



SKFK™

FASHION'S  
PLANET'S  
FUTURE IS IN  
OUR HANDS

SKFK TODAY & TOMORROW



# WE ARE FASHION

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VALUES

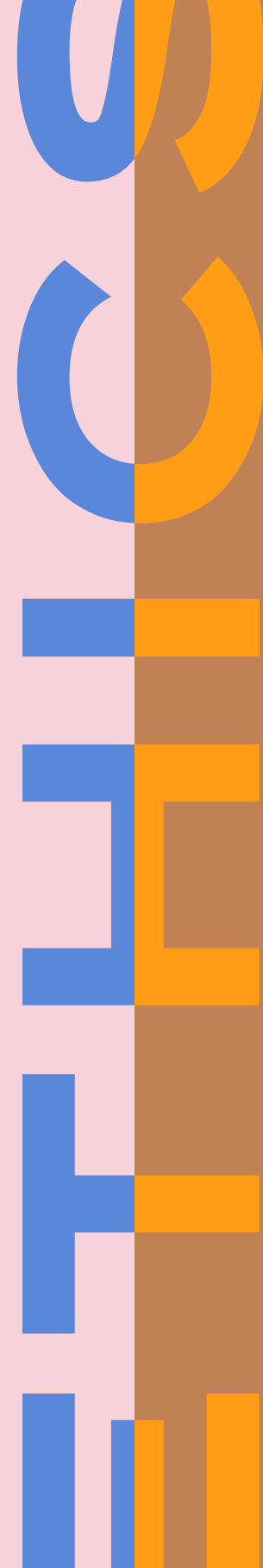
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# WE BELIEVE IN WHAT WE DO

A fashion brand based in Basque Country, focused on women looking for unique designs, exclusive prints and a wide range of products. SKFK's casual style blends comfort and creativity.

Our clothes are inspired by the principles of organic geometry; we observe and reinterpret nature, without losing sight on our essence. In SKFK we are pioneers: we were the first GOTS and Fairtrade® certified fashion brand in Spain. We are present all over the world, with stores and sales sites in more than 20 countries.

*DRESS HOW YOU ARE*

# WE LOOK FURTHER AHEAD

Although we appeared on the 90s streetwear scene, we've evolved and transformed into a casual fashion brand. With a 20 year history, we rebranded ourselves: we changed our production methods without losing identity.



S STANDS FOR  
SLOW FASHION.

BUY LESS, BUY BETTER.  
MAKE IT LAST.



NOT ONLY IS OUR  
ORGANIC COTTON  
GOTS-CERTIFIED, IT'S  
ALSO FAIRTRADE®.

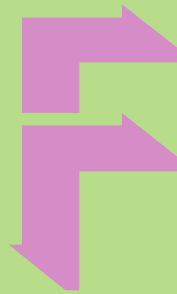


K STANDS FOR  
KALEIDOSCOPIO.

WE OBSERVE AND  
REINTERPRET NATURE.  
KALEIDOSCOPE  
SHAPES INSPIRED US  
SINCE FOREVER.



ONLY 1% OF THE  
COTTON USED ON  
CLOTHES IS ORGANIC.  
WE'RE GLAD WE'RE  
PART OF THIS  
PERCENTAGE.



F STANDS FOR FIBERS.

WE MEASURE NOT ONLY  
THE ENVIRONMENTAL,  
BUT ALSO THE SOCIAL  
IMPACT WITH OUR  
OWN STANDARDS.



PRINTS DEFINE US  
AND ARE THE VERY  
HEART OF OUR  
CREATIONS.



K STANDS FOR  
KINTSUKUROI.

KINTSUKUROI IS THE  
JAPANESE ART OF  
REPAIRING THINGS.  
WE TRANSFORM  
WASTE INTO A  
RESOURCE.



FOR THE PAST  
20 YEARS,  
COLLABORATING  
WITH ARTISTS  
HAS BEEN OUR  
FLAGSHIP.



SKUNKFUNK  
BECOMES SKFK.

WE ARE A  
CERTIFIED BRAND  
AND PIONEERS  
IN SUSTAINABLE  
FASHION.





## PRINTS ARE OUR FLAGSHIP

Prints are part of our DNA. Our in-house designers team paints the prints by hand and embodies them on the clothes manually. Patterns are designed from scratch in our offices in Basque Country, with all our love and dedication.







# SKFK & ART

## ADMIRATION, SHARED VALUES AND TEAMWORK

Artists believe art is like a conversation between the artist and the work. By mixing fashion and art, we reach new ideas and concepts. Each season, we collaborate with artists from different areas and fields.

Art and fashion are constantly changing and are the ultimate expression of creativity. Throughout these 20 years, we referred to art to permeate our designs with a common denominator: artistic freedom.

SS09 **JONAS LIVEROD**  
SWEDEN

FW09 **BLAMI**  
BASQUE COUNTRY

SS10 **GREMS**  
FRANCE

FW10 **ZEDAPAZ**  
PORTUGAL

SS11 **VIRASSAMY**  
FRANCE

FW11 **WILL BARRAS**  
UNITED KINGDOM

SS12 **SANTIAGO MORILLA  
Y ROCIO CAÑERO**  
SPAIN

SS14-FW15 **LAURA VASKY**  
ARGENTINA

SS16 **TINA TICTONE**  
FRANCE

FW16-FW17 **LITTLE MADI**  
FRANCE

SS18 **OPHELIE DHAYERE**  
FRANCE

SS19 **ANA JAREN**  
SPAIN

FW19 **GIULIA RONCHETTI**  
ITALY

SS20 **GREMS**  
FRANCE



# WE STAND FOR CHANGE

## THE MOMENT IS NOW

ALL COMPANY ACTIVITY MUST CONSIST ON SUSTAINABILITY. IT GIVES US A PURPOSE, SOMETHING WE BELIEVE IT'S NECESSARY TO BUILD A POSITIVE IMPACT AND TAKE CARE OF THE PLANET. IN SKFK, WE KNOW CHANGING IS FEASIBLE AND WE WANT TO LEAD THE MOVEMENT.

