

Stanford Auctioneers

Fine Art, Pop Art, Photographs: Day 3 of 3

Sunday – May 6th, 2018





1256: EMIL FILLA - Zatisi abstraktni kompozice [Still-life Abstract Composition]

USD 2,500 - 3,000

Emil Filla (Czech, 1882-1953). "Zatisi abstraktni kompozice [Still-life Abstract Composition]". Ink on paper. c1920s. Signed lower center. Light cream wove paper. Good condition. Overall size: 8 1/2 x 12 3/8 in. (216 x 314 mm). Image size: 6 3/4 x 9 3/4 in. (171 x 248 mm). Filla was a leader of the avant-garde in Prague between World War I and World War II and was an early Cubist painter. Image copyright © The Estate of Emil Filla. [27948-2-1600]



1257: DIANE ARBUS - Young Man and His Girlfriend with Hot Dogs in the Park, New York

USD 500 - 600

Diane Arbus (American, 1923-1971). "Young Man and His Girlfriend with Hot Dogs in the Park, New York". Original photogravure. 1971. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 x 10 1/8 in. (254 x 257 mm). Image copyright © 1972 The Estate of Diane Arbus, LLC. [27157-3-300]



1258: HY HIRSH - Young Girl in the Sun

USD 200 - 250

Hy Hirsh (American, 1911-1961). "Young Girl in the Sun". Original vintage photogravure. c1938. Printed 1939. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to conservation support sheet. Image size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Hirsh was an extremely influential, and early, experimental filmmaker as well as a photographer. He is regarded as a visual music filmmaker, as well as one of the first filmmakers to use electronic imagery in a film. He is greatly underappreciated as a photographer. He exhibited in Los Angeles and San Francisco in seven shows between 1935 and 1955. In the second of these, a 1936 group exhibition entitled 'Seven Photographers' held at the Stanley Rose Gallery in Los Angeles, he exhibited with some of the leading figures of West Coast photography: Ansel Adams, Edward Weston, and Brett Weston. Image copyright © The Estate of Hyman "Hy" Hirsh. [26125-2-150]



1259: DIANE ARBUS - Young Brooklyn Family Going for a Sunday Outing, New York

USD 600 - 800

Diane Arbus (American, 1923-1971). "Young Brooklyn Family Going for a Sunday Outing, New York". Original photogravure. 1966. Printed 1978. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 7/8 x 9 15/16 in. (251 x 252 mm). This print appeared in the article 'Two American Families' published in 'The Sunday Times Magazine.' Arbus wrote the text introducing Richard and Marilyn Dauria with two of their three children, Richard Jr. and Dawn. The young couple grew up in the Bronx, met at school, and were married when Marilyn was 16. Marilyn says she is "often told she looks like Elizabeth Taylor". However, in contrast with their fashionable clothing and youthful hairstyles, their expressions reveal the weight of their responsibilities – their young son is mentally handicapped. As Arbus describes it, "the family is undeniably close in a painful heartrending sort of way." This clearly contrasts with the lives of the upper-middle-class family that Arbus photographed to appear alongside the Daurias in the article. (courtesy National Galleries of Scotland). Image copyright © The Estate of Diane Arbus, LLC. [27160-3-400]



1260: EADWEARD MUYBRIDGE - Woman: Pouring a Basin of Water over Her Head

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Woman: Pouring a Basin of Water over Her Head [from The Human Figure in Motion: Plate 50]". Original photomezzotint & letterpress. 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 5/16 in. (241 x 287 mm). Eadweard Muybridge, born Edward James Muggerridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29374-2-225]

1261: EADWEARD MUYBRIDGE [d'apres] - Woman Spanking a Child

USD 250 - 300



Eadweard Muybridge [d'apres] (English/American, 1830-1904). "Woman Spanking a Child [from Animal Locomotion: Plate 527]". Original photogravure. 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 6 3/4 x 11 3/16 in. (171 x 284 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25356-3-200]

1262: EADWEARD MUYBRIDGE [d'apres] - Woman Getting up from Bed

USD 200 - 250



Eadweard Muybridge [d'apres] (English/American, 1830-1904). "Woman Getting up from Bed [from Animal Locomotion: Plate 265]". Original photogravure. 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 4 1/2 x 14 1/4 in. (114 x 362 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25352-3-150]

**1263: KARIMA MUYAES - Withdrawn**

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Withdrawn". Watercolor and colored pencils on paper. 2015. Signed and dated, lower right. Wove paper. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Private collector, Mexico City. Overall size: 15 x 11 in. (381 x 279 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [29411-0-300]

**1264: DAVID HOCKNEY - White Porcelain**

USD 200 - 300

David Hockney (British, b.1937). "White Porcelain [David Hockney/Preventive Intervention/Tyler Graphics exhibition]". Color offset lithograph. 1988. Signed with the initials and dated in crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Baggot/Hockney Posters. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 33 1/2 x 24 1/2 in. (851 x 622 mm). A scarce/rare poster with the signature. Published by the Preventive Intervention Research Center for Child Health, Albert Einstein College of Medicine/Montefiore Medical Center, for the exhibition opening June 5, 1988. Features Hockney's print "White Porcelain," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23684-6-125]

**1265: ANDREW WYETH - White Dress**

USD 500 - 600

Andrew Wyeth (American, 1917-2009). "White Dress [Helga]". Color offset lithograph. 1980. Printed 1987. Signed in pencil, lower right; signed in the plate, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/8 x 15 3/4 in. (283 x 400 mm). Image size: 8 1/4 x 13 3/16 in. (210 x 335 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28309-3-300]



1266: WALASSE TING - What's New?

USD 150 - 200

Walasse Ting (Chinese/American, 1929-2010). "What's New?". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheets. Fine impressions with fresh colors. Fine condition. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 10 3/8 x 10 3/4 in. (264 x 273 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26826-3-100]



1267: ROY LICHTENSTEIN - Whaam!

USD 2,500 - 3,000

Roy Lichtenstein (American, 1923-1997). "Whaam! [detail - poster]". Color lithograph and silkscreen. 1992. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Very good impression. Good to very good condition. Overall size: 50 1/2 x 35 3/4 in. (1283 x 908 mm). Image size: 30 1/2 x 35 3/4 in. (775 x 908 mm). A scarce and large poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. Image copyright © Estate of Roy Lichtenstein. [26927-8-1600]



1268: ROY LICHTENSTEIN - Whaam!

USD 3,000 - 4,000

Roy Lichtenstein (American, 1923-1997). "Whaam! [1996 - diptych - 2 original prints]". Original color offset lithographs. 1996. Signed in pencil, lower right, second panel. Edition unknown, presumed very small. Very light cream wove paper. The full sheets. Fine impressions with fresh colors. Very good condition. Literature/catalogue raisonne: Doering/Von Osten 162. Our example unknown to Corlett - thus cf. Corlett App.7. Overall size: (two panels together) 31 1/2 x 47 1/4 in. (800 x 1200 mm). Image size: (two panels together) 19 3/8 x 45 1/2 in. (492 x 1156 mm). Rare. Although published by the Tate in 1996, we have found only one auction record since its printing. The complete text underneath the image reads: "Published by Tate Publishing, Millbank, London SW1P 4RG. © Tate Publishing 1996. Roy Lichtenstein 'Whaam!' 1963. Acrylic on canvas. 172.7 x 406.4 cm (68 x 160 in). © Roy Lichtenstein/DACS 1996. Printed in Great Britain for the Trustees of the Tate Gallery by Westerham Press. 3M0296. T4095". Image copyright © Estate of Roy Lichtenstein. [28642-6-2400]



1269: JAMES ROSENQUIST - Weclome to the Water Planet: Space Dust

USD 200 - 300

James Rosenquist (American, b.1933). "Weclome to the Water Planet: Space Dust". Original color offset lithograph . 1988. Signed in pen on the image, lower right. White wove paper. Full margins. Fine impression. Very fine condition. Literature/catalogue raisonne: G219 (for the print). Overall size: 27 x 31 in. (686 x 787 mm). Image size: 24 x 29 in. (610 x 737 mm). Poster printed by Tyler Graphics, New York. Image copyright © Licensed by VAGA, New York, NY. [23118-6-100]



1270: LUCIAN FREUD - Wasteground with Houses, Paddington

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Wasteground with Houses, Paddington". Color offset lithograph. 1970-72. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Smooth cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 11 9/16 x 7 1/2 in. (294 x 190 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29171-2-800]



1271: YOUSUF KARSH - Walt Disney

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Walt Disney". Original vintage photogravure. 1940s. Printed 1959. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 15/16 x 9 3/8 in. (303 x 238 mm). Image copyright © The Estate of Yousuf Karsh. [24788-2-300]



1272: KARIMA MUYAES - Voces y Cantos

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Voces y Cantos". Color etching with aquatint. 2005. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Two zinc plates utilized. Printed by Emilio Payan in Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR103. Provenance: Private collection, La Jolla, California, acquired directly from the artist. Included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. Overall size: 25 1/4 x 19 1/2 in. (641 x 495 mm). Image size: 15 7/16 x 11 3/4 in. (392 x 298 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2018. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [17707-0-500]



1273: HENRI MATISSE - Vigne

USD 150 - 200

Henri Matisse (French, 1869 - 1954). "Vigne". Original color lithograph. 1954. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition. Overall size: 14 x 10 1/4 in. (356 x 260 mm). Image size: 12 11/16 x 4 7/16 in. (322 x 113 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [7099-2-100]



1274: DAVID HOCKNEY - Views of Hotel Well III

USD 200 - 300

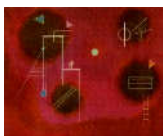
David Hockney (British, b.1937). "Views of Hotel Well III [David Hockney/Moving Focus Prints exhibition]". Color offset lithograph. 1986. Signed with the initials and dated in crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Baggot/Hockney Posters 124 (1987); Baggot/Hockney Posters 157 (1994). Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 32 x 22 in. (813 x 559 mm). This poster (unsigned) sold for US\$2,064 at Christie's South Kensington, 03/25/1999, lot 124. Scarce/rare with the signature. Published by the Tate Gallery for the "Moving Focus Prints from Tyler Graphics, Ltd." exhibition, March to May, 1986. Features Hockney's print "Views of Hotel Well III," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23683-6-125]



1275: ROY LICHTENSTEIN - View from the Window

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "View from the Window". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.09. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 3/4 x 2 1/4 in. (146 x 57 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28222-2-225]



1276: WASSILY KANDINSKY - Vier Flecken (Four Splashes)

USD 300 - 400

Wassily Kandinsky (Russian, 1866 - 1944). "Vier Flecken (Four Splashes)". Original color collotype. 1929. Printed 1949. Stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 7 9/16 x 9 1/4 in. (192 x 235 mm). Image size: 7 9/16 x 9 1/4 in. (192 x 235 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25740-1-225]

**1277: RAFAEL CORONEL - Viejo Pantomima**

USD 300 - 400

Rafael Coronel (Mexican, b.1931). "Viejo Pantomima". Offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28021-5-225]

**1278: ANDY WARHOL - Vesuvius #13**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #13". Color offset lithograph. 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 7/8 x 9 1/2 in. (225 x 241 mm). Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28836-2-700]

**1279: ANDY WARHOL - Vesuvius #11**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #11". Color offset lithograph. 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 7/16 x 9 5/8 in. (214 x 244 mm). Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28834-2-700]

**1280: ANDY WARHOL - Vesuvius #09**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #09". Color offset lithograph. 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 1/2 x 9 3/8 in. (216 x 238 mm). Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28832-2-700]

**1281: ANDY WARHOL - Vesuvius #07**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #07". Color offset lithograph. 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 1/2 x 9 3/8 in. (216 x 238 mm). Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28830-2-700]

**1282: ANDY WARHOL - Vesuvius #05**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #05". Offset lithograph. 1985. Signed in black felt tip pen, upper right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 1/2 x 9 5/8 in. (216 x 244 mm). Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28828-2-700]

**1283: ANDY WARHOL - Vesuvius #03**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #03". Color offset lithograph. 1985. Signed in black felt tip pen, upper right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 9 x 9 3/8 in. (229 x 238 mm). Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28826-2-700]

**1284: ANDY WARHOL - Vesuvius #01**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "Vesuvius #01". Color offset lithograph. 1985. Signed in black felt tip pen, center right. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.365. Overall size: 8 1/2 x 9 5/8 in. (216 x 244 mm). Rare. Issued to promote the 'Vesuvius by Warhol' exhibition at the Museo di Capodimonte, Naples, Italy. The show consisted of over 30 separate images of Warhol's renditions of Vesuvius. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on July 17th, 1985 and the exhibition ran from July 18th to October 31st. Printed by La Buona Stampa. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28824-2-700]

**1285: KARIMA MUYAES - Ventanas**

USD 600 - 800

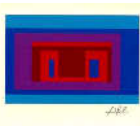
Karima Muyaes (Mexican, b.1960). "Ventanas". Color etching with aquatint. 2002. Signed, titled, dated and numbered in pencil. Edition of 35. Wove paper. Full margins. Fine impression. Fine condition; two zinc plates utilized. Literature/catalogue raisonne: James Orr's provisional catalogue number PR78. Provenance: Private collection, Santa Barbara, California. This print was included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. Overall size: 28 x 21 1/2 in. (711 x 546 mm). Image size: 19 1/2 x 13 9/16 in. (495 x 344 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2018. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [16699-0-400]



1286: JOSEF ALBERS - Variant VII

USD 150 - 200

Josef Albers (German/American, 1888 - 1976). "Variant VII [miniature edition - from: Ten Variants]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 173.7. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 7/8 x 10 5/8 in. (225 x 270 mm). Image size: 6 5/16 x 8 13/16 in. (160 x 224 mm). Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Ten Variants" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25695-3-100]



1287: JOSEF ALBERS - Variant IX

USD 150 - 200

Josef Albers (German/American, 1888 - 1976). "Variant IX [miniature edition - from: Ten Variants]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 173.9. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 3/16 x 10 5/8 in. (208 x 270 mm). Image size: 5 7/8 x 8 13/16 in. (149 x 224 mm). Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Ten Variants" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25696-3-100]



1288: JOSEF ALBERS - Variant IV

USD 150 - 200

Josef Albers (German/American, 1888 - 1976). "Variant IV [miniature edition - from: Ten Variants]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 173.4. Provenance: Private collection, New Haven, Connecticut. Overall size: 11 5/8 x 10 in. (295 x 254 mm). Image size: 8 1/8 x 8 13/16 in. (206 x 224 mm). Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Ten Variants" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25694-3-100]



1289: JOSEF ALBERS - Variant III

USD 150 - 200

Josef Albers (German/American, 1888 - 1976). "Variant III [miniature edition - from: Ten Variants]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 173.3. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 1/2 x 10 1/2 in. (216 x 267 mm). Image size: 6 1/8 x 8 13/16 in. (156 x 224 mm). Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Ten Variants" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25693-3-100]



1290: PAUL KLEE - Upper Lake Stockhorn ["Oberer Stockhornsee"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Upper Lake Stockhorn ["Oberer Stockhornsee"]". Original lithograph. 1915. Printed 1949. Signed in the image, upper right. Titled lower left. Felix Paul Klee stamp, verso. Small edition. Thick cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 15/16 x 12 3/8 in. (202 x 314 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23649-3-225]



1291: GENE B. DAVIS - Untitled I

USD 800 - 1,000

Gene B. Davis (American, 1920-1985). "Untitled I". Watercolor and pen and ink drawing on paper. 1953. Signed and dated, lower center. Light cream textured wove paper. Fine condition. Overall size: 11 3/8 x 7 7/8 in. (289 x 200 mm). Image size: 11 3/8 x 7 7/8 in. (289 x 200 mm). Davis, a painter associated with the Washington Color School Painters, was a self-taught artist whose early work represented several phases of experimentation, including Abstract Expressionism, Neo-Dada, and Proto-Pop. Image copyright © The Estate of Gene B. Davis. [28129-2-600]



1292: ROY LICHTENSTEIN [d'apres] - Untitled Head

USD 800 - 1,000

Roy Lichtenstein [d'apres] (American, 1923-1997). "Untitled Head". Color poster. 1995. Bears signature in pencil, lower right. Edition unknown, presumed small. White wove paper. Close to full margins. Very good impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 64. Overall size: 29 x 25 1/16 in. (737 x 637 mm). Image size: 15 7/8 x 19 3/8 in. (403 x 492 mm). A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26926-6-600]



1293: KEITH HARING - Untitled 1986

USD 300 - 400

Keith Haring (American, 1958 - 1990). "Untitled 1986 [postcard edition]". Color offset lithograph. 1987. Signed in black marker, lower right. Edition unknown. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 6 x 4 1/4 in. (152 x 108 mm). After the acrylic on canvas of the same name. Image copyright © The Keith Haring Foundation. [28403-1-225]



1294: DIANE ARBUS - Untitled 1970-71

USD 700 - 800

Diane Arbus (American, 1923-1971). "Untitled 1970-71". Original photogravure. 1970/71. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 15/16 x 10 in. (252 x 254 mm). There is little doubt that the series of pictures "Untitled 1970-71" are among Arbus's most controversial. She spent a long time trying to gain permission to shoot in institutions for the severely handicapped before finally gaining access in 1969. The best-known pictures feature a group of patients from New Jersey dressed in their Halloween masks. Arbus considered the project – labeled 'Untitled' by her daughter, Doon, after her death – as part of her longstanding objective "to photograph everybody". Having experimented with using flash in daylight, Arbus also felt these photographs were among her most technically successful. While these powerful pictures may remain shocking, they are a statement of Arbus's bold commitment to photographing everyone, especially those on the margins of society (courtesy National Galleries of Scotland). Image copyright © The Estate of Diane Arbus, LLC. [27155-3-400]



1295: ASGER JORN - Untitled [Pop, Pop, Pop]

USD 150 - 200

Asger Jorn (Danish, 1914-1973). "Untitled [Pop, Pop, Pop]". Color lithograph. 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Literature/catalogue raisonne: Van de Loo 266. Overall size: 16 1/8 x 22 7/8 in. (410 x 581 mm). Image size: 15 1/2 x 21 5/8 in. (394 x 549 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26804-4-100]



1296: KIMBER SMITH - Untitled (37)

USD 150 - 200

Kimber Smith (American, 1922-1981). "Untitled (37)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 in. (410 x 279 mm). Image size: 15 3/8 x 10 11/16 in. (391 x 271 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26802-3-100]

**1297: ADOLPH GOTTLIEB [imputee] - Untitled #2**

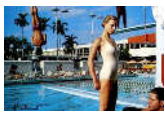
USD 20,000 - 25,000

Adolph Gottlieb [imputee] (American, 1903 - 1974). "Untitled #2". Acrylic on board. 1965. Signed lower right. Painted on 1/16" stiff cream paper board. Fine condition - as painted. Overall size: 11 11/16 x 7 3/4 in. (297 x 197 mm). Similar to many of Gottlieb's later works. Image copyright © The Estate of Adolph Gottlieb. [28761-2-14000]

**1298: AFRO [afro basaldella] [par/imputee] - Untitled**

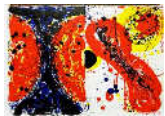
USD 3,000 - 4,000

Afro [afro basaldella] [par/imputee] (Italian/American, 1912-1976). "Untitled". Oil with gouache on paper on board. c1960. Signed lower right. Overall very good condition. It has been affixed to a modern mount, apparently acid-free. There is some minor rippling in the sheet, undoubtedly created during the composition of the object, and a very small crease, not obtrusive, about 3/4" long vertically, extending upwards from the center lower margin. No staining, foxing, holes, tears, etc. Image size: 11 1/16 x 13 1/8 in. (281 x 333 mm). Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image copyright © Artists Rights Society (ARS), New York / SIAE, Rome. [26753-4-2400]

**1299: HELMUT NEWTON - University of Miami, Fashion, New York Times Magazine**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "University of Miami, Fashion, New York Times Magazine [Florida]". Original vintage color photolithograph. 1978. Printed 2000. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 1/4 x 12 1/2 in. (210 x 318 mm). Image copyright © Helmut Newton Foundation. [26185-2-800]

**1300: SAM FRANCIS - Uncle Sam Love Marilyn**

USD 400 - 500

Sam Francis (American, 1923-1994). "Uncle Sam Love Marilyn". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/4 x 22 15/16 in. (413 x 583 mm). Image size: 16 x 22 7/16 in. (406 x 570 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. [26796-4-300]

**1301: ANDY WARHOL - Uncle Sam**

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Uncle Sam [announcement]". Color offset lithograph. 1981. Signed in black marker, right center. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.259. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). This "mini portfolio" card announcement is based on a photograph of James Mahoney by Warhol, with make-up and costume by Jac Colello. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28482-1-700]

**1302: ANDY WARHOL [d'apres] - Uncle Sam**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Uncle Sam". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.259. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 3/8 x 9 5/16 in. (238 x 237 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28677-3-800]

**1303: KEITH HARING - UFO #2**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "UFO #2". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to conservation support sheet. Overall size: 9 1/8 x 8 7/16 in. (232 x 214 mm). Scarce. No auction records located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29127-2-600]

**1304: HELMUT NEWTON - Two Playmates, Hollywood**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Two Playmates, Hollywood". Original vintage photolithograph. 1986. Printed 1987. Signed lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 12 x 11 1/16 in. (305 x 281 mm). Image copyright © Helmut Newton Foundation. [27441-3-600]

**1305: ROY LICHTENSTEIN - Two Paintings: Green Lamp**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Two Paintings: Green Lamp". Color offset lithograph. 1986. Signed in black marker, lower left. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 46. Overall size: 25 1/2 x 29 3/8 in. (648 x 746 mm). Image size: 20 x 27 7/8 in. (508 x 708 mm). A scarce poster. Only one auction sale located. Image copyright © Estate of Roy Lichtenstein. [27033-6-800]

**1306: KEITH HARING - Two Mickeys & Six Andys**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Two Mickeys & Six Andys [Untitled 1983]". Color offset lithograph. 1983. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 1/2 x 8 in. (190 x 203 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29200-1-800]

**1307: LUCIAN FREUD - Two Irishmen in W11**

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Two Irishmen in W11". Color offset lithograph. 1984-85. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 9/16 in. (294 x 243 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29174-2-600]

**1308: KEITH HARING - Two Heads**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Two Heads". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29103-3-800]

**1309: ESTELA WILLIAMS - Two Flowers**

USD 150 - 200

Estela Williams (Mexican, b.1995). "Two Flowers". Watercolor on paper. 2012. Signed and dated, lower right. Cream wove textured paper. Fine condition. Overall size: 10 x 7 in. (254 x 178 mm). Image size: 9 3/8 x 5 1/2 in. (238 x 140 mm). Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [28100-1-100]

**1310: DONALD SULTAN - Twelfth Night**

USD 150 - 200

Donald Sultan (American, b.1951). "Twelfth Night". Original color lithograph . 1980. Signed with the initials in red crayon, lower right. Edition unknown, presumed small. Cream wove paper. Full margins. Excellent impression. Fine condition. Provenance: Seymour Hacker, Hacker Art Books, New York City. Overall size: 29 3/4 x 21 1/2 in. (756 x 546 mm). A rare poster, printed under Sultan's supervision. Image copyright © Donald Sultan. [3446-5-100]

**1311: PAUL KLEE - Tropical Twilight ["Crepuscule Tropicque"]**

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Tropical Twilight ["Crepuscule Tropicque"]". Original color collotype. 1921. Printed 1946. Signed in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 7/8 x 9 13/16 in. (225 x 249 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [21513-2-225]

**1312: HELMUT NEWTON - Trader and Slave, Nice**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Trader and Slave, Nice". Original vintage photolithograph. 1990. Printed 1991. Signed in pen, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Image copyright © Helmut Newton Foundation. [27456-3-600]

**1313: ANDRE MASSON - Torrent**

USD 150 - 200

Andre Masson (French, 1896 - 1987). "Torrent". Color lithograph. 1952. Signed in the stone, lower right. White wove paper. Printed to the edge of the sheet. Fine impression. Vertical centerfold as issued, else fine condition. Overall size: 13 15/16 x 20 3/4 in. (354 x 527 mm). Image size: 13 1/4 x 19 3/4 in. (337 x 502 mm). Image verso (printed on both sides of the sheet). Image copyright © Artists Rights Society (ARS), New York. [19913-4-100]

**1314: NORMAN ROCKWELL - Tom Sawyer: Tom, Tom, We're Lost**

USD 600 - 700

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: Tom, Tom, We're Lost". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 26 x 20 in. (660 x 508 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "Tom, Tom, We're Lost! We're lost!" Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28909-5-400]



1315: NORMAN ROCKWELL - Tom Sawyer: The Master's Arm...

