FESTIVAL DE CANNES ACCESSIBLE FOR ALL GUIDEBOOK FOR PEOPLE WITH DISABILITIES

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# FESTIVAL INTERNATIONAL DU FILM 14 -25 DE CANNES MAI 2019

## PLAN AHEAD FOR YOUR VISIT

# LET US KNOW YOU ARE COMING

To ensure the best possible conditions for your visit to the Festival de Cannes, please contact traymond@festival-cannes.fr to let us know when you are attending, with a national disability certificate or European Disability Card in attachment.

#### **GETTING TO CANNES**

#### BY TRAIN

Cannes train station is equipped with special facilities and services for accessibility and assistance.

- Special-assistance equipment (wheelchairs at your disposal, lifts, access ramps, audio induction loops)
- Specialised signage (audio and visual information, tactile guidance strips, warning strips on platforms)
- Accessible toilets

Accessible services - Tel.: +33 36 35

#### BY CAR

Cannes Town Hall has created over **548 parking spaces for people with disabilities** (140 of which are in carparks).

All on-street parking spaces are **accessible free of charge** to holders of the European Parking Card (GIC-GIG), **for unlimited parking**.

#### BY PLANE

Nice Côte d'Azur airport is equipped with special facilities and services for accessibility and assistance.

#### · Call boxes:

Terminal 1: Entrance D4, bus station, underground carpark zone P2 Terminal 2: Entrances D1 and D3 (departures level), bus station, carpark zones P5 and G2

- Special-assistance equipment
   (touch pads, audio induction loops, shuttle buses for access to planes, ambulifts, ambulift cabins, call boxes, inter-floor lifts for people with reduced mobility, chairs and seats for people with reduced mobility)
- · Specialised reception service
- · Specialised signage
- · Accessible toilets

Contact: https://en.nice.aeroport.fr Tel.: +33 (0)820 42 33 33

(€0.12 per call + cost of call)

All buses on the 210 bus line, which connects Nice Côte d'Azur airport with Cannes, are accessible for people with reduced mobility (all have access ramps and dedicated spaces onboard).

#### YOUR BADGE

Once you arrive in Cannes, you can collect your badge in the Accreditation zone, which you can reach by taking the accessible lifts at the main entrance of the Palais des Festivals.

## ACCESS



# TRANSPORT TO THE FESTIVAL ZONE

#### **PUBLIC TRANSPORT**

The city of Cannes has a public bus transport network (Palm Bus) that provides seats reserved for persons with reduced mobility and accepts assistance dogs on its buses. Passengers have to board or disembark these buses via a step. The Port station is the closest bus station to the Festival Zone.

For a map of bus services running during the day and at night, please see www.palmbus.fr/en/network-maps/34

#### PRIVATE TRANSPORTATION

The surroundings of the Festival Zone are accessible to chauffeur-driven cars and specialised vehicles until 5pm. The closest access points are located at the Port (quick drop-off) and the underground carpark of the Palais des Festivals.

After 5pm, the closest parking points are located at Boulevard Victor Tuby, Boulevard de la Ferrage and Boulevard de Lorraine.

### Specialised private transport companies also operate in the region, such as:

Cannes Agency
06110 Le Cannet
+33 (0)6 26 59 81 09
+33 (0)4 93 94 09 37
riviera@ulyssecannes.fr
www.ulysse-transport.fr

Ulysse Alpes Maritimes -

Lilimouv' +33 (0)6 62 06 09 68 contact@lilimouv.fr www.lilimouv.fr

This list is non-exhaustive. The Festival de Cannes does not have any agreement with these companies.

#### PRIVATE VEHICLES

The surroundings of the Festival Zone are accessible to chauffeur-driven cars and specialised vehicles until 5pm. The closest access points are located at the Port (quick drop-off) and the underground carpark of the Palais des Festivals. Parking spaces for people with disabilities are available around the Festival Zone, provided that they are holders of the European Parking Card (GIC-GIG).

After 5pm, the closest parking points are located at Boulevard Victor Tuby, Boulevard de la Ferrage and Boulevard de Lorraine.

# GETTING AROUND THE FESTIVAL ZONE

The Palais des Festivals has facilities to ensure accessibility for people with reduced mobility at the main entrance, the Méditerranée entrance and the Albert-Édouard pier.

# ACCESSIBLE SPACES FOR PEOPLE WITH REDUCED MOBILITY

#### PALAIS DES FESTIVALS

#### Level -1

Accessible via the lifts at the main entrance.

#### Level 4

The Café des Palmes, the Salon des Ambassadeurs and La Terrasse du Festival are all accessible via the lifts at the main entrance.

#### **Grand Theatre Lumière**

Accessible at orchestra (1st floor) and balcony (5th floor) levels via the lifts at the main entrance.

Access of this kind via a side entrance is only permitted on presentation of a specific festival attestation reserved for people with reduced mobility. Such an attestation is issued on the basis of a written request addressed to traymond@festival-cannes.fr and accompanied by proof of situation (disability card).

Please note that screenings at the Grand Théâtre Lumière are accessible by invitation only.

#### Level 0

Accessible via the main entrance and the Méditerranée entrance.

