

2020 ARTS JOURNALISM CONFERENCE

PRESENTED BY DAY EIGHT

CROSSING BORDERS

SEPTEMBER 21 – 25
2020

WORKSHOPS TAUGHT BY

Hrag Vartanian
Editor, *Hyperallergic*
Carolina Miranda
Culture Critic, *LA Times*
Soraya McDonald
Culture Critic, *Undeclared*
Anying Guo
Arts, *Washington Post*

KEYNOTE SPEECHES BY

Michael Bolden
Stanford
Maura Judkis
Washington Post
Ebone Bell
Tagg Magazine
Paul Schmelzer
Walker

PRESENTATION OF AN
AWARD FOR SERVICE TO
Printmaker **Lou Stovall**



Image of Lou Stovall (c) Carol Harrison used by permission

The 2020 Conference is presented in partnership with *Tagg Magazine*, The DC Line, DC Theatre Scene, DC Metro Theater Arts, Washington Independent Review of Books, *Sugarcane Magazine*, Brink Media, Baris Graphics, 1455 Literary Arts Centers, Center for Craft, James Renwick Alliance, Howard University Hilltop, American University Eagle, and the University of Maryland's Diamondback, and through the support of EventsDC, the Revada Foundation, the DC Commission on the Arts and Humanities, and individual donors to Day Eight.



Thank you to our conference partners and sponsors



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Conference program book cover by Carly Thaw

THE CONFERENCE SCHEDULE

Monday Sept 21

- 1:00-2:00 ([Register](#)) Opening panel discussion on the conference topic with Kayla Randall (City Paper), Robert Bettmann (Fellowship program director), Sharmilla Ganesan (BFM 89.9, Kuala Lumpur, Malaysia), Lenny Campello (DC Art News)
- 2:15-3:45 ([Register](#)) Arts journalism workshop with Hrag Vartanian (Hyperallergic Editor in Chief)
- 4:00-5:00 ([Register](#)) Supporting Artistic Diversity on Campus, a discussion with student editors moderated by Lydia Calitri (NPR) with student editors from Howard, American University, and the University of Maryland: Donovan Thomas, Kelly McDonnell, and Jason Fontelieu

Tuesday Sept 22

- 1:00-2:15 ([Register](#)) Reviewing Craft panel moderated by Jennifer Mitchell (Renwick Quarterly) with panelists Marilyn Zapf (Center for Craft), Elaine Olafson Henry, and Caroline Kipp (Textile Museum)
- 2:30-3:30 ([Register](#)) Reviewing Religious Art panel discussion moderated by Michael Kerry Williams with panelists Sammie Logan (Cape Henry Collegiate) and Ashley Zahorian ([CMAX.TV](#))
- 3:45-5:15 ([Register](#)) Arts Journalism workshop with Anying Guo (Washington Post Arts)

Wednesday Sept 23

- 1:00-2:15 ([Register](#)) Seeing Ourselves: The State of Black Independent Publications panel discussion moderated by Angela N Carroll, Melissa Hunter Davis (Sugarcane), Mike Nicholls (UMBER), and Savannah Wood

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- 2:30-3:30 ([Register](#)) Seeing International Art panel discussion moderated by Robert Bettmann with panelists Boriana Benev Ode (Embassy of Chile), Simon Dove (CEC ArtsLink), and Kyoko Yoshida (U.S./Japan Cultural Trade Network.)
- 3:45-5:15 ([Register](#)) Arts Journalism Workshop with Soraya McDonald (Undeclared, 2020 Pulitzer finalist)

Thursday Sept 24

- 1:00-2:30 ([Register](#)) Arts Journalism Workshop with Carolina Miranda (LA Times culture critic)
- 2:45-3:45 ([Register](#)) Reviewing Poetry and Literature panel discussion moderated by Sean Murphy (1455) with Steven Levya (University of Baltimore), Bethanne Patrick (Washington Post), and Holly Smith (Washington Independent Review of Books)
- 4:00-5:00 ([Register](#)) Reviewing Lesbian and Queer Art Panel Discussion moderated by Eboné Bell (Tagg Magazine) with Asha Santee and Christina Cauterucci (Slate)

Friday Sept 25

- 1:00-3:00 ([Register](#)) Keynote Session featuring presentation of an award for service to printmaker Lou Stovall and speeches by Maura Judkis (Washington Post), Michael Bolden (Stanford), Carolina Miranda (LA Times), Soraya McDonald (Undeclared), Paul Schmelzer (Walker), and Eboné Bell (Tagg Magazine) hosted by Mark Lieberman.

