



FINA VIRTUAL
ARTISTIC SWIMMING
WORLD SERIES

CANADA 2021



**FINA ARTISTIC SWIMMING
WORLD SERIES #4
CANADA (HELD VIRTUALLY)**

APRIL 20-28, 2021 *Competition Dates*

MAY 29-30, 2021 *Webcast Dates*

- 1 USA (VIRTUAL)

- 2 BUDAPEST (HUN)

- 3 KAZAN (RUS)

- 4 CANADA (VIRTUAL)

- 5 ALEXANDROUPOLIS (GRE)

- 6 SUPER FINAL (ESP)

TECHNICAL BULLETIN #2

More information on
www.fina.org

EVENT CONTACTS

Host National Federation	CANADA - Aquatics Canada Canada Artistic Swimming www.artisticswimming.ca
FINA Delegate	Lisa Schott - FINA TASC Chair schottlisafina@gmail.com
Main Contact & Competition Manager	Stéphane Côté - Director of Communications & Events stephane@artisticswimming.ca +1.418.420.2125
Referee	Erika Lindner
Virtual Judge Leader	Diane van der Pol
FINA Evaluators	3 FINA evaluators to be confirmed
FINA Scorer	Ted Smith (CAS) smitty.ted@gmail.com & Mike Morris (ISS)

EVENT CONCEPT

The FINA Virtual Artistic Swimming World Series was jointly presented to the FINA Technical Artistic Swimming Committee by USA and Canada as a way to schedule some Artistic Swimming World Series events that can be guaranteed to take place in the midst of the global COVID-19 pandemic.

The concept is to present, via webcast, a virtual event featuring previously filmed videos of routines from federations around the world. The videos will be sent in advance by federations and judged by a full panel of international FINA judges in advance of the webcast dates. The final webcast events will feature the routine videos with all scores as well as sport presentation and commentary.

EVENT RULES

Rules	As an event of the FINA Artistic Swimming World Series, the competition will be organized according to FINA ASWS Regulations	
Category	Senior	
Participation	Open to National Teams from all FINA Federations and also open to clubs with the agreement of the concerned Federation.	
Routines	Technical Female Solo, Male Solo, Duet, Mixed Duet, Team	Free Female Solo, Male Solo, Duet, Mixed Duet, Team, Combination, Highlight
Entries	<p>Every federation may enter 4 solos technical, 4 solos free, 4 duets technical, 4 duets free, 4 mixed duets technical, 4 mixed duets free, 1 team technical, 1 team free, 1 combination and 1 highlight.</p> <p>Every swimmer is allowed to compete in 1 solo technical, 1 solo free, 1 duet/mixed duet technical, 1 duet/mixed duet free, 1 team technical, 1 team free, 1 combination and 1 highlight team.</p> <p>Male solos will not be a part of the Series, will not count for points and should registered separately (see below).</p>	
Competition Format	There will be no preliminary events. Finals will be held for all events. The events are to be held separately and the results cannot be combined.	
Time Limits	According to FINA Rules (AS 14).	
Draws	Done electronically and posted on FINA website according to FINA rules (AS 13.7).	
Scoring	Scoring will be according to the FINA Rules (AS 17)	
Solo Elements	The elements will be the same for both male and female technical solo routines.	

EVENT RULES (cont'd)

Reserve Athlete Substitution	Federations may submit an reserve athlete substitution to scorer Ted Smith (smitty.ted@gmail.com) 2 hours before they are scheduled to begin recording their routine. Any athlete that is participating must also be registered in the FINA GMS System prior to the registration deadline to be eligible to participate in the event.
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REGISTRATION INSTRUCTIONS & FEES

Registration	FINA GMS System – Contact FINA Directly for Support aquaticsdb@fina.org Male solos should be registered directly through OC by contacting Stéphane Côté at stephane@artisticswimming.ca .
Deadline	April 18, 2021
Federation Fee	\$250 USD
Athlete Fee	\$50 USD / athlete Payable once for each athlete entering the competition. Used to offset the costs of holding the event (staff, webcast, scoring, sport presentation, etc)
Event Entry Fees	Solo Male or Female (Technical/Free)\$50 Duet (Technical/Free/Mixed Technical/Mixed Free).....\$50 Team (Technical/Free) \$100 Combo\$100 Highlight Routine \$100

