

For our children and our children's children

Title:

For our children and our children's children

directed by
Bill Kroyer

screenplay by
Jim Cox

based on the stories
of "FernGully" by
Diana Young

produced by
Wayne Young and Peter Faiman

co-producers
Jim Cox
Brian Rosen
Richard Harper

executive producers
Ted Field and Robert W. Cort

co-executive producers
Jeff Dowd and William F. Willett

line producer
Tom Klein

creative consultant
Matthew Perry

coordinating art director
Susan Kroyer

animation production consultant
Charles Leland Richardson

original score composed by
Alan Silvestri

music supervision by
Tim Sexton and Becky Mancuso

edited by
Gillian Hutshing

featuring the voice talents of
(in alphabetical order)

Tim Curry
as Hexxus

Samantha Mathis
as Crysta

Christian Slater
as Pips

Jonathan Ward
as Zak

Robin Williams
as Batty Koda

Grace Zabriskie
as Magi Lune

Geoffrey Blake
as Ralph
Robert Pastorelli
as Tony

Cheech Marin
as Stump

Tommy Chong
as Root

Tone-Loc
as The Goanna

Knotty
Ock
Elder #1
Fairy #1
Elder #2
Ash
Voice Dispatch
Elder #3
Fairy #2
Rock

Townsend Coleman
Brian Cummings
Kathleen Freeman
Janet Gilmore
Naomi Lewis
Danny Mann
Danny Mann
Neil Ross
Pamela Segall
Anderson Wong

additional voices

Lauri Hendler
Harvey Jason
Paige Nan Pollack
Gary Schwartz

Rosanna Huffman
Dave Mallow
Holly Ryan

casting
casting assistant

Marci Liroff
Janet Gilmore

special thanks to
Rodney Adler and FAI Insurances

animation production
Kroyer Films, Inc.

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Rodney Adler and FAI Insurances

animation production
Kroyer Films, Inc.

art director/color stylist
art director/layout design
animation director
special effects animation director
sequence directors

Ralph Eggleston
Victoria Jenson
Tony Fucile
Sari Gennis
Bret Haaland
Tim Hauser
Dan Jeup
Susan Kroyer

artistic supervisors

storyboard
layout

Tom Mazzocco
Andre Clavel
Dan McHugh
Tim Hauser

animation
assistant animation
computer animation
background
scene planning
checking and ink & paint
final checking

Dori Littell Herrick
Mark Pompian
Dennis Venizelos
Geoffrey Schroeder
Kitty Schoentag
Pat Sito

character design

Tony Fucile
Dan Jeup
Kathy Zielinski
Susan Kroyer
Phil Mendez
Mike Giaimo

leveller design

Graham (Grace) Walker
Mike Cachuela
Michael Scheffe

conceptual artist pre-production

Jean Perramon

storyboard artists

Craig Armstrong
Ken Bruce
Mike Sosnowski
Victoria Jenson
Doug Leffler
Dan Jeup

Sherilan Weinhart
Mike Cachuela
Ralph Eggleston
Bret Haaland
Doug Frankel
Dave Brewster

