

# 2021 SHSMB Music Packet

Name \_\_\_\_\_

Trombone

## Warm-Ups

### Pregame

Fight Songs

Alma Mater

Star Spangled Banner

OTRR

### Show Music

Eye of the Tiger

Don't Stop Me Now

Another One Bites the Dust

Crazy Train

Mickey

25 or 6 to 4

Livin' on a Prayer

Paint it Black

Vehicle

## Stands Tunes

All the Small Things

American Idiot

Boulevard of Broken Dreams

Buddy Holly

Carry On Wayward Son

Counting Stars

Don't Stop Belivin'

Final Countdown

Hang on Sloopy

Land of 1000 Dances

Louie Louie

Stacy's Mom

Stands Tunes

Uma Thurman

# MARCHING BAND WARMUPS

Trombone

1

Exercise 1: A single staff of music in bass clef, 4/4 time, with a key signature of two flats (Bb and Eb). The exercise consists of 16 measures. The first four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The next four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The final eight measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Each note is beamed together and has a slur above it.

2

Exercise 2: A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The exercise consists of 16 measures. The first four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The next four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The final eight measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Each note is beamed together and has a slur above it.

27

Exercise 2 (continued): A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The exercise continues from measure 17 to 32. The first four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The next four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The final eight measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Each note is beamed together and has a slur above it.

3

Exercise 3: A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The exercise consists of 16 measures. The first four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The next four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The final eight measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Each note is beamed together and has a slur above it.

43

Exercise 3 (continued): A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The exercise continues from measure 17 to 32. The first four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The next four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The final eight measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Each note is beamed together and has a slur above it.

4

Exercise 4: A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The exercise consists of 16 measures. The first four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The next four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The final eight measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Each note is beamed together and has a slur above it.

60

Exercise 4 (continued): A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The exercise continues from measure 17 to 32. The first four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The next four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The final eight measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Each note is beamed together and has a slur above it.

70

Exercise 4 (continued): A single staff of music in bass clef, 4/4 time, with a key signature of two flats. The exercise continues from measure 33 to 48. The first four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The next four measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2. The final eight measures feature a sequence of eighth notes: Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2, Bb2. Each note is beamed together and has a slur above it.

5

First staff of music for exercise 5, starting at measure 80. It features a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth notes with slurs, moving through various intervals and accidentals.

Second staff of music for exercise 5, starting at measure 84. It continues the melody from the previous staff, maintaining the same rhythmic and melodic patterns.

Third staff of music for exercise 5, starting at measure 90. The melody continues with eighth notes and slurs.

Fourth staff of music for exercise 5, starting at measure 96. The melody continues with eighth notes and slurs.

Fifth staff of music for exercise 5, starting at measure 102. The melody continues with eighth notes and slurs.

Sixth staff of music for exercise 5, starting at measure 108. The melody continues with eighth notes and slurs.

Seventh staff of music for exercise 5, starting at measure 114. The melody concludes with eighth notes and slurs.

First staff of music for exercise 6, starting at measure 120. It features a bass clef, a key signature of one flat, and a 4/4 time signature. The exercise consists of seven chords, each represented by a circle containing the notes of the chord.

Second staff of music for exercise 6, starting at measure 126. It continues with seven chords, each represented by a circle containing the notes of the chord.

Third staff of music for exercise 6, starting at measure 132. It continues with seven chords, each represented by a circle containing the notes of the chord.

# SHS Fight Songs

## Trombone 1

College Boy

Musical staff for 'College Boy' containing measures 2 through 16. The staff is in bass clef with a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including slurs and ties.

Musical staff for 'College Boy' containing measures 17 through 32. The staff continues the melodic line from the previous section.

Notre Dame Victory March

Musical staff for 'Notre Dame Victory March' containing measures 33 through 42. The staff begins with a key signature change to two flats and features a melodic line with slurs and ties.