USD 600 - 700

Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: The Master's Arm...". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 26 x 20 in. (660 x 508 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "The Master's Arm Performed until It Was Tired and the Stock of Switches Notably Diminished." Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28907-5-400]



1316: NORMAN ROCKWELL - Tom Sawyer: He Meow'd...

USD 600 - 700

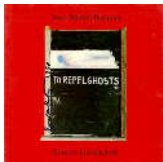
Norman Rockwell (American, 1894 - 1978). "Tom Sawyer: He Meow'd...". Original color collotype. Printed 1976. Signed in pencil, lower right. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 26 x 20 in. (660 x 508 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. The full title of this work is "He Meow'd with Caution Once Or Twice!" Published by Gustave Gilbert; distributed by Heritage Press, New York City; printed by Max Jaffe, Vienna, Austria. Image copyright © The Norman Rockwell Estate / ©SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28908-5-400]



1317: JEAN-MICHEL BASQUIAT - To Repel Ghosts [1986]

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "To Repel Ghosts [1986] [print]". Color offset lithograph. 1986. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29072-1-600]



1318: JEAN-MICHEL BASQUIAT - To Repel Ghosts

USD 2,500 - 2,750

Jean-Michel Basquiat (American, 1960-1988). "To Repel Ghosts [exhibition catalogue]". Color offset lithograph (front cover). 1986. Signed in black marker on the cover; annotated and signed on the front free flyleaf. Edition unknown, presumed small. Very good to fine condition. Overall size: 8 1/8 x 8 1/16 in. (206 x 205 mm). A rare catalogue when signed, especially annotated. Basquiat's annotation seems obvious (?). This catalogue was issued for the highly important exhibition entitled "Jean-Michel Basquiat" at Kestner-Gesellschaft Hannover, November 28, 1986 to January 25, 1987. Numerous color illustrations, 105 pages, published by Kestner-Gesellschaft Hannover. Images copyright © Artists Rights Society (ARS), New York. [28124-2-1600]



1319: JEAN-MICHEL BASQUIAT - To Repel Ghosts

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "To Repel Ghosts [poster]". Color offset lithograph. 1986. Signed in black marker, upper center. Edition unknown, probably small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 33 1/8 x 24 1/4 in. (841 x 616 mm). A rare poster, very rare when signed. No non-internet auction sales located. We did find an example offered with pre-sale estimates of \$5,000/7,000 at artnet auctions, December 20, 2012, apparently going unsold. Issued for the highly important exhibition entitled "Jean-Michel Basquiat" at Kestner-Gesellschaft, Hannover, November 28, 1986 to January 25, 1987. Basquiat died on August 12, 1988. His "To Repel Ghosts" series takes its title "after the Swiss diplomat Claudio Caratsch, who worked for many years in Africa, explained to Basquiat that often African art and artifacts served the everyday functions of repelling ghosts. In 1986's acrylic on wood, resembling a boarded up window or storefront, Basquiat paints the phrase across the middle panel of wood and underneath places a "TM" (for "trademarked"). Like most hip-hop artists, Basquiat was acutely aware of branding's value; the utilitarian function of everyday art and artifact ("to repel ghosts") becomes an advertising slogan in a proprietary field that uses, abuses, and ultimately disabuses artists of the romance of art as above and beyond market forces. But oil works using the same slogan and from the same year show Basquiat effacing the phrase, placing black paint over the ghosts, in effect repelling (etymologically, to push back) the repelling of ghosts, as if trying to rescue the idea's intention from profane sloganeering." (courtesy Alessandro Porco). Image copyright © Artists Rights Society (ARS), New York. [28407-6-800]



1320: PIERRE ALECHINSKY - Tireur de langue (back cover illustration for "1¢ Life")

USD 150 - 200

Pierre Alechinsky (Belgian, b.1927). "Tireur de langue (back cover illustration for "1¢ Life")". Color silkscreen. 1963. Edition of 2,000. Printed in black on yellow linen over board. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/4 x 11 3/4 in. (413 x 298 mm). Image size: 11 1/2 x 11 3/4 in. (292 x 298 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Image copyright © Artists Rights Society (ARS), New York. [26845-3-100]



1321: ROY LICHTENSTEIN - Tintin Reading (a)

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Tintin Reading (a) [from: Tintin in the New World]". Color offset lithograph. 1993. Signed in black marker, upper right. Edition of 12,500. Paper: 80# Simpson over board. The full sheet; untrimmed. Fine impression. Very good condition, on board as issued. Literature/catalogue raisonne: Corlett III.16. Image size: 8 9/16 x 5 1/4 in. (217 x 133 mm). Cover illustration for "Tintin in the New World." The image depicts Tintin reading a newspaper with Snowy at his feet. Corlett writes: "Lichtenstein created this image specifically for use on the cover of Frederic Tuten's "Tintin in the New World" (New York: William Morrow and Company, Inc., 1993). The cover is protected by a transparent plastic book-jacket overlay, on which the title of the book and the author's name are printed. A Lichtenstein drawing, 'Interior with Painting of Tintin,' (1992), also designed specifically for use in the book, appears as the frontispiece (see cat. no. III.17)." Printed by Coral Graphics, Plainview, New York. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24520-3-400]



1322: STEVE WHEELER - Thunder and Short Beer

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Thunder and Short Beer". Original silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white, hand-made paper, bottom edge deckled. Full margins. Fine impression. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 8 1/2 x 12 3/8 in. (216 x 314 mm). Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19908-2-600]



1323: JEAN-MICHEL BASQUIAT - Three Quarters of Olympia Minus the Servant

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Three Quarters of Olympia Minus the Servant". Color offset lithograph. 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 3/4 x 8 1/2 in. (222 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Museum Boijmans Van Beuningen (the exhibition ran from February 9th to March 31st, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. The work was titled "Three Quarters of Olympia without the Servant" at the exhibition. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28994-2-600]



1324: KEITH HARING - Three Pigs

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Three Pigs". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29104-3-600]



1325: JEAN-MICHEL BASQUIAT - Thin in the Old

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Thin in the Old". Color offset lithograph. 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29084-2-800]



1326: DAMIEN HIRST - Theories, Models, Methods, Approaches, Assumptions, Results and Findings

USD 600 - 700

Damien Hirst (English, b.1965). "Theories, Models, Methods, Approaches, Assumptions, Results and Findings". Multiple. 2000. Signed on the box. Fine impression. Fine condition. Provenance: Private collection, Leeds, England. Rarely encountered signed. Invitation/announcement for Hirst's exhibition at the Gagosian Gallery in New York, September, 2000. The object consists of a small cardboard box (40 x 40 x 40mm); stamped on the lid with the artist's name, the gallery name, and exhibition opening date) which contains both a white ping pong ball screened with the exhibition title and a single printed sheet with text on both sides, cradling the ball. The folded insert lists poison control centers, details of the exhibition, and a flow-chart on "the pathophysiology of death." This highly ephemeral, charming, humorous, clever, and uncommon object was sent through the mail to a relatively small number of friends of the gallery. [26311-19-400]



1327: ANDY WARHOL [d'apres] - The Witch

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "The Witch". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.261. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 1/2 x 9 3/8 in. (241 x 238 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28679-3-800]



1328: NORMAN ROCKWELL - The Voyager

USD 800 - 900

Norman Rockwell (American, 1894 - 1978). "The Voyager". Original color collotype. Printed 1976. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 31 5/8 x 24 in. (803 x 610 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Printed by Triton Press; published and distributed by Eleanor Ettinger Inc. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28897-6-600]



1329: NORMAN ROCKWELL - The Texan

USD 800 - 900

Norman Rockwell (American, 1894 - 1978). "The Texan". Original color collotype and lithograph. Printed 1973. Signed in pencil, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 28 x 22 in. (711 x 559 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. This image is also known as 'Gary Cooper as the Texan' and 'Movie Star Being Made Up', and was the cover illustration for 'The Saturday Evening Post' of May 24, 1930. Rockwell was impressed by his model, writing that "My model...was Gary Cooper. He was already a very well-known actor at the time. He posed for me in Hollywood for three days and worked as conscientiously as any model I ever had. Everyone on the lot was crazy about him, and I could see why." Arthur L. Guptill, 'Norman Rockwell, Illustrator.' In this image, Rockwell plays with the stereotype of the manly cowboy by showing a makeup artist putting lipstick on Cooper. The thickly painted canvas reinforces the theme of cosmetics, and highlights how magazines strived to glamorize movie stars for their covers. Printed by the Jaffe Press. Published by the Circle Gallery Ltd. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28899-5-600]



1330: ROY LICHTENSTEIN - The Sower

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "The Sower". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.01. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/4 x 5 5/16 in. (95 x 135 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28221-2-225]



1331: PAUL KLEE - The Snail ["Schnecke"]

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "The Snail ["Schnecke"]". Original color collotype. 1924. Printed 1948. Dated and titled in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 6 3/4 x 9 1/2 in. (171 x 241 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23643-1-150]



1332: ROY LICHTENSTEIN - The River

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "The River". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.11. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 5 1/8 in. (90 x 130 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25213-2-300]

1333: ROY LICHTENSTEIN - The Old Tree

USD 200 - 250



Roy Lichtenstein (American, 1923-1997). "The Old Tree". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.15. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 5/8 x 3 13/16 in. (117 x 97 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28220-2-150]

1334: KEITH HARING - The Kutztown Connection

USD 600 - 800



Keith Haring (American, 1958 - 1990). "The Kutztown Connection [poster]". Offset lithograph. 1984. Signed in black marker, upper left. Light cream wove paper. The full sheet. Fine impression. Fair to good condition; horizontal creases in the image due to improper rolling; a few fox marks; remains of mounting tape, verso; no tears or holes; might well be successfully conserved. Literature/catalogue raisonne: Gundel/von der Osten 17. Overall size: 33 x 20 in. (838 x 508 mm). Image size: 21 1/2 x 18 1/4 in. (546 x 464 mm). Haring created this poster for a benefit for the New Art Program of Kutztown, Pennsylvania. Image copyright © The Keith Haring Foundation. [28533-5-300]

1335: LIBRAIRIE ARMAND COLIN [publisher] - The Kitchen

USD 150 - 200



Librairie Armand Colin [publisher] (French, 19th/20th Century). "The Kitchen". Color lithograph. 1900. Edition unknown, presumed small. Dark cream wove paper. Margins as issued. Very good impression. Overall condition good; some small tears and soiling at lower margin. Overall size: 17 3/4 x 21 5/16 in. (451 x 541 mm). Image size: 17 1/4 x 20 9/16 in. (438 x 522 mm). From the collection of Estela Ogazon. [22097-4-100]

1336: HELMUT NEWTON - The Kiss, Bordighera

USD 800 - 1,000



Helmut Newton (German/Australian, 1920-2004). "The Kiss, Bordighera [Italy]". Original photolithograph. 1982. Printed 1995. Signed "Helmut" lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 8 7/8 in. (270 x 225 mm). Image copyright © Helmut Newton Foundation. [26742-3-600]

1337: DIANE ARBUS - The Junior Interstate Ballroom Dance Champions, Yonkers, New York

USD 600 - 800



Diane Arbus (American, 1923-1971). "The Junior Interstate Ballroom Dance Champions, Yonkers, New York". Original photogravure. 1962. Printed 1978. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 5/16 x 10 in. (262 x 254 mm). Image copyright © 1972 The Estate of Diane Arbus, LLC. [27161-3-400]

1338: ROY LICHTENSTEIN - The Gun in America

USD 500 - 600



Roy Lichtenstein (American, 1923-1997). "The Gun in America". Color offset lithograph. 1968. Signed lower right. Edition unknown, presumed large. White coated paper. Ample margins. Fine impression. Good to very good condition with the expected handling blemishes. Literature/catalogue raisonne: Corlett III.8. Image size: 11 1/16 x 8 1/4 in. (281 x 210 mm). Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the June 21, 1968, issue." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24513-2-300]



1339: DAMIEN HIRST - The Elusive Truth - Two Pills

USD 300 - 400

Damien Hirst (English, b.1965). "The Elusive Truth - Two Pills". Color offset lithograph. 2005. Signed lower center. Edition of 100 (signed). White stiff wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 29 7/8 x 19 7/8 in. (759 x 505 mm). Poster printed on the occasion of the 2005 exhibition 'The Elusive Truth' at Gagosian Gallery, New York City. Image copyright © Damien Hirst. [26288-6-225]



1340: DAMIEN HIRST - The Elusive Truth - Suicide Bomber (Aftermath)

USD 300 - 400

Damien Hirst (English, b.1965). "The Elusive Truth - Suicide Bomber (Aftermath)". Color offset lithograph. 2005. Signed lower center. Edition of 100 (signed). White stiff wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 29 7/8 x 19 7/8 in. (759 x 505 mm). Poster printed on the occasion of the 2005 exhibition 'The Elusive Truth' at Gagosian Gallery, New York City. Image copyright © Damien Hirst. [26290-6-225]



1341: DAMIEN HIRST - The Elusive Truth - Hospital Corridor

USD 300 - 400

Damien Hirst (English, b.1965). "The Elusive Truth - Hospital Corridor". Color offset lithograph. 2005. Signed lower center. Edition of 100 (signed). White stiff wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 27 x 39 in. (686 x 991 mm). Image size: 20 1/2 x 36 1/4 in. (521 x 921 mm). The poster printed on the occasion of the 2005 exhibition 'The Elusive Truth' at Gagosian Gallery, New York City. Image copyright © Damien Hirst. [26289-6-200]



1342: DAMIEN HIRST - The Elusive Truth - Dissection Table with Tools

USD 300 - 400

Damien Hirst (English, b.1965). "The Elusive Truth - Dissection Table with Tools". Color offset lithograph. 2005. Signed lower center. Edition of 100 (signed). White stiff wove paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 28 1/4 x 22 1/2 in. (718 x 572 mm). The poster printed on the occasion of the 2005 exhibition 'The Elusive Truth' at Gagosian Gallery, New York City. Image copyright © Damien Hirst. [26291-6-200]



1343: TOM WESSELMANN - The Early Years

USD 500 - 600

Tom Wesselmann (American, 1931 - 2004). "The Early Years". Color offset lithograph. 1974. Signed with the initials in black marker, center left. Edition unknown. White glossy wove paper. Full margins. Fine impression. Very good condition. Overall size: 24 x 18 in. (610 x 457 mm). Generally, posters by Wesselmann are uncommon and don't come up often at auction. This particular poster is scarce. No auction records located. For the exhibition "Wesselmann, the Early Years: Collages, 1959-1962," a three venue show beginning November 10, 1974 and ending March 20, 1975. Printed by the Poster Gallery. Image copyright © Licensed by VAGA, New York. [28422-4-300]



1344: GEORGE HOYNINGEN-HUENE - The Boxer, William Lawrence "Young" Stribling, Jr

USD 200 - 250

George Hoyningen-Huene (Russian/American, 1900 - 1968). "The Boxer, William Lawrence "Young" Stribling, Jr". Original vintage photogravure. 1930. Printed 1930. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 9 x 6 15/16 in. (229 x 176 mm). For "Vogue." Image copyright © Conde Nast Publications Inc., New York. [24187-2-150]

1345: ANDY WARHOL - The Beatles #2

USD 800 - 1,000



Andy Warhol (American, 1928 - 1987). "The Beatles #2". Original color offset lithograph. 1980. Signed in black marker, upper left; signed in the plate. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIB.5. Overall size: 12 1/4 x 36 in. (311 x 914 mm). Image size: 12 1/4 x 36 in. (311 x 914 mm). The auction record for an unsigned impression of this print is \$5,437 at Artcurial-Briest, Poulain, F. Tajan (Paris), 6/25/2013, lot #206. Issued as the dustjacket, with title/text/banner, for the first edition of the book 'The Beatles' by Geoffrey Stokes (Rolling Stone Press/Times Books) in 1980. Warhol created the image based on photographs by Dezo Hofmann, London. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28517-6-600]

**1346: KEITH HARING - The Beacon of Hope**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "The Beacon of Hope". Marker drawing on paper. 1986. Signed upper right. White wove paper. Fine condition. Literature/catalogue raisonne: See Klaus Littmann "Keith Haring: Editions on Paper, 1982-1990" #63, for the silkscreen. Overall size: 9 3/8 x 7 in. (238 x 178 mm). The color silkscreen based on this image was printed in 1986. Image copyright © The Keith Haring Foundation. [26412-1-800]

**1347: GEORGES BRAQUE - Tete**

USD 300 - 400

Georges Braque (French, 1882 - 1963). "Tete". Original color collotype. 1944-45. Printed 1962. Signed in pencil with the initials, lower right; annotated TP, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 11 13/16 x 15 3/8 in. (300 x 391 mm). Image size: 10 15/16 x 14 1/4 in. (278 x 362 mm). Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21782-3-225]

**1348: GEORGES BRAQUE - Tete Grecque**

USD 300 - 400

Georges Braque (French, 1882 - 1963). "Tete Grecque". Original color collotype. 1948. Printed 1962. Signed in pencil with the initials, lower right; annotated TP, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 13 3/16 x 10 3/4 in. (335 x 273 mm). Image size: 12 3/8 x 9 3/4 in. (314 x 248 mm). Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21780-3-225]

**1349: KEITH HARING - Ten Cats**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Ten Cats". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29111-3-800]



1350: JEAN-MICHEL BASQUIAT - Tar

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Tar [Untitled 1982]". Color offset lithograph. 1982. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 6 7/16 x 6 3/4 in. (164 x 171 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29222-1-800]



1351: DAVID HOCKNEY - Table Flowable

USD 300 - 400

David Hockney (British, b.1937). "Table Flowable [David Hockney exhibition]". Color offset lithograph. 1991. Signed with the initials and dated in crayon, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Baggot/Hockney Posters. Overall size: 28 1/2 x 20 1/4 in. (724 x 514 mm). A scarce/rare poster with the signature. Published by the Petit Musee, Japan. Features Hockney's print "Table Flowable," printed by Tyler Graphics, Ltd. Image copyright © David Hockney. [23686-5-225]



1352: KEITH HARING - Sylvester: Someone Like You

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Sylvester: Someone Like You". Original color offset lithograph. 1986. Signed in black marker, center left; signed in the plate. Edition unknown. Stiff album cover stock paper. The full sheet. Fine impression. Overall good condition; minor creasing; verso slightly rubbed; some soiling on upper left verso. Provenance: Estate of a private collector, Manhattan. Overall size: 12 5/16 x 12 5/16 in. (313 x 313 mm). Image size: 11 9/16 x 11 5/8 in. (294 x 295 mm). Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26521-3-400]



1353: ROY LICHTENSTEIN - Sweet Dreams Baby!