ENTRIES

- Every FINA National Federation is allowed to compete (this does not apply to suspended National Federations).
- Should a National Federation enter several solos, duets, mixed duets or team events with members of their national delegation, only the highest ranked solos, duets, mixed duets or team in each event will be considered for the Series' results and rankings. The National Federations may enter different athletes in the solo, duet, mixed duet and team events of the various legs of the Series they wish to take part in.
- For World Series only, it is possible to have up to two (2) male swimmers as part of the team in the highlight and free combination events.
- All Federations participating in the competitions of the World Series must be registered by their National Federation in the FINA GMS in accordance with the deadlines. As mentioned above, National Federations may enter more than one solo, duet, mixed duet and/or team. In this case, they will be identified numerically. E.g. AUT 1, AUT 2, AUT 3, etc.
- Entries are to be submitted through the GMS according to the deadlines for National Federations, except for male solo entries which should be registered directly through OC by contacting Stéphane Côté at stephane@artisticswimming.ca.

The above rules can be found in the [FINA Rules & Regulations](#).

TEAM LEADER & COACH INFORMATION MEETING

The mandatory meeting will be held on **April 19, 2021 at 10:00 AM EDT**.

Federations must ensure that the Team Leader is present at the meeting. A FINA TASC Delegate will also attend.

We will review the information included in this bulletin, discuss the required submission forms, performance window and video requirements, and open the floor to any questions federations may have.

We will also proceed with a live draw of the start lists.

IMPORTANT DEADLINES & DATES (all times in EDT | GMT-4)

WHAT	WHEN	WHERE	HOW
Registration & Sport Entries (Athletes & Officials)	April 18, 2021	FINA GMS	Click here to access FINA GMS
Officials Conflict of Interest Form	April 18, 2021	Download Form & Send in to FINA	Click here to access forms
Performance Window Selection	April 18, 2021	Fill out Online Form	Click here to access form
Team Leader & Coach Information Meeting + Draws	April 19, 2021 - 10:00 EDT	Zoom Meeting	Click here to join meeting
Competition Days (Routine Video Filming) & Video Uploads	<i>Tuesday to Wednesday</i> April 20-28, 2021	Your own pool	See Video Information and Performance Window sections below.
Mandatory Judge Information & Training Session	April 23, 2021 - 10:00 EDT	Zoom Meeting & Judging Platform	Link will be provided later to selected officials
Gala Show Music Information Form	May 9, 2021	Download Form	Click here to access forms
Gala Performance Upload	May 9, 2021	Your own pool	See Gala Routine section below Upload Link
Sport Presentation Forms	May 9, 2021	Use forms if changes need to be made to information already provided	Click here to access forms
Judging Days	Saturday - Sunday May 8-9, 2021	Judging Platform	Schedule and links to be confirmed
Webcast Days	<i>Saturday - Sunday</i> May 29-30, 2021	Platform to be confirmed	Schedule to be confirmed

TENTATIVE WEBCAST SCHEDULE

Saturday, May 29	Duet Technical Mixed Duet Technical	Solo Technical (Male & Female) Team Technical
Sunday, May 30	Duet Free Mixed Duet Free Solo Free (Male & Female) Team Free	Highlight Team Free Combination Exhibition Gala

INSURANCE

It is understood that all participating federations will have secured all necessary insurance policies when performing in their own facility.

