



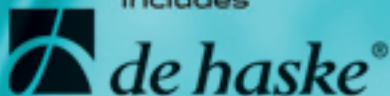
4 CDs INCLUDED

# HAL LEONARD

Concert Band 2008-2009



Includes



HAL•LEONARD®

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# HAL LEONARD

## Concert Band 2008-2009

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## Introduction

### MusicWorks - Grade 5

(All titles include full performance CD)



SAMUEL HAZO

#### 1 Across the Halfpipe (Mvt. III of *Minnesota Portraits*)

Samuel R. Hazo

Enjoy a jubilant celebration of sounds and rhythms in this refreshing work that musically explores the exhilaration of snowboarding or skateboarding on the "halfpipe." Composer Samuel Hazo uses an energetic percussion fabric combined with twisting and turning

patterns of melodies and riffs in this challenging and appealing offering for band. Dur: 3:50

04002659 Score and Parts ..... \$85.00  
04002660 Score ..... \$10.00



JAY BOCOOK

#### 2 A Boy's Dream

Jay Bocook

Written as a commission for the Palmetto Consortium of South Carolina, this expansive work explores the delight, wonderment and excitement of a young boy's hopes and dreams. Several stylistic elements combine to depict various emotions and imaginings. In the words of the composer, "a boy's dreams are fantastical and mysterious, show great curiosity and yet most

importantly, they are innocent and credulous." A terrific and fresh work for winds! Dur: 6:45

04002607 Score and Parts ..... \$95.00  
04002608 Score ..... \$15.00

*Recorded live by the Furman University Wind Ensemble - Dr. Les Hicken, conductor*

#### 3 Full Tilt

Richard L. Saucedo

Commissioned by the Northeast Oklahoma Band Directors Association, this relatively brief yet energetic work certainly lives up to its title! Stretching harmonic boundaries and filled with rhythmic vitality, Richard uses sections of mixed meters and a variety of unique orchestrational effects to create a stunning concert opener. Dur: 3:50

04002653 Score and Parts ..... \$85.00  
04002654 Score ..... \$7.50

*Recorded on The Music of Richard L. Saucedo, Vol. 3 - 04002766*

#### 4 Dybbuk Variations

Kenneth Snoeck

The word "dybbuk" is from European-Jewish folklore meaning a possessing, and sometimes malevolent, spirit. This unique and powerful work for band displays a varied and expressive texture of musical styles and moods. The individual variations are subtitled *With Urgency; Sassy; Deliberately, With Pent Anger; Seductively; and With Energy*. You get the idea! Dur: 6:45

04002605 Score and Parts ..... \$95.00  
04002606 Score ..... \$10.00

#### 5 Georgian Court Fanfare

Richard L. Saucedo

Written in an extended fanfare form, Richard incorporates layers of rhythmic patterns along with layers of tonalities into a work that is both strident and powerful. The final sequence blossoms into a dynamic statement for winds and percussion. Dur: 2:10

04002637 Score and Parts ..... \$85.00  
04002638 Score ..... \$7.50

### MusicWorks - Grade 4

(All titles include full performance CD)



TIM WATERS

#### 6 Fortress Variations

Tim Waters

Using the familiar hymn *A Mighty Fortress* as a foundation, Tim Waters weaves an ingenious set of variations to form a significant concert work for symphonic band. At times dynamic and rhythmic, then contrasted with softer flowing sections, this is an impressive addition to the repertoire. Dur: 4:20

04002615 Score and Parts ..... \$75.00  
04002616 Score ..... \$7.50

#### 7 In Flight

Samuel R. Hazo

After a bombastic rapid-fire brass fanfare, the woodwinds take hold of a soaring melody that is then interspersed with full ensemble splashes. Woodwind flourishes and expansive scoring lend a grandiose splendor to the overall effect. Exciting and powerful writing for today's wind band! Dur: 3:45

04002665 Score and Parts ..... \$75.00  
04002666 Score ..... \$7.50

*Recorded live by the Duquesne University Wind Symphony - Robert Cameron, conductor*



ROBERT LONGFIELD

#### 8 The White Eagle (A Polish Rhapsody)

Robert Longfield

Displaying a tapestry of Polish cultural history, this work exemplifies the traits of courage, perseverance and faith as it incorporates four traditional Polish folk songs. Included is the stirring hymn *Beloved Mother, March of the First Brigade, One Hundred Years* and the tender carol *Lullaby, Sweet Jesus*. Beautifully and effectively

orchestrated for the mature ensemble. Dur: 7:30

04002611 Score and Parts ..... \$75.00  
04002612 Score ..... \$10.00

#### 9 Variations and Theme (for Solo Flute and Band)

Anne McGinty

First published in 1979, this masterful work for solo flute and band is available again in this newly engraved edition. The solo part displays a variety of styles from beautifully expressive lyric lines to spirited faster passages, all supported wonderfully by the full ensemble. Dur: 8:30

04002613 Score and Parts ..... \$75.00  
04002614 Score ..... \$10.00

## Hennepin County Dawn (Mvt. I of Minnesota Portraits)

11

Samuel R. Hazo

This sensitive and beautifully scored work showcases delicate woodwind scoring and poignant melodies along with carefully paced emotional builds and full ensemble chorale-like passages. Mallet percussion colors and shimmering effects lend support in this impressive work. Dur: 3:30

04002655 Score and Parts ..... \$65.00  
04002656 Score ..... \$7.50

## Flashpoint

12

John Moss

Right from the beginning, this dynamic overture explodes with intensity and rhythmic drive. Commissioned by District 8 of the Michigan State Band and Orchestra Association, John Moss uses angular melodies and biting ensemble punctuations to provide grit and character to this tour de force for wind band. For contrast, a slow middle section features rich harmonies and sonorous melodies before a reprise of the opening dynamic themes. Throughout the work an active percussion score supports and augments the overall dramatic effect. Dur: 6:15

04002647 Score and Parts ..... \$60.00  
04002648 Score ..... \$7.50

## Whisper to Their Souls (based on Greensleeves)

13

Samuel R. Hazo

Here is a unique and creative setting of the familiar tune "Greensleeves (What Child Is This?)" that opens with the melody scored softly for the woodwinds. The full ensemble contributes a series of harmonically rich phrases until the work reaches an emotional climax at the powerfully scored key change. While this is certainly effective as a holiday offering, it can be performed as a memorable tone poem any time of the year. Dur: 4:10

04002667 Score and Parts ..... \$65.00  
04002668 Score ..... \$7.50

## MusicWorks - Grade 3

(All titles include full performance CD)



### The Liberty Bell

14

John Philip Sousa/arr. Jay Bocook

*The Liberty Bell* is undoubtedly one of the most recognizable and tuneful of all Sousa marches, and here is a carefully edited version adapted for young band instrumentation. Jay has skillfully retained the flavor of the original while making it accessible to young players. Add this one to your "must have" list! Dur: 3:30

04002641 Score and Parts ..... \$60.00  
04002642 Score ..... \$7.50

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MICHAEL SWEENEY

## Quad City Stomp

15

Michael Sweeney

Combine an aggressive percussion undercurrent along with powerful riffs, clapping, stomping, and other noisy effects, and you have a marvelous extravaganza sure to be enjoyed by players and listeners alike! A slower, yet emotionally-charged middle section provides contrast before a Celtic-influenced final segment drives to a rhythmic and dynamic finish. Dur: 5:10

04002635 Score and Parts ..... \$60.00  
04002636 Score ..... \$7.50

Recorded on *The Music of Michael Sweeney, Vol. 3* - 04002765

## Nettleton

16

Johnnie Vinson

The early American hymn tune "Nettleton" is creatively arranged in this beautiful setting by Johnnie Vinson. Using the horns as a focal point for the first section and followed by a lyric section scored for woodwinds, this work also includes nicely scored sections for brass as well as effectively written dynamic nuances. Wonderful for concert or festival use. Dur: 3:35

04002629 Score and Parts ..... \$60.00  
04002630 Score ..... \$5.00

## Brick Street Encounter

17

Richard L. Saucedo

Displaying a wide variety of colors and textures, here is an exceptional work for young bands. After a grandiose and majestic-sounding opening, the main section of the work is fueled by the percussion and features mixed meters and careful use of dissonance. A chorale-like middle section features woodwind colors and rich harmonies, then a percussion section feature leads to the energetic reprise and final strains. Dur: 4:00

04002639 Score and Parts ..... \$60.00  
04002640 Score ..... \$7.50

Recorded on *The Music of Richard L. Saucedo, Vol. 3* - 04002766



JOHNNIE VINSON

## Fantasy on a Russian Air

18

Johnnie Vinson

Based on a familiar folk tune, Johnnie Vinson has created an appealing set of variations with an occasional nod to Beethoven, who used the same melody in his *Theme and Variations* for flute and piano (Op. 107, No. 7). With each variation featuring a different section of the band, this work utilizes a mixture of contrasting meters and styles. Dur: 4:00

04002617 Score and Parts ..... \$60.00  
04002618 Score ..... \$7.50

## Forever Holding Close the Memories

19

Richard L. Saucedo

Composed as a celebration of life in memory of a beloved teacher, this tender and heartfelt tone poem is very melodic and tuneful in nature. It focuses on a series of soloistic woodwind lines interspersed with richly scored emotional swells and sustained passages for the brass. Dur: 4:30

04002663 Score and Parts ..... \$60.00  
04002664 Score ..... \$7.50

Recorded on *The Music of Richard L. Saucedo, Vol. 3* - 04002766

## Symphonic Portrait (based on *Our Director*)

Michael Brown

F. E. Bigelow composed *Our Director* in 1892, and in the decades that followed it became widely familiar through such diverse settings as silent film, vaudeville, World War I, and adaptations as college fight songs and alma maters (e.g. Harvard, Rice and Furman). Michael's impressive setting for band opens with a noble introduction leading to hints of Bigelow's trio theme. This theme is alternated with an original theme until both appear gloriously at the *maestoso*. Dedicated to Furman's Director Emeritus of Bands, Dan Atkins Ellis (1929-2007). Dur: 6:15

04002649 Score and Parts ..... \$60.00  
04002650 Score ..... \$7.50

## Normandy Beach

John Edmondson

This appealing and stately British style march has been a staple in the repertoire for young bands since it was first published in 1982. Written using a tempo which is slower than typical American marches, it opens with a feature for percussion and flutes. Gradually other sections join the mix until reaching the magnificent strains for full band. From there, the instrumentation thins out leading to a reprise of the flute and percussion statement. A real gem! Dur: 2:20

04328600 Score and Parts ..... \$50.00  
04328601 Score ..... \$5.00

## Rest (Mvt. II of *Minnesota Portraits*)

Samuel R. Hazo

Based on the familiar carol "God Rest Ye Merry Gentlemen," Samuel Hazo incorporates featured melodies for oboe and horn along with dense textures and harmonic alterations in this moving and reverent setting suitable for special holiday occasions. Dur: 3:00

04002657 Score and Parts ..... \$60.00  
04002658 Score ..... \$7.50

## Minnesota Portraits (Complete Set - Three Movements)

Samuel R. Hazo

### I. Hennepin County Dawn (Grade 4)

### II. Rest (Grade 3)

### III. Across the Halfpipe (Grade 5)

04002661 ..... \$195.00  
(Each movement is also available separately)

## Lincoln Legacy

Michael Sweeney

Michael uses "When Johnny Comes Marching Home" and "Battle Cry of Freedom" combined with original music to create a dramatic musical montage, commemorating the 75th anniversary of the Lincoln Memorial in Washington, and now the 200th birthday of Lincoln himself. Dur: 4:10

04001694 Score and Parts ..... \$60.00  
04001695 Score ..... \$7.50

20

## MusicWorks - Grade 2

(All titles include full performance CD)



RICHARD SAUCEDO

## Temecula Valley Fanfare

Richard L. Saucedo

With an energetic percussion score and explosive style, this work is a perfect concert opener for young players. Careful use of mixed meters plus repetitive rhythmic figures help to give this a distinctive sound, and yet it's easy to learn. Dur: 1:30

04002643 Score and Parts ..... \$50.00  
04002644 Score ..... \$5.00

Recorded on *The Music of Richard L. Saucedo, Vol. 3 - 04002766*

24

21

## Lost Mountain

Jay Bocook

Composed in two stylistically contrasting sections, here is a unique and dynamic work that is definitely something out of the ordinary. The first section opens with dark sonorities and mysterious effects. The faster second section is propelled by a driving, yet easy percussion undercurrent and features strong themes scored to sound full with young bands. Your students will love the dramatic effects and musical depth of this exciting work. Dur: 4:30

04002645 Score and Parts ..... \$50.00  
04002646 Score ..... \$5.00

25

22

## March from Symphony No. 2

P.I. Tchaikovsky/arr. Robert Longfield

Here's the famous march from Tchaikovsky's *Symphony No. 2* skillfully arranged for younger players. Opening and closing with solo timpani, this arrangement provides a wide range of dynamic contrasts and variety in scoring. From the delicate woodwind passages to the powerful full ensemble strains, this one works great! Dur: 2:45

04002609 Score and Parts ..... \$50.00  
04002610 Score ..... \$5.00

26

23

## Troy!

Michael Sweeney

Opening with a majestic brass fanfare punctuated by the percussion section, here is a masterful overture for young players that contains a well-rounded array of moods and styles. The primary theme features a driving pulse and a few mixed meters, while the dreamlike middle section includes free-form atmospheric percussion effects along with lush harmonies. A new spirited fast theme is then briefly introduced before reprising the earlier themes along with a dynamic ending. Mature sounds for young bands. Dur: 4:40

04002619 Score and Parts ..... \$50.00  
04002620 Score ..... \$7.50

Recorded on *The Music of Michael Sweeney, Vol. 3 - 04002765*

27

## Korean Folk Rhapsody

arr. James Curnow

What a marvelous work for younger bands! Based on the famous pentatonic Korean folk song, it features easy, colorful percussion effects. A striking change of pace. Dur: 2:45

23111010 Score and Parts ..... \$50.00  
23111011 Score ..... \$4.50

28

## Tudor Suite

arr. Johnnie Vinson

Featuring distinctive music from the Renaissance period, Johnnie Vinson has created an appealing collection for young players. Included in this setting are contrasting movements in a fast-slow-fast format, perfect for concerts or festivals. Dur: 3:30

04002677 Score and Parts ..... \$50.00  
04002678 Score ..... \$5.00

29

## Horkstow Grange

arr. Percy Aldridge Grainger/adpt. Michael Sweeney

From Grainger's masterwork for band *Lincolnshire Posy*, here is the second movement smartly adapted for young level by Michael Sweeney. This edition uses a lower key for range considerations, yet retains all of the charm and beauty of the original. What a terrific opportunity to instill an appreciation of Grainger in your young players! Dur: 2:30

04002679 Score and Parts ..... \$50.00  
04002680 Score ..... \$5.00

30

Recorded on *The Music of Michael Sweeney, Vol. 3* – 04002765

## Hobbits Dance and Hymn

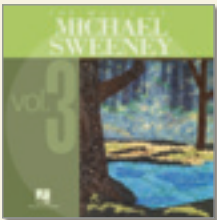
Johan de Meij/arr. Paul Lavender

Amstel Music

Here are two of the most recognizable themes from Johan de Meij's landmark work for band, *The Lord of the Rings*, in a sparkling setting for young players. From the powerful opening strain to the beautiful hymn, this easy arrangement is scored in a way that will make even small bands sound terrific. 04000201..... \$50.00

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## CONCERT BAND RECORDINGS:



### The Music of Michael Sweeney, Vol. 3

NEW

Includes: *Quad City Stomp, Half Moon on the Hudson, Rumble on the High Plains, Southern Folk Rhapsody, Where the Sun Breaks Through the Mist, Crossings in Time, Silverbrook, Themes from First Suite in E-flat, Troy!, Ye Banks and Braes 'O Bonnie Doon, Celtic Air and Dance, and Celtic Air and Dance No. 2.*

04002765..... \$14.95



### The Music of Richard L. Saucedo, Vol. 3

NEW

Includes: *Full Tilt, Georgian Court Fanfare, Symphony No. 1 – Mvt. 1, Symphony No. 1 – Mvt. 2, Rhythm Danse, Song of the Gandy Dancers, Brick Street Encounter, Forever Holding Close the Memories, Into the Clouds!, Ode to Greensleeves, Asian Folk Rhapsody, and Temecula Valley Fanfare.*

04002766..... \$14.95

### The Music of Richard L. Saucedo, Vol. 1

Includes: *Windsprints, Snow Caps, Persistence, Awakening Hills, Flight of the Thunderbird, Triumphant Fanfare, Fantasy on an Irish Air, Rendezvous with the Other Side, Spirit of the Falcon and Nightsong.*

04002276..... \$14.95

### The Music of Richard L. Saucedo, Vol. 2

Includes: *Song and Dance, Hymn for the Cream and Crimson, To This Heartbeat There Is No End, Dreamsong, Whirlwind(s), Fantasy on a Theme by Samuel Barber, With Each Sunset (Comes the Promise of a New Day), Antares, Fanfare for the Third Planet, Dashing Through the Snow, A Celtic Christmas and Music from Carmen.*

04002460..... \$14.95

### The Music of Michael Sweeney, Vol. 1

Includes: *Lament and Tribal Dances, High Water Mark: The Third Day, Pegasus (Wings of Majesty), On the Wings of Swallows, Legends in the Mist, Knights of Destiny, Pantheon, Beyond the Seven Hills, The Forge of Vulcan and Black Forest Overture.*

04002073..... \$14.95

### The Music of Michael Sweeney, Vol. 2

Includes: *Wilderness Scenes, River of the Ancients, Kinesis, Dialogues (for Winds and Percussion), Out of the Shadows, Pictures at an Exhibition, Distant Thunder of the Sacred Forest, Down by the Salley Gardens, Fires of Mazama, Ancient Voices and Imperium.*

04002368..... \$14.95

### The Music of Jay Bocook

Includes: *At Dawn They Slept (December 7, 1941), Farandole (from L'Arlesienne), As All the Heavens Were a Bell, Russian Easter Overture, The North Face, Dies Irae, Into the Light, Fanfare and Hymn of Brotherhood, Nimrod (from Enigma Variations) and Ascensions.*

04002071..... \$14.95

### The Music of John Moss

Includes: *Fanfare and Evocation, Grand Ledge Overture, Ritual and Celebration, Symphonic Celebration, Highland Legend, Marching Song, Russian Folk Song Suite, British Masters Suite, Rhapsody of the Sea and Gaelic Dances.*

04002072..... \$14.95

### The Music of John Higgins

Includes: *Black Wolf Run, Celtic Ritual, Habitat, Millennium: A Reflection, Overture on a Shaker Tune, Pueblo, Regenesis, Serengeti, South African Suite and White River Canyon.*

04002175..... \$14.95

### The Music of Eric Osterling

Includes: *Le Sabre, March for a Festive Occasion, Tidewater, Mustang, Grand Island Parade, The Showstopper, Colonel Bogey March, Harmonious Blacksmith, Dorchester (Concert March), Dixieland Ramble, Parade of the Wooden Soldiers, Gateway March, Sunliner, Chester and Bluesville.*

04002367..... \$14.95

### The Music of Johnnie Vinson, Vol. 1

Includes: *And Hold in Memory..., Carnival of Venice, Variants on a Shaped Note Tune, St. Petersburg March, Ballad and Dance, Mars, Three Czech Folk Songs, A Renaissance Christmas, Songs of Africa, Two Scottish Dances, Simple Gifts and The Star Spangled Banner.*

04002604..... \$14.95

## Amstel Music



The Diploma of the Sudler Order of Merit of the John Philip Sousa Foundation is presented by Colonel John R. Bourgeois (center), Director – U.S. Marine Band, to composers Clare Grundman (left) and Johan de Meij (right). 9 April, 1990.

