGGIE CO. THEY ARE COMING TO MEMPHIS!

We are very honored to expect a visit from Maggie & Gail, the owners of Maggie Co. and Ewe & Eye Needlepoint Designs. These companies offer some of the most popular designs from a variety of artists. As a guide writer, I have seen literally hundreds of their canvas designs hit my desk for class and guide suggestions. A more diverse collection of incredible art you would be hard pressed to find. Please join us to give a warm welcome and fun afternoon of visiting.

Drop by for an afternoon visit and mini trunk show on Wednesday, November 13th from 1:30 to 3:30 PM.



NEW PRODUCT

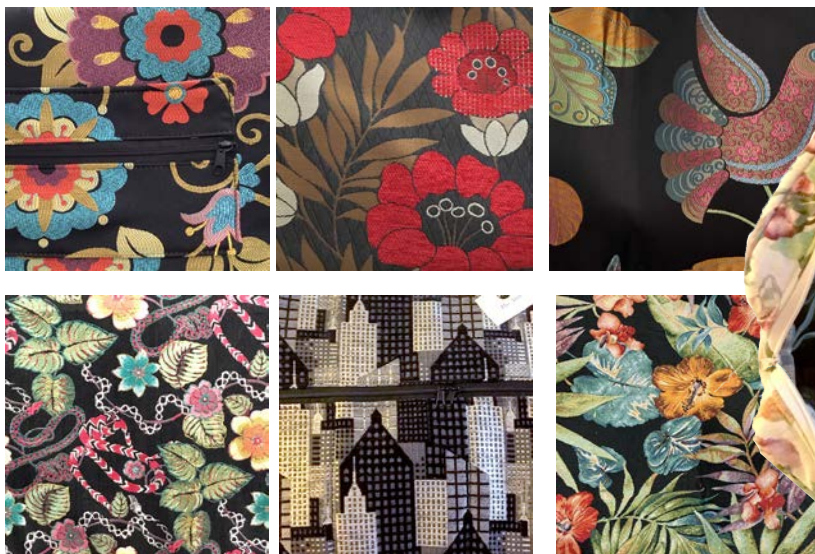
THE AMY BAG

Two years ago Amy Yuspeh, owner of Hug Me Bags, contacted me, Amy Bunger, about designing my ultimate tote bag. We spent a lot of time kicking ideas around. We started with size. I wanted it long enough to get a sizable project in it but not too long because I didn't want it to touch the floor if I held the handles in my hand instead of over my shoulder. I wanted straps long enough to go over my shoulder but with a little extra space in case my project was large enough to stick up above the zippered top. I like the heavy but flexible plastic pockets and asked for loads of them big

and medium sized to line both sides of the bag. I wanted the same heavy flexible plastic used as a divider inside the bag so that I could carry more than one project without them rubbing against each other. I not only got one divider I got TWO DIVIDERS and am thrilled to have them. I wanted zippered fabric pockets on the outside but only on one side because I am forever looking into the pockets on the wrong side of my purse, or having to flip my purse to the opposite shoulder to check the pockets that were against my body. Finally the day came that my tote bag was finished and had its first showing at the Dallas Market in September. The tote barely made it in time for the show, but the first four bags rolled into Texas and many more will soon be added in every fabric Hug Me has. I am over the moon happy with my Amy Bag.



Price \$270⁰⁰ assorted fabrics



2019 NEEDLEPOINT MOSAICS



Old Glory

What in the world is a Needlepoint Mosaic? It is a project that is part painted and part counted. The painted section, which is usually about 5 x 5 or smaller is the subject of the canvas and is painted on a large canvas with loads of blank canvas for the counted sections. The counted section/sections are either background picture, borders, or puzzle pieces that reflect the painted pattern. It is a little bit different than your average project. Give one a try, but WARNING they are addictive.

OLD GLORY

BY DOROTHY COMBS FROM CANVASWORKS

Kit #1 December 2019

Kit #2 January 2020

Kit #3 February 2020

The grandeur of our flag caught on canvas by Dorothy Combs inspired me to stitch this Needlepoint Mosaic project. The painted section is the square center area of the waving flag. The counted sections are the rippling Bargello corners, folding borders with ribbon trim, pyramids and background pattern. As with the previous NM projects there are 3 kits to finish the project. Kit #1 includes the painted canvas and is a higher price than the other two kits.