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sweet Dreams Baby! [postcard edition]". Color offset lithograph. 1965. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett 39 for the full-size, editioned screenprint. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 5 1/16 x 3 5/8 in. (129 x 92 mm). Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25209-1-225]



1354: GEORGE SILK - Surfer

USD 250 - 300

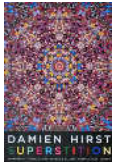
George Silk (New Zealander/American, 1916-2004). "Surfer". Original vintage color photogravure. c1964. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 1/8 x 9 13/16 in. (181 x 249 mm). Image copyright © Getty Images. [25427-1-150]



1355: ANDRE DE DIENES - Support

USD 300 - 400

Andre de Dienes (Hungarian/American, 1913 - 1985). "Support". Original vintage photogravure. c1950. Printed c1950. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to conservation support sheet. Image size: 11 9/16 x 8 9/16 in. (294 x 217 mm). Andre de Dienes (born Andor György Ikafalvi-Dienes) is most noted for his work with Marilyn Monroe and his nude photography. In recent years his work has received long overdue and favorable attention, most notably an exhibition entitled "André de Dienes: Marilyn and California Girls," which opened June 9, 2016 at the Steven Kasher Gallery in New York City. It represented the first solo show of his work in New York in over ten years. Image copyright © The Estate of Andre de Dienes. [24833-2-225]



1356: DAMIEN HIRST - Superstition

USD 300 - 400

Damien Hirst (English, b.1965). "Superstition". Color offset lithograph. 2007. Signed in black marker, lower left. Heavy white wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Private collection, South Pasadena, California. Overall size: 38 1/4 x 26 in. (972 x 660 mm). Image size: 31 x 26 in. (787 x 660 mm). Poster printed in 2007 in conjunction with the exhibition 'Damien Hirst: Superstition' at Gagosian Gallery, London and Beverly Hills. Image copyright © Damien Hirst. [26292-6-225]



1357: ANDY WARHOL [d'apres] - Superman

USD 1,800 - 2,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Superman". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.260. Overall size: 16 7/8 x 14 1/4 in. (429 x 362 mm). Image size: 9 11/16 x 9 11/16 in. (246 x 246 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28715-3-1200]



1358: ROY LICHTENSTEIN - Sunshine through the Clouds

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Sunshine through the Clouds". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.06. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 3/16 x 3 11/16 in. (132 x 94 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28218-2-150]



1359: ARMIN LANDECK - Sunset Palace Lodge

USD 300 - 400

Armin Landeck (American, 1905 - 1984). "Sunset Palace Lodge". Drypoint. 1938. Signed, dated, and editioned in pencil. Edition of 100. Pale cream wove paper. Full margins (deckle edges). Very good impression, with burr. Fine condition. Literature/catalogue raisonne: Kraeft 69. Provenance: Acquired directly from Norman Kraeft shortly before his death. Image size: 6 x 7 3/4 in. (152 x 197 mm). This scarce Landeck image has sold as high as \$1,200 at auction (Swann Galleries, NYC, 19th & 20th Century Prints & Drawings, Sale #2106, 03/06/2007, lot #337). Image copyright © The Estate of Armin Landeck. [24629-3-225]



1360: ROY LICHTENSTEIN - Sunrise [1986]

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Sunrise [1986]". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.04. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/16 x 4 7/16 in. (81 x 113 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28219-2-150]



1361: ANDREW WYETH - Sun Shield

USD 400 - 500

Andrew Wyeth (American, 1917-2009). "Sun Shield [Helga]". Color offset lithograph. 1982. Printed 1987. Signed in pencil, lower right; signed in the plate, upper left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 1/2 in. (289 x 368 mm). Image size: 9 5/8 x 12 3/16 in. (244 x 310 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28307-3-300]



1362: ANDY WARHOL - Sumatran Rhinoceros

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Sumatran Rhinoceros". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.59. Overall size: 10 3/8 x 10 5/16 in. (264 x 262 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28565-2-600]



1363: GIUSEPPE MIGNECO - Studio per "Maternita"

USD 600 - 800

Giuseppe Migneco (Italian, 1908-1997). "Studio per "Maternita"". Watercolor on paper. c1960s. Signed lower right. Light cream wove paper. Good to very good condition. Overall size: 11 3/8 x 8 3/8 in. (289 x 213 mm). Image size: 9 x 6 7/8 in. (229 x 175 mm). Migneco was an Italian painter of the Novecento Italiano. He often painted genre scenes in naïve and expressionist styles, often of laborers in earthy tones. Image copyright © The Estate of Giuseppe Migneco. [26527-2-400]



1364: ROY LICHTENSTEIN - Stretcher Frame with Cross Bars

USD 700 - 800

Roy Lichtenstein (American, 1923-1997). "Stretcher Frame with Cross Bars [Roy Lichtenstein: Drawings and Prints]". Color offset lithograph. c1969. Signed lower right in red crayon. Edition unknown, presumed small. White coated paper. The full sheet; untrimmed. Fine impression. Good condition; very small repaired tear top margin. Literature/catalogue raisonne: Corlett III.10. Image size: 12 1/4 x 32 1/4 in. (311 x 819 mm). Book-jacket illustration. Corlett writes: "This image was designed for the book jacket of the Paul Bianchini catalogue raisonne of Lichtenstein's prints and drawings of the 1960s. Printed on the spine: (A / Paul Bianchini / book / ROY LICHTENSTEIN Drawings and Prints / Chelsea / House). Printed by Imprimeries Reunies S.A., Lausanne." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24514-5-400]



1365: ANDREW WYETH - Storing Up

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Storing Up". Offset lithograph. 1959. Printed 1963. Signed in pencil, lower right; annotated lower left; initialed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 13 5/16 in. (289 x 338 mm). Image size: 8 9/16 x 11 1/4 in. (217 x 286 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27973-3-225]



1366: LUCIAN FREUD - Still Life (Quinces)

USD 600 - 800

Lucian Freud (German/English, 1922-2011). "Still Life (Quinces)". Color offset lithograph. 1981-82. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 9 7/16 x 11 1/2 in. (240 x 292 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29172-2-400]



1367: SAM TCHAKALIAN - Spy Deed

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "Spy Deed". Original color lithograph. 1979. Signed with the initials, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of Edition of 200 [of which all were printed?]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the Artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [6998-5-100]



1368: ANDREW WYETH - Spring Sun

USD 200 - 250

Andrew Wyeth (American, 1917-2009). "Spring Sun". Color offset lithograph. 1958. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 1/4 x 15 1/2 in. (286 x 394 mm). Image size: 8 9/16 x 13 3/16 in. (217 x 335 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27972-3-150]



1369: DAMIEN HIRST - Spot Card Set

USD 300 - 400

Damien Hirst (English, b.1965). "Spot Card Set [10 cards]". Color offset lithographs. 2011. Signed in black marker on the portfolio cover. Wove paper. The full sheets. Fine impressions. Fine condition. Overall size: 5 1/2 x 5 1/2 in. (140 x 140 mm). Set of 10 cards with envelopes in a jacket cover. Printed on the occasion of "Damien Hirst: The Complete Spot Paintings 1986-2011" at Gagolian Galleries worldwide. Images copyright © Damien Hirst. [28241-1-225]



1370: MAX ERNST - Spiral Composition

USD 3,000 - 4,000

Max Ernst (German, 1891 - 1976). "Spiral Composition". Original mixed media drawing. 1930s?. Signed lower right. Light cream watermarked wove paper. Composed with ink and colored pencils. Condition: scattered foxing; staining and slight paper loss lower left edge due to rusty paper clip; script verso not visible recto; numerous small pinholes; else good. Provenance: A gift of the artist while living in Sedona, Arizona. Overall size: 8 9/16 x 6 1/8 in. (217 x 156 mm). Ernst was a painter, sculptor, graphic artist, and poet. A prolific artist, he was a primary pioneer of the Dada and Surrealist movements. Image copyright © Artists Rights Society (ARS), New York. [26773-1-2000]



1371: KATHE KOLLWITZ [par/imputee] - Sorgen machende Mutter I

USD 8,000 - 10,000

Kathe Kollwitz [par/imputee] (German, 1867-1945). "Sorgen machende Mutter I". Charcoal on paper. c1930s. Signed lower right. White watermarked Ingres laid paper. Deckle edges four sides. Good to very good condition; handling marks; minor creasing outside of image. Provenance: Barridoff Galleries (Portland, Maine), sale on August 1st, 2008, lot #11; Private collector, Brooklyn. Overall size: 22 1/8 x 18 1/16 in. (562 x 459 mm). Image size: 19 1/8 x 13 1/16 in. (486 x 332 mm). Possibly a study for an unrealized print. Image © Artists Rights Society (ARS), New York. [25330-5-6000]



1372: DAMIEN HIRST - Some Comfort Gained from the Acceptance of the Inherent Lies in Everything [detail]

USD 200 - 250

Damien Hirst (English, b.1965). "Some Comfort Gained from the Acceptance of the Inherent Lies in Everything [detail]". Color offset lithograph. 1996/97. Signed in black pen, lower center. White wove glossy paper. The full sheet. Fine impression. Very good to fine condition; folds as issued. Provenance: Private collection, Leeds, England. Overall size: 23 3/4 x 16 5/8 in. (603 x 422 mm). Image size: 23 3/4 x 16 5/8 in. (603 x 422 mm). Printed on the occasion of the publication of Hirst's first major monograph, 'I Want to Spend the Rest of My Life Everywhere, with Everyone, One to One, Always, Forever, Now.' This is one of the two posters laid in, in the back of the book. Published by Booth-Clibborn Editions. Image copyright © Damien Hirst. [26315-4-150]



1373: KARIMA MUYAES - Sol

USD 500 - 600

Karima Muyaes (Mexican, b.1960). "Sol". Collage with handmade amate (Mexican bark) paper. 2016. Signed lower right. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Private collection, San Francisco, California. Overall size: 15 3/8 x 15 1/2 in. (391 x 394 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [29401-0-350]



1374: ANDY WARHOL - Soemmerring's Gazelle

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Soemmerring's Gazelle". Color offset lithograph. 1986. Signed in black marker, center right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.83. Overall size: 10 7/16 x 10 3/16 in. (265 x 259 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28578-2-600]



1375: JEAN-MICHEL BASQUIAT - Slave Ship

USD 25,000 - 30,000

Jean-Michel Basquiat (American, 1960-1988). "Slave Ship". Oil pastel and pencil drawing on paper. 1984. "Signed" in the image with the artist's trademark "crown" logo. Fine condition - as drawn. Provenance: Estate of a private collector, New York, acquired directly from the artist. Overall size: 13 x 16 7/16 in. (330 x 418 mm). Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29390-3-16000]



1376: ROY LICHTENSTEIN - Sky, Land, and Water

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sky, Land, and Water". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.07. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 7/8 x 5 5/16 in. (98 x 135 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28217-2-225]

1377: ROY LICHTENSTEIN - Sketch for Greene Street Mural

USD 600 - 800



Roy Lichtenstein (American, 1923-1997). "Sketch for Greene Street Mural". Color offset lithograph. 1983. Signed in pencil, lower right. Edition of 500. Heavy white wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/ Von der Osten. Provenance: Private collection, Toledo, Ohio. Overall size: 9 x 28 3/4 in. (229 x 730 mm). Image size: 5 x 26 1/2 in. (127 x 673 mm). Published on the occasion of the exhibition "Lichtenstein" held at the Leo Castelli Gallery, December 3, 1983 - January 14, 1984. Rare when signed. Design by Smatt Florence, Inc. Printed by Rapaport Printing Corporation. Image copyright © Estate of Roy Lichtenstein. [25305-5-400]

1378: GEORGE PLATT LYNES - Skeletons with Penis

USD 200 - 250



George Platt Lynes (American, 1907 - 1955). "Skeletons with Penis". Original vintage photogravure. c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 7/8 x 7 7/16 in. (225 x 189 mm). For "Vogue - Image copyright © Estate of George Platt Lynes. [23844-2-150]

1379: KEITH HARING - Six Necks

USD 1,200 - 1,500



Keith Haring (American, 1958 - 1990). "Six Necks". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29107-3-800]

1380: JEAN-MICHEL BASQUIAT - Six Birds

USD 800 - 900



Jean-Michel Basquiat (American, 1960-1988). "Six Birds [Untitled]". Color offset lithograph. 1982. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 13/16 in. (205 x 198 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29056-1-600]

1381: RAFAEL CORONEL - Sin Titulo

USD 300 - 400



Rafael Coronel (Mexican, b.1931). "Sin Titulo". Color offset lithograph. Printed 2003. Signed with the signature stamp, lower right recto; signed with the stamp verso. An artist's proof from the edition of unknown size (c100?). Cream smooth wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 17 3/4 x 26 1/8 in. (451 x 664 mm). Image size: 17 3/4 x 26 1/8 in. (451 x 664 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28024-5-225]

1382: PAUL KLEE - Signs in Yellow ["Signes en Jaune"]

USD 300 - 400



Paul Klee (Swiss/German, 1879 - 1940). "Signs in Yellow ["Signes en Jaune"]". Original color collotype. 1937. Printed 1946. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 15/16 x 5 7/8 in. (252 x 149 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21520-1-225]



1383: HELMUT NEWTON - Sie Kommen - Naked

USD 2,500 - 3,000

Helmut Newton (German/Australian, 1920-2004). "Sie Kommen - Naked [Paris]". Original vintage photolithograph. 1981. Printed 1997. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; private collection, Sydney, Australia. Image size: 10 7/16 x 10 7/8 in. (265 x 276 mm). For French Vogue, Paris. Image copyright © Helmut Newton Foundation. [26171-3-1600]



1384: ROY LICHTENSTEIN - Shipboard Girl

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [postcard edition]". Color offset lithograph. 1965. Printed 1994. Initialed in black marker, lower right; signed in black marker, verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett II.6 & Doering/Von der Osten 12, both for the full-size print. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 4 7/8 x 3 5/8 in. (124 x 92 mm). Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25205-1-300]



1385: ROY LICHTENSTEIN - Shipboard Girl

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Shipboard Girl [poster]". Original color offset lithograph. 1995. Signed in pencil, lower left; signed in the plate, lower right. Edition unknown, presumed not large. Smooth lightweight white wove paper. Full margins. Fine impression with fresh colors. Fine condition. Literature/catalogue raisonne: Corlett II.6 for the print. Provenance: Estate of a private collector, Venice, California. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 20 3/4 x 15 3/8 in. (527 x 391 mm). Poster issued for the 1995 exhibition. The complete text: "Reflections on Roy Lichtenstein - A Survey of Roy Lichtenstein's Print Work from the Leo Castelli Collection and Castelli Graphics. March 24-May 10, 1995, Brenau University, Gainesville, Georgia." Image copyright © Estate of Roy Lichtenstein. [26573-5-600]



1386: KEITH HARING - Seven Elephants

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Seven Elephants". Lithograph. 1985. Printed 1986. Signed by Haring in black marker, lower left. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29108-3-600]



1387: GUSTAVE BAUMANN - September

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "September". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pgs. 77 & 79 (illustrated). Provenance: Through the artist Will Vawter. Overall size: 10 5/16 x 8 1/4 in. (262 x 210 mm). Image size: 7 5/8 x 6 1/4 in. (194 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "September." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26350-2-150]



1388: JEAN-MICHEL BASQUIAT - Separation of the "K"

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Separation of the "K"". Color offset lithograph. 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 9/16 x 7 1/2 in. (217 x 190 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. This work was titled "K" at the exhibition. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28990-1-800]



1389: JEAN-MICHEL BASQUIAT - Self-Portrait with Suzanne

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Self-Portrait with Suzanne". Color offset lithograph. 1982. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 3/4 x 6 11/16 in. (222 x 170 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28982-1-800]



1390: DIEGO RIVERA - Self-Portrait

USD 600 - 800

Diego Rivera (Mexican, 1886 - 1957). "Self-Portrait". Color offset lithograph. 1949. Signed in pencil, lower left; signed in the image. Edition unknown. Thin coated smooth wove paper. Wide margins. Fine impression. Good condition. Provenance: Acquired directly from the artist, then descended in the family, Mexico City. Overall size: 11 x 8 in. (279 x 203 mm). Scarce to find in good condition, as ours; rare when signed. The cover of "Time Magazine" April 4, 1949, Volume LIII, Number 14. Image copyright © The Estate of Diego Rivera. [28798-2-400]



1391: TOM WESSELMANN - Seascape with Cumulus Clouds and Sky

USD 800 - 1,000

Tom Wesselmann (American, 1931 - 2004). "Seascape with Cumulus Clouds and Sky ["Seascape 1991"]". Color silkscreen. 1992. Signed in pencil, center right. Edition unknown, presumed small. Light cream heavy wove paper. Full margins. Fine impression. Fine condition. Overall size: 18 5/8 x 35 13/16 in. (473 x 910 mm). Generally, posters by Wesselmann are uncommon and don't often come up at auction. This particular poster, based on an editioned print from 1991, is very scarce. Only one auction record located: sale at \$893 (£561) at Bloomsbury Auctions, London, March 29, 2012, lot #530. Created for the Art Miami 1992 International Art Exposition at the Miami Beach onvention Center, January 8th to 12th, 1992. Design by Claire Wesselmann. Image copyright © Licensed by VAGA, New York, NY. [28411-5-600]



1392: TOM WESSELMANN - Seascape #17

USD 600 - 800

Tom Wesselmann (American, 1931 - 2004). "Seascape #17". Original color offset lithograph. 1968. Signed in black marker, lower right. Edition unknown. Smooth cream wove paper. The full sheet. Fine impression. Very good condition. Provenance: Private collection, Cologne, Germany. Overall size: 11 1/4 x 10 11/16 in. (286 x 271 mm). Image size: 8 13/16 x 10 11/16 in. (224 x 271 mm). The cover of Avant Garde magazine, November, 1968, #5, edited by Ralph Ginzburg. Image copyright © Licensed by VAGA, New York, NY. [26439-2-400]

1393: ROY LICHTENSTEIN - Seascape

USD 200 - 250



Roy Lichtenstein (American, 1923-1997). "Seascape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.08. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/4 x 5 3/8 in. (95 x 137 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28215-2-150]

1394: ROY LICHTENSTEIN - Sea and Sky

USD 200 - 250



Roy Lichtenstein (American, 1923-1997). "Sea and Sky". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.05. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 11/16 x 5 1/4 in. (94 x 133 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28216-2-150]

1395: ROBERT MOTHERWELL - Sculpture '76

USD 200 - 300



Robert Motherwell (American, 1915 - 1991). "Sculpture '76". Original color lithograph . 1976. Signed with the initials and dated in crayon, lower right. Signed with the initials in the plate, lower right of the image. Edition unknown; c500?. Cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 37 1/4 x 22 7/8 in. (946 x 581 mm). Image size: 31 1/8 x 21 in. (791 x 533 mm). Please note that this is an original color lithograph poster, not an offset lithograph. Scarce/rare, especially with the signature. Poster printed by Tyler Graphics, Ltd., Mount Kisco, New York, with their imprint. Published by the Greenwich Arts Council for the June-October 1976 exhibition in Greenwich, Connecticut. Image copyright © Licensed by VAGA, New York, NY. [23682-6-125]

1396: BRUNO MUNARI - Scrittura Illeggibile di un Popolo Sconosciuto

USD 1,200 - 1,500



Bruno Munari (Italian, 1907-1998). "Scrittura Illeggibile di un Popolo Sconosciuto". Acrylic on paper. 1973. Signed and dated, lower right; titled lower left. White wove paper. Very good condition. Overall size: 7 7/8 x 11 13/16 in. (200 x 300 mm). Image size: 5 1/4 x 9 1/16 in. (133 x 230 mm). Munari was an artist and designer who contributed fundamentally to many fields of visual arts (painting, sculpture, film, industrial design, graphic design) and non visual arts (literature, poetry) with his research on games, didactic method, and creativity. Image copyright © The Estate of Bruno Munari. [26791-2-800]

1397: ANNA MARY HOTCHKIS - Scottish Bloodlines

USD 300 - 400



Anna Mary Hotchkis (Scottish, 1885-1984). "Scottish Bloodlines". Watercolor on paper. c1948-1952. Signed lower right. Cream wove paper. Good condition. Overall size: 9 13/16 x 13 5/8 in. (249 x 346 mm). Image size: 9 13/16 x 13 5/8 in. (249 x 346 mm). Hotchkis was a Scottish artist, writer, and lecturer on art. She exhibited in Brook Street Galleries, London, 1925 and 1933, at the Institute of Fine Arts, Beijing, 1928, 1930, 1936, at the Chatham Galleries, Hong Kong, 1963, 1965 and at numerous exhibitions in Scotland. Member of and exhibited with the Royal Scottish Academy 1915-1968. Image copyright © The Estate of Anna Mary Hotchkis. [27919-2-225]

1398: HELMUT NEWTON - Scene from Pina Bausch, Dance Theater Wuppertal

USD 600 - 800



Helmut Newton (German/Australian, 1920-2004). "Scene from Pina Bausch, Dance Theater Wuppertal". Original photolithograph. 1983. Printed 1997. Signed "Helmut" lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 3/16 x 12 5/8 in. (208 x 321 mm). Image copyright © Helmut Newton Foundation. [26174-3-400]

**1399: FELIX NADAR - Sarah Bernhardt**

USD 400 - 500

Felix Nadar (French, 1820-1910). "Sarah Bernhardt". Original photogravure. 1865. Printed later from the original negative. Annotated and titled in the negative, upper right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 10 5/8 x 8 1/4 in. (270 x 210 mm). Felix Nadar was the pseudonym of Gaspard-Felix Tournachon. [27285-3-300]

**1400: ANDY WARHOL - Sarah Bernhardt**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Sarah Bernhardt [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.234. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28089-1-400]

**1401: ANDY WARHOL [d'apres] - Sam #07**

USD 900 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Sam #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.58A. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 8 1/16 x 7 1/2 in. (205 x 190 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28682-3-700]

**1402: ANDY WARHOL [d'apres] - Sam #03**

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Sam #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IV.54A. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 8 5/8 x 4 in. (219 x 102 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28684-3-600]

**1403: HENRI CARTIER-BRESSON - Salerno**

USD 200 - 250

Henri Cartier-Bresson (French, 1908 - 2004). "Salerno". Original vintage photogravure. 1933. Printed 1933. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 6 5/16 x 9 1/8 in. (160 x 232 mm). Image copyright © Licensed by VAGA, New York, NY. [23918-3-150]

**1404: GEORGE SILK - Sails**

USD 200 - 250

George Silk (New Zealander/American, 1916-2004). "Sails". Original vintage color photogravure. c1966. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 13 x 8 7/8 in. (330 x 225 mm). Image copyright © Getty Images. [25429-2-150]



1405: PAUL KLEE - Sailing City ["Segelnde Stadt"]

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Sailing City ["Segelnde Stadt"]". Original color lithograph. 1930. Printed 1949. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 13 13/16 x 10 1/2 in. (351 x 267 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23657-3-150]



1406: ROY LICHTENSTEIN - Sailboats through the Trees

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sailboats through the Trees". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.12. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 1/8 x 4 5/8 in. (105 x 117 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28214-2-225]



1407: ROY LICHTENSTEIN - Sailboats

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Sailboats". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.10. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/16 x 4 in. (129 x 102 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28213-2-225]



1408: HELMUT NEWTON - Saddle I, Paris

USD 200 - 250

Helmut Newton (German/Australian, 1920-2004). "Saddle I, Paris". Original vintage photolithograph. 1976. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). At the Hotel Lancaster. Image copyright © Helmut Newton Foundation. [25851-3-150]



1409: HELMUT NEWTON - Roselyne at Arcangues

USD 1,000 - 1,200

Helmut Newton (German/Australian, 1920-2004). "Roselyne at Arcangues". Original vintage photolithograph. 1975. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Image copyright © Helmut Newton Foundation. [25842-3-600]



1410: HENRI MATISSE - Rosace

USD 150 - 200

Henri Matisse (French, 1869 - 1954). "Rosace". Original color lithograph. 1954. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition. Overall size: 14 x 10 5/16 in. (356 x 262 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. The image size is 9" tondo (circular). Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10177-2-100]

1411: ROY LICHTENSTEIN - Road before the Forest

USD 200 - 250



Roy Lichtenstein (American, 1923-1997). "Road before the Forest". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.20. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 5/8 x 5 1/4 in. (92 x 133 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28212-2-150]

1412: ROY LICHTENSTEIN - River Valley

USD 200 - 250



Roy Lichtenstein (American, 1923-1997). "River Valley". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.19. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 5 1/8 in. (90 x 130 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28211-2-150]

1413: ROY LICHTENSTEIN - River through the Woods

USD 200 - 250



Roy Lichtenstein (American, 1923-1997). "River through the Woods". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.18. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 9/16 x 3 1/2 in. (116 x 89 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28210-2-150]

1414: JEAN-MICHEL BASQUIAT - Revised Undiscovered Genius of the Mississippi Delta

USD 800 - 1,000



Jean-Michel Basquiat (American, 1960-1988). "Revised Undiscovered Genius of the Mississippi Delta". Color offset lithograph. 1983. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 5 3/16 x 8 in. (132 x 203 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Fruitmarket Gallery, Edinburgh, Scotland (the exhibition ran from August 11th to September 23rd, 1984). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28985-1-600]

1415: RAFAEL CORONEL - Retrato Funeral

USD 300 - 400



Rafael Coronel (Mexican, b.1931). "Retrato Funeral". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28010-5-225]



1416: RAFAEL CORONEL - Reposo

USD 300 - 400

Rafael Coronel (Mexican, b.1931). "Reposo". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28017-5-225]



1417: WASSILY KANDINSKY - Reihen (Layers)

USD 200 - 250

Wassily Kandinsky (Russian, 1866 - 1944). "Reihen (Layers)". Original color collotype. 1931. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 6 x 9 3/8 in. (152 x 238 mm). Image size: 6 x 9 3/8 in. (152 x 238 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25741-1-150]



1418: ANDY WARHOL - Reigning Queens

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Reigning Queens [invitation]". Color offset lithograph. 1985. Signed in black marker, right center. Edition of c250. Smooth cream wove paper. The full sheet. Fine impression. Condition: fold as issued, else fine. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.334-349. Overall size: 7 1/4 x 13 3/4 in. (184 x 349 mm). Image size: 7 1/4 x 5 7/8 in. (184 x 149 mm). Scarce when signed. The invitation for "Andy Warhol: Reigning Queens 1985" at Castelli Uptown, New York City, September 21-October 12, 1985. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28113-1-600]



1419: MAN RAY - Reflexions

USD 600 - 700

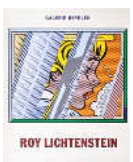
Man Ray (American, 1890 - 1976). "Reflexions". Original vintage photogravure. 1929. Printed 1934. Signed "Man Ray" in the negative, lower right; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 10 7/8 x 8 5/8 in. (276 x 219 mm). See: www.manraytrust.com, pg.17. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [781-2-400]



1420: ROY LICHTENSTEIN [d'apres] - Reflections: Whaam!

