



**GRAND VALLEY
STATE UNIVERSITY**
DEPARTMENT OF MUSIC
AND DANCE

Piano Area presents

**2015
20th/21st-Century Piano Music Festival**

Saturday, October 31, 2015
Sherman Van Solkema Recital Hall
Performing Arts Center

Welcome!

Dear participants, parents, colleagues, and friends,

Welcome to 2015 20th/21st-Century Piano Music Festival at Grand Valley State University! I am excited to have you here and am very much looking forward to listening to everyone play.

The Festival's aim is to provide students with an opportunity not only to perform in a public setting but also to learn from each other's performances. This year's Festival presents a wide range of repertoire; some pieces follow traditional late-Romantic styles, while others are more jazzy, non-Western, or dissonant. The newest piece on the program (commissioned by the Festival) was finished just over a month ago!

I am also extremely thankful for those who made this Festival possible – all the participants and their parents and teachers, GVSU performers and student helpers, the Department chair, Dr. Danny Phipps, and Dr. Helen Marlais, my dear colleague and the founder of this festival.

I know today promises to be an exciting day with full of extraordinary music - I hope this will prove to be true for you too!

Sincerely,

A handwritten signature in cursive script that reads "Sookkyung Cho".

Sookkyung Cho
Assistant Professor of Piano
Director of 20th/21st-Century Piano Music Festival
Grand Valley State University

Tilk (2015), commissioned by the Festival

Tilk combines bits and pieces from lots of classical styles, kind of like cooking with whatever sounds good from your fridge. The music is distributed between the pianists so as to maximize the fun of learning it with a friend, which sometimes involves getting the hands tangled up, or having to complete a thought that the other player starts. The full version includes a spacious, dream-sequence-like appetizer and palette cleanser that frame the more main-course classical material you're hearing today. – Ted Goldman

Ted Goldman graduated summa cum laude from Columbia University, received his MM and DMA from Juilliard, and went on to teach at Hunter College and the Eastman School of Music. After three years of teaching at Eastman, Dr. Goldman moved out west to focus on family, creative projects, and trail running in the wee hours of the morning. His current project is a commission for the 100th anniversary of the National Parks next year, to be played indoors and out.

[Due to the time constraint, *Tilk* will be performed in its abridged form today, with the consent of the composer. The premiere of this work in its full version will be given in Dr. Cho's Studio Recital on Wednesday, December 2, 2015, 7:30pm at Sherman Van Solkema Recital Hall, GVSU.]

Elementary Level – 10:00 a.m.

<i>Folk Dance</i>	Sophia Chung	Alexandre Tansman (1897-1986)
<i>Waltz (from Six Children's Pieces)</i>	Ewan Kim	Dmitri Shostakovich (1906-1975)
<i>Play Time</i>	Faith Lee	Bela Bartok (1881-1945)
<i>One Inch Taller</i>	Lillian Trospen	Wynn-Anne Rossi (b. 1956)
<i>The Bear</i>	Sabina Lobo	Vladimir Rebikov (1866-1920)
<i>Night Sounds</i>	Maya Lobo	Melody Bober
<i>Variations on a Russian Folk Song</i>	Benjamin Sheng	Dmitry Kabelevsky (1904-1987)
<i>Mist in the Moonlight</i>	Evan Bolt	Elizabeth Greenleaf
<i>Dance of the Gnomes</i>	Caden Bolt	Kevin Costley
<i>Halloween Caper</i>	Ryan Glupker	Melody Bober
<i>O Polichinelo</i>	Anna Iwaszko	Heitor Villa-Lobos (1887-1959)

[Presentation of the certificates follows the recital.]

Intermediate Level – 11 a.m.

