

FESTIVAL OF CAROLS

DECEMBER 4 & 5, 2018

Yorkminster Park Baptist Church



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Dear friends, Tonight's concert features many of the Yuletide favourites we all have come to love.



But there are also some new discoveries: An Earthly Tree by
Toronto composer Stephanie Martin is a world premiere, and
the Mendelssohn Choir will be singing Alban Berg's Es ist ein
Reis enstsprungen, Mendelssohn's Ave Maria, and Stefan Claas's
arrangement of Maria durch ein Dornwald ging for the first time.
Christmas is a time for lusty celebration and quiet contemplation.
Our programme tonight covers this spectrum.

I hope the music will usher in a Christmas season of peace and joy for each one of you.

Howard Dyck, CM, LLD

This evening's performance will run approximately 2 hours with a 15-minute intermission.

The performance on December 5 will be webcast live and will also be available to view following the concert at **www.livestream.com/TMChoir**.

This webcast is made possible by the support of an anonymous TMC donor. Thank you.

For the enjoyment of your fellow patrons and the artists on stage, please



No video recording



No flash photography



No noisy candy wrappers



Mute your cell phones

Toronto Mendelssohn Choir

Howard Dyck, conductor

Toronto Youth Choir

Matthew Otto, conductor

Canadian Staff Band of the Salvation Army

John Lam, bandmaster

Michael Bloss, organ

Hodie, Christus natus est

(Today Christ is Born)

Healey Willan (1880–1968)

Maria durch ein Dornwald ging

(Maria walks amid the thorn)

arr. Stefan Claas

Christmas Joy

Erik Leidzen

Once in Royal David's City

Audience carol

H.J. Gauntlett (1805–1876)

A Fanfare of Praise

Robert Redhead

Te lucis ante terminum

(To thee before the close of day)

Bob Chilcott (b. 1955)

All Bells in Paradise

John Rutter (b. 1945)

Ave Maria (Hail Mary)

Felix Mendelssohn (1809–1847)

An Earthly Tree

Stephanie Martin (b. 1962)

World Premiere

In the bleak mid-winter

Harold Darke (1888–1976)

Hodie Christus Natus Est

(Today Christ is Born)

Jan Pieters Sweelinck (1562–1621)

INTERMISSION

Weihnachten (Christmas)

Felix Mendelssohn

O come, all ye faithful

Audience carol

J.F. Wade (c. 1711–1786)

A Carol Fantasy

Eric Ball

Jauchzet, frohlocket (*Celebrate, rejoice*)

from Christmas Oratorio

Johann Sebastian Bach (1685–1750)

There Is No Rose

Russell Wilkinson

Winner of the Debbie Fleming Prize in

Choral Composition

Silent Night

arr. Malcolm Sargent (1895–1967)

Overture-Noel, Noel

Marcus Venables

Es ist ein Reis entsprungen

(Lo, how a rose e'er blooming)

Alban Berg (1885-1935)

Laudate Dominum (*Praise the Lord*)

Arthur Honegger (1892–1955)

The First Nowell

Audience carol

arr. Paul Halley (b. 1952)

AUDIENCE CAROLS

ONCE IN ROYAL DAVID'S CITY

Once in royal David's city Stood a lowly cattle shed, Where a mother laid her Baby In a manger for His bed: Mary was that mother mild, Jesus Christ her little Child.

TMC only He came down to earth from heaven Who is God and Lord of all,
And His shelter was a stable, And His cradle was a stall;
With the poor, and mean, and lowly, Lived on earth our Saviour holy.

And our eyes at last shall see Him, Through his own redeeming love, For that child so dear and gentle Is our Lord in heaven above:

And he leads his children on To the place where he is gone.

Not in that poor lowly stable, With the oxen standing by, We shall see him; but in heaven, Set at God's right hand on high; When like stars his children crowned All in white shall wait around.

O COME, ALL YE FAITHFUL

O come, all ye faithful, Joyful and triumphant O come ye, o come ye to Bethlehem; Come and behold him Born the King of Angels:

(Refrain)

O come, let us adore him, O come, let us adore him, O come, let us adore him, Christ the Lord!