### The Lord of the Rings (Symphony No. 1)

Johan de Meij

This monumental work, inspired by J.R.R. Tolkien's literary masterpiece, is a challenging and uniquely rewarding composition for the advanced concert band. Celebrating its 20th anniversary in 2008, Johan de Meij's work was awarded the Sudler Prize for composition in 1990 and continues to receive important performances annually. Each of the five movements is also available separately. (Grade 5)

04000024 Complete Edition.....	\$700.00
04000025 Complete Score .....	\$125.00
04000004 Gandalf – Movement I.....	\$150.00
04000008 Lothlórien – Movement II.....	\$150.00
04000012 Gollum – Movement III .....	\$150.00
04000016 Journey in the Dark – Movement IV .....	\$150.00
04000020 Hobbits – Movement V .....	\$150.00

Recorded by the Amsterdam Wind Orchestra – Arie van Beck, conductor

#### Recorded excerpts:

#### Gandalf (Movement I)

32

#### Hobbits (Movement V)

33

#### Also available:

### The Lord of the Rings (Excerpts from Symphony No. 1)

Johan de Meij/arr. Paul Lavender

Working directly with the composer, Paul Lavender has masterfully arranged and condensed three of the original five movements into a practical concert version, written at a level and instrumentation that brings this dramatic work within the reach of most bands. This version includes optional cuts allowing several performance lengths and options. (Grade 3½)

04000146 Score and Parts .....	\$95.00
04000144 Score .....	\$25.00

## BCM International

### First Light

34

Steven Bryant

The title *First Light* refers to the arrival of dawn – specifically the composer's experience of dawn in the mountains surrounding Lake Garda in northern Italy. There, the light of the sun arrives in distinct stages: the night sky begins to brighten quite early, though the sun remains hidden behind the mountains for several hours. Abruptly, the first direct ray of sunlight crests the mountaintop, bringing with it intense, palpable heat. The town below, nestled in the narrow space between the water's edge and the steep mountain slope, remains in darkness for a while longer, until the sun ultimately sends light cascading down the mountainside, illuminating everything. Dur: 8:30 (Grade 5)

04002780 Score and Parts .....	\$95.00
04002781 Score .....	\$25.00

Recorded by the 2007 New York All-State Symphonic Band – Ray Cramer, conductor

### Sticks & Stones

35

James Bonney

Inspired by rock and jazz drummers, *Sticks & Stones* provides an opportunity for a talented drummer to demonstrate his/her skills in FRONT of the concert band. As the featured soloist, the drummer's part allows ample opportunity to create their own part, within a theme and variations structure. (Grade 3)

04002770 Score and Parts .....	\$95.00
04002771 Score .....	\$30.00

Recorded by the Calgary Stampede Showband  
Dwayne Engh, conductor; Tyler Hornby, drumset soloist

### Equus

36

Eric Whitacre

A wild ride from the composer of *October* and *Ghost Train!* *Equus* is the Latin word for horse, and this *moto perpetuo* perfectly captures the fury and majesty of this magnificent animal. Commissioned by Gary Green and the University of Miami, *Equus* is not for the faint of heart! Dur: 10:00 (Grade 5)

04001886 Score and Parts .....	\$195.00
04001887 Score .....	\$50.00

Recorded live by the Tokyo Symphonic Band – Eric Whitacre, conductor  
From the CD *BCM – Men of Industry*

### Coming soon from Eric Whitacre

#### Libertas Imperio

Eric Whitacre

*Libertas Imperio* is the first concert band release based on music from Eric Whitacre's groundbreaking theatre work, *Paradise Lost: Shadows and Wings*. Epic in scale and sonority, this highly charged piece takes a brooding, churning groove and builds it to an extraordinary climax, creating a thrilling "wall of sound" that will leave players and audience alike charged and inspired.

04002778 Score and Parts .....	\$95.00
04002779 Score .....	\$30.00



## American Composers Forum - BandQuest Series



### Grandmother Song

37

*Brent Michael Davids*

*Grandmother Song* is an introduction to the Mohican tradition of "sung syllables," or what Native Americans call "vocables." Combining them with traditional wood flute songs, composer Brent Michael Davids offers a fresh look at the "sound" of Native American songs.

Band instruments are performed less as musical instruments and more as talking sticks, singing reeds, rustling winds and shooting thunder. Through this beautiful ballad, students are given the materials to understand how Native Americans celebrate the world around them through the blending of words and song.

04002005..... \$60.00

*Recorded by the University of Minnesota Wind Ensemble – Craig Kirchoff, conductor*

### Smash the Windows

38

*Robert Xavier Rodríguez*

*Smash the Windows* is a vigorous piece full of energy and motion, and is based on a traditional Irish jig with the same name. Robert Xavier Rodríguez calls the piece a "toccata moto perpetuo." The music gradually builds from its quiet beginning to a brilliant flourish that, with sound effects, truly befits the title.

04002011..... \$60.00

*Recorded by the University of Minnesota Wind Ensemble – Craig Kirchoff, conductor*

### Available Fall 2008

### Odysseus and the Sirens

*Dana Wilson*

*The Odyssey* was written by Homer about 2,700 years ago and tells of the adventures of the Greek hero Odysseus during his harrowing return trip home after fighting the Trojan Wars. This work is suggestive of his dramatic encounter with the sirens, famous for luring sailors to their death with their beguiling wind-like song. In this descriptive piece you can hear the wind-song becoming evermore insistent, the rocking of the ship, Odysseus' screams, and finally the sirens plunging to their death as they fail in their attempt to lure Odysseus.

04002768 Score and Parts..... \$75.00

04002769 Score..... \$10.00



## Transcontinental Music Publications

### To Celebrate a Miracle

39

*Samuel Adler*

This major work for wind orchestra incorporates the melodies of nine of the most popular and best-known Chanukah-related songs and hymns. Seven are secular and two are liturgical, and are creatively developed and adapted to take advantage of the various timbres and characteristics of the mature ensemble. The number nine here was intended by the composer to represent the nine candles or lights in the Chanukah *m'nora* (candelabrum) on the last night of the festival.

04002774 Score and Parts..... \$64.95

04002775 Score..... \$15.00

### Also available:

### Chanukah Festival Overture (for Band and optional SATB Chorus)

*adapted and arranged by Michael Isaacson and Chris Hardin*

Here is a marvelous setting of traditional Chanukah songs arranged for concert band but with the added flexibility of optional parts for chorus. Includes: *Chanukah, Dreidel, Mi Y'mallel, and Ma'oz Tzur.*

04002776 Score and Parts..... \$64.95

04002777 Score..... \$15.00



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[www.halleonard.com](http://www.halleonard.com)

# CONTEST & FESTIVAL HIGHLIGHTS

## ■ Grade 5

### Adagio for Strings

Barber/arr. Calvin Custer  
50481484/\$70.00

### Australian

#### Up-Country Tune

Grainger/arr. G.C. Bainum  
50364530/\$65.00

### Children's March ("Over the Hills and Far Away")

Grainger/arr. Frank Erickson  
50359410/\$80.00

### Commando March

Samuel Barber  
50348270/\$65.00

### Country Gardens

Percy Grainger  
50488586/\$55.00

### Dedicatory Overture

Clifton Williams  
00006754/\$80.00

### El Camino Real

Alfred Reed  
00007247/\$110.00

### Esprit De Corps

Robert Jager  
00007230/\$80.00

### Festival Prelude

Alfred Reed  
00006781/\$75.00

### Festive Overture, Op. 96

Shostakovich/arr. Hunsberger  
00127014/\$115.00

### Fifth Suite for Band (International Dances)

Alfred Reed  
04001592/\$95.00

### First Suite for Band

Alfred Reed  
00006787/\$85.00

### George Washington Bridge

William Schuman  
50350740/\$110.00

### Ghost Train

Eric Whitacre  
Mvt. 1 – 04001838/\$150.00  
Complete (3mvts.) – 04001840/\$325.00

### Heroes, Lost and Fallen (A Vietnam Memorial)

David Gillingham  
26225017/\$175.00

### Hounds of Spring

Alfred Reed  
00006829/\$80.00

### Lincolnshire Posy

Percy Grainger  
50356150/\$95.00

### The Lord of the Rings (Symphony No. 1)

Johan de Meij  
Complete (5 mvts.) –  
04000024/\$700.00  
Gandalf (Mvt. I) – 04000004/\$150.00  
Lothlorien (Mvt. II) – 04000008/\$150.00  
Gollum (Mvt. III) – 04000012/\$150.00  
Journey in the Dark (Mvt. IV) –  
04000016/\$150.00  
Hobbits (Mvt. V) – 04000020/\$150.00

### Machine (Finale from the Fifth Symphony)

William Bolcom/  
trans. Paul Lavender  
04001810/\$70.00

### Mini Suite

Morton Gould  
50457050/\$60.00

### Music for Prague 1968

Karel Husa  
50244120/\$150.00

### Satiric Dances

Norman Dello Joio  
50244620/\$75.00

### Scenes from the Louvre

Norman Dello Joio  
00006981/\$85.00

### Second Suite for Band (Latino Mexicana)

Alfred Reed  
00006990/\$90.00

### Suite of Old American Dances (Deluxe Edition – with full score)

Robert Russell Bennett  
04001968/\$125.00

### Symphonic Songs for Band

Robert Russell Bennett  
00348210/\$60.00

### Symphony No. 1 – Finale

Kalinnikov/arr. Glenn Cliffe Bainum  
21619010/\$75.00

### Symphony No. 5 – Finale

Shostakovich/trans. Jay Bocook  
50485954/\$125.00

### Third Suite for Band

Alfred Reed  
00007032/\$90.00

### Windsprints

Richard L. Saucedo  
04002215/\$60.00

## ■ Grade 4

### Anthem for Winds and Percussion

Claude T. Smith  
21501010/\$60.00

### As All the Heavens Were a Bell

Jay Bocook  
04002045/\$70.00

### Bolero

Ravel/arr. Jay Bocook  
04002123/\$65.00

### Cloudburst

Eric Whitacre  
04002074/\$165.00

### Danse Bacchanale

Saint-Saëns/arr. Jay Bocook  
04002274/\$75.00

### Dies Irae (from Verdi's Requiem)

arr. Jay Bocook  
04001767/\$60.00

### Fantasy on a Japanese Folk Song

Samuel R. Hazo  
04002375/\$85.00

### Farandole (from L'Arlesienne)

Bizet/arr. Jay Bocook  
04002000/\$60.00

### Jupiter (from The Planets)

Holst/arr. James Curnow  
20823243/\$75.00

### Lux Aurumque

Eric Whitacre  
04002371/\$95.00

### Music from Othello

Alfred Reed  
00006893/\$85.00

### October

Eric Whitacre  
04001888/\$95.00

### Rejouissance

James Curnow  
20818020/\$65.00

### Rumble on the High Plains

Michael Sweeney  
04002377/\$75.00

### Shenandoah

arr. Claude T. Smith  
21519040/\$60.00

### Suite from The Planets

Holst/arr. Calvin Custer  
50481668/\$60.00

### Slavonic Dances

James Curnow  
20819120/\$95.00

### Sleep

Eric Whitacre  
04002139/\$95.00

### Symphonic Prelude on "Adeste Fidelis"

Claude T. Smith  
21519050/\$60.00

### Variations on "Scarborough Fair"

Calvin Custer  
08720050/\$75.00

### Where Never Lark or Eagle Flew

James Curnow  
04050320/\$85.00

### Ye Banks and Braes o' Bonnie Doon

Percy Grainger  
50349790/\$60.00

## ■ Grade 3

### Adagio for Strings

Barber/arr. Paul Jennings  
50481482/\$50.00

### Ascend

Samuel R. Hazo  
04002328/\$60.00

### Awakening Hills

Richard L. Saucedo  
04002196/\$60.00

### Selections from Capriol Suite

Warlock/arr. Robert Longfield  
04131188/\$55.00

### Celtic Ritual

John Higgins  
04001702/\$60.00

### Chorale from Jupiter

Gustav Holst/arr. James Curnow  
50481490/\$45.00

### Dreams and Fancies

Timothy Broege  
04131654/\$55.00

### Elsa's Procession to the Cathedral

Wagner/arr. Jay Bocook  
04001700/\$55.00

### Encanto

Robert W. Smith  
26405010/\$60.00

### Kinesis

Michael Sweeney  
04002220/\$60.00

### Lament and Tribal Dances

Michael Sweeney  
04001926/\$60.00

### Landmark Overture

Jim Andy Caudill  
04033800/\$45.00

**Legends in the Mist**

Michael Sweeney  
04001682/\$60.00

**A Little Concert Suite**

Alfred Reed  
00007218/\$55.00

**The Lord of the Rings  
(Symphony No. 1)**

de Meij/arr. Paul Lavender  
04000146/\$95.00

**Mars  
(from *The Planets*)**

Holst/arr. Jay Bocook  
04001729/\$55.00

**Nathan Hale Trilogy**

James Curnow  
26423011/\$60.00

**Nimrod  
(from *Enigma Variations*)**

Elgar/arr. Jay Bocook  
26423037/\$55.00

**Old Churches**

Michael Colgrass  
04002008/\$50.00

**On the Wings  
of Swallows**

Michael Sweeney  
04001851/\$60.00

**Pictures at an  
Exhibition**

Moussorgsky/arr. James Curnow  
24116020/\$60.00

**The Pines of Rome  
(Finale)**

Respighi/arr. James Curnow  
04001566/\$60.00

**Procession of  
the Nobles**

Rimsky-Korsakov/arr. Jay Bocook  
26423039/\$55.00

**Regenesis  
(Songs of the Planet)**

John Higgins  
26423013/\$60.00

**River of the Ancients**

Michael Sweeney  
04002312/\$60.00

**Russian Christmas  
Music**

Reed/arr. James Curnow  
24420017/\$50.00

**Russian Easter  
Overture**

Rimsky-Korsakov/arr. Jay Bocook  
04001856/\$55.00

**Slavonic Folk Suite**

Alfred Reed  
23219010/\$60.00

**Song and Dance**

Richard L. Saucedo  
04002434/\$60.00

**Spirit of the Falcon**

Richard L. Saucedo  
04002121/\$60.00

**Symphony No. 9  
(New World)**

Dvořák/arr. James Curnow  
24414010/\$60.00

**Valdres**

Hannsen/arr. James Curnow  
24122010/\$60.00

**Voices of the Sky**

Samuel R. Hazo  
04002389/\$60.00

**With Each Sunset  
(Comes the Promise  
of a New Day)**

Richard L. Saucedo  
04002355/\$55.00

**Grade 2****Aztec Fire**

Jay Bocook  
04002200/\$50.00

**Beyond the Seven Hills**

Michael Sweeney  
04001798/\$50.00

**Black Forest Overture**

Michael Sweeney  
04001610/\$50.00

**British Masters Suite**

arr. John Moss  
00862130/\$45.00

**Canticum**

James Curnow  
26503020/\$50.00

**Distant Thunder of  
the Sacred Forest**

Michael Sweeney  
04002106/\$50.00

**Down by the  
Salley Gardens**

arr. Michael Sweeney  
04002337/\$50.00

**Fanfare for the  
Third Planet**

Richard L. Saucedo  
04002316/\$50.00

**Firebird Suite - Finale**

Stravinsky/arr. John Moss  
00862140/\$40.00

**Flight of Eagles**

Elliot Del Borgo  
26523048/\$50.00

**Flight of the  
Thunderbird**

Richard L. Saucedo  
04002242/\$50.00

**The Forge of Vulcan**

Michael Sweeney  
04001690/\$50.00

**Grand Canyon Overture**

James Swearingen  
04001876/\$48.00

**Highland Legend**

John Moss  
04001804/\$50.00

**Highwater Mark:  
The Third Day**

Michael Sweeney  
04002035/\$45.00

**Knights of Destiny**

Michael Sweeney  
04001846/\$50.00

**Korean Folk Rhapsody**

James Curnow  
23111010/\$50.00

**Marching Song**

Holst/arr. John Moss  
04001757/\$50.00

**Mars  
(from *The Planets*)**

Holst/arr. Johnnie Vinson  
04002190/\$50.00

**Music from *Carmen***

Bizet/arr. Richard Saucedo  
04001858/\$50.00

**The North Face**

Jay Bocook  
04001791/\$45.00

**Overture on a  
Shaker Tune**

John Higgins  
25515010/\$50.00

**Pictures at an  
Exhibition**

Moussorgsky/arr. Michael Sweeney  
04002186/\$50.00

**Pueblo  
(Land of Ancient Peoples)**

John Higgins  
22526011/\$45.00

**St. Petersburg March**

Johnnie Vinson  
04002335/\$50.00

**Serengeti**

John Higgins  
25519010/\$50.00

**Two British Folk Songs**

Elliot Del Borgo  
26523046/\$50.00

**Where the Sun Breaks  
Through the Mist**

Michael Sweeney  
04002418/\$50.00

**White River Canyon**

John Higgins  
25523020/\$50.00

**Grade 1-1½****African Sketches**

James Curnow  
00861706/\$35.00

**Ancient Voices**

Michael Sweeney  
08724364/\$40.00

**Atlantis**

Anne McGinty  
04280400/\$40.00

**Beethoven's Ninth**

arr. Paul Lavender  
00860516/\$35.00

**Canon of Peace  
(Dona Nobis Pacem)**

arr. Paul Jennings  
26625038/\$40.00

**Chester**

Billings/arr. Eric Osterling  
22603050/\$35.00

**Chorale from *Jupiter***

Holst/arr. Paul Murtha  
04001938/\$40.00

**Fanfare and March**

Michael Sweeney  
00860548/\$35.00

**Fires of Mazama**

Michael Sweeney  
04002347/\$40.00

**Gateway March**

Eric Osterling  
04002333/\$40.00

**Imperium**

Michael Sweeney  
08724324/\$40.00

**Night on Bald Mountain**

Moussorgsky/arr. Michael Sweeney  
04002230/\$40.00

**A Prehistoric Suite**

Paul Jennings  
24816010/\$40.00

**Rattlesnake!**

Paul Lavender  
00860950/\$35.00

**Shenandoah**

arr. Michael Sweeney  
00860946/\$35.00

**Ye Banks and Braes  
o' Bonnie Doon**

arr. Michael Sweeney  
04002426/\$40.00

**Year of the Dragon**

Michael Sweeney  
04001862/\$40.00

## Introduction

1

### G. Schirmer, Inc.



#### Cheetah

Karel Husa

We are proud to offer this most recent work for band from one of the legendary composers of our time. Pulitzer Prize winner Karel Husa has created an impressive musical study of the fascinating cheetah. Through a variety of dramatic textures and skilled techniques, the music evokes the colors, movements, power, and

speed of this magnificent wild animal. Dur. 5:40 (Grade 5)

50486717 Score and Parts ..... \$95.00

50486718 Score ..... \$15.00

*Recorded by the University of Louisville Wind Symphony – Dr. Frederick Speck, conductor*

2

#### To the Heroes of the Patriotic War

Aram Khachaturian/arr. William Berz

Considered one of the leading composers of the Soviet school of composition (along with Prokofiev and Shostakovich), Aram Khachaturian composed this march specifically for wind band in 1942, the title being in reference to World War II. This arrangement by William Berz is intended as a performance edition and uses instrumentation common to today's concert band/wind ensemble in the United States. Every effort has been made to maintain the integrity of the original work, resulting in an important addition to the wind band repertoire. Dur. 4:00 (Grade 4)

50486770 Score and Parts ..... \$60.00

50486771 Score ..... \$7.50

3

#### A Brass Thing

(from *Serenada Schizophrana*)