<i>Air in the Baroque Style</i>	Maggie Zhu	Edwin McLean (b. 1951)
<i>River Flows in You</i>	Lauren Ambrose	Yiruma (b. 1978)
<i>Evening at the Village</i>	Ben Barr	Bela Bartok (1881-1945)
<i>Two Gossiping Old Women</i>	Charlie Chen	Aram Khatchaturian (1903-1978)
<i>A Blown-Away Leaf</i>	Alex Logan	Leoš Janáček (1854-1928)
<i>Generalife</i>	Eric Heng	Joaquin Turina (1882-1949)

[Due to schedule conflicts, the following high-school division students have been re-assigned to perform during the Intermediate-level performances.]

Prelude Op. 33 No. 7	Susan Wong (high school level)	Sergei Bortkiewicz (1877-1952)
<i>Liu Yang River</i>	Jason Chen (high school level)	Jianzhong Wang (b. 1933)
<i>Eight Memories in Water Colors</i> No. 1,2, 5, 8	Julia Wood (high school level)	Dun Tang (b. 1957)
Etude No. 1	Kevin Yan (high school level)	Claude Debussy (1862-1918)
Etude No. 11	Catherine Zhu (high school level)	Claude Debussy (1862-1918)

[Presentation of the certificates follows the recital.]

Junior Level – 12:30 p.m.

Welcome Performances by Current GVSU Pianists

Sonata for Alto Saxophone and Piano, Op. 29 I. Andante maestoso II. Allegro energico	Robert Muczynski (1929-2010)
	Karsten Wimbush, alto saxophone Angela Schmitt, piano
<i>Bruyères</i> (from <i>Préludes</i> Book II)	Claude Debussy (1862-1918)
	Jack Sligh
Suite, Op. 14 I. Allegretto	Béla Bartók (1881-1945)
	Connor Austell
<i>Rialto Ripples</i> (1917)	George Gershwin (1898-1937) and Will Donaldson (1891-1954)
	Brian De Young
<i>Ideé Mélancolique</i> (1932)	Rudolph Ganz (1877-1972)
	Reese Rehkopf
<i>Red Lily, Bright Blossom</i> (1974)	Jianzhong Wang (b. 1933)
	Yushan Ying
Three Preludes (1938) I. Allegro Scherzando II. Lento	Kent Kennan (1913-2003)
	Anna Vander Boon
Sonata No. 7 in B-flat major, Op. 83 III. Precipitato	Sergei Prokofiev (1891-1953)
	Luis Méndez
<i>Tilk</i> (2015), <i>world premiere</i> (<i>Commissioned by the Festival</i>)	Ted Goldman (b. 1983)
	Grace Maust and Dr. Sookkyung Cho

Junior-Level Performances

<i>Legend</i>	William Gillock (b. 1917)
	Tessa Vann
Toccatina	Dmitry Kabalevsky (1904-1987)
	Ellison Zhu

<i>Marionnettes</i>	Thie Brumblay	Mel Bonis (1858-1937)
<i>A Short Story</i>	Linda Zhu	Dmitry Kabalevsky (1904-1987)
<i>Sonatina, 1st mvt</i>	Owen Quinn	Aram Khatchaturian (1903-1978)
<i>A Blown-Away Leaf</i>	Jennifer Williams	Leoš Janáček (1854-1928)
<i>Forlane from Le Tombeau de Couperin</i>	Julie Heng	Maurice Ravel (1875-1937)
<i>Fantasque</i>	Rebecca Li	André-François Marescotti (1902-1995)
<i>Variations on a Theme by Paganini</i>	Daniel Liu	Isaac Berkovich (1902-1972)

[Presentation of the certificates follows the recital.]

High School Level – 2:30 p.m.

