

Great and Holy Week

HOLY MONDAY, TUESDAY, WEDNESDAY, & THURSDAY

Alleluia (A)

Isaiah 26:9, 11, 15

(Sing the Alleluia after each of the following verses.)

Verse 1: My spirit seeks thee early in the nightwatches,
for thy commandments are a light on the earth.

Verse 2: Learn righteousness, ye that dwell upon the earth.

Verse 3: Zeal shall seize upon an untaught people,
and now, fire shall devour the adversaries.

Verse 4: Bring more evils upon them, O Lord,
bring more evils upon those who are glorious upon earth.

Byzantine Chant - Tone 8 Traditional

The image shows two musical staves for the Alleluia (A). The top staff is labeled 'Byzantine Chant - Tone 8' and the bottom staff is labeled 'Traditional'. Both staves are in the key of D major (one sharp) and 4/4 time. The lyrics 'Al - le - lu - ia.' are written below the notes. The 'Byzantine Chant' staff starts with a diamond-shaped 'Ison' symbol. The 'Traditional' staff has a more melodic line with a final cadence.

Ison Al - le - lu - ia.

Al - le - lu - ia.

Great and Holy Week

HOLY MONDAY, TUESDAY, WEDNESDAY, & THURSDAY

Alleluia (B)

Isaiah 26:9, 11, 15

(Sing the Alleluia after each of the following verses.)

Verse 1: My spirit seeks thee early in the nightwatches,
for thy commandments are a light on the earth.

Verse 2: Learn righteousness, ye that dwell upon the earth.

Verse 3: Zeal shall seize upon an untaught people,
and now, fire shall devour the adversaries.

Verse 4: Bring more evils upon them, O Lord,
bring more evils upon those who are glorious upon earth.

Byzantine Tone 8

Harmony by Christopher Holwey

Al - le - lu - ia.

Al - le - lu - ia.

Great and Holy Week

HOLY MONDAY, TUESDAY, & WEDNESDAY

Troparion of the Bridegroom (A)

Byzantine Chant - Tone 8

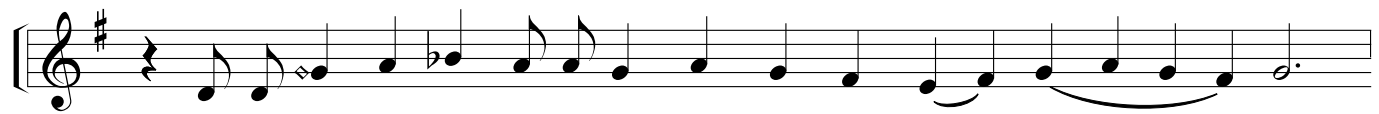
Traditional melody
Text from Holy Transfiguration Monastery



Be-hold, the Bride-groom com - eth in the mid-dle of the night,



and_ bless - ed is the ser-vant whom he shall find_ watch - ing;



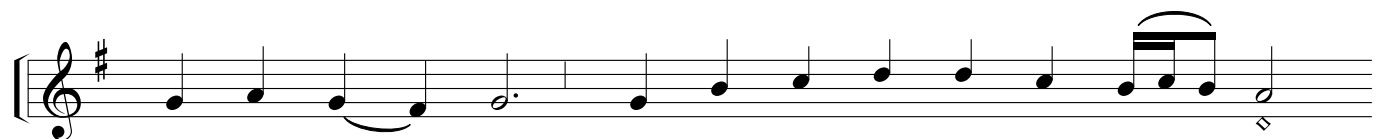
and a-gain un-wor-thy is he whom He shall find_ heed - less.



Be-ware, there-fore,___ O___ my___ soul, lest thou be___ borne___



down_____ with sleep, lest thou be giv-en up to death, and be shut out



from the King - dom. But rath - er rouse thy - self and___ cry:



Ho - ly, Ho - ly, Ho - ly art Thou,___ O our God;

Great and Holy Week

HOLY MONDAY, TUESDAY, & WEDNESDAY

Troparion of the Bridegroom (B)

Traditional melody
Harmony by Christopher Holwey
Text from Holy Transfiguration Monastery

Byzantine Tone 8

Be - hold, the Bride-groom com - eth in the mid-dle of the night,

and_ bless - ed is the ser-vant whom he shall find_ watch - ing;

and a - gain un-wor-thy is he whom He shall find_ heed - less.

Be - ware, there-fore, O my soul, lest thou be_ borne_

down with sleep, lest thou be given up to death, and be shut out

from the King - dom. But rath - er rouse thy - self and cry:

Ho - ly, Ho - ly, Ho - ly art Thou, O our God;

* Sing the Troparion three times, with the following appropriate endings (see music on the next 2 pages):

1) Commemorating the Day

- a) Holy Monday: By the protection of the Bodiless Hosts ...
- b) Holy Tuesday: By the intercessions of the Forerunner ...
- c) Holy Wednesday: By the power of Thy Cross ...

[NOTE: In some traditions, the ending for the Day is sung the first two times, with the third time being #3 below, for the Theotokos.]

2) Commemorating the Patron Saint of the Church (if the church's name is that of one of the Feasts of the Lord or the Theotokos, sing #1 twice instead.)

[NOTE: In some traditions, the ending for the Patron of the Church is done the second time, as noted here, and in the music below.]

3) Commemorating the Theotokos: Through the Theotokos ...

[NOTE: In some traditions, all three endings are for the Theotokos.]

Holy Monday (Palm Sunday night)

1. By the pro - tec - tion of the Bod - i - less Hosts, have mer - cy on us.

The musical score consists of a treble and bass staff in G major. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence marked with a double bar line and a fermata.

Holy Tuesday (Holy Monday night)

1. By the in - ter - ces - sions of the Fore - run - ner, have mer - cy on us.

The musical score consists of a treble and bass staff in G major. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence marked with a double bar line and a fermata.