Musical staff for 'Notre Dame Victory March' containing measures 43 through 52. The staff continues the melodic line.

Musical staff for 'Notre Dame Victory March' containing measures 53 through 62. The staff continues the melodic line.

Our Boys Will Shine

Musical staff for 'Our Boys Will Shine' containing measures 63 through 71. The staff features a melodic line with slurs and ties.

Musical staff for 'Our Boys Will Shine' containing measures 72 through 80. The staff continues the melodic line.

# SHS Alma Mater

Trombone 1

1 2 3 4

5 6 7 8 9 10

11 12 13 14 15 16

17 18 19 20 21 22

23 24 25 26 27 28

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1st TROMBONE

# FANFARE

BY BILL MOFFITT

Majestically  
*f* *rit.* *a tempo* *rit.*

## THE STAR SPANGLED BANNER

Arr. By BILL MOFFITT

(Key of A $\flat$ )

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Trombone 1

# Old Time Rock and Roll

Smith/Keserich

**Allegretto**

mf

ff

f

f

ff

hand clap

ff

ffz

1 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28

29 30 31 32 33 34 35 36

37 38 39 40 41 42 43 44

# EYE OF THE TIGER

LOW BRASS & WOODWINDS #1 B.C.

Words and Music by  
FRANKIE SULLIVAN III and JIM PETERIK.  
Arranged by DOUG ADAMS

Moderate rock

1 *f* 2 3 4 *ff* 5 6

7 8 *mf* 9 10 11 12

13 14 15 *f* 16 17 18 19

20 21 22 23 24 25 26

27 28 *ff* 29 30 31 32

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MB9762



Recorded by QUEEN  
**DON'T STOP ME NOW**

Words and Music by  
**FREDDIE MERCURY**  
Arranged by TIM WATERS

TROMBONE

Moderately

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of seven staves of music. The first staff begins with a dynamic of *p* (piano) and a tempo marking of 'Moderately'. The second staff has a dynamic of *mp* (mezzo-piano) and a tempo change to 'Driving Rock'. The third staff has a dynamic of *f* (forte). The fourth staff has a dynamic of *mf* (mezzo-forte). The fifth staff has a dynamic of *f* and includes a 'To Coda' section. The sixth staff has a dynamic of *mp* and includes a 'D.S. al Coda' section. The seventh staff has a dynamic of *ff* (fortissimo). Measure numbers 7, 12, 17, 28, 36, 49, and 57 are indicated in boxes. The score includes various musical notations such as slurs, accents, and dynamic markings.

03745155  
Don't Stop Me Now

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# ANOTHER ONE BITES THE DUST

TROMBONE

Words and Music by JOHN DEACON  
Arranged by MICHAEL SWEENEY

Dirty Rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure rest marked with a box containing the number 9 and a dynamic marking of *mf*. The third staff has a measure rest marked with a box containing the number 17 and a dynamic marking of *f*. The fourth staff has a measure rest marked with a box containing the number 25 and a dynamic marking of *mf*, followed by a triplet of eighth notes. The fifth staff has a measure rest marked with a box containing the number 31. The sixth staff has a measure rest marked with a box containing the number 39 and a dynamic marking of *f*, ending with three accented eighth notes.

03739424

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1st TROMBONE

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

The musical score is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). It consists of ten staves of music. The score includes various dynamic markings such as *f*, *mf*, *ff*, and *fp*, along with accents and slurs. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The piece concludes with a double bar line.