IT'S TIME TO JOIN THE REVOLUTION: LET'S BUILD A COMMUNITY OF CONSCIOUS BRANDS AND CONSUMERS.



# CHAN/GE

SINCE 2003, WE HAVEN'T STOPPED LEARNING. WE WANT TO FORMALIZE OUR COMMITMENT AND SHARE WHAT WE'VE LEARN'T.

FUTURE >>>

1999

**HI SKUNKFUNK!**

We established our first fashion brand.

2003

**BEING CONSCIOUS**

Turning point: first time we stepped foot in China. We became aware of reality and we decided something needed to be changed; more sustainable methods, better conditions.

2009

**TEXTILE EXCHANGE**

What about our emissions? In 2009, we first measured our impact.

2010

**BYE BYE CONVENTIONAL FIBERS**

What we see in our future? 100% of low impact fibers on our collections. YAY!

2012

**WE GO FOR RENEWABLE ENERGY**

We transformed all our energy performance in our offices and Spain and France stores.

2015

**GOTS CERTIFICATION**

We were the first fashion brand to obtain the GOTS certification in Spain. COOL!

2016

**FAIRTRADE®**

We got the Fairtrade® certification and were pioneers in Spain.

**ZERO WASTE**

How can we design and still generate zero waste? We did it in 2016 with our capsule collection.

2017

**CO2 IMPACT CALCULATOR**

We want to know how many emissions our clothes produce.

**KOOPERA**

We recycle clothes in partnership with Koopera. BACK IN THE LOOP!

2018

**SCIENCE BASED TARGETS**

But, what is this? Is the path to reduce our emissions and reach carbon neutrality.

**CO2 MATTERS**

We now compensate for our direct emissions and we are neutral on energy performance.

2019

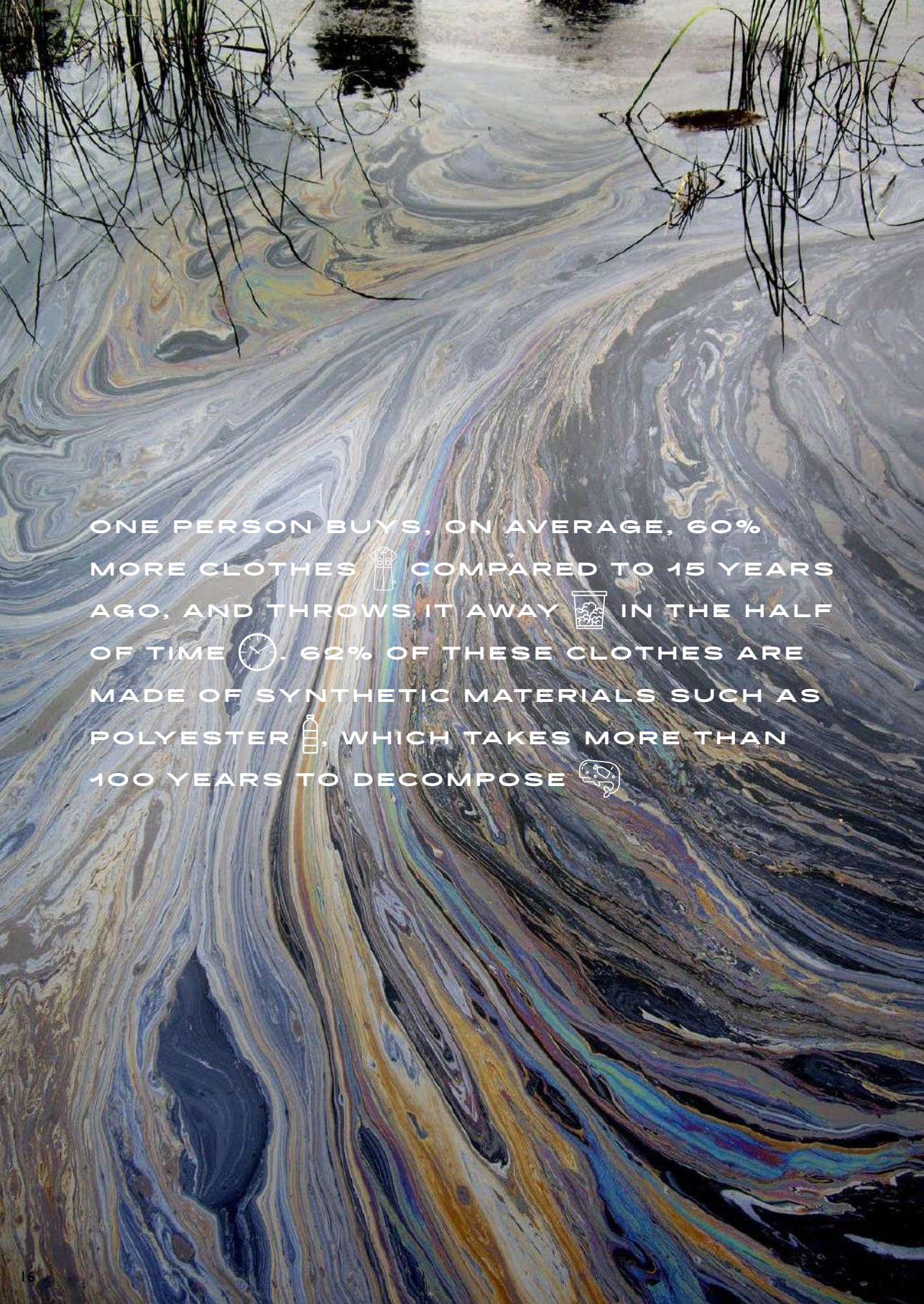
**SKUNKFUNK BECOMES SKFK**






We evolved. Our brand did too. Our name had to embody the change.

**SKFK CIRCULAR CLOSET**

The rental revolution! We end with pile-ups: a new way to wear new clothes every month.