God of God, Light of Light, Lo! He abhors not the Virgin's womb; Very God, Begotten, not created: Refrain Sing, choirs of angels, Sing in exultation, Sing, all ye citizens of heav'n above; Glory to God In the highest! Refrain

THE FIRST NOWELL

All The first Nowell the angel did say
Was to certain poor shepherds in fields as they lay;
In fields as they lay, keeping their sheep,
On a cold winter's night that was so deep:
Nowell, Nowell, Nowell,
Born is the King of Israel!

Sopranos & They looked up and saw a star,

Altos Shining in the east, beyond them far;

And to the earth it gave great light,

And so it continued both day and night:

All Nowell, Nowell, Nowell,

Born is the King of Israel!

Tenors & And by the light of that same star,

Basses Three wise men came from country far;

To seek for a king was their intent,

And to follow the star wherever it went:

All Nowell, Nowell, Nowell,

Born is the King of Israel!

Sopranos & This star drew nigh to the north-west,

Altos o'er Bethlehem it took its rest,

And there it did both stop and stay
right over the place where Jesus lay.

All Nowell, Nowell, Nowell,

Born is the King of Israel!

Tenors & Then entered in those wise men three

Basses Full reverently upon their knee,
And offered there in His presence,
Their gold, and myrrh, and frankincense:
All Nowell, Nowell, Nowell,
Born is the King of Israel!

All Then let us all with one accord
Sing praises to our heav'nly Lord
That hath made heav'n and earth of naught,
And with his blood mankind hath bought:
Nowell, Nowell, Nowell,
Born is the King of Israel!

TORONTO MENDELSSOHN CHOIR

The TMC, Canada's world-renowned large vocal ensemble, performs choral music drawn from five centuries, including grand symphonic masterworks, world premieres of new compositions, and rarely heard works. In addition to its own concert season, the TMC also appears regularly with the Toronto Symphony Orchestra (TSO) and makes other guest appearances.

The 120 choristers of the TMC include professional singers, auditioned volunteers and apprentices who are all committed to offering audiences authentic interpretation, clarity of expression, and a profound emotional experience of some of the most important music ever composed.

The TMC is currently under the direction of Interim Conductor David Fallis while the organization conducts an international search for a new Artistic Director. The search is expected to be concluded by the end of the 2019/20 season and this new Artistic Director will be the eighth in the Choir's 125-year history.

TMC Education and Outreach initiatives include the Associate Conductor position, currently held by Ezra Burke, Singsation Saturday choral workshops, and webcasts of select concerts which reach a growing audience across Canada and internationally.

In September 2018, the TMC launched its Creating a Safe Creative Space Initiative which outlines how the TMC aims to provide a creatively fulfilling, safe and healthy environment that is inclusive of people who identify as various races, genders, abilities, and sexual orientations. The TMC aims to ensure positive and respectful relationships that are demonstrated by welcome, friendship and support among members and for everyone involved in the organization.

★ Elora Singer

TMC CHORISTERS

SOPRANO

Kathryn Barber Ann-Marie Barrett-

Tandy

Nicole Bernabei Lesley Emma Bouza *

Leslie Bradshaw

Ada Chan

Laureen Choi

Katy Clark *

Emily Dotzlaw

Leslie Finlay Kaveri Gandhi

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Pui See (Natasha) Ho

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Christine Kerr

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Minha Lee

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Christopher Wenman

Bill Wilson

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Jeffrey Baker

Hernan Botero

Tony Churchill

Barry Clegg

Miles Hearn

Ronald Jewell

Nien-Chu (David) Kuan

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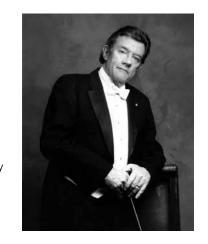
David Yung*

HOWARD DYCK

Howard Dyck is the conductor of the Nota Bene Baroque Players & Singers, Artistic Director Emeritus of the Grand Philharmonic Choir (Kitchener-Waterloo) and Conductor Emeritus of the Bach Elgar Choir (Hamilton). He is well known across Canada as the former programme host of Choral Concert and Saturday Afternoon at the Opera on CBC Radio. In 2013 he was conductor-in-residence of the Kunming Nie Er Symphony Orchestra in China.