Holy Wednesday (Holy Tuesday night)

1. By the pow - er of Thy Cross, have mer - cy on us.

The musical score consists of a treble and bass staff in G major. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence marked with a double bar line and a fermata.

2. By the in - ter - ces - sions of the (*Pa - tron of the church*), have mer - cy on us.

The musical score consists of a treble and bass staff in G major. The treble staff features a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The piece concludes with a final cadence marked with a double bar line and a fermata.

HOLY MONDAY, TUESDAY, & WEDNESDAY- Troparion (B) - 4

3. Through the The - o - to - kos, have

mer - cy on us.

Great and Holy Week

HOLY MONDAY, TUESDAY, & WEDNESDAY

Exaposteilarion (A)

Byzantine Chant - Tone 3
The Original Melody

Bishop BASIL

♩ = 60
Ison

The musical score is written on a single treble clef staff in the key of D major (one sharp). It begins with a tempo marking of quarter note = 60 and a dynamic marking of *Ison*. The melody is a single line of music with lyrics underneath. The lyrics are: "I be - hold Thy brid - al cham - ber rich - ly a - dorned, O my Sav - ior; but I have no wed - ding gar - ment to wor - thi - ly en - ter. Make ra - diant the gar - ment of my soul, O Giv - er of Light, and save me. save me." The score includes various musical notations such as quarter notes, eighth notes, and rests, along with phrasing slurs and a repeat sign with first, second, and third endings.

I be - hold Thy brid - al cham - ber
rich - ly a - dorned, O my Sav - ior; but I
have no wed - ding gar - ment to wor - thi - ly
en - ter. Make ra - diant the gar - ment
of my soul, O Giv - er of
Light, and save me. save me.

Great and Holy Week

HOLY MONDAY, TUESDAY, & WEDNESDAY

Exaposteilarion (B)

Byzantine Chant - Tone 3
The Original Melody

Melody arranged by Bishop BASIL
Harmony done by Christopher Holwey

p $\text{♩} = 60$

rich - ly a - dorned, O my Sav - ior; but I
have no wed - ding gar - ment to wor - thi - ly
en - ter. *mf* Make ra - diant the gar - ment

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 60. The dynamics range from piano (*p*) to mezzo-forte (*mf*). The lyrics are: "I be - hold Thy brid - al cham - ber rich - ly a - dorned, O my Sav - ior; but I have no wed - ding gar - ment to wor - thi - ly en - ter. Make ra - diant the gar - ment".

of my soul, *p* O Giv - er of

1, 2
Light and save me.

3
Light and save me.

Great and Holy Week

HYMN OF KASSIANI THE NUN

Doxastikon of the Aposticha

for Holy Wednesday Bridegroom Orthros

Basil Kazan (1915-2001)

Adapted by Christopher Holwey

Byzantine Chant - Tone 8

Ison

Glo-ry to the Fa - ther and to the Son and

to the Ho - ly Spir - it, both now and ev -

er, and un-to a - ges of a - ges. A - men.