Join the conference group:

<https://www.facebook.com/groups/810410346165569/>

About Crossing Borders: an Arts Journalism Conference

The conference is produced within Day Eight's arts journalism fellowship program by a subcommittee of Day Eight's journalism committee, the conference subcommittee, co-chaired in 2020 by Mark Lieberman. Thank you to conference subcommittee members for their guidance and assistance: Eboné Bell, Phil Davis, Thea Joselow, Chris Kain, Sean Murphy, Patrick Cavanaugh, Julian Oquendo, Ilena Peng, Nancy Nesvet, Robert Bettmann, Jennifer Mitchell, Angela Carroll, and Mark Lieberman.

This is the third annual conference, and your feedback is critical to our program design. During each session attendees are provided a feedback form and we appreciate your time filling out those forms. Thank you to conference data and evaluation coordinator Julian Oquendo, conference panels coordinator Ilena Peng, and conference coordinator Tyler French.

About the Arts Journalism Fellowship

The DC Arts Writing Fellowship was created to support early career arts writers. Day Eight recently received a multi-year funder commitment to expand the project, which works in partnership with local news outlets Tagg Magazine, DC Theatre Scene, and The DC Line. Applications are open now for winter 2020 Fellows. To learn more and apply visit dayeight.org/arts-writing-fellowship. The Fellowship program is directed by Robert Bettmann.

About Day Eight

Day Eight's mission is to empower individuals and communities to participate in the arts through the production, publication, and promotion of creative projects. Our vision is to be part of the healing

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of the world through the arts. Day Eight's programming includes an online magazine, poetry events, live arts programming, book publishing, education programs for children and youth, and activities to support arts journalism. In addition to the arts journalism fellowship, sample Day Eight projects in 2020 include:

The DC Poet Project is a poetry reading series and open-to-all poetry competition that supports DC area poets. The project functions through partnerships with the DC Public Library, Anacostia Coordinating Council, and Brink Media. In its fourth year, the spring 2020 DC Poet Project was produced through support from the Wells Fargo Community Foundation and the National Endowment for the Arts. December, 2020, Day Eight will publish Things to Unlearn, by Mecca Verdell, 2020 winner of the DC Poet Project, featuring cover art by Zoe Charlton.

November, 2020, Day Eight will publish Just One Swallow, a new book of poetry by Laura McCarty, edited by Anne Becker. Just One Swallow was selected for publication by Sean Murphy (1455 Literary Arts) from a competition for past finalists of the DC Poet Project. Maryland Poet Laureate Grace Cavalieri described Just One Swallow, "A credit to the narrative tradition, and has no superior. Her debut book is astonishing reading." E. Ethelbert Miller described the book, "A vessel for the silence one struggles to give voice to." Join us Thursday January 7th for a book launch reading for Just One Swallow.

All of Day Eight's projects are made possible by the support of volunteers serving in Poetry, Journalism, and Art History program committees. To join a program committee, visit www.DayEight.org/participate.

Monday, September 21

Opening Panel Discussion: Crossing Borders

1:00 pm - 2:00 pm

Opening plenary considering the conference topic, “crossing borders,” moderated by Robert Bettmann with discussants Kayla Randall, Sharmilla Ganesan, and Lenny Campello.

Speaker Bios:



Robert Bettmann is the Director of the DC Arts Journalism Fellowship for Day Eight. He contributes criticism and features for local and national publications.