USD 800 - 1,000

Roy Lichtenstein [d'apres] (American, 1923-1997). "Reflections: Whaam!". Color poster. 1993. Bears signature in black marker, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Overall size: 25 1/4 x 27 in. (641 x 686 mm). Image size: 20 7/8 x 23 1/8 in. (530 x 587 mm). A scarce poster. No auction records in the past 25 years located. Unknown to Doering/Von der Osten. For the exhibition at the Guggenheim, October 8, 1993 - January 16, 1994. Image copyright © Estate of Roy Lichtenstein. [26908-6-600]



1421: ROY LICHTENSTEIN [d'apres] - Reflections on Girl

USD 800 - 1,000

Roy Lichtenstein [d'apres] (American, 1923-1997). "Reflections on Girl". Color poster. 1991. Bears signature in black pen. Edition unknown, presumed small. Light cream wove paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 56. Overall size: 28 3/4 x 23 1/2 in. (730 x 597 mm). Image size: 17 x 21 1/4 in. (432 x 540 mm). Our example is a proof before the exhibition date letters, at the bottom of the sheet, which in the published poster read: "Marz - April 1991 - Baumleingasse 9, Basel." A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26911-5-600]

1422: ROY LICHTENSTEIN - Reflections

USD 200 - 250



Roy Lichtenstein (American, 1923-1997). "Reflections". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.23. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 5 1/8 in. (90 x 130 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28209-2-150]

**1423: LUCIAN FREUD - Reflection with Two Children (Self-Portrait)**

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Reflection with Two Children (Self-Portrait)". Color offset lithograph. 1965. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 11 3/8 x 11 3/16 in. (289 x 284 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29169-3-800]

**1424: ROY LICHTENSTEIN - Red Sky**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Red Sky". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.13. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/8 x 3 5/8 in. (130 x 92 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28208-2-225]

**1425: KEITH HARING - Red Figure**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Red Figure [Untitled 1985]". Color offset lithograph. 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 3/8 x 7 7/8 in. (187 x 200 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29205-1-800]

**1426: JEAN-MICHEL BASQUIAT - Red Circle**

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Red Circle [Untitled]". Color offset lithograph. 1981. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29053-1-600]

1427: ROY LICHTENSTEIN - Red Barn through the Trees

USD 300 - 400



Roy Lichtenstein (American, 1923-1997). "Red Barn through the Trees". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.14. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 4 3/8 in. (90 x 111 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28207-2-225]

1428: ROY LICHTENSTEIN - Red Barn II [large version]

USD 800 - 1,000



Roy Lichtenstein (American, 1923-1997). "Red Barn II [large version]". Color silkscreen . 1989. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Cf. Waldman 171. Overall size: 39 3/8 x 51 in. (1000 x 1295 mm). Image size: 29 3/4 x 37 7/8 in. (756 x 962 mm). Poster image copyright © Estate of Roy Lichtenstein. [27409-8-600]

1429: ROY LICHTENSTEIN - Red Barn II

USD 600 - 700



Roy Lichtenstein (American, 1923-1997). "Red Barn II". Color silkscreen . 1989. Signed in pencil, lower right. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Cf. Waldman 171. Overall size: 27 1/2 x 35 1/2 in. (698 x 902 mm). Image size: 20 x 25 3/8 in. (508 x 645 mm). Poster image copyright © Estate of Roy Lichtenstein. [27408-6-400]

1430: PIERRE ALECHINSKY - Red

USD 150 - 200



Pierre Alechinsky (Belgian, b.1927). "Red". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 1/2 x 11 in. (394 x 279 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. [26809-3-100]

1431: ROY LICHTENSTEIN - Reclining Figure in Landscape

USD 600 - 700



Roy Lichtenstein (American, 1923-1997). "Reclining Figure in Landscape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.02. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 4 1/8 x 4 11/16 in. (105 x 119 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25212-2-400]

1432: MAN RAY - Rayograph - Film Strip Roll Up

USD 600 - 700



Man Ray (American, 1890 - 1976). "Rayograph - Film Strip Roll Up". Original vintage photogravure. 1923. Printed 1934. Signed "Man Ray" in the negative, lower right recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 10 5/16 x 8 1/8 in. (262 x 206 mm). See: www.manraytrust.com, pg.7. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3316-2-300]

**1433: MAN RAY - Rayograph - Champs Delicieux #12 [variant]**

USD 600 - 700

Man Ray (American, 1890 - 1976). "Rayograph - Champs Delicieux #12 [variant]". Original vintage photogravure. 1922. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 10 x 7 3/8 in. (254 x 187 mm). See: www.manraytrust.com, pg.6. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3319-2-300]

**1434: MAN RAY - Rayograph - 104**

USD 600 - 700

Man Ray (American, 1890 - 1976). "Rayograph - 104". Original vintage photogravure. c1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 6 1/2 x 8 1/4 in. (165 x 210 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27356-2-300]

**1435: MAN RAY - Rayograph - 102**

USD 600 - 700

Man Ray (American, 1890 - 1976). "Rayograph - 102". Original vintage photogravure. c1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 9 1/2 x 7 5/8 in. (241 x 194 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [27355-2-300]

**1436: MAN RAY - Rayograph - 101**

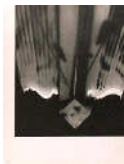
USD 600 - 700

Man Ray (American, 1890 - 1976). "Rayograph - 101". Original vintage photogravure. 1923. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 10 3/8 x 7 3/4 in. (264 x 197 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [809-2-300]

**1437: MAN RAY - Rayograph - 092**

USD 600 - 700

Man Ray (American, 1890 - 1976). "Rayograph - 092". Original vintage photogravure. 1925. Printed 1934. Signed "Man Ray" in the negative, lower right recto; stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 9 7/8 x 7 15/16 in. (251 x 202 mm). See: www.manraytrust.com, pg.13. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [804-2-300]

**1438: MAN RAY - Rayograph - 091**

USD 600 - 700

Man Ray (American, 1890 - 1976). "Rayograph - 091". Original vintage photogravure. c1922-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 9 15/16 x 8 1/4 in. (252 x 210 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [21384-2-300]



1439: MAN RAY - Rayograph - 088

USD 600 - 700

Man Ray (American, 1890 - 1976). "Rayograph - 088". Original vintage photogravure. c1920-1928. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 10 3/8 x 7 11/16 in. (264 x 195 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6626-2-300]



1440: MAN RAY - Rayograph - 086

USD 600 - 700

Man Ray (American, 1890 - 1976). "Rayograph - 086". Original vintage photogravure. c1920-1934. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 10 3/16 x 8 1/16 in. (259 x 205 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [21411-2-300]



1441: KEITH HARING - Radiant Angel

USD 6,000 - 7,000

Keith Haring (American, 1958 - 1990). "Radiant Angel". Marker drawing on paper. 1983. Signed and dated, center left. White wove watermarked paper. Fine condition. Overall size: 11 1/16 x 10 11/16 in. (281 x 271 mm). Image copyright © The Keith Haring Foundation. [26503-2-4000]



1442: ANDY WARHOL - Queen Notombi (#4)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Queen Notombi (#4)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Margins as issued. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.349. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28671-1-400]



1443: ANDY WARHOL - Queen Notombi (#2)

USD 400 - 600

Andy Warhol (American, 1928 - 1987). "Queen Notombi (#2)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.347. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28669-1-300]



1444: ANDY WARHOL - Queen Notombi (#1)

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Queen Notombi (#1)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Margins as issued. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.346. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28668-1-500]



1445: ANDY WARHOL - Queen Margrethe (#4)

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#4)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.345. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28667-1-600]



1446: ANDY WARHOL - Queen Margrethe (#3)

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#3)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.344. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28666-1-600]



1447: ANDY WARHOL - Queen Margrethe (#2)

USD 900 - 1,000

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#2)". Color offset lithograph. 1985. Signed in black felt tip pen, lower left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.343. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28665-1-700]



1448: ANDY WARHOL - Queen Margrethe (#1)

USD 900 - 1,000

Andy Warhol (American, 1928 - 1987). "Queen Margrethe (#1)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.342. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28664-1-700]



1449: ANDY WARHOL - Queen Beatrix (#4)

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#4)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.341. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28663-1-600]



1450: ANDY WARHOL - Queen Beatrix (#3)

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Queen Beatrix (#3)". Color offset lithograph. 1985. Signed in black felt tip pen, upper left. Edition unknown, presumed very small. Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.340. Image size: 7 x 5 9/16 in. (178 x 141 mm). Very scarce, and rare signed. Issued to promote the portfolio "Reigning Queens" published by George Mulder, Amsterdam. The portfolio consists of 16 separate images of each of four reigning queens: Queen Elizabeth II, Queen Beatrix, Queen Margrethe II, and Queen Ntombi Twala, all printed by Rupert Jasen Smith, New York. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held in the late afternoon of September 20th, 1985 at Castelli Uptown and the exhibition ran from September 21st to October 12th. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28662-1-600]



1451: ANDREW WYETH - Quaker Ladies

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Quaker Ladies". Color offset lithograph. 1956. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 15 3/4 in. (284 x 400 mm). Image size: 8 7/16 x 13 3/16 in. (214 x 335 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [27971-3-225]



1452: ANDY WARHOL - Puerto Rican Parrot

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Puerto Rican Parrot". Color offset lithograph. 1986. Signed in black marker, center right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.95. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28569-2-400]

**1453: CHARLES FLETCHER LUMMIS - Pueblo Boys, Isleta**

USD 150 - 200

Charles Fletcher Lummis (American, 1859 - 1928). "Pueblo Boys, Isleta". Original vintage cyanotype. 1890s. Printed 1890s. Titled in the negative. High-grade archival paper. Wide margins. High quality printing. Good condition. Overall size: 8 x 5 in. (203 x 127 mm). Image size: 5 13/16 x 3 3/16 in. (148 x 81 mm). Lummis was a journalist and an activist for Indian rights and historic preservation. A traveler in the American Southwest, he settled in Los Angeles, California, where he also became known as a historian, photographer, ethnographer, archaeologist, poet, and librarian. [20832-1-100]

**1454: GEORGES BRAQUE - Profil et Palette**

USD 200 - 250

Georges Braque (French, 1882 - 1963). "Profil et Palette". Original color collotype. 1947. Printed 1962. Signed in pencil with the initials, lower right; annotated TP, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 11 3/4 x 15 3/16 in. (298 x 386 mm). Image size: 10 15/16 x 14 3/16 in. (278 x 360 mm). Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21784-3-150]

**1455: FRANK STELLA - Princeton Wrestling**

USD 200 - 300

Frank Stella (American, b.1936). "Princeton Wrestling". Color offset lithograph . 1997. Signed with the initials in crayon, lower right. White wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 29 1/8 x 25 7/8 in. (740 x 657 mm). Image size: 29 1/8 x 25 7/8 in. (740 x 657 mm). The poster is signed in the matrix "F. Stella '58." Stella, a 1958 graduate of Princeton University, is a big booster of its wrestling program. Image copyright © Frank Stella / Artists Rights Society (ARS), New York. [23687-6-100]

**1456: ANDREW WYETH - Prestudy for Daydream**

USD 600 - 800

Andrew Wyeth (American, 1917-2009). "Prestudy for Daydream [Helga]". Color offset lithograph. 1975. Printed 1987. Signed in pencil, lower right. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 5/8 in. (289 x 371 mm). Image size: 9 5/8 x 12 in. (244 x 305 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28298-3-400]

**1457: HELMUT NEWTON - Presidential Suite, Grand Hotel, Berlin**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Presidential Suite, Grand Hotel, Berlin". Original vintage photolithograph. 1991. Printed 1991. Signed in pen, upper right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Image copyright © Helmut Newton Foundation. [27453-3-400]

**1458: JEAN-MICHEL BASQUIAT - Portrait of a One AKA Kings**

USD 600 - 800

Jean-Michel Basquiat (American, 1960-1988). "Portrait of a One AKA Kings [ad announcement]". Color offset lithograph. 1985. Signed in black marker. Edition unknown. Wove paper. The full sheet. Fine impression. Fine condition. Overall size: 5 7/16 x 8 5/16 in. (138 x 211 mm). The painting is oil on canvas, 68 x 68 inches. Image copyright © Estate of Jean-Michel Basquiat/Artists Rights Society (ARS), New York. [28723-1-400]



1459: ROY LICHTENSTEIN - Pop!

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Pop!". Color offset lithograph. 1966. Signed lower center. Edition unknown, presumed large. White coated paper. The full sheet image. Fine impression. Condition: some corner creasing and soiling, else good; mailing label affixed. Literature/catalogue raisonne: Corlett III.5. Overall size: 11 x 8 1/8 in. (279 x 206 mm). Image size: 11 x 8 1/8 in. (279 x 206 mm). Cover illustration for "Newsweek". Corlett writes: "This image was commissioned by Newsweek to mark its special report 'The Story of Pop: What It Is and How It Came To Be,' April 25, 1966, 56-6." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24511-2-400]



1460: KEITH HARING - Pop Shop Sticker

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Pop Shop Sticker". Offset lithograph. c1986. Signed in black marker, lower left; signed in the plate, center right. Edition unknown, few survive. The full sheet. Fine impression. Fine condition; complete and unused; backing intact. Overall size: 5 x 4 7/16 in. (127 x 113 mm). A vintage, original adhesive-backed sticker promoting Haring's Pop Shop, which opened in 1986 on Lafayette Street in New York City. Very scarce, much more so than non-adhesive ephemera, since once used they stayed stuck. Image copyright © The Keith Haring Foundation. [28797-1-300]



1461: KEITH HARING - Pop Shop Handbill/Sticker

USD 500 - 600

Keith Haring (American, 1958 - 1990). "Pop Shop Handbill/Sticker". Color offset lithograph. c1986. Signed in black marker, lower right; signed in the plate, center right. Edition unknown, few survive. The full sheet. Fine impression. Fine condition; complete and unused; backing intact. Overall size: 6 x 4 in. (152 x 102 mm). A vintage, original adhesive-backed handbill promoting Haring's Pop Shop, which opened in 1986 on Lafayette Street in New York City. Very scarce, much more so than non-adhesive ephemera, since once used they stayed stuck. Image copyright © The Keith Haring Foundation. [28612-1-400]



1462: ROY LICHTENSTEIN - Pop Art One

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Pop Art One [book/portfolio with signed "Explosion" sticker]". Color offset lithograph. 1965. Signed across the sticker in black marker. Edition unknown, presumed small. Fine impression. Very good condition. Overall size of book/portfolio: 7 1/2" x 5 5/8". A scarce item on its own, especially with the unbroken seal, even more so with Lichtenstein's signature across his "explosion" sticker. This early, charming, and innovative catalogue edited by Dorothy Herzka (later to become Lichtenstein) is one of the earliest documents of the New York Pop Art movement. It presents brief texts, photographic portraits (by Rudy Burkhardt and Hans Namuth, among others), and four or five individual plates each for artists Jasper Johns, Roy Lichtenstein, Claes Oldenburg, Robert Rauschenberg, James Rosenquist, and Andy Warhol. The design is ingenious: two plastic spiral bindings on the left and right hand sides, bound to a heavy card back panel, hold the Lichtenstein inspired black Benday dot card covers and the first 16 pages of text. The pages are cut vertically at the center so the pages open on the left and right sides and allow the catalog to stand up and showcase (if desired), via the medium of the shutter-like wrappers, any of the loose and unbound 27 plates (complete) in the rear compartment. Opened fully, the grey card folder that holds the individual plates reproducing works by these artists is revealed. The compartment is sealed with the Lichtenstein explosion sticker that is still unopened and uncut. An intriguing and imaginative production from the height of the Pop Art movement. New York: Publishing Institute of American Art, 1965. First Edition. Image copyright © Estate of Roy Lichtenstein. [24522-1-800]



1463: ANDY WARHOL - Playboy

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Playboy [magazine cover]". Color offset lithograph. 1986. Signed in black marker, center right; signed in the plate. Edition unknown. Wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 10 13/16 x 7 3/4 in. (275 x 197 mm). The cover of "Playboy" magazine, January, 1986. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28649-2-300]



1464: PAUL KLEE - Plant and Window, Still Life ["Pflanze und Fenster - Stilleben"]

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Plant and Window, Still Life ["Pflanze und Fenster - Stilleben"]". Color offset lithograph. 1927. Printed 1949. Signed and dated in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 3/4 x 10 3/4 in. (222 x 273 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [28972-2-150]



1465: GUSTAVE BAUMANN - Pirates! Act 12 - Hawkes Enjoins Silence on a Select Few

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "Pirates! Act 12 - Hawkes Enjoins Silence on a Select Few". Original woodcut. 1916. Stamp signed with the initials, lower right. Edition of 525 (of which all were printed?). Hand-made Kozuchi Japanese laid paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art' pg. 30; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman' pg. 79. Provenance: Through the artist Will Vawter. Overall size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Image size: 7 1/4 x 5 7/8 in. (184 x 149 mm). From the portfolio 'Pirates! or, The Cruise of the Black Revenge, A Melodrama in Thirteen Acts' by Kendall Banning. Printed by The Faithorn Company, Chicago. We could not find an impression of this early and rare print at auction in the past 25 years. Image copyright © The Estate of Gustave Baumann. [26461-1-150]



1466: GUSTAVE BAUMANN - Pirates! Act 08 - A Case of Obstnacy Is Cured

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "Pirates! Act 08 - A Case of Obstnacy Is Cured". Original woodcut. 1916. Stamp signed with the initials, lower right. Edition of 525 (of which all were printed?). Hand-made Kozuchi Japanese laid paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art' pg. 30; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman' pg. 79. Provenance: Through the artist Will Vawter. Overall size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Image size: 7 1/8 x 5 3/4 in. (181 x 146 mm). From the portfolio 'Pirates! or, The Cruise of the Black Revenge, A Melodrama in Thirteen Acts' by Kendall Banning. Printed by The Faithorn Company, Chicago. We could not find an impression of this early and rare print at auction in the past 25 years. Image copyright © The Estate of Gustave Baumann. [26457-1-150]



1467: GUSTAVE BAUMANN - Pirates! Act 01 - Captain Hawkes Sets Sail

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "Pirates! Act 01 - Captain Hawkes Sets Sail". Original woodcut. 1916. Stamp signed with the initials, lower right. Edition of 525 (of which all were printed?). Hand-made Kozuchi Japanese laid paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art' pg. 30; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman' pg. 79. Provenance: Through the artist Will Vawter. Overall size: 9 1/4 x 7 1/4 in. (235 x 184 mm). Image size: 7 3/8 x 5 3/4 in. (187 x 146 mm). From the portfolio 'Pirates! or, The Cruise of the Black Revenge, A Melodrama in Thirteen Acts' by Kendall Banning. Printed by The Faithorn Company, Chicago. We could not find an impression of this early and rare print at auction in the past 25 years. Image copyright © The Estate of Gustave Baumann. [26449-1-150]



1468: SAM FRANCIS - Pink Venus Kiki

USD 400 - 500

Sam Francis (American, 1923-1994). "Pink Venus Kiki". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 3/8 x 10 5/8 in. (391 x 270 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. [26820-4-300]



1469: PABLO PICASSO - Picasso: Graphik - Keramik - Zeichnungen

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Graphik - Keramik - Zeichnungen [Galerie Ardelit]". Color lithograph. 1971. Signed in pencil, lower left. Edition of 300. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 397 (1981 ed.). Overall size: 20 1/8 x 14 in. (511 x 356 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26951-4-600]



1470: PABLO PICASSO - Picasso: Dessins Inedits 31/XII/70 - 4/II/71 (Donation Picasso)

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Picasso: Dessins Inedits 31/XII/70 - 4/II/71 (Donation Picasso) [Musee Reattu]". Color lithograph. 1971. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. Very wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: Czwiklitzer 394 (1981 ed.). Overall size: 26 x 19 11/16 in. (660 x 500 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [26989-5-600]



1471: PAUL JENKINS - Phenomena Tide Finder

USD 150 - 200

Paul Jenkins (American, 1923-2012). "Phenomena Tide Finder". Original color lithograph. 1969. Signed and dated in the stone, lower left. White wove paper. Printed to the edge of the sheet. Fine impression. Fine condition; centerfold as issued. Overall size: 14 x 11 3/16 in. (356 x 284 mm). Image size: 14 x 11 3/16 in. (356 x 284 mm). Image copyright © The Estate of Paul Jenkins. [21818-3-100]



1472: ANDY WARHOL - Pete Rose

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Pete Rose [museum card]". Color offset lithograph. 1985. Signed in black marker, center right. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.360B.2. Overall size: 6 7/8 x 5 5/8 in. (175 x 143 mm). Scarce. No auction records located. Published by the Cincinnati Art Museum, Cincinnati, Ohio. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28609-1-300]



1473: RUFINO TAMAYO - Perro

USD 6,000 - 7,000

Rufino Tamayo (Mexican, 1899 - 1991). "Perro". Watercolor and gouache on paper. 1973. Signed upper right. Wove paper. Very good to fine condition. Overall size: 8 7/8 x 12 7/8 in. (225 x 327 mm). One of a series of drawing studies that Tamayo executed for the print of the same name. See: Juan Carlos Pereda, "Rufino Tamayo: Catalogue Raisonne, Grafica/Prints, 1925-1991" pg. 128, Pereda 137. The print itself has sold as high as \$4,560 (Swann Galleries, New York City, March 3, 2011, lot #429). Image copyright © Tamayo Heirs/Mexico/Licensed by VAGA, New York, NY. [28790-2-4000]



1474: RAFAEL CORONEL - Perfil

USD 300 - 400

Rafael Coronel (Mexican, b.1931). "Perfil". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28012-5-225]



1475: ANDY WARHOL [d'apres] - Pepsi-Cola

USD 1,000 - 1,200

Andy Warhol [d'apres] (American, 1928 - 1987). "Pepsi-Cola". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. Full margins; deckle edges four sides. Fine impression. Very good to fine condition. Overall size: 17 x 14 3/8 in. (432 x 365 mm). Image size: 12 1/8 x 9 5/16 in. (308 x 237 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28676-3-700]



1476: FANNY RABEL - Penitente de Guanajuato

USD 150 - 200

Fanny Rabel (Polish/Mexican, 1922-2008). "Penitente de Guanajuato". Original lithograph. 1954. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Very wide (full?) margins. Fine impression. Very good condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 11 7/16 x 8 7/8 in. (291 x 225 mm). Image size: 6 11/16 x 4 in. (170 x 102 mm). Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27830-2-100]



