



**The Druid City Opera Workshop
at The University of Alabama
School of Music, Moody Music Building
Sponsored by the UA Opera Theatre, Paul Houghtaling, director
May 21-29, 2014**

FINAL PERFORMANCE

**May 29, 2014
7:00 pm**

Bryant-Jordan Hall



PARTICIPATING ARTISTS

Nicholas Aguirre, baritone, Mobile, AL, Vanderbilt University, Nashville
Crystal Aronson, soprano, Paragould, AR, Arkansas State University
Cori Beasley, soprano, Gilmore, TX, Arkansas State University
Lydia Beasley, soprano, Erie, PA, Peabody Institute
Nora Catherine Cotter, soprano, Blacksburg, VA, Virginia Tech
Mattie Crisp, mezzo-soprano, Montevallo, AL, University of Montevallo
Tamra Garrett, soprano, South Bend, IN, Indiana University-South Bend
John-Michael Jermain, tenor, Huntsville, TX, Sam Houston State University
Charles "Drew" Knapp, bass-baritone, Concordia, KS, Kansas State University
Kathryn Krebs, mezzo-soprano, Pensacola, FL, University of West Florida
Grace Manley, soprano, Omaha, NE, University of Nebraska at Omaha
Maeghin Mueller, soprano, Clarks Summit, PA, Baptist Bible College
Robert Riordan, baritone, Minneapolis, MN, University of Minnesota, Twin Cities
Jessica Saunders, soprano, Coralville, IA, University of Iowa
De'Von Smith, baritone, Vicksburg, MS, Alcorn State University
Faustino Solis, tenor, Las Vegas, NV, University of Nevada Las Vegas
Courtney Stancil, soprano, Dallas, TX, Southern Methodist University **
Lauren Stocker, mezzo-soprano, Columbus, OH, Capital University
Nicole Thomas, mezzo-soprano, Henderson, NV, University of Nevada Las Vegas
Emily Totodo, soprano, Willoughby, OH, Capital University
Paul Wolf, tenor, Blacksburg, VA, Virginia Tech

** Returning Artist (Druid City 2011 and 2012)

FACULTY ARTISTS

Dr. Kevin T. Chance – pianist and vocal coach (UA; Birmingham-Southern Conservatory) www.music.ua.edu/faculty-staff/kevin-t-chance

Dr. Susan Fleming – mezzo-soprano, master classes in diction and repertoire; stage director (UA) www.music.ua.edu/faculty-staff/susan-fleming

Dr. Rachel Harris – soprano and stage directing intern www.scenamusicpub.com

Dr. Paul Houghtaling – bass-baritone, Director, the business of opera (UA) www.paulhoughtaling.com

Prof. Amanda Johnston – pianist and vocal coach (University of Mississippi) www.amandajohnston.ca

Ms Gloria Kim – vocal coach/collaborative pianist intern (MM, Rice University)

Mr. Ryan Landis –tenor, improvisation (UA)

Dr. Linda Lister – soprano, stage director, Yoga for Singers (University of Nevada Las Vegas) www.lindalister.com

Dr. Emily Martin-Moberley – soprano, stage director, master class (Bucknell University) www.emilycmartin.com

Dr. Richard Masters – pianist and vocal coach (Virginia Tech) www.richard-masters.com

Ms. Stacy Panitch – actress and director, acting for singers (UA Opera Theatre; Aurora University, Illinois)

Ms. Nicole Pietrangelo – mezzo-soprano, dance/movement instructor (UA)

Ms Mary Price – vocal coach/collaborative pianist intern (MM candidate, Arizona State University)

Ms. Mary Ruth Pruitt – assistant stage combat instructor (Tuscaloosa, AL)

Mr. Matthew von Redlich – stage combat instructor (Tuscaloosa Academy)

ADMINISTRATIVE ASSISTANT

Mr. Ryan Landis – University of Alabama, Tuscaloosa, AL

Mr. Andrew Livingston, assistant to Mr. Landis – University of Alabama

The Druid City Opera Workshop has come a long way in five short years. Founded in 2010, the program began with eight young singers from across the United States augmented by four UA students to fill out the roster. In 2014, over 100 young artists applied for 21 slots in the program. Druid City has gained recognition from the National Opera Association by awarding the program with one of its first Stage Directing Interns (we welcomed Dr. Emily Martin-Moberley in that role last year; this year we are glad to have Dr. Rachel Harris as our own Druid City Stage Directing Intern) and by Opera America and Classical Singer Magazine. The Druid City Opera Workshop has become a model for the successful establishment and growth of summer programs in the United States and we are very grateful. Thank you all for your support!