Sharmilla Ganesan is a presenter/producer with BFM 89.9 in Kuala Lumpur, Malaysia, where she hosts Front Row, the radio station's arts show. She also co-hosts By the Book, Popcorn Culture, and The Daily Digest (current affairs). She was a features journalist with The Star newspaper for over a decade, where she wrote extensively on the arts, books, and film. Her articles have been published in The Atlantic, South China Morning Post, NewNaratif, and ArtsEquator. She was an Asia Journalism Fellow with the National University of Singapore in 2017, and a Fulbright/Hubert H. Humphrey Fellow with the University of Maryland in 2015/2016.



Kayla Randall is the arts editor at Washington City Paper, where she's written about everything—including maternal health, the repatriation of Indigenous human remains, the art of ballet, the local coyote population, cheetah conservation programs, spacesuit preserving, and photos that capture childbirth. She's a south Louisiana native obsessed with good stories, whether they're articles, radio broadcasts, books, movies, or television shows.



Lenny Campello is an artist, curator, and arts journalist born in Guantanamo, Cuba. Miami's Brickell Magazine described him as “a thought leader in the world of the arts on a global scale.” An experienced curator, his shows include “Seven” for the Washington Project for the Arts, and “Homage to Frida Kahlo” for Art.com and the Cultural Institute of Mexico. He is a regularly published critic, including in the Crier Newspapers and the Washington Post as well as in Daily Campello Art News, a blog with over five million visitors.

Monday, September 21

Arts Journalism Workshop with Hrag Vartanian

2:15 pm - 3:45 pm

Join us for an arts journalism workshop led by **Hrag Vartanian**, editor-in-chief and co-founder of *Hyperallergic*. Registration is capped at 15 participants to allow for engagement and interaction with attendees and the workshop leader.



The editor-in-chief and co-founder of *Hyperallergic*, Hrag Vartanian is an editor, art critic, curator, and lecturer on contemporary art with an expertise on the intersection of art and politics. Hrag co-founded the publication *Hyperallergic* in 2009 in response to changes in the art world, the publishing industry, and the distribution of information. Breaking news, award-winning reporting, informed opinions, and quality conversations about art have helped *Hyperallergic* reach an audience as high as a million visitors per month.

Supporting Artistic Diversity on Campus: a Discussion with Student Editors

4:00 pm - 5:00 pm

Across cultures on campus panel discussion with moderator Lydia Calitri and discussants Kelly McDonnell, Donovan Thomas, and Jason Fontelieu.

Speaker Bios:



Lydia Calitri is an associate producer for NPR Newscast and produces her own podcast about young voters called “The Youth Vote.” She graduated from American University this year with a degree in journalism and served as editor-in-chief of AU’s student newspaper, *The Eagle*, during her senior year. She’s originally from Boonton Township, N.J. but now lives in Washington D.C., finding new ways to tell stories with audio, photography and webpage design.

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Monday, September 21



Kelly McDonnell is a senior at American University studying journalism and cinema studies. She is managing editor of the student newspaper Life section, overseeing coverage of the arts and related topics. She is a fall 2020 fellow in Day Eight's Arts Writing Fellowship program, assigned to the DC Line.



Donovan Thomas is a junior journalism major at Howard University, and this year's editor-in-chief of The Hilltop, Howard University's student newspaper. He got his start in the fifth grade as a writer for Weekly Reader and the rest is history. Along with his academic pursuits, he is an active member of Howard's student chapter of NABJ and president of the Howard University Ida B. Wells Society for Investigative Reporting.



Jason Fontelieu is a senior at the University of Maryland, College Park studying journalism and government & politics. He is Diversions editor for the Diamondback, and previously interned for Baltimore magazine and Mid-Atlantic Media, where he wrote for Washington FAMILY magazine and Montgomery magazine.

Tuesday, September 22

Reviewing Craft Panel

1:00-2:15 pm

Reviewing craft panel discussion with moderator Jennifer Mitchell and discussants Marilyn Zapf, Elaine Olafson Henry, and Caroline Kipp.