His international conducting career has taken him to twenty countries on three continents where he has conducted acclaimed orchestras, including the Toronto Symphony Orchestra, the Mozarteum Orchestra (Austria), the Prague Radio Symphony Orchestra, the Taipei Symphony Orchestra & Chorus (Taiwan), and the State Symphony Orchestra of St. Petersburg (Russia).

Howard has received numerous honours for his musical contributions, both nationally and internationally; he is a Member of the Order of Canada, and a recipient of the Queen's Golden and Diamond Jubilee Medals.



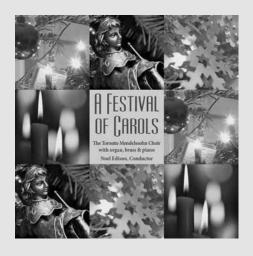
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TORONTO YOUTH CHOIR

MATTHEW OTTO

CHRISTINA LABRIOLA ASSISTANT CONDUCTOR

Founded in 2013 by the Toronto Children's Chorus, the **Toronto Youth Choir** offers exceptional performance and music education opportunities to young adults aged 14 to 30. The Choir presents an innovative concert season each year and has also hosted the University of West Liberty Singers, the Irish Youth Chamber Choir, and Toronto's Incontra Vocal Ensemble. In April 2018, Matthew Otto led the TYC on its first international tour, travelling to New York City to perform with The King's Singers in Carnegie Hall and, in April 2019, the choir will host YouthSing!, a youth choir festival featuring guest clinician Cristian Grases.

As Assistant Artistic Director of the Toronto Children's Chorus, **Matthew Otto** conducts the Toronto Youth Choir, Chorealis, and co-conducts Chorale. He has conducted the Chamber Choir on tour in Russia, Poland, Latvia, Lithuania, and Spain, and the TCC has premiered his treble arrangements of works by Bach, Mendelssohn and Vaughan Williams. Matthew is Choir Director and Organist at Christ Church Deer Park, Founder/Artistic Director of Incontra Vocal Ensemble, and is currently pursuing a PhD in Music Education at the University of Toronto.

TYC CHORISTERS

Michelle Abramowitz	Queency Ferraro
Alexander	Erica Friesen
Annosantini	Leandrae Henry-
Cyra Asli	DaCosta
Victoria Anne Betts	Wesley Hui
Ariel Brookes	Victoria Ioanidis
Zachary Brookes	Laura Jamieson
Shannon Churm	Taira Kajiwara
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Arjun Deckha	Siobhan Knowles
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Pamela Psarianos
Alan Qiao

Kai Leung

Julia Raffaghello
Annick Read
Zoe Renglich
Arieh Sacke
Lauren Saunders
Ananya Srivastava
Stephanie Tacit
Celeste Thordarson
Sebastian Tobar
Danielle Toccalino

THE CANADIAN STAFF BAND OF THE SALVATION ARMY

JOHN LAM

Based in Toronto, the Canadian Staff Band of The Salvation Army has established a worldwide reputation for the finest in brass band playing. Wherever the group has gone it has shown its ability to present clearly and convincingly the spirit and significance of great music. Members are selected from officers and employees of The Salvation Army's Territorial Headquarters for Canada and Bermuda, or from various corps bands located within easy access of Toronto. They have a variety of occupations including sales managers, corporate executives, university students and teachers.

John Lam is a graduate of the University of Western Ontario in music performance and education. He is a passionate music educator and is currently Head of Arts at Glendale High School in Tillsonburg. A member of the Canadian Staff Band since 1995, John played bass trombone for thirteen years and served as deputy bandmaster for almost two years under Brian Burditt before succeeding him as bandmaster in April 2008.