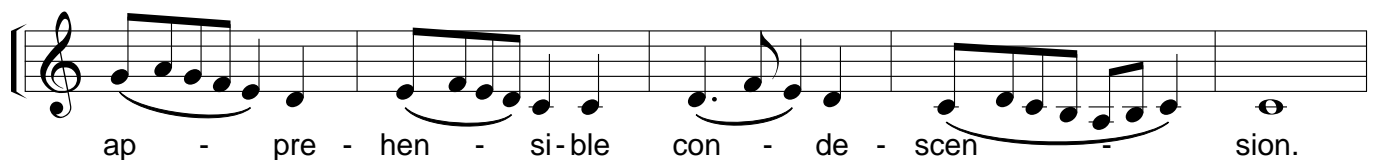
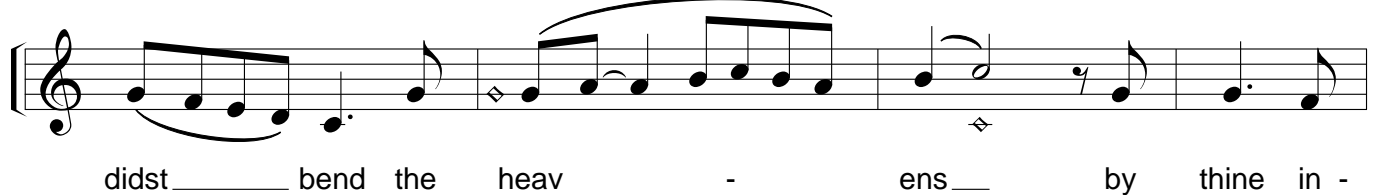
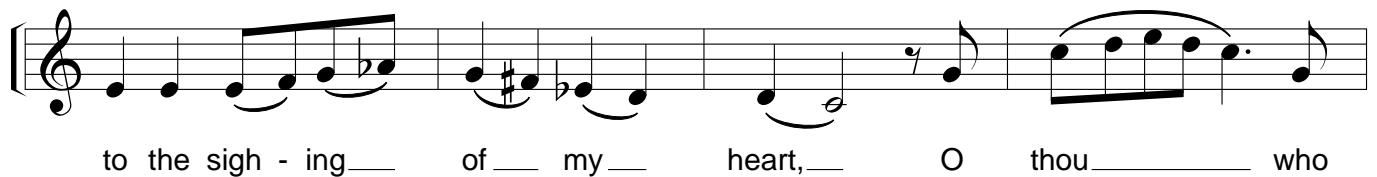
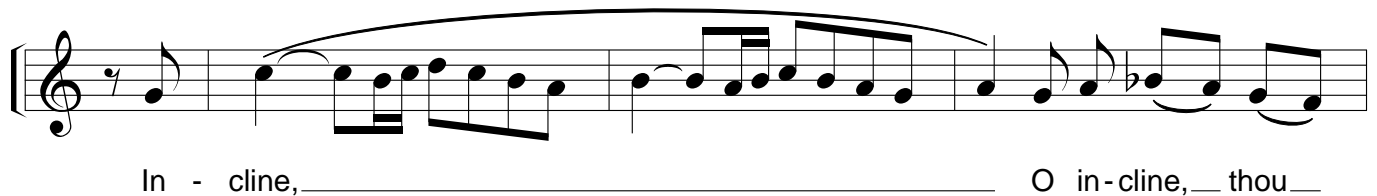
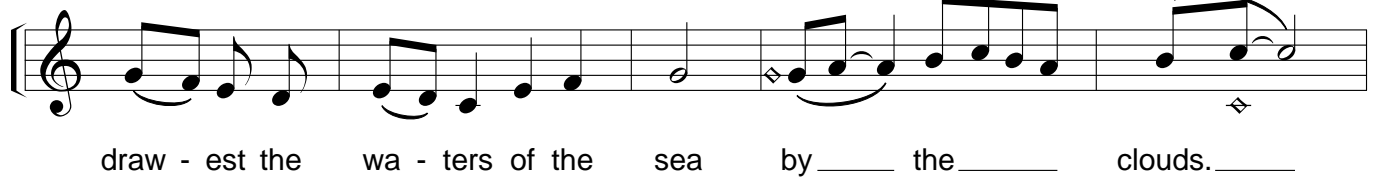
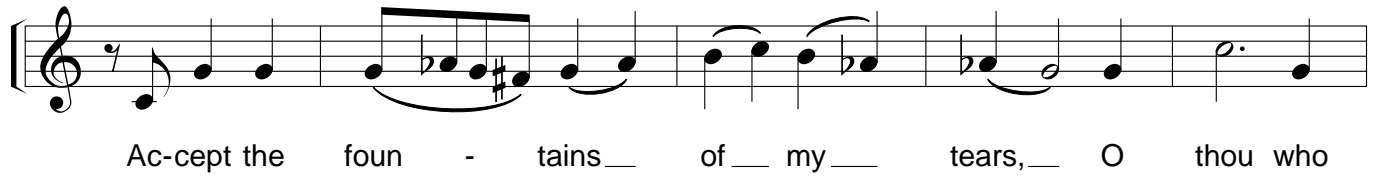
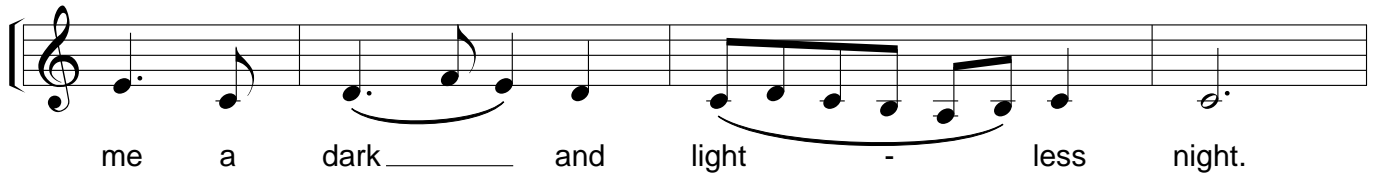
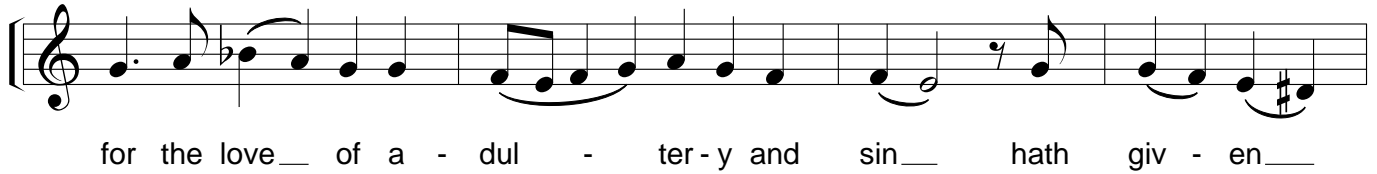
O Lord God, the wom - an who had

fall - en in - to man - y sins,

hav - ing per - ceived thy di - vin - i -

ty, re - ceived the rank of oint - ment - bear - er, of - fer - ing thee

spic - es be - fore thy bur - i - al,





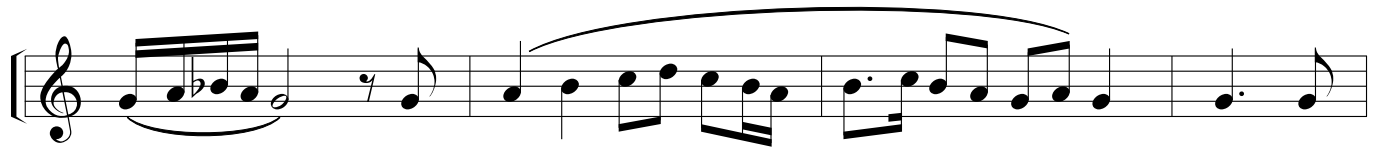
I will kiss _____ thy pure _____ feet__ and I__ will__ wipe _____