Jennifer Anne Mitchell is an independent arts and culture reporter and magazine editor. Her words can be found in Washington City Paper, International Journalists' Network and The DC Line. She is also the editor of Craft Quarterly magazine published by the James Renwick Alliance, a nonprofit that supports American craft art and the Smithsonian's Renwick Gallery. Other professional activities include serving as a Day Eight board

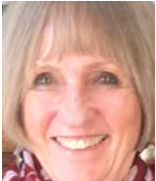
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Tuesday, September 22

member, an Emerging Arts Leaders DC steering committee member and a 2019-2020 Faith Flanagan Fellow with ArtTable DC.



Marilyn Zapf is a writer and curator interested in craft and (de)industrialization. Zapf is the assistant director at the Center for Craft, Creativity & Design, a national 501(c)3 non-profit which advances the understanding of craft through research, critical dialogue, and professional development. Zapf is a founding member of the international experimental history of design collective, Fig. 9, and holds an MA in the history of design from the Royal College of Art in London. She earned a BFA in Jewelry and Metals and a BA in English Literature from the University of Georgia in 2009.



Elaine Olafson Henry is a ceramics artist, curator, and writer/editor. The former Editor and Publisher of the journals *Ceramics: Art & Perception* and *Ceramics TECHNICAL*, she taught at Emporia State University in Kansas from 1996–2007 where she served as Chair of the Department of Art from 2000–2007. Her work is internationally published, exhibited and collected, and she is an elected member of the International Academy of Ceramics.



Caroline Kipp is a curator, artist, and a textile and decorative arts historian. She holds a BFA in fibers from the Massachusetts College of Art and Design, and an MA in museum studies from Harvard University. She is currently the Curator of Contemporary Art at the George Washington University Museum and The Textile Museum in Washington, D.C.

Tuesday, September 22

Reviewing Religious Art Panel

2:30-3:30 pm

Reviewing religious art panel discussion with moderator Michael Kerry Williams and discussants Sammie Logan, and Ashley Zahorian.



Michael Kerry Williams holds a Bachelor of Music degree from Westminster Choir College, choral conducting, voice performance, and composition certifications from Julliard, NYU and Princeton. A musician, composer, actor, writer and creative consultant, he manages artists, promotes creativity and develops artistic projects that enhance communities, including as executive director for Tidewater Winds Concert Band, a 55-piece professional wind

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Tuesday, September 22

ensemble based in Hampton Roads, VA. A professional cellist and vocalist, he has performed in opera houses, on Broadway, and in symphony halls around the world. He has also served as Chorus Master and Music Director for several Catholic churches.



Sammie L. Logan, Jr. is Director of Choral Activities at Cape Henry Collegiate in Virginia Beach, VA, where he teaches choral literature, music theory, music technology, and music composition. At Cape Henry Collegiate since 1994, he has methodically pursued the growth and visibility of the choral music program at the school through performances in the local community as well as at the Virginia Music Educators Association, Riverside Church, St. John the Divine, Lincoln Center, and Carnegie Hall in New York City, and tours of Canada, Germany, Austria, Italy, and Czech Republic. He is a regularly invited clinician and guest conductor for All-City, All-District, and All-State choral events. He is also Director of Liturgical Music at Basilica of St. Mary of the Immaculate Conception Parish in Norfolk, VA.



Ashley Zahorian, CMAX.TV visionary and president of Something Like Real, LLC, started making films on a friend's camcorder during her childhood. After an internship, youth ministry position, and master's degree in communication from Regent University, she started her own company. Ashley is a highly motivated filmmaker with experience in most aspects of production including directing, writing, producing, story producing, editing, sound mixing, production design, and assistant directing. She has directed more than thirty projects, ranging from narrative films to commercials and music videos. These works have won 13 awards including 2 Silver Tellies for Story/Field Producing Discovery Network's *FantomWorks*. She is the COO of CMA, an international media streaming network, and her Christian faith leads her to produce that which is true, good, and beautiful.

