

Fashion & Family During the Time of COVID_19

FBS C19 Issue 6: 12.06.20



The journey we all make is only a chapter in the story of our family. “Who Do You Think You Are” and dozens of other programmes trace the chapters leading up to our personal story. Fashion reflects that story in our colour sense, our aesthetic and our attitude towards clothes. Today and moving forward it’s shifting and changing, in exactly the same way as the idea of how fashion works shifts and changes. As we move deeper into the twenty first century it isn’t so much about moving countries to pursue the establishment of our fashion brand, house or label, it’s often about staying where we are. It’s often about staying true to our family and our own signature evolved through our own experiences. In terms of fashion creativity, the mix in our family tree may be imperceptible but it’s still there, a Polish name may have been born in Belgium, but the heritage is part of our approach to styling or beauty. Conde Nast has recognised these cultural nuances having diversified into

many editions of Vogue matching local creative cultures, climates, and couture. The fact that a Vogue issued for Greece, and a Vogue produced for the Ukraine, should be different is obvious today, but this is comparatively recent. During the global crisis of COVID 19 most the the Vogue family have developed their own specific approaches to online communication. Mixing international voices with the more local, and also identifying that cross disciplinary creativity is essential; Fashion is about a great deal more than just “clothes”. The story of where and when designers establish their names, where they’ve studied who they intern with, and how their careers commence is endlessly fascinating and part of the journey, and the story. The trick is to do your homework and check your information; endlessly Africa is referred to as though it were a country, when in fact it is a continent. The African continent is formed of more than fifty countries, from Egypt and Morocco to South Africa, this gives just a hint of the complexities of defining a designer by their birthplace. Family and heritage, our origins and our attitudes are what makes each of us unique. In this issue we look at fashion across the world and its multicultural players and their creative attitudes.

Tony Glenville
Fashion Commentator



Paris:

To maintain its position as the centre of fashion PARIS and originally the Chambre Syndicale and now the Federation have welcomed designers from across the world. This has applied both the couture and especially since the 1960's to Pret a Porter.

Rei Kawakubo and Comme des Garçons, from Japan, Walter van Beirendonck and W.A.L.T. From Belgium and today at Christian Dior the designer Maria Grazia Chiuri from Italy. Many other countries remain predominantly focussed on the family of designers found within their borders, hence the proliferation of local fashion weeks. It is important to consider, as we focus on local versus global, how this might change fashion. We look to designers raised in their country of activity both for empathy to the culture and climate and customers they know and understand. The shift in focus offers many opportunities to rethink and re focus, but also how we might revisit local production and sourcing, using skills close to home.

Christopher John Rogers | Louisiana USA:



The move from Louisiana to New York after graduation, not only enabled Rogers to work for Diane Von Furstenberg. He then won the 2019 CFDA/Vogue Award launching his solo collection and introducing his signature look. Strong, bold, glamorous and statement dressing characterises his work.

‘Growing up in Louisiana, I didn't always feel empowered to be myself. So, escaping or somehow squeezing myself into a space where I could release all the things that I wanted to release was a dream of mine.’

The Wikipedia entry for Louisiana gives some historical and cultural background and context.

https://en.wikipedia.org/wiki/Louisiana#Haitian_migration_and_influence

<https://www.christopherjohnrogers.com/>

<https://www.refinery29.com/en-us/2020/02/9380476/christopher-john-rogers-fall-winter-2020-collection-interview>

<https://nyfw.com/designers/christopher-john-rogers/>

<https://www.papermag.com/christopher-john-rogers-transformation-dvf-2645582214.html>

<https://www.refinery29.com/en-us/2019/06/235633/cfda-vogue-fashion-fund-designer-finalist-2019>

Doreen Mashika | Zanzibar:



Another country with its own attitudes and history, its own individual approach to fashion. Doreen Mashika has a vivid Instagram presence and her own individual take on fashion with strong cultural references...

