

First Newlyn
International
Film Festival



6th to 8th April 2018



Newlyn Film Festival

Film
Hub
South West

Festival Timetable

Friday 6th April 4.00 pm	Centre Chywoone Hill, Newlyn, Penzance, Cornwall. TR18 5AR Welcome and Registration/Tea
5.00 pm	Cornish Film showing: <i>Man Engine</i> and <i>George Lloyd</i> from Redcliffe films (Di Taylor and Anthea Page)
6.15-7.30 pm	Pizza Supper break / reception
7.00 -8.30 pm	Student Films
8.30-9.15 pm	Animation Films

Saturday 7th April 10.00 am	Centre Chywoone Hil Coffee
10.30 - 11.30 am	Talk: <i>Keeping Your Head Above Water</i> by Jon Dovey
11.30 - 11.55 pm	Talk: <i>The Raven Flies</i>
12.00- 1.15 pm	SW film-makers Film programme showing
1.15pm - 2.30 pm	Lunch and Networking
2.30 - 4.15 pm	Fiction (International) Introduction-Maria Livesey/Anthea Page
4.15 - 4.45 pm	Tea, cakes and networking
4.45 - 5.15 pm	Talk from Lucy English: <i>Book of Hours</i>
5.15-6.00 pm	Poetry Films
6.00 - 8.00 pm	Supper
8.00 pm till late	Penlee Bowls Club Festival Party (Doors open 7.30pm) Badlands Blues Band (Festival ticket holders £5.00 entry £8.00 public)

Sunday 8th April 10.30 am -12.30pm	Tolcarne Inn: Coffee and networking (Ticketed but Free)
1.00 - 1.45 pm	The Centre Chywoone Hill Documentary talk: <i>Documentary and Truth-telling</i> by Colin Thomas
1.45-3.15 pm	Documentary Film Introduction by Jon Dovey and Colin Thomas
3.15 - 4.15 pm	Winners Compilation
4.15-5.00 pm	Awards and Judges feed back Q&A

The 2018 Festival

We're excited to be starting our first festival run over the weekend after Easter in April 2018 (Friday 6th-Sunday 8th).

The selected films will be given a priority screening slot. The Film Festival is truly a celebration of short film, created and curated with the filmmakers in mind. Our festival is about more than just watching films, and we aim to create a friendly and welcoming atmosphere for all attendees who will enjoy discussion between screenings in comfortable and relaxed environments.

Much of the value we offer comes from attending and enjoying the event, networking with the other filmmakers, and assessing the audience reactions to your film.

We welcome you to the 2018 event

Newlyn is a unique location at the extreme southwest of the British Isles, with a long tradition of Fishing and Visual Arts. The Newlyn International Film Festival was founded in 2017 by Redcliffe Films, Bristol (Diana Taylor and Anthea Page) and the inaugural event held in April 6-8th 2018 at the The Centre, Newlyn.

We intend to show submitted films in a screening selection across the course of the weekend and 4 awards will be presented to the winning filmmakers during the final day's ceremony and social event, along with \$800 in prize money.

Depending on the response, there is great potential for future iterations of the event.

SW FILMMAKERS 76 Minutes



The Last Fisherman

Dir Nick Adams 11:50

Documentary

For centuries, Hope Cove in England has been home to a thriving fishing community. But over the years, one by one, the fishermen have left. Follow the lives of the last fisherman David Morgan and his wife Sue, one of the last people to make willow crab pots by hand, as they explore the decline, and fight to preserve the heritage of the village.

The Raven Flies

Justin Vingo 10:51

Fiction drama

Cornwall's landscape is changing – more than ever before!

A Beggar in the street begs for bricks. A clown tries to make friends, but goes about it the wrong way. A flag bearer walks down a road, desperately trying to hold up the flag of St Piran...