Danny Elfman/arr. Richard L. Saucedo

Renowned film composer Danny Elfman entered the symphonic world with a flourish with his orchestral work *Serenada Schizophrana*. Commissioned by the American Composers Orchestra in New York, it was premiered at Carnegie Hall in 2005. The third movement (*A Brass Thing*) features an eclectic blend of styles and striking sonorities and is skillfully adapted for wind band by Richard Saucedo. Dur. 5:30 (Grade 4)

50486538 Score and Parts ..... \$85.00

50486539 Score ..... \$10.00

4

#### Sempre Avanti

Patrick Burns

Conveying a spirit of hope and inspiration, this powerful overture (translated "Ever Forward") features a diverse mix of styles and moods. The opening fast theme scored for the full ensemble is rich with vitality and drive. A legato middle section trades themes from section to section and provides a variety of dynamic and emotional contours. The final fast section starts quietly, propelled by an incessant timpani figure, then steadily builds to an impressive full band conclusion. Dur. 5:45 (Grade 4)

50486772 Score and Parts ..... \$70.00

50486773 Score ..... \$10.00

5



PERCY ALDRIDGE GRAINGER

#### Spoon River (An American Folk Dance)

Percy Aldridge Grainger/

arr. Glenn Cliffe Bainum

Based on an early American fiddle tune, Grainger created a setting as he describes that "aims at preserving a pioneer blend of lonesome wistfulness and sturdy persistence." The 16-measure melody is fully explored and developed in a variety of harmonizations and instrumental colors, and is particularly noteworthy for the extensive use of "tuneful percussion" (bells, chimes, xylophone, marimba) as well as important parts for piano and harp. This publication brings back the classic 1967 edition arranged for band by Glenn Cliffe Bainum. Dur: 6:00 (Grade 4)

50486774 Score and Parts ..... \$85.00

50486775 Score ..... \$10.00

*Used with permission: Mark Records from the CD, Music of Percy Grainger, Volume II. University of Houston Wind Ensemble – Eddie Green, conductor*

6

### Boosey & Hawkes



#### English Folk Song Suite

Ralph Vaughan Williams

Considered an integral part of the core literature for concert bands, this masterwork by Ralph Vaughan Williams has stood the test of time and continues to receive numerous performances on a yearly basis. This new printing features a newly engraved and carefully edited full score (with F Horns in F, and measure numbers to aid in rehearsals) along with matching parts. A must for all libraries! (Grade 4)

48006173 Score and Parts ..... \$95.00

48006174 Score ..... \$13.50

7

#### New Edition with Full Score



GUSTAV HOLST

#### Jupiter (from *The Planets*)

Gustav Holst

Available now with a full score, this authentic transcription of Holst's classic movement from *The Planets* is a masterpiece of musical depth and variety, featuring one of the most endearing chorale melodies ever written. (Grade 5)

48010625 Score and Parts ..... \$100.00



AARON COPLAND

## Lincoln Portrait 8 (for Symphonic Band and Narrator)

Aaron Copland/trans. Walter Beeler  
*Lincoln Portrait* was commissioned by Andre Kostelanetz for the Cincinnati Symphony Orchestra in 1942. A stirring tribute to an eminent American, it includes fragments of songs from the Civil War era, sweeping original themes, and a narration drawn from Lincoln's own words. This transcription by Walter Beeler has become a staple in the repertoire for wind bands, and provides an impressive way to help celebrate the 200th anniversary of Lincoln's birth.

- 48006215 Score and Parts ..... \$105.00  
 48006216 Score ..... \$15.50

*Used with permission from the Mark Records CD: Northshore Concert Band "Live at the 2001 Midwest Clinic" – John Lynch, conductor; Dr. William Warfield, narrator.*

## Danza Final 9 (from *Estancia*)

Alberto Ginastera/arr. Robert Longfield  
 From Argentina's foremost 20th-century composer Alberto Ginastera, here is an adaptation of his famous *Danza Final* from the ballet *Estancia* in a version for younger players. Still rhythmically dynamic and authentically arranged, this will be an exciting addition to any concert program. (Grade 3½)

- 48019814 Score and Parts ..... \$65.00  
 48019815 Score ..... \$7.50

## Amparito Roca 10

Jaime Texidor/arr. Gary Fagan  
 This classic Spanish march by Jaime Texidor has been expertly re-cast for younger players in this authentic-sounding edition by Gary Fagan. Instrumentation and brass ranges have been modified, however, the charm and energy of the original has been left unchanged. (Grade 3)

- 48019816 Score and Parts ..... \$65.00  
 48019817 Score ..... \$7.50

## Troika 11 (from *Lieutenant Kije*)

Sergei Prokofiev/arr. Paul Lavender  
 This familiar theme by Prokofiev features a light and energetic style in this setting for young players by Paul Lavender. Suitable for any occasion and particularly winter concerts, this arrangement is easy to learn and will sound full with virtually any band. (Grade 2½)

- 48019818 Score and Parts ..... \$50.00  
 48019819 Score ..... \$5.00

## Boosey & Hawkes - Windependence

### Artist Level - Grade 5



## Fuse 12

Rob Smith  
 To "fuse" may be defined as "to blend two or more substances by melting." In the spirit of this definition, this energetic work from Rob Smith consists of three main elements that are gradually mixed together until becoming virtually inseparable. "Fuse" may also be defined as "a cord of readily combustible material that is lighted at one end with a flame to detonate an explosive at the other end" – an image that certainly fits the work's fast, driving and highly intense nature. Dur: 5:00

- 48019832 Score and Parts ..... \$125.00  
 48019833 Score ..... \$25.00

*Recorded by the University of Houston Symphonic Winds – Rob Smith, conductor*

## Vientos y Tangos 13

Michael Gandolfi  
*Vientos y Tangos* ("Winds and Tangos") is a fantasy of tangos, drawing from styles both old and new. An inventive array of harmonies and instrumental combinations recalls the traditional sound of the tango while exploring the coloristic possibilities of the wind ensemble. Stylish and highly enjoyable, *Vientos y Tangos* will lend artistic flair to any concert. Dur: 10:45

- 48007096 Score and Parts ..... \$125.00  
 48007095 Score ..... \$12.95

*Performed by "The President's Own" United States Marine Band – Major Michael J. Colburn, conductor*

## Lollapalooza 14

John Adams/trans. James Spinazzola  
 This exuberant orchestral work by composer John Adams, based on the rhythm of the word "lollapalooza," is now available in a transcription for wind band. Bursting with rhythmic motives and jazz-inspired tonality, this bouncing, lively piece is full of energy and excitement. Dur: 6:00

- 48019598 Score and Parts ..... \$249.00  
 48019599 Score ..... \$25.00

*Recorded by the Louisiana State University Wind Ensemble – James Spinazzola, conductor*

## An Original Suite 15 (Revised edition with full score)

Gordon Jacob/edited by Christopher Heidenreich  
 A new edition of this "must have" classic, the three movements of *An Original Suite* provide compelling contrasts – from the stately march of the beginning to the andante second movement, setting the stage for the sprightly, upbeat finale. Dur: 9:00

- 48019605 Score and Parts ..... \$125.00  
 48019606 Score ..... \$25.00

*Recorded by the Indiana University Jacobs School of Music Concert Band – Christopher P. Heidenreich, conductor*

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**Cityscape** 16  
**(A Symphonic Fanfare for Winds and Percussion)**  
*Scott Boerma*  
*Cityscape* was designed to make a bold opening statement for the University of Illinois Wind Symphony's 2006 performance in Carnegie Hall. Intense, clashing harmonies and tight, vertical rhythms combine with moments of calm, yet unsettled release to depict the atmosphere within the endless canyons of metal and cement in the city. Dur: 3:20

48019607 Score and Parts ..... \$85.00  
 48019608 Score ..... \$9.95

*Recorded by the University of Illinois Wind Symphony – James F. Keene, conductor*

■ **Master Level – Grade 4**



**Ave Maria** 17  
*Franz Biebl/arr. Robert Cameron*  
 First published in Germany in 1964, Franz Biebl's *Ave Maria* was originally scored for 7-part men's choir. This expressive transcription is based on a mixed choir version in order to better match the registration of a wind ensemble. Layered woodwinds and brass create the effect of the choral version's overlapping male and female voices. Dur: 5:40

48007045 Score and Parts ..... \$49.95  
 48007044 Score ..... \$4.95

*Recorded by the Duquesne University Wind Symphony – Robert Cameron, conductor*

**Seis Manuel (from Islas y Montañas)** 18  
*Shelley Hanson*  
*Seis Manuel* is the third movement of the four-movement suite *Islas y Montañas* and represents the traditional song and dance form of the Jibaro people, peasant farmers from the mountains of Puerto Rico. Solos are given to low brass and clarinets, important instruments in Puerto Rican military bands. Dur: 3:15

48007057 Score and Parts ..... \$85.00  
 48007046 Score ..... \$5.95

*Recorded by the College-Conservatory of Music [University of Cincinnati] Wind Symphony – Rodney Winther, conductor*

**Tirana** 19  
*Carol Barnett*  
 Commissioned by the Minnesota chapter of the College Band Directors National Association, this piece is a captivating series of lively dances, introduced and interrupted by short fanfares to create bursts of sound throughout. The complex meter patterns and exotic scales give the work a Southeast European flavor that is a delight to perform. Dur: 7:40

48019264 Score and Parts ..... \$75.00  
 48019265 Score ..... \$8.95

**Ave Verum Corpus, K. 618** 20  
*Wolfgang Amadeus Mozart/arr. Joseph Kreines*  
 Mozart composed this brief but deeply affecting work in June 1791. The present transcription follows Mozart's text literally, and uses the trumpets and trombones as substitutes for the chorus parts.

48006986 Score and Parts ..... \$65.00  
 48006996 Score ..... \$8.92

*Recorded by the Hudson Valley Wind Symphony – James Wayne, conductor*

■ **Apprentice Advanced Level – Grade 2-3**



**First Landing Celebration** 21  
*Michael Oare*  
*First Landing Celebration* is an energetic and joyous concert piece for young band, written to commemorate the 400th anniversary of the historic arrival of English colonists to American soil. Composed using a single fast tempo, there is a nice variety of scoring textures and musical contrasts. Dur: 3:30

48019609 Score and Parts ..... \$55.00  
 48019610 Score ..... \$7.95

**Tribute** 22  
*Travis J. Cross*  
 A beautifully lyrical piece for wind band, the graceful melodic lines and expressive figures make *Tribute* a touching addition to any concert. Although playable by younger groups, the full symphonic scoring will certainly make this sound glorious with advanced ensembles as well. Dur: 4:30

48019611 Score and Parts ..... \$55.00  
 48019612 Score ..... \$6.95

*Recorded by members of the Northwestern University Symphonic Wind Ensemble – Travis J. Cross, conductor*

**Different Voices** 23  
*Rick Kirby*  
 Each movement of this composition represents several of the different manners in which the human voice produces sound and becomes a vehicle of communication. Except for the whispering in the second movement, the piece does not attempt to simulate the actual sound of the human voice but rather attempts to depict the spirit by which that sound is produced.

48007012 Score and Parts ..... \$55.00  
 48007027 Score ..... \$8.95

*Recorded by The Ohio State University Wind Ensemble – Richard L. Blatti, conductor*

■ **Apprentice Novice Level – Grade 1-2**

**The Quest** 24  
*Samuel R. Hazo*  
 Young bands are showcased to their full potential with this rewarding composition which uses intriguing minor and major harmonies and interesting suspensions. A bold yet easy work with style and drama. Dur: 2:00

48007014 Score and Parts ..... \$44.95  
 48007013 Score ..... \$4.95

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**Professional Concert Band - Grade 5**



**Raiders March** 25  
*John Williams/trans. Paul Lavender*  
 One of the most performed movie themes of all time! Under the careful guidance of Mr. Williams himself, this edition has been faithfully transcribed for wind band and offers a stunning production for the concert stage.  
 04002283 Score and Parts ..... \$195.00  
 04002284 Score ..... \$25.00

**Carmen Symphony** 26  
*Georges Bizet/arr. José Serebrier/trans. Donald Patterson*  
 Here is the stunning complete *Carmen Symphony* orchestrated by José Serebrier and masterfully transcribed by Donald Patterson for the U.S. Marine Band. Comprised of twelve "scenes" from Bizet's opera, this is a welcome addition to the repertoire for mature wind bands. Dur: 33:00  
 04002631 Score and Parts ..... \$395.00  
 04002632 Score ..... \$50.00

**Theme from Schindler's List** 27  
*John Williams/trans. John Moss*  
 Released in 1993, this monumental Oscar-winning film from director Steven Spielberg ranks as one of the best movies of all time. The touching and poignant theme remains Mr. Spielberg's favorite of all of John Williams' famous themes. This edition for band is an authentic transcription in the original key and features the violin solo as performed by Itzhak Perlman for the movie's soundtrack.  
 04002772 Score and Parts ..... \$195.00  
 04002773 Score ..... \$25.00

**Superman March** 28  
*John Williams/trans. Paul Lavender*  
 Released in 1978, this classic film helped pave the way for future silver screen appearances by other comic book heroes. The film score by Mr. Williams is a masterpiece of bold themes and tender moments. Here is an authentic transcription for band of the *Superman March* from the original soundtrack.  
 04002543 Score and Parts ..... \$195.00  
 04002544 Score ..... \$25.00

**Symphonic Band - Grade 4**



**The Beatles: Love** 29  
*arr. Jay Bocook*  
 Created by famed Beatles producer George Martin along with his son Giles for the ambitious Cirque du Soleil Las Vegas show spectacular, the album "Love" utilizes original Beatles recordings recast in new and imaginative settings and mixes. Effectively adapted for the concert stage by Jay Bocook, this terrific medley features *Because, Drive My Car, The Word, What You're Doing, Hey Jude* and *Sgt. Pepper's Lonely Hearts Club Band*.  
 04002763 ..... \$80.00



CHARLES STROUSE

**A Tribute to Charles Strouse** 30  
*arr. Ted Ricketts*  
 Creator of some of Broadway's most memorable moments, composer Charles Strouse celebrates his 80th birthday in 2008! Join the gala celebration with this entertaining medley of showstoppers. Includes: *Put on a Happy Face (Bye Bye Birdie), Applause (Applause), Tomorrow (Annie), Once Upon a Time (All American)* and *Rags (Rags)*.  
 04002689 ..... \$70.00



JOHN MOSS

**The Summit (for Trumpet Quartet/Section and Band)** 31  
*John Moss*  
 Feature your entire trumpet section or just a quartet on this entertaining and well-crafted composition. Written in a spirited and joyous style with just a hint of jazz colorations, this change-of-pace number is sure to be a crowd pleaser and perfect for lighter occasions.  
 04002651 ..... \$70.00

**The Bells of Christmas** 32  
*arr. Bob Krogstad/adpt. Ted Ricketts*  
 Based on traditional holiday favorites, but loaded with a creative mix of styles and treatments, here is an outstanding production number for winter concerts. Based on Bob Krogstad's original version for full orchestra, Ted Ricketts has masterfully adapted this for concert band. Includes: *Ding Dong! Merrily on High!, Carol of the Bells, Silver Bells, I Heard the Bells on Christmas Day* and *Jingle Bells*. Dur: 6:45  
 04002687 ..... \$80.00

**Canadian Brass Concert Band Works - Grade 4**

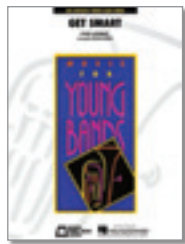


**Classic Duke** 33  
*arr. Luther Henderson/adpt. Paul Murtha*  
 Originally scored by the legendary Luther Henderson for full orchestra and brass quintet, here is a great-sounding adaptation for concert band by Paul Murtha that features three classic Ellington compositions. Includes: *Cotton Tail, Sophisticated Lady* and *It Don't Mean a Thing (If It Ain't Got That Swing)*.  
 08724054 ..... \$70.00

**Grand Angelic March** 34  
*arr. Eric Robertson/adpt. Robert Longfield*  
 Based on the familiar hymn "Angels from the Realms of Glory," the Canadian Brass version originally arranged by Eric Robertson took on a life of its own with a very unique and appealing style. Here is a faithful and effective version scored for band by Robert Longfield.  
 08724056 ..... \$55.00

## Concert Band - Grade 3

### Movie/Popular



**Get Smart** 35  
*Irving Szathmary/arr. Michael Brown*  
 Originally written for the '60s television series and currently enjoying renewed popularity thanks to the new movie, here's a solid arrangement of one of the most distinctive spy themes ever written.  
 04001171 ..... \$50.00



MICHAEL BROWN

**Mas Que Nada** 36  
*Jorge Ben/arr. Michael Brown*  
 Made famous by Brazil '66 and often heard in movies and television, this familiar Latin tune is sure to become a favorite with your players and audience alike in this effective version for young bands.  
 04001169 ..... \$50.00

**Gabriel's Oboe (from *The Mission*) (for Soloist and Band)** 37  
*Ennio Morricone/arr. Robert Longfield*  
 Oscar-winning composer Ennio Morricone has provided Hollywood with some of its monumental film scores, including the engaging music from *The Mission*. This beautiful and flexible setting for soloist and band can feature oboe, flute, clarinet, trumpet, or alto sax. (Solo part – grade 3; band accompaniment – grade 2) Dur: 2:55  
 04001159 ..... \$50.00

**Hot Hot Hot** 38  
*Alphonsus Cassell/arr. Michael Brown*  
 This perennial dance hit originally recorded by Buster Poindexter is loaded with Latin excitement and rhythmic drive.  
 04001173 ..... \$50.00

**What Time Is It (from *High School Musical 2*)** 39  
*Matthew Gerrard and Robbie Nevil/arr. Michael Brown*  
 Get ready for the next wave of teen hysteria, *High School Musical 2* is definitely on the move! Here's the energetic and driving hit single from the show in a solid setting for band.  
 04001149 ..... \$50.00

**Sanford and Son Theme** 40  
*Quincy Jones/arr. John Moss*  
 It's hard to believe that it's been over 35 years since Fred and Lamont Sanford first hit the television airwaves. The show's humor along with its distinctive theme by Quincy Jones has been a hit ever since!  
 02501217 ..... \$50.00

**American Anthem (from *The War*)** 41  
*Gene Scheer/arr. Michael Brown*  
 Ken Burns has created another masterpiece with his PBS series on World War II, *The War*. Here is the moving anthem featured throughout the series in a touching setting for band.  
 04001155 ..... \$50.00



TED RICKETTS

**You Can't Stop the Beat (from *Hairspray*)** 42  
*Marc Shaiman and Scott Wittman/arr. Ted Ricketts*  
 This upbeat showstopper from the Broadway musical (and recent hit movie) *Hairspray* is a great way to infuse some added excitement into your next program.  
 04001145 ..... \$50.00

**Jurassic Park Theme** 43  
*John Williams/arr. Johnnie Vinson*  
 Here is a marvelous setting of the well-known majestic theme by John Williams from this blockbuster movie. Young bands will sound great with this easy to learn, yet authentic-sounding arrangement.  
 04001077 ..... \$50.00

### Celebrate Lincoln's 200<sup>th</sup> birthday

**The Battle Cry of Freedom** 44  
*arr. Jay Bocook*  
 From the opening sounds of field drums and distant muted trumpets, this well-crafted arrangement takes the familiar Civil War anthem through a variety of moods and styles. Building to a dramatic full ensemble climax then tapering to a quiet and poignant ending, this is a wonderful way to celebrate the era of Lincoln and his 200th birthday in 2009.  
 04000823 ..... \$50.00

### Band and Choir

**America, of Thee I Sing (for Band and Choir)** 45  
*arr. Emily Crocker and John Moss*  
 Here is a rousing, flag-waving medley that's red, white and blue, through and through! Combine your choirs with concert band and strings (optional) for a concert finale that will bring your audience to its feet. Includes: *America, the Beautiful*; *My Country, 'Tis of Thee (America)*; *Yankee Doodle Boy*; and *You're a Grand Old Flag*.  
 04001151 Concert Band Accomp. (Grade 3) ..... \$55.00  
 08552019 3-Part Mixed ..... \$1.95  
 08552020 2-Part ..... \$1.95  
 04490734 String Pak ..... \$40.00  
 08552021 VoiceTrax CD ..... \$34.95



## Introduction

### Concert Band - Grade 3 (continued)

#### ■ Medleys



#### 1 Highlights from Enchanted

Alan Menken and Stephen Schwartz/  
arr. Michael Brown

Disney's award-winning motion picture drew blockbuster numbers at the box office in addition to Grammy nominations for the music. This is a classic fairy tale with catchy and melodic tunes portraying the touching

story. Includes: *True Love's Kiss*, *Happy Working Song*, *That's How You Know* and *Ever Ever After*.

