

FineBooks & COLLECTIONS

ISSUE 16.4 // AUTUMN 2018



INSIDE

SWANN GALLERIES

2 A Legendary Face

BONHAMS

4 The Age of
Exploration

LESLIE HINDMAN

6 Mapping a Nation

FORUM AUCTIONS

8 Selling a Library

HERITAGE AUCTIONS

10 The Rarest Edition

LESLIE HINDMAN

12 An Explorer's Eye

Missed an issue? That's OK!

Complete your collection of *Fine Books & Collections* today!

JUST \$8 PER ISSUE

YEARLY SETS STARTING AT \$30 PER YEAR



Sep/Oct 2008
 • Lost Classics
 • City Maps
 • Book Censuses



Winter 2010
 • \$1 Million Dollar Books
 • Abraham Lincoln
 • Americana



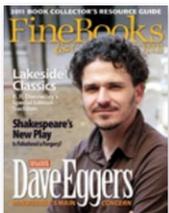
Spring 2010
 • Edward Stratemeyer
 • Dard Hunter's Paper
 • Michael Suarez



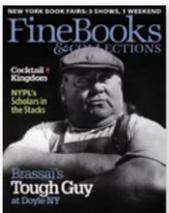
Summer 2010
 • Olympia Press
 • Literary Edinburgh
 • The Use of Gold in Books



Autumn 2010
 • Mark Twain
 • Mining Archive
 • Book Arts Web



Winter 2011
 • Dave Eggers
 • Lakeside Classics
 • Shakespeare's *Falsehood*



Spring 2011
 • Dublin's Book World
 • Collecting Books You Can't Read
 • Cocktail Collection



Summer 2011
 • Artist Clementine Hunter
 • The Strachey Papers
 • Edward Curtis



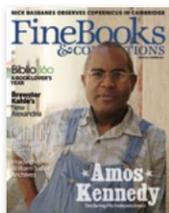
Autumn 2011
 • Jules Feiffer
 • Dickens
 • Albert H. Small



Winter 2012
 • Siglio Press
 • Audrey Niffenegger
 • Illustrated Classics



Spring 2012
 • Larry McMurtry
 • Collecting Picasso
 • Printer's Medals



Summer 2012
 • Brewster Kahle
 • Chihuly's Glass
 • Copernicus in Cambridge



Autumn 2012
 • Art of Marcellino
 • Bluebacks
 • The Nation's Bookbinder



Winter 2013
 • Jonathan Lethem
 • Book Props
 • Grateful Dead Archives



Spring 2013
 • Book Gangs
 • Ian Fleming
 • Hobart Book Village



Autumn 2013
 • Basbanes on the Paper Trail
 • Billy Ireland
 • Gift Guide



Winter 2014
 • Collecting Kipling
 • Vintage Hollywood Scripts
 • Resource Guide



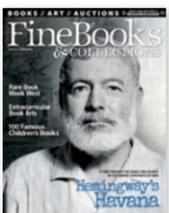
Spring 2014
 • Antiques Roadshow
 • Well-Read Women
 • Bookish Istanbul



Summer 2014
 • Stolen Maps
 • Top Auction Sales
 • Edward Gorey



Autumn 2014
 • National Geographic's Women Photographers
 • Boston's Literary District
 • Spy Libraries



Winter 2015
 • Hemingway
 • Famous Children's Books
 • Book Arts for Kids



Spring 2015
 • Manhattan's El Morocco
 • Charting the Ocean
 • Simon Winchester



Summer 2015
 • Marion Wolcott Photos
 • Literary Ephemera
 • "Stone Age" Maps



Autumn 2015
 • Collecting Cookbooks
 • 150 Years of *Alice*
 • Coastal Art Maps



Winter 2016
 • Juan Felipe Herrera
 • Mapping the West
 • Inside *Downton Abbey's* Library



Spring 2016
 • Agatha Christie
 • Mo Willems
 • Chip Kidd's Creative Process



Summer 2016
 • Wallace Stevens
 • Women's History
 • Bronte's 200th Birthday



Autumn 2016
 • Vintage Caricatures
 • Holiday Gift Guide
 • Puzzlemaster Will Shortz



Winter 2017
 • Aviation Archive
 • William Blake
 • Collecting the Vietnam War



Spring 2017
 • Otto Penzler
 • Emily Dickinson
 • Wycliffite Bible



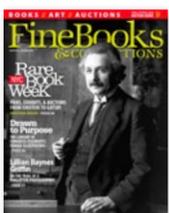
Summer 2017
 • Lost Libraries
 • Pop-up Books
 • Bibliophile Letters



Autumn 2017
 • Art of Plath
 • Collecting Photobooks
 • First Road Atlas



Winter 2018
 • Frankenstein at 200
 • Shakespearean Toilets
 • Bejeweled Bindings



Spring 2018
 • Female Illustrators
 • Spirit Photography
 • Colonial Maps



Summer 2018
 • Tom Wolfe
 • Steinbeck's *Western Flyer*
 • Little Blue Books

FineBooks & COLLECTIONS

Autumn 2018, 16.4
 www.finebooksmagazine.com

EDITORIAL & ADMINISTRATION

101 Europa Drive, Suite 150
 Chapel Hill, NC 27517
 TEL: (800) 662-4834
 FAX: (919) 945-0701

PUBLISHER
 Webb C. Howell
 howell@finebooksmagazine.com

ASSOCIATE PUBLISHER
 Kimberly Draper
 kimberly@finebooksmagazine.com

EDITOR
 Rebecca Rego Barry
 rebecca@finebooksmagazine.com

ART DIRECTOR
 Rosie Haller
 rosie@finebooksmagazine.com

MANAGING EDITOR
 Greg Sanders
 greg@finebooksmagazine.com

COLUMNISTS
 Nicholas Basbanes
 nick@finebooksmagazine.com

Jeremy Dibbell
 jeremy@finebooksmagazine.com
 Ian McKay
 ian@finebooksmagazine.com

Jeffrey S. Murray
 jeffrey@finebooksmagazine.com
 Joel Silver
 joel@finebooksmagazine.com

IT MANAGER: Jason Purdy
 jpurdy@finebooksmagazine.com

PRODUCTION MANAGER: Mitch Avery
 mavery@finebooksmagazine.com

CIRCULATION: N. Weber
 circasst@finebooksmagazine.com

CONTACT INFORMATION

Fine Books & Collections (USPS 22753)
 (ISSN 1551-5001) is published quarterly
 by Journalistic, Inc., 101 Europa Drive,
 Suite 150, Chapel Hill, NC 27517.
 Periodicals Postage Paid at Chapel Hill, NC
 and at additional mailing offices.

