## Film, Television and Digital Production <br> Bachelor in Applied Science | P9220 | 120 credits

## CIP (1105006021)

The Bachelor of Applied Science (B.A.S.) in Film, Television and Digital Production is a flexible baccalaureate program intended to accommodate the unique demands for entry and advancement within specific workforce sectors.

The B.A.S. program provides degree advancement opportunities for students with the Associate in Science in Film Production Technology. Students learn advanced, practical, and hands-on training necessary in today's film, television and digital media production workforce. Students further their knowledge in the latest technologies giving them the experience to successfully achieve their academic goals and professional aspirations.

Students who graduate with the Bachelor of Applied Science in Film, Television \& Digital Production will be prepared to gain immediate employment with film and/or television production companies as producers, directors, technical directors, production managers, camera operators, cinematographers, writers, researchers, editors and sound engineers, as well as be prepared for graduate school in digital media production.

## GENERAL EDUCATION REQUIREMENTS - $\mathbf{3 6}$ Credits Required

Courses require a grade of " $C$ " or higher to satisfy the general education requirement.

## 1. Communications - $\mathbf{6}$ Credits Required

| ENC 1101 | English Composition 1 (Gw) | 3 | Pre-Req Placement score or exemption |
| :--- | :--- | :--- | :--- |
| ENC 1102 | English Composition $2(\mathrm{Gw})$ | 3 | Pre-Req ENC 1101 |

2. Oral Communications - $\mathbf{3}$ Credits Required

Select one course from the following offerings.

| ENC 2300 | Advanced Composition \& Communication (Gw) | 3 | Pre-Req ENC 1101, 1102 |
| :--- | :--- | :--- | :--- |
| LIT 2480 | Issues in Literature \& Culture (Gw) | 3 | Pre-Req ENC 1102 |
| SPC 1017 | Fundamentals of Speech Communications (Gw) | 3 |  |
| SPC 2608 | Introduction to Public Speaking (Gw) | 3 |  |

SPC 2608 Introduction to Public Speaking (Gw) 3

## Requisites

 Pre-Req ENC 1101SPC 2608 Introduction to Public Speaking (Gw) 3
Pre-Req ENC 1101, 1102
Pre-Req ENC 1102
3. Humanities - $\mathbf{6}$ Credits Required

Select one course from STATE CORE AND one course from MDC CORE. At least one Gordon Rule Writing (Gw) course must be selected from State Core or MDC Core.

| State Core (3 credits) |  |  |
| :---: | :---: | :---: |
| ARH 1000 | Art Appreciation | 3 |
| HUM 1020 | Introduction to Humanities | 3 |
| LIT 2000 | Introduction to Literature (Gw) | 3 |
| MUL 1010 | Music Appreciation | 3 |
| PHI 2010 | Introduction to Philosophy (Gw) | 3 |
| THE 2000 | Theatre Appreciation (Gw) | 3 |
| ---AND--- |  |  |
| MDC Core (3 credits) |  |  |
| ARC 2701 | History of Architecture 1 | 3 |
| ARC 2702 | History of Architecture 2 (Gw) | 3 |
| ARH 1000 | Art Appreciation | 3 |
| ARH 2050 | Art History 1 | 3 |
| ARH 2051 | Art History 2 (Gw) | 3 |
| ARH 2740 | Cinema Appreciation (Gw) | 3 |
| DAN 2100 | Dance Appreciation | 3 |
| DAN 2130 | Dance History 1 (Gw) | 3 |
| HUM 1020 | Introduction to Humanities | 3 |
| IND 1100 | History of Interiors 1 | 3 |
| IND 1130 | History of Interiors 2 (Gw) | 3 |
| LIT 2000 | Introduction to Literature (Gw) | 3 |
| LIT 2120 | A Survey of World Literature 2 (Gw) | 3 |
| MUH 2111 | Survey of Music History 1 | 3 |
| MUH 2112 | Survey of Music History 2 (Gw) | 3 |
| MUL 1010 | Music Appreciation | 3 |
| MUL 2380 | Jazz \& Popular Music in America (Gw) | 3 |
| PHI 2010 | Introduction to Philosophy (Gw) | 3 |
| PHI 2604 | Critical Thinking/Ethics (Gw) | 3 |
| THE 2000 | Theatre Appreciation (Gw) | 3 |