1477: HENRI CARTIER-BRESSON - Peking, China

USD 600 - 700

Henri Cartier-Bresson (French, 1908 - 2004). "Peking, China". Original photogravure. 1949. Printed 1979. Stamped with the photographer's signature, lower right. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Private collector, Limoges, France. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 1/2 in. (181 x 267 mm). Image copyright © Licensed by VAGA, New York, NY. [27474-3-400]



1478: MAN RAY - Pebbles

USD 300 - 400

Man Ray (American, 1890 - 1976). "Pebbles". Original vintage photogravure. 1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 7 1/16 x 8 15/16 in. (179 x 227 mm). See: www.manraytrust.com, pg.31. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [770-2-225]



1479: ROY LICHTENSTEIN - Path through the Forest

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Path through the Forest". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.17. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 9/16 x 4 1/16 in. (90 x 103 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28205-2-150]

**1480: HOWARD COOK - Paris Street**

USD 500 - 600

Howard Cook (American, 1901 - 1980). "Paris Street". Wood engraving. 1930. Signed in pencil, lower right. Probably a proof impression aside from the proposed edition of 100. Cream wove paper. Wide margins. Fine impression. Fine condition. Literature/catalogue raisonne: D136. Overall size: 10 1/16 x 7 1/2 in. (256 x 190 mm). Image size: 6 x 3 3/4 in. (152 x 95 mm). Howard Norton Cook was particularly known for his wood engravings and murals. He spent much of the 1920s in Europe and returned to live in Taos, New Mexico. Image copyright © The Estate of Howard Cook. [23287-2-300]

**1481: MIKHAIL LARIONOV - Paris Painters' Balls, Letter #2**

USD 600 - 800

Mikhail Larionov (Russian, 1881 - 1964). "Paris Painters' Balls, Letter #2". Autograph letter signed. 1951. Provenance: Bloomsbury Auctions, London. Letters by Larionov are rarely seen on the market. This is important letter relating to the Russian ball programs of the 1920s. Autograph letter (in another hand) signed "M. Larionov." Written in French, dated October 20, 1951, from Larionov's Parisian address at 16 Rue Jacques Callot, to Ifan Kyrle Fletcher (in London?). Single-sided 1 p. 4to (10 1/2 x 8 1/4 in.). Complete English translation as follows: "I received your letter of Oct. 15, 1951. You received exactly what I sent you. I have 200 copies of what you received. I still have programs from the 'Banal Ball' in a smaller size and quantity than those I sent you earlier. I have others, but not many, and I also have some street posters. The posters can be added for free, but I do not have the same number of copies. I have some printing plates that I can give you if you want to print them the same format of the 'Transmental Ball' (two etchings on one page) and this way be able to complete the set. I will write a small text for this. This will become your edition under the ensemble title of 'The Paris Painters' Balls.' I will be in Paris by the end of the month and I will send you more etchings. What is important right now is to know if this interests you. Dear friend, please send my regards to Mrs. Fletcher." [21595-2-400]

**1482: LITOGRAFIA "EL CROMO" (PUBLISHER) - Pancho Villa Returns!**

USD 1,200 - 1,500

Litografia "El Cromo" (publisher) (Mexican, 20th Century). "Pancho Villa Returns!". Original color offset lithograph poster. 1950. Publisher's mark, lower right. Edition unknown, few survive. Thin wove paper. Full margins. Very good impression. Good condition. Overall size: 38 1/2 x 26 3/4 in. (978 x 679 mm). Image size: 38 x 25 1/2 in. (965 x 648 mm). A scarce and sought after poster. [20651-6-800]

**1483: LUCIAN FREUD - Painter Working, Reflection**

USD 1,400 - 1,800

Lucian Freud (German/English, 1922-2011). "Painter Working, Reflection". Color offset lithograph. 1993. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 in. (294 x 229 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29165-2-700]

**1484: UMBERTO LILLONI - Paesaggio con Casa**

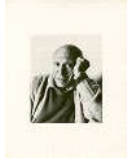
USD 600 - 800

Umberto Lilloni (Italian, 1898-1980). "Paesaggio con Casa". Original watercolor with pencil on paper. c1970. Signed lower left. While wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image copyright © The Estate of Umberto Lilloni. [26786-3-400]

**1485: MAN RAY - Pablo Picasso**

USD 200 - 250

Man Ray (American, 1890 - 1976). "Pablo Picasso". Original vintage photogravure. 1932. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 11 5/16 x 8 3/4 in. (287 x 222 mm). See: www.manraytrust.com, pg.28. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [798-3-150]

**1486: CECIL BEATON - Pablo Picasso**

USD 300 - 400

Cecil Beaton (English, 1904 - 1980). "Pablo Picasso". Original vintage photogravure. 1965. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 1/2 x 6 7/8 in. (216 x 175 mm). Image copyright © The Estate of Cecil Beaton. [25875-3-225]

**1487: PAUL KLEE - Overtones ["Obertone"]**

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Overtones ["Obertone"]". Original lithograph. 1928. Printed 1949. Signed in the image, lower right; titled in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Heavy cream wove paper. Issued without margins. Fine impression. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 5/8 x 13 9/16 in. (219 x 344 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23656-3-150]

**1488: ANDY WARHOL - Orangutan**

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Orangutan [announcement]". Color offset lithograph. 1983. Signed in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.299. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28596-1-600]

**1489: ANDY WARHOL - Orange Disaster**

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Orange Disaster [museum card]". Color offset lithograph. 1979. Signed in black marker, lower right. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Good to very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.4. Overall size: 5 7/8 x 4 1/16 in. (149 x 103 mm). Scarce. No auction records located. Published by the Solomon R. Guggenheim Museum, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28608-1-400]

**1490: HELEN FRANKENTHALER - Open Wall**

USD 400 - 500

Helen Frankenthaler (American, 1928-2011). "Open Wall". Color offset lithograph. 1981. Signed with the initials in red crayon, lower right. Edition unknown, presumed small. White coated paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Dallas, Texas. Overall size: 20 x 37 1/2 in. (508 x 952 mm). Image size: 15 x 36 3/8 in. (381 x 924 mm). Signed posters by Frankenthaler are uncommon. For the exhibition "Frankenthaler: The 1950s" at the Rose Art Museum. Image copyright © The Estate of Helen Frankenthaler. [27492-6-300]

**1491: ANDY WARHOL - One Multicolored Marilyn #5**

USD 1,200 - 1,500

Andy Warhol (American, 1928 - 1987). "One Multicolored Marilyn #5". Color offset lithograph. 1986. Signed in black felt tip pen, lower margin. Edition unknown, presumed very small. Cream wove smooth paper. Wide margins. Fine impression. Very good condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.3[a]. Overall size: 9 11/16 x 8 5/16 in. (246 x 211 mm). Rare. Issued to promote the 'Multicolored Marylins Reversal Series' exhibition at the Akira Ikeda Gallery, Tokyo, Japan. The show consisted of 12 separate images of Marilyn. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The reception was held on December 5th, 1986 and the exhibition ran from December 6th to 25th. Printed by Takada Printing Co. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28820-2-800]

**1492: KEITH HARING - One Artist**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "One Artist". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker, center right; signed in the plate. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. The cover print of the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29102-3-800]

**1493: STEVE WHEELER - On a Chilly Knight**

USD 600 - 800

Steve Wheeler (American, 1912 - 1992). "On a Chilly Knight". Original color silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "T/P" in pencil, lower left. A trial proof aside from an unknown edition. Printed to the edge of the sheet on cream wove paper. Fine impression, with heavy ink application. Fine condition. Overall size: 8 15/16 x 12 1/16 in. (227 x 306 mm). Image size: 8 15/16 x 12 1/6 in. (227 x 309 mm). Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [23704-2-400]

**1494: ROBERT CAPA - Omaha Beach, France: D-Day, June 6, 1944**

USD 500 - 600

Robert Capa (Hungarian, 1913-1954). "Omaha Beach, France: D-Day, June 6, 1944". Original photogravure. 1944. Printed 1968. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Borderline margins. Fine, quality printing. Very good to fine condition; affixed to mount. Overall size: 4 11/16 x 7 1/8 in. (119 x 181 mm). Capa was born Endre Erno Friedmann. Image copyright © The International Center of Photography. [29285-1-300]

**1495: TOM WESSELMANN - Olympische Spiele Munchen 1972**

USD 300 - 400

Tom Wesselmann (American, 1931 - 2004). "Olympische Spiele Munchen 1972". Color poster. 1972. Signed in pencil, lower right; signed in the matrix. A proof aside from the second edition. Heavy white wove paper. Full margins. Very good impression. Good condition; some marginal creasing and scattered creasing in the image. Overall size: 40 1/8 x 25 1/4 in. (1019 x 641 mm). Image size: 34 1/8 x 25 1/4 in. (867 x 641 mm). Wesselmann painted the foot in 1970; the image was used in 1972 as a poster for the Olympic Games of that year. Image copyright © Licensed by VAGA, New York, NY. [26577-6-225]

**1496: PAUL KLEE - Old Town and Bridge [\"Ville ancienne avec pont\"]**

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Old Town and Bridge [\"Ville ancienne avec pont\"]". Original color collotype. 1928. Printed 1957. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 4 1/8 x 14 3/4 in. (105 x 375 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23633-3-150]



1497: ANDY WARHOL - Okapi

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Okapi". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet, as issued. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.41. Overall size: 10 7/16 x 10 5/16 in. (265 x 262 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28567-2-400]



1498: MAN RAY - Oiseau de Fleur de Paradis

USD 500 - 600

Man Ray (American, 1890 - 1976). "Oiseau de Fleur de Paradis". Original vintage photogravure. c1933. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to conservation support sheet. Image size: 11 x 7 1/2 in. (279 x 190 mm). Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [3256-2-300]



1499: ROY LICHTENSTEIN - Ohhh...Alright...

USD 50,000 - 60,000

Roy Lichtenstein (American, 1923-1997). "Ohhh...Alright... [study]". Mixed media on paper. 1964. Signed lower right. Composed with acrylic and india ink. Overall very good to fine condition. Overall size: 10 3/4 x 11 1/16 in. (273 x 281 mm). Image size: 10 3/4 x 11 1/16 in. (273 x 281 mm). The finished oil painting (of which our work is a study) of "Ohhh...Alright..." previously owned by Steve Martin and later by Steve Wynn, was sold for \$42.6 million at Christie's, New York, in November of 2010. Image copyright © The Estate of Roy Lichtenstein. [29427-2-30000]



1500: GUSTAVE BAUMANN - October

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "October". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 x 8 1/4 in. (254 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "October." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26351-2-150]



1501: ROY LICHTENSTEIN - NYC Ballet - American Music Festival

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "NYC Ballet - American Music Festival". Color offset lithograph. 1988. Signed in pencil, lower right. Edition c800 to 1,000. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.36; Doering/Von der Osten 51. Overall size: 25 1/4 x 33 1/2 in. (641 x 851 mm). Image size: 20 9/16 x 30 7/8 in. (522 x 784 mm). A scarce poster. Only three auction sales located. Printed by Norman Lithographers, Amityville, New York. Image copyright © Estate of Roy Lichtenstein. [29227-6-800]



1502: KEITH HARING - Nursing

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Nursing [Untitled 1984]". Color offset lithograph. 1984. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 1/4 x 7 7/8 in. (159 x 200 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29209-1-800]

**1503: SAM TCHAKALIAN - Numb Nuts**

USD 150 - 200

Sam Tchakalian (American, 1929 - 2004). "Numb Nuts". Original color lithograph. 1979. Signed with the initials, dated, and annotated "A.P." in pencil, lower margin. An artist proof, aside from the regular edition of Edition of 200 [of which all were printed?]. White wove Somerset paper. Full margins. Fine impression. Fine condition. Provenance: Estate of the artist. Overall size: 22 x 30 in. (559 x 762 mm). Image size: 21 x 29 1/2 in. (533 x 749 mm). Tchakalian was one of the last links to the San Francisco School of abstract expressionism before his death in 2004 and was one of the finest painters in California at that time. He exhibited continuously in the United States and abroad since the late 1950s and taught painting for many years at the San Francisco Art Institute. Image copyright © The Estate of Sam Tchakalian. [6997-5-100]

**1504: TOM WESSELMANN [d'apres] - Nude Banner**

USD 400 - 500

Tom Wesselmann [d'apres] (American, 1931 - 2004). "Nude Banner". Color print. 1968. Edition unknown. White wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Overall size: 14 7/8 x 14 15/16 in. (378 x 379 mm). After the vinyl banner produced in 1968. Image copyright © Licensed by VAGA, New York, NY. [28412-3-225]

**1505: YASUO KUNIYOSHI - Nude**

USD 500 - 600

Yasuo Kuniyoshi (Japanese/American, 1893 - 1953). "Nude". Original vintage photogravure. c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to support sheet. Image size: 6 1/16 x 7 5/8 in. (154 x 194 mm). Image copyright © Visual Artists and Galleries Association (VAGA). [26631-1-400]

**1506: GUSTAVE BAUMANN - November**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "November". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 9 5/8 x 7 9/16 in. (244 x 192 mm). Image size: 7 11/16 x 6 1/4 in. (195 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "November." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26352-2-150]

**1507: JEAN-MICHEL BASQUIAT - Notary**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Notary". Color offset lithograph. 1983. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good to fine condition. Overall size: 4 5/8 x 8 1/16 in. (117 x 205 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28986-1-600]



1508: WASSILY KANDINSKY - No.709

USD 200 - 250

Wassily Kandinsky (Russian, 1866 - 1944). "No.709". Original color collotype. 1941. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 10 1/8 x 6 7/16 in. (257 x 164 mm). Image size: 10 1/8 x 6 7/16 in. (257 x 164 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25746-1-150]



1509: KARIMA MUYAES - Niño Interior

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Niño Interior". Color reduction linocut. 2011. Signed, dated, numbered, and titled, lower margin. Edition of 20. Light cream watermarked wove paper. The full sheet; deckle edges four sides. Very fine impression with heavy ink application. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR208. Provenance: Private collection, York, England. Overall size: 21 1/8 x 15 7/8 in. (537 x 403 mm). Image size: 15 5/8 x 11 5/8 in. (397 x 295 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2018. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [27987-0-500]



1510: RAFAEL CORONEL - Niño Frans Hals

USD 300 - 400

Rafael Coronel (Mexican, b.1931). "Niño Frans Hals". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28014-5-225]



1511: FANNY RABEL - Niño de la Costa

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Niño de la Costa". Original lithograph. 1958. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 16 1/8 x 11 1/2 in. (410 x 292 mm). Image size: 16 1/8 x 10 5/8 in. (410 x 270 mm). Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [25276-3-150]



1512: KEITH HARING - Nineteen Legs

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Nineteen Legs". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29120-3-600]



1513: KEITH HARING - Nine Butterflies

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Nine Butterflies". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29110-3-800]



1514: FANNY RABEL - Niña de Tlaxcala

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Niña de Tlaxcala". Original lithograph. 1950. Signed in pencil with the initials, upper left; signed with the initials in the plate, lower right. Proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 14 x 10 1/16 in. (356 x 256 mm). Image size: 14 x 10 1/16 in. (356 x 256 mm). Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27829-2-150]



1515: FANNY RABEL - Niña de Tierra Caliente

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Niña de Tierra Caliente". Original lithograph. 1959. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 15 13/16 x 11 7/8 in. (402 x 302 mm). Image size: 9 1/2 x 8 1/4 in. (241 x 210 mm). Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27831-3-150]

**1516: RAFAEL CORONEL - Niña de Nezahualcoyotl**

USD 300 - 400

Rafael Coronel (Mexican, b.1931). "Niña de Nezahualcoyotl". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28011-5-225]

**1517: RAFAEL CORONEL - Niña de las Naranjas**

USD 300 - 400

Rafael Coronel (Mexican, b.1931). "Niña de las Naranjas". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28022-5-225]

**1518: LUCIAN FREUD - Night Portrait II**

USD 1,200 - 1,500

Lucian Freud (German/English, 1922-2011). "Night Portrait II". Color offset lithograph. 1985-86. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 11 1/2 x 9 11/16 in. (292 x 246 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29177-2-700]

**1519: STEVE WHEELER - Newbe**

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Newbe". Original silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on white hand-made paper, top edge deckled. Full margins. Fine impression. Fine condition. Affixed to a thin conservation support sheet. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 7 7/8 x 10 9/16 in. (200 x 268 mm). Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19911-2-600]

**1520: ANDREW WYETH - New Leaves**

USD 400 - 500

Andrew Wyeth (American, 1917-2009). "New Leaves". Offset lithograph. 1941. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 1/4 in. (289 x 362 mm). Image size: 8 5/8 x 11 1/2 in. (219 x 292 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27970-3-300]

1521: JOSEF ALBERS - Never Before (f)

USD 150 - 200



Josef Albers (German/American, 1888 - 1976). "Never Before (f) [miniature edition - from: Never Before]". Original color silkscreen. 1976. Signed in pencil and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. White wove paper. Full margins as issued. Fine impression. Fine condition; tipped to the original support, as issued. Literature/catalogue raisonne: cf. Danilowitz 231.6. Provenance: Tyler Graphics, Mount Kisco, New York. Overall size: 7 3/4 x 8 1/8 in. (197 x 206 mm). Image size: 4 1/2 x 4 7/8 in. (114 x 124 mm). The print is accompanied by the original promotional cover issued as an announcement for the edition. Hand printed silkscreen miniature published by Tyler Graphics Ltd. as part of a promotional brochure advertising the "Never Before" portfolio. The "Never Before" series is based on a theme Albers first explored in 1949 in the painting "Indicating Solids" and again took up in 1971 in the large oil "Never Before." Albers and the Tyler workshop used a collage system to work out the colors for each of the twelve prints in the portfolio, which all have the same format reduced from the 1971 painting. Tyler made cut-outs in numerous sample inks of the different sections of the five-color scheme. Albers then juxtaposed them, making over 100 collages before he came up with his twelve solutions. He started in the center and then determined the outer colors, reminiscent of the way his father had taught him to paint a door so that he never dirtied his cuffs. The workshop printed each color directly on the white paper, fitting in all five parts with perfect registration. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [24676-2-100]

**1522: KARIMA MUYAES - Navajo**

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Navajo". Color linocut. 2008. Signed and dated in pencil. Edition of 15. Black wove paper. Full margins. Fine impression. Fine condition. Two color plates utilized. Literature/catalogue raisonne: James Orr's provisional catalogue number PR142. Provenance: Private collection, Rockford, Illinois. Overall size: 18 x 12 in. (457 x 305 mm). Image size: 12 x 8 in. (305 x 203 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2018. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [23478-0-250]

**1523: GEORGES BRAQUE - Nature morte au pichet**

USD 200 - 250

Georges Braque (French, 1882 - 1963). "Nature morte au pichet". Original color collotype. 1948. Printed 1962. Signed in pencil with the initials, lower right; annotated TP, lower left; signed in the plate. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 10 11/16 x 13 5/8 in. (271 x 346 mm). Image size: 9 13/16 x 12 7/16 in. (249 x 316 mm). Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21779-3-150]

**1524: JEAN-MICHEL BASQUIAT - Natchez**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Natchez". Color offset lithograph. 1985. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29086-2-800]



1525: LUCIAN FREUD - Naked Girl

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Naked Girl". Color offset lithograph. 1966. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 11 x 11 in. (279 x 279 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29170-3-800]



1526: DAMIEN HIRST - My Problem Is You

USD 600 - 800

Damien Hirst (English, b.1965). "My Problem Is You". Color offset lithograph. 2001. Signed in black marker, lower right. Smooth white wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 3/8 x 27 3/16 in. (1000 x 691 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Another example of this poster sold for \$1,246 (EUR931) on 12/07/2011 at Nagel in Germany. Printed in 2007 in conjunction with the exhibition "Pop Art Is" at Gagosian Gallery, London. Image copyright © Damien Hirst. [26296-6-400]



1527: HELMUT NEWTON - My Feet and Big Nude, Monte Carlo

USD 300 - 400

Helmut Newton (German/Australian, 1920-2004). "My Feet and Big Nude, Monte Carlo". Original vintage photolithograph. 1994. Printed 1995. Signed in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 1/8 x 11 5/8 in. (384 x 295 mm). Image copyright © Helmut Newton Foundation. [27460-3-225]



1528: GUILLERMO MEZA - Mujer Desnudo

USD 150 - 200

Guillermo Meza (Mexican, 1917 - 1997). "Mujer Desnudo". Lithograph. 1961. Signed with the initials in the plate. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 11 3/4 x 8 7/16 in. (298 x 214 mm). Image size: 7 3/4 x 5 1/2 in. (197 x 140 mm). Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19501-2-100]



1529: RAFAEL CORONEL - Mujer de Zacatecas

USD 300 - 400

Rafael Coronel (Mexican, b.1931). "Mujer de Zacatecas". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28013-5-225]

**1530: DIEGO RIVERA - Mujer con Canasta**

USD 2,500 - 3,000

Diego Rivera (Mexican, 1886 - 1957). "Mujer con Canasta". Pencil drawing on paper. 1941. Signed in pencil and dated, lower right. Light cream laid paper. Fine condition - extremely fresh. Overall size: 12 3/4 x 9 7/8 in. (324 x 251 mm). Image size: 10 9/16 x 6 1/16 in. (268 x 154 mm). Rivera revisited this composition a number of times during his career. The husband of Frida Kahlo, he is arguably Mexico's most famous painter. His large wall works in fresco helped establish the Mexican Mural Movement in Mexican art. Image copyright © Artists Rights Society (ARS), New York. [28486-2-1600]

**1531: YOUSUF KARSH - Muhammad Ali**

USD 600 - 700

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Muhammad Ali". Original vintage photogravure. 1970. Printed 1976. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 11 1/8 x 9 5/16 in. (281 x 237 mm). Image copyright © The Estate of Yousuf Karsh. [25514-2-400]

**1532: FANNY RABEL - Muchacho Maya**

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "Muchacho Maya". Original lithograph. 1958. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 17 3/8 x 11 1/2 in. (441 x 292 mm). Image size: 11 1/8 x 9 3/16 in. (283 x 233 mm). Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27832-3-150]

**1533: ANDY WARHOL - Mouse Armadillo**

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Mouse Armadillo". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIB.51.23. Overall size: 10 7/16 x 10 5/16 in. (265 x 262 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28573-2-300]

**1534: ROY LICHTENSTEIN - Mountain Village**

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Mountain Village [print]". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.22. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 5/8 x 5 3/16 in. (92 x 132 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25214-2-300]

**1535: ANSEL ADAMS - Mountain Ferns**

USD 500 - 600

Ansel Adams (American, 1902-1984). "Mountain Ferns". Original vintage photogravure. c1931. Printed 1934. Stamped with photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 5 1/4 x 6 3/8 in. (133 x 162 mm). Image copyright © The Ansel Adams Publishing Rights Trust. [25591-1-300]

**1536: JEAN-MICHEL BASQUIAT - Moses and the Egyptians**

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Moses and the Egyptians". Color offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29060-1-600]

**1537: RUSSIAN SCHOOL [Ilikjamyetz, v.] - Moscow**

USD 150 - 200

Russian School [Ilikjamyetz, v.] (Russian, 20th Century). "Moscow". Linoleum cut. 1967. Signed in pencil, lower right. Edition unknown. Heavy wove paper. Full margins. Very good impression. Good to very good condition. Overall size: 18 15/16 x 15 3/4 in. (481 x 400 mm). Image size: 15 3/4 x 11 3/4 in. (400 x 298 mm). [22002-3-100]