04001163..... \$60.00

#### 2 Legends of Rock!

arr. Paul Murtha

From the video game screen to your concert stage, here's a blockbuster medley for band that features sturdy rock classics from the '70s. Includes: *Hit Me with Your Best Shot* (Pat Benatar), *Barracuda* (Heart), *Paranoid* (Black Sabbath), *Rock and Roll All Nite* (Kiss).

04001165..... \$60.00

#### 3 Highlights from Three Amigos!

Randy Newman and Elmer Bernstein/arr. John Moss

Featuring the acting talents of Chevy Chase, Steve Martin and Martin Short, this wildly entertaining movie from 1986 has proven itself to be a family favorite year after year. Certainly the songs by Randy Newman and score by Elmer Bernstein contribute greatly to its humor and charm. Includes: *Main Title*, *Ballad of the Three Amigos*, *My Little Buttercup* and *Blue Shadows on the Trail*.

04001167..... \$60.00



#### 4 Highlights from Ratatouille

Michael Giacchino/arr. John Moss

Here's the 2007 blockbuster animated movie from the geniuses at Disney and Pixar. With music by Michael Giacchino (*The Incredibles*), this entertaining and action-packed medley for band is sure to be an audience favorite!

04001143..... \$60.00

#### 5 Great Movie Marches

arr. John Moss

Some of the greatest marches from the silver screen are included in this well-paced and powerfully scored medley. Audiences of all ages will enjoy these instantly recognizable themes. Includes: *Colonel Hathi's March*, *Raiders March*, *The River Kwai March* and *Star Trek: the Motion Picture*.

04000616..... \$60.00

#### 6 Rock Classics of the Seventies

arr. Ted Ricketts

From a musical decade of high energy and wild diversity, here is a medley of purely rock hits from those fabulous seventies. Includes: *Smoke on the Water* (Deep Purple), *Night Moves* (Bob Seger), *Dust in the Wind* (Kansas) and *More Than a Feeling* (Boston).

04001153..... \$60.00

#### 7 From the hit movie "MAMMA MIA!"

##### 8 ABBA on Broadway

arr. Michael Brown

From the radio airwaves of the '70s to the bright lights of the Broadway stage, the music of ABBA continues to excite listeners everywhere! Michael's well-paced medley of hits includes *I Have a Dream*; *Mamma Mia*; *S.O.S.*; *Knowing Me, Knowing You*; *The Winner Takes It All* and *Dancing Queen*.

04000956..... \$60.00

#### 9 Music for the Holidays - Grade 3

##### 10 Selections from The Nightmare Before Christmas

Danny Elfman/arr. Michael Brown

From the master of the dark and unusual, Tim Burton, the classic movie *The Nightmare Before Christmas* features deliciously sinister music by composer Danny Elfman. A unique offering for the holiday season, this tempting medley for band includes: *Overture*, *Christmas Eve Montage*, *Sally's Song*, *This Is Halloween* and *End Title*.

04001161..... \$60.00

##### 11 Baby, It's Cold Outside

Frank Loesser/arr. John Moss

Cleverly arranged to feature a duet with flexible instrument combinations, this popular holiday standard (featured in the movie *Elf*) is sure to become a holiday favorite with your band.

04001157..... \$50.00

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## Olympic Music for Concert Band

*Celebrate the 2008 Summer Games in Beijing, China with these fine publications*

### ■ Grade 4-5

#### Olympic Fanfare and Theme

*John Williams/arr. James Curnow*

04001652..... \$80.00

#### The Olympic Spirit

*John Williams/arr. James Curnow*

04001654..... \$65.00

#### The Power of the Dream (for Choir and Band)

*Babyface, David Foster and Linda Thompson/  
arr. Bob Krogstad*

04001668..... \$70.00

#### Summon the Heroes

*John Williams/arr. Paul Lavender*

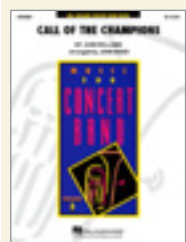
04001644..... \$110.00

### ■ Grade 3

#### Bugler's Dream (Olympic Fanfare)

*Leo Arnaud/arr. Johnnie Vinson*

04000614..... \$50.00



#### Call of the Champions

*John Williams/arr. John Moss*

04000869..... \$55.00

#### March of the Olympians

*Tommy Walker and Robert Linn/arr. Jay Bocook*

04000853..... \$50.00

#### Olympic Fanfare and Theme

*John Williams/arr. James Curnow*

04000580..... \$55.00

#### The Olympic Spirit

*John Williams/arr. Jay Bocook*

04000582..... \$55.00

#### The Olympics: A Centennial Celebration

*arr. John Moss*

*Includes: Bugler's Dream, Olympic Fanfare and Theme, The Olympic Spirit, and Summon the Heroes.*

04000586..... \$60.00

#### Summon the Heroes

*John Williams/arr. John Higgins*

04000592..... \$60.00

### ■ Grade 2



#### Call of the Champions

*John Williams/arr. Michael Sweeney*

08724862..... \$45.00

#### Olympic Fanfare and Theme

*John Williams/arr. James Curnow*

08724602..... \$50.00

#### Summon the Heroes

*John Williams/arr. Michael Sweeney*

00862120..... \$40.00

### ■ Grade 1

#### Bugler's Dream (Olympic Fanfare)

*Leo Arnaud/arr. Paul Lavender*

00860524..... \$35.00

#### Chariots of Fire

*Vangelis/arr. Michael Sweeney*

04150001..... \$35.00

#### Olympic Fanfare and Theme

*John Williams/arr. Eric Osterling*

04001634..... \$35.00

#### The Olympic Spirit

*John Williams/arr. Eric Osterling*

04001632..... \$35.00

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## Mannheim Steamroller Series - Grade 3-4



**O Little Town of Bethlehem** 11  
*arr. Chip Davis/adpt. Robert Longfield*  
 Rich contemporary harmonies in a setting that features a flugelhorn soloist at the beginning and again at the end.  
 04002683 ..... \$55.00

**Carol of the Bells** 12  
*arr. Chip Davis/adpt. Robert Longfield*  
 Putting their unique and distinctive stamp on a holiday classic, here is the Mannheim Steamroller version of "Carol of the Bells." This setting features a driving rhythmic pulse, a short trumpet solo, and a creative orchestration.  
 04002685 ..... \$60.00

## Discovery Plus - Grade 2



JOHN WILLIAMS

**The Marches of John Williams** 13  
*John Williams/arr. Johnnie Vinson*  
 No one writes a march like master film composer John Williams. Here is a stirring medley of some of his best, expertly scored for young players by Johnnie Vinson. Includes: *Raiders March, Midway March, The Olympic Spirit* and *The Throne Room (Star Wars)*.  
 08725192 ..... \$50.00



**Selections from High School Musical 2** 14  
*arr. Robert Longfield*  
 Picking up right where the popularity of the first *High School Musical* left off, the second movie offers more catchy tunes and energetic rhythms. Here is a solidly scored medley including: *What Time Is It, You Are the Music in Me*, and *All for One*.  
 08725164 ..... \$50.00



**The Chronicles of Narnia: Prince Caspian** 15  
*Harry Gregson-Williams/arr. Tim Waters*  
 The newest film installment of the classic C.S. Lewis fantasy series features another sweeping musical score with powerful themes. Here is a dynamic and concise medley for young players effectively arranged by Tim Waters.  
 08725210 ..... \$50.00

**Highlights from Annie** 16  
*Charles Strouse and Martin Charnin/arr. Johnnie Vinson*  
 Featuring a wealth of catchy tunes and a heartwarming story, *Annie* has become one of the most popular Broadway musicals of all time. Here is a great-sounding medley for young bands by Johnnie Vinson that includes: *It's a Hard-Knock Life, I Don't Need Anything but You, Maybe*, and of course, *Tomorrow*.  
 08725186 ..... \$50.00

**Party Rock** 17  
*arr. Paul Murtha*  
 Not that we encourage any type of party activity on school time, this medley of rock hits will certainly put your audience in a party mood at your next concert! Includes: *Louie Louie, Wooly Bully* and *Born to Be Wild*.  
 08725188 ..... \$50.00

**Highlights from Willy Wonka & the Chocolate Factory** 18  
*Leslie Bricusse and Anthony Newley/arr. Robert Longfield*  
 The magic of Roald Dahl's children's story came to life in this 1971 movie featuring Gene Wilder along with marvelous songs provided by Bricusse and Newley. This timeless classic is still popular today – the music speaks to the "kid" in all of us. Includes: *The Candy Man, I've Got a Golden Ticket, Oompa Loompa* and *Pure Imagination*.  
 08725190 ..... \$50.00

**Hannah Montana in Concert** 19  
*arr. Michael Brown*  
 The Hannah Montana phenomenon continues to gather steam across the country. The success of the TV series along with the singing talent of Miley Cyrus (in the title role) ensure that her popularity will continue to grow. Includes: *The Best of Both Worlds, If We Were a Movie* and *Nobody's Perfect*.  
 08725172 ..... \$50.00



**Transformers Soundtrack Highlights** 20  
*Steve Jablonsky/arr. Michael Brown*  
 From one of 2007's most successful blockbuster movies comes a dark and powerful soundtrack that adapts perfectly to the concert stage. Michael's outstanding setting features heroic themes and driving rhythmic ostinatos.  
 02501114 ..... \$50.00

**Get Smart** 21  
*Irving Szathmary/arr. Johnnie Vinson*  
 Bumbling secret agent Maxwell Smart makes a comeback with a new movie for 2008. But the catchy spy theme has always been a hit and works great in this version for young bands.  
 08724530 ..... \$40.00

**Home** 22  
*Chris Daughtry/arr. Tim Waters*  
 From *American Idol* fame, here is Daughtry's huge chart-topping power ballad in a standout arrangement for young players.  
 08725194 ..... \$40.00

## Respect

Otis Redding/arr. Johnnie Vinson

This R&B favorite was vaulted to fame thanks to the classic recording by Aretha Franklin in 1967. This is one the parents are sure to remember and your students are sure to enjoy.

08725196..... \$40.00

23

## Big Girls Don't Cry

Stacy Ferguson and Toby Gad/arr. Michael Brown

One of the biggest contemporary hits on the pop charts is this engaging and distinctive song recorded by Fergie. Effectively arranged and easy to learn, this is an excellent choice for lighter programming.

08725168..... \$40.00

24

## Green Onions

arr. Robert Longfield

Booker T. & the MG's recorded this iconic instrumental hit in the early '60s, and it continues to be popular in film and TV decades later. Instantly recognizable, this is sure to be a hit with all audiences.

08725166..... \$40.00

25

## Online

Brad Paisley, Chris Dubois and

Kelley Lovelace/arr. Paul Murtha

From country artist Brad Paisley, this crossover hit is tailor-made for band.

Brad's original recording (as well as the clever video) features a school marching band playing the chorus. Guaranteed fun!

08725170..... \$40.00

26

## Low Rider

arr. Michael Brown

Recorded by the group War back in 1975, this rock classic is as popular today as ever thanks in part to the George Lopez TV series. Featuring the signature bass line groove and catchy horn riffs, this arrangement will be fun to perform and quick to learn.

08725082..... \$40.00

27

## Music for the Holidays - Grade 2

### It's the Holiday Season (for Band and Optional Choir)

28

arr. Roger Emerson/John Moss

This 3-minute medley of popular holiday songs is a sparkling selection for a holiday concert finale or community event. For added effect combine this with your school's choir and strings for a truly magical production. Includes: *Happy Holiday, The Holiday Season* and *Let It Snow! Let It Snow! Let It Snow!*

08725180 Concert Band Accomp. (Grade 2)..... \$50.00

04490738 String Pak ..... \$40.00

08748624 SATB..... \$2.25

08747988 3-Part Mixed ..... \$2.25

08747989 2-Part ..... \$2.25

08747990 VoiceTrax CD ..... \$49.95

### Hark! The Herald Tubas Sing

29

arr. Michael Sweeney

As the title implies, your tuba section is front and center in this clever adaptation of this classic Christmas carol. A great way to spice up your holiday concert and show some deserved respect to the low end of your band!

08725198..... \$40.00

### Silver Bells

30

Jay Livingston and Ray Evans/

arr. Johnnie Vinson

One of the best-known holiday tunes ever written is now available in this easy-to-play version that will sound great with limited rehearsals. Johnnie skillfully moves the melody around to various sections starting with the woodwinds, then brass, and finally a solid

finish for the entire ensemble. Even more advanced players will enjoy playing this beautifully scored arrangement.

08725182..... \$40.00

### Fantasy on a French Carol

31

arr. John Moss

Based on the familiar carol "He Is Born, the Holy Child," John Moss has created a marvelous setting for young players. Through clever harmonic treatments and solid scoring, this arrangement will add a nice touch for the holidays.

08725184..... \$40.00

### O Christmas Tree

32

arr. Robert Longfield

Here is a refreshing treatment of this traditional favorite that will work great on any holiday concert! Opening in 4/4 and passing the melody from section to section, the arrangement shifts to the traditional 3/4 meter in the middle section before returning to 4/4 for the final segment. Nicely scored in an attractive setting.

08725212..... \$40.00



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## Flex-Band Series - Grade 2-3

- Perfect for incomplete or unbalanced instrumentation
- Scored with just five parts
- Playable with combinations of woodwinds, brass, or strings
- Includes traditional percussion parts



### Aztec Fire

Jay Bocook

Here is a bold work with plenty of Latin excitement and drive. Contrast is provided in the melodic middle section, then the piece roars to a powerful conclusion.

04002625 ..... \$50.00

33

### Black Forest Overture

Michael Sweeney

This striking overture provides a wealth of variety and teaching material in an attractive setting that students will love to play.

04002627 ..... \$50.00

34

### The Simpsons

Danny Elfman/arr. Paul Murtha

Here is a dynamite arrangement of one of the most unique and recognizable theme songs ever!

04002621 ..... \$40.00

35

### Smoke on the Water

Ritchie Blackmore, Ian Gillan and

Roger Glover/arr. Paul Murtha

One of the tried and true rock anthems of the '70s, this gritty Deep Purple classic will be a blast to perform.

04002623 ..... \$40.00

36

### Themes from 1812 Overture

P.I. Tchaikovsky/arr. Johnnie Vinson

This well-scored arrangement opens with the slow chorale-like theme from the beginning of the original overture. From there it builds to the familiar dynamic strains and powerful conclusion.

04002633 ..... \$50.00

37

### St. Petersburg March

Johnnie Vinson

This original march is evocative of this city's rich and exciting history of intrigue, revolution and mystery. Musically grand and powerful.

04002669 ..... \$50.00

38

### Gap Creek

Jay Bocook

Written in two contrasting tempos, the slow opening section of this overture weaves a texture of striking harmonies and graceful melodies. The fast second section offers a hint of Appalachian folk music and builds to a lively finish.

04002693 ..... \$50.00

39

### Also available in the Flex-Band Series:

#### Armed Forces on Parade

arr. Michael Sweeney

04002593 ..... \$40.00

#### Born to Be Wild

Mars Bonfire/arr. Michael Sweeney

04002467 ..... \$40.00

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Sonny Henry/arr. Paul Lavender

04002495 ..... \$40.00

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John Williams/arr. Michael Sweeney

04002502 ..... \$45.00

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arr. Paul Lavender

04002493 ..... \$40.00

#### The Incredibles

Michael Giacchino/arr. Paul Murtha

04002595 ..... \$40.00

#### Mission: Impossible Theme

Lalo Schifrin/arr. Paul Lavender

04002461 ..... \$40.00

#### Pirates of the Caribbean

Klaus Badelt/arr. Michael Sweeney

04002463 ..... \$40.00

#### SpongeBob SquarePants

arr. Paul Lavender

04002465 ..... \$40.00

#### White Christmas

Irving Berlin/arr. Michael Sweeney

04002497 ..... \$40.00

## Music for Grade 1-1½



PAUL MURTHA

### Presidents Day Parade (March) 40

Paul Murtha

Here is a terrific easy march for young players that cleverly includes a few quotes from *Hail to the Chief*. Complete with a percussion break, trio section, and “dog fight,” this great-sounding march ends with a rousing final strain. Fun to play and easy to learn! (Includes full performance CD) Dur: 2:35

- 04002671 Score and Parts ..... \$40.00  
 04002672 Score ..... \$5.00

### Celtic Air and Dance No. 2 41

arr. Michael Sweeney

Written in a style similar to Michael's popular *Celtic Air and Dance*, here is another terrific setting of Celtic tunes arranged for very young bands. This arrangement opens with a beautiful and flowing version of the familiar air “Danny Boy.” The setting concludes with the lively “Star of the County Down” featuring the percussion section and a dance-like melody. (Includes full performance CD) Dur: 2:50

- 04002673 Score and Parts ..... \$40.00  
 04002674 Score ..... \$5.00

Recorded on *The Music of Michael Sweeney, Vol. 3* – 04002765

### Quantum 42

John Moss

Looking for a fresh-sounding easy overture with some bite and musical depth? This bold work from John Moss could be just the one for your band. Constructed using a fast-slow-fast design, the transitions are carefully planned and there are interesting parts for all sections, including percussion. (Includes full performance CD) Dur: 2:45

- 04002675 Score and Parts ..... \$40.00  
 04002676 Score ..... \$5.00

### Grasshopper Dance 43

Richard L. Saucedo

Cleverly written with creative effects and an energetic style, Richard has created a unique-sounding original for very young players that's guaranteed to be a blast to perform. (Includes full performance CD) Dur: 2:15

- 04002681 Score and Parts ..... \$40.00  
 04002682 Score ..... \$5.00

Recorded on *The Music of Richard L. Saucedo, Vol. 3* – 04002766

### Distant Horizons 44

Michael Sweeney

From the composer who brought you *Imperium* and *Ancient Voices* comes this striking piece for younger groups that is once again solid and impressive sounding, yet very practical to teach. Michael's use of contemporary harmonies, interesting textures, and percussion effects make this another winner! (Includes full performance CD) Dur: 2:40

- 08724384 Score and Parts ..... \$40.00  
 08724385 Score ..... \$5.00

### The Best of Both Worlds 45

Matthew Gerrard and Robbie Nevil/arr. Johnnie Vinson

This upbeat rock tune is best-known as the theme for the *Hannah Montana* TV series on the Disney Channel. Sure to be a huge hit with your younger audiences!

- 08725176..... \$35.00



### You Are the Music in Me (from High School Musical 2) 46

Jamie Houston/arr. Johnnie Vinson

Here is an easy arrangement of the popular rock ballad featured in Disney's *High School Musical 2*.