02500574  
Crazy Train - 1

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# Trombone 1

Bouncy pop  $\text{♩} = 154$

# MICKY

Words and Music by MICHAEL CHAPMAN and NICKY CHINN  
Arranged by TOM WALLACE  
Perc. arranged by TONY McCUTCHEN

mf

mf

div.

fp

f

fp

f

**25** **GIRLS ONLY!**

Oh Mick-ey you're so fine! You're so fine you blow my mind hey Mick-ey! Hey Mick-ey!

f

mf

f

mf

f

ff

div.

fp

f

ff

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TROMBONE

# 25 OR 6 TO 4

Words and Music by  
ROBERT LAMM  
Arranged by MIKE STORY

**Driving rock!**

1 *f* 2 3 4 *f* 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45

*f* *sfz* *ff*

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1st TROMBONE

# Recorded by CHICAGO 25 OR 6 TO 4

Words and Music by  
ROBERT LAMM  
Arranged by RICHARD SAUCEDO

Driving Rock!

ff

9

17

25

33 Feel in "2"

ff

sf

sfz

sf

03744134

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1st TROMBONE

In "4"

41

49

55

61 In "4"

65

ff

sfz

sf

ff

ff

cresc.

03744134  
25 Or 6 To 4 - 2

1st TROMBONE

Recorded by BON JOVI

# LIVIN' ON A PRAYER

Words and Music by JON BON JOVI,  
RICHIE SAMBORA and DESMOND CHILD  
Arranged by PAUL MURTHA

**Driving Rock**

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *mf* and features a crescendo to *f*. The second staff starts with *f* and includes a triplet of eighth notes. The third staff begins with *f* and ends with a decrescendo from *fp* to *f*. The fourth staff starts with *ff* and includes a triplet of eighth notes. The fifth staff begins with *ff* and features a decrescendo from *fp* to *f*. The sixth staff starts with *ff* and includes a decrescendo from *fp* to *ff*. A box labeled "Opt. Repeat" is placed above the final measure of the sixth staff. Measure numbers 10, 18, 26, 34, 46, and 50 are indicated in small boxes above the staff lines.

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03745303  
Livin' On A Prayer

TROMBONE

# PAINT IT BLACK

Words and Music by  
MICK JAGGER and KEITH RICHARDS  
Arranged by MIKE STORY

Driving rock

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of nine staves of music, each containing measures numbered 1 through 59. The score includes various musical notations such as slurs, accents (>), and dynamic markings. The dynamics are marked as *f* (forte) at measures 1, 25, 33, and 37; *mf* (mezzo-forte) at measure 18; and *ff* (fortissimo) at measures 34, 45, and 57. There are also several fermatas and hairpins throughout the piece. The score concludes with a double bar line at measure 59.

26959

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# Trombone 1

# VEHICLE

music by JIM PETERIK  
arranged by CHRIS McDONALD

*Driving Rock*  $\text{♩} = 93$

2 *sfz* *f*

3 4 5 6 7 8 9 10 11

12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 41

42 43 44 45 46 47 48 49 50 51

52 53 54 55 56 57 58 59 60 61 62

63 64 65 66 67 68 69 70 71 72

73 74 75 76 77 78 79 80 82 84 85

*ff* *mf* *ff* *ff* *ff* *ff* *ff* *ff* *sfz* *ff*

*Rubato*  $\text{♩} = 112-116$  *A Tempo*  $\text{♩} = 93$

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1st TROMBONE

# ALL THE SMALL THINGS

Recorded by BLINK 182

Words and Music by  
TOM De LONGE and MARK HOPPUS  
Arranged by MICHAEL SWEENEY

Kick It!

*mf* 10 *mf* 18

*mf* 26

*ff* 30 *ff* 38

To Coda  $\Phi$

*mp* 46

$\Phi$  Coda

D.S. al Coda

0 3745 047  
All The Small Things - 1

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LOW BRASS &  
WOODWINDS # 1 - Bass Clef

# AMERICAN IDIOT/BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE  
Music by GREEN DAY  
Arranged by VICTOR LOPEZ

"American Idiot"  
Driving!

Musical score for "American Idiot" in bass clef, 4/4 time, key of B-flat major. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 1 through 45 are indicated along the staves. There are several boxed measure numbers: 9, 17, 25, 33, and 41. The piece concludes with a double bar line and a repeat sign.

