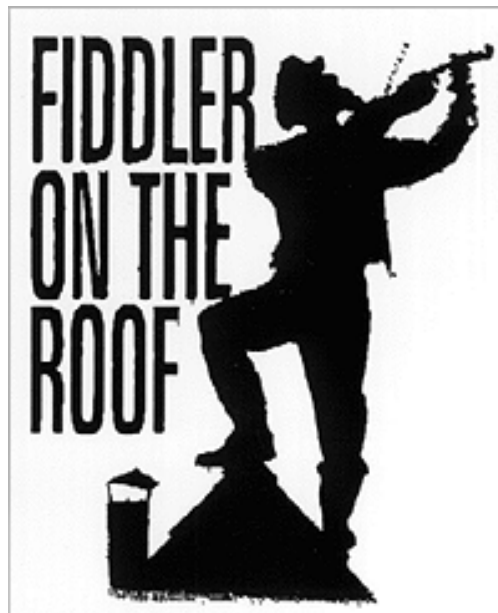


Audition Packet



When are the auditions?

Auditions begin Tuesday, November 28th and end on Thursday, December 1st. You must sign up for a day and time on the bulletin board outside Mr. Foust's room.

What do I have to do?

1. Practice the music and scripts in this packet.
2. Come to the **optional** audition rehearsals on November 17th and 21st at 3:15pm if you want more practice learning the songs and dialogue.
3. Sign up for an audition
4. Have fun and try out!

What's in this packet:

Page 2: Audition Information

Page 3: Other Important Information

Page 4: List of Characters

Page 5: Girls Audition Song: "Far from the Home I Love"

Page 7: Guys Audition Song "If I Were A Rich Man"

Page 9: Audition Script: Scene #1

Page 11: Audition Form

Audition Information

Audition Procedure

During the audition, you must:

1. Sing the song included in this packet. Girls sing “Far from the Home I Love” on page 4 and guys sing “If I Were a Rich Man” on page 5.
2. Act out both the scenes included in this packet (Page 6). You do not need to memorize the script, but you should be prepared to act as any of the speaking characters on those pages. Make sure to act out the scene how you think it should be done on stage.

Audition scoring

Your audition will be scored like this:

Acting

Did you read the correct words off the script, and were they loud enough?

Did you change your voice to match what the character is feeling?

Did you move your body to match what the character would do?

Singing

Did you sing the right notes?

Did you sing the right words, and were they understandable?

Did you change your face and your voice to sing the song like the character would?

Getting Extra Help

There are several ways you can get extra help to learn the music. You can attend the optional practices on November 17th and 21st.

You can also hear the songs (both with singing and just orchestra) by downloading the .mp3 files off www.parksidemusic.net, OR you can find the .mp3 files on a computer here at school in the Share folder under /Musical, OR you can buy a CD with the music on it from Mr. Foust for \$1.00.

Frequently Asked Audition Questions

Do I have to have to sing in my audition?

YES. Every role in Fiddler on the Roof will have to sing with the ensemble.

Can I audition with my friend?

No. Only one person can audition at a time.

Can I do stage crew if I don't make the show?

Absolutely! Fill out a Stage Crew Application. If you don't make the performing cast, you'll be automatically considered for the stage crew.

List of Characters

- Tevye** (“TEV-yuh”): As the narrator and main character of this story, Tevye is the father of five daughters, an impoverished milkman, a leader in his Jewish community, and husband to the headstrong Golde. He is faced with struggles to uphold the traditions of his people, especially through the marriages of his daughters.
- Golde** (“GOLD-uh”) As Tevye’s wife of twenty-five years and mother of his five daughters, Golde is an efficient helpmate and traditionalist, faced with changes of a “new world.” She has a sharp tongue and wit. Her love of family helps her face the challenges that her family encounters.
- Tzeitel** (“TSEYE-tull”) Tevye and Golde’s eldest daughter, Tzeitel is about twenty years old and in love with Motel, whom she eventually marries instead of Lazar Wolf.
- Hodel**: Tevye and Golde’s second daughter, Hodel falls in love with Perchik and they defy tradition by not seeking her father’s permission to marry, only his blessing. Later, she leaves Anatevka for Siberia to be with the imprisoned Perchik.
- Chava**: Tevye and Golde’s third daughter, Chava falls in love with Fyedka, a Russian, and is ordered to “never see him again.” They elope and her family disowns her, until the end when Tevye momentarily acknowledges them.
- Shprintze**: Tevye and Golde’s fourth daughter
- Bielke**: Tevye and Golde’s youngest daughter
- Yente**: The village’s matchmaker and busybody
- Motel Kamzoil** (MAH-tull): An impoverished tailor and secretly pledged to Tzeitel, Motel gathers the courage to ask Tevye for her hand in marriage. He feels “even a poor tailor is entitled to some happiness.” They marry and start a family, which also includes the “new arrival” of a sewing machine.
- Shandel**: Motel’s mother
- Perchik**: A radical student from Kiev and later Hodel’s husband, Perchik leaves Anatevka to work for the revolution in Kiev. He is arrested and sent to prison in Siberia.
- Lazar Wolf**: A rich butcher, widower of Fruma-Sarah, and the man Yente the matchmaker sets as a match for Tzeitel
- Mordcha**: An innkeeper
- Rabbi**: Anatevka’s Jewish spiritual leader
- Mendel**: The Rabbi’s son
- Avram**: A bookseller
- Nahum**: A begger
- Yussel**: A hatter
- Constable**: A local Russian official, the constable, though he has a good relationship with Tevye, follows his orders to perform an “unofficial demonstration” during Tzeitel and Motel’s wedding, and then forces all the Jewish villagers to leave Anatevka.
- Fyedka**: A Russian villager and later Chava’s husband
- Sasha**: Fyedka’s friend