ACKNOWLEDGEMENTS

Thank you to Skip Snead, Director of the School of Music; Dr. Susan Fleming, area coordinator of voice; the School of Music office staff; Michelle Harris and Courtney Fair in Music Services; Elizabeth Aversa and all of our friend in the Opera Guild @ UA; Ryan Landis and Andrew Livingston; Amanda Johnston for her editorial help; Ryan Hofman in University Housing; Matthew von Redlich for the loan of combat equipment; and all who gave supplies, time, and talent to make the 2014 Druid City Opera Workshop a success.

DEDICATION

This performance is lovingly dedicated to the memory of
George Curtis Houghtaling, Jr. (1930-2014).

“My Dad loved hearing about my students and got such a kick out of the fact that young singers came from around the country to work with me and my incredibly talented friends and colleagues. He would have enjoyed tonight’s performance and I hope you do to.”

- PH

PROGRAM

ACT I

The Merry Wives of Windsor, Duet from Act I

Nicolai

Mrs. Ford – Lydia Beasley
Director – Linda Lister

Mrs. Page – Lauren Stocker
Coach/Pianist – Mary Price

The Magic Flute, Duet from Act II: “Papageno, Papagena”

Mozart

Papageno – Robert Riordan
Director – Susan Fleming

Papagena – Grace Manley
Coach/Pianist – Kevin Chance

Così fan tutte, Duet from Act I: “Ah guarda sorella”

Mozart

Fiordiligi – Crystal Aronson
Director – Emily Martin-Moberley

Dorabella – Nicole Thomas
Coach/Pianist – Amanda Johnston

Le nozze di Figaro, Recitative and Duettino: “Sull’ aria”

Mozart

Countess – Cori Beasley
Director – Rachel Harris

Susanna – Nora Catherine Cotter
Coach/Pianist – Gloria Kim

Two original monologues, written and performed by:

Crystal Aronson and Paul Wolf
Under the instruction of Stacy Panitch

The Old Maid and the Thief, Act I, Scenes ii and iii

Menotti

Laetitia – Tamra Garrett
Bob – Robert Riordan
Director – Susan Fleming

Miss Todd – Kathryn Krebes
Coach/Pianist – Mary Price

Original Stage Combat Scene, created and performed by young artists.

Scene 1: Drew Knapp, Emily Totedo, Nicole Thomas, and Lauren Stocker

Scene 2: Jessica Saunders and Mattie Crisp

Under the instruction of Mary Ruth Pruitt and Matthew von Redlich

The Tender Land, Duet: “Laurie, Laurie”

Copland

Martin – Paul Wolf
Director – Linda Lister

Laurie – Grace Manley
Coach/Pianist – Kevin Chance

The Consul, Duet, Scene, and Quintet from Act I

Menotti

Secretary – Lauren Stocker
The Magician – John-Michael Jermain
Anna Gomez – Tamra Garrett
Foreign Woman – Nora Catherine Cotter
Director – Rachel Harris

Magda – Crystal Aronson
Vera Boronel – Mattie Crisp
Mr. Kofner – Drew Knapp
Coach/Pianist – Rick Masters

Fidelio, Duet from Act I

Beethoven

Jaquino – Faustino Solis
Director – Rachel Harris

Marzeline – Emily Totedo
Coach/Pianist – Mary Price

Don Pasquale, Scene and aria from Act I

Donizetti

Don Pasquale – Drew Knapp
Director – Emily Martin-Moberley

Dr. Malatesta – De’Von Smith
Coach/Pianist – Rick Masters

Les Contes d’Hoffmann, “The Doll’s Aria”