Domestic subscription rates:
 US: 1 year, \$25; 2 years, \$45; 3 years, \$60.
 Canada & Mexico: 1 year, \$32; 2 years, \$55.
 International: 1 year, \$55; 2 years, \$110.
 www.finebooksmagazine.com/subscribe

BACK ISSUES
 To order back issues of *Fine Books & Collections*:
 www.finebooksmagazine.com/backissues

CHANGE OF ADDRESS
 Postmaster: Send address changes to
Fine Books & Collections, 101 Europa Drive,
 Suite 150, Chapel Hill, NC 27517

LETTERS TO THE EDITOR
 Submit letters to the editor and other editorial
 inquiries to: letters@finebooksmagazine.com

WRITER'S GUIDELINES
 www.finebooksmagazine.com/writing

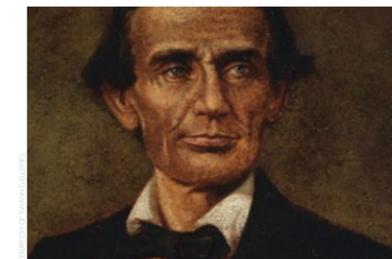
FINE BOOKS & COLLECTIONS
Fine Books & Collections (FB&C) is copyright
 ©2018 Journalistic, Inc. All rights reserved.
 No part of this magazine may be reprinted,
 photocopied, or distributed in any manner
 without the express written consent of
 Journalistic, Inc. Printed in the United States.
 The opinions of the authors appearing in
Fine Books & Collections do not necessarily
 reflect those of Journalistic, Inc.



ON THE COVER
 Photograph of St. Peter's Basilica in
 Vatican City (2014).
CREDIT: TOMAS SEREDA/ISTOCK

Auction Guide

Contents • Autumn 2018 • www.finebooksmagazine.com



SWANN GALLERIES

2

A Legendary Face

Swann Galleries' September sale to
 feature collection of Lincoln images
 amassed by renowned collector

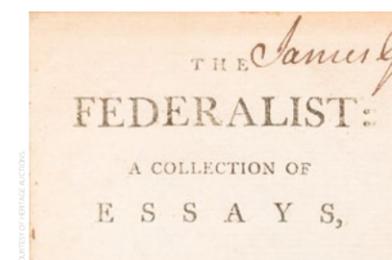


LESLIE HINDMAN

6

Mapping a Nation

Leslie Hindman's upcoming
 sale traces the development of
 cartography in the United States



HERITAGE AUCTIONS

10

The Rarest Edition

Heritage Auctions to sell a seldom-
 seen edition of *The Federalist*



BONHAMS

4

The Age of Exploration

Bonhams' sale will highlight the
 history of Antarctic expeditions



FORUM AUCTIONS

8

Selling a Library

Forum Auctions' sale of a
 massive collection fetches two-
 and-a-half times its estimate



LESLIE HINDMAN

12

An Explorer's Eye

Leslie Hindman to sell travel
 and exploration collection of
 adventurer Steve Fossett

More Issues, Yearly Sets, and Slipcases Available Online at store.finebooksmagazine.com

A Legendary Face

Swann Galleries' September sale to feature a collection of Lincoln images amassed by a renowned collector

It's not every day that meticulously amassed collections on one of the nation's most iconic figures end up at auction, but that is precisely what will happen on September 27 when Swann Galleries hosts a sale of the Harold Holzer Collection of Lincolniana. Holzer, one of the best-known Abraham Lincoln scholars and whose work centered on Lincoln iconography, is now consigning the materials he's collected for most of his life.

"It is hard to remember a time when I did not collect Lincolniana, and when I was not in pursuit of materials that informed and inspired my career-long research into the Lincoln image," Holzer said.

In keeping with his research interests, a significant portion of the sale will be dedicated to portraiture, cartoons, and engravings. "This collection is unique because it was put together with a scholarly eye," said Rick Stattler, director of printed and manuscript Americana at Swann Galleries. "Holzer has been able to make really subtle connections in his research through this collection. Because the collection is so deep, there might be several different versions of a print, and you can study how

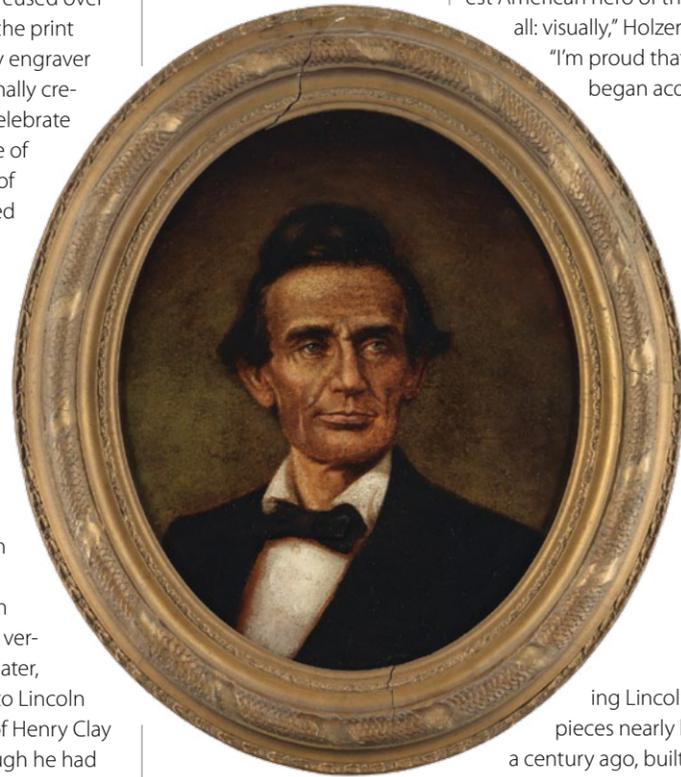
it has changed over time and why the change occurred."

Engravings in this collection show the way images of Lincoln were reused over time, such as in the print titled "Union," by engraver H. S. Sadd. Originally created in 1852 to celebrate the Compromise of 1850, the owner of the plate updated it in 1861 for the outset of the Civil War. Faces of Southern statesmen were replaced with Union leaders, and the then-beardless head of Abraham Lincoln was placed on the body of John Calhoun. A third version was issued later, adding a beard to Lincoln and the image of Henry Clay remained although he had died nine years earlier.

"This is a great example of the kind of work that Holzer was doing in making these connections over time," Stattler said. "We'll be offering two versions of this engraving and two versions of its index key as one lot" (1852-c. 1862, est. \$2,000-3,000).

Other key items include

satirical anti-Lincoln cartoons, such as *Miscegenation or the Millennium of Abolitionism* (1864, est. \$5,000-7,500); an engraving by Franklin Brown created shortly after Lincoln's nomination as the Republican presidential candidate, of which very few are available (est. \$6,000-9,000); paintings, including a beardless image of the president painted in 1860 by John C. Wolfe (est. \$12,000-18,000); and a commission signed by Lincoln for his secretary, William O.



John C. Wolfe's *Portrait of a beardless Lincoln as he appeared in June 1860*, oil on board (est. \$12,000-\$18,000).

Stoddard, in July 1861 (est. \$6,000-9,000). Another highlight is one of the last known photographs of Lincoln, taken by Henry Warren, who is said to have tricked him into com-

ing out onto his balcony just a month before he was assassinated (est. \$4,000-6,000).

"Part of what we're offering is the Lincoln image," Stattler said. "He has a fascinating, mysterious, craggy face and no two images look the same."

It was a face that captivated Holzer and became his life's work and that holds the potential to captivate buyers in this sale. "I hope this collection demonstrates one way it remembered the greatest American hero of them all: visually," Holzer said.

"I'm proud that I began acquir-

ing Lincoln pieces nearly half a century ago, built the collection over the decades, and supplemented the acquisitions with research and writing. Most of all, I hope the pieces we've treasured bring as much joy to their new owners as they have to my wife and me." ●

Peggy Carouthers lives in California and is the custom content manager at Journalistic Inc.