**1538: ROY LICHTENSTEIN - Moonscape**

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Moonscape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.24. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/8 x 5 1/8 in. (86 x 130 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28206-2-300]

**1539: WASSILY KANDINSKY - Montee et descente (Ascent and Descent)**

USD 200 - 250

Wassily Kandinsky (Russian, 1866 - 1944). "Montee et descente (Ascent and Descent)". Original color collotype. 1938. Printed 1949. Signed with the monogram and dated in the image, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 10 1/8 x 5 5/16 in. (257 x 135 mm). Image size: 10 1/8 x 5 5/16 in. (257 x 135 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25743-1-150]

**1540: ANDY WARHOL - Mongolian Wild Horse**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Mongolian Wild Horse". Color offset lithograph. 1986. Signed in black marker, lower left. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIB.51.29. Overall size: 10 7/16 x 10 1/8 in. (265 x 257 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28571-2-600]



1541: ANDY WARHOL - Mona Lisa

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Mona Lisa". Original color offset lithograph. 1986. Signed in black marker, lower right. Cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 36 x 24 1/4 in. (914 x 616 mm). Image size: 25 1/2 x 19 3/4 in. (648 x 502 mm). Apparently scarce - no auction records located. For the group exhibition at the Museum of Art, Fort Lauderdale, Florida, January 18th to March 30th, 1986. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's non-commissioned posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28522-6-600]



1542: ANDY WARHOL - Molly Ringwald

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Molly Ringwald". Original color offset lithograph. 1985. Signed by Andy Warhol in black marker, center right. Thin light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 16 13/16 x 10 11/16 in. (427 x 271 mm). The cover of Warhol's "Interview" magazine for August, 1985 (Vol.XV, No.8). The artwork was created by Richard Bernstein (American, 1939-2002), a longtime member of Warhol's circle and Studio 54 regular. Beginning in 1972 and until Warhol's death 15 years later, Bernstein created more than 120 portraits for "Interview." Bernstein's work was often mistaken for Warhol's, and this was exacerbated by Warhol (the publisher of the magazine) who delighted in signing the covers of "Interview" for his fans. "Bernstein's faces are wonderful," Warhol once said, adding, "They're so colorful and he makes everyone look so famous." [28646-3-400]



1543: JEAN-MICHEL BASQUIAT - Molasses

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Molasses". Color offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29059-1-600]



1544: JEAN-MICHEL BASQUIAT - Mojo

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Mojo". Color offset lithograph. 1984. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 x 6 13/16 in. (203 x 173 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29220-1-800]



1545: ESTELA WILLIAMS - Moi

USD 300 - 400

Estela Williams (Mexican, b.1995). "Moi". Watercolor and ink on paper. 2014. Signed and dated, lower right. Cream wove paper. Fine condition. Overall size: 15 x 11 in. (381 x 279 mm). Williams is the daughter of the Mexican artist Karima Muyaes and the granddaughter of the Mexican artist Jaled Muyaes. In March of 2015 she won first prize at the Glendon Students Visual Arts competition, York University, Toronto, Canada. Artwork image copyright © Estela Williams. [28917-0-200]



1546: HELMUT NEWTON - Model with Cigarette

USD 400 - 500

Helmut Newton (German/Australian, 1920-2004). "Model with Cigarette". Original vintage photolithograph. c1994. Printed 1994. Signed "Helmut" in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/16 x 6 13/16 in. (205 x 173 mm). Image copyright © Helmut Newton Foundation. [26734-1-300]



1547: ROY LICHTENSTEIN - M-Maybe he became Ill...

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "M-Maybe he became Ill... [cover]". Color offset lithograph. 1991. Signed with the initials in black marker, upper center; signed in black marker, lower right. Edition unknown but not large. Smooth white wove paper. The full sheet. Fine impression. Good condition. Overall size: 10 9/16 x 8 1/4 in. (268 x 210 mm). Lichtenstein has crossed out the "he" in the white bubble text and put his initials underneath the "became" in the text so as to have the text read "M-Maybe RFL became ill and couldn't leave the studio!". The cover of the 'Artstudio' periodical for Spring, 1991, #20, after the 1965 painting in the Ludwig Museum, Cologne. Image copyright © Estate of Roy Lichtenstein. [26869-2-400]



1548: MAN RAY - Mlle. Barcinska

USD 300 - 400

Man Ray (American, 1890 - 1976). "Mlle. Barcinska [superimposition]". Original vintage photogravure. 1931. Printed 1934. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition; affixed to mount. Image size: 10 1/4 x 8 3/8 in. (260 x 213 mm). See: www.manraytrust.com, pg.29. Image copyright © ADAGP/BNF - Artists Rights Society (ARS), New York / ADAGP, Paris. [6609-2-225]



1549: ROY LICHTENSTEIN [d'apres] - Mirror

USD 300 - 400

Roy Lichtenstein [d'apres] (American, 1923-1997). "Mirror". Color poster. 1973. Bears signature in black pen, lower right. Edition unknown. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 27. Overall size: 30 1/4 x 22 1/8 in. (768 x 562 mm). A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26905-5-225]



1550: JOAN MIRO - Miro II

USD 200 - 250

Joan Miro (Spanish, 1893 - 1983). "Miro II". Color lithograph. 1978. White wove paper. Printed to the edge of the sheet. Fine impression. Very good to fine condition; centerfold as issued; text verso. Literature/catalogue raisonne: M1151. Image size: 14 13/16 x 21 5/8 in. (376 x 549 mm). Image copyright © Artists Rights Society (ARS), New York. [20842-4-125]



1551: WALT DISNEY [par/impute] - Mickey with Cactus

USD 2,000 - 2,500

Walt Disney [par/impute] (American, 1901-1966). "Mickey with Cactus". Acrylic on paper. c1958. Signed left center. Cream wove textured paper. Very good to fine condition. Overall size: 15 5/16 x 11 in. (389 x 279 mm). Walter Elias "Walt" Disney was an American animator, artist, film producer, director, screenwriter, voice actor, entrepreneur, entertainer, international icon, and philanthropist, well known for his influence in the field of entertainment during the 20th century. Image copyright © The Estate of Walt Disney. [28749-3-1600]

**1552: ANDY WARHOL [d'apres] - Mickey Mouse**

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mickey Mouse [print]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.265. Overall size: 16 15/16 x 14 in. (430 x 356 mm). Image size: 9 3/8 x 9 3/8 in. (238 x 238 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28678-3-800]

**1553: ANDY WARHOL - Mick Jagger [second edition]**

USD 6,000 - 8,000

Andy Warhol (American, 1928 - 1987). "Mick Jagger [second edition] [the complete "second edition" set of 10 announcement cards in the original printed folder - a "mini portfolio"]". Color offset lithographs. 1975. Each signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheets. Strong, bright colors. Fine condition; each card numbered consecutively from one to ten, verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.138-147. Overall size: 6 1/8 x 4 in. (156 x 102 mm). Our example, the second edition, is not as scarce as the first edition but is highly valuable in its own right. A signed example of the second edition sold for \$20,910 at Swann Galleries, New York City, May 9, 2011, lot #384. The second is signed in the plate both by Warhol and Jagger and is numbered in the plate 2/250. Apparently the Castelli staff took photographs of the screenprints before Warhol and Jagger signed them and sent them to the printer. Realizing the mistake, the print run was halted and most impressions destroyed. The second edition was done later after the actual screenprints were signed, the photographs taken by Warhol himself. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28067-1-4000]

**1554: ANDY WARHOL - Mick Jagger #10 [first edition]**

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Mick Jagger #10 [first edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker, lower left. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.139. Overall size: 6 1/8 x 4 in. (156 x 102 mm). This from the first edition of the Mick Jagger announcement set, scarcer than the second edition and unlike the second not signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29014-1-600]

**1555: ANDY WARHOL - Mick Jagger #09 [first edition]**

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Mick Jagger #09 [first edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.141. Overall size: 6 1/8 x 4 in. (156 x 102 mm). This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28655-1-600]

**1556: ANDY WARHOL - Mick Jagger #08 [first edition]**

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Mick Jagger #08 [first edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.143. Overall size: 6 1/16 x 4 in. (154 x 102 mm). This from the first edition of the Mick Jagger announcement set, scarcer than the second edition and unlike the second not signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28547-1-600]



1557: ANDY WARHOL - Mick Jagger #07 [first edition]

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Mick Jagger #07 [first edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker, lower left. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.139. Overall size: 6 1/8 x 4 in. (156 x 102 mm). This from the first edition of the Mick Jagger announcement set, scarcer than the second edition and unlike the second not signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29013-1-600]



1558: ANDY WARHOL - Mick Jagger #06 [second edition]

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #06 [second edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.142. Overall size: 6 1/8 x 4 in. (156 x 102 mm). This from the second edition of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28073-1-400]



1559: ANDY WARHOL - Mick Jagger #05 [first edition]

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Mick Jagger #05 [first edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.140. Overall size: 6 1/8 x 4 in. (156 x 102 mm). This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28654-1-600]



1560: ANDY WARHOL - Mick Jagger #04 [first edition]

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Mick Jagger #04 [first edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.140. Overall size: 6 1/8 x 4 in. (156 x 102 mm). This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28980-1-600]



1561: ANDY WARHOL - Mick Jagger #03 [first edition]

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Mick Jagger #03 [first edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.140. Overall size: 6 1/8 x 4 in. (156 x 102 mm). This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger, nor numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28979-1-600]



1562: ANDY WARHOL - Mick Jagger #02 [second edition]

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #02 [second edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.146. Overall size: 6 1/8 x 4 in. (156 x 102 mm). This from the second edition of the Mick Jagger announcement set, unlike the first signed in the plate both by Warhol and Jagger, numbered in the plate 2/250. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28069-1-400]



1563: ANDY WARHOL - Mick Jagger #01 [first edition]

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Mick Jagger #01 [first edition] [announcement]". Color offset lithograph. 1975. Signed by Warhol in black marker. Edition of c250. Cream smooth wove paper. The full sheet. Strong, bright colors. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.138. Overall size: 6 1/8 x 4 in. (156 x 102 mm). This from the first edition of the Mick Jagger announcement set, unlike the second not signed in the plate both by Warhol and Jagger nor numbered in the plate. Co-published by Multiples Inc., New York, and Castelli Graphics, New York. Based on the image from Warhol's portfolio of 10 color screenprints of Mick Jagger from 1975. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29433-1-400]



1564: ROY LICHTENSTEIN - Merton of the Movies

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Merton of the Movies". Color silkscreen. 1968. Signed in black marker, lower right. A proof aside from the edition of 450. White wove paper and silver foil. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett 61. Overall size: 30 x 20 in. (762 x 508 mm). Image size: 25 1/2 x 20 in. (648 x 508 mm). Image copyright © Estate of Roy Lichtenstein. [26919-5-225]



1565: KEITH HARING - Medusa

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Medusa [Untitled 1985]". Color offset lithograph. 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 x 8 in. (152 x 203 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29201-1-800]



1566: JEAN-MICHEL BASQUIAT - MCVXII...

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "MCVXII... [Untitled]". Color offset lithograph. 1981. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 13/16 in. (205 x 198 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29052-1-600]

1567: ANDREW WYETH - May Day

USD 300 - 400



Andrew Wyeth (American, 1917-2009). "May Day". Color offset lithograph. 1960. Printed 1963. Signed in pencil, lower right; annotated lower left. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 14 3/4 in. (284 x 375 mm). Image size: 9 11/16 x 13 7/16 in. (246 x 341 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27969-3-225]

1568: GUSTAVE BAUMANN - May

USD 200 - 250



Gustave Baumann (German/American, 1881 - 1971). "May". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margin. Fine impression with heavy ink application. Good condition; a few fox marks in margins; some pale staining lower right margin, well away from image. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 1/8 x 8 1/4 in. (257 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "May." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26346-2-150]

1569: JEAN-MICHEL BASQUIAT - Max Roach

USD 800 - 1,000



Jean-Michel Basquiat (American, 1960-1988). "Max Roach". Color offset lithograph. 1984. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29066-1-600]

1570: JEAN-MICHEL BASQUIAT - Maurice

USD 800 - 1,000



Jean-Michel Basquiat (American, 1960-1988). "Maurice". Color offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 7/8 in. (205 x 200 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29064-1-600]

1571: HELMUT NEWTON - Maud Frizon, Fashion, French Vogue

USD 800 - 1,000



Helmut Newton (German/Australian, 1920-2004). "Maud Frizon, Fashion, French Vogue [Paris]". Original color photolithograph. 1977. Printed 2000. Signed in white marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 3/8 in. (213 x 314 mm). Image copyright © Helmut Newton Foundation. [26193-2-600]



1572: RAFAEL CORONEL - Maternidad

USD 300 - 400

Rafael Coronel (Mexican, b.1931). "Maternidad". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed and dated in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28008-5-225]



1573: ANDY WARHOL - Martin Buber

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Martin Buber [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.228. Provenance: Private collection, Sweden, thence to our consignor. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28088-1-400]



1574: CECIL BEATON - Marlon Brando

USD 200 - 300

Cecil Beaton (English, 1904 - 1980). "Marlon Brando". Original photogravure. 1947. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 5/8 x 6 15/16 in. (219 x 176 mm). Image copyright © The Estate of Cecil Beaton. [25869-3-150]



1575: CECIL BEATON - Marlene Dietrich [1935]

USD 300 - 400

Cecil Beaton (English, 1904 - 1980). "Marlene Dietrich [1935]". Original photogravure. 1935. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 6 7/8 x 8 11/16 in. (175 x 221 mm). Image copyright © The Estate of Cecil Beaton. [25876-3-225]



1576: VERA ROCKLINE - Marin cubiste

USD 2,200 - 2,500

Vera Rockline (Russian/French, 1896-1934). "Marin cubiste". Pencil drawing. c1926. Signed lower right. White wove "notebook" paper. Overall condition good; right margin trimmed unevenly. Overall size: 11 3/8 x 7 1/4 in. (289 x 184 mm). A preliminary study for the finished drawing which was offered at Christie's, London, 11/26/2008, with pre-sale estimates of £8,000/12,000 (\$12,248/18,373). [27709-2-1600]



1577: ANDY WARHOL - Marilyn x 25

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Marilyn x 25 [postcard edition]". Color offset lithograph. 1962. Signed in black marker, upper margin. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28787-1-400]



1578: ANDY WARHOL [d'apres] - Marilyn #10

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #10". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28713-5-800]



1579: ANDY WARHOL [d'apres] - Marilyn #09

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #09". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28712-5-800]



1580: ANDY WARHOL [d'apres] - Marilyn #07

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22-31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28710-5-800]



1581: ANDY WARHOL [d'apres] - Marilyn #06

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #06". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.30. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28709-5-800]



1582: ANDY WARHOL [d'apres] - Marilyn #05

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #05". Color lithograph. Printed c1986?. Bears signature in black marker lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.23. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28918-5-800]



1583: ANDY WARHOL [d'apres] - Marilyn #04

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #04". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.22. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28708-5-800]



1584: ANDY WARHOL [d'apres] - Marilyn #03

USD 1,200 - 1,500

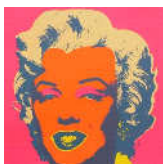
Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.26. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28707-5-800]



1585: ANDY WARHOL [d'apres] - Marilyn #02

USD 1,500 - 1,800

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #02". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.31. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28706-5-1000]



1586: ANDY WARHOL [d'apres] - Marilyn #01 (II.22)

USD 300 - 400

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #01 (II.22) [Sunday B. Morning edition]". Original color silkscreen. 1967. Sunday B. Morning stamps, verso. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman & Schellmann II.22. Provenance: Estate of a collector, San Diego, California. Overall size: 36 x 36 in. (914 x 914 mm). A similar image from the Marilyn series sold for \$900 including premium at Ro Gallery's auction of February 3rd, 2011, lot 361. With the "fill in your own signature" stamp, verso. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [24969-7-250]



1587: ANDY WARHOL [d'apres] - Marilyn #01

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Marilyn #01". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.29. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28705-5-800]



1588: GUSTAVE BAUMANN - March

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "March". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; some minor foxing and minor staining in the margins. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 3/16 x 8 3/16 in. (259 x 208 mm). Image size: 7 11/16 x 6 1/4 in. (195 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "March." We could not find a stamp signed impression of this print at auction. [26344-2-150]



1589: GEORGE PLATT LYNES - Marc Chagall in a Suggestive Pose

USD 200 - 250

George Platt Lynes (American, 1907 - 1955). "Marc Chagall in a Suggestive Pose". Original vintage photogravure. c1947. Printed 1947. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 8 x 6 7/16 in. (203 x 164 mm). Image copyright © Estate of George Platt Lynes. [23840-2-150]



1590: ANDY WARHOL [d'apres] - Mao #10

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #10". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.99. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28704-5-800]



1591: ANDY WARHOL [d'apres] - Mao #09

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #09". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.98. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28703-5-800]



1592: ANDY WARHOL [d'apres] - Mao #08

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #08". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.97. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28702-5-800]



1593: ANDY WARHOL [d'apres] - Mao #07

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #07". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.96. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28701-5-800]



1594: ANDY WARHOL [d'apres] - Mao #06

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #06". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.95. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28700-5-800]



1595: ANDY WARHOL [d'apres] - Mao #05

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #05". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.94. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28699-5-800]



1596: ANDY WARHOL [d'apres] - Mao #04

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #04". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28697-5-800]



1597: ANDY WARHOL [d'apres] - Mao #03

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.92. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28696-5-800]



1598: ANDY WARHOL [d'apres] - Mao #02

USD 1,200 - 1,500

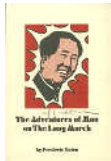
Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #02". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.91. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28695-5-800]



1599: ANDY WARHOL [d'apres] - Mao #01

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Mao #01". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.90. Overall size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image size: 23 5/8 x 23 5/8 in. (600 x 600 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28694-5-800]



1600: ROY LICHTENSTEIN - Mao

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Mao". Color offset lithograph. 1971. Signed in pencil, lower center. Edition of 7,500. White wove paper. The full sheet; untrimmed. Fine impression. Good condition. Literature/catalogue raisonne: Corlett III.11 - See Corlett 104 for the limited edition lithograph. Overall size: 11 1/4 x 8 3/8 in. (286 x 213 mm). Image size: 9 9/16 x 7 in. (243 x 178 mm). Cover illustration for "The Adventures of Mao on the Long March." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the book by Frederic Tuten, "The Adventures of Mao on the Long March (New York: The Citadel Press, 1971), and as a limited-edition lithograph." Printed by Lemon Graphics. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24515-1-300]



1601: ANDY WARHOL - Mao

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Mao [museum card]". Color offset lithograph. Printed 1981. Signed in black marker, right margin. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.93. Overall size: 4 x 5 3/4 in. (102 x 146 mm). Scarce. No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28786-1-400]

1602: HELMUT NEWTON - Mannequins Reclining

USD 600 - 800



Helmut Newton (German/Australian, 1920-2004). "Mannequins Reclining [Quai d'Orsay II]". Original vintage photolithograph. 1977. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Image copyright © Helmut Newton Foundation. [25849-3-400]

1603: KEITH HARING - Man to Man: At the Gym

USD 600 - 800



Keith Haring (American, 1958 - 1990). "Man to Man: At the Gym". Original color offset lithograph. 1987. Signed in black marker, lower left; signed in the plate, lower right. Edition unknown, presumed small. Supple album cover stock paper. The full sheet. Fine impression. Good condition; minor creasing; surface soiling. Provenance: Estate of a private collector, Manhattan. Overall size: 12 1/4 x 12 5/16 in. (311 x 313 mm). Image size: 12 1/16 x 12 5/16 in. (306 x 313 mm). Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26857-3-400]

1604: LUCIAN FREUD - Man Smoking

USD 800 - 1,000



Lucian Freud (German/English, 1922-2011). "Man Smoking". Color offset lithograph. 1986-87. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 3/8 in. (294 x 238 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29179-2-600]

1605: ANDY WARHOL - Man Ray #6

USD 900 - 1,000



Andy Warhol (American, 1928 - 1987). "Man Ray #6". Color offset lithograph. 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Overall size: 7 3/8 x 7 3/8 in. (187 x 187 mm). Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28809-1-700]

1606: ANDY WARHOL - Man Ray #5

USD 900 - 1,000



Andy Warhol (American, 1928 - 1987). "Man Ray #5". Color offset lithograph. 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Overall size: 7 5/16 x 7 1/4 in. (186 x 184 mm). Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28808-1-700]



1607: ANDY WARHOL - Man Ray #4

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Man Ray #4". Color offset lithograph. 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Overall size: 7 3/16 x 7 in. (183 x 178 mm). Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28807-1-500]



1608: ANDY WARHOL - Man Ray #3

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Man Ray #3". Color offset lithograph. 1974. Signed in black felt tip pen, center left. Edition unknown, presumed very small. Cream wove smooth paper. Ample margins. Fine impression. Fine condition; affixed to support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann II.148. Overall size: 7 3/8 x 7 1/4 in. (187 x 184 mm). Rare. Issued to promote the 'Man Ray' exhibition at Galleria Il Fauno and Alexandre Lolas, Milan, Italy, in August of 1974. The show consisted of 28 separate images of Man Ray. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. Printed by Poligrafico Roggero & Tortia, Beinasco/Turin, Italy. In the early 1970s Warhol began to accept regular commissions to paint the portraits of the rich and famous. However, as well as commissions, he also painted a number of portraits of people he admired, especially other artists. Man Ray was one of his heroes, so much so that, when he could afford it, Warhol acquired a number of his photographs, paintings and early books. This image is based on a Polaroid photograph he took of him, cigar in mouth, in 1973. As with the portraits of his mother and other people he felt close to, these portraits of Man Ray are among the most painterly and heavily-worked Warhol ever painted. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28806-1-500]



1609: LUCIAN FREUD - Man Posing

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Man Posing". Offset lithograph [following the original etching]. 1985-86. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 11 11/16 x 9 3/8 in. (297 x 238 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29176-2-800]



1610: KEITH HARING - Malcolm McLaren: Would Ya Like More Scratchin'

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Malcolm McLaren: Would Ya Like More Scratchin'". Original color offset lithograph. 1984. Signed in black marker, center right. Edition unknown. Stiff album cover stock paper. The full sheet. Fine impression. Good condition; minor creasing; surface soiling. Provenance: Estate of a private collector, Manhattan. Overall size: 12 1/4 x 12 5/16 in. (311 x 313 mm). Image size: 12 1/16 x 12 5/16 in. (306 x 313 mm). Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26522-3-400]



1611: KEITH HARING - Malcolm McLaren: Duck for the Oyster

USD 600 - 800

Keith Haring (American, 1958 - 1990). "Malcolm McLaren: Duck for the Oyster". Original color offset lithograph with vinyl record. 1983. Signed in black marker, center left. Edition unknown, presumed small. Stiff album cover stock paper. The full sheet. Fine impression. Good condition; some soft creases upper left; tape remains right margin; small paper loss, left verso. Provenance: Estate of a private collector, Manhattan. Overall size: 12 x 12 in. (305 x 305 mm). Image size: 12 x 12 in. (305 x 305 mm). Includes the vinyl record. Image copyright © The Keith Haring Foundation. [26523-3-400]

