



SOUTHEAST MISSOURI STATE UNIVERSITY · 1873

Featured Artists, Mid-South Horn Workshop 2017

KATEŘINA JAVŮRKOVÁ



Kateřina Javůrková began playing horn at the age of nine with Tomáš Krejbich. She graduated from the Prague Conservatoire in the class of Prof. Bedřich Tylšar. From 2011 she was also a student at the Academy of Performing Arts in Prague with professors Radek Baborák and Zdeněk Divoký. During her studies she has passed an internship at the Conservatoire National Supérieur de Musique et Danse Paris in the class of Prof. André Cazalet.

She is a winner of a number of international competitions, among them the “Federico II di Svevia” competition in Italy (2011), International Horn Competition of the festival Moravian, Autumn (2011), and the International Brass Competition in Brno (2013). Her latest and most significant success is the 1st prize and title of laureate in the prestigious Prague Spring International Competition 2013.

From January 2014, Kateřina joined the Czech Philharmonic Orchestra. She is also a member of the PKF - Prague Philharmonia. She was invited to play with the Orchestre de Paris.

As soloist she has appeared with the PKF - Prague Philharmonia, Prague Symphony Chamber Orchestra, Carlsbad Symphony Orchestra, and the NOSPR Katowice and her latest recording of the Krzysztof Penderecki “Winterreise” Concerto was completed last year. She is also an active chamber musician, performing with the Belfiato Quintet. This ensemble was awarded a 3rd prize on the 6th International Wind Quintet Competition in Marseille, France (2011).

MARTIN HACKLEMAN



Martin Hackleman recently joined the faculty of the University of Missouri-Kansas City Conservatory of Music and Dance as Artist in Residence and Associate Teaching Professor of Horn.

Mr. Hackleman began playing the horn at the age of sixteen, studying with Caesar LaMonaca in Houston. Other teachers have included Barry Tuckwell and Roland Berger (Vienna Philharmonic). He studied at the University of Houston and at age 19 he won the Principal Horn Chair in the Calgary Philharmonic where he played for two seasons. He then joined the Vancouver Symphony as Solo Horn under Maestro Kazuyoshi Akiyama in 1974 where he played for the next nine years.

In 1983, Mr. Hackleman left Vancouver to join the world-renowned Canadian Brass. His three years with the group saw many outstanding achievements, among them: seven recordings for CBS Masterworks, including *Brass in Berlin* (with the brass section of the Berlin Philharmonic); extensive tours of the U.S., Canada, Europe and the Far East; a Canadian JUNO award for "best classical record"; the group's Hollywood Bowl premiere; and the release of their first video.

Mr. Hackleman then accepted an invitation to join the Empire Brass Quintet, whose moderate concert schedule allowed him time to pursue a solo career as well as specialty interests such as the Vienna and Natural Horns. He was a member of the EBQ for four years and recorded 5 CD's with them.

No stranger to the field of music education, Martin has published *étude* books (now in their third printing) for the horn that are required repertoire at such institutions as the Royal Conservatory in London, England and the University of Michigan. He is a frequent juror for the Canada Council. He has been on the faculty at the University of Maryland, Boston University, and the University of British Columbia. He is on the faculty at Banff Centre in Alberta every summer in the Brass Program as well as a frequent guest in the Chamber Music Sessions. For four years he coached the Asian Youth Orchestra and participated in their annual world tours. Mr. Hackleman is a member of Summit Brass where he plays, records, and teaches every summer. Over the years he has been invited to give master classes at Julliard, the Manhattan School, Curtis Institute, and UCLA, among others. For many years he was a French horn design consultant with Yamaha.

Martin returned to Vancouver in November of 1989, where he played Principal Horn in the Vancouver Symphony Orchestra once again served as Adjunct Professor of Horn at the University of British Columbia. In 1990, He helped launch a nationally broadcast chamber music