COURTESY OF SWANN



Malick Sidibé, selection from a suite of 25 silver prints (not shown to scale), 1964-2001, framed 2001-04. Estimate \$20,000 to \$30,000. At auction October 18.

AUTUMN 2018 AUCTIONS

SEP 20	19th & 20th Century Prints & Drawings	NOV 1	Old Master Through Modern Prints
SEP 27	Printed & Manuscript Americana Featuring The Harold Holzer Collection of Lincolniana	NOV 8	Autographs
OCT 4	African-American Fine Art	NOV 13	19th & 20th Century Literature
OCT 16	Early Printed, Medical, Scientific & Travel Books	NOV 15	Contemporary Art
OCT 18	Artists & Amateurs: Photographs & Photobooks	DEC 6	Illustration Art
OCT 25	Rare & Important Travel Posters	DEC 13	Maps & Atlases, Natural History & Color Plate Books

The Age of Exploration

Bonhams' sale will highlight the history of Antarctic expeditions

On September 25, Bonhams will hold a travel and exploration sale that will include a significant portion of Americana, as well as the Fitzsimmons Antarctica Collection, which will make up the largest segment of the sale. This collection contains items from the Europeans, Americans, and Australians that made the trek to Antarctica.

"At the time of these expeditions, Antarctica was the final frontier and still very much a great mystery," said Ian Ehling, director of fine books and manuscripts at Bonhams. "Fitzsimmons was a very meticulous collector, and the collection covers everything from the first voyage across the Antarctic Circle by James Cook to Ernest Shackleton's attempt to cross the region from sea to sea and everything in between."

One item up for auction is *Aurora Australis*, which Ehling called "the crown jewel of any Antarctic collection." It was the first book printed in Antarctica and was overseen by Shackleton on his expedition between 1908 and 1909 (est. \$60,000-80,000). "He brought a printing press to entertain his crew in the dark winter months when they

were stuck waiting for the sun to raise again," Ehling said. "He encouraged participants in the expedition to write accounts, which he printed and had illustrated, and it became the first book ever published there."

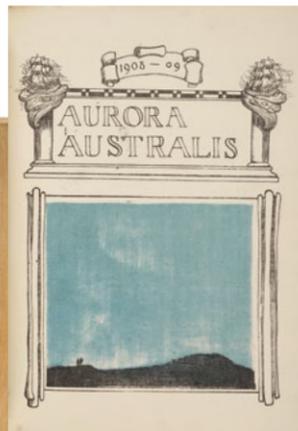
Though it is unclear how many copies were actually printed, Shackleton had planned to produce 100 copies. In addition to its rarity, the binding also adds interest to this item. When producing the books, Shackleton used the boards from the crates of supplies he took to Antarctica for the binding. This copy included stenciled lettering spelling out "Oatmeal" inside the front cover.

Also included in the sale is a copy of *The South Polar Times*, a publication that was also overseen by Shackleton and published in London in 1907-1914 (est. \$20,000-30,000). This copy is of particular interest because two of the volumes have the bookplates of Michael Barne, who was

appointed to second lieutenant to Robert Falcon Scott's Discovery Expedition from 1901-1904.

"To have a book that was owned by an officer from the polar expedition and for the book to have an association with Scott and Shackleton is incredibly rare," Ehling said.

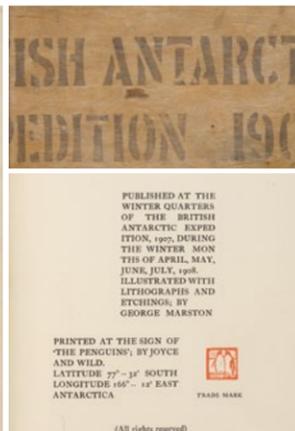
Following the Fitzsimmons Collection, the sale continues with a fine selection of Exploration and Americana wide-margin copy of the most important



Aurora Australis, published in 1908-1909 by Ernest Shackleton, was the first book printed in Antarctica, and its binding was made from supply crates from the Shackleton expedition (est. \$70,000-100,000).

printed atlas available, the 1513 Ptolemy with the maps of Waldseemuller, annotated in two contemporary humanist hands; as well as the Sir Thomas Phillips' manuscript copy of Don Alonso de Arellano's narrative describing the first east-west crossing of the Pacific, the discovery of the famed Manila Route. The Americana is rife with manuscripts, broadsides and books rarely seen in the market, highlighted by a group from a private New Hampshire

estate, including the *Proceedings* of the court-martial of Major General Charles Lee, which Streeter called "one of the most dramatic narratives of rare Americana." The edition was only 100 copies for Congress, this one for George Frost of the Continental Congress, and it is bound with two other rare court-martial proceedings, those of Arthur St. Clair and Philip Schuyler. Also included are two very rare and important 1754 pamphlets against the Massachusetts excise tax



(on liquor) with the ownership inscription of Nathaniel Sparhawk, whose bootlegging helped necessitate the act in the first place, according to Ehling.

The sale will be on preview in Bonhams New York galleries from Friday, September 21st through Monday, September 24th, with the sale taking place September 25th. ●

Peggy Carouthers lives in California and is the custom content manager at Journalistic Inc.