Arts Journalism Workshop with Anying Guo

3:45 pm - 5:15 pm

Join us for an arts journalism workshop led by **Anying Guo**, arts writer for *The Washington Post*. Registration is capped at 15 participants.



Anying Guo is an editorial aide and freelance reporter at *The Washington Post*. Her work focuses on fine arts including working with the theater and dance critics on producing daily and Sunday Arts stories. Anying graduated in 2019 from American University, where she was editor-in-chief of the cultural commentary and satire publication *The Rival American*, and an Arts Writing Fellow with *Day Eight*. At *The Post*, she's written about Harry Styles' post-boy band career, the queer dating platform *Lex*, and her addiction to the *My Tamagotchi Forever* app. She's also written two Weekend section cover stories. In her free time, she tries to write in her journal everyday and avoid doomscrolling through Twitter (@anyingyang).

Wednesday, September 23

Seeing Ourselves:

The State of Black Independent Publications Panel

1:00 pm - 2:15 pm

Panel discussion with moderator Angela N. Carroll and discussants Melissa Hunter Davis, Mike Nicholls, and Savannah Wood.



Angela N. Carroll is an artist-archivist; a purveyor and an investigator of art history and culture. She is a contributing writer for *Hyperallergic*, *Sugarcane Magazine*, *Black Art in America*, *Arts.Black*, *BmoreArt* and others, and was an Arts Writing Fellow with Day Eight in 2018. She received her MFA in Digital Arts and New Media from the University of California at Santa Cruz and currently teaches in the Film and Moving Image program at Stevenson University in Baltimore, Maryland.



Melissa Hunter Davis is the founder of *Sugarcane Magazine*, a digital and print platform about Black art and culture. *Sugarcane Magazine* also provides video production for Prizm Art Fair. Her site is popular among writers, content creators, and collectors that appreciate *Sugarcane's* global African point of view. Davis attended Barry University where she graduated with a degree in Political Science with a minor in Theatre, and she has over 20 years of experience in arts administration, arts education and theatre production.



Mike Nicholls is a creative director, brand strategist, publisher, visual designer and illustrator. He translates ideas into visionary creative solutions utilizing over 20 years of design experience and natural talent. As *UMBER's* creative director, he visually designs and illustrates the perspectives of each release's contributors, from curation of content to final magazine design. As a founder, Mike is responsible for content creation, community engagement and managing an amazingly talented team. He also enjoys flicking dust balls off of his turntable needles.



Savannah Wood is an artist and cultural organizer with deep roots in Baltimore and Los Angeles. Through her work with LA-based arts organization *Clockshop*, and *Theater Gates Studio* in Chicago, Savannah has had the opportunity to work with incredible archives, interpreting their contents for the wider public. She has recently relocated to Baltimore to create programming and infrastructure that will increase access to the *Afro American Newspapers'* extensive archives. She serves as the *AFRO's* archives director and the director of *Afro Charities*.

Wednesday, September 23

Seeing International Art Panel

2:30-3:30 pm

Panel discussion with moderator Robert Bettmann and panelists Boriana Benev Ode, Simon Dove, and Kyoko Yoshida.



Boriana Benev Ode has been a diplomat in the Chilean Foreign Service since 2013. Prior to her current posting in Washington, DC, she worked in Santiago, Chile in the Human Rights Department, and at the Strategic Planning Department. Assigned to the Embassy of Chile to the United States of America since 2017, she manages a portfolio including Human Rights, States partnership, and cultural affairs. Before entering the Foreign Ministry she worked as a law professor at the University of Chile (2011-2017). Prior to that, she was a Consultant for UNICEF Chile (2011), and Lawyer of the Public Defender's Office (2007-2010.) She received her legal degree from the University of Chile, Santiago, Chile and a Master of Laws in International Legal Studies from Georgetown University, Washington, D.C., USA.