Pre-Req ENC 1101
Pre-Req ENC 1101
3 3 3
Art Appreciation 3
Art History 1 3
Art History 2 (Gw) 3
Cinema Appreciation (Gw) 3
Dance Appreciation 3
Dance History 1 (Gw) 3
Deduction to Humanities
History of Interiors 2 (Gw) 3
Introduction to Literature (Gw) 3
A Survey of World Literature 2 (Gw) 3
Survey of Music History 1 3
Survey of Music History 2 (Gw) 3

Introduction to Philosophy (Gw) 3
Critical Thinking/Ethics (Gw) 3
Theatre Appreciation (Gw)

Pre-Req ARH 2050

Pre-Req ENC 1101
Pre-Req ENC 1101, 1102
Pre-Req MUH 2111

Pre-Req ENC 1101
Pre-Req ENC 1101
4. Behavioral and Social Science - $\mathbf{6}$ Credits Required

Choose two courses from OPTION A OR OPTION B. Within selected option, one course must be State Core and one course must be MDC Core.

Selecting AMH2020 or POS2041 ( $\boldsymbol{*}$ ) is recommended as these courses also fulfill the civic literacy graduation requirement.

## Option A (6 credits):

State Core: Behavioral Sciences (3 credits)
ANT 2000 Introduction to Anthropology 3
PSY 2012 Introduction to Psychology 3
SYG 2000 Introduction to Sociology 3

## AND

MDC Core: Social Sciences (3 credits)
AMH 2010 History of the US to 18773
AMH $2020 \quad$ History of the US Since 1877 ( $)$
ECO 2013 Principles of Economics (Macro) (Gw) 3
ISS 1120 The Social Environment 3
POS 2041 American Federal Government ( () 3
WOH 2012 History of World Civilization to 17893
WOH 2022 History of World Civilization from 17893
--- OR ---

## Option B (6 credits):

State Core: Social Sciences (3 credits)

| AMH 2020 | History of the US Since 1877 ( $\uparrow$ ) | 3 |  |
| :--- | :--- | :--- | :---: |
| ECO 2013 | Principles of Economics (Macro) (Gw) | 3 |  |
| POS 2041 | American Federal Government ( $\uparrow$ ) | 3 |  |
|  | AND |  |  |
| MDC Core: Behavioral Sciences (3 credits) |  |  |  |
| ANT 2000 | Introduction to Anthropology | 3 |  |
| ANT 2410 | Introduction to Cultural Anthropology | 3 |  |
| CLP 1006 | Psychology of Personal Effectiveness | 3 |  |
| DEP 2000 | Human Growth and Development | 3 |  |
| ISS 1161 | The Individual in Society | 3 |  |
| PSY 2012 | Introduction to Psychology | 3 |  |
| SYG 2000 | Introduction to Sociology | 3 |  |

5. Natural Science - 6 Credits Required

Choose two courses from OPTION A OR OPTION B. Within selected option, one course must be State Core and one course must be MDC Core.

Laboratory courses do not fulfill this area's requirements.

## Option A (6 credits):

## State Core: Life Sciences (3 credits)

BSC 1005 General Education Biology 3
BSC 2010
Principles of Biology
BSC 2085 Human Anatomy and Physiology 1
3
3
EVR 1001 Introduction to Environmental Science 3

## AND

MDC Core: Physical Sciences ( 3 credits)
AST 1002 Descriptive Astronomy 3
ESC 1000 General Education Earth Science 3
PSC 1121 General Education Physical Science 3
PSC 1515 Energy in the Natural Environment 3
Any course with prefix CHM*, GLY*, MET*, OCE*, PHY* 3
--- OR ---