Far From the Home I Love

HODEL: He did not ask me to go — I want to go...

LEYLA: But Hodel, my child...
HODEL: Papa...

Andantino — In 4 (♩ = 96)

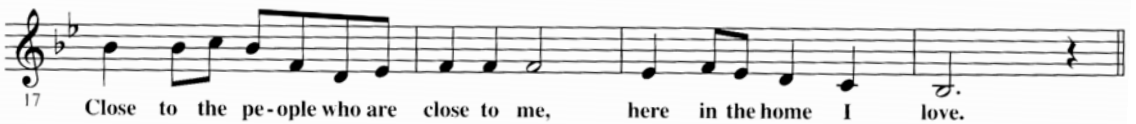
4



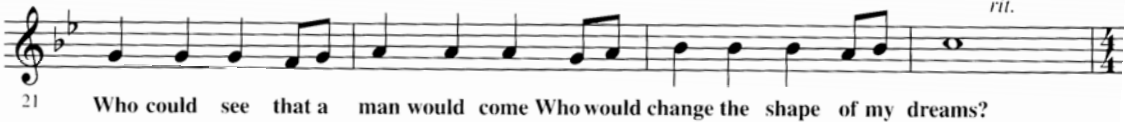
5 In 2 (HODEL)



13



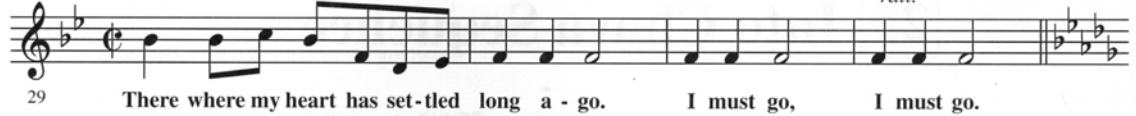
21 Più mosso



25 Meno mosso — In 4



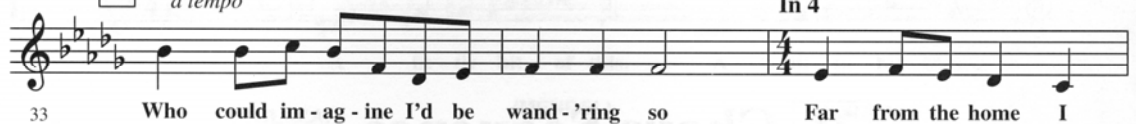
29



33

a tempo

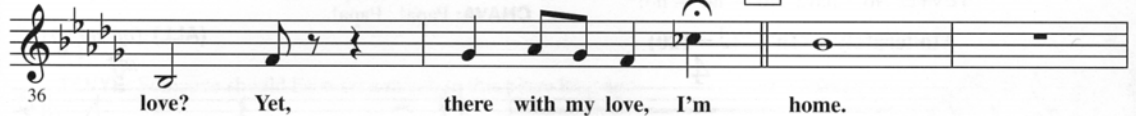
In 4



36

rit.

38



HODEL: Papa, God alone

Girls Audition Song

5 If I Were a Rich Man

TEVYE: ... if I had a small fortune?