Aqua Perfume Vanity



Asian in Greens



Turtle Bay



Cardinal

NEW THREADS

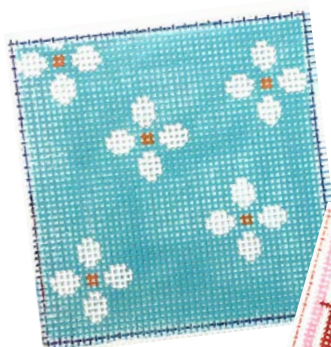
We're always excited to learn of new thread releases at market. Rainbow Gallery and ThreadworX have added new colors to their existing lines, but Rainbow Gallery also released a new thread called Rainbow Eyelash.

A new furry thread on the market from Rainbow. This 100% Polyamide thread is well named with its 3/4" to 1" long loose fibers to embellish hair or fur. It comes in 8 animal colors with 8 yards to each card. You will need to "fluff" up your stitches with a toothbrush or just the tip of a needle for the full effect.

COST: 1⁷⁵



TRAVEL BOXES



From Planet Earth, the most beautifully made leather travel boxes. The square jewelry case measures 4" x 4" x 2" and fits a 3" square design. The round leather case comes with a matching drawstring bag and measures 5" and fits a 3.75" round design. Colors available: pink, aqua, lime green, silver, navy. All interior fabrics are black/white stripes. Order a custom designed monogram or choose from a large selection of new designs now available from many of the designers.

COST: 68⁰⁰ SQUARE
70⁰⁰ ROUND

PINECONE CLUB

BY CINDY MCKOWN

Cindy McKown's Pinecone Club is up and running. The Nutcracker was released in September and Santa is shipping now. The glitzy snowman with the checkered scarf is scheduled for November and the Gold beaded Angel will finish the club in December. Cindy is also a wonderful needlepoint finisher. She has offered her services to finish these ornaments and you can contact her directly at Cindymckown@icloud.com. Sign-ups for this club can be done via our website or call the shop (901-458-6109).

Nutcracker 2.5" x 5"
 Santa 2.5" x 4.75"
 Snowman 2.25" x 5"
 Angel 4" x 5"
 18m

Canvases	\$ 56 ⁵⁰
Stitch Guides	\$ 25 ⁰⁰
Thread Kits:	

Nutcracker	\$ 61 ⁰⁰
Santa	\$ 41 ⁷⁵
Snowman	\$ 45 ⁵⁰
Angel	\$ 46 ²⁵



NEW GUIDES AVAILABLE BY AMY BUNGER



Snow Parade
by Susan Roberts
from Tapestry Tent
18m
18.75" x 8.25"

Canvas \$251⁵⁰
Stitch Guide \$210⁰⁰
Thread Kit \$245⁵⁰

Long Gator
by Zecca
18m
24" x 6"