Redruth

Wassailing

Doug Dawson

11:52

Documentary

Redruth's Wassail has recently been revived with a little help from musicians from Redruth to Penzance. Simon Reed tells the story behind the revival and we follow the musicians from their practice session to the night's procession dressed in all their finery.

Off the Funding Map

Annabel Aquirre 23:48

Documentary

A charity's struggle to help a forgotten people. The Mapuche are the indigenous people of Chile. They live in poverty in the fabulous natural space that is the south of Chile.

Salt of the Earth

Emlyn Glanmor-Harris 6:51

Documentary

Newlyn is home to hundreds of fishermen who land the finest prime line, trawl, net and pot caught fish and shellfish daily. This book is a wonderful photographic view of the Fishermen and the wider fishing community in Newlyn, Cornwall.

Miss Communication

Simon Green 10:0

Fiction Drama

Kicked out of the car and abandoned by the side of a dark country lane in deepest, darkest Cornwall, a young girl must find her way back to civilisation.



The Lifeboat Station

Peter Naylor. 5:00

RNLI Documentary

The Lifeboat Station Project is about the lifeboat volunteers, for the lifeboat volunteers. Travelling in his mobile darkroom (a decommissioned NHS ambulance), Jack Lowe uses an ancient process to make photographs on glass as the Victorians used to between the 1850s and 1880s.



FICTION FILM 100 Minutes

Close Down

Catherine Anderson 12:35

A man closes up for the night, stalked by a mysterious figure. Filmed entirely on location in Cornwall.

Liv

Chapter 1 8:51

Liv wakes up and starts recovering her memory of a road accident.

Herself

Kintan Chauhan 8:31

She gifted him "himself" by losing her own self, so he gifted her "herself" back! A special gift for mother.



Commune

Rebekah Smith 15:00

A man takes a job as the guardian of a rundown London house.

Charged with keeping the property secure, he soon realises that it's not the building that needs protecting, but himself!

Goodnight Gracie

Stellan Kendrick 3:54

After mom gets hacked to pieces by her latest lover, a devout child fights to escape the same fate.



Traffic Opera

Sue Lange 18:32

When a tractor trailer stalls in a busy intersection, road rage erupts into violence. The occupants of the trapped vehicles must quickly work together to defuse the situation, all while singing opera.

Polly

Cassiah Joski-Jethi 12:19

'Polly' is set in a world where teenage girls must live to the expectations of a cult-like society obsessed with doll-like perfection; one girl, Polly, doesn't quite fit in and in her search for acceptance, commits an unthinkable act.

Aspern Papers

Visual Fields 11:37

In search of a great poet's lost love letters, our protagonist will go to any lengths to retrieve what does not belong to him.

Exposure

Evy Barry 7:51

On a rare visit home, a war reporting photojournalist risks her relationship with her older sister when she tries to capture their ailing mother on camera for what could be the last time.

Murmuring Goodbye

Lisa Jacobs 1:00

A woman says goodbye to England, revealing ghosts from the past.

DOCUMENTARY 75 minutes

What's Wrong With Raymond

Ces Terranova 6:26



A deaf man's journey from isolation to inspiration. We learn about Raymond Antrobus' emotional journey growing up deaf and how his love of language and poetry led him to help young people avoid the challenges he faced.

Just As I Am

Florence Brown 29:24

Gay priests in the Church of England must sign and live with a celibacy clause, 50 years after the decriminalisation of homosexuality in England and Wales. This portrait of four experiences explores the damage done by this inequality and the ways priests are fighting for change.

Brothers

Jim Kerr 5:49

Set in the Pacific Northwest, three brothers find refuge and redemption from a troubled home through their love of fly fishing for steelhead and the enduring relationships they forge on the river.



Love Thy Neighbour

Irene Carter 22:00

The story of Mark, a devout Christian and proud Briton who lives in Great Yarmouth, Norfolk. Filmed in the early part of 2017, Mark struggles to reconcile his Christian beliefs with his fear and mistrust of Islam.