Offenbach

Olympia – Courtney Stancil
Hoffmann – John-Michael Jermain
Spalanzani – Faustino Solis
Director – Emily Martin-Moberley

Cochenille – Paul Wolf
Niklausse – Kathryn Krebes
Coach/Pianist – Amanda Johnston

- 10 MINUTE INTERMISSION -

ACT II

Falstaff, Duet: “Torno all’ assalto”

Verdi

Nannetta – Maeghin Mueller
Director – Linda Lister

Fenton – Paul Wolf
Coach/Pianist – Amanda Johnston

Die Zauberflöte, Dialogue and Duet: “Bei Männern”

Mozart

Papageno – De’Von Smith
Director – Rachel Harris

Pamina – Jessica Saunders
Coach/Pianist – Amanda Johnston

Little Women, Aria and Quartet from Act II

Adamo

Jo – Kathryn Krebs
Beth – Maeghin Mueller
Director – Susan Fleming

Meg – Nicole Thomas
Amy – Nora Catherine Cotter
Coach/Pianist – Rick Masters

The third performance of “The Newest Opera in the World”

“Rescue at the Zoo”

Created and performed by Lydia Beasley, Nicholas Aguirre, De’Von Smith,
Nora Cotter, and Mattie Crisp
Under the instruction of Ryan Landis

The Rape of Lucretia, Quartet from Act I

Britten

Female Chorus – Emily Tote do
Lucretia – Mattie Crisp

Bianca – Lauren Stocker
Lucia – Lydia Beasley

Director – Emily Martin-Moberley

Coach/Pianist – Kevin Chance

Original Stage Combat Scene, created and performed by young artists.

Scene 1: Nicholas Aguirre and Faustino Solis

Scene 2: Paul Wolf, Maeghin Mueller, and Cori Beasley

Scene 3: Tamra Garrett and De’Von Smith

Under the instruction of Mary Ruth Pruitt and Matthew von Redlich

Don Giovanni, Duet, Recitative and Trio from Act II

Mozart

Don Giovanni – Nicholas Aguirre
Donna Elvira – Cori Beasley
Director – Emily Martin-Moberley

Leporello – Charles Knapp
Coach/Pianist – Rick Masters

L'elisir d'amore, Duet from Act I: “Una parola, Adina”

Donizetti

Nemorino – John-Michael Jermain
Director – Linda Lister

Adina – Jessica Saunders
Coach/Pianist – Gloria Kim

Two original monologues, written and performed by:

Maeghin Mueller and Nicole Thomas
Under the instruction of Stacy Panitch

Little Women, Aria and Duet from Act II: “Joy beyond measure”

Adamo

Amy – Courtney Stancil
Director – Emily Martin-Moberley

Laurie – Faustino Solis
Coach/Pianist – Mary Price

Susannah, Aria and scene: “Ain’t it a Pretty Night”

Floyd

Susannah – Cori Beasley
Director – Emily Martin-Moberley

Little Bat – Paul Wolf
Coach/Pianist – Gloria Kim

Street Scene, Scene, Song, and Cavatina from Act I

Weill

Harry Easter – Nicholas Aguirre
Director – Linda Lister

Rose – Lydia Beasley
Coach/Pianist – Kevin Chance

FINALE: Dance number ... “Hip-Hop/Salsa/Broadway ... Mixing it all up”

The 2014 Druid City Company
Staged and choreographed by Nicole Pietrangelo



2014 Druid City Opera Workshop



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See you next year!!!!!!



UA Opera Theatre – THE CONSUL, March 2014



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De'Von Smith, baritone, Vicksburg, MS, Alcorn State University
Faustino Solis, tenor, Las Vegas, NV, University of Nevada Las Vegas
Courtney Stancil, soprano, Dallas, TX, Southern Methodist University (returning artist-Druid City 2011, 2012)
Lauren Stocker, mezzo-soprano, Columbus, OH, Capital University
Nicole Thomas, mezzo-soprano, Henderson, NV, University of Nevada Las Vegas
Emily Totodo, soprano, Willoughby, OH, Capital University
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Ms. Mary Ruth Pruitt – assistant stage combat instructor (Tuscaloosa, Alabama)

Mr. Matthew von Redlich – stage combat instructor (Tuscaloosa Academy)

ADMINISTRATIVE ASSISTANT:

Mr. Ryan Landis, tenor – University of Alabama, Tuscaloosa, AL

CLASS, WORKSHOP, AND REHEARSAL SCHEDULE

Some room locations TBA; exact rehearsal schedule (which scenes when, music or staging, etc.) will be posted daily. Most classes in the Choral Opera Room of the Moody Music Building, but a few are in other locations as noted.