ONE PERSON BUYS, ON AVERAGE, 60%  
MORE CLOTHES  COMPARED TO 15 YEARS  
AGO, AND THROWS IT AWAY  IN THE HALF  
OF TIME . 62% OF THESE CLOTHES ARE  
MADE OF SYNTHETIC MATERIALS SUCH AS  
POLYESTER , WHICH TAKES MORE THAN  
100 YEARS TO DECOMPOSE 

## FASHION, AT THE FRONTLINE OF POLLUTING INDUSTRIES

From Skunkfunk to SKFK, the fashion industry has extremely evolved. Behind the idyllic scenario it shows, a not so glamorous reality remains hidden.

1700 liters of water are needed to produce a single cotton T-shirt. Industrial pollution's 20% in fresh water is connected with the fabric treatment and dyeing. Take a look at water's color in this picture!

One person buys, on average, 60% more clothes compared to 15 years ago, and throws it away in half the time. 62% of these clothes are made of synthetic materials such as polyester, which takes more than 100 years to decompose.

**BUT, WHAT ABOUT THE CLOTHES WE NO LONGER WANT?**

Since 2000, global production has doubled and reached 100 billion clothes per year. Of that amount, 67% is incinerated or landfilled, a source of soil and air pollution. This information is scary: we need to think what we can do and how we can blend fashion and sustainability.

What can we do to face these overwhelming figures? How can we mix fashion and sustainability? Since 2003, we haven't stopped learning, and with skfk we want to formalize our commitment and share all we've learnt.



# CLOTHES' IMPACT ON ENVIRONMENT

FASHION IS THE SECOND MOST POLLUTING INDUSTRY IN THE WORLD, WITH TERRIBLE CONSEQUENCES FOR THE ENVIRONMENT AND CLIMATIC CHANGE. NOT ONLY IT POLLUTES WATER AND LAND, IT ENDS WITH ALL NATURAL RESOURCES (WATER, FORESTS, FOSSIL FUEL...). ON TOP OF THAT, IT GENERATES A HUGE SOCIAL UNBALANCE, WITH UNLIVABLE WAGES AND CONDITIONS.

El 90% del impacto que genera una prenda se da durante las fases previas a su confección. El tinte de los tejidos, por ejemplo, es la etapa con mayor gasto energético debido a procesos que requieren grandes cantidades de agua caliente.

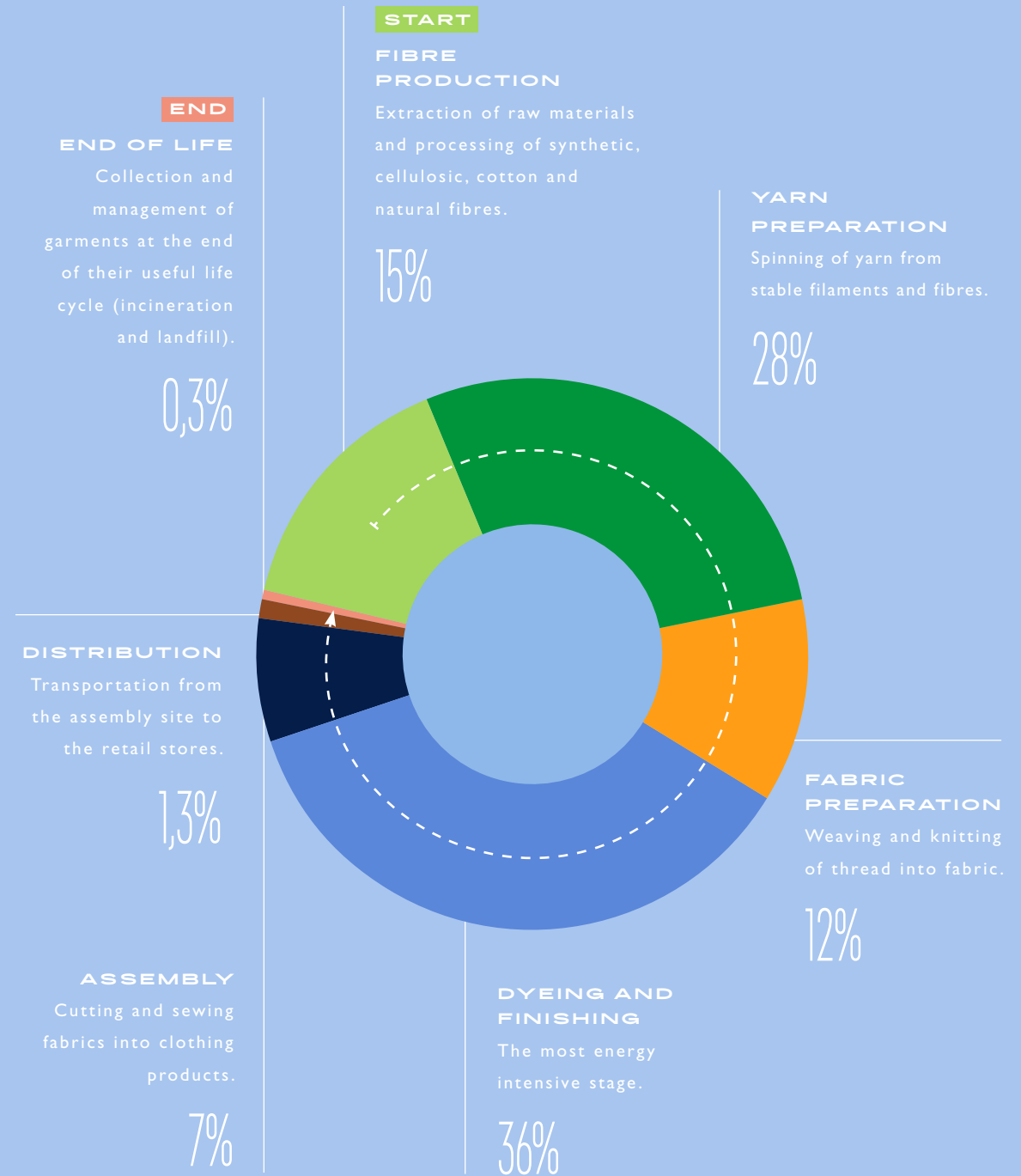
Even though these figures are terrifying, we need to pay attention to later stages.