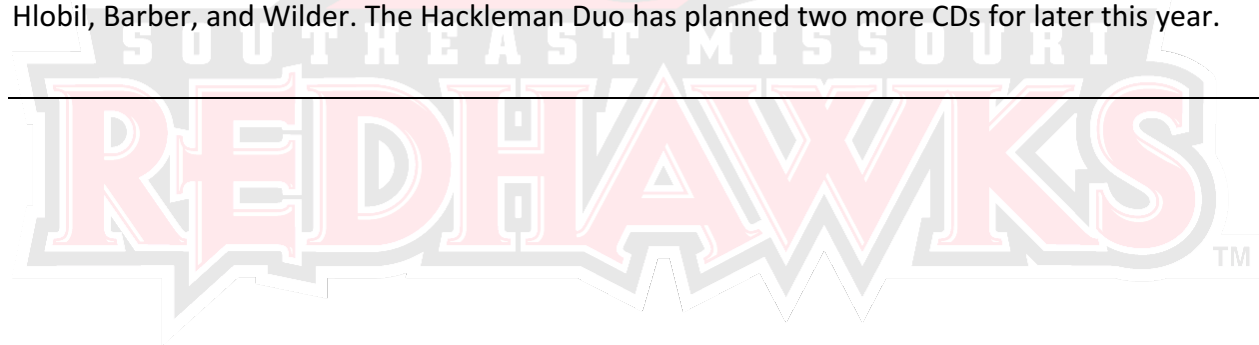
series on CBC Radio called "CURIO", featuring chamber music of rare combinations and forgotten composers.

For the 1999-2000 season Mr. Hackleman was invited to play Principal Horn in the Montréal Symphony under Charles Dutoit. In 2000, he was appointed Principal Horn of the National Symphony at the Kennedy Center in Washington, D.C where he remained until his move to Kansas City. He was asked to perform as a guest Principal Horn with

the Philadelphia Orchestra on two occasions while living in Washington, D.C. As well, Martin has played Principal Horn in the Chautauqua Orchestra at The Chautauqua Institute and at the Waterloo Festival in Princeton, New York.

Martin plays Solo Horn in the Washington Symphonic Brass and has recorded four CDs with them. He also teaches at The Banff Centre in Banff, Alberta, Canada with the All Star Brass, a team of renowned brass soloists led by international trumpet soloist Jens Lindemann. They will be releasing their fourth CD in the spring of 2013.

Mr. Hackleman has made numerous recordings with the National Symphony, Vancouver Symphony, Montreal Symphony, Canadian Brass, Tidewater Brass, and the Empire Brass. In 1997 he recorded his first solo CD, *After a Dream*, made up entirely of his own arrangements for solo horn with piano and string accompaniment. He then recorded *Romanza* with the CBC Vancouver Orchestra which featured 5 lost Romantic concertos. In addition, a recording of chamber music for 2 horns and bassoon was released in the spring of 1996. In November of 1998 a Christmas recording with horn quartet was released. A disc of the Brahms Horn Trio with other chamber music was released in July of 2000. His most recent CD is a duo collaboration with his wife, Kelly, entitled, *Solitary Hotel*, which includes the works of Massenet, Rheinberger, Hlobil, Barber, and Wilder. The Hackleman Duo has planned two more CDs for later this year.



ROGER KAZA



Roger Kaza rejoined the St. Louis Symphony as Principal Horn in the fall of 2009, after 14 years with the Houston Symphony. He was previously a member of the STL Symphony horn section from 1983-95, and prior to that held positions in the Vancouver Symphony, Boston Symphony, and the Boston Pops, where he was solo hornnder John Williams. A native of Portland, Oregon, he attended Portland State University, studying with Christopher Leuba, and later transferred to the New England Conservatory in Boston, where he received a Bachelor of Music with Honors in 1977 under the tutelage of Thomas E. Newell, Jr.

Kaza's musical activities are wide-ranging. The son of two musicians, growing up in a musical family, he received his early training on piano, giving two solo recitals on that instrument before concentrating on horn. He has studied composition with the Czech-American composer Tomas Svoboda, and conducting with Leonard Slatkin, Gunther Schuller, and Murry Sidlin. He conducted over 40 concerts with members of the Houston Symphony under the auspices of its Community Connections outreach program, giving concerts in schools, churches, homeless shelters, and retirement homes.

As an educator, Kaza has served on the faculties of the University of Houston, Rice University, St. Louis Conservatory, University of Missouri-St. Louis, Southern Illinois University-Edwardsville, and has given master classes at the Eastman School, Juilliard School, Indiana University, University of Michigan, and many others. Students from his years of teaching fill orchestral positions worldwide, including principal players in major U.S. symphonies, and chamber groups such as the Canadian Brass. In addition, he has been engaged as guest artist and performer for the International Horn Society at international and regional conferences. He is the writer/producer/performer of the instructional CD, *Audition: Improbable*, and a contributor to the syndicated NPR radio show and podcast, *Engines of Our Ingenuity*.