them with__ my__ tress - es. I__ will__ kiss thy



feet__ whose__ tread, _____ when it fell__ on__ the__ ears__ of__



Eve _____ in par - - a - dise, dis -



mayed _____ her so that she did hide _____ her - self _____ be -



cause _____ of fear. Who then shall__ ex - am - ine the

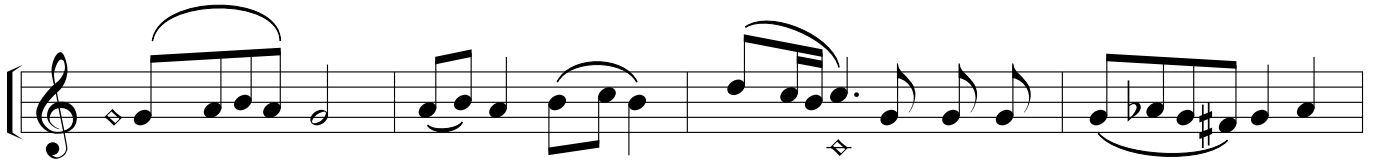


mul - ti - tude _____ of__ my__ sins _____ and the

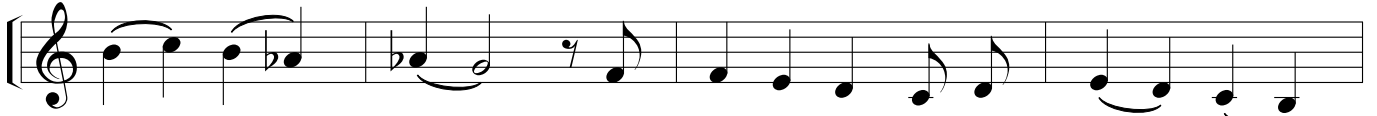


depth _____ of thy _____ judg - ments.

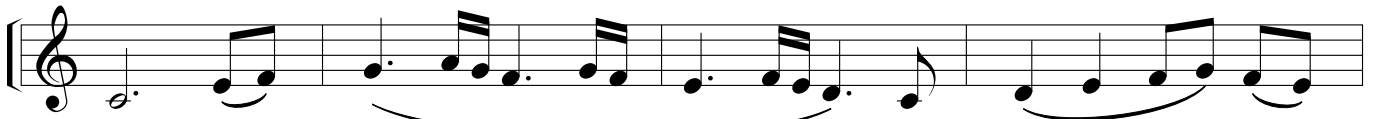
HYMN OF KASSIANI THE NUN- 4



Where - fore, O__my Sav - iour,_____and the De - liv - er - er



of__ my__ soul,___ turn not a - way from thy hand - maid -



en, O__ thou_____ of count - less__



mer - cy._____

Great and Holy Week

MATINS OF HOLY FRIDAY

15th Antiphon (After the 5th Gospel)

$\text{♩} = 45$

Arranged by Michael G. Farrow

To - day He is sus - pend - ed on a Tree,

Three times

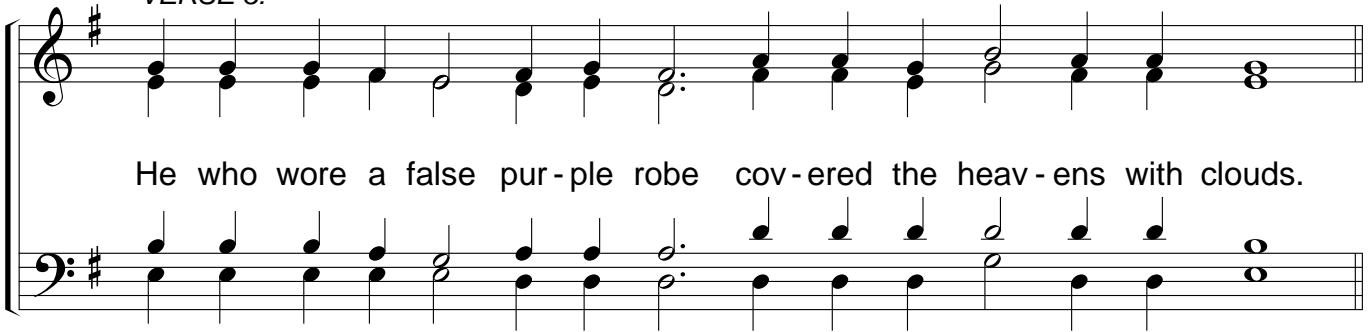
He who sus-pend-ed the earth o-ver the wa-ters.

VERSE 2:

A crown of thorns

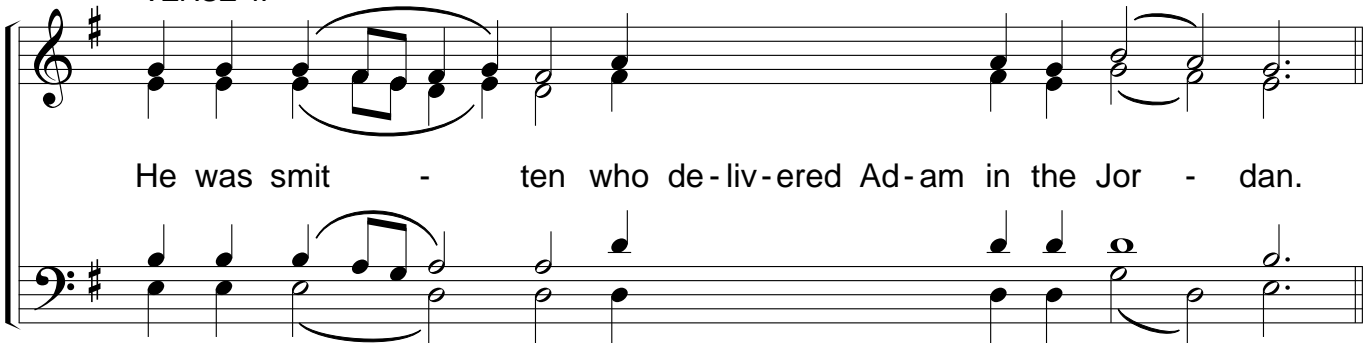
was placed on the head of the King of an-gels.

VERSE 3:



He who wore a false pur-ple robe cov-ered the heav-ens with clouds.

VERSE 4:



He was smit - ten who de-liv-ered Ad-am in the Jor - dan.