Welcome Performances by Current GVSU Pianists

Sonata for Clarinet and Piano (1962) Francis Poulenc (1899-1963)
I. Allegro trisamente
II. Romanza
III. Allegro con fuoco

Dr. Arthur Campbell, clarinet
Dr. Helen Marlais, piano

Suite, Op. 14 Béla Bartók (1881-1945)
I. Allegretto

Connor Austell

Ideé Mélancolique (1932) Rudolph Ganz (1877-1972)
Reese Rehkopf

Red Lily, Bright Blossom (1974) Jianzhong Wang (b. 1933)
Yushan Ying

Three Preludes (1938) Kent Kennan (1913-2003)
I. Allegro Scherzando
II. Lento

Anna Vander Boon

Sonata No. 7 in B-flat major, Op. 83 Sergei Prokofiev (1891-1953)
III. Precipitato

Luis Méndez

Tilk (2015) Ted Goldman (b. 1983)
Commissioned Piece for the Festival

Grace Maust and Dr. Sookkyung Cho

High-School Level Performances

Capriccio from *Pièces brèves*, Op. 84 No. 1 Gabriel Fauré (1845-1924)
Mara Logan

Suite for Piano, IV Norman Dello Joio (1913-2008)
Franchesca James

Solace Scott Joplin (1867/1868-1917)
Maya Bryant

Silver Clouds Chasing the Moon Jianzhong Wang (b. 1933)
Amy Li

The Fountains of the Acqua Paola Charles Griffes (1884-1920)
James Xue

- intermission -

Etude, Op. 2 No. 1 Alexander Scriabin (1872-1915)
Emily Foster

Toccatà Ned Rorem (b. 1923)
Demi Yang

Playera, Op. 5 No. 5 Enrique Granados (1867-1916)
Emma Summerfield

Peter Grimes Fantasy Ronald Stevenson (1928-2015)
Maple Xu

Sonata No. 2, IV. Vivace Sergei Prokofiev (1891-1953)
Jennifer Zhang

[Due to schedule conflicts, the following Junior-level students have been re-assigned to perform at the high school-level performances.]

Sonatine, III. Animé Maurice Ravel (1875-1937)
Fredereck Zhao (junior level)

Prelude from Le Tombeau de Couperin Maurice Ravel (1875-1937)
Alicia Fu (junior level)

Preludes, No. 10, 21, 15 York Bowen (1884-1961)
Bright Xu (junior level)

El Puerto from Iberia Isaac Albéniz (1860-1909)
Annie Tang (junior level)

Sonatine pour Yvette, mvts. II, III Xavier Montsalvatge (1912-2002)
Matthew Wu (junior level)

[Presentation of the certificates follows the recital.]

Piano Area at Grand Valley State University [www.gvsu.edu/piano]

Housed in the Department of Music and Dance in Grand Valley State University, we offer undergraduate-focused degree programs (Bachelor of Music, Bachelor of Arts, and Bachelor of Music Education) and Piano Pedagogy Certification program. We also have an exciting list of events open to public throughout the year. Please visit our website for more information. If you are interested in Piano Pedagogy Certification program, please contact Dr. Marlais at marlaish@gvsu.edu. If you are interested in receiving a free prospective student lesson, please contact Dr. Cho at choso@gvsu.edu.

[Full-Time Professors in the Piano Area]



Dr. Helen Marlais

Associate Professor of Piano and Piano Pedagogy

Dr. Helen Marlais' dual career as a teacher and performer has taken her through 42 states and 6 Canadian provinces and on extensive international tours to Italy, England, France, Spain, Hungary, Turkey, Germany, Austria, Lithuania, Estonia, China, S. Korea, Taiwan, Australia, New Zealand, Jamaica, and Russia.

As a prolific author of educational piano books, her publications with The FJH Music Company are used throughout the English-speaking world and have been translated into Korean, Taiwanese, and Chinese. About her collaborative playing, *FonoForum*, one of Europe's leading classical music magazines, writes: "Seldom has one so clearly observed the bubbling substructure of the piano part of Schumann's *Fantasy Pieces* Op. 73 and, thereby, seldom have the Schumann pieces been played so elegantly and delicately." They continue with: "Campbell's and Marlais' playing is always exact, elegant, without excess. The beauty of this genuinely joint playing is so engaging that it seems to lack for nothing." Marlais has premiered many new works by composers from the United States, Canada, and Europe. This same recording with clarinetist Arthur Campbell was nominated for the 2013 *International Classical Music Awards*. Dr. Marlais is in great demand as a teacher of teachers and is pleased to announce the new Piano Pedagogy Certificate at GVSU.