Stefan Fjeldmark

leading character animation

Crysta

Zak

Magi Lune

Hexxus

Batty Koda

Tony and Ralph

The Goanna and Pips

Doug Frankel

David Brewster

Chrystal Klabunde

Jeffrey James Varab

Kathy Zielinski

John Allan Armstrong

Dan Kuenster

Chuck Gammage

Stefan Fjeldmark

animators

Jesse Cosio

Wendy Purdue

Mike Cachuela

Tony Fucile

Greg Manwaring

Mike Genz

Chris Sauve

Ralph Eggleston

Greg Hill

Hanna Kukal

Bob Scott

Roger Chiasson

Doug Bennett

Ulrich W. Meyer

David Bowers

Anne Marie Bardwell

Bret Haaland

Ken Bruce

Susan Kroyer

Dan Jeup

Roy Meurin

Susan M. Zytka

Mark Sevier

John Collins

Jamie Oliff

John Eddings

Charlie Bonafacio

Bibo Bergeron

Glen Sylvester

Steve Markowski

A-Film - Copenhagen

Asta Sigurdardottir

Hans Perk

Jesper Moller

Jorgen Lerdam

Shahin Ersoz

Karsten Kiilerich

Kim Hagen Jensen

Michael Helmuth Hansen

Nancy Carrig

Anna Gellert Nielsen

Meelis Arulepp

assistant effects supervisor/designer Brett G. Cook

principal effects animators

John Allan Armstrong

Lisze Bechtold

Phil Cummings

Bret Hisey

Kathleen Quaife-Hodge

Al Holter

Kim Knowlton

Craig Littell-Herrick

Sallie McHenry

layouts

Anthony B. Christov

Sherilan Weinhart

Victoria Jenson

Dave Dunnett

Dan Kuenster

Shelly Dremman

Jennifer Yuan

Craig Armstrong

Ulrich W. Meyer

Istvan Majorus

Frank Frezzo

background artists

Jeff Richards

Jonathan E. Goley

Dick Heichberger

Gary Montalban

Marzette Bonar

Annie Guenther

Paul Julian

Robert Schaefer

computer animators

Brian Schindler

computer animation consultant

Ira Shain

Larry Elin

key assistant animators

Crysta

Zak

Pips

Batty Koda

Magi Lune

Hexxus

Dori Littell Herrick

Irene Couloufis

Boowon Lee

John Eddings

Wesley Chun

Buddy James McArdle

Bronwen Barry

Sheila Brown

incidental characters

Jonathan Lyons

Rich Draper

Royston Robinson

Susan M. Zytka

James McCrimmon

Franci Allen

Melissa Freeman
Don Parmele
Stanley Somers

Mi Yul Lee
Doris Plough

assistant animators

Eric Abjornson
Mark Chavez
Ruth Elliot
Susan Goldberg
Yoon Sook Nam
Andrew Ramos
Edward Rivera
Denise Bradshaw
Kevin Fraser
Ron Migliore
Terry Pike
Jennifer Sherman
Ron Zorman
Silvia Pompei
Julia Woolf
Yang Min Soo
Park Ja Young
Im Kyung Shin
Hwang Hyun Jin
Virat Wongmient
Pittayakorn Surapat
Kingkan Wattanagoon
Benjamin Puranaphun
Chakrit Rattanakan
Mike Alcovlovmre

Kevin Davis

Scott Bern
Judy Drake
Joe F. Elliott
Karen Marjoribanks
Sherie Pollack
Lloyd Rees
Keith Bambury
Dave Demorest
Michelle Houston
Shannon Murphy
Rob Shedlowich
Jan Tillcock
Ashley McGovern
Louise Jane Smith
Akrapong Saratan
Yi Jae Suk
Kim Nam Gi
Shin In Suk
Heon Jung Soon
Prasob Jealor
Sunenart Saeng
Dongporn Krankraw
Hattaya Katesuriyung
Wongvivatn Jintavorn
Sheldon Borenstein

A-Film - Copenhagen

Hope Devlin
Thomas Fenger
Tinna Jespersen
Tine Karreback
Soren Larsen
Kristina Pindal
Irene Sparre
Ando Tammik

Rigmor Tokerod

Mette Fenger
Ilan Hatukah
Bo Johannesson
Jens Leganger Larsen
Maibritt Mortensen
Bill Savarese
Michael Stokkebye
Christina Thomsen

in-betweeners

Kang Tae Kim	Daniel Yoontack Lin	Wendo Van Essen
June Scannell	Paul West	Peter Brown
Mike Demur	Jamie Mason	Dave Boudreau
Tony Tipilano	Evan Stacey	Alex Greychuck
Chris York	Karen Kewell	Pravit Skulpichairat
Chokchai Srivivek	Mike Lerman	Pornipa Thamvechitee

assistant effects animators

John Huey	Dan Wanket
Hae Sook Hwang	

scene planning

blue sketch	Karen Hansen
	Leslie C. Hinton

assistant ink & paint and Xerographic supervisor

Karan Lee Storr

animation checkers

Ann Oliphant	Beverly Randels
Diane Jacobs-Matranga	Chuck Gefre
Tanya Moreau-Smith	Peggy Gregory
Carmen Alvarez	Maria Gonzalez
Gary Shafer	Jan Browning
Pat Sito	Susie Burke
Karen Hansen	