Choosing the right fibers is crucial to take care of our clothes and ease the recycling processes.

**IN THE LEGAL OR FORMAL ABSENCE OF AN ETHICAL FASHION NAME, THERE ARE MANY BRANDS THAT TALK ABOUT SUSTAINABILITY, ORGANIC, FAIR IN ACCORDANCE WITH THEIR OWN CONVENIENT CRITERIA, GENERATING CONFUSION AMONG CONSUMERS WITH WHAT IS KNOWN AS GREEN WASHING.**

**FOR US IT'S IMPORTANT TO BE CLEAR AND SHARE THE DATA OBTAINED THROUGHOUT THE PROCESS.**

TAKE A LOOK AT THE GRAPHIC TO LEARN MORE ABOUT CLOTHING'S LIFE CYCLE →



\* Percentages represent the impact of climate change (measured in CO2 - eq) of each stage of the life cycle in relation to the total impact of the garments.

ENVIRONMENTAL IMPACT OF THE 2018 GLOBAL STUDY OF THE CLOTHING AND SHOES INDUSTRY by Quantis and Climate Works Foundation.



# HOW DO WE CHOOSE GOOD FIBRES

CHOOSING THE RIGHT FIBERS CAN PREDETERMINE GARMENTS' LIFE CYCLE. HOWEVER, 62% OF THE MOST COMMONLY USED RAW MATERIALS IN THE TEXTILE INDUSTRY ARE SYNTHETIC AND 24% COTTON, WHILE THESE MATERIALS HAVE THE GREATEST IMPACT ON THE ENVIRONMENT.

For that reason, one of our biggest commitments is to prioritize low impact fibers according to our brand standards.

**WE HAD ALL FACTORS IN THE PRODUCTION PROCESS INTO ACCOUNT TO SET THESE STANDARDS.**

**CONTINUOUS IMPROVEMENT:** We are working with the NGO Textile Exchange to monitor our progress in this area. From 2012 to 2018 we went from 24% of the fibres being classified as low impact to 63%. Organic cotton is the most widely used fiber in our collections. In addition, we are working to obtain the GRS (Global Recycle Standard) certification for our fibers and the B Corp certification for our brand.

**FAIR PRICE:** We buy organic cotton from producers with a 13.4% increase over the minimum support price (MSP).

## OUR GOALS



100%

LOW IMPACT FIBERS



100%

GOTS CERTIFIED ORGANIC COTTON



0%

RECYCLED SYNTHETIC FIBRE IN OUR FREQUENTLY WASHED GARMENTS >2 WASHES / YEAR



# SKFK STANDARDS

Up to 2/3 of the sustainability impact of fashion happens at the raw materials stage - before the clothes have actually been made. Fiber selection also affects how you're gonna wash the garment, and potentially recycle it one day - both important factors to consider when it comes to the environmental impact. That's why we have SKFK standards, or basically different classifications based on their combined social and environmental impact.

We tried to make these standards as holistic as possible, taking into consideration water input, energy input, land use, eco-toxicity, greenhouse gas emissions, human toxicity, availability and price. We also looked at garment care implications, like microfiber shedding.

THESE ARE OUR FIVE CATEGORIES: **A FABULOUS**, **B VERY GOOD**, **C COULD BE BETTER**, **D BETTER TO FORGET ABOUT...** AND **E NO LONGER USING**.

## CERTIFICATION GUIDE:



FAIRTRADE® CERTIFICATION  
MAX HAVELAAR



GOTS CERTIFICATION  
(GLOBAL ORGANIC TEXTILE STANDARD)



OCS 100 CERTIFICATION  
(ORGANIC CONTENT STANDARD)

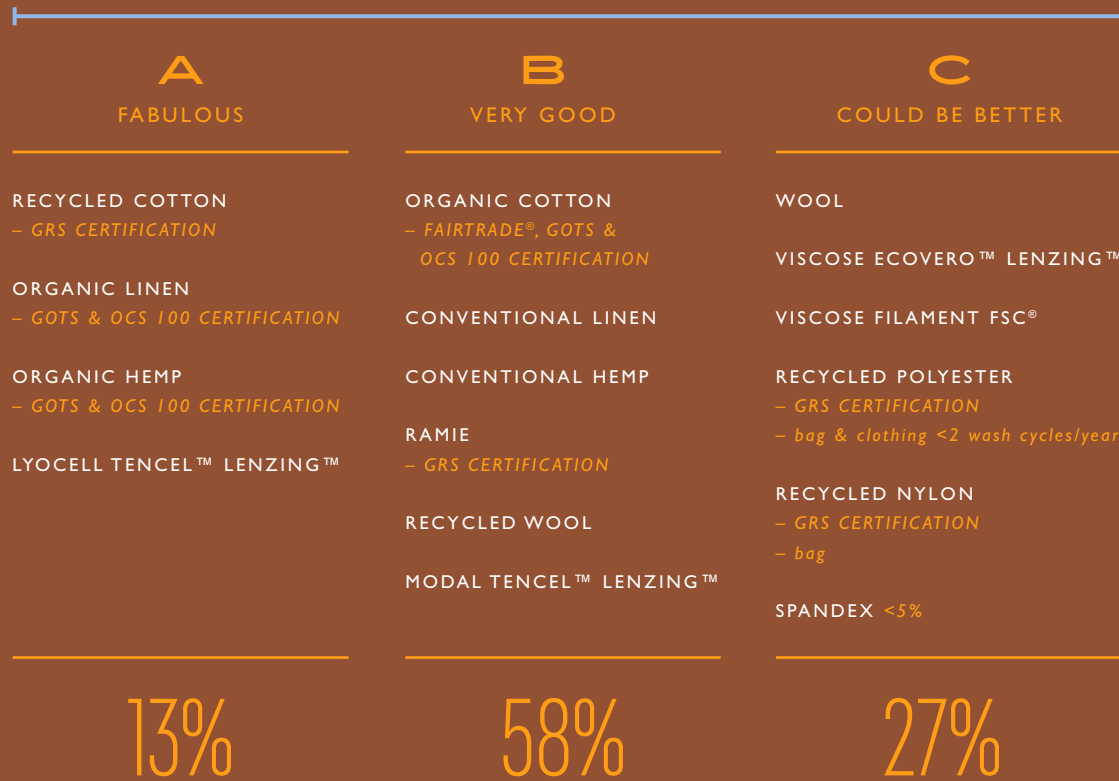


RWS CERTIFICATION  
(RESPONSIBLE WOOL STANDARD)