The Whitebaiters Guide to Kwitchatown

Tim Flower 9:32

Take a visit to the south island whitebaiting haven Kwitchatown, an isolated world where men shelter from modernity, and seek peace in the landscape, friendship and the ritual capture of tiny fish.



ANIMATION 29 minutes

Irony

Radheya Jegatheva 7:53

A film that explores the relationship between man and technology...told from the perspective of a phone. Various described as an Animation, an Experimental Film, a Narrative, a Documentary or a Film-Poem depending on who you speak to, this hand drawn animated film is based on the poem 'Seven Billion' written by the film director.

Augenblicke- In the Blink of an

Eye Kiana Naghshineh 3: 55

Three perceptions of only one truth - hers, his and ours.

Home Delivery

Steven Baltay 5:29

A 3D animated film about discovering what it means to have a home. The film follows a homeless man who though a bizarre mistake gains a moment of hope that leads him on a journey to share his new positive outlook.

In Our Skin

Rosa Beiroa 3:50

In Our Skin is a celebration of nudity and freedom of women within their own bodies. It is a film about form, volume and shape, from the beauty of a fold of skin to the delicacy of a touch.

Oslo Havn

Julia Parks 2:22

A 16mm animated portrait of the boats and ships visiting and departing from The Port of Oslo, Norway

Bullets

Nancy Kangas 1:22

Brayden asks for a calmer world, without the chaos of tornadoes, hungry wolves and guns with bullets. The film's in Preschool Poets: An Animated Series are based on poems composed and spoken by preschoolers from Columbus, Ohio's east side and animated by artists from around the world. "Bullets" is animated by Stas Santimov of Ukraine.

Goat on a Scooter

Louis Benoit 3:33

Immediate, strong and detailed with a direct line from head to pen. Responding to interest in the way in which I draw as much as the drawings themselves it seemed obvious that my work should be animated. A goat on a scooter is just one of the many images that occupy my brain for a short time and then drives off!

POETRY FILM 37 Minutes

Love's River of Errors

David Richardson 2:52

"Love's River of Errors" was written, designed and collaged after his brother's death from addiction, which he hid so well from the family for many years.



Mother Sea

Alexandra Fortin 4:25

Short Film based on an original poem.

Exploring an individual's unique fears, and helping others face their own.

Deep Pink

Meriel Lland 5:07

deep pink is a lullaby, a cradle song which shares strategies for survival. This fairytale journey sketches escape from the darkness of control and abuse through an incantation of colour.

The poem celebrates resilience, gives

license to adventure and the transformative power of the imagination.

Ornithology

Dave Bonta 3:27

A birder struggling through quicksand becomes a metaphor for our mostly fruitless efforts at transcendence.

America

Lisa Seidenberg 2:19



After a warts-and- all poem by Gertrude Stein

Blue Flash Flash

Jane Glenni 0:39

The moment in a child's life in which they learn a new word - octopus - and their neurons act to lock down the knowledge forever.

From minuscule beginnings the acquisition of a language is fundamental to our identity

The White Flower

Hernan Talavera 3:05

Dainas are small lyric poems coming from the oral tradition that constitute one of the most important and ancient treasures of Latvia. The white flower is a dialogue between some of these dainas and images recorded in Latvia in the winter of 2015..



Spree

Martin Kelly 3:27

Spree was originally a page poem by Canadian-born, long term resident of Australia, Ian McBryde. With videographer Martin Kelly the poem was made into a video poem.

Osteoporosis

Ian Gibbins 3:25

"... an imbalance, tomcats, unfamiliar sky, adrift or barely buoyant, a storm, particularly susceptible to fracture..." a video-poem with animated text.

POETRY FILM

Poem For Rent

Marie Craven 1:30

A bouncy videopoem coupling real estate and meaning.