WEDNESDAY, May 21 –

- Various times arrival, airport and bus pickups, dorm checkins.
Welcome to Tuscaloosa!
- 7:30 Reception and opening Meet-and-Greet for all young artists and
faculty who are in town (some faculty arrive later); tour of facilities,
orientation. There will be food and drink, so no need for a big
dinner before.

COLLABORATIVE PIANISTS INTERNS SCHEDULE

Gloria and Mary
Prof. Johnston, Dr. Chance, Dr. Masters

Starting on **Thursday, May 22 and through Tuesday, May 26**, (excluding Sunday) a daily schedule of collaborative coachings and meetings/informal discussions will be prepared for the 10:00 to Noon time slot from Thursday through Monday.

Collaborative pianist interns will coach their assigned repertoire with one or more of the three principal coaches, and are welcome and encouraged to sit in on any additional rehearsals to which they are not directly assigned, time permitting. Pianist interns are also welcome to sit in on, or participate in, all classes for the singers as well, and are encouraged to attend the master classes in which they don't have playing duties.

THURSDAY, May 22 –

9:00-10:30	<i>Dance I: Break a Leg!!</i>	Ms. Pietrangelo
	Let's start Druid City 2014 with an upbeat Broadway dance-style combination. Be ready to move and groove ... and you never know when you may need to do a dance call!	
10:45-Noon	<i>Acting for Singers I: Improve your Improv!</i>	Ms. Panitch
	Get those creative juices flowing with a series of high-energy, applicable improvisation games and techniques.	
12:15-1:15	LUNCH – provided for singers!	Dr. Houghtaling Room 176
	During lunch periods, discussions will take place on <i>The Business of Singing</i> – résumés, headshots, websites, recordings, networking ... singing is our BUSINESS !!!	
1:30-3:45	Rehearsals and coachings TBA Musical rehearsals for assigned scenes	All coach/pianists (stage directors welcome)
	Precise schedules of rehearsals and coachings will be posted daily.	
4:00-5:30	<i>Master Class: From Tuscaloosa to Toulouse French Diction</i>	Dr. Fleming Pianist: Ms. Price
	Dr. Fleming is a specialist on French diction and has performed an impressive array of French repertoire to critical acclaim. She will be in France throughout the Fall of 2014 to work on a new text on French lyric diction.	
5:30-7:00	DINNER BREAK – Dinner on your own	
7:00-10:00	Rehearsals and coachings TBA Musical rehearsals for assigned scenes	All coach/pianists (stage directors welcome)
	Precise schedules of rehearsals and coachings will be posted daily.	

FRIDAY, May 23 –

9:00-10:00	<i>Yoga for Singers: Asanas for Alignment and Enlivenment</i>	Dr. Lister
	Stage director and soprano Dr. Lister offers the first of two yoga classes based on her popular book <i>Yoga for Singers: Freeing Your Voice and Spirit Through Yoga</i> . Her work makes imaginative musical connections which feed the mind during the poses.	
10:10-11:25	<i>Stage Combat I It's Time for Fussing and Fighting My Friend</i>	Mr. von Redlich Ms. Pruitt
	Introduction to Stage Combat techniques including proper warm-ups, slaps, punches, kicks, and falls—the most common combat skills every actor needs.	
11:35-12:50	<i>Acting for Singers II Monologue Madness</i>	Ms. Panitch
	Through understanding of structure and character development you will pour your heart out on paper ... then on stage!	
12:50-1:50	LUNCH – provided for participants! <i>More Business of Singing</i> Headshots and bios	Dr. Houghtaling Room 176
2:00-3:45	Rehearsals and coachings TBA Musical rehearsals for assigned scenes Precise schedules of rehearsals and coachings will be posted daily.	All coach/pianists (stage directors welcome)
4:00-5:30	<i>Master Class: English and German Diction for Singers: A Comparative Approach</i>	Professor Johnston Pianist: Ms. Kim
	Professor Johnston, a highly regarded collaborative pianist and vocal coach, will present a master class based on her important book by the same title.	
5:30-7:00	DINNER BREAK – Dinner on you own	
7:00-10:00	Rehearsals and coachings TBA Musical rehearsals	All coach/pianists (Stage directors welcome)