**1612: HELMUT NEWTON - Maitresse et chauffeur, Paris**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Maitresse et chauffeur, Paris". Original photolithograph. 1976. Printed 2000. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 7 3/16 x 4 3/4 in. (183 x 121 mm). Dress by Gilles du Four Marie-Martine. For French Vogue. Image copyright © Helmut Newton Foundation. [29432-1-600]

**1613: JEAN-MICHEL BASQUIAT - Luna Park**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Luna Park". Color offset lithograph. 1982. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 8 in. (205 x 203 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Galerie Delta, Rotterdam, Netherlands (the exhibition ran the month of December, 1982). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Galerie Delta, Rotterdam. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29099-1-800]

**1614: ANDY WARHOL - Louis Brandeis**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Louis Brandeis [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center right. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.230. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28080-1-300]

**1615: ALVIN HOLLINGSWORTH - Lonely Woman**

USD 300 - 400

Alvin Hollingsworth (American, 1928-2000). "Lonely Woman". Original color woodcut. c1960. Initialed in pencil, lower right; editioned (HC) in pencil, lower left; initialed in the plate, lower left. Edition unknown, presumed small. Light cream stiff wove paper. Wide margins. Fine impression. Fine condition. Overall size: 10 3/4 x 8 9/16 in. (273 x 217 mm). Image size: 8 7/16 x 6 3/8 in. (214 x 162 mm). Born in Harlem, Alvin Carl Hollingsworth, whose pseudonyms included Alvin Holly, was an African-American painter and printmaker and one of the first black artists in comic books. Image copyright © The Estate of A.C. Hollingsworth. [23301-2-225]

**1616: ANDY WARHOL [d'apres] - Liz Taylor**

USD 600 - 800

Andy Warhol [d'apres] (American, 1928 - 1987). "Liz Taylor [Morris International]". Color poster. 1965. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.7. Overall size: 23 1/4 x 25 3/4 in. (591 x 654 mm). Image size: 22 x 22 in. (559 x 559 mm). Scarce. Published for the exhibition at Morris International, Toronto, March 15 - April 3, 1965. Undoubtedly to be included in the forthcoming catalogue raisonne of Warhol's posters by Paul Marechal. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28948-5-400]

**1617: K. WINFIELD NEY - Lightning over New York City**

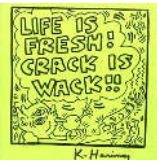
USD 300 - 400

K. Winfield Ney (American, ? - 1949). "Lightning over New York City". Original vintage photogravure. c1936. Printed 1936. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 11 1/4 x 8 3/8 in. (286 x 213 mm). As well as being an accomplished photographer, Ney was a noted physician/surgeon in New York City in the 1920s/1930s. Image copyright © The Estate of K. Winfield Ney. [26633-2-225]

**1618: KEITH HARING - Light Bulb**

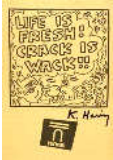
USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Light Bulb". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to conservation support sheet. Overall size: 9 1/8 x 8 7/8 in. (232 x 225 mm). Scarce. No auction records located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29135-2-800]

**1619: KEITH HARING - Life Is Fresh! Crack Is Wack!! (June, 1988)**

USD 300 - 400

Keith Haring (American, 1958 - 1990). "Life Is Fresh! Crack Is Wack!! (June, 1988) [invitation]". Offset lithograph. 1987. Printed 1988. Signed in black marker, lower right; signed and dated in the matrix. Edition unknown, presumed small. Light green wove paper. Full margins. Fine impression. Condition: fine. Overall size: 5 1/2 x 5 1/2 in. (140 x 140 mm). Bipo was a singer and a Haring assistant at the Pop Shop in New York City. This invitation to the party at Tunnel uses the same image as Haring created for Bipo's album cover of the same name released in 1987. The image was neither an editioned print nor a poster. Tunnel was a legendary nightclub in New York City, located at 220 Twelfth Avenue, in the Chelsea district of Manhattan, in the Terminal Warehouse Company Central Stores Building, now part of the West Chelsea Historic District. Tunnel was opened in December 1986 at the cost of \$5 million by Eli Dayan – the founder of Bonjour Jeans – in a space which was formerly a railroad freight terminal. Image copyright © The Keith Haring Foundation. [28367-1-225]

**1620: KEITH HARING - Life Is Fresh! Crack Is Wack!! (December, 1988)**

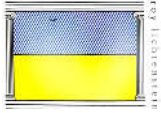
USD 400 - 500

Keith Haring (American, 1958 - 1990). "Life Is Fresh! Crack Is Wack!! (December, 1988) [invitation]". Offset lithograph. 1987. Printed 1988. Signed in black marker, lower right; signed and dated in the matrix. Edition unknown, presumed small. Light orange wove paper. Full margins. Fine impression. Condition: fine. Overall size: 6 x 4 1/8 in. (152 x 105 mm). Bipo was a singer and a Haring assistant at the Pop Shop in New York City. This invitation to the party at Tunnel uses the same image as Haring created for Bipo's album cover of the same name released in 1987. The image was neither an editioned print nor a poster. Tunnel was a legendary nightclub in New York City, located at 220 Twelfth Avenue, in the Chelsea district of Manhattan, in the Terminal Warehouse Company Central Stores Building, now part of the West Chelsea Historic District. Tunnel was opened in December 1986 at the cost of \$5 million by Eli Dayan – the founder of Bonjour Jeans – in a space which was formerly a railroad freight terminal. Image copyright © The Keith Haring Foundation. [28368-1-300]

**1621: BRUCE DAVIDSON - Liberty Entwined**

USD 300 - 400

Bruce Davidson (American, b.1933). "Liberty Entwined". Original vintage photogravure. c1967. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to conservation mount. Image size: 13 x 10 1/8 in. (330 x 257 mm). Davidson has been a member of the Magnum Photos agency since 1958. His photographs, notably those taken in Harlem, New York City, have been widely exhibited and published. Image copyright © Bruce Davidson. [25430-2-225]

**1622: ROY LICHTENSTEIN - Liberte**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Liberte". Color offset lithograph. 1991. Signed in pencil, lower right. Edition unknown, possibly 100. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.38; Doering/Von der Osten 57. Overall size: 39 x 27 in. (991 x 686 mm). Image size: 34 x 26 in. (864 x 660 mm). Poster image copyright © Estate of Roy Lichtenstein. [26916-6-800]

**1623: BERTHE MORISOT - Lecon de dessin**

USD 700 - 800

Berthe Morisot (French, 1841 - 1895). "Lecon de dessin". Drypoint. c1889-1890. Cream wove paper. Very wide margins; deckle edges top and right. Very good impression. Condition: overall good; mat burn; slightly light struck; good, even impression; no tears, holes, staining, creasing, etc. Literature/catalogue raisonne: BN8. Overall size: 12 13/16 x 10 13/16 in. (325 x 275 mm). Image size: 7 7/16 x 5 7/16 in. (189 x 138 mm). With the cancellation marks. [24975-2-400]

**1624: MARINO MARINI - Le Sacre du Printemps**

USD 150 - 200

Marino Marini (Italian, 1901 - 1980). "Le Sacre du Printemps [unsigned]". Color lithograph. 1973. Edition of 3,000. White wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Image size: 12 1/4 x 9 3/8 in. (311 x 238 mm). Printed by Mourlot. Image copyright © The Estate of Marino Marini. [20786-2-100]

**1625: WASSILY KANDINSKY - Le Gros et le mince (The Fat and the Thin)**

USD 200 - 250

Wassily Kandinsky (Russian, 1866 - 1944). "Le Gros et le mince (The Fat and the Thin)". Original color collotype. 1937. Printed 1949. Signed with the monogram and dated in the image, lower left; stamped verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression; bright, fresh colors. Fine condition. Provenance: Nina Kandinsky (her stamp verso) to Jacqueline François; Private collection, Auteuil-Neuilly-Passy (Paris), France. Overall size: 7 5/16 x 9 7/16 in. (186 x 240 mm). Image size: 7 5/16 x 9 7/16 in. (186 x 240 mm). This edition was authorized by Kandinsky shortly before his death in 1944 but delayed by World War II and its aftermath until 1949. It was printed with the blessing of Kandinsky's third wife, Nina Kandinsky. Image copyright © Artists Rights Society (ARS), New York. [25742-1-150]

**1626: PABLO PICASSO - Le Dejeuner sur l'Herbe**

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Le Dejeuner sur l'Herbe [Pace Columbus]". Color lithograph. 1972. Signed in pencil, lower left. Edition of 1,500. Tan wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Bloch 1023; Czwiklitzer 434 (1981 ed.); unknown to Rodrigo. Overall size: 25 1/4 x 27 3/8 in. (641 x 695 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster; no auction records in the past 25 years located. A "black and white" version of this poster also exists. Image copyright © Artists Rights Society (ARS), New York. [26962-6-600]

**1627: GEORGES BRAQUE - Le cygne**

USD 200 - 250

Georges Braque (French, 1882 - 1963). "Le cygne". Original color collotype. 1947. Printed 1962. Signed in pencil with the initials, lower right; annotated TP, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 14 x 11 3/4 in. (356 x 298 mm). Image size: 13 11/16 x 10 7/8 in. (348 x 276 mm). Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21778-3-150]



1628: LUCIAN FREUD - Large Interior W11 (after Watteau)

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Large Interior W11 (after Watteau)". Color offset lithograph. 1981-83. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 10 9/16 x 11 1/8 in. (268 x 283 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29173-2-600]



1629: ROY LICHTENSTEIN - Landscape with Red Roof

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Landscape with Red Roof". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Wide margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.16. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 5 1/4 x 4 in. (133 x 102 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28204-2-300]



1630: ROY LICHTENSTEIN - Landscape with Figures

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Landscape with Figures". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.21. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 3/16 x 4 9/16 in. (81 x 116 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28203-2-150]



1631: RAFAEL CORONEL - La Vieja Conocida

USD 300 - 400

Rafael Coronel (Mexican, b.1931). "La Vieja Conocida". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed and dated in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28019-5-225]



1632: FANNY RABEL - La Vendedora de Nacimientos

USD 200 - 250

Fanny Rabel (Polish/Mexican, 1922-2008). "La Vendedora de Nacimientos". Original lithograph. 1958. Signed in pencil with the initials, lower center. Proof aside from an unknown edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Very good condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 11 3/4 x 9 in. (298 x 229 mm). Image size: 11 9/16 x 9 in. (294 x 229 mm). Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27828-2-150]



1633: JOSE GUADALUPE POSADA - La Pobreza Reinante

USD 200 - 250

Jose Guadalupe Posada (Mexican, 1852 - 1913). "La Pobreza Reinante". Relief etching. 1912. Edition unknown. Cream "thick" "Papel Revolucion" newsprint paper. Full margins. Fine impression. Good condition. Provenance: Estate of Estela Ogazon. Overall size: 11 13/16 x 7 7/8 in. (300 x 200 mm). Double-sided, small format broadside. Printed by A. Vanegas Arroyo. [24481-2-150]



1634: ANDY WARHOL - La Plata River Dolphin

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "La Plata River Dolphin". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.17. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28574-2-400]



1635: HENRI MATISSE - La piscine (B)

USD 300 - 400

Henri Matisse (French, 1869 - 1954). "La piscine (B)". Original color lithograph. 1954. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Good to very good condition; with the trifold, as issued. Overall size: 14 x 40 1/2 in. (356 x 1029 mm). Image size: 14 x 40 1/2 in. (356 x 1029 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Moulot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10166-5-225]



1636: HENRI MATISSE - La piscine (A)

USD 300 - 400

Henri Matisse (French, 1869 - 1954). "La piscine (A)". Original color lithograph. 1954. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; with the trifold, as issued. Overall size: 14 x 40 1/2 in. (356 x 1029 mm). Image size: 14 x 40 1/2 in. (356 x 1029 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Moulot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10165-5-225]



1637: HENRI MATISSE - La negresse

USD 300 - 400

Henri Matisse (French, 1869 - 1954). "La negresse". Original color lithograph. 1954. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; centerfold as issued. Overall size: 14 x 20 3/4 in. (356 x 527 mm). Image size: 12 3/4 x 16 3/8 in. (324 x 416 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Moulot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10162-4-200]



1638: RAFAEL CORONEL - La Extinta

USD 300 - 400

Rafael Coronel (Mexican, b.1931). "La Extinta". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28015-5-225]



1639: HERMAN KRIKHAAR - La Danse

USD 150 - 200

Herman Krikhaar (Dutch, 1930-2010). "La Danse". Original color offset lithograph. 1995. Signed, dated, titled, numbered in pencil; blindstamp lower left. Edition of 99. White wove paper. Full margins. Fine impression. Very good condition. Overall size: 19 7/8 x 21 3/8 in. (505 x 543 mm). Image copyright © The Herman Krikhaar Foundation. [29217-5-100]



1640: FRANTISEK DRTIKOL - La Course

USD 300 - 400

Frantisek Drtikol (Czech, 1883 - 1961). "La Course". Original vintage photogravure. c1933. Printed 1933. Signature and Studio stamps, recto. Edition unknown, presumed very small. High-grade archival paper. Wide margins. Fine, quality printing. Very good to fine condition; affixed to conservation mount. Overall size: 7 3/4 x 8 1/4 in. (197 x 210 mm). Image size: 5 3/4 x 7 3/8 in. (146 x 187 mm). Drtikol's nudes show development from pictorialism and symbolism to modern composite pictures of the nude body, with geometric decorations and thrown shadows, where one finds a number of parallels with the avant-garde works of his epoch. These often are reminiscent of Cubism, and at the same time the nudes suggest the kind of movement that was characteristic of the futurism aesthetic. Image copyright © The Estate of Frantisek Drtikol. [24136-2-225]



1641: GEORGES BRAQUE - La charrue

USD 200 - 250

Georges Braque (French, 1882 - 1963). "La charrue". Original color collotype. 1959. Printed 1962. Signed in pencil with the initials, lower right; annotated TP, lower left; signed in the plate. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 3/16 x 14 in. (208 x 356 mm). Image size: 7 7/16 x 13 in. (189 x 330 mm). Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21783-3-150]



1642: ANDY WARHOL - Komodo Dragon (Monitor Lizard)

USD 1,000 - 1,200

Andy Warhol (American, 1928 - 1987). "Komodo Dragon (Monitor Lizard)". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.53. Overall size: 10 3/8 x 10 3/8 in. (264 x 264 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28564-2-700]



1643: ANDY WARHOL - Knives #10

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Knives #10". Color offset lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to conservation support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 10 9/16 x 8 3/8 in. (268 x 213 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28860-2-400]



1644: ANDY WARHOL - Knives #06

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Knives #06". Color offset lithograph. Printed 1982. Signed in white marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to conservation support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 15/16 x 5 5/8 in. (202 x 143 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28856-1-500]



1645: ANDY WARHOL - Knives #05

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Knives #05". Color offset lithograph. Printed 1982. Signed in white marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to conservation support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 7/8 x 5 5/8 in. (200 x 143 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28855-1-500]



1646: ANDY WARHOL - Knives #04

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Knives #04". Color offset lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 7/8 x 5 11/16 in. (200 x 144 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28854-1-400]



1647: ANDY WARHOL - Knives #02

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Knives #02". Color offset lithograph. Printed 1982. Signed in black marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 7 3/16 x 5 3/4 in. (183 x 146 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28851-1-500]

**1648: ANDY WARHOL - Knives #01**

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Knives #01". Color offset lithograph. Printed 1982. Signed in black marker, upper left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to conservation support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.32. Overall size: 10 3/4 x 8 in. (273 x 203 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28847-2-400]

**1649: JEAN-MICHEL BASQUIAT - Kings of Egypt #1**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Kings of Egypt #1". Color offset lithograph. 1982. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 8 1/16 x 8 in. (205 x 203 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Galerie Delta, Rotterdam, Netherlands (the exhibition ran the month of December, 1982). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Galerie Delta, Rotterdam. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29096-1-800]

**1650: KEITH HARING - Keith Haring/Tony Shafrazi/Leo Castelli**

USD 400 - 500

Keith Haring (American, 1958 - 1990). "Keith Haring/Tony Shafrazi/Leo Castelli". Color offset lithograph. 1985. Signed in black marker, lower right. Edition unknown. White wove paper. The full sheet. Fine impression with vibrant colors. Fine condition. Literature/catalogue raisonne: Unknown to Gundel/von der Osten. Overall size: 24 x 16 7/8 in. (610 x 429 mm). Exhibition poster published in conjunction with the New York City shows held at Tony Shafrazi, October 26 - November 30, 1985 (paintings) and Leo Castelli, October 26 - November 23, 1985 (sculpture). Features photograph of Haring in front of sculpture at Lippincott Factory. Image by noted Italian photographer Ivan Dalla Tana. Design by H. H. A. Image copyright © The Keith Haring Foundation. [28378-5-300]

**1651: DAMIEN HIRST - Kate Moss: Transparency**

USD 600 - 800

Damien Hirst (English, b.1965). "Kate Moss: Transparency". Color offset lithograph with embossing. 2009. Signed lower right. Medium weight white gloss paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, Leeds, England. Overall size: 12 x 8 7/8 in. (305 x 225 mm). Image size: 12 x 8 7/8 in. (305 x 225 mm). The cover of 'Tar' magazine's spring/summer 2009 issue (#2); Hirst's iconic rendition of the Mert Alas and Marcus Piggott photograph of super-model Kate Moss, dissected, with her skin pulled back to expose the muscle tissue along one side of her face. The image was then used on the cover of the limited edition (666 copies) 12" record 'Use Money Cheat Death', released on July 25, 2009 on the White Cube label. Image copyright © Damien Hirst. [26310-2-400]

**1652: GUSTAVE BAUMANN - June**

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "June". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; some pale staining lower right margin, well away from image. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 3/16 x 8 1/4 in. (259 x 210 mm). Image size: 7 5/8 x 6 1/4 in. (194 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "June." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26347-2-150]



1653: GUSTAVE BAUMANN - July

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "July". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 3/16 x 8 1/4 in. (259 x 210 mm). Image size: 7 11/16 x 6 1/4 in. (195 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "July." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26348-2-150]



1654: ANDY WARHOL - Joseph Beuys

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Joseph Beuys [museum card]". Color offset lithograph. Printed 1981. Signed in black marker, right margin. Edition unknown. Cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.247. Overall size: 5 3/4 x 4 in. (146 x 102 mm). Scarce. No auction records located. Published by The Arts Council of Great Britain. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28795-1-225]



1655: JOSEF ALBERS - Josef Albers: Homage to the Square/Structural Constellation

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Josef Albers: Homage to the Square/Structural Constellation [OP Art Galerie]". Original color silkscreen. 1965. Signed in red crayon, lower center. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Good to fair condition; two edge tears left margin, one slightly into the image; corner creasing, not in the image; handling marks. Overall size: 33 x 23 1/4 in. (838 x 591 mm). Signed posters by Albers are rare. No auction records located. For the exhibition in Esslingen, Germany. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25787-5-300]



1656: JOSEF ALBERS - Josef Albers: Formulation - Articulation

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Josef Albers: Formulation - Articulation [Denise Rene]". Original silkscreen. 1974. Signed in blue crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good condition. Overall size: 21 5/8 x 21 11/16 in. (549 x 551 mm). Image size: 13 1/8 x 17 5/8 in. (333 x 448 mm). Signed posters by Albers are rare. No auction records located. For the exhibition in Paris, 1974. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25785-5-300]



1657: JEAN-MICHEL BASQUIAT - John Lurie

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "John Lurie". Color offset lithograph. 1982. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 3/8 x 6 1/16 in. (213 x 154 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29224-1-800]



1658: JEAN-MICHEL BASQUIAT - Jersey Joe

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Jersey Joe". Color offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 7/8 in. (205 x 200 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29063-1-600]



1659: JEAN-MICHEL BASQUIAT - Jean-Michel Basquiat

USD 200 - 250

Jean-Michel Basquiat (American, 1960-1988). "Jean-Michel Basquiat [invitation]". Color lithograph. 1986. Signed in black marker. Edition unknown, presumed small. Wove paper. The full sheet. Fine impression. Fine condition. Overall size: 7 x 5 in. (178 x 127 mm). Invitation card for the exhibition entitled "Jean-Michel Basquiat" at the Larry Gagosian Gallery, Los Angeles, January - February, 1986. This was Basquiat's last show at Gagosian and his last on the West Coast. Image copyright © Estate of Jean-Michel Basquiat/Artists Rights Society (ARS), New York. [28125-1-150]



1660: JEAN-MICHEL BASQUIAT - Jazz

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Jazz". Color offset lithograph. 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29083-2-800]



1661: GUSTAVE BAUMANN - January

USD 350 - 400

Gustave Baumann (German/American, 1881 - 1971). "January". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good to fine condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Baumann,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 9 11/16 x 8 3/16 in. (246 x 208 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "January." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26342-2-225]



1662: ANDY WARHOL - Jacqueline Kennedy III (Jackie III)

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "Jacqueline Kennedy III (Jackie III) [museum card]". Color offset lithograph. 1981. Signed in black marker, lower center. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.15. Overall size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Scarce. No auction records located. Published by the Arts Council of Great Britain. The original composition was published for the portfolio '11 Pop Artists III' which contained works by eleven artists. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28600-1-300]



1663: ROY LICHTENSTEIN - Interior with Painting of Tintin (Tintin in the New World)

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Interior with Painting of Tintin (Tintin in the New World)". Color offset lithograph. 1993. Signed in pencil, lower right. Edition of 12,500. Glossy, smooth, white wove paper. The full sheet; untrimmed. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett III.17. Overall size: 8 3/16 x 5 7/16 in. (208 x 138 mm). Image size: 6 1/8 x 4 1/2 in. (156 x 114 mm). Rare when signed. Frontispiece for "Tintin in the New World." Corlett writes: "Lichtenstein created this image specifically for the frontispiece of Frederic Tuten's 'Tintin in the New World' (New York: William Morrow and Company, Inc., 1993). He also created the cover illustration (see cat. no. III.16)." Printed by Coral Graphics, Plainview, New York. Image copyright © Estate of Roy Lichtenstein. [24521-1-300]



1664: LUCIAN FREUD - Interior in Paddington

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Interior in Paddington". Color offset lithograph. 1951. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 11 1/2 x 8 13/16 in. (292 x 224 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from April 6th to June 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29168-2-600]



1665: DON HONG-OAI - Inspecting the Mine

USD 1,200 - 1,500

Don Hong-Oai (Chinese/American, 1929-2004). "Inspecting the Mine [China]". Color analogue print. 1984. Printed 1984. Signed on the mount, lower right; stamped on the verso. A unique print; not editioned. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Fine condition; mounted and matted by the artist. Overall size: 5 x 7 in. (127 x 178 mm). Image size: 3 x 4 1/8 in. (76 x 105 mm). Hong-Oai was born in Canton as the youngest son to a business family and was raised and educated in Saigon. At age 13 he began an apprenticeship at a Chinese photo and portrait shop. In 1979 he immigrated to the United States and settled in Chinatown of San Francisco. His style was heavily influenced by the legendary photographer Long Chin-San's technique of layering negatives. Each photograph was assembled only by the artist himself, never having an assistant or master printer aid him. His work has won scores of international awards and has been collected worldwide. Image copyright © The Estate of Don Hong-Oai. [28045-1-800]