## Option B (6 credits):

## State Core: Physical Sciences (3 credits)

AST 1002 Descriptive Astronomy
CHM 1020 General Education Chemistry 3
CHM 1045 General Chemistry and Qualitative Analysis 3
ESC 1000 General Education Earth Science 3
PHY 1020 General Education Physics 3
PHY2048 Physics with Calculus $1 \quad 4$

Pre/Co-Req CHM 1045/BSC 2010L Co-Req BSC 2085L

Pre-Req MAT 1033

Pre/Co-Req HS physics, or PHY1025 or 2053, or dept. approval, and MAC2311/PHY2048L

PHY $2053 \quad$ Physics (without Calculus) 1 AND
MDC Core: Life Sciences ( 3 credits)
BOT 1010 Botany 3

BSC 1005 General Education Biology 3
BSC 1030 Social Issues in Biology 3
BSC 1050 Biology \& Environment 3
BSC 1084 Functional Human Anatomy 3
BSC 2010 Principles of Biology 3
BSC 2020
BSC 2085 Human Anatomy and Physiology 1
BSC 2250
EVR 1001
HUN 1201
OCB 1010
PCB 2033
Introduction to Ecology
ZOO 1010

3
Pre/Co-Req MAC1147, 1114, 1140/PHY2053L

Co-Req BOT 1010L

Pre/Co-Req CHM 1045/BSC 2010L

Co-Req BSC 2085L

Pre-Req PSC 1515 or BSC 2011
Co-Req ZOO 1010L
6. Mathematics - $\mathbf{6}$ Credits Required

Select one course from STATE CORE AND one course from MDC CORE.
State Core (3 credits)

| MAC 1105 | College Algebra (Gc) | 3 |
| :--- | :--- | :--- |
| MAC 2311 | Calc \& Analytical Geometry 1 (Gc) | 5 |
| MGF 1106 | Math for Lib Arts 1 (Gc) | 3 |
| MGF 1107 | Math for Lib Arts 2 (Gc) | 3 |
| STA 2023 | Statistical Methods (Gc) | 3 |

3 Pre-Req MAT 1033 or placement score
$5 \quad$ Pre-Req MAC1140 \& MAC1114 or MAC1147
3
MGF 1107 Math for Lib Arts 2 (Gc)
3
---AND---
MDC Core (3 credits)

| MAC* $(\mathrm{Gc})$ | MAS* $(\mathrm{Gc})$ | STA $2023(\mathrm{Gc})$ |
| :--- | :--- | :--- |
| MAD* $^{(\mathrm{Gc})}$ | MGF* $(\mathrm{Gc})$ | MTG $2204(\mathrm{Gc})$ |
| MAP* $(\mathrm{Gc})$ | QMB $2100(\mathrm{Gc})$ |  |

7. General Education Elective - $\mathbf{3}$ Credits Required

| ACG 2021 | AMH 2010 | AMH 2020 | ANT 2000 | ANT 2410 |
| :--- | :--- | :--- | :--- | :--- |
| ARC 2701 | ARC 2702 | ARH 1000 | ARH 2050 | ARH 2051 |
| ARH 2740 | ASL 2160C | ASL 2200C | ASL* | AST* |
| BOT* | BSC* | CGS 1060C | CIS 1000 | CHM* |
| CLP 1006 | CHI* | COP 1332 | COP 1334 | COP 2270 |
| DAN 2130 | DEP 2000 | ECO 2013 | ESC 1000 | EDF 1005 |
| EDF 2085 | EEX 2000 | ENC 2300 | FRE* | FRW* |
| GEO 2420 | GER* | GLY* | HBR* | HLP 1080 |
| HLP 1081 | HSC 2400 | HUM 1020 | HUN 1201 | IND 1100 |
| IND 1130 | INR 2002 | ISS 1120 | ISS 1161 | ISS 2270 |
| ITA* | JPN* | LIT 2000 | LIT 2120 | LIT 2480 |
| MAC* | MAD 2104 | MAP* | MAS* | MET* |
| MGF* | MUH 2111 | MUH 2112 | MUL 1010 | MUL 2380 |
| OCE* | PCB 2033 | PHI 2010 | PHI 2604 | PHY* |
| POR* | POS 2041 | POS 2112 | PSC* | PSY 2012 |
| QMB 2100 | REL 2300 | RUS* | SPC 1017 | SPN* |
| STA 2023 | SYG 2000 | SYG 2230 | THE 2000 | WOH 2012 |
| WOH 2022 | ZOO* |  |  |  |

Note: Courses in bold may fulfill other college requirements, including computer competency and foreign language. See those sections for details.