SATURDAY, May 24 –

9:00-10:30	<i>Dance II: Hip Hop, Don't Stop!</i>	Ms. Pietrangelo
	Well, the title says it all, we think. Another day, another style. Hip-Hop <i>Carmen</i> , Hip-Hop <i>Giovanni</i> maybe??? You bet!!	
10:45-Noon	<i>Acting for Singers III: How Do You Laban?</i>	Ms. Panitch
	In this session, singer-actors will begin to understand how our bodies work and how we can create multifaceted characters through this broad movement technique.	
12:15-1:15	LUNCH – provided for singers! <i>More Business of Singing</i> Websites, networking, social media	Dr. Houghtaling Room 176
1:30-3:45	Rehearsals and coachings TBA Staging rehearsals begin for most scenes Precise schedules of rehearsals and coachings will be posted daily.	All coach/pianists and stage directors
4:00-5:30	<i>Class-Lecture Presentation: From the Top: Practice Makes Perfect</i>	Dr. Masters
	In this session, Dr. Masters will walk you through every step of successfully preparing your music, from purchasing a score to taking full advantage of your private coachings/lessons. With these tips, you will feel more confident in tackling new music from Bellini to Boulez."	
5:30-7:00	DINNER BREAK – Dinner on you own	
7:00-10:00	Rehearsals and coachings TBA Staging rehearsals begin for most scenes	All coach/pianists and stage directors

SUNDAY, May 25 –

Morning	Church on your own, for those interested. Warm up on your own. Late morning lunch on your own.	
Noon-3:45	Rehearsals and coachings TBA Staging rehearsals continue for all scenes Precise schedules of rehearsals and coachings will be posted daily.	All coach/pianists and stage directors
4:00-5:30	<i>Master Class: Bring Your Arias to Life</i> <i>The Audition as a Complete Performance</i> Singers have to make an audition a total performance if they are going to make an impression. This session begins to synthesize your work in the acting, dance, and movement classes with your performance in an audition setting.	Dr. Martin-Moberley Pianist: Ms. Price
5:30-7:00	DINNER BREAK – Dinner on you own	
7:00-10:00	Rehearsals and coachings TBA Staging rehearsals continue for all scenes	All coach/pianists and stage directors

MONDAY, May 26 –

9:00-10:00	<i>Yoga for Singers: Fighting Stage Fright and Finding Focus</i>	Dr. Lister
	Stage fright is very real. This session will offer ways to help yourself relax through yoga in your dressing room, back stage, or even as you're about to walk on stage. What a great way to start your Memorial Day!!!	
10:10-11:25	<i>Acting for Singers IV: Process First! Product Second!</i>	Ms. Panitch
	Dedication to your craft begins in the Rehearsal, not in the performance. Learn how to get the most out of your rehearsal so your performance soars to new heights!	
11:35-1:00	<i>Dance III: Pair de deux</i>	Ms. Pietrangelo
	Pair up and get ready for waltzing and salsa!!	
1:10-2:05	LUNCH – provided for singers!	Dr. Houghtaling Room 176
	<i>More Business of Singing</i> including the crucial relationship with coaches and audition pianists. Q&A with pianists.	All pianist welcome Lunch provided
2:15-3:45	Rehearsals and coachings TBA Staging rehearsals continue for all scenes	All coach/pianists and stage directors
	Precise schedules of rehearsals and coachings will be posted daily.	
4:00-5:30	<i>Master Class: Act Your Aria: Objective, Obstacles, Actions!</i>	Dr. Lister Pianist: Ms. Kim
	This session will focus on how to clarify your character's objective, obstacles, actions, and subtext. Enliven your best audition piece so you can both sing and act your aria with ease.	
5:30-7:00	DINNER BREAK – Dinner on you own	
7:00-10:00	Rehearsals and coachings TBA Staging rehearsals continue for all scenes	All coach/pianists and stage directors