“Doreen Mashika was born and raised in Tanzania, studied and worked in Switzerland, and is now part of a growing homeward bound African diaspora. While in Switzerland she began a career in the financial industry, working in team that specialised in luxury goods fund management. This is where she had her first contact with the fashion industry and designers, providing her a unique insight and appreciation of the sector.

Inspired by a deep sense of affection for the cultural heritage and wealth of design possibilities in Africa, she returned to Tanzania and settled in Zanzibar to pursue her passion of design while building a successful company.

Today she is proud to present a modern Tanzania to the world, showcasing sleek and cutting-edge designs rooted in bold colours, motifs and hand-crafted accents.

<https://en.wikipedia.org/wiki/Zanzibar>

<https://www.zoomtanzania.com/biz/doreen-mashika-zanzibar>

<https://tdsblog.com/doreen-mashika-zanzibar-africa-feature/>

@doreenmashika

Thebe Maguge | Kimberley South Africa:



Paris, February 26, 2020 by Chioma Nnadi

Thebe Magugu staged his debut presentation at Paris Fashion Week yesterday afternoon after scooping the prestigious LVMH prize last fall. The first African designer to win in the competition's seven-year history, Magugu paid homage to his homeland with a photo exhibition entitled Ipopeng Ext, after an area in Kimberley, South Africa, the city in which he grew up. Fittingly, the name itself translates as 'to beautify oneself.' Elegant and evocative portraits of Magugu's local community

lined the walls of the museum; they had been captured by two of the continent's most celebrated young image makers: South African photographer Kristin-Lee Moolman and Sierra Leone-born stylist Ib Kamara.

'These people and places were my earliest references,' said Magugu gesturing to a picture of his cousin Smangaliso posing in his neighbourhood church wearing a fluffy light blue sweater dress. Exquisite reminders of Magugu's childhood were threaded throughout the collection, including a photoprint of his aunt's corrugated iron roof that was abstracted to look like distressed denim on a marabou-feather-trimmed button-down with matching pants. Inspired by a retro tablecloth, the carnation-print trench coat had a characterful charm that was just as striking.

Magugu's uncle Nephtaly was pictured on a motorcycle dressed in a collared shirt that was covered in an illustration of two black women consoling each other by the Johannesburg-based artist Phathu Nembilwi. Beyond telling a very personal story, Magugu's clothes are often a form of social commentary, particularly as it pertains to women's rights in South Africa. As the designer explained, the print was a subtle political statement on the country's rising femicide rate.

Perhaps equally radical is Magugu's unwavering commitment to producing in South Africa. The new logo satchel was handcrafted by artisans in Johannesburg, while his latest knitwear offerings were all made in Cape Town. With a new capsule collection available to buy on 24 Sèvres, LVMH's recently launched shopping platform, Magugu is poised to export his special made-in-Africa vision across the globe.

<https://www.thebomagugu.com/>

<https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjR5-8n-rpAhUV8uAKHYHmAb0QFjABegQIAxAB&url=https%3A%2F%2Fwww.vogue.com%2Ffashion-shows%2Fall-2020-ready-to-wear%2Fthebe-magugu&usg=AOvVaw1TTWoN7DPIguR0W3EpJKdX>

<https://www.lvmhprize.com/designer/thebe-magugu/>

<https://wwd.com/runway/fall-ready-to-wear-2020/paris/thebe-magugu/review/>

Rahul Mishra | Malhausi India:



The journey to Paris Haute Couture is steeped with cultural references. Rahul Mishra was born in a village named Malhausi, it's fifty-three miles from Kanpur. His childhood was spent with his grandparents, so the heritage and stories of a previous generation surrounded him. He progressed from school to take a graduate degree in Physics from Kanpur University, now known as Chhatrapati Shahu Ji Maharaj University. However, this was followed by completing a post graduate degree in apparel design from the National Institute of Design (NID), Ahmedabad which he completed in 2005.