LOWER DIVISION PREREQUISITE REQUIREMENTS - 43 Credits Required

| FIL 1030 | History of Film | 3 |  |
| :--- | :--- | :--- | :--- |
| FIL 1100 | Screenwriting 1 | 3 |  |
| FIL 1420C | Film Production 1 | 4 | Co-Req: FIL 2552C |
| FIL 1431C | Film Production 2 | 4 | Pre-Req: FIL 1420C \& Co-Req: |


| FIL 2131 | Screenwriting 2 | 3 |
| :--- | :--- | ---: |
| FIL 2552C | Editing: Level 1 | 3 |
| FIL 2553C | Editing: Level 2 | 3 |
| FIL 2560C | Editing: Level 3 | 3 |
| FIL 2480C | Film Production 3 | 4 |
| FIL 2515C | Film Production 4 | 4 |
| FIL 2611 | Film Business, Marketing, |  |
|  | Distribution \& Exhibition | 3 |
| RTV 1240C | Sound Design | 3 |
| VIC 1000 | Visual Communications | 3 |
|  |  |  |
|  | --- OR --- |  |
| MMC 2000 | Introduction to Mass Comm | 3 |
| RTV 1000 | Fundamentals of Broadcasting | 3 |
| RTV 1240C | Sound Design | 3 |
| RTV 1241C | TV Studio Production 1 | 4 |
| RTV 1242C | TV Studio Production 2 | 4 |
| RTV 2243C | TV Directing | 3 |
| RTV 2245C | Electronic Field Production 1 | 4 |
| RTV 2246C | Electronic Field Production 2 | 4 |
| RTV 2300 | Broadcast Writing | 3 |
| FIL 2552C | Editing: Level 1 | 3 |
| FIL 2553C | Editing: Level 2 | 3 |
| FIL 2560C | Editing: Level 3 | 3 |
| VIC 1000 | Visual Communications | 3 |

## Lower Division Electives - 6 Credits Required

| FIL 1030 | History of Film*** | 3 |
| :--- | :--- | :--- |
| FIL 1100 | Screenwriting $1^{* * *}$ | 3 |
| FIL 1055 | American Independent Cinema | 3 |
| FIL 1060 | Survey of Documentary Film | 3 |
| FIL 2413 | Screenwriting 3 | 3 |
| FIL 2945 | Film Internship | 3 |
| FIL 2990 | Special Topics | 3 |
| FIL 2950 | Film Festival Experience | 3 |
| TPP* | Acting | 3 |
| RTV 2230C | Radio \& TV Announcing | 3 |
| RTV 2940 | TV Internship | 3 |
| RTV 2941 | TV Practicum | 3 |
| RTV 2942 | Spring TV Practicum | 3 |
| RTV 2943 | Summer TV Practicum | 3 |

*** Courses are State Pre-Requisites. Only TV majors may take them as electives

## UPPER DIVISION REQUIREMENTS - 32 Credits Required

| Course | Course Title | Cr |
| :--- | :--- | :--- |
|  |  | 3 |
| DIG 3255C | Advanced Sound Design | 3 |
| DIG 3347C | Advanced Cinematography | 3 |
| DIG 4345C | Digital Effects and Compositing | 3 |
| FIL 3602 | Production Management | 3 |
| FIL 3651 | Business Proposals for Film \& Television | 3 |
| FIL 4164 | Advanced Film \& Television Writing | 4 |
| FIL 4585C | Production Workshop 1 | 4 |
| FIL 4586C | Production Workshop 2 | 3 |
| RTV 3810C | Broadcast Design \& On Air Promotions | 3 |
| RTV 3277C | Advanced Television Studio Workshop |  |