TECHNICAL OFFICIALS

FINA Technical Delegate	Lisa Schott - FINA TASC Chair schottlisafina@gmail.com	
FINA Evaluators	To be confirmed	
Eligibility	Every participating Federation must provide an A or a G judge to every meet they enter, up to a maximum of two (2) judges. The A or G judge must have successfully passed the Judges Exam administered at a FINA Artistic Swimming Judges Certification School, the online annual exam and be on the current FINA List. The list of judges for each competition should be sent in advance to FINA	
Registration	All judges need to register through the FINA GMS System. Conflict of interest form must be submitted to FINA by April 18, 2021. Late submissions will not be accepted. Judges will also be asked to fill out an information & confidentiality agreement form that will be forwarded to them after their registration is completed.	
Practice Judges	Because of the complicated technical nature of our virtual events, no practice judges will be allowed for this event.	
Neutral Judges	In the event of low foreign participation in a ASWS Leg FINA will appoint one (1) to two (2) neutral judges to ensure a balance between the judges' nationalities, at FINA's expense. Federations may apply to send one (1) neutral judge per ASWS event at their own expense.	
Computer and Connection	<ul style="list-style-type: none"> ● Must use a desktop or laptop computer running an operating system that allows for streaming video and be comfortable using it without supervision. ● Tablets and mobile phones are NOT permitted for judging videos ● The computer or laptop must have a physical connection to the internet using an ethernet cable. A wireless connection is not suitable for streaming routine videos 	
Additional Considerations	<ul style="list-style-type: none"> ● Having a strong working knowledge of English ● Owning a desktop or laptop computer running an operating system that allows for streaming video and be comfortable using it without supervision. ● Use a mobile phone during the competition as directed by the Organizing Committee for communication purposes. ● Be technically proficient and able to work efficiently in a virtual platform using applications such as WhatsApp, Google Forms, etc. ● Judges must indicate availability for each of the judging dates. We will consider time zones when creating the schedule. ● Judges should wear a white-collar shirt during judging days. 	
Required Availability	Mandatory Judge Information & Training & Meeting	April 23, 2021 10:00 EDT
	Judging Days	May 8-9, 2021 Starting at 10:00 EDT

MANDATORY JUDGE INFORMATION & TRAINING MEETING

The mandatory Judge Meeting & Training will be **April 23, 2021 at 10:00 AM EDT**. Every nominated judge is required to attend this meeting. The meeting will be approximately 2.5 hours long, including information, training as well as a full judging simulation practice. It will take place on the zoom platform at a link that will be provided to all the selected officials.

Prior to the mandatory Judge meeting, each official will be required to create an account on the Integrated Sports Systems (ISS) U-Judge system. Further instructions regarding the creation of the account and the testing of the Internet connection will be provided later to all selected officials.

VIDEO CAPTURE INFORMATION & REQUIREMENTS

<p>Routine Video</p>	<p>A full video of each routine must be filmed, without interruption, using filming guidelines below. The video must be non-edited (continuous) and include a full walk-on and must also capture all the athletes getting out of the water and get back up to the starting platform, just like in a regular competition. Once back on the start deck, athletes should stay in position and wave to the camera for at least 20 seconds.</p> <p>Whenever possible, videos should be filmed inside, to avoid the glare that comes with exterior pools. It is strongly encouraged that you test out your camera and sound equipment prior to recording your routine to ensure you are capturing the best video and sound quality.</p>
<p>Performance Window</p>	<p>In order to simulate an on-demand competition environment, the video must be filmed within an allowed filming window (see information below).</p>
<p>Presentation Video</p>	<p>A 60-second presentation video will also need to be captured for each routine entered. This video might be used before or after the routines and will simply be a static shot of all the athletes competing in the routine standing in full suit, makeup and hairup and waving to the camera/crowd.</p>
<p>Video Resolution</p>	<p>All videos must be captured at a resolution of 1080p HD, at 30 frames per second (fps).</p>
<p>Position for Filming</p>	<p>The person in charge of capturing the video should be at the side of the pool, exactly in the middle (at 12.5m for 25 m pools), 1-3m from the water edge, with the starting platform to their right. The camera should be elevated to 1.8m (6 ft) from the ground, which is the average height from which judges watch routines.</p>
<p>Zooming</p>	<p>Zooming during the routine is allowed but should be used carefully to make sure all athletes are always visible during the entire routine. The basic idea should always be to make your routine look its best.</p> <p>It's also important that your recording angle is not so wide that it becomes impossible to view the athletes properly. If you can see the entire width of the field of play when you start, you have probably zoomed out too much. A good basic starting point is to set up your camera so that the middle of the pool is at left-most edge of the video and the starting position at the right-most edge. You can then adjust zoom appropriately from there, as the routine unfolds.</p>
<p>Suggested Equipment</p>	<p>A high-resolution camera is highly recommended in order to ensure quality and ability to zoom. Camera should be mounted on a tripod to ensure stability. Most common DSLR cameras will allow you to capture the quality needed for this event. Cell phones, tablets and GoPros are NOT recommended. It may also be worthwhile to rent a camera or hire a professional videographer.</p>
<p>Sound</p>	<p>It is recommended that sound be fed directly into the camera by a cable to ensure best sound. If your camera has a mini-XLR input, use a mini-XLR to XLR cable to connect your camera to your sound mixer. If your camera has a 3.5mm input, use a 3.5mm to CLR cable to connect to your mixer. Be sure to check that the volume level from the mixer is not too loud for the camera. Most cameras have an informational display for sound level.</p>
<p>Pool Deck</p>	<p>The pool deck should be free of any removable objects such as training equipment, bags, towels, etc.</p>
<p>Other Mandatory Considerations</p>	<p>Videos that do not meet the minimum requirements will not be accepted for entry to the competition. Federations will be notified and may be given the opportunity to re-submit within an additional defined performance window, time-permitting.</p> <p>At a minimum, all these requirements must be met:</p> <ul style="list-style-type: none"> • Video must be filmed in landscape mode (horizontal) • All limbs of all athletes on the screen at all times • NO talking or noise must be heard other than the music (ideally, music should be fed directly into the recording equipment) • NO major glare which would prevent judges from accurately judging the routine should be present