EXPLORATION AND TRAVEL, FEATURING AMERICANA

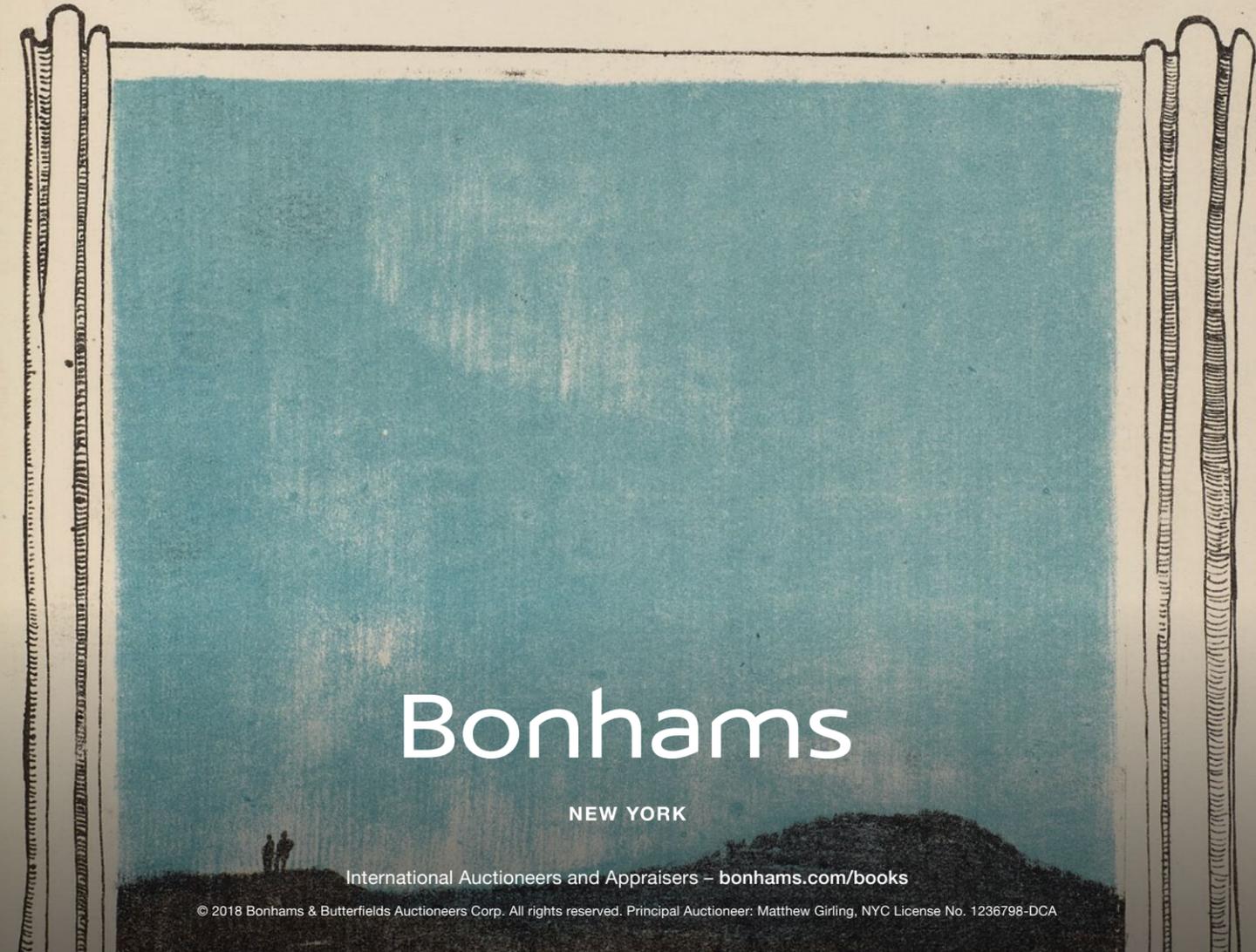
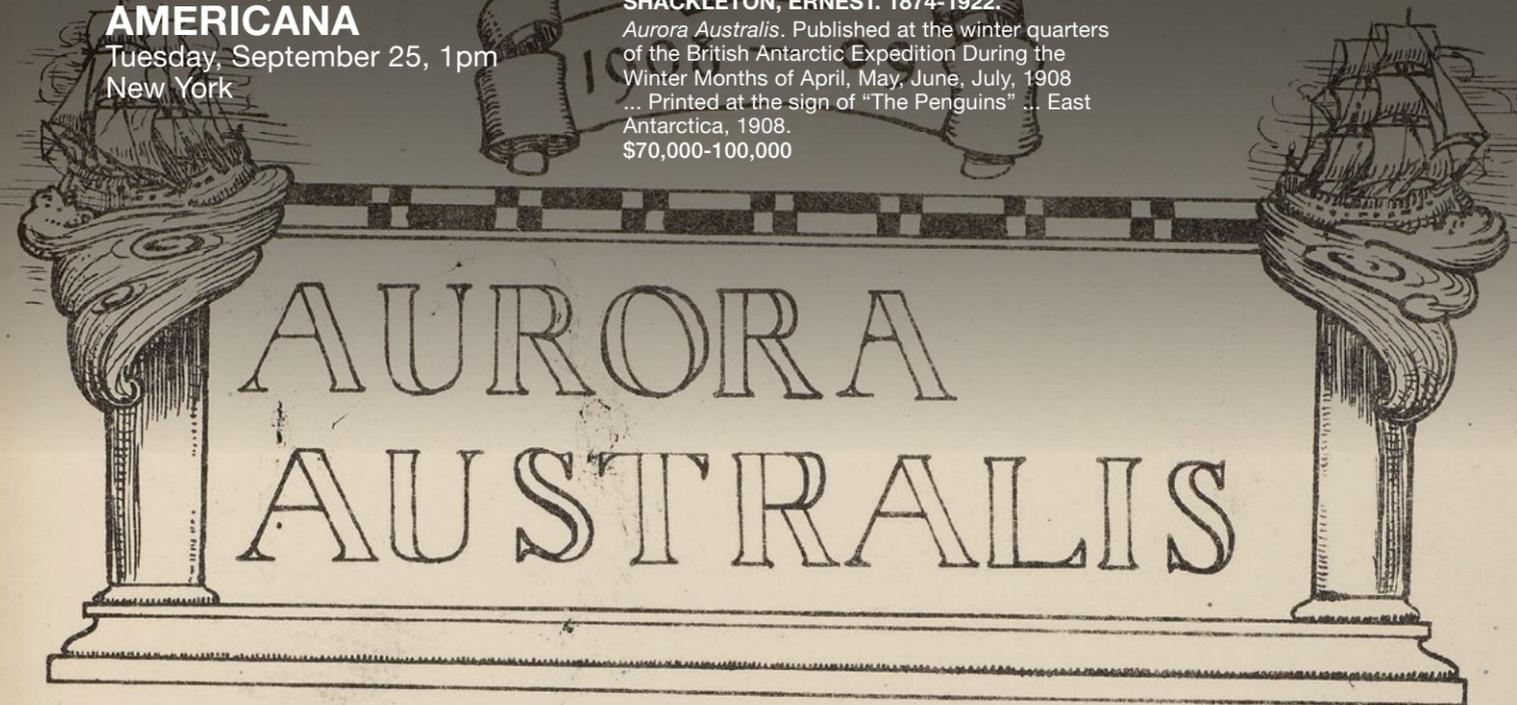
Tuesday, September 25, 1pm
New York

THE JOE FITZSIMMONS LIBRARY OF ANTARCTIC EXPLORATION

SHACKLETON, ERNEST. 1874-1922.

Aurora Australis. Published at the winter quarters of the British Antarctic Expedition During the Winter Months of April, May, June, July, 1908 ... Printed at the sign of "The Penguins" ... East Antarctica, 1908. \$70,000-100,000

INQUIRIES
+1 (212) 710 1308
books.us@bonhams.com



Bonhams

NEW YORK

International Auctioneers and Appraisers – bonhams.com/books

© 2018 Bonhams & Butterfields Auctioneers Corp. All rights reserved. Principal Auctioneer: Matthew Girling, NYC License No. 1236798-DCA

Mapping a Nation

Leslie Hindman's upcoming sale traces the development of cartography in the United States

On November 12, Leslie Hindman Auctioneers will host the sale of the Fine Cartographic and Printed Americana Collection of Evelyn and Eric Newman in Chicago. Though other items from the Newman collection will be sold in a sale in St. Louis

ning the time period from the seventeenth century to the American Revolution and through Westward expansion," said Gretchen Hause, director of the fine books and manuscripts department at Leslie Hindman. "The collection includes many wonder-



John Melish's *Map of the United States...Entered...the 6th day of June, 1816...Improved to the 1st of January, 1818*. Philadelphia, 1818. Engraved map hand-colored in outline, dissected in 40 sections and mounted on linen, edged in cream silk, folds with marbled end sheets. The Thomas W. Streeter copy.

in October, Leslie Hindman is holding this stand-alone sale of the books from the collection, comprising around 120 lots, to underscore the importance of these items.

"This is a great collection of important cartography and Americana, particularly Western Americana, span-

ful maps and atlases tracing this period of development in our nation's history. It also includes some of the first atlases printed of America."