## Upper Division Electives: (3 Credits Required)

| DIG3940 | Upper Division Internship | 3 |
| :--- | :--- | :--- |
| RTV3263C | Advanced Post Production | 3 |
| RTV3408 | Ethics \& Research For Non Fiction Scripts | 3 |
| RTV3203 | The Telemundo Academy | 3 |

Pre-Req: RTV 1241C
Pre-Req: RTV 1242C
Pre-Req: RTV 1242C
Pre-Req: RTV 2245C

Pre-Req: FIL 2552C
Pre-Req: FIL 2553C

## Pre-/Co-Requisites

Pre-Req: RTV 1240C
Pre-Req: FIL 2515C OR RTV 2246C
Pre-Req: FIL 2611 OR MMC 2000
Pre-Req: FIL 2611 OR MMC 2000
Pre-Req: FIL 2131 OR RTV 2300
Pre-Req: DIG 3347C AND FIL 3602
Pre-Req: FIL 4585C
Pre-Req: FIL 2515C OR RTV 2246C

## Computer Competency Requirement

Students must satisfy the requirement by successfully completing a course (CGS1060C or CTS0050, an equivalent college credit course), or passing MDC's Computer Skills Placement examination, or a test exemption.

## Foreign Language Competency Requirement

Students must fulfill this requirement via three options:
Option A: Successful completion of two (2) credits (i.e., the equivalent of two years) in one (1) foreign language at the secondary (high school) level.

Option B: Successful completion of the following courses at the elementary 2 level: ASL1150C, CHI1121, FRE1121, GER1121, ITA1121, JPN1121, POR1121, RUS1121, SPN1121. These credits count towards the Lower Division Requirements area.
---OR---
Option C: Students may demonstrate completion of the elementary 2 level through standardized examination that document the required foreign language competency.

## IMPORTANT INFORMATION

## Program Credits Composition

General Education Requirements........... 36 credits
Lower Division Requirements.................. 43 credits
Upper Division Requirements................... 32 credits
Elective Requirements................................. 9 credits
Total credits required for graduation.... 120 credits

Civic Literacy Competency: First time in college students for the 2018-2019 school year and thereafter must demonstrate competency in civic literacy to earn a baccalaureate. This requirement may be satisfied by passing AMH2020 or POS2041 (listed under the Social Sciences area), or an equivalent AP or CLEP exam.

Computer Competency: All MDC degree-seeking students with 16 or more credits must demonstrate computer competency prior to graduation. Students demonstrate this competency by passing the MDC computer competency test, currently known as CSP (Computer Skills Placement) examination or by enrolling in and successfully completing an equivalent course.

Foreign Language: Students admitted to the baccalaureate degree program without meeting the foreign language admissions requirement of at least 2 courses ( $8-10$ credit hours) of sequential foreign language at the secondary level or the equivalent of such instruction at the postsecondary level must earn such credits prior to graduation.

Required Credit Hours and GPA: The baccalaureate requires student to earn a minimum of 120 unduplicated credit hours with a minimum cumulative grade point average of 2.0. All general education and all upper division requirements must be passed with the grade of "C" or better.

Pursuing or Have Earned an Associate's Degree: Students entering with an AS or AAS degree may have more than 24 elective credits and may need additional General Education credits to meet the 36 General Education credits required for the baccalaureate degree. Students entering with an AA degree may need additional electives to provide appropriate background for the baccalaureate program.

Graduation Requirements: This Program Sheet is effective for academic year 2020/2021. Additional requirements apply, which include, but are not limited to Gordon Rule (college level communication and computational skills) and residency (number of credits that must be earned at MDC). Students should review their individualized Degree Audit Report to determine the specific graduation policies in effect for their program of study for the year and term they entered Miami Dade College. Students are highly encouraged to meet with their academic advisor on a regular basis and review the College Catalog to learn about all requirements to receive the baccalaureate. The final responsibility for meeting graduation requirements rests with the student.