- 08725174 ..... \$35.00

### Theme from Transformers 47

Steve Jablonsky/arr. Michael Sweeney

From the powerful and majestic soundtrack for the hit movie *Transformers*, here is a terrific yet easy arrangement of the main themes.

- 02501116..... \$35.00

### Spider Pig (from The Simpsons Movie) 48

arr. Paul Murtha

One of the memorable sequences from *The Simpsons Movie* features Homer and his favored swine. Here's a tongue-in-cheek musical moment for the ages based on the familiar “Spider-Man” theme.

- 08725178..... \$35.00

### Soul Bossa Nova 49

Quincy Jones/arr. Johnnie Vinson

Even before Austin Powers adopted this catchy tune, it was recorded by Quincy Jones back in the '60s. This easy arrangement is sure to be a favorite with audiences of all ages and a blast for your students as well.

- 02501118..... \$35.00

### Somewhere Out There (from An American Tail) 50

James Horner, Barry Mann and Cynthia Weil/

arr. Michael Sweeney

From the classic animated film *An American Tail* came this beautiful pop ballad recorded by Linda Ronstadt & James Ingram in 1987. Here's a full-sounding version that very young players can enjoy.

- 08725200..... \$35.00

### Proud Mary 51

John Fogerty/arr. Johnnie Vinson

A huge hit for both Creedence Clearwater Revival and Ike & Tina Turner, this driving up-tempo rock tune is perfect for adding some energy and excitement to your next concert.

- 08725202..... \$35.00

## Apache (Percussion Section Feature)

52

Jerry Lordan/arr. Michael Sweeney

Turn your percussion section loose on this rousing feature number originally from the '60s, but turned into a hit by the Sugarhill Gang in the '80s. Guaranteed fun!

08725206..... \$35.00

## Essential Elements 2000 Correlated Arrangements

### ■ Performer Level - Grade 1



## Trumpet Hero

53

Paul Lavender

Using a strong rock-style foundation and a dynamic theme, here is an entertaining trumpet section feature that your entire band will enjoy – especially those with 3 valves! (Includes full performance CD)

00860968 ..... \$35.00

## Battle Hymn of the Republic

54

arr. Michael Sweeney

Michael's very easy arrangement of this patriotic favorite starts with a solemn statement by the woodwinds and low voices, then builds to a solid march-like treatment with a stirring finish. Easy to learn, but rewarding to perform. (Includes full performance CD)

00860964..... \$35.00

## Greensleeves

55

arr. Michael Sweeney

With its modal harmonies and hauntingly beautiful melody, this holiday favorite will sound terrific with your beginning players thanks to Michael Sweeney's skilled arrangement. (Includes full performance CD)

00860966..... \$35.00

## NEW Essential Elements Collection

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by Michael Sweeney, Paul Lavender, John Higgins, John Moss, and James Curnow

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# MUSIC FOR THE HOLIDAYS

## ■ Grade 4-5

### A Fireside Christmas

arr. Sammy Nestico  
(Includes: The Christmas Song – Chestnuts Roasting on an Open Fire; Frosty the Snow Man; I'll Be Home for Christmas; Rudolph the Red-Nosed Reindeer; Winter Wonderland)  
04001533/\$60.00

### Good Swing Wenceslas

arr. Sammy Nestico  
04002440/\$60.00

### A Home Alone Christmas

arr. Paul Lavender  
(Includes: Christmas Star; Merry Christmas, Merry Christmas; My Christmas Tree; Plaza Hotel; Setting the Trap; Somewhere in My Memory)  
04002353/\$80.00

### In the Christmas Mood

arr. John Wasson  
(Includes: Frosty the Snow Man; A Holly Jolly Christmas; In the Mood; Let It Snow! Let It Snow! Let It Snow!; Rockin' Around the Christmas Tree; Rudolph the Red-Nosed Reindeer)  
04001802/\$70.00

### The Most Wonderful Time of the Year

arr. John Moss  
04001553/\$55.00

### The Night Before Christmas (with narration)

John Moss  
23423026/\$60.00

### The Nutcracker

arr. James Curnow  
(Includes: Arabian Dance ["Coffee"]; Chinese Dance ["Tea"]; Dance of the Reed-Flutes; Dance of the Sugar Plum Fairy; March from *The Nutcracker*; Overture; Russian Dance ["Trepak"]; Waltz of the Flowers)  
23714010/\$70.00

### On a Winter's Night

arr. John Moss  
(Includes: Carol of the Bells; Joy to the World; O Come, O Come Immanuel; Still, Still, Still)  
04001747/\$65.00

### Overture to Miracle on 34th Street

arr. Johnnie Vinson  
04002444/\$60.00

### Shepherd's Dance

Menotti/arr.  
Johnnie Vinson  
50486321/\$60.00

### Sounds of Christmas

arr. John Wasson  
(Includes: The Christmas Song – Chestnuts Roasting on an Open Fire; I'll Be Home for Christmas; It's Beginning to Look like Christmas; The Most Wonderful Time of the Year; Silver Bells)  
04001751/\$70.00

### Symphonic Prelude on "Adeste Fidelis"

arr. Claude T. Smith  
21519050/\$60.00

## ■ Grade 3-4

### Canadian Brass Concert Band Works

#### A Canadian Brass Christmas

arr. Howard Cable  
(Includes: Ding Dong! Merrily on High; Here We Come A-Wassailing; Huron Carol; I Saw Three Ships)  
08721378/\$60.00

#### A Canadian Brass Christmas Suite

arr. Calvin Custer  
(Includes: Carol of the Bells; Good King Wenceslas; Jingle Bells; Lo, How a Rose E'er Blooming; O Come, All Ye Faithful; Silent Night)  
04050318/\$60.00

#### Jingle Bells/Jolly Old St. Nick

adpt. Jay Bocook  
08724034/\$60.00

#### Sweet Sounds of Christmas

arr. John Moss  
(Includes: God Rest Ye Merry, Gentlemen; Here We Come A-Wassailing; Bring a Torch Jeanette, Isabella; The Holly and the Ivy; Go Tell It on the Mountain)  
08724036/\$70.00

## ■ Grade 3-4

### Mannheim Steamroller

#### Angels We Have Heard on High

arr. Robert Longfield  
04001586/\$55.00

#### Auld Lang Syne

arr. Chip Davis/  
adpt. Robert Longfield  
04002341/\$50.00

#### Away in a Manger

arr. Robert Longfield  
04002135/\$50.00

#### Celebration

arr. Chip Davis/  
adpt. Robert Longfield  
04002345/\$60.00

#### Deck the Halls

arr. Robert Longfield  
04017400/\$45.00

#### Deck the Halls (Easy Version)

arr. Johnnie Vinson  
04001640/\$40.00

#### Faeries (from *The Nutcracker*)

arr. Chip Davis/  
adpt. Robert Longfield  
04002279/\$50.00

#### Fanfare and Hark! The Herald Angels Sing

arr. Chip Davis  
adpt. Robert Longfield  
04002454/\$60.00

#### The First Noel

arr. Chip Davis/  
adpt. Robert Longfield  
04002277/\$50.00

#### Fum, Fum, Fum

arr. Chip Davis/  
adpt. Robert Longfield  
04002343/\$60.00

#### God Rest Ye Merry Gentlemen

arr. Robert Longfield  
04001576/\$55.00

#### Good King Wenceslas

arr. Chip Davis  
adpt. Robert Longfield  
04002587/\$60.00

#### Hallelujah

arr. Robert Longfield  
04002133/\$60.00

#### The Holly and the Ivy

arr. Robert Longfield  
04001574/\$55.00

## A Fresh Aire Christmas

arr. Calvin Custer  
(Includes: Deck the Hall; God Rest Ye Merry, Gentlemen; Good King Wenceslas; Lo, How a Rose E'er Blooming; Stille Nacht)  
08721344/\$60.00

## Joy to the World

arr. Robert Longfield  
04001704/\$55.00

## Pat-A-Pan

arr. Chip Davis  
adpt. Robert Longfield  
04002589/\$60.00

## Stille Nacht

arr. Robert Longfield  
04053882/\$40.00

## Stille Nacht (Easy Version)

arr. Johnnie Vinson  
04001642/\$40.00

## Traditions of Christmas

arr. Robert Longfield  
08720606/\$40.00

## ■ Grade 3

### Carol of the Night (Based on "Silent Night")

arr. Richard L. Saucedo  
04000922/\$55.00

### Christmas on a Snowy Night

arr. John Moss  
(Includes: Let It Snow! Let It Snow! Let It Snow!; Silent Night; I'll Be Home for Christmas)  
04000946/\$60.00

### Frosty the Snow Man

arr. Frank Cofield  
04319365/\$45.00

### Hark! The Herald Angels Sing

arr. Ted Ricketts  
04000948/\$55.00

### Holiday Cheer

arr. Paul Lavender  
(Includes: Let It Snow! Let It Snow! Let It Snow!; Silver Bells; Winter Wonderland)  
04000644/\$50.00

### O Come, O Come Emmanuel

arr. Michael Brown  
04000886/\$50.00

### Ode to "Greensleeves"

arr. Richard Saucedo  
04000884/\$50.00

## Russian Christmas Music

Reed/arr. James Curnow  
24420017/\$50.00

## Silver Bells

arr. John Moss  
04000538/\$50.00

## Somewhere in My Memory (from *Home Alone*)

John Williams/  
arr. John Moss  
04000996/\$50.00

## Sounds of the Season

arr. John Moss  
(Includes: The Most Wonderful Time of the Year; Silver Bells; Somewhere in My Memory)  
04000598/\$60.00

## This Christmas

arr. Ted Ricketts  
04001125/\$50.00

## Ukrainian Bell Carol

arr. Richard L. Saucedo  
04000952/\$55.00

## White Christmas

arr. John Edmondson  
21223010/\$45.00

## White Christmas (for Vocal Solo or Alto Sax Solo with Band)

arr. John Moss  
04000702/\$55.00

## Winter Holiday

arr. James Swearingen  
(Includes: Frosty the Snow Man; Let It Snow! Let It Snow! Let It Snow!; Winter Wonderland)  
04001014/\$60.00

## A Yuletide Trilogy

arr. John Moss  
(Includes Here We Come A-Wassailing; Still, Still, Still; Good King Wenceslas)  
04000845/\$55.00

## ■ Grade 2

### A Celtic Christmas

arr. Richard Saucedo  
(Includes: Deck the Hall; Love Came Down at Christmas; Wexford Carol)  
04001759/\$50.00

### The Chipmunk Song

arr. Ted Ricketts  
08724944/\$40.00



**Christmas at the Movies**

arr. John Moss  
(Includes: The Polar Express, Somewhere in My Memory, The Nightmare Before Christmas)  
08725110/\$50.00

**Christmas Festival Overture**

arr. Richard Saucedo  
(Includes: Gesù Bambino – The Infant Jesus; Good King Wenceslas; Joy to the World)  
04001706/\$40.00

**The Christmas Song (Chestnuts Roasting on an Open Fire)**

arr. Michael Sweeney  
08721356/\$40.00

**Christmas Time with Charlie Brown**

arr. John Moss  
(Includes: Linus and Lucy; Christmas Time Is Here; O Tannenbaum)  
08724802/\$50.00

**Do You Hear What I Hear**

arr. Michael Sweeney  
04001658/\$35.00

**Feliz Navidad**

arr. Michael Brown  
08724942/\$40.00

**Festive Flutes**

John Moss  
08725056/\$40.00

**French Carol Festival**

arr. Richard Saucedo  
(Includes: Bring a Torch, Jeannette, Isabella; Christmas Comes Anew; Pat-A-Pan)  
08724742/\$45.00

**Hanukkah Holiday**

arr. David Marshall  
(Includes: Maoz Tsur; O Hanukkah; Zum Gali Gali)  
04001523/\$40.00

**Holiday Funny Favorites**

arr. Paul Murtha  
(Includes: I Want a Hippopotamus for Christmas; Grandma Got Run Over by a Reindeer; Nuttin' for Christmas; Jingle Bells)  
08724940/\$50.00

**Holiday Hoedown**

arr. John Moss  
08725058/\$40.00

**A Holiday Swing-Along**

arr. Paul Murtha  
(Includes: Frosty the Snow Man; Jingle Bells; Let It Snow! Let It Snow! Let It Snow!)  
08724812/\$50.00

**It's Beginning to Look like Christmas**

arr. John Moss  
08724938/\$40.00

**Noel**

arr. Richard L. Saucedo  
08725106/\$40.00

**Nutcracker Suite**

arr. Paul Lavender  
(Includes: Dance of the Sugar Plum Fairy; Elves' Dance; Trepak; Waltz of the Flowers)  
26014010/\$40.00

**Over the River**

arr. John Moss  
08725134/\$40.00

**Parade of the Wooden Soldiers**

arr. Eric Osterling  
20925015/\$40.00

**The Polar Express**

Silvestri/Ballard/  
arr. Paul Lavender  
(Includes: Believe; The Polar Express; When Christmas Comes to Town; Spirit of the Season)  
08725044/\$50.00

**A Renaissance Christmas**

arr. Johnnie Vinson  
(Includes: Carol of the Birds; Veni Emmanuel; In Dulci Jubilo)  
08724884/\$50.00

**A Rockin' Christmas**

arr. Paul Murtha  
(Includes: Jingle-Bell Rock; Rockin' Around the Christmas Tree)  
08724650/\$40.00

**Rudolph the Red-Nosed Reindeer (Low Brass Section Feature)**

arr. John Moss  
08724736/\$40.00

**Stille, Stille, Stille**

arr. James Curnow  
26423047/50.00

**A Swingin' Christmas**

arr. Johnnie Vinson  
(Includes: Deck the Hall; Jingle Bells; White Christmas)  
08725012/\$50.00

**Takin' a Trip with Old St. Nick**

arr. Ted Ricketts  
(Based on "Jolly Old St. Nicholas")  
08724886/\$45.00

**Variations on an English Carol**

arr. John Moss  
08725010/\$45.00

**We Need a Little Christmas**

arr. John Moss  
04001624/\$40.00

**White Christmas (Flex-Band)**

Irving Berlin/  
arr. Michael Sweeney  
04002497/\$40.00

**Yuletide Festival**

arr. John Moss  
(Includes: Away in a Manger; The First Noel; Hark! The Herald Angels Sing)  
08724656/\$45.00

**■ Grade 1-1½****African Noel**

arr. Johnnie Vinson  
08724738/\$35.00

**Ancient Carol**

arr. Paul Jennings  
26625046/\$40.00

**Auld Lang Syne**

arr. Michael Sweeney  
00860956/\$35.00

**Carol of the Drum**

arr. Paul Lavender  
24803020/\$35.00

**Christmas Overture**

arr. Eric Osterling  
(Includes: Joy to the World; O Christmas Tree; O Come, All Ye Faithful)  
08724464/\$35.00

**Christmas Time Is Here**

arr. Michael Sweeney  
08724936/\$35.00

**Feliz Navidad**

arr. Paul Lavender  
00860908/\$35.00

**Frosty the Snow Man**

arr. John Edmondson  
04282285/\$35.00

**Grandma Got Run Over by a Reindeer**

arr. Eric Osterling  
08724444/\$35.00

**Here Comes Santa Claus**

arr. Johnnie Vinson  
08724956/\$35.00

**Holiday Bell Festival**

arr. Eric Osterling  
(Includes: Carol of the Bells; Silver Bells; Jingle Bells)  
08724868/\$40.00

**I'll Be Home for Christmas**

arr. Johnnie Vinson  
08724890/\$35.00

**Instant Christmas Concert**

arr. Eric Osterling  
22625097/\$35.00

**Jingle Bells**

arr. John Higgins  
00860510/\$30.00

**Jolly Old St. Nicholas**

arr. Michael Sweeney  
00860518/\$30.00

**The Joyful Bells of Christmas (Mallet Percussion Feature)**

arr. Paul Murtha  
08725154/\$35.00

**Overture from Miracle on 34th Street**

Broughton/  
arr. John Moss  
08725142/\$35.00

**Pachelbel's Christmas**

arr. Larry Moore  
08725064/\$35.00

**The Polar Express**

Silvestri/Ballard/  
arr. Johnnie Vinson  
08725052/\$35.00

**Rudolph the Red-Nosed Reindeer**

arr. Paul Lavender  
00861314/\$35.00

**Russian Sleigh Ride**

Paul Lavender  
08724330/\$35.00

**Santa Claus Is Comin' to Town**

arr. Johnnie Vinson  
08724316/\$35.00

**Silver Bells**

arr. Paul Lavender  
00861320/\$35.00

**Somewhere in My Memory (from Home Alone)**

John Williams/  
arr. Paul Lavender  
08725066/\$35.00

**Still, Still, Still**

arr. Johnnie Vinson  
08724988/\$35.00

**Treasury of Carols**

arr. Johnnie Vinson  
(Includes: Hark, The Herald Angels Sing; Bring a Torch, Jeannette Isabella; Deck the Halls)  
08725068/\$35.00

**Two French Carols**

arr. John Moss  
08725112/\$35.00

**Up on the Housetop**

arr. Michael Sweeney  
00860522/\$30.00

**White Christmas**

arr. John Higgins  
00861331/\$35.00

**A World of Christmas**

arr. Eric Osterling  
08724992/\$35.00



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A screenshot of the Band Music Direct website. The header is yellow and features the logo, a search bar, and navigation links. The main content area is blue and white, displaying a grid of music titles with cover images. On the right side, there are two vertical panels: "This Month's TOP 10" and "FEATURED Writers". The "TOP 10" list includes titles like "Our Kingsland Spring" and "Where the Sun Breaks Through the Mist". The "FEATURED Writers" list includes names like Michael Sweaney and Samuel R. Haino. The bottom of the page shows more music titles in a grid.

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NAVIGATOR Home / Michael Sweeney / Where the Sun Breaks Through the Mist

**CONCERT BAND**

**Where the Sun Breaks Through the Mist** **See the entire score**

Written for the Temecula Middle School Band (CA), this piece features sophisticated sounds expertly scored for young players. The dramatic opening statement is followed by an exciting and rhythmic main theme. Contrast is provided by a tender slow section with a flowing melody and beautiful harmonies. With careful pacing throughout and interesting parts for every section of the band, this is a perfect piece for motivating middle school players. Dur: 4:30

**More Music for Band**

- Ye Banks and Braes o' Bonnie Doon (CB) : Michael Sweeney
- Rush (CB) : Samuel R. Hazo
- Gateway March (CB) : Eric Osterling
- Fanfare and March (CB) : Michael Sweeney
- Mars (CB) : Johnnie Vinson

**More in this Grade**

- Born to Be Wild : Johnnie Vinson

**Enlarge Score**

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**Full Score + Customized Set of Parts (choose up to 67 parts)** **BACK to STANDARD SET**

To view the score or any part, click on its label below.