VERSE 5:



The Groom of the Church was fas - tened with nails,



and the Son of the Vir - gin was pierced with a spear.

VERSE 6:

Thy suf - fer - ings we a - dore, O Christ.

Thy suf - fer - ings we a - dore, O Christ.

Thy suf - fer - ings we a - dore, O Christ.

rit.

Make us to be - hold thy glo - ri - ous res - ur - rec - tion!

Great and Holy Week
HOLY FRIDAY
Exaposteilarion (A)

Byzantine Chant - Tone 3
The Original Melody

Adapted from the Arabic
by Dr. Sam Cohlma

The musical score is written on five staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It starts with a rest followed by a diamond-shaped symbol labeled "Ison". The melody consists of quarter and eighth notes, with some notes beamed together. The lyrics are: "Thou didst make the thief ___ wor - thy". The second staff continues the melody with lyrics: "of par - a - dise ___ on the same ___ day, ___ O Lord." The third staff has lyrics: "Where - fore, il - lu - mi - nate me ___ too". The fourth staff has lyrics: "by the Tree of ___ thy ___ Cross and save ___ me." It includes a first ending bracket labeled "1, 2" over a triplet of eighth notes. The fifth staff has lyrics: "save ___ me." and includes a second ending bracket labeled "3" over a triplet of eighth notes. The score concludes with a double bar line.

Ison Thou didst make the thief ___ wor - thy
of par - a - dise ___ on the same ___ day, ___ O Lord.
Where - fore, il - lu - mi - nate me ___ too
by the Tree of ___ thy ___ Cross and save ___ me.
save ___ me.

NOTE: While it has been said in the past that this Exaposteilarion was to be sung to the melody of "I behold Thy bridal chamber," it really has its own original melody, which is similar but yet slightly different.

Great and Holy Week

HOLY FRIDAY

Exaposteilarion (B)

Byzantine Chant - Tone 3
The Original Melody

Adapted from the Arabic
by Dr. Sam Cohlma
Harmony done by Christopher Holwey

p $\text{♩} = 60$

Thou didst make the thief wor - thy of

par - a - dise on the same day, O Lord.

mf

Where - fore, il - lu - mi - nate me too by the Tree of thy

p

Cross and save me. save me.

NOTE: While it has been said in the past that this Exaposteilarion was to be sung to the melody of "I behold Thy bridal chamber," it really has its own original melody, which is similar but yet slightly different.

The Canon of Great and Holy Saturday

Byzantine Tone 6
Arr. Basil Kazan

First Ode



The child-ren of those who were saved hid un-der-ground the God who



made the per - se - cu - ting gi - ant of old to dis - ap - pear in the waves



of the sea. As for us, how - ev - er, let us praise the Lord as did the



youths for in glo - ry hath he been glo - - - ri - fied.

Glory to Thee, our God, glory to Thee.



O Lord my God, I shall praise Thy bur - i - al with fu - ne - ral dir -



ges, and in - dict un - to Thee pae - ans, O Thou through Whose



bur - i - al the en - trance of Life hath o - pened for me, and


35

Who by death caused death and Ha - des to die.

Glory to the Father, and to the Son, and to the Holy Spirit.


39

Ver-i - ly the su - per ter - res - tri - als and those be - low the earth, be - hold - ing Thee on


45

Thy throne on high and in the grave be - low, were a - mazed, tremb - ling at Thy

51

death; for Thou, O El - e - ment of Life, wast seen to be


56

dead in a man - ner tran - scend - - ing the mind.

Both now and ever, and unto ages of ages. Amen.

61

To the depths of the earth Thou de - scend - est, to fill all with Thy

65

glo - ry, for my per - - son that is in Ad - am


69

was not hid - den from Thee; and when Thou wast bur - ied, Thou didst re - new

74

me who was cor - rupt, O Lo - ver of Man - kind.

79

The child-ren of those who were saved hid un - der-ground the God who

84

made the per - se - cu - ting gi - ant of old to dis - ap - pear in the waves

89

of the sea. As for us, how - ev - er, let us praise the Lord as did the

94

youths for in glo - ry hath he been glo - - - ri - fied.

Third Ode

98

Ver - i - ly cre - a - tion, hav - ing be - held Thee sus - pen - ded on

102

Gol - goth - a, O Thou who didst sus - pend the whole earth

106

on the wa - ters with - out hin - ges, was o - ver - tak - en with great sur - prise,


111


cry - ing a - loud: "There is none ho - ly save Thee, O Lord."

Glory to Thee, our God, glory to Thee.

116

Thou hast re-vealed, O Mas - ter, nu - mer-ous sights as signs

120

of Thy bur - i - al; but now Thou hast re-vealed Thy hid - den

125

things, as God and man, to those who are in Ha - des al - so, who

129

shout-ed, say - ing: "There is none ho - ly save Thee, O Lord."


Glory to the Father, and to the Son, and to the Holy Spirit.

134

Thou hast stretched forth Thy hand, O Sa - vior, and gath - ered the

139

things dis - persed of old, and by Thy bur - i - al in the lin - en

144

and the grave, Thou hast loosed the cap - tives who shout: "There is

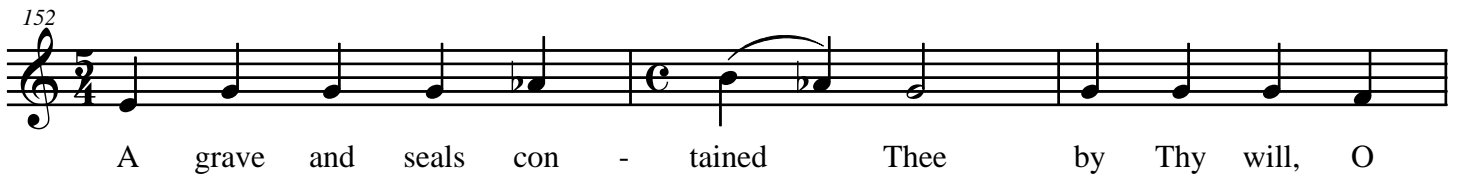
148



none ho - ly save Thee, O Lord."