In 2009, he became the first non-European designer to win a scholarship at Istituto Marangoni, Milan, Italy. Rahul Mishra's wife Divya, is also an NID graduate in apparel design, and works beside him.

He made his debut in 2006 at Lakme Fashion Week with a collection using cotton handloom textiles from Kerala, especially off-white fabric with golden border of Kerala mundu. In 2009, he made reversible dresses, employing Kerala mundu on one side, with Banarasi fabric of the other side woven by traditional craftsmen. This connection to the country of his birth and his culture remains a constant.

Supporting and nurturing traditional hand crafts, offering employment and self-esteem to the artisans' creators, and introducing press and clients to the stories and histories of these elements within his work.

<https://www.rahulmishra.in/index.php>

https://en.wikipedia.org/wiki/Rahul_Mishra

<https://uk.fashionnetwork.com/news/Inside-rahul-mishra-s-ethical-fashion-empire,894889.html>

<https://www.thehindu.com/life-and-style/fashion/rahul-mishra-is-officially-haute/article30534407.ece>

Botter:



Rushemy Botter and Lisi Herrebrugh have both their own label, Botter, and are now designers at Nina Ricci in Paris. These two exemplify the mix; Botter was born in Curaçao and is a graduate of the Royal Academy of Fine Arts in Antwerp and Amsterdam Fashion Institute which Herrebrugh also attended, and she divides her time between the Netherlands and the Dominican Republic. Curaçao, Haiti and the Dominican Republic are closer to South America than Africa, and of course the great writer Alexandre Dumas was born in Haiti, which was then French speaking, which confuses things even further.

“With an emphasis on DIY techniques, the collection incorporates garment scraps as decorations, decorating pieces with pearl-accented plastic tags and using interior jacket lining to create flower embellishments. These components highlight the designers’ creative ability to both comment on, and successfully integrate, excess waste throughout this collection. By reconceptualizing commonplace fast-fashion tropes in a high fashion setting, they challenge notions of disposability and value.”

<https://www.anothermag.com/fashion-beauty/11680/botter-climate-conscious-duo-taking-over-paris-fashion-hyeres-2018-2019>

<https://www.lvmhprize.com/designer/botter/>

<https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKewiuoaeoerpAhVaAmMBHcypBBwQFjABegQIARAB&url=https%3A%2F%2Fwww.vogue.com%2Ffashion-shows%2Ffall-2020-menswear%2Fbotter&usg=AOvVaw0d2ypttiSsDvBM9tyo4VQI>

<https://www.fashionnetwork.com/news/Nina-ricci-sets-sail-with-rushemy-botter-and-lisi-herrebrugh,1074418.html>

<https://www.letemps.ch/lifestyle/rushemy-botter-lisi-herrebrugh-voulons-developper-vision-nouvelle-femme-nina-ricci>

<https://www.documentjournal.com/2020/01/botters-optimistic-twist-on-up-cycled-menswear/>

Luke and Lucie Meier | Swiss:



Lucie was born in Switzerland to an Austrian mother and a German father, Lucie's fashion credentials are impeccable: She worked at Louis Vuitton under Marc Jacobs, at Balenciaga under Nicolas Ghesquière, and at Dior under Raf Simons as head designer of women's haute couture and RTW collections. When Simons left Dior, she assumed the role of co-creative director for five collections in partnership with Serge Ruffieux. Luke was born in Canada to an English mother and a Swiss father. He studied finance and international business at Georgetown University and Oxford, before changing direction and enrolled at the Fashion Institute of Technology in New York.

In a totally different fashion genre to Lucie, streetwear fans will recognise Luke as the ex head designer at Supreme and his own cult label OAMC.

Serge Ruffieux is also Swiss. He interned at Thierry Mugler, Christian Lacroix, Sonia Rykiel and Martine Sitbon. He became responsible for 'Cheap & Chic' at Moschino

for three years before returning to become the right hand to Sonia Rykiel. He moved to Christian Dior in 2016 and then to Carven as Artistic Director in 2017.

