

FINE ART ADVANCED ART COURSE SYLLABUS

Instructor: Ms. Martin

Course Description:

The visual arts program offers students with many art experiences and detailed explorations in a variety of media such as drawing, painting, printmaking, weaving, ceramics, and jewelry making. The course emphasizes on gaining confidence with using a variety of media and in each student's abilities. In the art program students will not only have experience in art studio but will learn art history, aesthetics, art criticism, vocabulary, and the elements of art and principles of design. Additionally, critical thinking skills, decision making, and problem solving are implemented throughout the art course.

Classroom Expectation and Goals for Success:

1. The art room is a safe haven for students to express themselves freely. **There is no exception to vandalizing art or judging a student's artwork negatively.** Respect, help, and share ideas with your classmates.
2. **Work throughout the class time.** Use your time wisely--stay on task during your projects and objective assignments.
3. **You are responsible for cleaning and maintaining the art supplies and room.** Respect the art supplies, equipment, machinery, and furniture. Ask permission to use the materials. No supplies leave the art room without teacher's permission.
4. **Use all tools and supplies safely and properly!** Do not throw or misuse materials improperly.
5. **Listen and follow directions.** There will be no talking when presenting unless there is a discussion or questions.
6. **Work quietly.** Students are allowed to talk in class if students are working efficiently. Conversations should be appropriate and using appropriate language.
7. **HAVE A POSITIVE ATTITUDE!** Art is a practice and requires practicing. Nobody is perfect and everyone's art is completely different from each other. **I do not accept I can't! Always do your personal best!**
8. **Be prepared for class and come on time. Always bring a pencil or any other required materials and assignments to class.**
9. **NO CELL PHONES**

Materials and Supplies Needed:

Most materials and supplies will be provided. If a student would like to further their project or use any different material they can choose to purchase if desired.

Assessment:

Student's grades will be based on the following:

ADVANCED FINE ART	
Art Projects	60% of grade
Reading/Writing/Other/Sketchbook Assignments	20% of grade
Participation	20% of grade
Grading Scale:	
A = 100-90 (90-93 A-, 94-96 A, 97-100 A+)	
B = 89-80 (80-83 B-, 84-86 B, 7-89 B+)	
C = 79-70 (70-73 C-, 74-76 C, 77-79 C+)	
D = 69-60 (60-63 D-, 64-66 D, 67-69 D+)	
F = 59 and below	

- **Projects-** Studio based art project such as a painting, drawing, ceramics, sculpture, and printmaking, Here is an example of a rubric for an art project:

STILL LIFE DRAWING

	Excellent	Good	Average	Needs Improvement	Teacher Total
COMPOSITION					
Elements and Principles of Design: <ul style="list-style-type: none"> • Value • Line • Texture • Balance • Unity • Form/Space • Proportion • Space Interesting Composition	10	9-8	7-6	5->	
DEPICTION OF STILL LIFE DRAWING					
Objects are drawn to the best of student's ability: <ul style="list-style-type: none"> • Shading • Highlights and shadows • Placement of objects • Proportions • Attention to detail • Horizon line Completed drawing (background, table and objects)	15	14-12	11-9	8->	
VALUE AND OBSERVATIONAL SKILLS IN DRAWING					
Full Range Value in Different Sections: <ul style="list-style-type: none"> • Using pencil Followed instruction and steps Steps in creating still life: <ul style="list-style-type: none"> • Gesture drawing • Contour line drawing • Dark to light in shading 	15	14-12	11-9	8->	

<ul style="list-style-type: none"> Light source for shading & cast shadow 					
PARTICIPATION AND CLASS MANAGEMENT					
Work Ethic Worked throughout class independently Completed still life drawing Working at appropriate pace Use class time wisely	10	9-8	7-6	5->	
Clean up Respect for materials Cleaned up art room: Wiped tables Cleaned supplies and put supplies away	10	9-8	7-6	5->	/60

- Other Assignments-** Students will plan and design for their main studio art projects. This will include making sketches for planning the art project, researching, and developing an idea throughout the art project. Students may be asked to write a self-evaluation of their artwork or read an article about an artist, etc. **Sketchbook assignments** are to be done as homework and will be assigned every two weeks. The student will be given a word and the student will sketch something based on the word. The sketchbook assignments will be worth ten points. A sketchbook will be provided for the student.

Homework: Students will complete any homework assignments outside of class time. If student does not complete project during class they will be asked to complete the project at home or during advisory period. Students can make arrangements with the teacher to work on project. Also, if a student can't complete a project at school then they need to talk with the teacher to make arrangements to take their projects home. Homework will involve researching for projects and bringing in reference materials.

Late Policy & Extensions: Any project or assignment that is late will be deducted five points for every day that it is late. After five days students will receive a zero if project or assignment is not completed. Extensions will be granted on a case-by-case basis. The teacher will determine if an extension will be granted based on both in-class dedication and work ethic and the difficulty of the project. Extensions will be given if student is absence from school.

Art Curriculum:

Advanced Art Students will write and submit a project proposal:

- **Your Area of Interest**—Specify the subject or project you are interested in and what medium you would like to choose. Concentrate on concept.
- **The Ideas You Wish to Explore in Your Project**-- Indicate what your proposed work will be about and what you intend to research. What motivates you to do the project?
- **The Kind of Work You Intend to Produce for Your Project**--Explain how your project will be carried out. You should detail the processes and/or procedures that might be involved in the project. Preliminary idea of the date the project will be done.
- **Previous Relevant Experience**—Description of skills and knowledge you have gained in previous years to complete the project. Example: I have experience in drawing and am very knowledgeable in value scales to produce a black and white painting. If you do not have any experience in medium you can still do the project with more guidance from the teacher.

I understand that proposals can change and develop, so you will have the chance to adapt your project once you are on the course. The project proposal just gives an initial idea of the type of work you want to do.

I will approve all projects based on your proposal. However, if you cannot decide or are struggling with creating a concept or idea for independent projects refer to Fine Art III curriculum:

Week 1- Developing Portfolio: Scribble exercise/landscape, Still Life, Figure Drawing, Continuous Line Drawing, Band Patterns and Design, Tessellation, Geometric Design, Imaginary Flower, Landscape of Design.

Week 2-8- Figure Drawing and Black and White Painting—Fruit and Figure

Week 10-14- Clay relief/Clay Bust/Glass Table Sculpture

Week 15-20- Watercolor Portraits/Printmaking Monoprinting

Week 20-24- Sculpture Free Form/Wire Sculptures

Week 25-30- Prisma Color Surrealism

Week 31-36- Independent Project

* Students will work on independent projects concentrating on their specific areas of interests.

Extra Help:

Students will make arrangements with teacher if they require extra assistance on project. The student can meet with the teacher during study hall periods. On Tuesdays and Thursdays students can meet with teacher during advisory periods. A sign will be posted on the door if I will be unavailable on certain days for advisory periods.

Contact Information:

Ms. Martin

Email- smartin@mercerc.k12.pa.us

Phone-724-662-5104

****The Syllabus is subject to change with teacher discretion ****