Simon Dove is the executive director of CEC ArtsLink. CEC ArtsLink supports and produces programs that encourage the exchange of visual and performing artists and cultural managers in the United States and 37 countries overseas. A curator and educator, Dove is also co-curator of Crossing the Line Festival, the annual trans-disciplinary fall festival in New York City. He was previously Executive and Artistic Director of Dancing in the Streets in NYC, and Professor of Practice and Director of the School of Dance at Arizona State University. He has written articles for the Performance and South Asian press, devised and presented a series for BBC Radio 3 on Dance and Music, and extensively mentored students and professional artists from many countries in developing their creative practices.



Kyoko Yoshida is the Executive Director of the U.S./Japan Cultural Trade Network, Inc. (CTN) and Co-Director of Theatre of Yugen. The U.S./Japan Cultural Trade Network designs and implements programs in both countries, including in partnership with San Francisco International Arts Festival (SFI AF). A presenter, producer, and consultant in the performing arts for more than 30 years, her work is focused on artistic and cultural exchange between the United States and Japan, including with the National Performance Network 2011-2018, and Arts Midwest. Yoshida was program manager at the Japanese American Cultural and Community Center (in Los Angeles) from 1996-2002, and prior presented international programs at Spiral Hall, in Tokyo, Japan.

Wednesday, September 23

Arts Journalism Workshop with Soraya McDonald

3:45 pm - 5:15 pm

Join **Soraya McDonald**, cultural critic for *The Undefeated*, for an arts journalism workshop. Registration is capped at 15 participants to allow for engagement and interaction with attendees and the workshop leader.



Soraya Nadia McDonald is the cultural critic for *The Undefeated*, an ESPN platform. She writes about film, television, and the arts, and is the 2020 winner of the George Jean Nathan prize for dramatic criticism, and a 2020 finalist for the Pulitzer Prize in criticism. Soraya is a contributing editor for *Film Comment*, and has contributed criticism to *Fresh Air* with Terry Gross. Soraya was a 2018 Eugene O'Neill National Critics Institute fellow and she is a member of the New York Drama Critics' Circle and the Television Critics Association.

Thursday, September 24

Arts Journalism Workshop with Carolina Miranda

1:00 pm - 2:30 pm

This session will look at how writers frame stories, turning piles of information into a cohesive narrative arc. Registration is capped at 15 participants to allow for engagement and interaction with attendees and the workshop leader.



Carolina A. Miranda is a staff writer for the *Los Angeles Times*, where she covers culture, with a focus on art and architecture. This includes reports on the intersection of art and race, architecture and development, international film, and issues of art and gentrification. Prior to joining *The Times*, she was an independent magazine writer and radio reporter producing cultural stories for *Time*, *ARTnews*, *Architect*, *Art in America*, *Fast Company*, *NPR's All Things Considered* and *PRI's Studio 360*. Miranda is a winner of the 2017 Rabkin Prize in Visual Arts Journalism.

Thursday, September 24

Reviewing Poetry and Literature Panel

2:45 pm - 3:55 pm

Panel discussion with moderator Sean Murphy and panelists Holly Smith, Steven Levya, and Bethanne Patrick.



Sean Murphy has been publishing fiction, poetry, reviews and essays for almost twenty years. He writes regularly for PopMatters, and his work has also appeared in Salon, The Village Voice, The New York Post, and others. He was previously the writer-in-residence at Noepe Center for Literary Arts at Martha's Vineyard and is founder of 1455, a nonprofit organization seeking to advance the appreciation of and passion for the literary arts, based in Winchester, VA. Sean is passionate about celebrating creativity and supports Day Eight's mission as board member and advocate.



Holly Smith is editor-in-chief of the Washington Independent Review of Books, a university lecturer, and a longtime freelance writer. Her work has appeared in the Washington Post, CNBC.com, USA Today's 10Best, Salon, More Mirth of a Nation, Brain, Child, and other publications. She also co-authored Seafood Lover's Chesapeake Bay, a travel guide that always gets shelved with the cookbooks.