1 Full Score	4 Bb Trumpet 1
10 Flute	4 Bb Trumpet 2
0 Oboe	2 F Horn
1 Bassoon	4 Trombone
4 Bb Clarinet 1	2 Baritone B.C.
4 Bb Clarinet 2	0 Baritone T.C.
4 Bb Clarinet 3	4 Tuba
0 Eb Alto Clarinet	2 Convertible Bass Line
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4 Eb Alto Saxophone 1	2 Percussion 2
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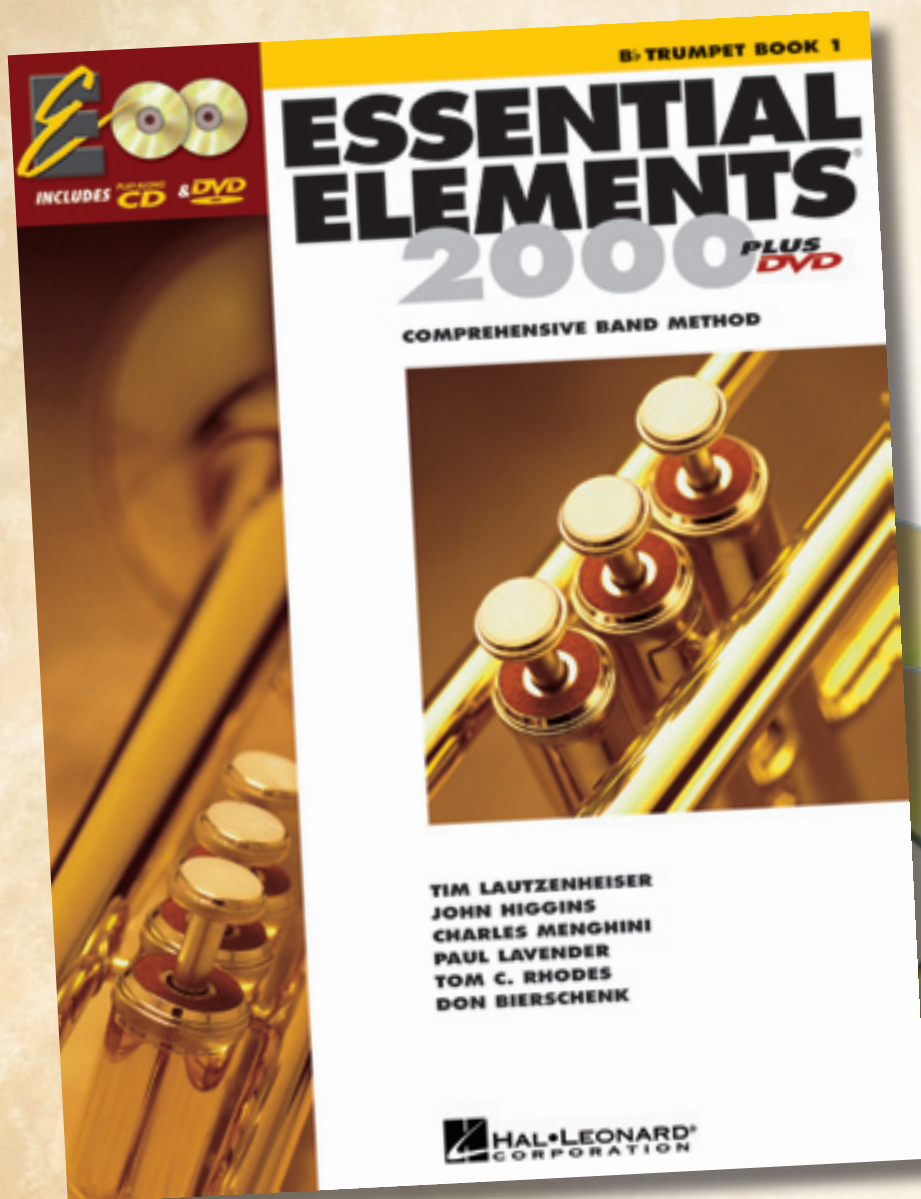
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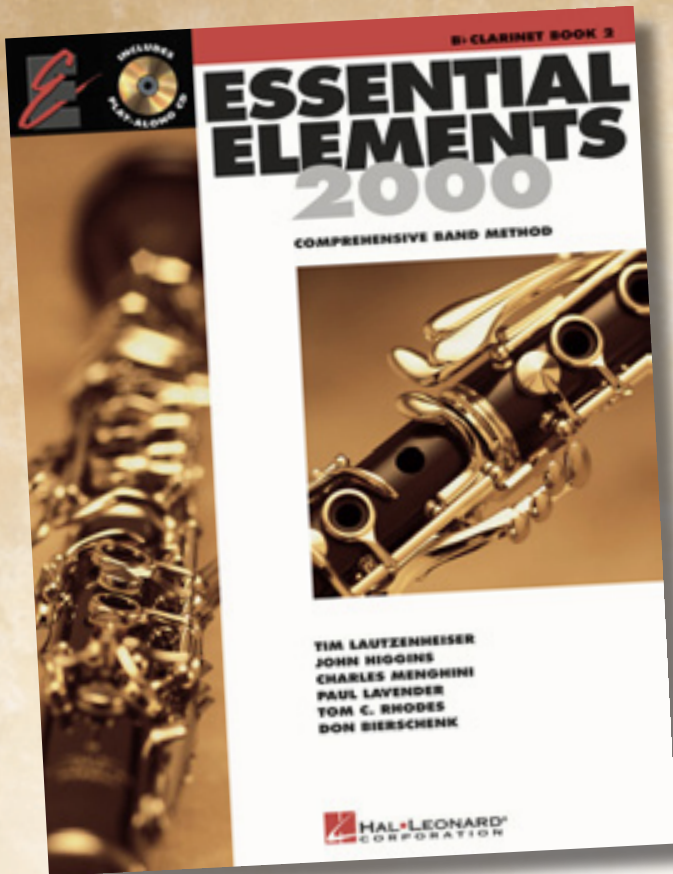
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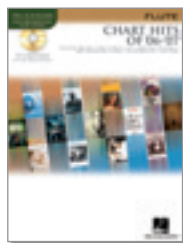


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00841973 Cello

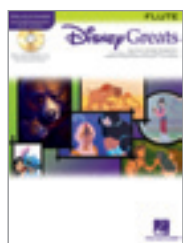


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00842122 Clarinet	00842123 Alto Sax
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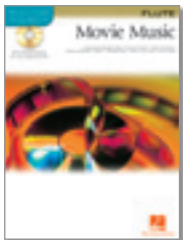
00842246 Flute	00842247 Clarinet
00842248 Alto Sax	00842249 Tenor Sax
00842250 Trumpet	00842251 Horn
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00842091 Alto Sax	00842092 Tenor Sax
00842093 Trumpet	00842094 Horn
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*The Worship Band Play-Along series is a flexible tool for worship leaders and bands. Each volume offers five separate, correlated book/CD packs: Guitar, Keyboard, Bass, Drumset, and Vocal. Bands can use the printed music and chord charts to play live together, and members can rehearse at home with the CD tracks. Worship leaders without a band can play/sing along with the CD for a fuller sound. The eight songs in each volume follow a similar theme for easy set selection, and the straightforward arrangements are perfect for bands of any level.*



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Includes: Agnus Dei • Be unto Your Name • God of Wonders • Holy Is the Lord • It Is You • Open the Eyes of My Heart • We Fall Down • You Are Holy (Prince of Peace). **\$12.95 each.**

08740302 Vocal Edition	08740333 Keyboard Edition
08740334 Guitar Edition	08740335 Bass Edition
08740336 Drum Edition	



### 2. Here I Am to Worship

Includes: Come, Now Is the Time to Worship • Give Us Clean Hands • Hear Our Praises • Here I Am to Worship • I Give You My Heart • Let Everything That Has Breath • You Alone • You're Worthy of My Praise. **\$12.95 each.**

08740337 Vocal	08740338 Keyboard
08740409 Guitar	08740441 Bass
08740444 Drums	

# Instrumental Publications

## Big Band Play-Along Series

With the 10 fantastic big band charts in these book/CD packs, instrumentalists can play along with their favorite tunes as part of a big band! **Only \$14.95 each.**



### Swing Favorites

April in Paris • I've Got You Under My Skin • In the Mood • It Don't Mean a Thing (If It Ain't Got That Swing) • Route 66 • Speak Low • Stompin' at the Savoy • Tangerine • This Can't Be Love • Until I Met You (Corner Pocket).

07011313 Alto Sax	07011314 Tenor Sax
07011315 Trumpet	07011316 Trombone
07011317 Guitar	07011318 Piano
07011319 Bass	07011320 Drums



### Popular Hits

Ain't No Mountain High Enough • Brick House • Copacabana (At the Copa) • Evil Ways • I Heard It Through the Grapevine • On Broadway • Respect • Street Life • Yesterday • Zoot Suit Riot.

07011321 Alto Sax	07011322 Tenor Sax
07011323 Trumpet	07011324 Trombone
07011325 Guitar	07011326 Piano
07011327 Bass	07011328 Drums



### Duke Ellington

Caravan • Chelsea Bridge • Cotton Tail • I'm Beginning to See the Light • I'm Just a Lucky So and So • In a Mellow Tone • In a Sentimental Mood • Mood Indigo • Satin Doll • Take the "A" Train.

00843086 Alto Sax	00843087 Tenor Sax
00843088 Trumpet	00843089 Trombone
00843090 Guitar	00843091 Piano
00843092 Bass	00843093 Drums



### Jazz Classics

Bags' Groove • Blue 'N Boogie • Blue Train (Blue Trane) • Doxy • Four • Moten Swing • Oleo • Song for My Father • Stolen Moments • Straight No Chaser.

00843094 Alto Sax	00843095 Tenor Sax
00843096 Trumpet	00843097 Trombone
00843098 Guitar	00843099 Piano
00843100 Bass	00843101 Drums

## Christmas



### Christmas Classics

*Curnow Music*

A collection of arrangements featuring new, fresh and dynamic settings of many traditional carols. Includes: Angels from the Realms of Glory, The First Noel, Go Tell It on the Mountain, He Is Born, In the Bleak Midwinter, Infant Holy, Infant Lowly, Joy to the World, Mary Had a Baby, O Come, O Come Emmanuel and Westminster

Carol. **\$14.95 each.**

44005064 C Instruments	44005065 B Instruments
44005066 E Instruments	44005067 F Horn or E Horn
44005068 Bass Clef Instruments	44005068 Piano Accomp. (No CD - \$12.95)



### Classic Christmas

*Anglo Music*

25 of the most popular Christmas carols in a simple but effective format which lends itself to many performance possibilities. The carols can either be played with the CD accompaniments or with organ or piano using the separate accompaniment book which works with the available instrumental books. The pieces can also be

performed as solos and are all in suitable keys to accompany congregational singing. Songs include: The First Nowell • Good King Wenceslas • The Holly and the Ivy • It Came upon a Midnight Clear • O Come, All Ye Faithful • O Come, O Come, Immanuel • O Little Town of Bethlehem • and more. **\$14.95 each.**

44006771 Flute	44006772 Clarinet	44006773 Alto Sax
44006774 Trumpet	44006775 Trombone/Euphonium BC	
44006776 Trombone/Euphonium TC		
44007038 Organ/Piano Accomp. (No CD - \$10.95)		



### Cool Yule

14 hip instrumental arrangements in a jazz/rock style with high-quality accompaniments on CD. Titles include: Go Tell It on the Mountain • The Holly and the Ivy • Jingle Bells • Silent Night • We Three Kings of Orient Are • We Wish You a Merry Christmas • and more. **\$10.95 each.**

00841225 Flute	00841226 Clarinet
00841227 Alto Sax	00841228 Trumpet
00841229 Trombone	00841230 Violin



### A Family Christmas Around the Fireplace

*Cherry Lane Music*

Now solo instrumentalists can play along with 14 beloved holiday favorites! These book/CD packs include terrific arrangements of: Christmas Time Is Here • The Christmas Waltz • Dance of the Sugar Plum Fairy • Deck the Hall • Father Christmas • Feliz Navidad • I'll Be Home for

Christmas • Jingle Bells • Let It Snow! Let It Snow! Let It Snow! • The Marvelous Toy • The Most Wonderful Time of the Year • Rockin' Around the Christmas Tree • We Need a Little Christmas • We Wish You a Merry Christmas. **\$10.95 each.**

02500617 Flute	02500618 Clarinet	02500619 Alto Sax
02500620 Tenor Sax	02500621 Trumpet	02500623 F Horn
02500624 Trombone	02500625 Violin	02500626 Viola
02500627 Cello		



### Messiah at Christmas

*George Frederic Handel*

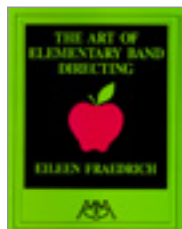
*Curnow Music*

The ten arrangements in this collection are designed to allow average to advanced players the opportunity to perform these beloved works in church and school, or anywhere Christmas is being celebrated. Each solo book includes an accompaniment CD which contains

a sample performance of each solo, as well as the accompaniment only—a separate piano accompaniment is also available. Includes: Comfort Ye, Ev'ry Valley Shall Be Exalted, And the Glory of the Lord, But Who May Abide the Day of His Coming, O Thou That Tellest Good Tidings to Zion, For Unto Us a Child is Born, Pastoral Symphony, Rejoice Greatly O Daughter of Zion, He Shall Feed His Flock, and Hallelujah Chorus. **\$12.95 each.**

44006791 Flute/Oboe/Mallet Percussion	44006792 B Clarinet
44006793 E Alto Saxophone	44006794 B Trumpet
44006795 F Horn or E Horn	
44006796 Bassoon/Trombone/Euphonium B.C./T.C.	
44006797 Piano Accomp. (No CD - \$9.95)	

## Resources



### Art of Elementary Band Directing

by Eileen Fraedrich  
Meredith Music

A "How-To" guide that no elementary band director should be without, this book covers all aspects of the elementary band program from recruitment through the final concert. Beginning teachers, as well as those with years of experience, will find a wealth of useful information in this handbook. Thirteen chapters include information on the recruitment process, band method books, scheduling and grouping of classes, everyday instrument repairs, grading, selection of elementary band music and solo and ensemble music, ideas for maintaining student interest and becoming an integral part of the school, performance suggestions and area band. An appendix containing sample informational letters, sample concert programs, sample practice cards and more is included. This is a great resource to have on hand when teaching elementary band!

00317091..... \$19.95



### The Art of Wind Playing

by Arthur Weisberg  
Meredith Music

This essential book for all performers, teachers and conductors of wind instruments clears away the cobwebs of superstitions and the fixed ideas of what can and can't be done. Written by one of the great wind virtuosos of our time, the book covers: resonance; attacks and releases; double tonguing; vibrato; breathing; interpretation; and more!

00317170..... \$19.95

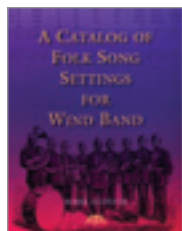


### Canadian Band Music A Qualitative Guide to Canadian Composers and Their Works for Band

by Michael Burch-Pesses  
Meredith Music

This one-of-a-kind volume is perfect for those who have never programmed a Canadian band piece or simply want to expand their knowledge of Canada's many gems for wind band. With up-to-date biographies of 63 Canadian composers and more than 200 of their works in grades 1 through 6, this book's listing of each work includes program notes, description of the piece, grade level, duration, and publisher. Also included are easy-to-use, four-year performance sequences for each grade level.

00317175..... \$24.95



### A Catalog of Folk Song Settings for Wind Band

by Mark Aldrich  
Meredith Music

This comprehensive collection of folk songs used in band masterworks is a wonderful source for determining interpretation and style, and will open the door to creative teaching. Folk song overviews include notated

tunes, lyrics and brief historical annotations. A must-have for the imaginative teacher/conductor!

00317138..... \$24.95

## A Composer's Insight Series

### Thoughts, Analysis and Commentary on Contemporary Masterpieces for Wind Band

edited by Timothy Salzman  
Meredith Music

This is a five-volume series on major contemporary composers and their works for wind band. Included are rare, "behind-the-notes" perspectives acquired from personal interviews with each composer. An excellent resource for conductors, composers or enthusiasts interested in acquiring a richer musical understanding of the composers' training, compositional approach, musical influences and interpretative ideas.



### A Composer's Insight, Volume 1

Features the music of Timothy Broege, Michael Colgrass, Michael Daugherty, David Gillingham, John Harbison, Karel Husa, Alfred Reed and others.

00317131 ..... \$29.95



### A Composer's Insight, Volume 2

Features the music of Leslie Bassett, Norman Dello Joio, Hiroshi Hoshina, Libby Larsen, David Marslanka, Nicholas Maw, Francis McBeth, Ron Nelson, H. Owen Reed, Jan van der Roost, and Gregory Youtz.

00317143 ..... \$29.95



### A Composer's Insight, Volume 3

Features the music of Richard Rodney Bennett, Warren Benson, Roger Cichy, John Corigliano, David Holsinger, Roger Nixon, Bernard Rands, Philip Sparke, Frank Ticheli, Michael Weinstein, and John Zdechlik.

00317160 ..... \$39.95



### A Conductor's Interpretive Analysis of Masterworks for Band

by Frederick Fennell

In this collection, Frederick Fennell discusses original scores by Persichetti, Hanson, Schuman and Chance, as well as classic works by Wagner and Holst. Includes: Divertimento for Band (Persichetti) • Symphony for

Band (Persichetti) • Elsa's Procession to the Cathedral (Wagner) • Chorale and Alleluia (Hanson) • George Washington Bridge (W. Schuman) • A Moor-side Suite (Holst) • Variations on a Korean Folk Song (Chance) • I Really Do Love Marches! (Fennell).

00317178..... \$19.95

# Director Resources

## The Cookbook Series



### The Brass Player's Cookbook Creative Recipes for a Successful Performance

by Various Authors  
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A stimulating collection of unique concepts on becoming a successful performer by 57 of today's most outstanding brass professionals. Contains to-the-point, thought-provoking ideas proven successful by master teacher-performers. Problem-solving tips, philosophical concepts and technique-building skills, all in one easy-to-read collection. An ideal source of exciting strategies for all levels of development.

00317161..... \$24.95



### The Drum and Percussion Cookbook Creative Recipes for Players and Teachers

edited by Rick Mattingly  
Meredith Music

This valuable collection of playing strategies is like finding expert trade secrets all placed in one easy, quick-to-read source. The 57 authors provide their favorite "recipes" that cover an extreme range of topics from rudiments to rock, drum set to symphonic playing, and keyboard percussion to interpretation. There is something for everyone in this unique publication that will inspire all levels and types of teachers, ensembles and performers.

00317183..... \$24.95



### The Music Director's Cookbook Recipes for a Successful Program

Meredith Music

A stimulating collection of unique concepts on teaching and conducting by 57 of today's most outstanding music educators. Contains to-the-point, thought-provoking ideas proven successful by master teacher-conductors.

Problem solving tips, philosophical concepts and ensemble-building skills all in one easy-to-read collection. An ideal source of exciting strategies for all levels of performance ensembles. Proceeds from the sale of this book go to The American Music Conference.

00317149..... \$24.95



### The String Teacher's Cookbook Creative Recipes for a Successful Program

by Joanne May  
Meredith Music

This valuable collection of deeply insightful strategies is like finding expert trade secrets all placed together in one easy, quick-to-read source. Contributors to the book were even eager to get a look at each other's ideas! With outstanding records of performance, workshops, recordings, research, composition, leadership, and teaching, the 57 authors provide their favorite "recipes" that range from overviews of successful programs to specific topics that will inspire all levels and types of ensembles and performers.

00317173..... \$24.95



### The Woodwind Player's Cookbook Creative Recipes for a Successful Performance

Meredith Music

57 authors provide "recipes" that range from overviews of successful programs to specific topics that will inspire all levels and types of ensembles and performers.

Samples include: Developing Facility on the Bass Clarinet (J. Lawrie Bloom); Breathing Demystified (Leone Buysse); Recipe for Preventing Play-Related Health Problems (William J. Dawson, M.D.); How Should I Test a Saxophone Mouthpiece? (Eugene Rousseau); and dozens of others.

00317179..... \$24.95



### The Creative Director: Conductor, Teacher, Leader

by Edward S. Lisk  
Meredith Music

Conducting-listening skills, harmonic and melodic content, ensemble sonority and expressive conducting are only a few of the insightful topics included in this publication. The complexities of instrumental music as

related to Howard Gardner's *Theories of Multiple Intelligences* are thoroughly discussed and provide an overwhelming foundation for the support of music in the schools. From philosophy to practicality, this book has it all!