Both now and ever, and unto ages of ages. Amen.

152



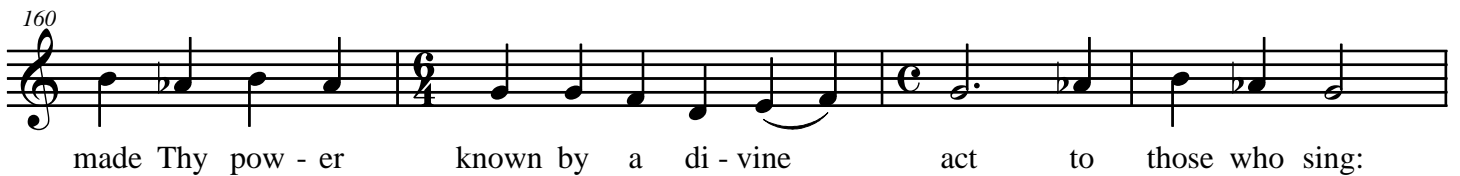
A grave and seals con - tained Thee by Thy will, O

155



Un - con - tain - a - ble: for by deeds, O Lo - ver of Man - kind, Thou hast

160



made Thy pow - er known by a di - vine act to those who sing:

164



"There is none ho - ly save Thee, O Lord."

168



Ver - i - ly cre - a - tion, hav - ing be - held Thee sus - pen - ded on

172



Gol - goth - a, O Thou who didst sus - pend the whole earth

176




on the wa - ters with - out hin - ges, was o - ver - tak - en with great sur - prise,

181



cry - ing a - loud: There is none ho - ly save Thee, O Lord."

Fourth Ode


186

Ver - i - ly Ha - bak - kuk, O Good

189

One, fore - saw Thy di - vine con - des - cen - sion ev - en to the Cross,

195


and was daz - zled as he cried: "Thou ab - ol - ished the pres - tige of the might - y

201

when Thou didst ap - pear in Ha - des, since Thou art al - mighty."

Glory to Thee, our God, glory to Thee.

207

Thou hast blessed, O Sav - ior, this sev - enth day which Thou

211

had blessed at the be - gin - ning with rest from work, for Thou hast

216

brought out ev' - ry - thing, re - new - ing it and re - stor - ing it to

220

its for - mer state, thus keep - ing the Sab - bath.

Glory to the Father, and to the Son, and to the Holy Spirit.

225

Thy soul, by the pow - er of the best, hast van - quished


229

the bod - y, O Word, break - ing the bonds of Ha - des

233

and death together by Thy might.

Both now and ever, and unto ages of ages. Amen.


237

Ha-des, in wel - com - ing Thee, O Word, mur - mured at be - hold - ing a

242

de - i - fied man marked with wounds who is yet al - might - y.

246

Where - fore, at that ter - ri - ble sight, it shout - ed in fear.


251

Ver - i - ly Ha - bak - kuk, O Good

254

One, fore - saw Thy di - vine con - des - cen - sion ev - en to the Cross,

260


and was daz- led as he cried: "Thou ab- ol - ished the pres - tige of the might - y


266

when Thou didst ap - pear in Ha - des, since Thou art al - mighty."

Fifth Ode

272

When I - sai - ah, O Christ, saw the light that set - teth not, the light of

277

Thy di - vine ap - pear - ance, com - ing to us in pi - ty, he

282

rose up ear - ly cry - ing: "The dead shall rise, and they who are in the


287

tombs shall a - wake, and all those on the earth shall re - joice.'

Glory to Thee, our God, Glory to Thee.

292

When Thou be - cam - est earth - ly, O Cre - a - tor,


295

Thou didst re - new those who are earth - ly, and the lin - en and the

300



grave ex - plained Thy hid - den mys - ter - y, O Word:

304



for the hon - or - a - ble Jo - seph of sound be - lief ful - filled Thy Fath - er's plan, through


310



whom Thou hast re - newed me by the might of His great - - - ness.

Glory to the Father, and to the Son, and to the Holy Spirit.

315



Thou hast trans - port - ed the dead by death, and the cor - rupt by

319




bur - i - al; for as be - com - eth God, Thou hast made the bod - y, which

324



Thou didst cre - ate, in - cor - rupt and death - less. For Thy bod - y, O

329



Mas - ter, did not see cor - rup - tion, and Thy soul,

333



in a strange man - ner, was not left in Ha - - - des.

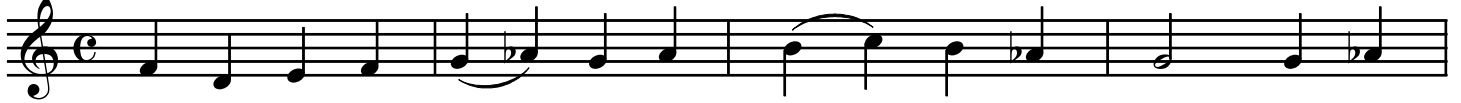
Both now and ever, and unto ages of ages. Amen.

338



Thou didst come from a Vir - gin who knew no tra - vail. Thy

342



side, O my Cre - a - tor, was pierced with a spear, by which

346



Thou didst ac - comp - lish the re - cre - a - tion of Eve,

350



hav - ing Thy - self be - come A - dam su - per - nat - ur - al - ly. Thou didst

356



fall in - to a sleep that re - newed na - ture, rais - ing life

361



from sleep and cor - rup - tion, for Thou art al - might - y.