<https://www.ssense.com/en-us/editorial/fashion/meet-the-meiers>

<https://www.anothermanmag.com/style-grooming/11053/jil-sander-luke-lucie-meier-interview-sustainability-ss20-collection-campaign>

<https://www.polimoda.com/alumni-duo-lucie-luke-meier-jil-sander-creative-direction>

<https://www.nytimes.com/2018/09/21/t-magazine/luke-lucie-meier-jil-sander.html>

https://fr.wikipedia.org/wiki/Serge_Ruffieux

Woroniecka | France:



French but note the Polish second name, born in Paris, the world's fashion capital, Aleksandra attended the University of Paris X where she studied psychology and linguistics, before concentrating in information and communications for audiovisuals. Following her studies, Aleksandra was hired as a full-time assistant stylist for the French magazine 20 Aris. Her work for 20 Aris was considered ground-breaking by her peers. She brought a fresh and creative approach to what was developing into a rather stale medium. Having redefined editorial 'style,' it was

not long before Aleksandra found herself coveted by fashion's most important editors and designers.

Aleksandra has spent most of her professional career experimenting with the cutting edge of fashion, using fashion as a performance tool to decipher her perspective on everyday life. Over the past few years, Aleksandra has reached a level where she now has the power to share her point with a large audience, via major international fashion magazines. One good measure of the impact that Aleksandra has had on the fashion industry is the incredible demand for her talent that has exploded in recent years. As a result, the most prestigious clients in the industry vie for her services.

Aleksandra has also served as Editor-in-Chief for the Gazette, does Creative Direction, in addition to her consulting work, for Club Monaco. She was recently named Fashion Director at Le Monde in Paris.

<https://www.managementartists.com/style/aleksandra-woroniecka>

Linda Fargo | Milwaukee USA:



Linda Fargo since 2006 is the senior vice president of the fashion office and the director of women 's fashion and store presentation of the Bergdorf Goodman department store in New York City. She grew up in the suburbs of Milwaukee and received her Bachelor of Fine Arts degree from the University of Wisconsin–Madison.

With her signature white bob, her scarlet lipstick, and very often some animal print somewhere, Linda Fargo is a familiar face across the globe. Her smile lights up a room and her professionalism, allied to charm, is phenomenal. I once complimented her on her sense of humour, and she replied “ Without it I’d go mad”!

https://en.wikipedia.org/wiki/Linda_Fargo

<https://wardrobeicons.com/the-icons-update/issue-191-the-experts-linda-fargo/>

<https://www.galeriemagazine.com/linda-fargo-bergford-goodman-favorites/>

http://content.time.com/time/specials/packages/article/0,28804,1838865_1838857_1838740,00.html

<https://www.interviewmagazine.com/culture/linda-fargo>

Miss Fame San Luis Obispo | California USA:



Miss Fame, whose real name is Kurtis Dam-Mikkelsen was born in California. Kurtis worked as a male editorial model in California. In 2011, he moved to New York and started working as a makeup artist. Trained under leading artists in the fashion industry such as Pat McGrath, he collaborated with brands like Prada, Versace, and Tommy Hilfiger and built a clientele. At the same time, he began modelling and performing as a drag artist under the name Miss Fame and was quickly noticed by renowned photographers. Her unique and glamorous aesthetic got her in front the cameras of Giampaolo Sgura, as first drag artist to be featured in editorial in Vogue Germany. In 2016, Miss Fame became a spokesmodel for L’Oréal Paris and was the first drag artist to walk the red carpet of Cannes Film Festival. Since then, she shot two global beauty campaigns for the brand and attended the 2017 Berlin Film Festival.

https://en.wikipedia.org/wiki/Miss_Fame

<http://www.missfamenyc.com/>

https://www.popsugar.co.uk/beauty/Miss-Fame-Drag-Makeup-Interview-45937729?utm_medium=redirect&utm_campaign=US:ES&utm_source=www.google.co.uk