TUESDAY, May 27 –

- 9:00-10:00 *The Newest Opera in the World* Dr. Houghtaling
- A session on improvisation including a variety of exercises to stimulate your bravest creative instincts and spontaneous energies, culminating in the creation of improvised musical works.
- 10:10-11:45 *Stage Combat II:
Weapons 101: Sharpen Your Skills* Mr. von Redlich
Ms. Pruitt
- This session is an introduction to effective sword work including foot work, defense, and attacks. Skills from Session I will also be reviewed. Rehearsals begin for combat scenes.
- 11:50-1:15 LUNCH – on your own.
Change into audition attire
- 1:15-2:45 *Win the Job With Your Audition
FIVE simultaneous master classes
on Audition Techniques* Dr. Martin-Moberley
Dr. Lister, Dr. Fleming
Dr. Houghtaling , Dr. Harris
- Exact rooms TBA Pianists
Ms. Price, Ms. Kim,
Dr. Chance, Dr. Masters,
Prof. Johnston, Dr. Masters
- Four to five singers per room. You will perform an aria of your choosing, perhaps one which you've been working on during the week, or it could be another aria you regularly audition with. The entire audition package will be evaluated and discussed, including attire, walking into the room, introducing yourself and your selection, and overall presentation.
- 2:45 BREAK – prepare for performance!
- 3:15 Call
- 3:30-4:30 *The Audition –*
- Performance of arias at Capstone Village Retirement Community across the street from Moody Music Building. All singers audition with the aria which was worked on earlier today in the *Win the Job* class.
- Brief reception follows. This is a terrific audience of supportive and appreciative opera lovers.

TUESDAY, May 27 – (continued)

4:30-7:00	DINNER BREAK – Dinner on you own	
7:00-10:00	Rehearsals and coachings TBA Staging rehearsals; musical and dramatic polishing. Final rehearsals before dress rehearsal.	All coach/pianists and stage directors

WEDNESDAY, May 28 –

9:00-10:15	<i>Acting for Singers V: Putting it Together</i>	Ms. Panitch
	Bit by bit, this session will combine all the elements we've learned into one fantastic product!	
10:25-Noon	<i>Stage Combat III: Is the Fight Ready for the Audience?</i>	Mr. von Redlich Ms. Pruitt
	This will be a review of the combat skills studied through a polishing of the final scenes. The session will conclude with a performance of the final combat scenes for an invited audience.	
12:15-1:30	LUNCH – for everybody !!!!! Faculty and all !!!	Dr. Houghtaling and all are welcome Room 176
	A final roundtable discussion, a great big question and answer session. The tables are square, actually, but here is a chance to have open and honest discussions about anything and everything – our business, the state of opera today, summer programs, graduate school, all of that!!	
1:45-5:00	TECH and DRESS rehearsal for final performance Bryant-Jordan Hall, the new home of the UA Opera Theatre!!!	All coach/pianists and stage directors
6:30	EVENING FREE	
	Some kind of group activity which involves food.	

THURSDAY, May 30 –

Performance day. Sleep in a little bit.

11:00-12:30	Group warm up	Dr. Houghtaling Dr. Martin-Moberley
	Stretching, moving, dancing to PH's favorite dance tune, getting focused together.	
	A chance to talk the day through ... what do singers do on performance days? Start some new habits!!	
12:30	Final opportunity to polish anything needed – A scene, the dance segment, or the stage combat segment.	Stand by – TBA
Afternoon	Free – prepare for final performance.	
5:30	Call – Bryant-Jordan Hall	
7:00	THE 2014 DRUID CITY OPERA WORKSHOP Final Performance!!	Tutti
	Closing reception and good-byes!!!	

FRIDAY, May 31 –

Departures and return trips to airport and bus stations.