00317165 ..... \$24.95



### Guide to Score Study for the Wind Band Conductor

by Frank Battisti and Robert Garofalo  
Meredith Music

This outstanding "one-of-a-kind" text was designed to assist the conductor in achieving a personal interpretation of music.

00317017 ..... \$29.95



### Intangibles of Musical Performance

#### The Creative Director

by Edward S. Lisk  
Meredith Music

With a foreword by Mark Camphouse, this book deals with the instructional techniques of teaching expression, ensemble interpretation, characteristic perfor-

mance, musical identity, and the decision making process surrounding the subtle details of artistic response.

00317003..... \$24.95



### The Interpretive Wind Band Conductor

by John Knight  
Meredith Music

*The Interpretive Wind Band Conductor* will help conductors make the creative leap from simply reading notes to insightful musical interpretation. In addition to a long list of topics on conducting and interpretation, it includes in-

depth analysis of six masterworks for band, and provides solutions for conducting irregular and non-metrical problems inherent in contemporary music.

00317169..... \$24.95



## Percussion Assignments for Band and Wind Ensemble

by Russ Girsberger  
Meredith Music

This two-volume publication provides guidelines on percussion player and instrument requirements for over 2,000 concert band and wind ensemble works. It contains helpful information for conductors, section leaders, stage managers, equipment managers and ensemble librarians. An incredible compilation for school, college, military, community and professional bands and wind ensembles.

00317139 Volume 1 ..... \$24.95  
00317145 Volume 2 ..... \$24.95



## Teaching Musicianship in the High School Band

by Joseph A. Labuta  
Meredith Music

This book provides a broad curriculum or guide for directors emphasizing music as a fine art or cultural, aesthetic study. Through its presentation of lecture and resource materials including the teaching of timbre, structural elements, form, styles and performance practice, it provides justification for including the band program as a core curriculum subject.

00317039..... \$29.95



## Teaching Instrumental Music Developing the Complete Band Program

by Shelley Jagow  
Meredith Music



This book is a unique resource for both novice and experienced band directors, gathering effective teaching tools from the best in the field. Includes more than 40 chapters on: curriculum, "then and now" of North American wind bands, the anatomy of music making, motivation, program organization and administrative leadership, and much more.

00317167 Book Only ..... \$34.95  
00317177 DVD-ROM ..... \$14.95



## Ralph Vaughan Williams' Wind Works

by Jon Ceander Mitchell  
Meredith Music

This exciting work by one of today's most highly regarded music scholars brings new light to the more than two dozen works by Ralph Vaughan Williams for military band, brass band and wind ensemble. Vaughan Williams' unique relationship with fellow composer Gustav Holst is examined, as well as his relationships with personnel at the Royal Military School of Music, the BBC and the Salvation Army.

00317182..... \$28.95



## Teaching Music with Passion Conducting, Rehearsing and Inspiring

by Peter Loel Boonshaft  
Meredith Music

This is a one-of-a-kind, collective masterpiece of thoughts, ideas and suggestions about the noble profession of music education. Filled with personal experiences, anecdotes and wonderful quotations, this book is an easy-to-read, essential treasure!

00317129..... \$24.95



## The Wind Band Masterworks of Holst, Vaughan Williams and Grainger

by Willis M. Rapp  
Meredith Music

With this superb text, Dr. Rapp gives the wind band community both a historical and musical insight into three of its most revered composers. His study of their band works' evolution through traditional folk music will serve as a fascinating resource, giving both veteran and novice conductors an invaluable understanding of the band repertoire's formative stages.

00317147..... \$24.95



## Teaching Music with Purpose

by Peter Loel Boonshaft  
Meredith Music

Like his first critically acclaimed international bestseller *Teaching Music with Passion*, this book from Peter Boonshaft is even more poignant and powerful. Boonshaft's latest work is both inspirational and instructional and will definitely warm your heart and transform your teaching.

00317162..... \$24.95



## The Winds of Change The Evolution of the Contemporary American Wind Band/Ensemble and Its Conductor

by Frank Battisti  
Meredith Music

This expansion on Battisti's *The Twentieth Century American Wind Band/Ensemble* includes discussions on the contribution of important wind band/ensemble personalities and organizations, and provides important information on hundreds of compositions for this medium.

00317128 ..... \$34.95

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# Reference and Technology

## Hal Leonard Recording Method



### Hal Leonard Recording Method

by Bill Gibson



This is the first-ever professional multi-media recording method to take readers from the beginning of the signal path to the final master mix. The series provides: easy-to-understand explanations of the entire recording process, addressing both classic equipment and the latest technology; full-color photos and illustrations; dozens of audio and video examples; and a completely up-to-date companion website at [www.halleonardrecordingmethod.com](http://www.halleonardrecordingmethod.com).

00331966 Set of Six Books/DVDs ..... \$199.99

### Book One: Microphones & Mixers

This guide is Step One of a truly organized path through the entire recording process, from initial considerations to mix-down, mastering, and replication. Provides everything you need to know about how various professional microphones work, which to choose and why, plus how to set them up for various recordings.

00331773 Book/DVD Pack ..... \$39.95

### Book Two: Instrument & Vocal Recording

Once you understand how microphones and mixers work, you'll move into recording vocals and instruments for your audio productions. With detailed illustrations, photographs, plus dozens of video and audio examples, you'll learn everything you need to know about capturing the best vocal and instrument tracks possible.

00331774 Book/DVD Pack ..... \$39.95

### Book Three: Recording Software & Plug-Ins

Once you've learned how to use microphones and mixers, and to record instruments and vocals, you'll need to know how recording software programs work and how to choose and optimize your recording system. This book and DVD use detailed illustrations and screen shots, plus audio and video examples.

00331775 Book/DVD Pack ..... \$39.95

### Book Four: Sequencing Samples & Loops

Learn to create amazing music productions using the latest sequencing techniques with samples and pre-recorded loops. With detailed screen shots, illustrations, video and audio examples, and more on the accompanying DVD, you're on your way to rounding out your recording education.

00331776 Book/DVD Pack ..... \$39.95

### Book Five: Engineering & Producing

Learn what it takes to engineer a session like a pro, combining the teaching of the previous books to record excellent tracks ready for the mix. This book also dives into what makes a producer great, how to inspire awesome performances from the musicians you record, tricks for selecting the best tracks from your sessions, and what it takes to be both producer and engineer on the same session.

00331777 Book/DVD Pack ..... \$39.95

### Book Six: Mixing & Mastering

Making the instrument and vocal tracks sound their best, then making them all work together – everything you need to know to make the perfect mix is in this book. Then learn how to take that perfect mix and create the perfect stereo master recording, ready for CD replication or digital distribution online.

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## Concert Band 2008-2009



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# DISC 4

## De Haske Symphonic Band - Grade 5



FERRER FERRAN

### Südwind Overture IBERMÚSICA 1

Ferrer Ferran

The idea for *Südwind Overture* arose during dinner with the conductor Werner Buchmann and a few members of his band. Ferrer Ferran accepted the commission to write the work and asked Mr. Buchmann jokingly to sing him a motif of five notes that would serve as the leitmotif of the composition. Starting from these five notes (A $\flat$ , B, D $\sharp$ , E, F), the composer has created

*Südwind Overture*; the result is a fantastic musical achievement that shows a great sense of imagination. Dur: 7:00

- 44007588 Score and Parts ..... \$114.00
- 44007589 Score ..... \$17.95

### Shichi-Go-San 2

Itaru Sakai

In Japan, a traditional festival called "Shichi-Go-San" (Seven-Five-Three) is held annually on November 15th to wish for the wholesome growth of girls aged seven, boys aged five, and children aged three. The composer imagined how a seven-year-old sister with five- and three-year-old brothers would go through various happenings, have fun visiting a shrine and strengthen their bonds. Reflecting the meaning of its title, *Shichi-Go-San* uses a lot of irregular time signatures to form a witty and resplendent concert piece. Dur: 7:00

- 44007250 Score and Parts ..... \$119.00
- 44007251 Score ..... \$17.95

Recorded on *Tower of Babel* – 44007207



THOMAS DOSS

### Romanian Dances Witropa music 5

Thomas Doss

Romania boasts an endless wealth of folk music and culture. While the music of the north still sounds familiar to West-European ears, it becomes gradually faster and fierier towards the south. The six movements of *Romanian Dances* consist of various folk songs collected and arranged by the composer, and represent a cross section

of styles from dances with stomping and drumming to dances associated with prayer. Each movement can be performed separately ensuring you will find something for all occasions. Dur: 30:00

- 44007484 Score and Parts ..... \$369.00
- 44007485 Score ..... \$49.95

*To make Romanian Dances accessible to many different concert bands, four editions have been made available: a complete version (listed above) and the versions listed at right.*



SATOSHI YAGISAWA

### Perseus 3

Satoshi Yagisawa

Perseus is the famous Greek hero who saved Princess Andromeda as she was about to be sacrificed to the sea monster Kraken. Satoshi Yagisawa was inspired by the story of Perseus, which was made famous in the 1981 film *Clash of the Titans*. The music is full of drama, and it is easy to imagine the dark underworld as monsters battle to survive. The members of your

- band can sing the choir parts, adding to the fun of this epic tale! Dur: 7:00
- 44007244 Score and Parts ..... \$114.00
  - 44007245 Score ..... \$17.95



### Scenes from a Comedy ANGLO MUSIC 4

Philip Sparke

This work has no specific programme, but represents scenes from an imaginary pantomime in the *commedia dell'arte* tradition. A fine work with many contrasts, from triumphal fanfares through tender waltzes to a peasant dance, this major new work for advanced

- concert bands is sure to become a much-performed item in your concert repertoire. Dur: 8:30
- 44007320 Score and Parts ..... \$129.00
  - 44007321 Score ..... \$18.95

Recorded on *Symphonic Metamorphosis* – 44007206

### Overture from Romanian Dances **Movement 1: Meleaguri mistice (Mystic Landscape)**

In this movement, a *doina* (prayer) and a *bocet* (an elegy usually sung by women) are used.

- Dur: 8:45
- 44007478 Score and Parts ..... \$134.00
  - 44007479 Score ..... \$19.95

### Suite from Romanian Dances

**Movement 2: Batuta 1** A dance with stomping and drumming.

**Movement 3: Colinda** A New Year's dance.

**Movement 4: Jocuri** A movement made up of game dances.

**Movement 5: Apsanescu** (Circle Dance). Contains *de invirtit*, characterized by dancing gradually faster and faster in circles.

- Dur: 16:30
- 44007480 Score and Parts ..... \$199.00
  - 44007481 Score ..... \$39.95

### Finale from Romanian Dances

**Movement 6: Batuta 2** Dur: 4:20

- 44007482 Score and Parts ..... \$99.00
- 44007483 Score ..... \$15.95

Recorded on *Romanian Dances* – 44007614

## De Haske Concert Band - Grade 4

### Prelude to a Celebration



Philip Sparke

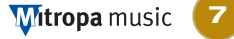
*Prelude to a Celebration* is a fantastic way to open any concert in the tradition of great symphonic openers. The work starts with a triumphant yet majestic fanfare from the trumpet section, which gives the basis for the whole work. A rollicking and driving faster section follows for the woodwinds, which leads into a broader trio before the opening fanfare returns to bring the work to a majestic conclusion. Whatever the occasion (or celebration) *Prelude to a Celebration* is one piece that is sure to have your audience on the edge of their seat and start your performance off in the finest of styles. Dur: 5:10  
44007318 Score and Parts ..... \$89.00  
44007319 Score ..... \$14.95

Recorded on *Symphonic Metamorphosis* - 44007206



FRANCO CESARINI

### A Joyful Fanfare



Franco Cesarini

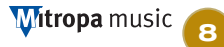
This joyous fanfare offers many members of the band the opportunity to shine. The opening subject is passed from the clarinets to the saxophones and then to the oboes before being taken up by the complete band.

After a quiet variation from the horns the work comes to a powerful climax. A perfect concert opener that will introduce your entire band to the audience. Dur: 3:20

44007304 Score and Parts ..... \$79.00  
44007305 Score ..... \$13.95

Recorded on *The Idol of the Flies* - 44007213

### Triumphal Prelude



Thomas Doss

*Triumphal Prelude* begins in a blaze of glory with dramatic fanfares, making it an ideal opening work for any occasion. The sparkling music will definitely enthrall the audience, thanks to the dazzling sound of the brass players, who can be heard above the radiant performance of the woodwind section. *Triumphal Prelude* will open your concert in a truly triumphal way. Dur: 4:45

44007290 Score and Parts ..... \$89.00  
44007291 Score ..... \$14.95

Recorded on *Romanian Dances* - 44007614



ROBERT BUCKLEY

### An Olympic Celebration



Robert Buckley

*An Olympic Celebration* is a tribute to the pursuit of excellence and the triumph of the human spirit. It is full of triumphal fanfares and epic heroic melodies, which make it an ideal piece for celebrations of any kind.

Dur: 7:00

44007606 Score and Parts ..... \$99.00  
44007607 Score ..... \$15.95

Recorded on *Dublin Dances* - 44007615

### The Legend of Celobrium



Philip Sparke

This piece is about a medieval legend, *The Treasure of Zolverknapp*, which is associated with the region around the village Zolver in Luxembourg. It tells the tale of hidden treasure, brave knights, fierce battles, silver and jewels and a devil's curse! All of these combine to make *The Legend of Celobrium* a legendary concert work. Dur: 12:50

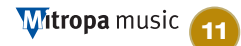
44007210 Score and Parts ..... \$129.00

44007211 Score ..... \$18.95

Recorded on *Symphonic Metamorphosis* - 44007206



### Of Castles and Legends



Thomas Doss

The programmatic composition *Of Castles and Legends* is based on the German legend of a white maiden who lived in the small city of Volkmarzen. It tells the tale of invading evil knights who kidnap the beautiful maiden, who through sheer panic commands her spirit

into the hands of God, jumping into an abyss from the highest tower of the castle where she is being held. From that day onward the maiden appears from time to time in shiny white garments, a sign of eternal heavenly joy. A fantastically descriptive piece which portrays this tragic legend through the power of music. Dur: 10:00

44007294 Score and Parts ..... \$129.00

44007295 Score ..... \$18.95

Recorded on *Romanian Dances* - 44007614



### Cascadia Suite



Robert Buckley

*Cascadia Suite* portrays in music a trip by air over the majestic mountains, the crystal clear waters, and the beautiful Pacific coast of North America. In three movements, you fly over the sun-kissed San Juan Islands, onto the bleak frozen north of Vancouver, and finally over the ocean to the raw beauty of the Whistler

Mountains. Take your audience on a sightseeing flight over this charming region of North America! Dur: 9:20

44007488 Score and Parts ..... \$99.00

44007489 Score ..... \$15.95

Recorded on *Sword of Honour* - 44007218

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WIL VAN DER BEEK

## L'Italiana in Algeri

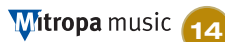


*Gioacchino Rossini/trans. Wil van der Beek*  
 Gioacchino Rossini was a musical prodigy, composing his first opera when he was eighteen years old. At the age of 37, after having written 39 operas, he almost completely stopped composing and devoted himself to the culinary arts and the mysteries of wine! In his opera *L'Italiana in Algeri*, Rossini shows the differences in mentality between two countries on the Mediterranean Sea, Turkey and Italy. The exotic themes and oriental sound colors used by Rossini, retained in this transcription for concert band, have ensured that *L'Italiana* is still loved today by a wide audience. Dur: 8:30

- 44007470 Score and Parts ..... \$94.00
- 44007471 Score ..... \$15.95

Recorded on *Classics & Originals* – 44007616

## Galileo



*Thomas Doss*

For this spirited concert march, the creative and lively mind of Galileo Galilei, the great Italian mathematician, physicist, and astronomer, served as a source of inspiration. Galileo was the founder of experimental thinking in physics, and he made numerous discoveries and formulated many useful theories in this field. Galileo believed his discoveries should be shown to the common people. He tried to encourage them to think for themselves, and he published his research results in the form of dialogues that were easy to understand. This accessible concert march – a suitable homage to Galileo – builds a bridge between the musician and the listener. Dur: 6:20

- 44007310 Score and Parts ..... \$79.00
- 44007311 Score ..... \$13.95

Recorded on *Romanian Dances* – 44007614



GILBERT TINNER

## Slidestream (for Trombone Section and Concert Band)



*Gilbert Tinner*

*Slidestream* is particularly dedicated to the trombone section. The composer, a trombonist himself, purposely renounced integrating technically difficult challenges; he lets the warm colors of the instrument come to light in the lyrical theme. *Slidestream* is a composition

in Latin style, rich in nuances in the accompaniment, which will allow your trombone players a chance to shine. Dur: 2:20

- 44007590 Score and Parts ..... \$69.00
- 44007591 Score ..... \$12.95

Recorded on *Dublin Dances* – 44007615

## Farewell Medley



*Stefan Schwalgin*

While it can be fairly easy to select a musical piece for the beginning of a concert, the search for a proper closing piece can sometimes be more difficult. A desire to fill this gap was Stefan Schwalgin's motivation for this *Farewell Medley*. In this piece he has woven four world-famous folk tunes from the Anglo/Irish/Scottish culture (*Danny Boy*, *Amazing Grace*, *The Last Post* and *Auld Lang Syne*) into a high-quality arrangement that allows the band to display its full range of colors at the end of any concert. Dur: 5:50

- 44007608 Score and Parts ..... \$69.00
- 44007609 Score ..... \$12.95

Recorded on *Popular Selections for Concert Band* – 44007215

## De Haske Concert Band - Grade 3



## Royal Salute



*Philip Sparke*

This march from Philip Sparke is in the tradition of English ceremonial or concert marches, such as the masterpieces written by Sir Edward Elgar and Sir William Walton. It attempts to continue this tradition with a march for intermediate band that has all the recognizable hallmarks of a ceremonial march, such as broad

melodies, countermelodies, and a nobilmente trio. Dur: 5:10

- 44007316 Score and Parts ..... \$79.00
- 44007317 Score ..... \$13.95

Recorded on *Symphonic Metamorphosis* – 44007206

## Dublin Dances



*Jan Van der Roost*

For *Dublin Dances*, Jan Van der Roost has combined three well-known traditional Irish melodies to form an attractive medley. The medley contains "Brian Boru's March," a melody made popular by world famous flautist James Galway, followed by the atmospheric tune "The Minstrel Man," and, as a cheerful finale, "The Irish Washerwoman." Add a little magic from the Emerald Isle to your concert with this rousing medley. Dur: 8:20

- 44007137 Score and Parts ..... \$109.00
- 44007138 Score ..... \$16.95

Recorded on *Dublin Dances* – 44007615



## A Quiet Moment



*Philip Sparke*

*A Quiet Moment* was written in memory of James Philip Krofta, a highly respected American conductor who died in the year 2006. The calm, willful composition of Philip Sparke is equally at home on the concert platform as in the contest arena or at significant remembrance events when a "quiet moment" is required. Dur: 4:30

- 44007133 Score and Parts ..... \$79.00
- 44007134 Score ..... \$13.95

Recorded on *Symphonic Metamorphosis* – 44007206

## Black River Overture

Witropa music 20

Thomas Doss

*Black River Overture* was commissioned by the music society Pfarrkapelle Schwarzenbach on the occasion of its 50th anniversary. "Schwarzenbach" literally means "black brook" – hence the title of the work. This light-hearted piece is a compliment to all music societies and concert bands that have continued despite alternative, modern leisure-time activities. They are able to offer a wonderful and meaningful occupation to both the young and young-at-heart—making music! A wonderful light work that will add color to all your concert programs. Dur: 6:00