Bandmaster

John Lam

Executive Officer

Commissioner Susan McMillan

Soprano Cornet

Ron Heintzman

Solo Cornet Steve Brown

Sherie Keogh Marcus Venables Emily Ewing Andrew Burditt

First Cornet

Darrin Tilley Stephen Mansfield

Second Cornet

Paul Vos Geoffrey Ho

Flugel Horn

Andrew Dolan

Solo Horn

Rick Allington (Band Sergeant) Kathleen McIntosh

First Horn

Jennifer Vos

Second Horn

Maggi Jones

First Baritone

Stephen Chard

Second Baritone

Bradley Cox

First Trombone

Craig Lewis Bill Way

Second Trombone

Brendan Hill

Bass Trombone

Greg Bebbington

Euphonium

Steve Pavey

Cameron Rawlins (Deputy Bandmaster)

Eb Bass

Noel Samuels Rob Brown

Bb Bass

Scott Gross Curtis Lupton

Percussion

Stephen Hopkins (Quartermaster) Jacob Slous

Luke Pavey

MICHAEL BLOSS

ORGANIST

Michael Bloss has developed a celebrated reputation for animated performances, sensitive collaborative playing and illuminative coaching. In an enviable career of touring, performing and recording throughout the world, he was the first Canadian to be awarded the designation of Preisträger at the International Bach Competition in Leipzig, Germany playing in Bach's own church. J.S. Bach remains his first and best love. Currently, Michael leads the parish and diocesan music at Christ's Church Cathedral, Hamilton following respected tenures at the Cathedral Church of St. James and Timothy Eaton Memorial Church, Toronto. He also serves as a CRJ 100/200 Captain at Air Canada Express flying to a variety of US destinations.

OUR COMMUNITY OF SUPPORT

In recognition of more than 20 years of extraordinary leadership & generosity, the Toronto Mendelssohn Choir is pleased to present its 125th anniversary season in honour of Tom & Nancy Laurie.

The Toronto Mendelssohn Choir gratefully acknowledges the support of our government partners, corporate and foundation sponsors and individual donors who, through their financial support, make it possible for the TMC to present outstanding high-quality performances, community outreach programs and education opportunities.







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^{*}donation in support of TMC's VoxTix and Access programs. TMC VoxTix offer \$20 tickets to TMC concerts to patrons 30 years of age and under. TMC Access connects secondary school students and youth choir members between the ages of 16–22 to select TMC concerts free of charge.

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Nicholas Gough, in memory of Freda & Ronald Gough

John & Julie Reibetanz, in memory of Prof. Maria Rika Maniates

Penny Langstaff, in memory of Violet Nancarrow

Sara Louise Wilmott, in memory of Shawna Nadine

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HANDEL AND HAYDN

TMC and orchestra

David Fallis, conductor

Handel: Coronation Anthems

Haydn: Mass in Time of War

Wednesday, February 27 at 7:30 pm

St. Andrew's Presbyterian Church (across from Roy Thomson Hall)



SACRED MUSIC FOR A SACRED SPACE

David Fallis, conductor

Enjoy a program that brings together two rich choral traditions: the French subtlety of Messiaen, Poulenc and Martin; and the mystical traditions of Eastern Europe and Russia, with music by Kodaly, Rachmaninov, Penderecki and Schnittke.

Wednesday, April 17 and Good Friday, April 19

St. Anne's Anglican Church (the Group of Seven Church)

JOIN THE TMC FOR A SEASON OF

CHORAL DELIGHTS

Berlioz: Lélio

A Toronto Symphony Orchestra concert

September 20 - 22

Britten: War Requiem

A Toronto Symphony Orchestra concert

November 8 & 10

Festival of Carols

Canadian Staff Band & Toronto Youth Choir

December 4 & 5

Handel: Messigh

A Toronto Symphony Orchestra concert

December 17 - 23

Spotlight on North America

A free community concert

January 26

Handel: Coronation Anthems Havdn: Mass in Time of War

With orchestra February 27

Sacred Music for a Sacred Space

April 17 & Good Friday, April 19

Mahler: Resurrection Symphony

A Mississauga Symphony Orchestra concert

May 25

Orff: Carmina Burana

A Toronto Symphony Orchestra concert

June 19 - 23

TORONTO MENDELSSOHN CHOIR

DAVID FALLIS. interim conductor and artistic advisor

CYNTHIA HAWKINS, executive director

720 Bathurst St. Suite 404 Toronto, Ontario M5S 2R4 416.598.0422

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