Train Announcement Poem

Francesco Gironi 1:54

Based on the Train Announcement Poem, this video poem was shot at the port of Ancona, with street signs, factory sirens, lorries, early morning workers, joggers and tourists as a backdrop.

My Freckles were Flustered

Carly MacIsaac 0: 53

A visual poetry video exploring the themes of femininity, identity and challenging society's beauty standards

Ginevra

Tess Martin 3:42

Dawn is breaking and the owls are stirring. A young woman has been murdered, but is this truly the end? This short film is based on an unfinished poem by Percy Shelley published in 1824.

How to Love

Heiw Huynh 0:58

Based on the poem by Nigerian-born poet and essayist Gbenga Adesina. It is about forbidden love in the time of war - two star-crossed lovers destined to be ripped apart.

STUDENT FILM 83 minutes

Eden

Ana Pio 15:00

In 1974, at a Portuguese Catholic seminary, a boy learns to speak up against what he feels is unjust in a society based on censorship.



Blessed Days

Valentina Casadei 13:00

Adèle, an 85 years old lady, confronts the loss of her husband, after 63 years of shared life. An unexpected dream will bring Adele to relive the last moments of their life together at the museum.

Emerald Ice

Jessica Ynez Simmons 15:59

Emerald Ice is a cinematic journey exploring the mind of the American poet Diane Wakoski. This

short experimental film brings to the screen her work--the sprawling beauty that is Diane's emotional spectrum.

Father of the Man

Tommy Creagh 9:19

A visual poem about a father and son as halcyon days fade

Desolation Follows

Burnham Arlidge 8:58

Designated as areas of outstanding natural beauty, the English moorlands elicit in us a sense of the wild and untamed. A pristine wilderness, untouched by the advances of civilisation. Yet all is not as it seems.



Vanilla Sunday

Nicole Westphel 12:32

Set in 1994, two 8 year old boys, Ronan and Michael, have a budding friendship. Michael suddenly disappears with his single mother, and Ronan is forced to survive the struggles of primary school life on his own. Ronan begins to receive letters from Michael which help him with his current issues. One day these letter stop.

Happy Endings

Anna Campbell 9:28

A shy girl working in a sex toy shop gets burgled and embarks on a hare-brained scheme to get her money back.



TALKS

Jon Dovey

KEEPING YOUR HEAD ABOVE WATER

Whilst cinema was one the first modern arts to aim for a kind of sensory immersion in the big screen and orchestral sound we are now suddenly surrounded by talk of Immersion.

Investors dollars are scurrying to follow the Facebook billions in developing goggle based experiences and the government's industrial strategy fund is about to throw millions of pounds of tax payers money at 'immersive technologies'.

What's so special about being immersed?

Who's demanding more immersion and why? Most of the time they're actually talking about submersion; immersion is more like the process of going under without drowning. In age where we may be endangered of being overwhelmed by images this talk will argue for the importance of keeping our heads above water.

Lucy English BOOK OF HOURS

The Book of Hours is a calendar of poetry films. There is a poetry film for now and for different times of day, for every month of the year. The Book of Hours is a contemporary re-imagining of a Medieval book of hours. These were collections of exquisitely hand-illustrated religious readings and accompanying images. They were created in a handy size so they could be carried by the owner and read on a daily basis. They can also be seen as interactive texts as these books were not intended to be read chronologically. This Book of Hours is secular but the general mood is contemplative and reflective. Lucy English will show a number of her short poetry films from this project:

A Postcard from my future self.
What is Love?
Drive Through the Night
Mr. Sky
The Shadow

Colin Thomas

DOCUMENTARY AND TRUTH TELLING

"Thomas has never tired of, indeed even enjoyed, upsetting conventional wisdom and disrupting the status quo. Employing radical and provocative ideas in documentary, drama and animation, he has struggled consistently to make television a vehicle for useful purpose and to help us understand our own history, the better to ensure that we don't become a prisoner of someone else's."

(Festival of Ideas, Bristol)