Canvas \$198⁰⁰
Stitch Guide \$105⁰⁰
Thread Kit \$173⁵⁰



Individual Christmas Row Houses

by Melissa Shirley
18m
measurements below

Canvases \$ 75⁰⁰
Stitch Guide \$ 35⁰⁰
Thread Kits *below*



Wreath Windows
3" x 6"
Threads \$89⁶⁵



Plaid Roof
3.5" x 6"
Threads \$99²⁵



Zig Zag Roof
4.25" x 6.25"
Threads \$93²⁵



Striped Roof
4.75" x 6.5"
Threads \$116²⁵

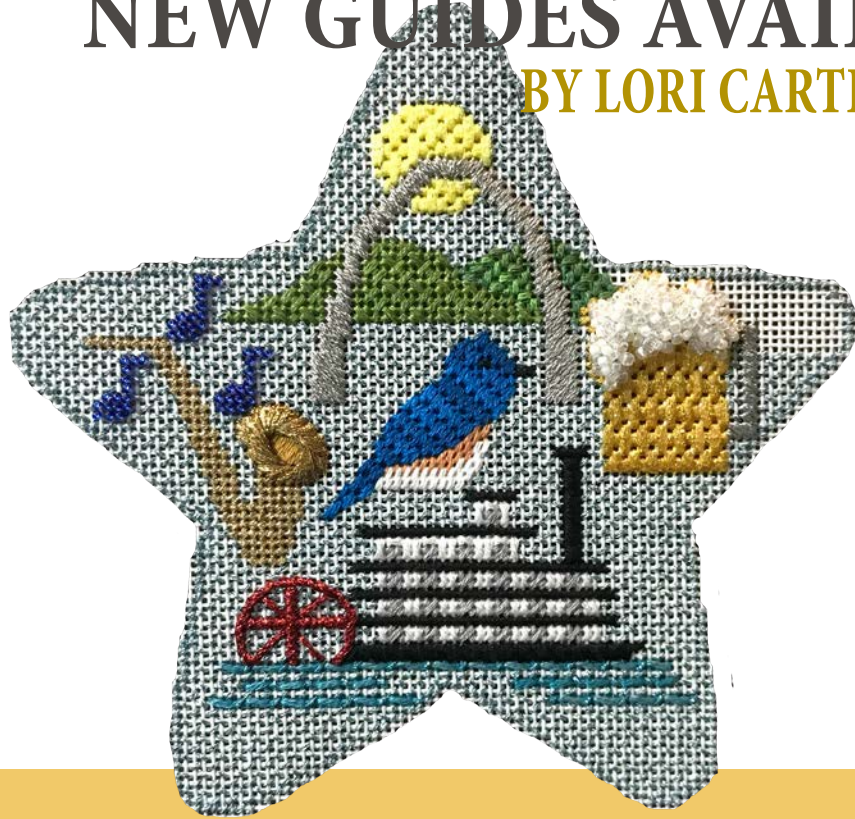


Checkered Roof
3.5" x 6"
Threads \$87⁶⁵

Amy's

NEW GUIDES AVAILABLE NOW

BY LORI CARTER



Missouri Travel Star
by Raymond Crawford
18m
5.25" x 5.25"

Canvas	\$ 57 ⁵⁰
Stitch Guide	\$ 25 ⁰⁰
Thread Kit	TBA

GUIDE COMING SOON



PEACE Nativity
by Shelly Tribbey
18m
16" x 7"
Canvas \$216⁰⁰

NEW CLUBS

RED/WHITE CHRISTMAS SINGLES CLUB

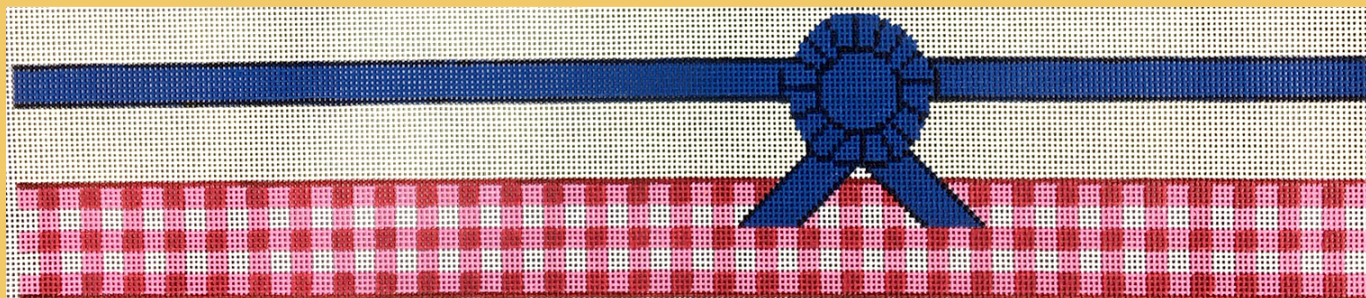
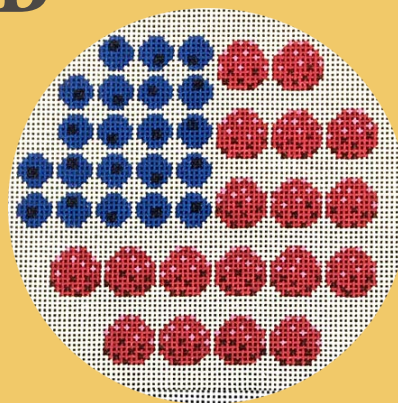
Do you have any holiday trips coming up? Attending sports events and need a little project for the calm moments? Carpool lines boring you to death? What you need is a Singles Club. These small projects are designed to be worked either with single strands or with clever tricks to allow multiple strands without the need of a laying tool perfect for plane and car travel without a big tool pouch to carry along. We have several Singles Clubs available but our newest Singles Club is RED & WHITE CHRISTMAS and will be available soon.