PERFORMANCE WINDOW & VIDEO SUBMISSION

What is the performance window?	A 60-minute period, pre-selected by each federation on the established competition days, within which the routine must be performed and filmed, and submitted to the independent production company supplied by the Organizing Committee.
Confirming Performance Windows	The form to confirm the chosen performance windows is available on the event page and must be submitted before April 18, 2021 . Performances can be scheduled any time during this window, but not outside of it.
Submitting Videos	The performance videos must be uploaded to our independent production partner using the link that will be provided to participating federations. The upload must begin within the allotted one-hour window, and any issues with the upload attempt must be reported within that timeframe to Stephane Cote at stephane@artisticswimming.ca .
Identification Codes	A special code will be delivered to you one hour before the start of your selected performance window. This code will need to be written on a sheet of paper and held in front of the camera at the beginning (before the full walk on) and end (after everyone has been filmed getting out of the water and has gone back on the start platform) of your continuous, non-edited video.

SPORT PRESENTATION

Every participation National Federation is required to inform the LOC of the following information, using the [form available on the event page](#):

- Short presentation of the athletes and the coach
- Explain the choice of music and its meaning to the athlete(s)
- Solo, duet or team's best achievements
- Solo, duet or team's goals for this event and goals for the future
- For solo and duet: give some information about the athletes (studies, main interests)
- Please provide at least one fun fact about the swimmers, the team and/or the coach.

This information will be used by the commentators after the routines and will help the audience to connect with the athletes. You are kindly requested to send one (1) package per Federation with the forms labelled: **Country code_year_event**

The information sent to us will be stored by FINA to be used by each LOC of the Series. Should your information change (choice of music for example) please send us a new form so that the information can be updated for the next organisers.

GALA ROUTINES

An Exhibition Gala will be presented at the end of the broadcast. All delegations are asked to participate in this final gala as it is one of the main ways to develop and promote our sport. Solo, duet, trio, accessories, improvisations, make up - everything is allowed to make this Exhibition Gala a spectacular show to finish the event.

Please plan for and Exhibition Gala Show routine which is different from the competition routines and lasts a maximum of 2 minutes. The deadline to upload this routine and to submit the **Gala Information Form is May 9, 2021**.

Please make sure to include your Country Code in the label of your gala video file and upload it by the deadline [using this upload link](#).



#4 29-30 MAY
CANADA (Virtual)

SUPER FINAL
11-13 JUNE
Barcelona (ESP)

#2 09-11 APRIL
Budapest (HUN)

#3 16-18 APRIL
Kazan (RUS)

#5 04-06 JUNE
Alexandroupolis (GRE)

#1 20-21 FEB
USA (Virtual)

2021 ARTISTIC SWIMMING WORLD SERIES LOCATIONS



Fina VIRTUAL
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WORLD SERIES

CANADA 2021