GRS CERTIFICATION  
(GLOBAL RECYCLED STANDARD)

### GOALS OF 100% OF ALL SKFK PRODUCTION



### NOT OPTIMAL



### WE NO LONGER USE







# ORGANIC COTTON IS BETTER FOR THE ENVIRONMENT AND THE PEOPLE

## ENVIRONMENTAL ADVANTAGES

-46% 

### GLOBAL WARMING

REDUCTION IN AGRICULTURAL NEEDS: CHEMICAL FERTILIZERS, PESTICIDES, IRRIGATION AND MACHINERY MANAGEMENT.

-70% 

### ACIDIFICATION OF LAND AND WATER

REDUCTION OF FERTILISER EMISSIONS. REDUCTION OF ENERGY USE.

-26% 

### ON FERTILIZER

REDUCTION OF NITROGEN AND PHOSPHORUS DEPOSITS IN WATER, INCREASED SOIL PROTECTION MEASURES IN ORGANIC AGRICULTURE THAT MINIMISE EROSION.

-91% 

### WATER CONSUMPTION

REDUCED WATER CONSUMPTION BY RELYING LESS ON RISK SYSTEMS.

-62% 

### ENERGY USE

SAVINGS THROUGH LOWER INDUSTRIAL FERTILISER PRODUCTION.

ORGANIC COTTON ALSO ENSURES NO USE OF GMO SEEDS NOR TOXIC CHEMICALS.



# WE ARE FAIRTRADE®

ONLY 1% OF THE COTTON USED IN FASHION  
INDUSTRY HAPPENS TO BE ORGANIC. WE'RE GLAD  
TO BE PART OF THAT PERCENTAGE.

In 2015 we decided to join the Chetna Cooperative from Odisha, Maharashtra and Telangana in India to help small producers move from conventional to organic farming, a complicated journey as more than 50% of the farmers end giving up. With this, all the value chain is involved in the purchase of organic cotton.

<http://www.chetnaorganic.org.in/>



\*SKFK team with Chetna Coalition's members.

## SOCIAL ADVANTAGES



Due to this alliance, we obtained the Fairtrade® certification, guaranteeing fair trade relationships and benefits for all agents in the chain.

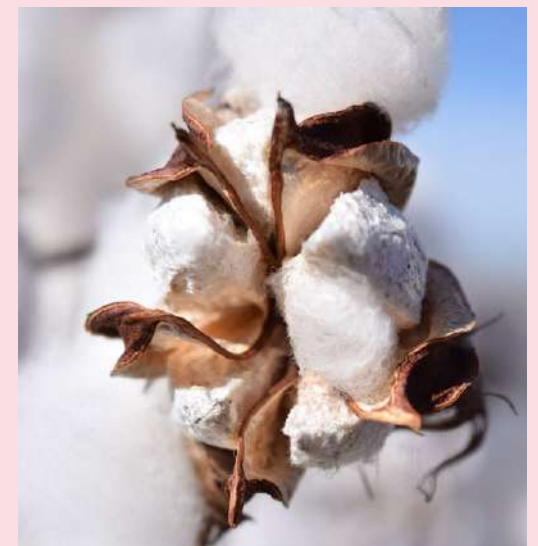
Fairtrade cotton is a way to conduct business where everyone in the chain is paid fairly. Therefore, farmers are guaranteed a stable purchase price for cotton, higher than that set by the market. Fairtrade certification also gives them a subsidy for developing community projects.

This forces us to make a financial commitment and assume greater risks in our purchases in order to have a real and direct impact, and gives us total traceability along the entire value chain involved in the purchase of cotton and reduces pressure in the farming community.

-62% ENERGY  
USE

-46% GLOBAL  
WARMING

-91% WATER  
CONSUMPTION





EACH YEAR, 150 MILLION TREES   
FROM PRIMARY FORESTS ARE USED TO  
PRODUCE CELLULOSIC FABRICS . OF  
THAT AMOUNT, ONLY 30% IS WOOD ,  
WHILE THE REMAINING 70% OF THE  
PULP IS DISPOSED 



## WE LOOK FOR THE ALTERNATIVE TO CONVENTIONAL VISCOSE

### VISCOSE IS NOT NATURE-FRIENDLY

Viscose has appeared as an eco and sustainable option in the face of consumers, but reality is quite different.

#### ENVIRONMENTAL CONSEQUENCES

It contributes to the rapid depletion of forest resources: 150 million trees are transformed into cellulose fabric each year (7 times around the Earth) and 30% of viscose is made from primary forest pulp.

#### SOCIAL IMPACT

The viscose production process depends on toxic chemical products (carbon disulphide, sodium hydroxide and sulfuric acid), which end up being dumped to rivers. Factories' workers and local population suffer the consequences of these spills.

### OUR ALTERNATIVE

At SKFK, we use Tencel™ Lyocell and Modal, manufactured by Lenzing™: caustic soda is replaced by a non-toxic organic component and 99% of the solvent and water are recovered and reused.

When we have to use viscose for technical reasons, we use the Ecovero™, manufactured by the Lenzing™ company. The wood comes from sustainably managed forests (FSC® or PEFC® certifications) and impacts on emissions and water are reduced by 50% compared to conventional viscose.