Moderately — In 1 (♩ = 69)

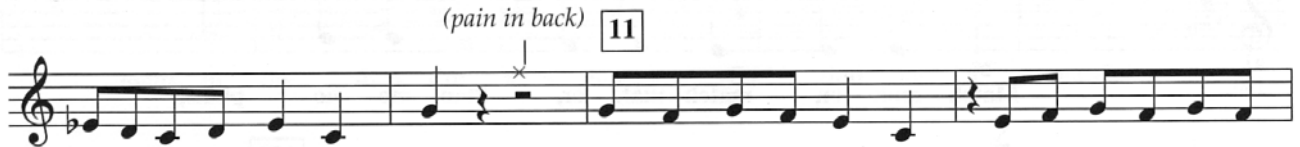
3



If I were a rich man, dai-dle dee-dle dai-dle



dig-guh dig-guh dee-dle dai-dle dum, all day long I'd bid-dy bid-dy bum,



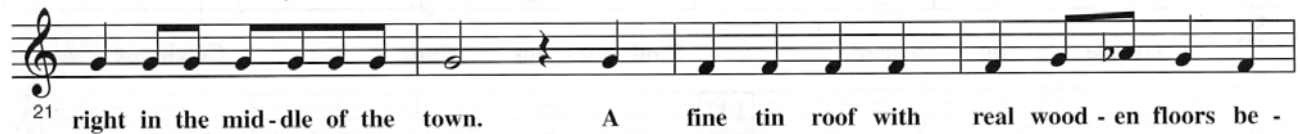
if I were a wealth-y man. Would - n't have to work hard, dai-dle dee-dle dai-dle



dig-guh dig-guh dee-dle dai-dle dum, If I were a bid-dy bid-dy rich



dig-guh dig-guh dee-dle dai-dle man. I'd build a big tall house with rooms by the doz-en,



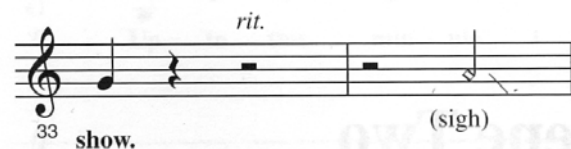
right in the mid-dle of the town. A fine tin roof with real wood - en floors be -



low. There would be one long stair - case just go-ing up and



one e-ven lon-ger com-ing down, and one more lead - ing no-where just for



show.

(sigh)

Explanation: Tevye, a poor milk man, must pull his milk cart around because his horse hurt its leg and Tevye is too poor get a new horse. In this scene, he stops for a moment to rest and have a conversation with God (who does not answer back). Make sure you show the different thoughts as each new point of view comes to Tevye.

Acting Scene #1

Dear God, did You have to make my poor old horse lose his shoe, just before the Sabbath? It's enough You pick on me, bless me with five daughters, a life of poverty. What have You got against my horse? I know it's no shame to be poor... but it's no great honor either. You made many, many poor people. But would it have been so terrible if I had a small fortune?

Explanation: Weeks later, Tevye is still pulling his own milk cart around. Again, he stops to rest and talk to God. A few nights ago, his daughter Tzeitel (see p.3 for name pronunciations) had her wedding reception interrupted by a group of thugs who came and smashed up the party.

Acting Scene #2

Dear Lord, that was quite a dowry You gave my daughter Tzeitel at her wedding. Was that really necessary? Anyway, Tzeitel and Motel are married now. Almost two months. They work very hard, they are as poor as squirrels in winter. But they are both so happy, they don't know how miserable they are! They have big plans. Motel keeps talking about a sewing machine. I know You're very busy—but couldn't You take a second and get it for him.

Oh, and while You're in the neighborhood, my horse's left leg—am I bothering You too much? I'm sorry. As the Good Book says—Why should I tell You what the Good Book says?

Remember: the worst thing you can do in an audition is stand and read. Mr. Foust knows you can read.

You need to show him that you can act.

Audition Form

Complete to the best of your knowledge, and give to Mr. Foust at your audition:

Name:

Home Phone: _____

Parent Email: _____

Mother's name: _____

Father's name: _____

Age: _____

Grade: _____

Homeroom: _____

Height: _____

Roles I am especially interested in:

Would you accept any role? Yes No

If no, what roles will you not accept?

PREVIOUS EXPERIENCE - List all information, most recent first (Show, Roles, Place, Year):

List any special talents (juggling, gymnastics, dance training, accents, etc.):

Please explain **any possible schedule conflicts** in January, February, and March with such as school activities (ie. band, shows, sports), vacations, other:

Audition Score

DO NOT WRITE ON THIS PAGE

Singing

Note accuracy		1	2	3	
Words: Diction / Inflection		1	2	3	
Facial/Body Expression		1	2	3	
Overall Performance	1	2	3	4	5

Notes

Acting

Script reading		1	2	3	
Vocal inflection/use		1	2	3	
Facial/Body Expression		1	2	3	
Overall Performance	1	2	3	4	5

Notes

Notes