<https://www.crfashionbook.com/fashion/a28872049/miss-fame-fashion-france-rupual/>

https://en.wikipedia.org/wiki/San_Luis_Obispo,_California

Viktor & Rolf | Holland:



Born: (both Viktor and Rolf) Netherlands, 1969. Education: Both graduated from the Academia of Amhem, 1992. Company History: Created first collection, 1993; created second collection, 1994; "Winter of Love" presented at the Musée d'Art Moderne de la Ville de Paris, 1994; third collection, 1994; created photographic collection, 1995; clothing exhibition in art gallery, 1995; created the Prêt-à-Porter Catalogue, 1995; launched Viktor & Rolf Le Parfum, 1996; Torch Gallery installation, Amsterdam, 1996; continued developing fashion trends as art exhibitions; collection exhibited in Groninger Museum, 1998; designs turned more towards ready-to-wear, 2000. Awards: International Festival of Hyeres, 1993; ANDAM, 1994. Exhibitions: Visionaire Gallery, SoHo, 1999; Groninger Museum, Netherlands, 2001.

These brief facts tell us next to nothing about this extraordinary partnership. Since day one Viktor & Rolf have explored fashion's possibilities and extended the

boundaries of creation and concepts in clothing. Fashion as art, fashion as sculpture and fashion as up-cycling. Fashion upside down, a show with only one model and fashion in a mist. Today their fascination with the craft of the clothes they've created makes them outside time and seasons. Investigate and you'll find these are designers who make you think.

<http://www.viktor-rolf.com/>

https://en.wikipedia.org/wiki/Viktor_%26_Rolf

<http://www.catwalkyourself.com/fashion-biographies/viktor-rolf/>

<https://www.arts.ac.uk/people/honorary/honorary-2019/viktor-and-rolf>

<http://www.fashionencyclopedia.com/To-Vi/Viktor-Rolf.html>

Heron Preston | USA:



Vogue Hommes

A graduate in design from the renowned Parsons fashion school, Heron Preston is an artist with many a trick up his sleeve. Creative director, designer and DJ, he has become a cultural icon for young people through his varying artistic works and innovations, as seen at his show at New York Fashion Week in September 2016, where he presented a collection of pieces made from recycled garbage collector

uniforms. This meeting between the artist and New York’s Department of Sanitation (DSNY) was inspired by a plastic bag that he found while swimming in the ocean, a moment that incited his environmentalism. Heron Preston has already worked for Nike, co-created streetwear label Been Thrill and collaborated with Kanye West on the Yeezy and Life of Pablo collections. During Art Basel Miami in December, he joined Virgil Abloh to answer questions on culture and fashion. One to watch. Follow Vogue Hommes on Instagram Photo: Instagram @heronpreston

<https://www.heronpreston.com/en/ES>

https://en.wikipedia.org/wiki/Heron_Preston

<https://www.ssense.com/en-us/editorial/fashion/heron-preston-x-nasa-streetwear-for-outer-space>

Carlyne Cerf de Dudzeele | Saint-Tropez France:



‘You grew up in Saint-Tropez?’

‘That’s right, nearby in La Garde-Freinet, from when I was two years old. My mother was a divine countess, and she was so eccentric that she kept 18 dogs and 12 cats in the house. After we finished primary school in Saint-Tropez, she had us schooled by correspondence – my sister studied, and I spent my days in the garden. But when I was 15, my businessman father wanted us to return to Paris, and he enrolled me in a private school. I didn’t want to hear about studying. The studios of “Vogue” were next to our front door in Place du Palais-Bourbon, and I was always peeping inside. I was crazy about it; I dreamed of fashion. “You’ll get a diploma as a corset maker,” my father said disdainfully one day. So, I left home and started working at

‘Marie Claire’, and then at ‘Elle’, where I stayed for ten years, until I left for New York in 1985.”