Kaza has appeared as soloist with many orchestras, including the St. Louis, Vancouver, and Houston symphonies, and the Carlos Chavez Chamber Orchestra in Mexico City. A frequent chamber musician as well, he has performed at numerous summer venues, including the Bravo! Vail Valley Festival, Chamber Music Northwest, Mainly Mozart, and the Aspen and Marrowstone festivals. He presently serves as instructor of horn at the Chautauqua Institution's Music School, where he is also Principal Horn of the Chautauqua Symphony.

An avid bicyclist, hiker, and whitewater rafter, Kaza is especially fond of the horn in its "original" setting: out-of-doors. A performance of Olivier Messiaen's "Interstellar Call," from his suite *From the Canyons to the Stars*, recorded at the bottom of the Grand Canyon, was personally critiqued by the composer shortly before his death in 1992.

THOMAS JÖSTLEIN



Thomas Jöstlein, Associate Principal Horn with the St. Louis Symphony since 2010, enjoys an active and varied musical life. From 2007-09, Jöstlein was the New York Philharmonic's Assistant Principal Horn, playing all positions, including Associate Principal and Third Horn. Under Music Director Lorin Maazel, he was on three major tours, including the historic live broadcast from North Korea (2008). Previously, he held positions with the Honolulu, Omaha, Richmond, and Kansas City symphony orchestras, and performed in summer festivals in Oregon, Ohio, Colorado, and North Carolina. He has served as Assistant Professor of Horn at the University of Illinois, playing in the Champaign-Urbana Symphony Orchestra and Ian Hobson's Sinfonia da Camera while teaching horn and orchestral repertoire. He taught several weeks at Indiana University in 2014 in both natural and un-natural (i.e. valved) horn, and has held adjunct positions at the University of Hawaii and at Virginia Commonwealth University.

An active soloist, Jöstlein won First Prize in the professional division of the American Horn Competition in 2003, and the Grand Prize at the Hugo Kauder Music Competition at Yale University in 2005, earning a recital at Merkin Concert Hall in New York City. In 2014, he appeared with his hornist colleagues in the St. Louis Symphony as a soloist on Schumann's Concertstück for Four Horns and Orchestra, op. 86.

As a composer, he has had several works published, including his original setting of Clement Moore's 'Twas the Night before Christmas for Horn Trio and narrator (Cimarron Press). He appears on several recordings, notably Tony Bennett's *Duets II* album, along with Phil Myers, Principal Horn, New York Philharmonic, and Jöstlein's sister, Barbara Currie, Fourth Horn with the Metropolitan Opera Orchestra.

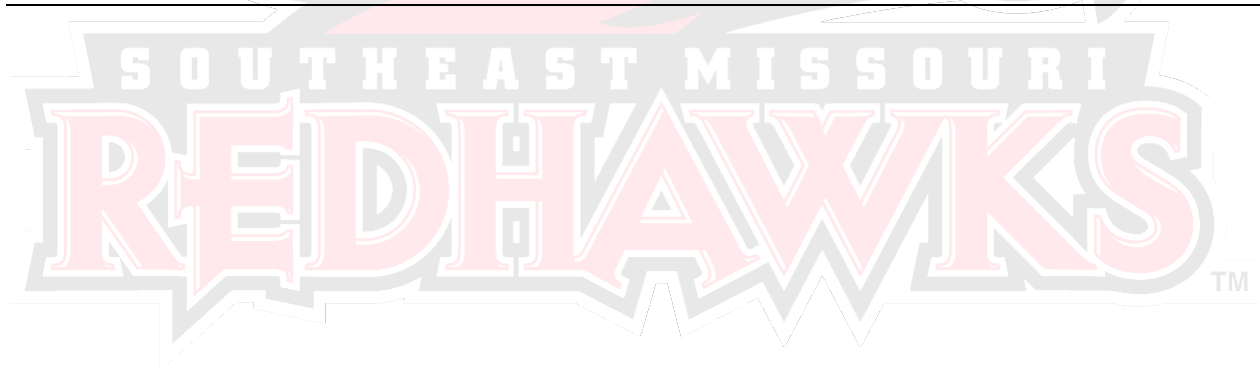
He is indebted to his terrific teachers, notably tubists Arnold Jacobs and Roger Rocco, and hornists William VerMeulen, Philip Farkas, Tom Bacon, and Nancy Fako. He performs on horns by K. Berg, E. Schmid, R. Seraphinoff, J. Vanon, and L.J. Raoux.