Using these fibers, we reduce our negative impact, without losing fabric fluidity and giving our garments a fabulous quality.

LENZING  
**EcoVero™**

# THIS IS HOW WE MANUFACTURE

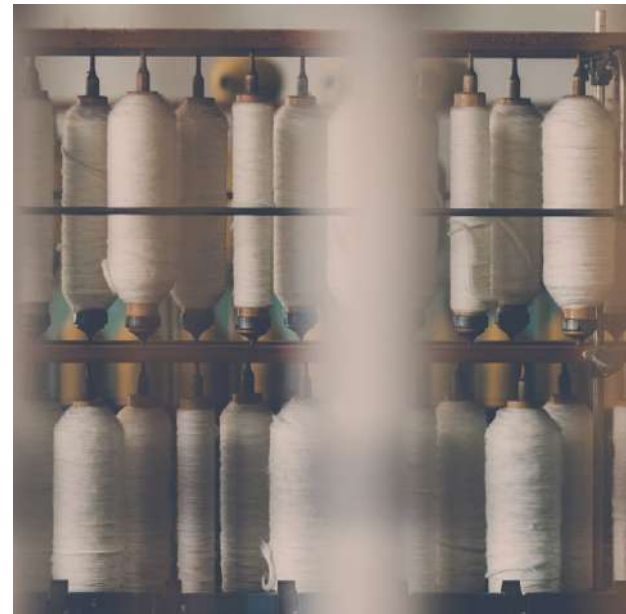
MANUFACTURING IS ONE OF THE STAGES IN THE LIFE CYCLE THAT HAS THE GREATEST IMPACT ON THE ENVIRONMENT. FOR US, IT'S IMPORTANT TO FIND SOLUTIONS TO THE PROBLEMS WE FACE THROUGHOUT THE PRODUCTION STAGES.

This process has a high polluting impact; however, we assure our fibres are classified as low impact and guarantee our processes are less polluting compared to conventional ones (GOTS).

GOTS (Global Organic Textile Standard) certification means that the fibres are organic, the manufacturing processes are less polluting and the working conditions comply with international standards. An independent organization monitors the factories every year.

In 2013 we became the first GOTS certified brand in Spain and, in 2017, the first Fairtrade certified brand in Spain.

We want to keep improving, that's why we want to obtain the MASTERS OF LINEN® certification (100% European). Plus, we have been producing ZERO WASTE designs and we are working hard on reducing our stock in our warehouse.



## THIS IS HOW WE DYE OUR CLOTHES

After weaving / knitting, the fabric is washed and the chemicals are released into the waste water, then reaching the natural environment if the water is not treated. The next steps (bleaching, dyeing, printing, finishing) transform the appearance, colour and properties of the fabric through chemical or mechanical treatments, with environmental and health impacts.

The dyeing process not only consumes enormous amounts of water and energy, but also releases chemical substances present in the pigments. We regularly test our products to ensure that there are no hazardous substances.

We give priority to OEKO-TEX 100® certified materials, which certify the absence of harmful substances according to the standard criteria.





# ZERO WASTE



THIS GARMENT WAS DESIGNED TO USE ALL FABRIC ROLL WIDTH AND PRODUCE ZERO WASTE

# WE DON'T PRODUCE WASTE WITH OUR DESIGNS

IN THE FASHION INDUSTRY, MORE THAN 20% OF THE FABRIC ROLL IS THROWN AWAY. OUR GOAL IS TO CREATE CLOTHES THAT USE ALL THE FABRIC WIDTH, SO WE PRODUCE ZERO WASTE, LITERALLY.

Zero Waste is based on the basis of a smart design, a method with which waste is not even produced and where the fabric roll is used entirely. Our mission is to learn, design and produce ethically. We link sustainability and waste reduction with trainings, research and sharing.

Due to our system, we can reduce our carbon footprint and we can create a conscious community of brands and customers. Knowing how to apply zero waste techniques is a huge advantage not only for the designer's creative process, but also for the freedom to adapt to different body shapes.



**MASTERS OF LINEN**

European-grown linen (North of France).



**PETER DALIÁN (CHINA)**

A 10 year friendship. Combines quality with high-standard certifications.



**FRANCK JIAXING (CHINA)**

Franck's factory has received the OCS certification and obtained the BSCI certification (social responsibility) in 2017.



**SKFK TEAM, BILBAO (BASQUE COUNTRY)**

Slow and ethical fashion.



**FÁTIMA BARCELOS (PORTUGAL)**

A company with a strong background in intermediation between fashion brands and factories. A company founded by employing women.



**JAMBÚ TIRUPUR (INDIA)**

The Chetna Coalition allows us to track the origin of each batch of organic cotton we use.