For example, the sale will feature a first edition and exceedingly rare first state of Justus Danckerts' *Novi Belgii Novaeque Angliae nec non*

Partis Virginia Tabula, printed in Amsterdam around 1656. "This has been identified as a first state of this map because the names of Pennsylvania and Philadelphia have not yet been added," Hause said. "So far, our research has shown that fewer than a handful of copies of this map are known, most in institutional collections. It has never been seen on the market at auction." The conservative provisional estimate for the map is \$6,000-8,000.

Also included in the collection is an engraved map in twenty sheets by Henry Pople called *A Map of the British Empire in America*

atlases included in the sale were previously part of the collections of Thomas W. Streeter and Gerald Graff, which Hause called "some of the most important Americana collections ever assembled."

One such example is Streeter's copy of John Melish's *Map of the United States...Entered...the 1st day of January, 1818* (est. \$25,000-35,000). Published in Philadelphia in 1818, this engraved map was hand-colored in outline, dissected in forty sections, and mounted on linen, edged in silk folds with marbled endsheets.

"The Newman collection includes not one but three Melish maps in three different issues (1816, 1818, and 1820) showing the development of the country at that time and the development in the way that information was presented in map form," Hause said.

And these are just a few of the highlights of such an extensive collection of cartography. "It's really a wonderful collection full of fine examples of books, maps, and atlases in their original condition," Hause said. "The bindings are all contemporary or near contemporary, which is really appealing to buyers in the current market. The collection includes a number of really nice examples of the highlights of American cartography, and it traces the history of the American landscape from the birth of our nation through the age of Western expansion." ●

Peggy Carouthers lives in California and is the custom content manager at Journalistic Inc.

with the French and Spanish Settlements Adjacent thereto (est. \$40,000-60,000).

"Published in London in 1733, this is the first large-scale map of the United States of America—then called the British Empire—ever produced," Hause said.

Some of the maps and

**LESLIE
HINDMAN
AUCTIONEERS**

Upcoming Auction THE FINE CARTOGRAPHIC AND PRINTED AMERICANA COLLECTION OF EVELYN AND ERIC NEWMAN

NOVEMBER 12, 2018

INQUIRIES
312.334.4229
gretchenhause@lesliehindman.com

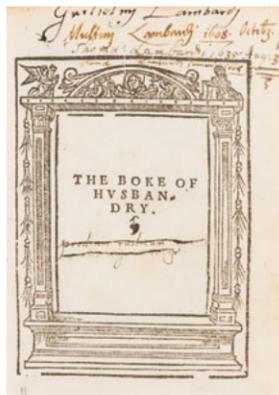
DANCKERTS, Justus. *Novi Belgii Novaeque Angliae nec non Partis Viginiae Tabula*. [Amsterdam, ca 1656]. FIRST EDITION, THE EXCEEDINGLY RARE FIRST STATE.



COURTESY OF LESLIE HINDMAN

Selling a Library

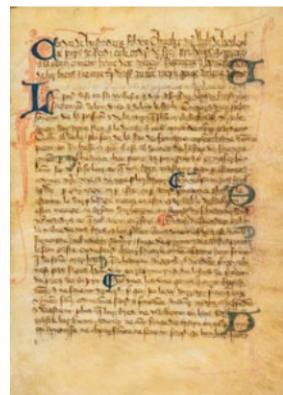
Forum Auctions' sale of a massive collection fetches two-and-a-half times its estimate



John Fitzherbert's *The Boke of Husbandry* (c. 1534). Sold for £20,000.

In July of this year, Forum Auctions held a two-day sale of the Rothamsted Collection, made up of more than 3,400 books on agriculture from the Lawes Library offered across 800 lots. With a hammer total of just over £1.75 million—two-and-a-half times the low estimate—the collection had the rare distinction of being a “white-glove sale,” in which every item was sold.

The collection was amassed between the first and second world wars by Sir John Russell, who wanted to create a world-class library of books on agriculture that would be accessible by all. The result of this enormous undertaking was a collection covering a wide range of subjects relating to rural affairs,



Walter of Henley's *Hosbondrye* (early 14th century). Sold for £40,000.

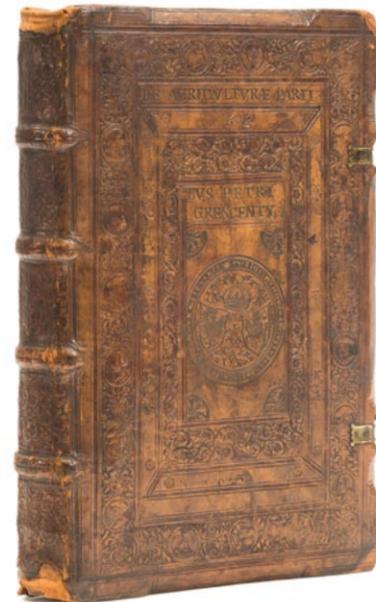
including farming, gardening, viticulture, architecture, science, law, political economy, and more.

“It was one of the most important collections of rare books on agriculture in the world,” said Rupert Powell, deputy chairman and international head of books at Forum Auctions. “It was also one of the most comprehensive, with its earliest book originating in 1471 and reaching into the middle of the nineteenth century. It was that range of ages and the smaller subject areas it covered that made it appeal to such a broad selection of buyers in the end.”

The oldest item, *Hosbondrye*, by Walter of Henley, was a decorated and nearly complete manuscript, missing only one leaf and

originating in the early fourteenth century. It was written in Anglo-Norman and sold for £40,000. Because no other similar manuscripts had come to market in the past forty years, Powell said that it was a “once-in-a-lifetime chance.”

Another rare find, Crescentiis' *De omnibus agriculturae*, was specially bound in Kraków for King Sigismund II of Poland and given to him in 1563. The book was estimated at £6,000–8,000 but sold for £32,000. “This mid-sixteenth-century edition



Petrus de Crescentiis' *De omnibus agriculturae* (1548). Sold for £32,000.

is quite scarce, but it has a very special binding in generally lovely condition that was done for a royal, so it sold extremely well,” Powell said.

John Fitzherbert's *The Boke of Husbandry*, written around 1534, is the only known copy of an early edition and the first book on farming printed in England. The book also belonged to William

Lamarde, a translator of Walter Henley and the author of the first English topographical book, and sold for £20,000.

“Lamarde was a sixteenth-century writer and scholar, and this copy contains his signature, as well as those of his son and grandson,” Powell said. “The book remained in the Lamarde family library from the sixteenth century through many generations until it was dispersed in an auction in about the 1920s, when it went to Rothamsted. It was the association of Lamarde owning this book on husbandry that made it soar to dizzying heights beyond its estimate.”

Powell said that the strength of the collection that made it fetch such a high price at auction, but he said it was also due in part to the fact that Forum Auctions gave the collection the “sympathy and attention that it deserves.”

“It would have been very easy to cream off the top 100 or 200 books, but we pride ourselves on being able to handle everything,” Powell said. “Though we produced a catalogue with over 800 lots—some individual and some grouped—everything was treated with equality and according to its merits, and it showed in the results of the sale. We sold a whole library.” ●

Peggy Carouthers lives in California and is the custom content manager at Journalistic Inc.

Where collectors meet.



