

Fill Development

Lesson One

♩ = 80

Drum Set

R R R R R R R R

R R R R R R R R

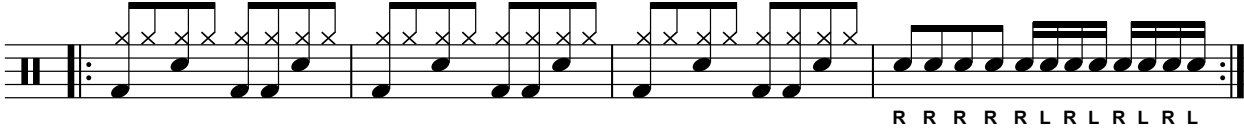
R R R R R R R R

Fill Development

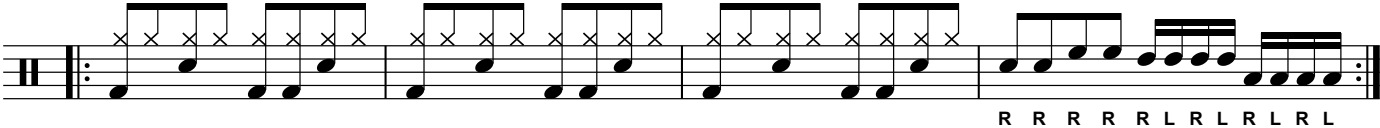
Lesson Two

♩ = 80

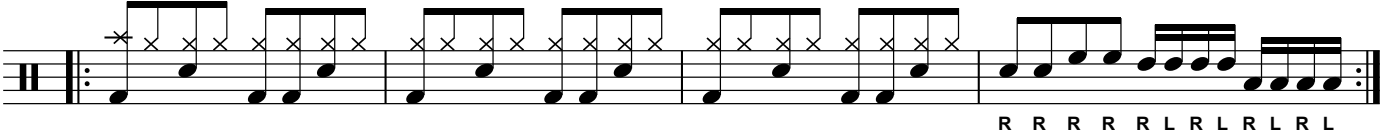
Drum Set



The first staff of music for the drum set. It begins with a double bar line, a repeat sign, and a drum set icon. The notation consists of six measures. The first four measures each contain two groups of eighth notes, each group marked with an 'x' above it. The fifth and sixth measures contain a sequence of eighth notes. Below the staff, the rhythm is indicated as: R R R R R L R L R L R L.



The second staff of music for the drum set. It follows the same structure as the first staff, with a double bar line, repeat sign, and drum set icon. It consists of six measures of eighth notes, with the first four measures marked with 'x' above them. The rhythm below is: R R R R R L R L R L R L.



The third staff of music for the drum set, identical in notation and rhythm to the second staff. It consists of six measures of eighth notes, with the first four measures marked with 'x' above them. The rhythm below is: R R R R R L R L R L R L.

Fill Development

Lesson Three

♩ = 80

Drum Set

RLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRL

Fill Development

Lesson Four

♩ = 80

Drum Set

RLRLRRLRLRLRL

RLRLRRLRLRLRL

Fill Development

Lesson Five

♩ = 80

Drum Set

R R L R L R R L R L R L

R R L R L R R L R L R L

Fill Development

Lesson Six

♩ = 80

Drum Set

R R R L R L R R L R L R

R R R L R L R R L R L R

Fill Development

Lesson Seven

♩ = 80

Drum Set

Fill Development

Lesson Eight

♩ = 80

Drum Set

Fill Development

Lesson Nine

♩ = 80

Drum Set

Fill Development

Lesson Ten

♩ = 80

Drum Set

R L R L R R L R L R L R L L

R L R R L R L R R L R L R L

R L L R L R L L R L R L R L

Fill Development

Lesson Eleven

♩ = 80

Drum Set

R R L R L R R L R L R L

R R L R R L R L R R L R L

R R L R L R R L R L R L R L

Fill Development

Lesson Twelve

♩ = 80

Drum Set

R R R L R L R R L R L R

R L R R L R L R R L

R R R L L R L R L L R L

Fill Development

Lesson Thirteen

♩ = 80

Drum Set

Fill Development

Lesson Fourteen

♩ = 80

Drum Set

RLRLRLR R RLRLRLR R

RLRLRLR R RLRLRLR R

RLRLRLR R RLRLRLR R

Fill Development

Lesson Fifteen

♩ = 80

Drum Set

RLRLRLRLRLRLRLRLRLRLRLRLRL

Detailed description: This block contains the first drum set notation. It starts with a double bar line, a repeat sign, and a drum set icon. The notation consists of four measures. The first three measures contain a sequence of eighth notes and sixteenth notes, with 'x' marks above the notes indicating cymbal hits. The first measure has a cymbal hit on the first eighth note. The fourth measure contains four groups of sixteenth note triplets, each marked with a '6' above it. The notation ends with a double bar line and a repeat sign.