367



When I - sai - ah, O Christ, saw the light that set - teth not, the light of

372



Thy di - vine ap - pear - ance, com - ing to us in pi - ty, he

377



rose up ear - ly cry - ing: 'The dead shall rise, and they who are in the


382



tombs shall a - wake, and all those on the earth shall re - joice.'


Sixth Ode

387




Ver - i - ly Jo - nah the pro - phet was caught, but not held, in the bel - ly of the

392



whale; but being a sign of Thee, O Thou who didst suf - fer and wast de - liv - ered to

398




bur - i - al, he came out of the whale as out of a cham - ber, and

404



cried un - to the watch - men: "In vain do ye watch, o watch - men,

409



for ye have ne - glect - ed mer - - - - cy."

Glory to Thee, our God, Glory to Thee.

413




Thou wast killed, O Word, but wast not sep - ar - a - ted

417





from the bod - y which Thou didst share with us; for, ev - en though thy

422

Tem - ple wast dis - solved at the time of the Pas - sion, the


427

per - son of Thy div - in - i - ty and hu - man - i - ty is

431

one on - ly. And in both, Thou art still a


435

sin - gle Son: the Word of God and man.

Glory to the Father, and to the Son, and to the Holy Spirit.

439

The fall of Ad - am re - sult - ed in the death of a man, not God.

444

For though the sub - stance of Thine earth - ly bod - y suf - fered, Thy div - in - i - ty

450

hath re - mained pas - sion - less, trans - form - ing the cor - rupt to in - cor - rupt - i - bil - i - ty;

456

and by Thy res - sur - rec - tion, Thou hast un - cov - ered the

460



in - cor - rupt foun - tain of life.

Both now and ever, and unto ages of ages. Amen.

464




Ver - i - ly Ha - des ruled the race of man, but not for - ev - er.

469




For Thou, O Might - y One, when Thou wast placed in the

473



grave, didst de - mol - ish the locks of death with the palm

477




of Thy hand, O El - e - ment of Life, pro - claim - ing to those sit - ting

482



yon - der from the a - ges a true sal - va - tion, hav - ing be - come, O

487



Sav - ior, the first - born of the dead.

491



Ver - i - ly Jo - nah the pro - phet was caught, but not held, in the bel - ly of the


496



whale; but being a sign of Thee, O Thou who didst suf - fer and wast de - liv - ered to

Detailed description: This block contains the first line of musical notation. It starts with a treble clef and a key signature of one flat (B-flat). The melody consists of quarter and eighth notes, with some phrases connected by slurs. The lyrics are positioned below the staff.

502



bur - i - al, he came out of the whale as out of a cham - ber, and

Detailed description: This block contains the second line of musical notation. It continues the melody from the previous line. The lyrics are positioned below the staff.


508



cried un - to the watch - men: "In vain do ye watch, o watch - men,

Detailed description: This block contains the third line of musical notation. The melody continues with quarter and eighth notes. The lyrics are positioned below the staff.

513



for ye have ne - glect - ed mer - - - cy."

Detailed description: This block contains the fourth and final line of musical notation on the page. It ends with a double bar line. The lyrics are positioned below the staff.


Seventh Ode



An in - eff - a - ble won - der! He who saved the right - eous



553




The tomb is hap - py hav - ing be - come Di - vine when

557



it rec - eived with - in it the trea - sure of life,

561



the Cre - a - - - tor, as one who slum - ber - eth for our sal - va - tion, who

566



sing: Bless - ed art Thou, O De - liv - er - ing God.


Glory to the Father, and to the Son, and to the Holy Spirit.

571



The Life of All was will - ing to lie in a

575




grave in ac - cor - dance with the law of the dead, mak - ing it ap - pear

580



as the foun - tain of the res - sur - rec - tion of our sal - va - tion, who

585



sing: Bless - ed art Thou, O De - liv - er - ing God.

Both now and ever, and unto ages of ages. Amen.


590



The God - head of Christ was one with - out

Detailed description: This musical staff begins with a treble clef and a common time signature (C). The melody consists of quarter notes and half notes, with a slur over the first four notes. A 6/4 time signature change occurs at the beginning of the second measure. The staff ends with a double bar line.

593



sep - ar - a - tion in Ha - des, in the tomb, in E - den, and

Detailed description: This musical staff continues the melody with quarter notes and half notes, featuring several slurs. It ends with a double bar line.

598



with the Fa - ther and the Spir - it, for our sal - va - tion, who sing:

Detailed description: This musical staff continues the melody with quarter notes and half notes, featuring several slurs. It ends with a double bar line.

603



Bless - ed art Thou, O De - liv - er - ing God.

Detailed description: This musical staff continues the melody with quarter notes and half notes, featuring several slurs. It ends with a double bar line.

608



An in - eff - a - ble won - der! He who saved the right - eous

Detailed description: This musical staff continues the melody with quarter notes and half notes, featuring several slurs. It ends with a double bar line.

612



youths from the fire of the fur - nace hath been placed in the grave, a

Detailed description: This musical staff continues the melody with quarter notes and half notes, featuring several slurs. It ends with a double bar line.

617



breath - less corpse, for our sal - va - tion and de - liv - 'rance, who

Detailed description: This musical staff continues the melody with quarter notes and half notes, featuring several slurs. It ends with a double bar line.

621



sing: Bless - ed art Thou, O De - liv - er - ing God.

Detailed description: This musical staff continues the melody with quarter notes and half notes, featuring several slurs. It ends with a double bar line.

661

A - dam, who dwell-eth in the high - est, hath des-cen - ded un - to the

666

first A - dam in the ut - ter-most cham - bers of Ha - des.

671

Where - fore, o ye youths, bless Him; praise Him, ye priests; and ye


676

na - tions, ex - alt Him more and more un - to all the a - ges.

Glory to the Father, and to the Son, and to the Holy Spirit.

682

The cour - age of the Dis - ci - ples hath come to its end, but

686

Jo - seph of Ra - mah hath shown great val - or.