Montresor (John)
A Map of the Province of New York, with Part of Pensilvania, and New England, A. Dury, 1775.
Sold for £2,200



Baker (Lt. Col. Sir Edward)
Plan of the Province of Upper Canada with part of the Adjacent Countries, manuscript map of Simcoe expedition, bound into Hearne's Journey from Prince of Wales's Fort in Hudson's Bay..., 1795.
Sold for £26,000



Arrowsmith (John)
The London Atlas of Universal Geography, with the rare 1843 map of Texas, 1842.
Sold for £17,000



Rembrandt van Rijn
Self Portrait with Saskia, etching, 1636.
Sold for £18,000



Rembrandt van Rijn
Self Portrait Open-mouthed, as if Shouting, etching, 1630.
Sold for £7,500



Dürer (Albrecht)
Saint Jerome in Penitence, engraving, c. 1496.
Sold for £5,500

Welcoming Auction Entries

We are now welcoming consignments of Books, Maps and other works on paper into our Autumn sales calendar. Our team of experts would be delighted to provide a free, confidential and no obligation valuation on your items.

Full auction calendar and further details available at forumauctions.co.uk
Contact: Richard Carroll | r.carroll@forumauctions.co.uk | +44 (0) 20 7871 2640

The Rarest Edition

Heritage Auctions to sell a seldom-seen edition of *The Federalist*

Published in New York newspapers between October 1787 and April 1788, *The Federalist Papers*, penned by Alexander Hamilton, John Jay, and James Madison under a pseudonym to persuade the New York delegation to vote in favor of the Constitution, were some of the most politically important documents in the early history of the nation.

"It was probably the most significant set of statements put out in favor of the ratification of the Constitution, which was very much up in the air at the time," said Michael Zinman, a collector specializing in the history of printing in America from the Federalist period through the year 1800.

Due to their importance, these essays and articles were collected and reprinted by J. & A. McLean in a volume titled, *The Federalist: A Collection of Essays, Written in Favour of the New Constitution, as Agreed upon by the Federal Convention, September 17, 1787*. Despite the historical and political significance of the text, copies of these books are not particularly rare.

"All of the early Federalist Papers were first printed in newspapers before they were

assembled in a book," Zinman said. "From the point of view of a political importance or historic importance, the book was not as important as the articles in the newspapers."

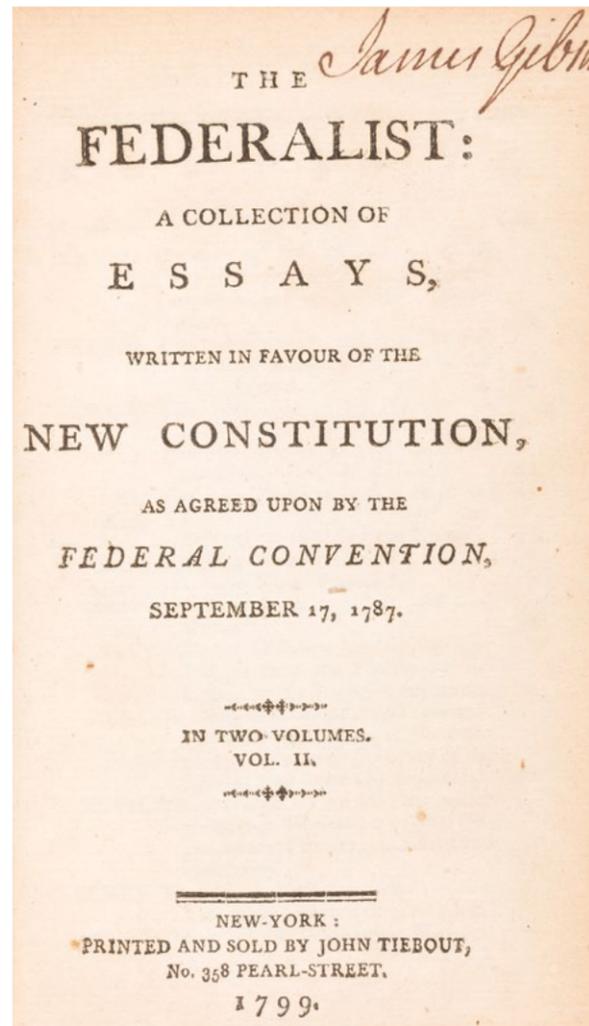
But on September 13, Heritage Auctions will sell something far rarer—the 1799 edition.

"Goodspeed in Boston listed it in their Catalogue in the 1920s and noted that it was the only one that they had ever seen," Zinman said. "No other copy has surfaced in the trade, except for this one and a loose volume two that I happen to have in my collection."

Zinman, who conducted a survey of the institutional holdings of the 1799 edition, including those that have the complete set or only volume one or volume two.

"This copy that came up is extraordinarily rare, but rare does not necessarily equal a lot of money in this case," he said. "This copy is likely to sell for about \$50,000, whereas a 1787 edition might sell for \$200,000-220,000."

Despite these wildly different prices, the truly interesting thing about this edition is that aside from the



This rare 1799 edition of *The Federalist* was actually first printed as a 1787 edition by J. & A. McLean, but sold by John Tiebout (with a new title page) more than a decade later (est. \$50,000).

title page, the 1799 edition is actually a 1787 edition. In the years after the 1787 volumes were printed, J. & A. McLean closed up shop, and the remaining stock was sold to fellow printer, John Tiebout, who reissued the remaining *Federalist* stock with his own title page.

"Collectors want a 1787 that says '1787,'" Zinman said. "But if you had a loose title page from the 1787 and switched it with the title page of a 1799,

you would have a legitimate 1787. And relative to the 1787 edition, the 1799 is exceedingly rare and is significant in the sense that it's a neat edition."

This edition will be sold in Heritage Auctions' rare books sale in Dallas, which will include a floor auction followed by an Internet-only session. ●