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24928

Low Brass & Woodwinds # 1 B.C. - 2

"Boulevard of Broken Dreams"

Moderately

Musical score for "Boulevard of Broken Dreams" in bass clef, 4/4 time, key of B-flat major. The score consists of seven staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and articulation marks. Measure numbers 1 through 42 are indicated along the staves. There are several boxed measure numbers: 5, 13, 21, 30, and 38. The piece concludes with a double bar line and a repeat sign.

24928

Energy  $\text{♩} = 132$

# BUDDY HOLLY

Recorded by WEEZER  
Words and Music by RIVERS CLOMO  
Arranged by AYATEY SHABAZZ

9

15

23

33

36

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LOW BRASS & WOODWIND #1 DON'T STOP BELIEVIN'

Bright rock

Words and Music by  
NEAL SCHON and STEVE PERRY  
Arranged by BRIAN SCOTT

- Bass Clef

1 *sfz* 2 *sfz* 3 *sfz* 4 *sfz* 5 *sfz* 6 *sfz* 7 *sfz* 8 *sfz* 9 *sfz* 10 *sfz* 11 *sfz* 12 *mp* 13 *mp* 14 *mp* 15 *mp* 16 *mp* 17 *mp* 18 *mp* 19 *mp* 20 *mf* 21 *mf* 22 *mf* 23 *mf* 24 *mf* 25 *mf* 26 *mf* 27 *mf* 28 *mf* 29 *f* 30 *f* 31 *f* 32 *f* 33 *f* 34 *f* 35 *f* 36 *f* 37 *f* 38 *f* 39 *f* 40 *f* 41 *D.S. al Coda* 42 *f* 43 *f* 44 *f* 45 *f* 46 *f* 47 *f* 48 *Coda* 49 *f* 50 *f* 51 *f* 52 *f* 53 *f* 54 *f* 55 *f* 56 *f* 57 *f* 58 *f* 59 *f* 60 *f* 61 *f* 62 *f* 63 *f* 64 *f* 65 *f* 66 *f* 67 *f* 68 *f* 69 *f* 70 *f* 71 *f* 72 *f* 73 *f* 74 *f* 75 *f* 76 *f* 77 *f* 78 *f* 79 *f* 80 *f* 81 *f* 82 *f* 83 *f* 84 *f* 85 *f* 86 *f* 87 *f* 88 *f* 89 *f* 90 *f* 91 *f* 92 *f* 93 *f* 94 *f* 95 *f* 96 *f* 97 *f* 98 *f* 99 *f* 100 *f*

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1st TROMBONE

Heavy Rock

# CARRY ON WAYWARD SON

Words and Music by  
KERRY LIVGREN  
Arranged by MICHAEL SWEENEY

Recorded by KANSAS

The musical score is written for the 1st Trombone part. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The score is divided into systems, with measure numbers 10, 18, 26, 33, 39, 50, and 54 marked at the start of their respective systems. The music features a variety of dynamics including *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are several slurs and accents throughout the piece. A section labeled "D.S. al Coda" begins at measure 39. The score concludes with a Coda section starting at measure 50, which includes a double bar line with a repeat sign and a final *ff* dynamic marking.

03744000

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1st TROMBONE

# COUNTING STARS

Recorded by OneRepublic

Words and Music by  
RYAN TEDDER  
Arranged by MATT CONAWAY  
Perc. Arr. by JACK HOLT

### Moderate Dance Croove

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Arranged by Matt Conaway

Performed by OneRepublic

1st Trombone

# FINAL COUNTDOWN

Words and Music by  
JOEY TEMPEST  
Arranged by JOHN HIGGINS

**Intense Rock**

*ff* *mf* *f* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Measures 1-16, 17-32, 33-40, 41-52, 53-60, 61-68, 69-76, 77-84, 85-92, 93-100, 101-108