color modelists

Cristina A. Stocks
Wendell Luebbe
Cathy O'Leary

color model painter

La Donna Hanover

mark-up and scene prep

Chuck Gefre	Tanya Moreau-Smith
Roberta Borchardt	Deanna Spears

inking and Xerographic check

Lee Wood	Eve Fletcher
Mi Kyung Kwon	Jennifer Storr
Joanne Lansing	Peggy Gregory
Elsie Beuerle	Val Green
Joan Boodnik Chang	

mix and match

Ann Wynne Neale

Carmen Brooks

Wilma Guenot

painters

Nellie Rodriguez

Shegeko Doyle

final checking

Bonnie Blough

Lorraine Couzzi

Susie Burke

Diane Jacobs-Matranga

Chuck Gefre

Laura Craig

Karen Hansen

Carmen Alvarez

Peter Gentle

Ashley Lupin

Janette Hulett

Wilma Baker

Charlotte Clark

Beverly Randels

Tanya Moreau-Smith

Leslie Hinton

Jan Browning

Robin Police

Mary Jane Hadley

John Eddings

cel service

Francis Moralde

Tina Baldwin

Donna Narhuminti

Alan Banks

Aida Iral

Teresita Proctor

Leyla Peleaz

Rose DiBuccio

Angus MacKay

Jim Stocks

Xerographic services

John Rimmel

Dean Stanley

Judy Cassel

Ha Eun Ku

Cartoon Asylum

Baer Animation

overseas quality coordinators

Karen Hudson

Robin Police

Peter Gentle

Cathy O'Leary

Maria Gonzalez

Nikko Vanzo

Janis Riegle

Brett G. Cook

production manager

operations manager and

overseas production manager

animation production managers

Libby Simon

Kendra Haaland

K. Patrick Stapleton

Carol Corwin

assistant directors	Tom Mazzocco Ron D. Allen Adam Kuhlman
animation department manager effects department manager	Todd Jacobens Ellen Greenblatt
assistant operations manager assistant to production management	Joanie Stevenson Daniel J. Wiley
production accountant assistant production accountant production estimator	Gayle Goldin James H. Goldin Brandon Maxwell
	additional accounting Teri Renteria
Bob Shapiro Sheldon Hayutin	Kimberly Edwards Joyce Hayutin
post-production supervisor	Robert S. Birchard
first assistant editor assistant editors	Jacqueline Kinney Jessica Ambinder-Rojas Craig Kitson
editorial consultant editorial coordinator	Ronald Roose Jamie Graham
supervising music editor music editor	Kenneth Karman Jacqueline Tager
sound effects by	Fury and Grace and Soundbusters
supervising sound editors	Jon Johnson, m.p.s.e. Hari Ryatt Bruce Stubblefield
sound editors	Myron Nettinga Keith Bilderbeck Jim Wolvington
foley editors	Robert Fitzgerald Donald Sylvester Val Kuklowski
dialogue editors	John A. O'Connor

	Linda Moss
	Noah Blough
	Ed Callahan
	Zack Davis
assistant sound editors	Thomas McNamara
	Gillian Johnson
apprentice sound editor	Jyoti Preet-Ryatt
foley recorded at	Buena Vista Sound East
foley mixer	Gary "Wrecker" Hecker
foley artists	Chris Moriana
	Jeff Wilhoit
additional sound effects	Soundelux
adr recorded at	Directors Sound
adr mixer	Christina Tucker
adr voice casting	Barbara Harris
rerecording by	International Recording Corporation
supervising rerecording mixer	Jeffrey Perkins
rerecording mixers	Timothy A. Hoggatt
	Frank A. Montaña
	Douglas Botnick
recordist	Larry Hoki
post-production sound services	EFX
	Skywalker Sound
	JDH Sound
assistants to the director	Lisabeth Johnson
	Suzanne Ellen Chapman
assistant to the producers	Dawn Erickson
assistants to the co-producers	Val Williams
	Helen Pankhurst
assistant to the line producer	Jody Teora
asst. to the co-executive producers	Jole Kraft
animation production assistant	Steve Kellener
asst. animation production assistant	Mary L.K. Bloomquist
production assistants	
Kevin Hincker	Charles Keagle
Phillip Todd	Jeremy Colin
Lennart Reinander	
video operator	Gustavo Molina

computer graphics production assistants Dinah Rogers
Kathy Baur

receptionist Jamie McGuire Vallee
security Scott Trier
masseur Jay Schwed

animation services provided by

Karen Johnson Productions Toronto, Inc.