Thomas Jöstlein lives in University City, Missouri with wife and fellow horn player Tricia and sons Klaus and Max.

CHRISTOPHER DWYER



Christopher Dwyer was appointed to the Second Horn position in the St. Louis Symphony by David Robertson during the spring of 2014. Chris also serves as Second Horn for the Colorado Music Festival Orchestra in Boulder during the summer months. Prior to moving to St. Louis he served as Second Horn for the Jacksonville Symphony Orchestra and the New Mexico Symphony Orchestra as well as the Principal Horn for the Sarasota Opera Orchestra. Chris has frequently performed as a guest with many other orchestras including the Philadelphia, Chicago, Cleveland, Los Angeles, Cincinnati, Baltimore, Malaysian, and Kansas City symphony orchestras. Additionally, he has participated in Deutsche Grammophon studio recording projects with both the Chicago Symphony Orchestra under Pierre Boulez and with the Philadelphia Orchestra under Yannick Nezet-Seguin. Chris received his Bachelor of Music degree from the Cleveland Institute of Music where he was a student of Eli Epstein. He also studied with the eminent Dale Clevenger while serving as a member of the Civic Orchestra of Chicago. Chris has participated in many music festivals including the Santa Fe Chamber Music Festival, the Santa Fe Opera, Music from Angel Fire, the Norfolk Chamber Music Festival at Yale University, and the National Repertory Orchestra. He is an avid baseball fan, hiker, and craft beer enthusiast. Chris is married to Flutist Laura Dwyer.



TOD BOWERMASTER



Tod Bowermaster, a native of Ottawa, Illinois, is Third Horn of the St. Louis Symphony, a position he has held since 1995. He served as Acting Assistant Principal in the 2008-09 season and Acting Principal for the 2002-2003 season. Bowermaster has appeared as a soloist with the orchestra on numerous occasions. He has also performed as a soloist with the Honolulu Symphony and the Sun Valley Summer Symphony, among others. Before his appointment to the STL Symphony, he was a member of the Honolulu Symphony and the Lyric Opera of Chicago Orchestra. He has also performed with the orchestras of Chicago, Houston, and San Francisco. In October of 2012, he was honored to be a member of the World Orchestra for Peace, performing at New York's Carnegie Hall and Chicago's Symphony Center under the direction of Maestro Valery Gergiev. Winner of the 1999 American Horn

Competition and the 1982 Coleman Chamber Ensemble Competition, he continues to enjoy performing in both solo and chamber music settings.

Bowermaster has been a regular participant in numerous chamber music festivals nationwide, including the Kapalua Music Festival on Maui; the Bay Chamber Concerts in Rockport, Maine; Summerfest in Kansas City; the Innsbruck Festival outside of St. Louis; Strings in the Mountains in Steamboat Springs, Colorado; and the Landmarks Society Chamber Concerts on the island of St. Croix.

Bowermaster is in great demand as a teacher, having been invited to give recitals and masterclasses at Rice University, Illinois State University, Northern Illinois University, the Manhattan School of Music, and the University of Missouri. Recent teaching engagements have included being a guest professor with the horn class at Northwestern University and with the horn students at the Indiana University Summer Music Festival. Additionally he serves as lecturer of horn at the University of Missouri-St. Louis. When not playing the horn, he enjoys playing tennis, singing, and, most of all, family time. He resides in Kirkwood, Missouri, with his wife, Cynthia, a violinist, and their children, Kathryn and Ryan.

JULIE THAYER



Julie Thayer was appointed to the St. Louis Symphony in May 2014. A native of Atlanta, she has previously held positions with the Houston Symphony and Harrisburg Symphony, and has been a regular guest with many others, including the Philadelphia Orchestra, Rochester Philharmonic, San Diego Symphony, Houston Grand Opera, and Atlanta Symphony. Most recently she was acting Fourth horn with the Los Angeles Philharmonic under Gustavo Dudamel, with whom she collaborated on multiple recordings and tours. Julie graduated from the Eastman School of Music, studying under Peter Kurau, and later worked with William Ver Meulen at Rice University's Shepherd School of Music. She was an inaugural recitalist at the Kennedy Center's Conservatory Series, and was a winner in the International Horn Society's 2004 orchestral competition. She has also been a frequent guest artist or participant at many leading summer festivals,

including Mainly Mozart, La Jolla Summer Fest, Breckenridge Music Festival, the National Orchestra Institute, and the Music Academy of the West. Julie plays a custom-made horn by Dan Rauch.