RLRLRLRLRLRLRLRLRLRLRLRLRL

Detailed description: This block contains the second drum set notation, which is identical in structure to the first. It features four measures of drum notation, including eighth notes, sixteenth notes, and sixteenth note triplets. The first measure has a cymbal hit on the first eighth note. The fourth measure contains four groups of sixteenth note triplets, each marked with a '6' above it. The notation ends with a double bar line and a repeat sign.

RLRLRLRLRLRLRLRLRLRLRLRLRL

Detailed description: This block contains the third drum set notation, which is identical in structure to the first two. It features four measures of drum notation, including eighth notes, sixteenth notes, and sixteenth note triplets. The first measure has a cymbal hit on the first eighth note. The fourth measure contains four groups of sixteenth note triplets, each marked with a '6' above it. The notation ends with a double bar line and a repeat sign.

Fill Development

Lesson Sixteen

♩ = 80

Drum Set

RLRLRLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRLRLRL

Fill Development

Lesson Eighteen

♩ = 80

Drum Set

R R R L R L R L R R L R L R L R

R R R L R L R L R R L R L R L R

R R R L R L R L R R L R L R L R

Fill Development

Lesson Nineteen

♩ = 80

Drum Set

R L R L R L R L R L R L R L

L L L R R L L R L L R L L

L L R L R L R L R L R L

The flams in the second fill are played with a right hand grace note striking the snare drum just before the left hand.

The flams in the third fill are played with a right hand grace note striking the floor tom just before the left hand plays the snare drum.

Fill Development

Lesson Twenty

♩ = 80

Drum Set

R L L R R L R R R L L R R L R R

R L L R R L R R R L L R R L R R

R L L R R L R R R L L R R L R R

Fill Development

Lesson Twenty-two

♩ = 80

Drum Set

RLRLRLRLRLRLRLRLRLRL

RLRLRLRLRLRLRLRLRLRL

RLRL RRLRL RRLRLRL

Fill Development

Lesson Twenty-three

♩ = 80

Drum Set

Drum set notation for the first exercise. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a series of eighth notes. The exercise is divided into two parts by a double bar line. The first part consists of six measures of eighth notes. The second part consists of four measures, starting with a triplet of eighth notes, followed by another triplet, and ending with a sixteenth note. The drum set notation is as follows:

R R L R L R L R R L R L R L

Drum set notation for the second exercise. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a series of eighth notes. The exercise is divided into two parts by a double bar line. The first part consists of six measures of eighth notes. The second part consists of four measures, starting with a triplet of eighth notes, followed by another triplet, and ending with a sixteenth note. The drum set notation is as follows:

R L R R L L R L L R R L L L R R

Drum set notation for the third exercise. The notation consists of two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a series of eighth notes. The exercise is divided into two parts by a double bar line. The first part consists of six measures of eighth notes. The second part consists of four measures, starting with a triplet of eighth notes, followed by another triplet, and ending with a sixteenth note. The drum set notation is as follows:

R L R R L L R L L R R L L L R R

Fill Development

Lesson Twenty-four

♩ = 80

Drum Set

Drum set notation for the first exercise. It consists of a single staff with a double bar line and repeat dots at both ends. The notation shows a sequence of eighth notes on the snare and bass drums. The first six measures consist of a steady eighth-note pattern. The final measure contains a fill with a sixteenth-note triplet (marked '6'), followed by two eighth-note triplets (marked '3').

L R R L R L R L R R L R L R

Drum set notation for the second exercise. It follows the same structure as the first, with a steady eighth-note pattern for the first six measures and a fill in the seventh measure. The fill consists of a sixteenth-note triplet (marked '6'), followed by two eighth-note triplets (marked '3').

R R R L L R L R R L L R L R

Drum set notation for the third exercise. It follows the same structure as the first, with a steady eighth-note pattern for the first six measures and a fill in the seventh measure. The fill consists of a sixteenth-note triplet (marked '6'), followed by two eighth-note triplets (marked '3').

R R L L R L L R L L L R L L R L