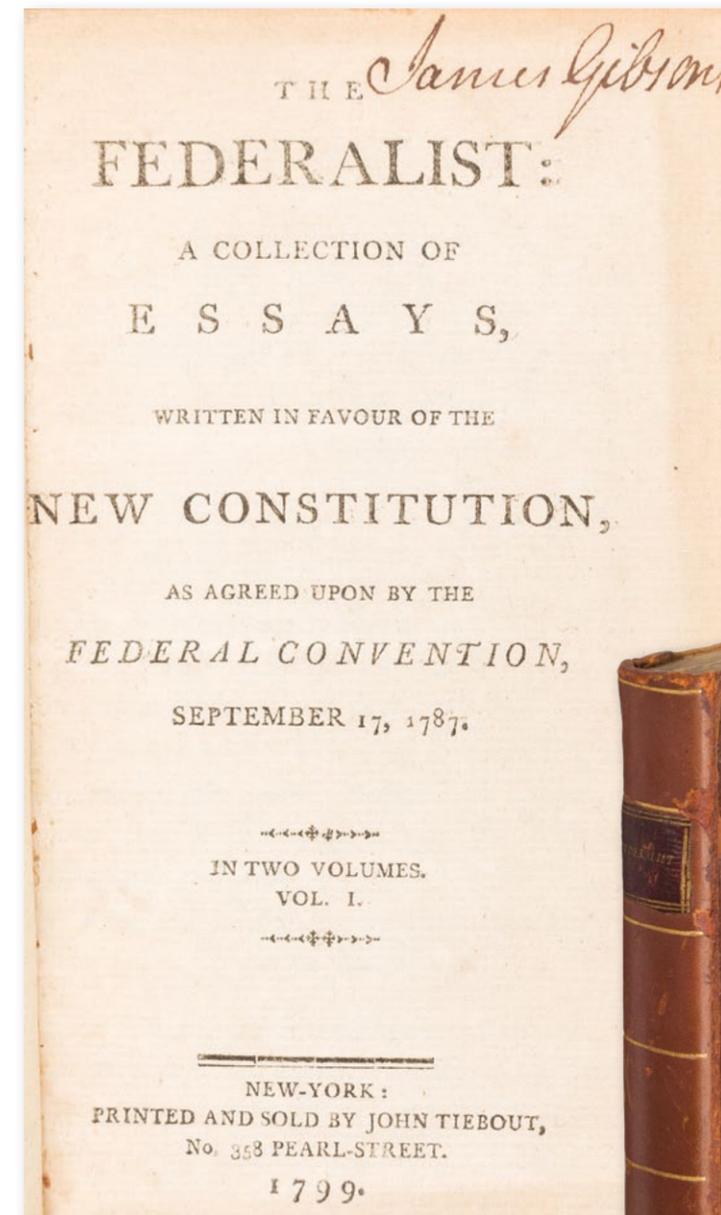
Peggy Carouthers lives in California and is the custom content manager at Journalistic Inc.

COURTESY OF HERITAGE

RARE BOOKS AUCTION

September 13, 2018 | Dallas | Live & Online

View all lots and bid online at [HA.com/6193](https://www.ha.com/6193)



[Alexander Hamilton, James Madison, and John Jay].
The Federalist.

New York: 1799. First collected edition of the "Federalist Papers," second issue, with new title-pages printed by John Tiebout.

Starting bid: \$35,000

HA.com/Books

For inquiries, please call 877-HERITAGE (437-4824)

James Gannon | Director, Rare Books
ext. 1609 | JamesG@HA.com



DALLAS | NEW YORK | BEVERLY HILLS | SAN FRANCISCO | CHICAGO | PALM BEACH
LONDON | PARIS | GENEVA | AMSTERDAM | HONG KONG

Always Accepting Quality Consignments in 40 Categories
Immediate Cash Advances Available
1 Million+ Online Bidder-Members

HERITAGE
AUCTIONS
THE WORLD'S LARGEST
COLLECTIBLES AUCTIONEER

An Explorer's Eye

Leslie Hindman to sell the travel and exploration collection of adventurer Steve Fossett

While items relating to Antarctic expeditions, circumnavigation, and aeronautics are frequently seen at auction, it isn't often that one can buy these items from the collection of a true adventurer. On October 31, Leslie Hindman Auctioneers will host part I of the sale of the Adventure & Exploration Library of Steve Fossett, with part II to be held in March 2019.

"Steve Fossett was a record-setting adventurer and explorer," said Gretchen Hause, director of the fine books and manuscripts department at Leslie Hindman. "He was the first person to complete a solo circumnavigation of the Earth in a hot air balloon. He broke records of speed and distance as a sailor, and was one of the sport's most prolific distance record holders. He set many world records in aviation and sailing that are still standing, and now his adventure and exploration collection will be available at auction." The vast library contains rare books relating to feats of bravery and exploration, all compiled from the point of view of an adventurer. In addition to the library, the Fossetts' collection of antiquities and fine art will be offered at Leslie Hind-



The adventure & exploration library of Steve Fossett.

man in a single-owner sale: Worldly Pursuits: An Adventurer's Collection, The Estate of Steve and Peggy Fossett on October 30. One important item in the library is Barthelemy Faujas de Saint-Fond's *Description des Experiences de la Machine Aerostatique de MM. de Montgolfier*.—*Premiere suite de la Description des experiences aerostatiques de MM.*

and was bound using boards from shipping crates from the expedition. "It's an incredibly important work in the Antarctic canon," Hause said. "The expedition team intended to publish 100 copies, but better estimates say that around sixty to sixty-five were ever actually produced."

Another key item in the collection is Joris van Spil-

de Montgolfier. Etienne and Joseph Montgolfier were the first to carry passengers in a hot air balloon and were pioneers in aerostatics. Hause said that it's "very rare in such fine condition on the market."

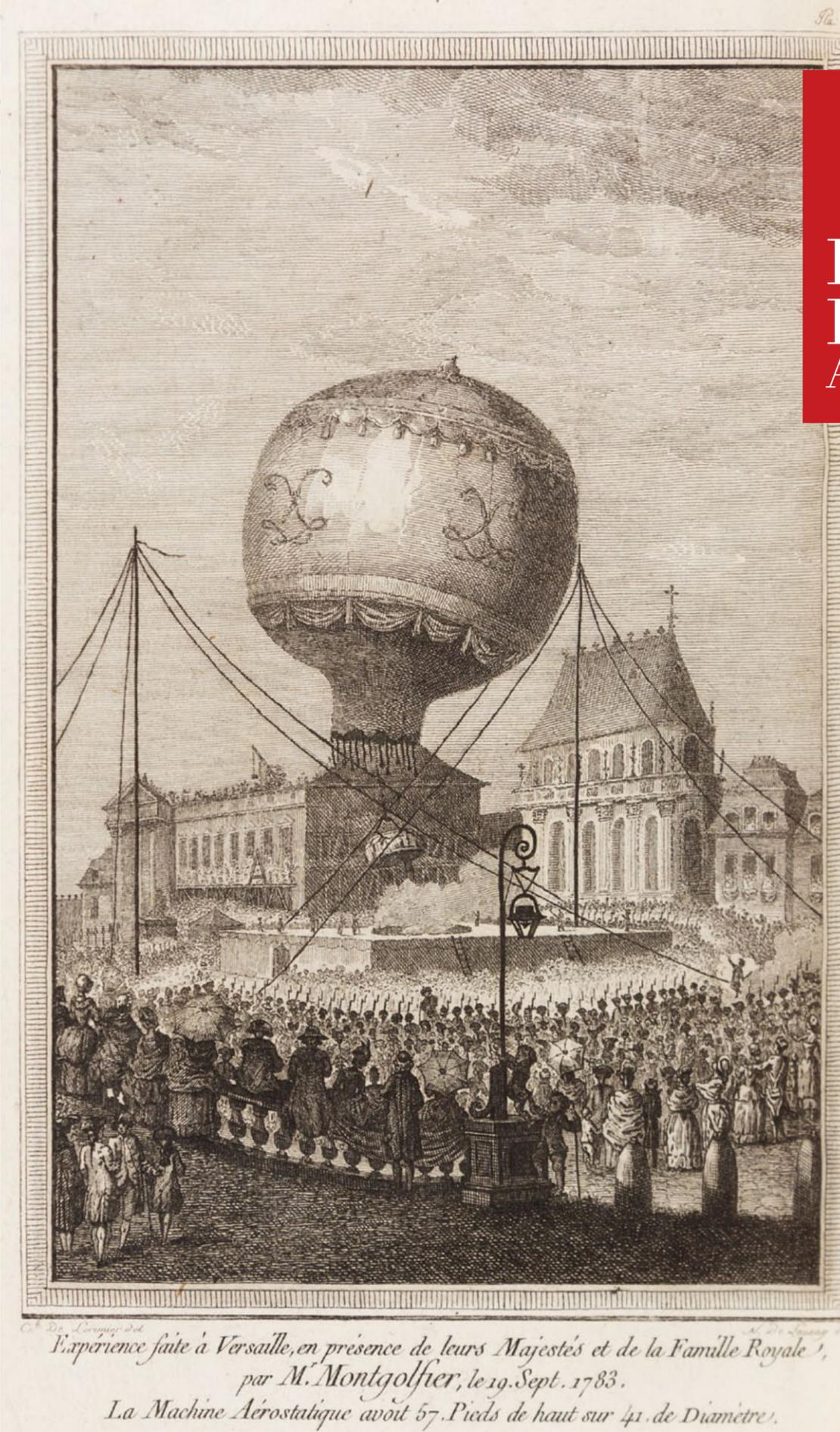
Another highlight is a copy of Ernest Shackleton's *Aurora Australis*. Printed in 1908, this book was the first to be published in Antarctica