03744038

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# HANG ON SLOOPY

1ST TROMBONE

Moderato  
♩ = 120

By BERT RUSSELL and  
WES FARRELL  
Arranged by JOHN TAIGENHORST

The musical score is written for the 1st Trombone part. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* and a measure rest for 5 measures. The second staff begins with a dynamic marking of *ff* and a measure rest for 7 measures. The third staff begins with a dynamic marking of *mf* and a measure rest for 15 measures. The fourth staff begins with a dynamic marking of *ff* and a measure rest for 30 measures. The fifth staff begins with a dynamic marking of *f* and a measure rest for 36 measures. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings (*ff*, *mf*, *f*) and articulation marks (accents). Measure numbers 5, 7, 13, 15, 21, 30, and 36 are indicated in boxes at the end of their respective staves.

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# LAND OF 1000 DANCES

by CHRIS KENNER & ANTOINE DOMINO  
arranged by TOM WALLACE  
percussion by TONY MACCUTCHEN

The musical score is written for Trombone 1 in a 4/4 time signature with a tempo of 168 beats per minute. It consists of six staves of music, numbered 1 through 6. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *sfz* (sforzando), *mf* (mezzo-forte), *ff* (fortissimo), *fp* (fortissimo piano), *cresc. poco a poco* (crescendo poco a poco), and *ffp* (fortissimo piano). There are also performance markings like *rit.* (ritardando) and *tr.* (trill). The score features several first endings, indicated by a box around the measure number and a double bar line with a first ending bracket. The piece concludes with a final *ff* dynamic and a fermata over the final note.

Recorded by THE KINGSMEN  
**LOUIE, LOUIE**

Words and Music by  
RICHARD BERRY  
Arranged by JOHNNIE VINSON

TROMBONE

Moderate Rock

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piece is in a moderate rock style. The score consists of several lines of music with various dynamics and articulations. Measure numbers 13, 21, 29, and 37 are indicated in boxes. The score ends with a Coda section marked with a double bar line and a circle containing the word 'CODA'. The final notes are marked with *ff* and *dim.* (diminuendo).

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1st TROMBONE

Recorded by FOUNTAINS OF WAYNE  
**STACY'S MOM**

Words and Music by  
CHRIS COLLINGWOOD and ADAM SCHLESINGER  
Arranged by LES HICKEN and JAY BOOCOOK

Driving Rock

The musical score is written on a single staff in bass clef with a key signature of one flat (Bb). It consists of 49 measures. The score is divided into systems. The first system contains measures 1 through 5, with a measure rest in measure 4. The second system contains measures 6 through 17, with a measure rest in measure 16. The third system contains measures 18 through 25, with a measure rest in measure 24. The fourth system contains measures 26 through 37, with a measure rest in measure 36. The fifth system contains measures 38 through 49, with a measure rest in measure 48. Dynamics include *mf* (measures 17, 25, 39) and *f* (measures 1, 17, 25, 37, 39, 45, 49). There are also accents (>) and slurs throughout the piece. Measure numbers 5, 17, 25, 37, 39, 45, and 49 are boxed. The piece ends with a double bar line and repeat dots.

03742065  
Stacy's Mom - 1

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1st TROMBONE

# UMA THURMAN

Recorded by FALL OUT BOY

Words and Music by ANDREW HURLEY, JOSEPH TROHMAN,  
PATRICK STUMR, PETER WENTZ, JACOB SCOTT SINCLAIR, LIAM O'DONNELL,  
WAOQAS HASHMI, JARRELL YOUNG, J. MARSHALL and B. MOSHER

Arranged by MATT CONAWAY  
Perc. arr. by JACK HOLT

Fast Rock

The musical score is written for a 1st Trombone in 4/4 time. It consists of ten staves of music. The piece is titled 'Fast Rock' and is in the key of D major. The score includes various dynamics such as *mf*, *f*, and *fff*, and features several measures with triplets and accents. Measure numbers 9, 17, 25, 33, 41, 49, 57, and 65 are clearly marked. The notation includes eighth and sixteenth notes, rests, and slurs.

03745934  
Uma Thurman

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