https://www.vogue.it/en/news/vogue-arts/2017/11/04/interview-carlyne-cerf-de-dudzeele-vogue-italia-november-2017/?refresh_ce=

https://en.wikipedia.org/wiki/Carlyne_Cerf_de_Dudzeele

<https://www.nytimes.com/2013/11/14/fashion/carlyn-cerf-de-dudzeele-a-legend-whos-unafraid-to-say-so.html>

<https://www.nytimes.com/2013/11/14/fashion/carlyn-cerf-de-dudzeele-a-legend-whos-unafraid-to-say-so.html>

<https://032c.com/carlyne-cerf-de-dudzeele>

Charles de Vilmorin | France:



A recent graduate of the École de la Chambre Syndicale de la Couture Parisienne, De Vilmorin launched his debut collection on Instagram—where else? and quickly attracted the attention of Jean-Charles de Castelbajac and Christian Lacroix, two designers who know a thing or two about exuberance. De Castelbajac took to his own Instagram account to tout the 23-year-old newcomer: ‘Charles designs his dreams, paints his creations on the skin as on paper and these silhouettes transform his muses into psychedelic conquerors.... His panache is through colour, and his future is passionate.’

De Vilmorin has also earned the endorsement of the filmmaker and familiar face at Paris Fashion Week Loic Prigent, who visited his 17th arrondissement garret apartment for a segment of his latest program, 52 Moments du Mode.

<https://www.vogue.com/article/charles-de-vilmorin-fall-2020-collection-debut>

<https://toutelaculture.com/tendances/mode/charles-de-vilmorin-une-interview-confinee-pour-une-premiere-collection-tres-prometteuse/>

@charlesdevilmorin

Christine Centenera | Adelaide Australia:



Born in Australia to Spanish Filipino parents her work is international, her connections the best.

Christine Centenera brings great personal style and a deep knowledge of fashion's history and contemporary directions to her styling work. Christine is the fashion director of Vogue Australia, and is collection stylist, campaign stylist and creative consultant to Virgil Abloh on Louis Vuitton Men's. Her international clients include Tiffany & Co., Yeezy, Farfetch, Style.com, L'Oréal and she is the co-founder and creative director of Wardrobe NYC. Her impressive understanding of the breadth of fashion from couture to young designers underpins her editorial stories for The New York Times, T Magazine and Vogue Australia, through which she has styled cultural

icons including Victoria Beckham, Gigi Hadid, Kim Kardashian, Kylie Jenner, Margot Robbie, Cate Blanchett, Cara Delevingne, Elle Fanning, Gisele, and many more.

<https://www.vogue.co.uk/fashion/article/christine-centenera>

<https://metro.style/people/celebrities/christine-centenera-dating-joel-edgerton/5108>

Oana Stancu | Resita Rumania:



'You've worked with two heavy hitters in your career so far: Kanye West and Virgil Abloh. In the spirit of learning from fields other than architecture, I'm curious as to what you learned from these two, both of whom embody completely new kinds of careers and aspirations.'

"None of the issues we are facing globally right now can be tackled by a single profession, nor without the kind of collaboration enabled by technology. Kanye was interested in communication, in our productive exchange. He looked at me as an architect without any of the conventional stereotyping or judgment we're so used to in the field. Typically, you're not recognized as an architect until you're like 40, 50. As a woman too, there are all these obstacles. He comes from a very different field, where these things don't matter as much. He was also bridging the creative process; where in music many people collaborate at the table, he was trying to do the same in architecture, and it was more difficult in architecture! He gave me freedom and helped me believe in myself, one thing for which I will be eternally

grateful to Kanye. To me the interesting conversations always happen outside of the architecture field. If you have ten people with the same background looking at the same problem, you're going to end up with the same solution. We need new perspectives, and there's so much to learn from each other.”