bergen and Jacob Le Maire's *Speculum orientalis occidentalisque Indiae navigationum*, published in Leiden in 1619. This is a first Latin edition of an account of the sixth circumnavigation of the world. "This is an important text on Dutch circumnavigation," Hause said. "The expedition was a show of strength by the East India Company. The book is bound in contemporary vellum, which makes it more appealing."

The Fossett collection also includes work relating to some of the people Hause called the "most important figures in circumnavigation and exploration." This includes works about the voyages of Captain James Cook, Antoine Bruni D'Entrecasteaux, Charles Darwin, Sir Francis Drake, F. H. Alexander von Humboldt and Aime Bonpland, Jacques Le Maire, Captains Meriwether Lewis and William Clark, and William Cornelius Schouten.

With such a wide focus and so many important works, Hause said that she expects to see a great deal of interest from private collectors and institutions. "This is such an exciting field, and we expect that the important provenance of this collection will resonate with buyers," Hause said. "It's pretty remarkable to handle a modern-day explorer and adventurer's collection." ●

Peggy Carouthers lives in California and is the custom content manager at Journalistic Inc.



L'experience faite à Versailles, en presence de leurs Majestés et de la Famille Royale, par M. Montgolfier, le 19. Sept. 1783. La Machine Aerostatique avoit 57. Pieds de haut sur 41. de Diametre.

**LESLIE
HINDMAN
AUCTIONEERS**

CHICAGO
ATLANTA
DENVER
MILWAUKEE
NAPLES
PALM BEACH
SCOTTSDALE
ST. LOUIS

Upcoming
Auction

THE
ADVENTURE &
EXPLORATION
LIBRARY OF
STEVE FOSSETT,
PART I

OCTOBER 31, 2018

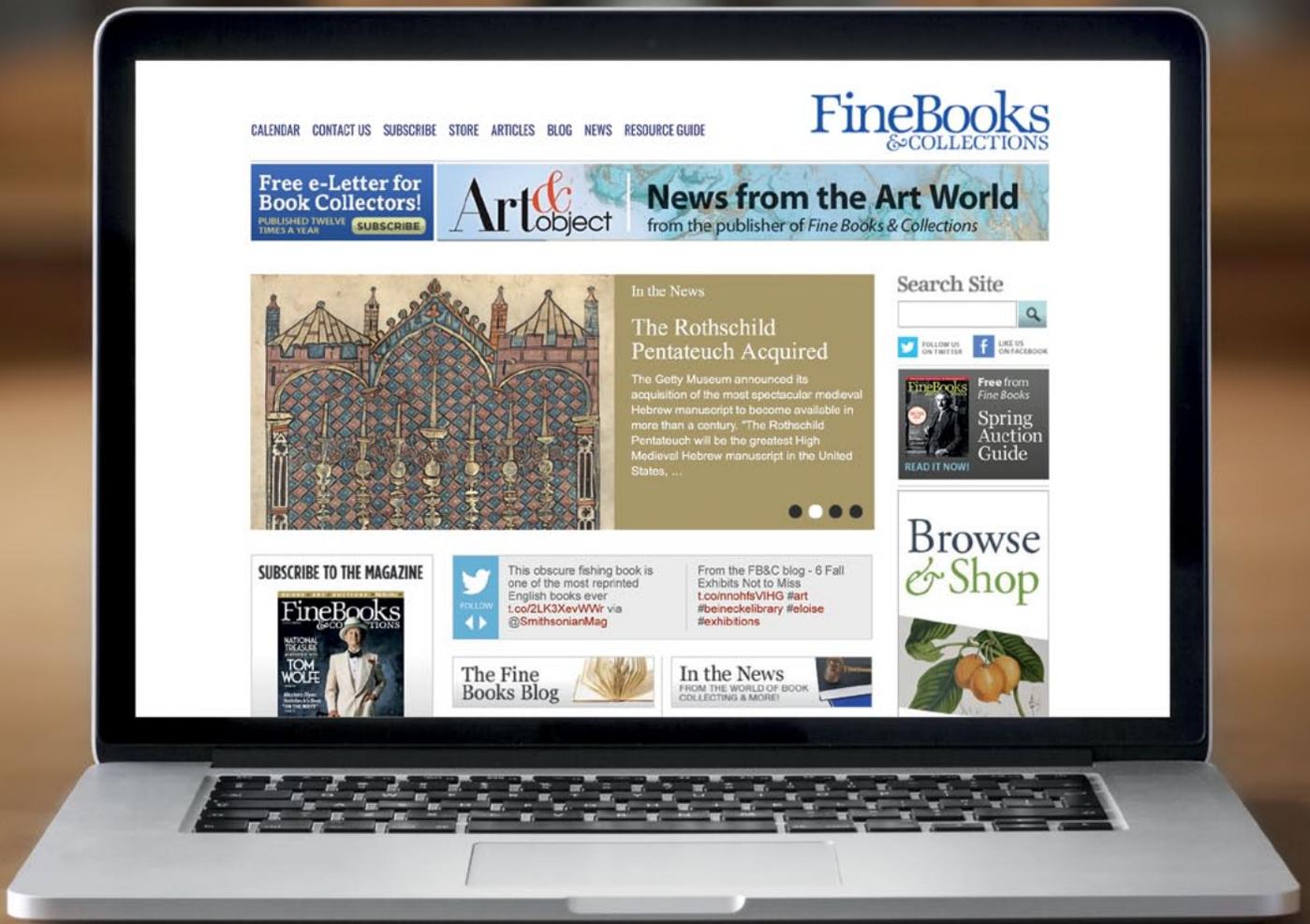
INQUIRIES
312.334.4229
gretchenhause@lesliehindman.com

FAUJAS DE SAINT-FOND, Barthelemi. *Description des experiences de la machine aerostatique de MM. de Montgolfier et de celles auxquelles cette decouverte a donne lieu.* Paris: [Chardon for] Cuchet, 1783, 1784. FIRST EDITION, second issue, with the four page supplement.

Spend Every Day with *Fine Books*

The *Fine Books* website is updated daily with current news from the world of book collecting. Read original stories and learn about upcoming events and auctions.

Visit Daily.



FineBooksmagazine.com