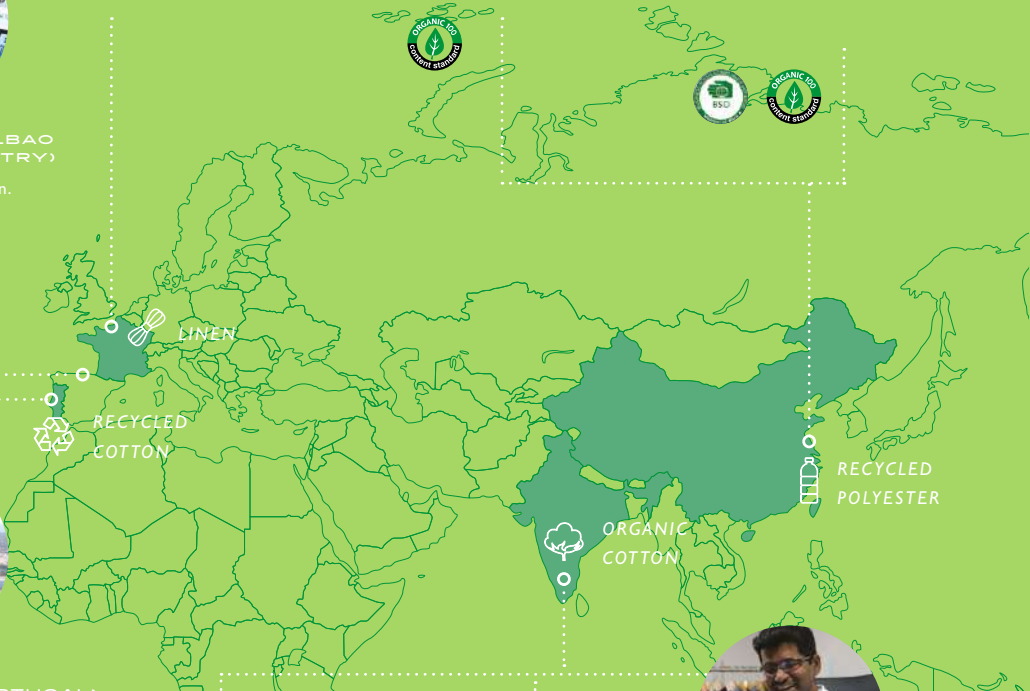
**RAM KARUR (INDIA)**

Ram's company pioneered organic textile production since we first produced our GOTS organic cotton bag in 2010.



**RANGA BANGALORE (INDIA)**

Pioneer in establishing the Fairtrade system in India. Ranga's factory uses solar energy and produces the organic cotton paper we use in our tags. Compared to conventional production, he saves 90% in water and 96% of this resource is reused.



# IT'S NOT WHERE, BUT HOW

The «made in» only affects the last stage of production. The garment originates in the country where the steps following the cutting of the fabrics are carried out. Therefore, all the steps that precede the dressmaking may have been carried out abroad.

**COTTON IS MAINLY GROWN IN CHINA AND INDIA, WHILE ONLY 1% OF THE WORLD'S CROP IS EUROPEAN. FOR US, IT'S NOT WHERE, BUT HOW; WE RESPECT PEOPLE AND MOTHER EARTH.**

For us, the most important thing is not where you do it, but how you do it: respecting people and the environment. We have decided to work with local partners based on each raw material (we buy our GOTS and organic cotton in India, for instance) to reduce the impact of transport and intermediate packaging. Between each stage of the garment making, supporting a local value chain so that communities can also enjoy the economic benefits of transforming natural resources into the finished product.

# WE DESIGN IN BASQUE COUNTRY

We have become a transformation model: we changed from a conventional fashion brand into a sustainable one. However, some things don't change. Our in-house designers team works in Basque Country and we still create and develop our garments in our offices.



# HOW WE REACH CARBON NEUTRALITY

CARBON NEUTRALITY IS ACHIEVED WHEN OUR EMISSIONS ARE THE SAME AS THE ONES WE COMPENSATE BY LEADING DIFFERENT ACTIONS. IS WHAT WE CALL “EVENING THE EMISSIONS”, ALSO KNOWN AS ZERO CARBON FOOTPRINT.

WE WANT TO COMPENSATE THE EMISSIONS WE GENERATE, DIRECTLY OR INDIRECTLY, AND SINCE 2018 WE ARE CARBON NEUTRAL ON THE FIRST (DIRECT EMISSIONS) AND SECOND (ENERGY PERFORMANCE) SCOPES.

# THIS IS HOW OUR CLOTHES ARE TRANSPORTED

For almost 3 decades, the textile industry circuit has metamorphosed and globalised. Clothing on the European market is now manufactured mainly in Asia and Africa, at a frenetic pace and in multiple collections. Transport of all these products also generates a lot of intermediate packaging - each garment is individually packaged.

At SKFK, we transport 100% of our production by sea transport. To reduce our plastic use, we use biodegradable plastic bags of biological origin, recycled paper and

paper from sustainable sources. We reuse our shipping boxes. We have adopted the Repack® service, a reusable, resendable packet designed to consume fewer resources. However, we want to reduce our single packaging. Each SKFK garment is individually packed to protect it against moisture, dirt and friction from the finishing plant to our shops. Also, to avoid forcing stores to buy in lots. Right now we are looking for practical solutions to this problem, just as we replaced plastics with bio-plastics in the past.



# WE USE 100% RENEWABLE ENERGY

Our head office and all our stores in Spain and France run on 100% renewable energy (Cooperative GOIENER in Basque Country). GOIENER is a collaborative project to generate and consume renewable energy. Their aim is to raise awareness on the energy use and promote a conscious and sustainable energy performance.



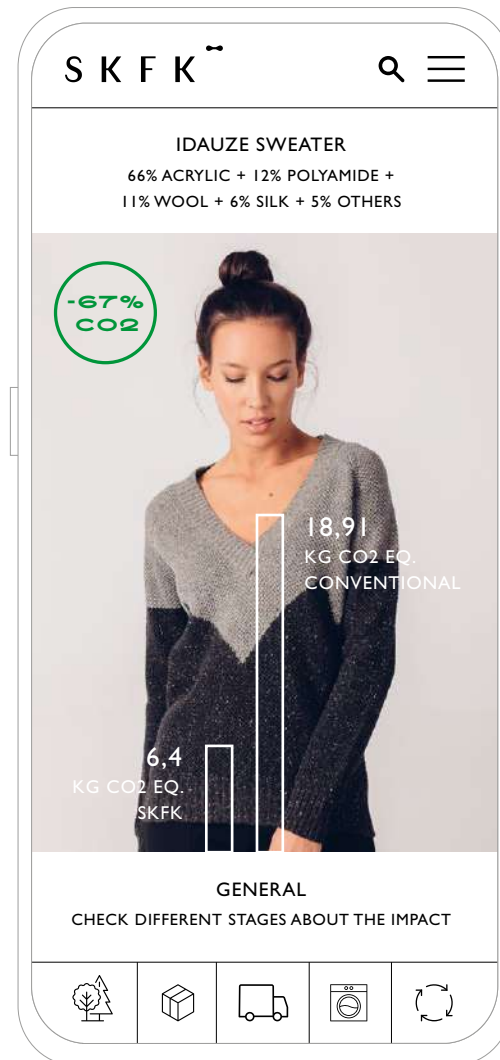
# THE IMPACT OF OUR CLOTHES

With the wish to be transparent and showing the impact of our clothes on the environment, we launched an emission measurer. With it, you will discover how many emissions were generated with each garment compared to conventional clothes. Plus, inside each clothing, you can choose the stage you prefer or take a sneak peak at each of the processes.