<https://pinupmagazine.org/articles/interview-romanian-architect-oana-stanescu-by-pierre-alexandre-de-looz-pu26>

<https://www.gsd.harvard.edu/person/oana-stanescu/>

<https://theurbandevolver.com/articles/ny-architect-oana-stanescu-speaks-on-richard-meier-kanye-west-africa-and-the-worlds-first-floating-pool>

Rahi Chadda | London:



Model and social media influencer who is known for having earned representation from the Storm Vision modelling agency. He is also known for being the founder and owner of Panache and Marina Skin and Aesthetic Clinic in London. He shares fashion and style related content through his self-titled blog and Instagram for his over 200,000 followers.

He completed his LLB at Oxford Brookes University and went on to earn his master's in international Employment Relations and Human Resources. He started sharing modelling shots through Instagram in March of 2015. He then expanded and started his blog in October of 2018.

He has appeared in featured spreads and even covers of some popular high-end fashion magazines including Vogue India, GQ, Cosmopolitan, and Harper's Bazaar. He was born and raised in London, England

<https://www.hackneygazette.co.uk/news/dalston-skincare-clinic-owner-rahi-chadda-how-i-battled-bullies-and-obesity-to-become-vogue-model-1-4547272>

Vogue Italia:



The new issue of Vogue Italia is dedicated to children and their world, a symbol of purity and rebirth.

For the first time in the magazine's history, children themselves have designed the eight covers of the latest issue, due to hit newsstands from 9 June.

Almost 100 children from all over the world took up their crayons to 'redesign' this season's looks, putting a highly personal twist on the clothes and accessories on offer. Their artwork, in addition to the eight looks selected for the covers, will be published in the magazine and on Vogue.it.

<https://www.condenast.com/news/vogue-italia-designed-by-children>

<https://www.njmmanews.com/vogue-italia-the-number-with-the-covers-designed-by-children/>

<https://ashadedviewonfashion.com/2020/06/09/the-eight-covers-of-vogue-italia-on-newsstands-from-9-june-have-been-designed-by-children-aged-between-2-and-10-the-latest-issue-is-dedicated-to-them/>

Virtual Digital Animated Future Fun:



After Animal Crossing, we find:

<https://www.vogue.com/article/edwin-mohney-designer-animations-ppe>

https://i-d.vice.com/en_us/article/mb8e3b/from-buffalo-to-beyonce-designer-edwin-mohney-is-a-master-of-subversion

<http://edwinmohney.com/mac.html>

<https://www.google.co.uk/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjEwYbRxPTpAhViaRUIHV0JDO8QFjASegQIARAB&url=https%3A%2F%2Fwww.vogue.com%2Farticle%2Fedwin-mohney-central-saint-martins-buffalo-new-york-designer&usq=AOvVaw0M94Yb9LP6qcSulnbEpPZj>

Afterwards:

Following events in America and reactions across the world, we post below some of the responses from the fashion industry.

‘This week has seen worldwide protests and outrage after the death of George Floyd, an unarmed black man, in Minneapolis. His name is the latest tragic addition to the long list of black people who were killed in police custody.’