#### Level 5

Accessible via the lifts at the main entrance.

#### **Debussy Theatre**

Accessible via the lifts at the main entrance and the balcony (3<sup>rd</sup> floor).

Access of this kind via a side entrance is only permitted on presentation of a specific festival attestation reserved for people with reduced mobility. Such an attestation is issued on the basis of a written request addressed to traymond@festival-cannes.fr and accompanied by proof of situation (disability card).

#### **Bazin Theatre**

Accessible via the lifts at the main entrance (3<sup>rd</sup> floor).

#### **Buñuel Theatre**

Accessible via the lifts at the main entrance (5<sup>rd</sup> floor).

#### RIVIERA

Accessible via a dedicated entrance to the building and via level -1 of the Palais des Festivals.

#### VILLAGE INTERNATIONAL

#### Village International, Pantiero side

Accessible via the dedicated entrance. The terraces are accessible, but visitors must go over a step to access the pavilions.

#### Village International, Riviera side

Accessible via the dedicated entrance. The pavilions are accessible via a ramp.

#### PLAGE DES PALMES

Visitors must climb 5 steps to access the beach.

#### CINEMAS IN THE CITY

#### Les Arcades

(77 Rue Félix Faure, 06 400 Cannes)

Theatre 1 is accessible with level access. Semiaccessible toilets (compliant with former standards) that can accommodate a wheelchair can be found on the ground floor.

Theatres 2 and 3 are not accessible.

#### **Olympia**

(5 Rue de la Pompe, 06 400 Cannes) Not accessible (work planned for 2020 to make it accessible).

#### **Gray D'Albion**

(38 Rue des Serbes, 06 400 Cannes) Accessible via the hotel entrance. Accessible toilets are available on the 1st floor, which can be reached via an accessible lift in the lobby.

#### Théâtre Croisette

(50 Boulevard de la Croisette, 06400 Cannes)

Accessible via the theatre entrance on Rue Amouretti, by taking a lift on the ground floor. Accessible toilets can be found in the foyer and there are dedicated seats for people with disabilities in the theatre.

#### Salle Miramar

(35 Rue Pasteur, 06400 Cannes) Accessible via the main entrance by using an ambulift. Equipped with a ramp to access the theatre from the outside. Equipped with accessible toilets.

#### CINÉMA DE LA PLAGE (MACÉ BEACH)

Visitors can access the beach (directly to sand level) via a ramp.



## SPECIAL EQUIPMENT FOR PEOPLE WITH REDUCED MOBILITY

#### LAYOUT OF TOILETS

Accessible toilets are located on each level of the Palais: -1, 0, 3, 4 and 5.

#### HEARING AIDS FOR SCREENINGS

The Grand Théâtre Lumière and the Debussy Theatre are equipped with an audio induction loop to amplify the volume for people with hearing impairments. The Palais des Festivals does not provide hearing aids.

#### **Grand Theatre Lumière**

All seats in the Lumière Theatre benefit from the audio induction loop. If the loop fails, please contact a member of staff in the theatre. Please note that access to screenings in the Grand Théâtre Lumière is reserved exclusively for ticket holders.

#### **Debussy Theatre**

Only some of the seats in the Debussy Theatre benefit from the audio induction loop. Please make contact with a member of staff in the theatre to direct you to a suitable seat.

## CONTACTS (\*\*\*\*



#### FESTIVAL STAFF

travmond@festival-cannes.fr +33 (0)4 92 99 81 32

#### CANNES TOWN HALL

#### **Cannes Town Hall**

1 place Bernard Cornut - Gentille - CS 30140 -06414 Cannes CFDFX +33 (0)4 97 06 40 00 www.cannes.com/fr/socialsante/handicap.html

#### Allô Mairie +

+33 (0)810 021 022 (Azure number - Cost of a local call) www.cannes.com/ allomairieplus

#### **SPECIALISED PRIVATE TRANSPORT** COMPANY

#### **Ulysse Alpes Maritimes -Cannes Agency**

06110 Le Cannet +33 (0)6 26 59 81 09 +33 (0)4 93 94 09 37 riviera@ulyssecannes.fr www.ulysse-transport.fr

#### Lilimouv'

+33 (0)6 62 06 09 68 contact@lilimouv.fr www.lilimouv.fr

This list is non-exhaustive. The Festival de Cannes does not have any agreement with these companies.

#### **PUBLIC** TRANSPORT

#### Palm Bus:

Palm Bus Operations Centre 108-114 avenue de la Roubine - 06150 Cannes-La-Bocca +33 (0) 825 82 55 99 (Indigo number - €0.15/minute) www.palmbus.fr/en

#### **EMERGENCY NUMBERS**

Accident, emergency, suspicious packages +33 (0)4 92 99 84 84

Abuse and acts of aggression +33 (0)4 92 99 80 09

European emergency

number: 112

Emergency number for deaf people: 114

Cannes Hospital: +33 (0)4 93 69 70 00

Police: 17

Ambulance: 15 Fire brigade: 18

S.O.S. Médecins: +33 (0) 825 005 004

**Duty doctor:** 

+33 (0) 810 85 05 05

Duty pharmacy:

+33 32 37