Steven Leyva was born in New Orleans, Louisiana and raised in Houston, Texas. His poems have appeared or are forthcoming in 2 Bridges Review, Scalawag, Nashville Review, jubilat, Vinyl, and Prairie Schooner. He is a Cave Canem fellow and author of the chapbook Low Parish and author of The Understudy's Handbook which won the Jean Feldman Poetry Prize from Washington Writers Publishing House. Steven holds a MFA from the University of Baltimore, where he is an assistant professor in the Klein Family School of Communications Design.



Bethanne Patrick is a writer, author, and critic. Her monthly column on hot books appears in The Washington Post. Her book reviews and author profiles appear in The Los Angeles Times, Poets & Writers magazine, and on NPR Books, among others. Her Lit Hub column on Books You May Have Missed frequently features works in translation. The author of two books for National Geographic and editor of an anthology for Regan Arts, Patrick is currently writing a memoir for Counterpoint Press. She is a board member at PEN/Faulkner and 1455 Lit Arts and tweets @TheBookMaven. Patrick lives in Northern Virginia with her family—and too many books.

Thursday, September 24

Reviewing Lesbian and Queer Art Panel

4:00 pm - 5:00 pm

Panel discussion with moderator Eboné Bell and panelists, Asha Santee and Christina Cauterucci.



Eboné F. Bell is the founder and Editor-in-Chief of Tagg Magazine and Tagg Communication LLC. In 2020, Tagg Magazine celebrates eight years of telling stories, creating safe-spaces for queer women, and providing resources for the LGBTQ community. Each of the past three years Tagg has been named a “Top 25 LGBTQ-Owned Companies” by the Washington Business Journal, and Bell regularly shares her knowledge and passion at conferences, festivals, fundraisers, panel discussions, and similar events across the country.



Christina Cauterucci is a staff writer at Slate, where she covers gender, politics, and culture. She hosts two Slate podcasts—The Waves (a chat show about gender & feminism) & Outward (a monthly salon on queer themes). Her work has appeared in the New York Times, the Washington Post, HuffPost, Washington City Paper, and NPR. She lives in Washington, D.C.



Asha “BOOMCLAK” Santee started Note 2 Self clothing line her junior year at Howard University, which has since expanded to include design, music, and community programs. Her Bangin’ with BOOMCLAK program offers affordable private and group drum lessons to kids and adults, and a beat making program for Black girls battling depression. She plays with several bands, including The Peace & Body Roll Duo BOOMscat, The CoolLots, Carolyn Malachi, and Grammy award winning, Mya. Asha currently has three solo projects on streaming platforms including her latest release, GINKGO.

Friday, September 25

Conference Keynote Session including presentation of Award for Service to Lou Stovall

Friday, September 25, 1:00-3:00 pm

Join us for the conference keynote session, including presentation of an award for service to artist and printmaker Lou Stovall and keynote speeches by Michael Bolden, Maura Judkis, Eboné Bell, Carolina Miranda, Paul Schmelzer, and Soraya McDonald.

- 1:00** Introduction from Mark Lieberman, conference committee chair
- 1:10** Presentation of the Award for Service to Lou Stovall, made by Kay Kendall
- 1:20** Keynote speeches by Michael Bolden, Maura Judkis, Eboné Bell, Carolina Miranda, Paul Schmelzer, and Soraya McDonald
- 2:30** Live discussion with attendees and speakers

Each year the conference highlights one individual for her/his exceptional service to the local arts community. In 2019 the award was presented to photographer Carol Harrison, who tirelessly photo documented two generations of artists and artwork in Washington, D.C. This year, the award is presented to artist and printmaker Lou Stovall. Read more about Lou on page 19.

Keynote Session Speaker Bios

Mark Lieberman is a D.C. area journalist who currently writes about technology and online learning in K-12 schools for Education Week. He previously served as local news editor for The Washington Post Express, curating a daily digest of local news while editing original coverage of transit issues and contributing stories on local news, the arts and national pop culture. He's also reported on online education for Inside Higher Ed, local news for DCist and the Current Newspapers, and arts and entertainment for publications including Vox, Vanity Fair, Vulture, Vice, and The Week Magazine. A graduate of American University, he won Day Eight's college student arts journalism competition as a junior, and has served as conference committee co-chair since 2018.