We don't want you to feel guilty for your buying habits; we just want you to take time to rethink and understand your purchase power.

**BE PART OF THE CHANGE YOU WANT TO SEE!**

<https://impact.skfk-ethical-fashion.com>



# BERRIZAN FOUNDATION

IN 2019, WE KICKED OFF OUR BERRIZAN FOUNDATION, IN ORDER TO PRESERVE AND REPLANT OUR NATIVE FORESTS IN BASQUE COUNTRY, WHERE PINE AND EUCALYPTUS TREES ARE CAUSING SEVERE ISSUES.

We believe we all need to work hard to compensate for the emissions we generate as individuals and as part of a brand. With these actions, the change we propose is real and we show it's possible to have a positive impact.

CHAN/GE is our motto. We all need to contribute to make it real. The idea is to escalate this project to more people and more companies.



# WHAT ABOUT OUR USED CLOTHES?

ALTHOUGH RECYCLING HAS CONSEQUENCES ON THE ENVIRONMENT, WE AVOID EXTRACTING RAW MATERIALS. STILL, THERE'S A LOT TO LEARN.

## SUSTAINABLE FASHION

In 2018, 68% of the fabrics used in our garments were made from a single fibre (e.g. 100% Lyocell) or a mixture of materials from the same family (e.g. 70% organic cotton and 30% hemp). This decision eases the recycling processes of our clothes.

We also include identification of the materials used, apart from the composition label that is sewn in but often removed by the customer, to allow easy recognition and thus facilitate recycling.

We facilitate dismantling: planning from the design phase so that garments are easy to break down in the recycling process.

**IN-STORE COLLECTION OF GARMENTS IN COLLABORATION WITH KOOPERA, A BASQUE COOPERATIVE. WE COLLECT USED CLOTHES FROM PEOPLE TO GIVE THEM A SECOND LIFE.**

Koopera processes clothes and shoes (amongst others), applying pioneer technology to maximize the product recovery and achieve a zero waste policy.

## YOUR PURCHASE POWER

DO NOT BUY MORE THAN NECESSARY AND PRIORITIZE QUALITY GARMENTS DESIGNED TO LAST.



# UPCYCLING

UPCYCLING IS THE PROCESS OF TRANSFORMING BY-PRODUCTS, WASTE MATERIALS, USELESS, OR UNWANTED PRODUCTS INTO NEW MATERIALS OR PRODUCTS OF BETTER QUALITY AND ENVIRONMENTAL VALUE.

## VINTAGE FOR A CAUSE

Vintage's design mission is to make affordable ethical and sustainability clothing inspired in vintage styles. Our design process starts with the selection of rescued deadstock fabrics and with us thinking about what people want to wear.

As part of our collaboration, we give them clothes from previous seasons and they use the fabrics to create new designs.

## ANUSCAS FAMILY

Backpacks, bags and accessories are born from a social awareness, focusing on the upcycling of used clothes. Brand's philosophy is to give these clothes a second chance and add them a unique value.

For this collaboration, we provide Anuscas Family with previous season's bags and they give them a second life.



# CIRCULAR CLOSET

LAST YEAR, GLOBAL PRODUCTION DOUBLED AND REACHED 100 BILLION CLOTHES PRODUCED WORLDWIDE. WHAT'S INTERESTING IS THAT, ON AVERAGE, WE ONLY WEAR 30% OF OUR WARDROBE.

With our SKFK Circular Closet service, we launch a totally innovative project: why should we buy when we change our wardrobe each month?

<https://renting.skfk-ethical-fashion.com>

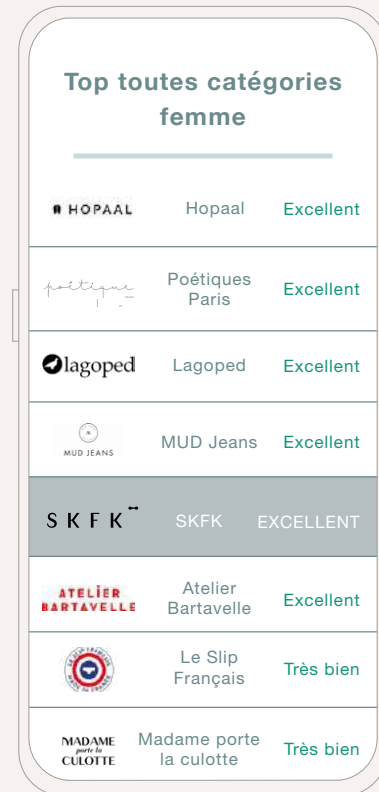




# THIS IS WHAT THEY SAY ABOUT US

Even though fashion brands are raising awareness on sustainability, consumers demand transparency in their purchases to avoid the greenwashing promises.

Nowadays, several apps set evaluation methods to measure brands' commitment, basing their marks on people, health, environment and animals.



**CLEAR FASHION RANKED SKFK ON THE 5TH POSITION (COMPARED TO OTHER 70 BRANDS) IN THE SUSTAINABLE AND ENVIRONMENT-COMMITTED FASHION BRANDS RANKING.**



SKFK offers women's clothing collections with a timeless, comfortable and functional style.

**GOOD ON YOU STATES SKFK RESPECTS ETHICAL FASHION VALUES AND GIVES US THE HIGHEST SCORE.**

<https://renting.skfk-ethical-fashion.com>

SKFK's environment rating is 'great'. It uses a high proportion of eco-friendly materials including Global Organic Textile Standard (GOTS) certified organic cotton

[read more...](#)

**Overall rating: Great**

SKFK is rated Great. Brands are rated from 1 (We Avoid) to 5 (Great).

[How we rate](#)

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