studio managers Karen Johnson
Michael B. Hefferon
animation supervisor Dave Brewster
clean-up supervisor Claude Chiasson
production manager Peter Denomme
production assistant Steve Wood

A-Film - Denmark

studio manager Anders Mastrup
production manager Marie Bro
animation director Stefan Fjeldmark
clean-up supervisor Hope Devlin

Kroyer Production Services, Inc. - London, U.K.

animation supervisor Greg Manwaring

Ulimation - London, U.K.

studio managers Ulrich W. Meyer
Ashley McGovern

Time Art Studios - Seoul, Korea

production coordinator Nikki Vanzo
production manager Kim Young Ju
head assistant animator Kim Young Mee

Siam Mammoth Animation Co., Ltd. - Thailand

Managers Won Chul Shin
Krittaya Netpen
assistant animation supervisor Visanu Chuthai

digitally painted and composited scenes by

Sidley-Wright & Associates

Steven Wright Joan Collins

Steven Sidley

animation camera provided by
The Baer Animation Camera Service
camera manager & camera operator
camera operators

Dan Larsen
Steve Damiani
Ron Jackson
David Link
Lin-Z Rogers
Steve Wilzbach

additional camera services provided by
Wang Film Productions Co., Ltd.
Available Light, Ltd.
Nick Vasu, Inc.
Lumeni Productions, Inc.
Electric Filmworks, Inc.
The Chandler Group

overseas ink & paint services
Wang Film Production Co., Ltd.
Hanho Animation Studio
Rough Draft Studios, Inc.
Sae Rom Co., Ltd.
Luk Film

overseas production supervision
overseas advisor

Nikki Vanzo
Jung Ja Wolf

additional character design

Dan Haskett	Linda Miller	Roger Chiasson
Ralph Eggleston	Mike Cachuela	Wendell Leubbe
Geoff Pigeon	Dori Littell Herrick	

additional animation

Athanassios Vakalis	Kevin Johnson	Robert Gibbs
Dave Kupczyk	Lee McCaulla	Rick Villeneuve
Shane Zalvin	Gary Andrews	Kevin Wurtzer
Linda Miller	Mark Koetsier	Chris Mitchell
Kamoon Song	Teddy Hall	Larry Whitaker
Deke Wightman	Skip Jones	Brian Mitchell
	Adam Kuhlman	

additional effects animation

Allen Stovall	Geoffrey C. Everts	Rolando Mercado
Bob Simmons	Joey Mildenerger	Paul A. Bauman
Michael Oliva	John Eddings	Ko Hashiguchi
	Marlon West	

additional assistant animation

Kathleen Castillo	Tony Claar	David Kamish
Jeff Johnson	Kevin O'Neil	Thomas Greg Ray
Scott Sackett	Jennifer Stillwell	Sally J. Vooheis

Character Builders Hyperion Animation Company

additional effects assistants

Dan Daly	Wanda L. Brown
Angela A. Damos	Masa Oshiro

additional animation checkers

Brenda Brummett	Laura Craig
Dolores Hansen	Howard F. Schwartz

additional painters

Sybil Cuzzort	Lyn Spees	Shirley Daniels
	Kuk Hee lee	S. Yi

additional production support	David Honicky
artist wrangler	Dixie Fraser

production counsel	James P. Schreiber
Australian legal services	Cowley-Hearne
U.S. legal services	John Diemer
	Robert Wyman

Motion Picture Bond Co., Inc. represented by Janet Cuddy

Mr. Young and Mr. Faiman thank	Shaun Levin
	Richard Vane
	Graham Kennedy
Mr. Dowd thanks	Shadowhill Entertainment

Australian pre-production unit	
video director	Scott Young
video cameraman	Michael Jackson
still photography	Albert Falzon
	Chrissie Vincent
pre-production coordinator	Lance Innes
rainforest consultants	Glen Threlfo
	Helen Threlfo
rainforest bird recordings	
Brett Nielsen	Lydia Nielsen