Friday, September 25

Kay Kendall is the Chair of the DC Commission on the Arts and Humanities, the arts agency of the District of Columbia. Kendall brings more than four decades of arts, education and community outreach experience and leadership to this vital post, including as a 25-year board member of the Washington Ballet, eight years as its chair. A native of Chattanooga, Tenn., Kendall earned a BA in English from Hollins College (now Hollins University) and worked as a teacher, librarian and social worker before coming to Washington.

Michael Bolden is managing director of the John S. Knight Journalism Fellowships at Stanford University. Previously, Bolden served as the first editorial director for the John S. and James L. Knight Foundation, a leading funder of the arts and journalism in the United States. For 13 years, he worked at The Washington Post, where he led the award-winning transportation and development reporting team and worked as an editor for The Washington Post Magazine and the Style and Sunday Arts sections. He serves on the board of directors of the SPJ Foundation, the nonprofit that supports a free press and the educational mission of the Society of Professional Journalists. He is a head judge for the Online Journalism Awards and a juror for the Fact-Checking Innovation Initiative.

Maura Judkis is a features reporter for The Washington Post, covering culture, food and the arts. She is a 2018 and 2020 James Beard Award winner, a 2019 Society for Features Journalism award winner, and her work has been honored by the Association of Food Journalists and the Virginia Press Association. Maura has appeared on local and international TV and radio, including MSNBC, CNN, PBS and Al Jazeera. She has also written for U.S. News & World Report, TBD.com, ARTnews, the Washington City Paper and the Onion A.V. Club.

Paul Schmelzer is a Minneapolis-based writer and editor. From 1998 to 2007 he was associate director of marketing at the Walker, and from 2011 to 2020 he was editor of Walker Reader. He's written for publications including Adbusters (where he was associate editor 2003-2005), Artforum.com, Art in America, Hyperallergic, Huffington Post, The Progressive, Raw Vision, and Utne Reader, among others. He was lead organizer of the 2015 Walker conference Superscript: Arts Journalism and Criticism in a Digital Age. Prior, he was editor of the Minnesota Independent (2008–2011) and managing editor of its DC-based nonprofit parent, the American Independent News Network (2009–2011.) A 2019 cohort member of the Wilder Foundation's James P. Shannon Leadership Institute, he won a 2019 arts writers grant from Creative Capital and the Andy Warhol Foundation with writer/curator Nicole J. Caruth.

For the bio of **Eboné Bell**, please see "Reviewing Lesbian and Queer Art panel discussion" (page 14).

For the bio of **Carolina Miranda**, please see "Arts Journalism Workshop with Carolina Miranda" (page 12).

For the bio of **Soraya McDonald**, please see "Arts Journalism Workshop with Soraya McDonald" (page 11).

Lou Stovall: Awardee for Service to the Arts

*Day Eight is proud to present our 2020 award for service to the arts to artist and printmaker **Lou Stovall**.*

Over a forty year career, Lou created prints for Jacob Lawrence, Josef Albers, Sam Gilliam, Gene Davis, Alexander Calder, and many, many more. He also included and trained a generation of DC children, youth, and printmakers in the studio he founded with his wife, Di Stovall. Now managed in part by their son, Will Stovall, Workshop Inc. is one small part of Lou Stovall's significant legacy of service to the arts. On behalf of a community of artists, collectors, and arts lovers we're proud to present Lou Stovall with the 2020 award for service to the arts.



Image of Lou Stovall working in his print studio
(c) Carol Harrison, used by permission

Lou Stovall: Awardee for Service to the Arts



Image of Lou Stovall with artist Jacob Lawrence signing prints in his home (c) Carol Harrison, used by permission



Image of Lou Stovall with artist Sam Gilliam in his print studio (c) Carol Harrison, used by permission