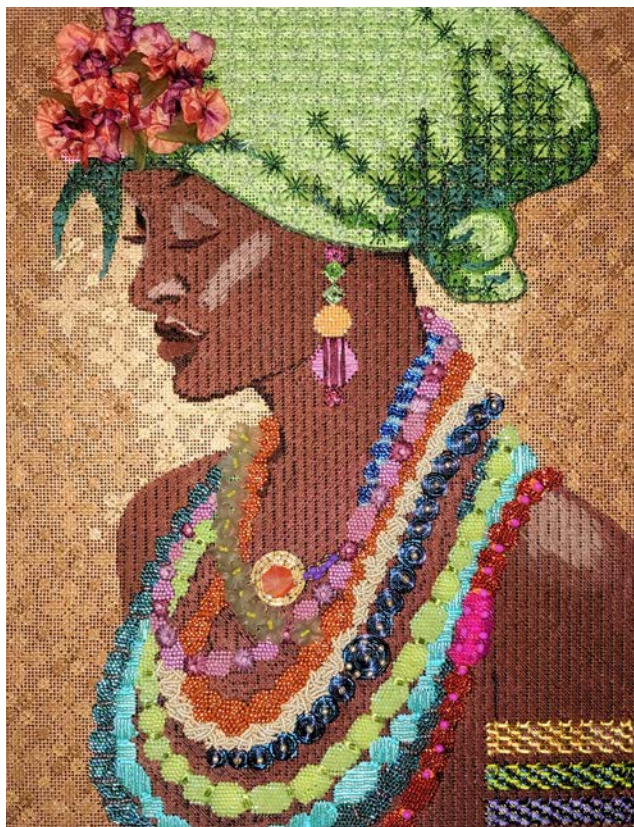
3D CAKE CLUB

Cindy McKown will be adding her special needle magic to this patriotic cake design by Rachel Donley. I can't wait to see the raspberries and blueberries sitting atop a beribboned confectionary delight. We will be sending updated information as we get it.

Flag Cake
by Rachel Donley
13m
6"R and 4" x 19"



CUSTOMER GALLERY



Bejewelled Lady
by Labors of Love
stitched by Penny Pfahl
stitch guide by Tony Minieri
with help from Amy Bunger (Rent Amy Day)



Royal Pain in the Tudors
by JP Needlepoint
stitched by Jeanne Kunzman
stitches from Amy Bunger Home Study



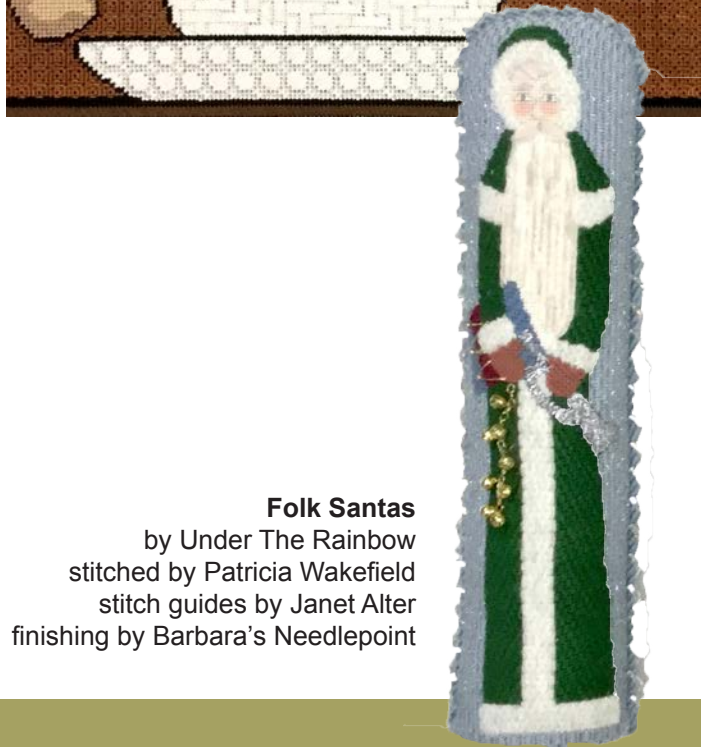
Oh Henry
by JP Needlepoint
stitched by Jeanne Kunzman
stitches from Amy Bunger Home Study

CUSTOMER GALLERY

Cat & Cocktails
by Dominic Borbeau
from Tapestry Fair
stitched by Pat Henny
finishing by Kreative Acrylics
stitch suggestions by Amy Bunger
(Rent Amy Day)



Earl Grey
by Annie Lane
stitched by Sandie Johnson
stitch suggestions by Amy Bunger
(Rent Amy Day)



Folk Santas
by Under The Rainbow
stitched by Patricia Wakefield
stitch guides by Janet Alter
finishing by Barbara's Needlepoint



CUSTOMER GALLERY



Children's Classics

by Alice Peterson
stitched by Lorayn Olson
stitch guide by Amy Bunger



Hydrangea Girl
by Love You More
stitched by Emily Hennessey
stitch guide by Amy Bunger
(with a few changes)

CUSTOMER GALLERY

Halloweenies Haunted House
by Kelly Clark
stitched by Veronica Vergina
stitches from Amy Bunger Home Study



Halloween Kissing Balls
by Cindy Heiberger
stitched by Patricia Wakefield
finishing by Barbara's Needlepoint