Glen Threlfo
travel guides

producer's assistant
production assistant

creative contributions
Stuart Young
Luke Mason

Francine Lee

pre-production music concepts

pre-production artwork

accounting services
production services

publishing services

original motion picture soundtrack albums
on MCA cassettes and compact discs
MCA® *logo*

songs

"Life is a Magic Thing"
performed by Johnny Clegg
written by Thomas Dolby
produced by Hilton Rosenthal

"A Dream Worth Keeping"
performed by Sheena Easton
written by Jimmy Webb and Alan Silvestri
orchestra arranged by Jimmy Webb
produced by David Foster

"Batty Rap"
performed by Robin Williams
written and produced by Thomas Dolby
additional lyrics by

Gary O'Grady
Damien Wilkinson
Big Scrub Rainforest Tours
Manuela Pless
Vicky Radnidge

Nik Young
Brendan Hanley

Muktesh and Shanto
Bahloo Music
Gary Harden
Lynn Harden
Mike Mitchell
John D. Wilson
Ron Maidenberg
Colin Oberg
Peter Sjoquist
Kathy Parkinson
David Stewart

Stuart Young and Nik Young

"Lithuanian Lullaby"

traditional

performed by Veronika Povilioniene

courtesy of

Smithsonian/Folkways Recordings

"If I'm Gonna Eat Somebody

(It Might As Well Be You)"

performed by Tone-Loc

written by Jimmy Buffett and Michael Utley

produced by Hilton Rosenthal

co-produced by Bobby Summerfield

"Spis, Li Milke Le"

written by Gueorgui Mintchev

performed by

Le Mystere des Voix Bulgares

courtesy of Elektra/Nonesuch

by arrangement with

Warner Special Products

and Disque Cellier

"Toxic Love"

performed by Tim Curry

written and produced by Thomas Dolby

"Bamnqobile"

written by Joseph Shabalala

performed by

Ladysmith Black Mambazo

"Raining Like Magic"

written and performed by Raffi

produced by Hilton Rosenthal

"Tri Jetrve"

traditional

performed by

Zbor i orkestar KUD "Jeza Vlahcvic," Zagreb

conducted by Emil Cossetto

courtesy of Jugoton Records

"Land of a Thousand Dances"

performed by Guy

written by Chris Kenner

produced by Teddy Riley

"Some Other World"

performed by Elton John

written by Bruce Roberts and Elton John

produced by Chris Porter and Bruce Roberts

Johnny Clegg appears courtesy of EMI Records Limited

Tone-Loc appears courtesy of Delicious Vinyl

Raffi appears courtesy of Troubadour Records, Ltd.

Elton John appears courtesy of MCA Records, Inc. (U.S. and Canada)
and Phonogram, Ltd. (rest of world)

MCA Records music supervisor

special thanks to

music administration

music legal services

music clearance

Kathy Nelson

Al Teller and

Geoff Bywater

Laurie Klempler

Ken Hertz

Fred Goldring

Celest Ray

original score and song mix supervision by Dennis Sands

sound recording engineers

Thomas Dolby

Mick Guzauski

Chris Porter

Dave Reitzas

Al Schmitt

Brian Shueble

Bobby Summerfield

Dave Way

assistant song recording engineers

John Chamberland

Bruce Keen

Ken Keroshetz

Gil Morales

Sandy Solomon

Charles Paakkari

Robert Read

Phil Reynolds

Chris Rich

songs recorded at

A&M Recording

Bill Schnee Studio

Matt Hatter Studios

NRG Recording

Capitol Records
The Complex
Conway Recording
Ground Control
Guillaume Tell
Larrabee West

Ocean Way Recording
Porterhouse
Plus 4 Studio
Soundworks West
Studio 56
Summa Music Group

Wildlife Sound

music contractor
scoring production manager
Synclavier programmer
orchestrator
Synclavier by
publicity

Sandy DeCrescent
David Bifano
Simon Franglen
William Ross
New England Digital
Josh Baran
Judy Boasberg
Edelman Public Relations

main title design
titles by
opticals by
color by

Sari Gennis
Howard A. Anderson Co.
Pacific Title
Deluxe

environmental consultant

Thomas E. Lovejoy, PhD

On behalf of the actors and producers and
in appreciation of assistance given by
The Smithsonian Institution,
FAI is directing to the Smithsonian
funds from the proceeds of "FernGully"
for projects of benefit to the world's environment.

Special thanks to the United States Postal Service for their efforts
to raise environmental awareness.

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