44007292 Score and Parts ..... \$89.00  
44007293 Score ..... \$14.95

Recorded on *Romanian Dances* – 44007614



JAN VAN DER ROOST

## Jupiter

21

Jan Van der Roost

This concert march does not begin with flourishing trumpets or loud tutti sounds, but opens refreshingly with percussion instruments and the high woodwind section. This original introduction is followed by a broad melodic theme and gradually features other instrumental groups, and thus, section by section, the entire band is presented. A fantastic entrance to the concert for all players! Dur: 4:50

44007464 Score and Parts ..... \$79.00  
44007465 Score ..... \$13.95

## Cantus

Witropa music 22

Thomas Doss

"Cantus" is the Latin word for "song" – and so this piece is a meditation set to music in a melodious vocal style. It should motivate both players and audience to turn their gaze inward, to switch off and let themselves be carried away by the music, to find an inner rest that opens up a window to the self. *Cantus* will add a touch of tranquility and well-being to any concert. Dur: 8:10

44007476 Score and Parts ..... \$99.00  
44007477 Score ..... \$15.95

Recorded on *Romanian Dances* – 44007614



PHILIP SPARKE

## The Camelot Chronicles

ANGLO MUSIC 23

Philip Sparke

*The Camelot Chronicles* is a series of contrasting musical tableaux, each describing the famous characters from the Arthurian legend. No one knows exactly where Camelot was situated (favorite choices are Tintagel and Glastonbury) but the story has passed into legend and is the subject of many poems and novels, each of

which has clouded the truth and added to the mystery. Let Philip Sparke's music inspire your band with this magical tale. Dur: 8:20

44007322 Score and Parts ..... \$99.00  
44007323 Score ..... \$15.95

Recorded on *Symphonic Metamorphosis* – 44007206



## Domus

24

Jan Van der Roost

When composing this work, the brief from the commissioning band was for the composer to base the work on a chorale-like subject matter, and this he has done with aplomb. In the very first bars a chorale melody is presented and gradually the same thematic material is more extensively orchestrated with the melodic themes becoming more varied. With a few surprising harmonic turns the piece comes to a majestic end. This is a well-structured work of extreme elegance. Dur: 9:10

44007240 Score and Parts ..... \$109.00  
44007241 Score ..... \$16.95

## Trumpets and Bridges

Witropa music 25

Thomas Doss

*Trumpets and Bridges* was composed to celebrate the opening of a new bridge linking Austria with Germany. This bridge is a symbol for the meeting of cultures and the lifting of borders. In the third millennium, geographical and political borders are losing their meaning and often they cause senseless suffering. Music is the best evidence against the necessity of borders. Music is more global and international than any other language, because it is understood in the heart, where no boundaries exist. Dur: 3:15

44007474 Score and Parts ..... \$79.00  
44007475 Score ..... \$13.95

Recorded on *Romanian Dances* – 44007614

## Prelude on an Irish Folk Tune

ANGLO MUSIC 26

Philip Sparke

"Slane," an Irish folk song that appears towards the end of *Prelude on an Irish Folk Tune*, is a hymn tune version of the much older folk melody "The Banks of the Bann." In this composition, fragments of this melody are introduced, hinting at what is to come later in the piece, but another folk-like tune is predominant. This theme later acts as a descant to "Slane" when it finally appears. Add a little Sparke sparkle to any concert with this lovely interlude. Dur: 4:00

44007314 Score and Parts ..... \$69.00  
44007315 Score ..... \$12.95

Recorded on *Symphonic Metamorphosis* – 44007206

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KUMIKO TANAKA

## Andalusia

*Kumiko Tanaka*

While travelling in Europe in the summer of 1990, composer Kumiko Tanaka was most inspired by locations in the Andalusian region of Spain. The blue skies, white walls and bright sun of Cordoba, Granada and Malaga all attracted her; each alley she explored had its own unique feel, reflecting Arabian, Islamic or Jewish tradition. These impressions remained in the

traveler's heart for many years. Add a little Spanish romance to any occasion with this atmospheric concert item. Dur: 5:00

44007258 Score and Parts ..... \$79.00

44007259 Score ..... \$13.95

*Recorded on Tower of Babel – 44007207*

27

## The Girl with the Flaxen Hair



30

*Claude Debussy/arr. Philip Sparke*

This well-known piano prelude by French impressionist Claude Debussy has, despite technical and harmonic simplicity, immense emotional depth. It is not known who the "girl" in the title was, but with this beautiful miniature your audience is sure to conjure up an image of the perfect maiden in their minds' eye. Indulge your band with this delightful arrangement. Dur: 2:30

44006729 Score and Parts ..... \$59.00

44006730 Score ..... \$11.95

*Recorded on Symphonic Metamorphosis – 44007206*

## Ave Maria



28

*Franz Schubert/arr. Thomas Doss*

The familiar and beloved *Ave Maria* was originally written as part of Franz Schubert's setting of Sir Walter Scott's narrative poem, *The Lady of the Lake*. Over the course of time, the German translation from Schubert's setting has been replaced by the traditional Latin prayer so often that the song has become known primarily as *Ave Maria*. This lyrical melody, stirring in its simplicity, is complemented by a murmuring accompaniment that imitates a harp, a feature that Thomas Doss fully does justice to in this arrangement.

Dur: 6:25

44007288 Score and Parts ..... \$59.00

44007289 Score ..... \$11.95

*Recorded on Sword of Honour – 44007218*

## A Festive Tribute



29

*Johann Sebastian Bach/arr. Philip Sparke*

*A Festive Tribute* is an arrangement of a splendid chorus that Bach first used in the secular Cantata 207 of 1726, but is perhaps better known in its later version from Cantata 207a, the descriptively titled *Auf, schmetternde Töne der muntern Trompeten* (Come, Resounding Tones of Merry Trumpets). Much of the music for this cantata is celebratory and lushly scored for a large orchestra including trumpets, oboes d'amore and flutes, making it an ideal piece for a concert band arrangement. Dur: 3:00

44007468 Score and Parts ..... \$59.00

44007469 Score ..... \$11.95

*Recorded on Classics & Originals – 44007616*



PETER KLEINE SCHAARS

## Three Aspects of Kurt Weill

*Peter Kleine Schaars*

For *Three Aspects of Kurt Weill*, Peter Kleine Schaars took inspiration from the three periods that characterize the life of Weill – he successively lived in Berlin, Paris and New York. One theme is used to create three totally different atmospheres: a protest march against the fascists in Berlin; a French musette (valse de Paris); and an American big band-style Broadway orchestra. Let this great work

show the versatility of your concert band! Dur: 5:50

44007260 Score and Parts ..... \$89.00

44007261 Score ..... \$14.95

*Recorded on Popular Selections for Concert Band – 44007215*

31

## In the Hall of the Rocking King



32

*Edvard Grieg/arr. Stefan Schwalgin*

To celebrate the 100th anniversary of the death of the legendary Norwegian composer Edvard Grieg, Stefan Schwalgin has produced Grieg as you have never heard him before, bringing his music into present day with this rocking arrangement of *In the Hall of the Mountain King* (from the finale of *Peer Gynt*). We're sure if Grieg were alive today he would certainly have approved! Dur: 4:05

44007298 Score and Parts ..... \$69.00

44007299 Score ..... \$12.95

*Recorded on Popular Selections for Concert Band – 44007215*



STEFAN SCHWALGIN

## Running on Wood (for Xylophone and Concert Band)



33

*Stefan Schwalgin*

*Erinnerung an Zirkus Renz* (Memory of Circus Ring) by Gustav Peter is a popular bravura piece for xylophone. Players who have once experienced the enthusiastic reactions to this music by listeners and musicians wish to have another piece of this kind for the next concert. Stefan Schwalgin, who knows this desire from his own experience, finally wanted to fulfill the need. *Running on Wood* offers everything a real "hit" for xylophone requires – racing tempo, fantastic melodic line, and great variety. Dur: 2:35

44007592 Score and Parts ..... \$59.00

44007593 Score ..... \$11.95

*Recorded on Popular Selections for Concert Band – 44007215*

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## De Haske Young Band - Grade 2-2½



MARCO PÜTZ

### Four Sketches for Band 34

Marco Pütz

*Four Sketches for Band* consists of four short movements of varied character that depict the atmosphere of an old fashioned fairground. The melodies are delightfully entertaining yet have a simple rhythmic structure. The instrumentation of this composition is perfect for bands without a full contingent of players, and each movement can be used as stand-alone

concert item. Dur: 4:50

- 44007300 Score and Parts ..... \$79.00
- 44007301 Score ..... \$13.95

*Recorded on Dublin Dances - 44007615*

### A Monmouth Overture 35

Philip Sparke

*A Monmouth Overture* was composed in 2007 for the Haberdashers' Symphonic Winds as part of Philip Sparke's year as composer-in-residence at the Monmouth school. The work is based around the 15th century "Agincourt Song," written in honor of the victorious Henry V who triumphed over the larger but outdated French army. Henry V was born in Monmouth in 1387, giving this wonderful overture its historical title. Bring a piece of history with a modern twist to your concert program. Dur: 4:30

- 44007610 Score and Parts ..... \$59.00
- 44007611 Score ..... \$11.95

*Recorded on Albion Heritage - 44007617*

### Let Us Rejoice! 36

arr. Philip Sparke

This arrangement presents three contrasting verses of the ancient hymn tune "Let Us Rejoice!" which in the English-speaking world is usually sung to the hymn "All Creatures of Our God and King." It is effective as a concert piece as well as an instrumental interlude during a church service, particularly at Easter or Pentecost. Dur: 3:00

- 44007466 Score and Parts ..... \$59.00
- 44007467 Score ..... \$11.95

*Recorded on Classics & Originals - 44007616*

### Adam's Song 37

Louis Adam/arr. Robert van Beringen

French composer, pianist and music teacher Louis Adam worked at the Conservatory of Paris for more than four decades. He wrote two renowned educational piano methods, as well as a number of sonatas for piano and violin. Robert van Beringen has arranged the adagio movement from a sonatine for piano written by Adam, and given the work the title *Adam's Song*. Thus, this beautiful, relatively unknown music is now also available for concert bands, a wonderful rediscovery! Dur: 3:30

- 44007594 Score and Parts ..... \$54.00
- 44007595 Score ..... \$11.95

*Recorded on Bonaparte - 44007618*



### Almshouse Street Blues 38

Philip Sparke

In 2007, Philip Sparke received the exciting task of composing three new works for the historic Monmouth School, situated on the Welsh/English border, at which he was composer-in-residence. *Almshouse Street Blues* was conceived in a truly democratic way, with each member of the band choosing the kind of piece they wanted! The result reflects the summer festival that takes place in the town each year, where you can experience anything from folk music to jazz and even bangra. With *Almshouse Street Blues*, Philip Sparke has written a work that will fit perfectly in any festival program. Dur: 4:45

- 44007612 Score and Parts ..... \$69.00
- 44007613 Score ..... \$12.95

## De Haske Beginning Band - Grade 1½

### Tales of the River Wye 39

Philip Sparke

The River Wye is one of longest rivers in the United Kingdom and forms a part of the border between England and Wales. The river takes its source from the Welsh mountains and curves gracefully through some of the favorite landscapes of Philip Sparke. It crosses the picturesque cities of Monmouth, Ross-on-Wye, Hereford, and Hay-on-Wye. *Tales of the River Wye* tells of an afternoon on the banks of the river. A splendid and serene addition to the concert band repertoire. Dur: 3:20

- 44007328 Score and Parts ..... \$49.00
- 44007329 Score ..... \$10.95

## DE HASKE CONCERT BAND RECORDINGS:



### Tower of Babel

Includes: Roman Carnival (Berlioz/arr. Takahashi), Sinfonia (Yagisawa), Shichi-Go-San (Sakai), Tower of Babel (Hirose), Perseus (Yagisawa), Andalusia (Tanaka), Moment Musical (Hirose), At the Lake (Sakai).

44007207 .....\$14.95



### Symphonic Metamorphosis Music by Philip Sparke

Includes: Royal Salute, Prelude to a Celebration, A Quiet Moment, The Camelot Chronicles, Scenes from a Comedy, Prelude on an Irish Folk Tune, The Legend of Celobrium, The Girl with the Flaxen Hair (Claude Debussy), Colorado Springs, Symphonic Metamorphosis on Themes from Saint-Saëns' Third Symphony.

44007206..... \$14.95



### Romanian Dances

#### Doss Conducts Doss

Includes: Romanian Dances, Fancy Vienna, Cantus, Of Castles and Legends, Trumpets and Bridges, Black River Overture, Sir Eu, Galileo, Triumphal Prelude.

44007614 ..... \$16.95



### The Idol of the Flies

#### Music by Franco Cesarini

Includes: A Joyful Fanfare; Bulgarian Dances, Op. 35; Piccola Suite Italiana, Op. 32; The Idol of the Flies, Op. 13; Cossack Folck Dances, Op. 31; Caucasian Sketches, Op. 36; Jubilee Fanfare; MGB March.

44007213..... \$14.95



### Dublin Dances

Includes: Galileo (Doss), Dublin Dances (van der Roost), Andalusia (Tanaka), An Olympic Celebration (Buckley), Puccini Highlights (arr. van der Beek), The Fields (de Haan), Old Hundredth (arr. Sparke), Call of the Clans (Houben), Four Sketches for Band (Pütz), Kickoff (Blanken), Slidestream (Tinner), Eres Tu (arr. Kernén), Candyman (arr. Kleine Schaars).

44007615..... \$14.95



### Sword of Honour

Includes: The Royal Duke (Clarke/arr. Wiffin), Marche Pontificale (Gounod/arr. van der Beek), Romance from The Gadfly (Shostakovich/arr. Keeley), Sword of Honour (de Haes), Ave Maria (Schubert/arr. Doss), Cascadia Suite (Buckley), The Heart of Lithuania (de Haan), Norwegian Woodn't (Lennon and McCartney/arr. Keeley), Chase the Sun (Wiffin), Une belle histoire (arr. Kernén), Dance Away (arr. Wiffin), Richard Rodgers Collection (Hammerstein/arr. Kleine Schaars).

44007218..... \$14.95



### Classics & Originals

Includes: Let Us Rejoice! (Sparke), A Festive Tribute – August, lebe, lebe, König, from Cantata 207a (J.S. Bach/arr. Sparke), L'Italiana in Algeri (Rossini/arr. van der Beek), Una voce poco fa (Rossini/arr. Posch), Emperor Waltz (Strauss/arr. van der Beek), Buckaroo Holiday (Copland/arr. Keeley), Waltz for Flute and Clarinet (Shostakovich/arr. Keeley), Arrows of

Lightning (Pütz), The Fields (de Haan), Cry of the Falcon (Houben).  
44007616..... \$ 14.95



### The Slovenian Police Band – Popular Selections for Concert Band

Includes: Amarillo, Song of Hope, Our Maestro, Blues Forever, Volare, (Nel blu dipinto di blue), Because We Believe, Turn the Beat Around, The Hustle, Stop the Cavalry, Rock in the Mountains, Running on Wood, Vivenda, Three Aspects of Kurt

Weill, Crime Time, Gospel John, Claritude, Ad Fontis, In the Hall of the Rocking King, Celebrate the Day (Zehrt das sich was dreht), Farewell Medley.  
44007215..... \$14.95



### Albion Heritage Music by Philip Sparke

Includes: Music for Life, Beethoven's Greeting, Kentish Dances, Sandstone Centennial, A Midwest Celebration, Sounds of the Saint Lawrence, Deserts, A Monmouth Overture, Albion Heritage.

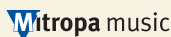
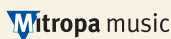
44007617 ..... \$14.95



### Bonaparte

Includes: Le Corsaire, Adam's Song, Parade of the Charioteers, Legende, Hispaniola, William Blueheart March, Porgy and Bess, Trumpets of Jericho, Stufen, Bonaparte.

44007618 ..... \$14.95





## De Haske Music for Christmas - Grade 1½ - 3

### A Christmas Herald



Philip Sparke

Designed to open a Christmas or holiday concert, *A Christmas Herald* starts with a dynamic fanfare introducing a lyrical theme. This theme eventually turns into a descant to "Hark, the Herald Angels Sing," which is subsequently introduced by trombones and euphonium. The famous carol tune then gradually transforms back into the fanfare, closing the work as it began. A perfect opener for any Christmas concert. Dur: 2:30 (Grade 3)

- 44007596 Score and Parts ..... \$59.00
- 44007597 Score ..... \$11.95



### An English Christmas A Festival of Carols for Band with optional SATB Choir



arr. Philip Sparke

Christmas as celebrated in England is a relatively new tradition, dating from the time of Queen Victoria. Her husband Prince Albert was from Germany, and he

brought many German Christmas traditions with him, including the Christmas tree and Christmas cards—even Christmas carols. Philip Sparke has however used a varied selection of English melodies to arrange into *An English Christmas*, which can be performed with an optional SATB choir. Includes: *Sussex Carol* • *In the Bleak Mid-Winter* • *God Rest You Merry, Gentlemen* • *Once in Royal David's City* • *I Saw Three Ships* • *O Come, All Ye Faithful*.

Dur: 9:35 (Grade 3)

- 44007326 Score and Parts ..... \$79.00
- 44007327 Score ..... \$13.95

### Two for Christmas

42

Roland Kernen

For this work in popular style, Roland Kernen uses two well-known Christmas melodies. In the introduction we hear "O Little Town of Bethlehem," followed by a lively version of "Silent Night." Subsequently, the attractive carol "O Little Town of Bethlehem" is featured more extensively. *Two for Christmas* is a fine addition to your contemporary Christmas repertoire. Dur: 5:30 (Grade 3)

- 44007598 Score and Parts ..... \$69.00
- 44007599 Score ..... \$12.95

### Morning Star

43

James Proctor Harding/arr. Henk Hogestein

The English bishop Reginald Heber wrote "Brightest and Best of the Sons of the Morning" for the festival of Epiphany. These lyrics were published in 1811 in the *Christian Observer*, but were set to music and issued in hymnbooks only after Heber's death, by English composer and organist James Proctor Harding. This attractive arrangement by Henk Hogestein will give every Christmas concert a certain élan. Dur: 2:40 (Grade 2½)

- 44007600 Score and Parts ..... \$49.00
- 44007601 Score ..... \$10.95



### A Christmas March



Philip Sparke

*A Christmas March* was written to provide the young band something upbeat with which to open or close a Christmas or holiday concert. The main theme of the march is original, but many short references to well-known Christmas tunes appear in obvious and not-so-obvious places. These include *Adeste Fidelis*, *Deck the Halls*, *Good King Wenceslas* and *Jingle Bells*. *God Rest Ye Merry, Gentlemen* forms the march's trio section. A perfect piece for any Christmas concert. Dur: 2:00 (Grade 2)

- 44007602 Score and Parts ..... \$44.00
- 44007603 Score ..... \$10.95



### Polish Christmas Lights Lulaję Jezuniu | Dzisiaj w Betlejem | Gdy Śliczna panna

45

arr. Henk Hogestein

*Polish Christmas Lights* is a collection of three traditional Polish Christmas carols arranged for wind ensemble with flexible instrumentation. These three themes are used throughout the composition, with some variation here and there. Add a little sparkle to your Christmas concert with *Polish Christmas Lights*. Dur: 2:00 (Grade 1½)

- 44007604 Score and Parts ..... \$39.00
- 44007605 Score ..... \$9.95

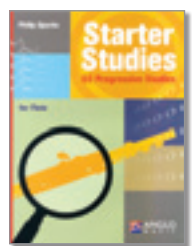
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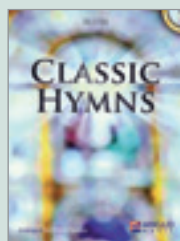
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