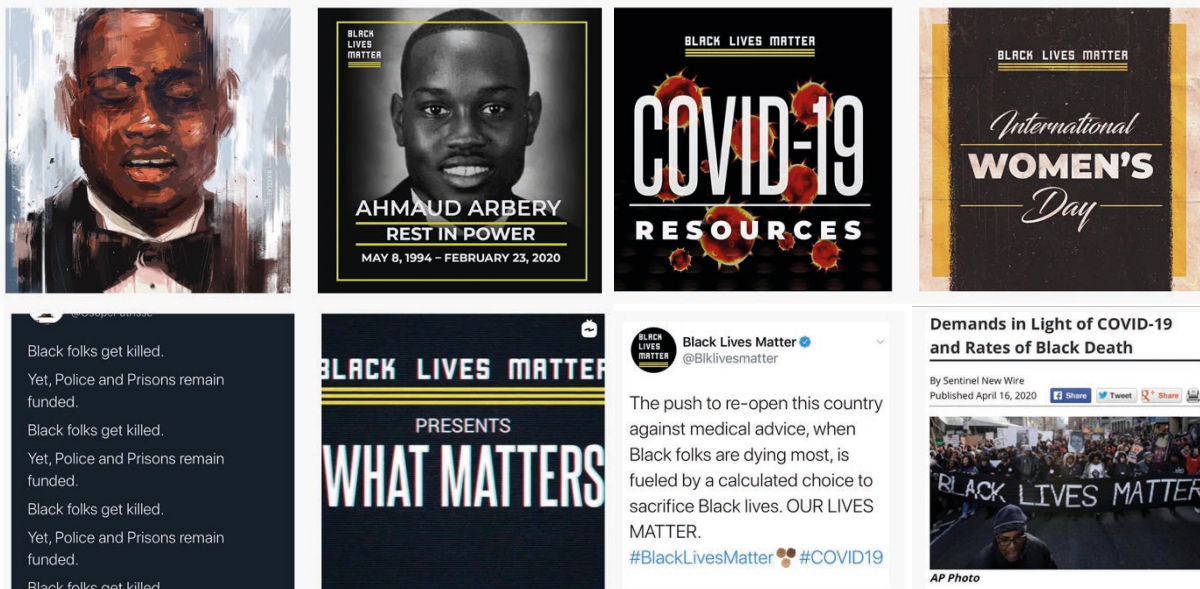
68 Black-Owned Fashion and Beauty Brands to Support Now and Always:



<https://www.vogue.com/article/55-black-owned-fashion-and-beauty-brands-to-support-now-and-always>

<https://www.nytimes.com/2020/06/02/style/instagram-blackout.html>

https://www.washingtonpost.com/lifestyle/style/the-protesters-are-dressed-as-their-unique-selves--and-thats-part-of-their-power/2020/06/01/221b6fbc-a415-11ea-bb20-ebf0921f3bbd_story.html



Upcycling:



The discussion continues because it's important. New ideas, new names, and new methods of working with the concept will continue to evolve since it's both important and in fashion terms, relatively fresh as a label.

<https://www.esquire.com/uk/style/a32730678/upcycling-is-the-coolest-part-of-the-ethical-fashion-movement/>

Fashion History can be Fashion Forecasting:

OCTOBER
.....
1926
.....
THE FIRST
VOGUE INTRODUCES
COCO CHANEL'S LBD.



A piece in the New York Times shows us how investigative writing produces a thoughtful piece. The echoes and discussions from this genre of journalism, allied to excellent visual editing, means we have been made to react and think. What had been in fashion, where are we now in fashion, and where might this knowledge direct us to look?

This Is Not the End of Fashion

History and human nature prove we will dress up again. What that looks like is the real question.

https://www.nytimes.com/2020/06/04/style/fashion-industry-dead-or-alive.html?action=click&block=more_in_recirc&impression_id=79769132&index=0&pgtype=Article®ion=footer

Gossip?



Not all celebrity endorsements are welcome.

That purse holds Ivanka's keys to the kingdom, if she plays her cards right. And, appropriately for the dystopian hell we're in, you can shop her look. Earlier in the day yesterday, The Daily Mail ran an article with the headline 'She means business!' breathlessly describing how Ivanka was "dressed to impress" as she left her house in her designer mask and carrying that white bag. 'Be beautiful like Ivanka and carry a Max Mara tote bag,' suggests the article, linking to where you can buy it for \$1,540. On Twitter, Kate Bennett, a CNN correspondent and former fashion editor, quite earnestly identified the purse. It looks like a practical handbag: soft, smooth leather, double handles, adjustable strap, big enough to carry your shame in.

<https://www.vanityfair.com/style/2020/06/ivanka-max-mara-handbag-nancy-pelosi>
https://www.washingtonpost.com/lifestyle/style/trumps-photo-with-his-loyalists-was-a-vulgar-mess-and-ivanka-brought-a-handbag/2020/06/02/af44d0ee-a4e8-11ea-b619-3f9133bbb482_story.html

Thank you
T.G.