690


For, be - hold - - - ing the God of All dead and nak - ed, he

695


sought Him and ar - rayed Him, shout - ing: o ye youths, bless

700

Him; praise Him, ye priests; and ye na - tions, ex - alt Him more and


705

more un - to all the a - ges.

Both now and ever, and unto ages of ages. Amen.

709

O what dazz - ling won - ders! O what end - less good - ness! O

713

what in - eff - a - ble en - dur - ance, for He that dwell - eth

717

in the high - est is sealed up un - der the earth by His own

722

will! God is slan - dered as a mis - lead - er! Where - fore, o ye

727

youths, bless Him; praise Him, ye priests; and ye na - tions, ex - alt Him more and

733

more un - to all the a - ges.

737



Be thou a - mazed, o hea - ven, and let the foun - da - tions of the

742




earth quake: for, be-hold, He who dwell - eth in the high - est hath

747




been ac - count - ed a - mong the dead, and hath been

751




guest in a hum - ble tomb. Where - fore, o ye youths,

755



bless Him; praise Him, ye priests; and ye na - tions, ex - alt Him more and

760



more un - to all the a - ges.


Ninth Ode

764



Mourn not for Me, o moth - er, as thou be - hold - est Me in the

769



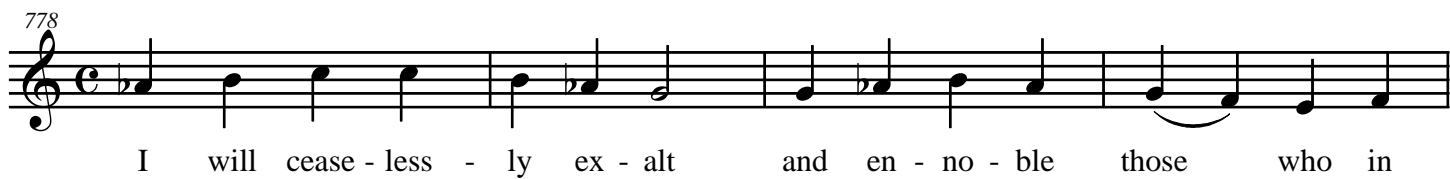
grave: for I, thy Son, whom thou didst con - ceive in thy womb with - out

774



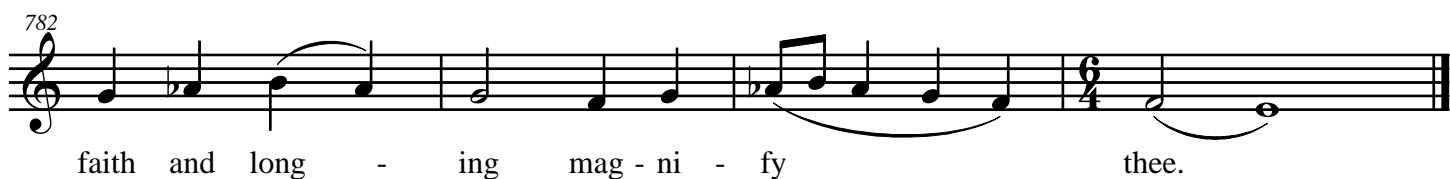
seed, shall rise and shall be glo - ri - fied: and, be'ng God,

778



I will cease - less - ly ex - alt and en - no - ble those who in

782



faith and long - ing mag - ni - fy thee.

Glory to Thee, our God, Glory to Thee.

786



My E - ter - - - nal Son, I es - caped suf - fer - ings at

790



Thy strange birth, and was su - per - nat - ur - al - ly blessed; and

795



now, be - hold - ing Thee, O my Son, dead and breath - less,

799



I am pierced with the spear of bit - ter sor - row. But a - rise

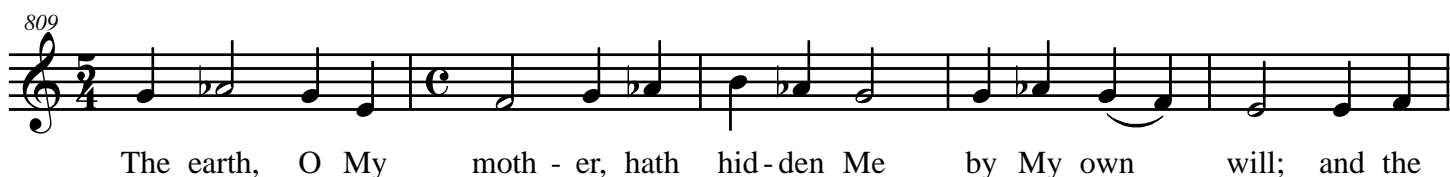
804



Thou, that I may be mag - ni - fied by Thee.

Glory to the Father, and to the Son, and to the Holy Spirit.

809



The earth, O My moth - er, hath hid - den Me by My own will; and the

814

gate - keep - ers of Ha - des trem - bled at be - hold - ing Me clothed with a

819

robe spat - tered with re - venge. For I, be - ing God, have


823


van - quished Mine en - e - mies with the Cross, and I will rise

827

a - gain and mag - ni - fy thee.

Both now and ever, and unto ages of ages. Amen.

831

Let all cre - a - - - tion re - joice, and all the earth - ly be glad, for

836

Ha - des and the en - e - my have been spoiled. Let the wo - men

840

meet me with spic - es, for I re - deem A - dam and all

845


his de - scend - ants and will rise on the third day.

850



Mourn not for Me, o moth - er, as thou be - hold - est Me in the

855



grave: for I, thy Son, whom thou didst con - ceive in thy womb with - out

860




seed, shall rise and shall be glo - ri - fied: and, be'ng God,

864



I will cease - less - ly ex - alt and en - no - ble those who in

868



faith and long - ing mag - ni - fy thee.