Dr. Sookkyung Cho

Assistant Professor of Piano, Artist Performer

Noted for her "sensitive and imaginative" (New York Concert Review) playing, Korean-born pianist Sookkyung Cho has been captivating worldwide audiences with her personal, thoughtful expressionist style. Recently accepting a position as Assistant Professor of Piano-Artist Performer at Grand Valley State University in Michigan, she is also a founding member of the New York-based Almava Trio. She has appeared in venues such as Alice Tully Hall at Lincoln Center, Weill Recital Hall at Carnegie Hall, Chicago Cultural Center, Sarasota Opera House, Baltimore Museum of Art, Beaux concerts de la relève in Quebec, Château de Fontainebleau in France, and Zijingang Theater at Zhejiang University in China, among others, and was recently heard on Chicago's WFMT. She has also been featured in major music festivals including Yellow Barn, Norfolk, and Sarasota, and was a Performing Associate at Bowdoin International Music Festival in Maine. She holds a Master of Music degree from Peabody and Bachelor of Music and Doctor of Musical Arts degrees from Juilliard, where she was honored with John Erskine Graduation Prize. Before coming to GVSU, she has taught at New England Conservatory Preparatory as well as at Peabody Institute of the Johns Hopkins University.

Upcoming Events in Piano Area at GVSU

(Please check our website for updates: www.gvsu.edu/piano)

Events are free and open to the public, unless noted otherwise.

Piano and Clarinet Studio Recital @ St. Cecilia

Saturday, November 14, 2015, 12pm

St. Cecilia Music Center, main auditorium, downtown Grand Rapids

Guest Artist Masterclass: Esther Park

Wednesday, November 18, 7:30pm

Sherman Van Solkema Recital Hall

Guest Artist Recital: Esther Park

Thursday, November 19, 7:30pm

Sherman Van Solkema Recital Hall

Scriabin Project [In-House Event: not open to public]

Friday, November 20, 1pm

Sherman Van Solkema Recital Hall

Current GVSU pianists

Dr. John Schuster-Craig, guest speaker

Dr. Cho's Studio Recital

Wednesday, December 2, 7:30pm

Sherman van Solkema Recital Hall

Student Recital: Angela Schmitt, Junior, BME/Performance Honors

Friday, December 4, 7:30pm

Sherman Van Solkema Recital Hall

Dr. Sookkyung Cho and GVSU Symphony Orchestra

Friday, December 11, 7:30pm

Louis Armstrong Theatre, PAC

Beethoven Piano Concerto No. 4

Deborah Freedman-Rhodes, Guest Conductor

High School Piano Day

Friday, February 19, 2016 (snow date: Friday, February 26, 2016)

Sherman Van Solkema Recital Hall

Guest Artist Masterclass: Shin Hwang, fortepiano

Date: TBD (April 9 – 12, 2016)

This is made possible through GVSU's Early Music Ensemble residency program.

Guest Artist Concert: Almava Piano Trio

Friday, April 15, 7:30pm

Sherman Van Solkema Recital Hall

Special thanks to the teachers of our wonderful performers:
Aileen Chung, Susan Crosser, Brian De Young, Marie Engelsma, Nyla Hensley,
Verna Holley, Jinah Lee, Faye Mao, Helen Marlais, Jane Pearson,
Susan Uchimura, Cheri Verhey, and Jordan Waller.

Please visit us at
www.gvsu.edu/piano

Find us on Facebook at
“GVSU Piano”

If you would like information on how to support Music and Dance programs, please contact
University Development at (616) 331-6000 or gvufound@gvsu.edu.

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