1666: ANDY WARHOL - Ingrid Bergman: With Hat (10)

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (10)". Color offset lithograph. 1983. Signed in black felt tip pen, right center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28560-2-500]



1667: ANDY WARHOL - Ingrid Bergman: With Hat (09)

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (09)". Color offset lithograph. 1983. Signed in black felt tip pen, center left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28559-2-500]



1668: ANDY WARHOL - Ingrid Bergman: With Hat (07)

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (07)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28338-2-500]



1669: ANDY WARHOL - Ingrid Bergman: With Hat (06)

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (06)". Color offset lithograph. 1983. Signed in black felt tip pen, center left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28337-2-600]



1670: ANDY WARHOL - Ingrid Bergman: With Hat (04)

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (04)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315c. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28162-2-400]



1671: ANDY WARHOL - Ingrid Bergman: With Hat (03)

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: With Hat (03)". Color offset lithograph. 1983. Signed in black felt tip pen, lower center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.315b. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,248 at Pierre Cornette de Saint Cyr, Paris, June 25, 2012, lot #420. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "Casablanca." Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28161-2-500]



1672: ANDY WARHOL - Ingrid Bergman: The Nun (04)

USD 500 - 600

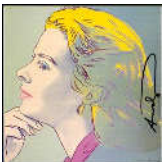
Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (04)". Color offset lithograph. 1983. Signed in black felt tip pen, center left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.314c. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28154-2-400]



1673: ANDY WARHOL - Ingrid Bergman: The Nun (03)

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: The Nun (03)". Color offset lithograph. 1983. Signed in black felt tip pen, center left; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.314b. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. An unsigned impression from this series sold for \$1,193 at Dorotheum, Vienna, March 14, 2011, lot #365. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on a movie still from "The Bells of St. Mary's." Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28153-2-500]



1674: ANDY WARHOL - Ingrid Bergman: Herself (09)

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (09)". Color offset lithograph. 1983. Signed in black felt tip pen, left center; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28557-2-500]



1675: ANDY WARHOL - Ingrid Bergman: Herself (06)

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (06)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. Apparently there were very small quantities of this lithograph (our example) printed for distribution on opening night and they went quickly. This image of Bergman, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28334-2-500]



1676: ANDY WARHOL - Ingrid Bergman: Herself (04)

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (04)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313c. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © 2001 Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28158-2-600]



1677: ANDY WARHOL - Ingrid Bergman: Herself (02)

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Ingrid Bergman: Herself (02)". Color offset lithograph. 1983. Signed in black felt tip pen, center right; signed in the plate. Edition unknown, presumed very small. Light cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIB.313a. Overall size: 8 1/4 x 8 1/4 in. (210 x 210 mm). Image size: 7 15/16 x 7 15/16 in. (202 x 202 mm). Scarce, and rare signed. A signed impression from this series sold for \$1,790 at Pierre Cornette de Saint Cyr, Paris, June 20, 2011, lot #412. Issued for the December 3, 1983, opening night exhibition of "Andy Warhol: Portraits of Ingrid Bergman" at Galerie Borjeson, Malmo, Sweden. The portfolio consists of three separate images of Bergman. Apparently there were very small quantities of this lithograph printed for distribution on opening night and they went quickly. This image, one of the "trial proof unique prints," is based on an early publicity photograph. Published by Galerie Borjeson AB, Malmo. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28156-2-500]



1678: SAM HASKINS - In-Camera Montage

USD 400 - 500

Sam Haskins (South African, 1926-2009). "In-Camera Montage". Vintage color photometalgraph. 1975. Printed 1975. Signed in the plate. Intended edition of 950 (of which all were printed?). Chromecoat coated paper. Printed to the edge of the sheet. Fine, quality printing. Very good condition. Overall size: 17 1/4 x 13 in. (438 x 330 mm). Image size: 7 1/4 x 7 1/4 in. (184 x 184 mm). Very scarce. Possibly printed in a run of far less than the 950 stated. In the early 1970s, Polaroid launched the SX-70 camera. In an effort to show that the process could successfully compete with gelatin silver prints as a fine art medium, the company gave cameras plus a generous stock of film to leading photographers of the day. Their output was then published by the Polaroid Corporation. As the company noted, "The Polaroid SX-70 Land camera takes color pictures by implementing new concepts of interaction between camera, film, and photographer. The SX-70 film produces prints of brilliance, clarity, intensity, and unusual stability. The saturated colors and lack of grain in the original picture make possible enlargements of unusual quality." Image copyright © The Estate of Sam Haskins. [24684-3-300]



1679: JEAN-MICHEL BASQUIAT - In Italian

USD 1,200 - 1,600

Jean-Michel Basquiat (American, 1960-1988). "In Italian". Color offset lithograph. 1983. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 1/2 x 7 3/4 in. (216 x 197 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28988-1-800]



1680: HELMUT NEWTON - In a Private Projection Room, Beverly Hills

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "In a Private Projection Room, Beverly Hills". Original photolithograph. 1991. Printed 1991. Signed lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 14 3/8 x 11 in. (365 x 279 mm). Image copyright © Helmut Newton Foundation. [27450-3-600]



1681: ROY LICHTENSTEIN - Imperfect Drawing for Catalogue Cover II

USD 450 - 500

Roy Lichtenstein (American, 1923-1997). "Imperfect Drawing for Catalogue Cover II". Color offset lithograph. 1987. Signed in orange crayon, lower right. Edition of 4,000. Heavy white wove paper. The full sheet; untrimmed. Fine impression. Condition: folds as issued; slight wear on corners, else good to very good. Literature/catalogue raisonne: Corlett III.14. Image size: 9 7/16 x 21 1/4 in. (240 x 540 mm). Book-Jacket illustration for "The Drawings of Roy Lichtenstein." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the paperback edition of 'The Drawings of Roy Lichtenstein,' by Bernice Rose, catalogue by Elizabeth Richebourg Rea (New York: The Museum of Modern Art, 1987), published on the occasion of the exhibition held at the Museum of Modern Art, March 15 - June 2, 1987. Lichtenstein designed a second Imperfect illustration for the cloth edition (see cat. no. III.13)." Printed by the Meriden-Stinehour Press, Meriden, Connecticut. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24518-4-300]



1682: ROY LICHTENSTEIN - Imperfect Drawing for Catalogue Cover I

USD 450 - 500

Roy Lichtenstein (American, 1923-1997). "Imperfect Drawing for Catalogue Cover I". Color offset lithograph. 1987. Signed in red crayon, lower right. Edition of 6,000. Heavy white wove paper. The full sheet; untrimmed. Fine impression. Condition: folds as issued; slight wear on corners, else good to very good. Literature/catalogue raisonne: Corlett III.13. Overall size: 9 3/4 x 31 1/8 in. (248 x 791 mm). Image size: 9 3/4 x 22 3/4 in. (248 x 578 mm). Book-Jacket illustration for "The Drawings of Roy Lichtenstein." Corlett writes: "This image was designed by Lichtenstein for use on the book jacket of the clothbound edition of 'The Drawings of Roy Lichtenstein,' by Bernice Rose, catalogue by Elizabeth Richebourg Rea (New York: The Museum of Modern Art, 1987), published on the occasion of the exhibition held at the Museum of Modern Art, March 15 - June 2, 1987. The drawing extends around the front flap. Lichtenstein designed a second 'Imperfect' illustration for the paperback edition (see cat. no. III.14)." Printed by the Meriden-Stinehour Press, Meriden, Connecticut. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24517-4-300]



1683: ROY LICHTENSTEIN - Image Duplicator

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Image Duplicator". Color offset lithograph. 1969. Signed in marker, lower right. Edition of 4,000. Pale cream smooth wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Doering/Von der Osten 144. Overall size: 10 x 7 in. (254 x 178 mm). Rare signed. Our example is the cover of the exhibition catalogue for the 1969 Lichtenstein exhibition at the Solomon R. Guggenheim Museum, New York, written by Diane Waldman, printed by Bruder Rosenbaum, Vienna, and published by the Guggenheim. The image was never editioned as a print; however, it was used as a poster for an exhibition at the Louisiana Museum, Humlebaek, Denmark, in 1988. Image copyright © Estate of Roy Lichtenstein. [28195-2-800]

1684: ANDY WARHOL [d'apres] - Ice Cream Sundae

USD 800 - 1,000



Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Sundae". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 14 1/8 x 16 7/8 in. (359 x 429 mm). Image size: 6 1/4 x 12 5/16 in. (159 x 313 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28687-3-600]

1685: ANDY WARHOL [d'apres] - Ice Cream Cone - Triple

USD 800 - 1,000



Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Cone - Triple". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 17 x 14 in. (432 x 356 mm). Image size: 10 9/16 x 5 3/8 in. (268 x 137 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28686-3-600]

1686: ANDY WARHOL [d'apres] - Ice Cream Cone - Fancy

USD 800 - 1,000



Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Cone - Fancy". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 16 7/8 x 14 1/8 in. (429 x 359 mm). Image size: 10 11/16 x 6 1/8 in. (271 x 156 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28688-3-600]

1687: ANDY WARHOL [d'apres] - Ice Cream Cone - Double

USD 800 - 1,000



Andy Warhol [d'apres] (American, 1928 - 1987). "Ice Cream Cone - Double". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 17 x 14 1/8 in. (432 x 359 mm). Image size: 10 5/8 x 4 1/4 in. (270 x 108 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28685-3-600]

1688: GEORGE SILK - Hull

USD 250 - 300



George Silk (New Zealander/American, 1916-2004). "Hull". Original vintage color photogravure. c1966. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 7 1/16 x 10 1/8 in. (179 x 257 mm). Image copyright © Getty Images. [25428-1-150]

1689: ANDY WARHOL [d'apres] - Howdy Doody

USD 600 - 800



Andy Warhol [d'apres] (American, 1928 - 1987). "Howdy Doody". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.263. Overall size: 16 15/16 x 13 3/4 in. (430 x 349 mm). Image size: 9 1/2 x 9 3/8 in. (241 x 238 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28680-3-400]



1690: ANDY WARHOL - Howdy Doody

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Howdy Doody [announcement]". Color offset lithograph. 1981. Signed in black marker, lower right. Edition unknown, presumed small (250?). Light cream wove paper. Printed to the edge of the sheet. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.263. Overall size: 6 7/8 x 6 7/8 in. (175 x 175 mm). Image size: 6 7/8 x 6 7/8 in. (175 x 175 mm). This "mini portfolio" card announcement is based on a photograph of Howdy Doody by Warhol, with permission granted by Buffalo Bob Smith Enterprises, Inc. The image was issued as one of the silkscreens in Warhol's famous 'Myths' portfolio, one of his most sought after collections. Our example is one of the set of 10 announcements included in a purple portfolio wrapper with a separate card containing information about the series (folder and information card not part of lot). Published by Ronald Feldman Fine Arts, Inc., New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28477-1-600]



1691: ALFRED JENSEN - Hommage to Blake Prince

USD 150 - 200

Alfred Jensen (Danish/American, 1903-1981). "Hommage to Blake Prince". Color lithograph. 1963. Signed in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/16 x 22 15/16 in. (408 x 583 mm). Image size: 15 5/8 x 21 in. (397 x 533 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26795-4-100]



1692: ROY LICHTENSTEIN [d'apres] - Hommage a Picasso

USD 300 - 400

Roy Lichtenstein [d'apres] (American, 1923-1997). "Hommage a Picasso". Color poster. 1973. Bears signature in black marker, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 113. Overall size: 33 x 23 1/8 in. (838 x 587 mm). Image size: 22 1/2 x 16 1/2 in. (572 x 419 mm). Poster image copyright © Estate of Roy Lichtenstein. [26901-5-225]



1693: JOAN MIRO - Hommage a Aime et Marguerite Maeght

USD 200 - 250

Joan Miro (Spanish, 1893 - 1983). "Hommage a Aime et Marguerite Maeght". Original color lithograph. 1982. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Good condition; with centerfold and small binding holes from thread binding, as issued; affixed to support sheet. Image size: 14 15/16 x 22 in. (379 x 559 mm). Image copyright © Artists Rights Society (ARS), New York. [20701-4-150]



1694: ANDY WARHOL & MICHEL HOSSZU - Homage to Warhol

USD 600 - 700

Andy Warhol & Michel Hosszu (American/Hungarian, 20th Century). "Homage to Warhol [stamps]". Original color screenprints. 1987. Signed and stamped by Hosszu on the verso of the support sheet. Edition of c250. Fine impressions. Fine condition for the stamps; support sheet creased horizontally in lower part of sheet, well away from stamps. Provenance: Private collection, Norway, thence to our consignor. Overall size: (support sheet) 17 11/16 x 12 5/8 in. (449 x 321 mm). Image size: (each stamp) 2 x 1 3/16 in. (51 x 30 mm). Very scarce. Few sets survive. The complete group of six different color combination stamps based on Warhol's "Self-Portrait" of 1967. Please see the attached article from "New York Magazine," February 29, 1988, for a full rendition of the creation and distribution of these stamps. According to Borje Bengtsson these stamps were given away as gifts from Warhol's Studio to close friends. [29382-3-400]



1695: JOSEF ALBERS - Homage to the Square: Yes Sir

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Yes Sir [miniature edition]". Original color silkscreen. 1955. Signed in pencil with the initial and dated, lower right. Edition unknown, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 7/8 x 8 7/8 in. (225 x 225 mm). Image size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Hand printed silkscreen miniature. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25734-2-300]

**1696: JOSEF ALBERS - Homage to the Square: Tenuous**

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Tenuous [miniature edition - from: Homage to the Square - Ten Works by Josef Albers]". Original color silkscreen. 1962. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Very good condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 156.3(variant?). Provenance: Private collection, New Haven, Connecticut. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). Our example differs from Danilowitz in the second square, where our color is more yellow, hers orange. Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square: Ten Works by Josef Albers" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25703-3-300]

**1697: JOSEF ALBERS - Homage to the Square: SP X**

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: SP X [miniature edition - from: SP]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 175.12. Provenance: Private collection, Cologne, Germany. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). Hand printed silkscreen miniature. Possibly published by Editions Domberger as part of a promotional campaign advertising the "SP" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25700-3-225]

**1698: JOSEF ALBERS - Homage to the Square: Selected**

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Selected [miniature edition]". Original color silkscreen. 1959. Signed in pencil with the initial and dated, lower right. Edition unknown, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 7/8 x 8 7/8 in. (225 x 225 mm). Image size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Hand printed silkscreen miniature. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25732-2-300]

**1699: JOSEF ALBERS - Homage to the Square: R-III, a-6**

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: R-III, a-6 [miniature edition]". Original color silkscreen. 1968. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to a thin support sheet. Provenance: Private collection, New Haven, Connecticut. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28970-2-300]

**1700: JOSEF ALBERS - Homage to the Square: R-III, a-4**

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: R-III, a-4 [miniature edition]". Original color silkscreen. 1968. Signed in pencil with the initial and dated, lower right. Edition unknown, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Very similar to Danilowitz 224.2. Overall size: 8 7/8 x 8 7/8 in. (225 x 225 mm). Image size: 8 1/8 x 8 1/8 in. (206 x 206 mm). Hand printed silkscreen miniature. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25729-2-300]



1701: JOSEF ALBERS - Homage to the Square: R-III, a-3

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: R-III, a-3 [miniature edition]". Original color silkscreen. 1971. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Very good condition. Provenance: Private collection, New Haven, Connecticut. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28744-2-225]



1702: JOSEF ALBERS - Homage to the Square: Potent

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Potent [miniature edition]". Original color silkscreen. 1968. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to a thin support sheet. Provenance: Private collection, New Haven, Connecticut. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28965-2-225]



1703: JOSEF ALBERS - Homage to the Square: Occupied [variant]

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Occupied [variant] [miniature edition]". Original color silkscreen. 1962. Printed 1965. Signed in pencil with the initial and dated on the print, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Very light cream wove paper. Ample margins. Fine impression. Fine condition. Provenance: Private collection, New Haven, Connecticut. Overall size: 4 3/4 x 4 3/4 in. (121 x 121 mm). Hand-pulled silkscreen miniature. Printed by Wyss & Hutter, Affoltern am Albis, Switzerland. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [29431-1-225]



1704: JOSEF ALBERS - Homage to the Square: ME 9

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: ME 9 [miniature edition]". Original color silkscreen. c1967. Signed in pencil with the initial lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to a thin support sheet. Provenance: Private collection, Paris, France. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). Hand printed silkscreen miniature. Possibly published by Editions Denise Rene. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25707-3-225]



1705: JOSEF ALBERS - Homage to the Square: ME 1

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: ME 1 [miniature edition]". Original color silkscreen. c1962. Signed in pencil with the initial lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to a thin support sheet. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). Hand printed silkscreen miniature. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25708-3-225]



1706: JOSEF ALBERS - Homage to the Square: Joy

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Joy [miniature edition - from: Homage to the Square - Ten Works by Josef Albers]". Original color silkscreen. 1962. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 156.10(variant?). Provenance: Private collection, New Haven, Connecticut. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). Danilowitz pictures an image with the outer color being a light green, whereas our example is a light yellow. Hand printed silkscreen miniature. Published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square: Ten Works by Josef Albers" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25701-3-300]



1707: JOSEF ALBERS - Homage to the Square: Implicit

USD 450 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Implicit [miniature edition]". Original color silkscreen. 1967. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Fine impression. Very good to fine condition; affixed to a thin support sheet. Provenance: Private collection, New Haven, Connecticut. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28971-2-300]



1708: JOSEF ALBERS - Homage to the Square: Hommage au Carre #9

USD 150 - 200

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Hommage au Carre #9 [miniature edition - from: Hommage au Carre]". Original color silkscreen. 1965. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Danilowitz 160.9. Provenance: Private collection, Paris, France. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). Our example appears to have much richer and more vibrant colors than that pictured in Danilowitz. Hand printed silkscreen miniature. Published by Editions Denise Rene as part of a promotional campaign advertising the "Hommage au Carre" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25706-3-100]



1709: JOSEF ALBERS - Homage to the Square: Gray Instrumentation I (f)

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Gray Instrumentation I (f) [miniature edition - from: Gray Instrumentation I]". Original color silkscreen. 1974. Signed in pencil and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Light cream wove paper. Full margins as issued. Fine impression. Fine condition; tipped to the original support, as issued. Literature/catalogue raisonne: cf. Danilowitz 225.6. Provenance: Tyler Graphics, Mount Kisco, New York. Overall size: 8 x 8 in. (203 x 203 mm). Image size: 5 x 5 in. (127 x 127 mm). The print is accompanied by the original promotional cover and envelope issued as an announcement for the edition. Hand printed silkscreen miniature. Published by Tyler Workshop Ltd. as part of a promotional brochure advertising the "Gray Instrumentation I" portfolio. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [24674-2-225]



1710: JOSEF ALBERS - Homage to the Square: Frontal Forward

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Frontal Forward [miniature edition]". Original color silkscreen. 1970. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to a thin support sheet. Provenance: Private collection, New Haven, Connecticut. Overall size: 9 x 8 7/8 in. (229 x 225 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28964-2-225]

**1711: JOSEF ALBERS - Homage to the Square: Easter**

USD 400 - 500

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Easter [miniature edition]". Original color silkscreen. 1965. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Ample margins. Fine impression. Very good to fine condition; affixed to a thin support sheet. Literature/catalogue raisonne: cf. Danilowitz 163. Provenance: Private collection, New Haven, Connecticut. Overall size: 10 5/8 x 9 3/4 in. (270 x 248 mm). Image size: 8 13/16 x 8 13/16 in. (224 x 224 mm). Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising "Easter." Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25705-3-300]

**1712: JOSEF ALBERS - Homage to the Square: Diffused**

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Diffused [miniature edition]". Original color silkscreen. 1971. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Haven, Connecticut. Overall size: 9 1/8 x 9 1/8 in. (232 x 232 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28742-2-225]

**1713: JOSEF ALBERS - Homage to the Square: Dense Soft**

USD 200 - 250

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Dense Soft [miniature edition]". Original color silkscreen. 1971. Signed in pencil with the initial and dated, lower right. Probably a PP or TP from the edition of unknown size, presumed small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, New Haven, Connecticut. Overall size: 9 x 9 3/16 in. (229 x 233 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). Hand printed silkscreen miniature. Probably published by Ives-Sillman, Inc. as part of a promotional campaign advertising the "Homage to the Square" series. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [28743-2-150]

**1714: JOSEF ALBERS - Homage to the Square: Between the Lines**

USD 300 - 400

Josef Albers (German/American, 1888 - 1976). "Homage to the Square: Between the Lines [miniature edition]". Original color silkscreen. 1968. Printed 1968. Signed with the initial and dated, lower right. Edition unknown, presumed small. Cream wove paper. Ample margins. Fine impression. Good to very good condition; slight dimple in the image; affixed to conservation support sheet. Provenance: Private collection, New Haven, Connecticut. Overall size: 8 3/8 x 8 7/16 in. (213 x 214 mm). Image size: 7 1/2 x 7 1/2 in. (190 x 190 mm). Hand-pulled silkscreen miniature. Printed by Ives-Sillman, Inc. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25724-2-225]

**1715: HELMUT NEWTON - Hollywood Hills**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Hollywood Hills". Original vintage photolithograph. 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 14 7/8 x 11 5/8 in. (378 x 295 mm). Image copyright © Helmut Newton Foundation. [27447-3-300]

**1716: JEAN-MICHEL BASQUIAT - Hoax**

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Hoax". Color offset lithograph. 1983. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 7 3/8 x 6 11/16 in. (187 x 170 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29221-1-800]

**1717: HENRI CARTIER-BRESSON - Henri Matisse, Saint-Jean-Cap-Ferrat**

USD 300 - 400

Henri Cartier-Bresson (French, 1908 - 2004). "Henri Matisse, Saint-Jean-Cap-Ferrat [with Picasso ceramic]". Original vintage photogravure. 1952. Printed 1953. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Image size: 13 1/2 x 9 in. (343 x 229 mm). Image copyright © Licensed by VAGA, New York, NY. [25503-3-225]

**1718: ANDREW WYETH - Helga Asleep**

USD 1,000 - 1,200

Andrew Wyeth (American, 1917-2009). "Helga Asleep". Color offset lithograph. 1975. Printed 1987. Signed in pencil, lower right; signed in the plate, upper left. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/16 x 15 3/16 in. (284 x 386 mm). Image size: 9 x 13 3/16 in. (229 x 335 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28301-3-700]

**1719: RICHARD LINDNER - Heart**

USD 150 - 200

Richard Lindner (American, 1891 - 1978). "Heart [Vancouver Art Gallery]". Original color photolithograph poster. 1964. Signed in the plate, lower left. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good condition. Overall size: 28 1/2 x 20 1/8 in. (724 x 511 mm). Image size: 25 x 15 1/4 in. (635 x 387 mm). Printed under Lindner's supervision and designed by him. For the exhibition November 3rd to the 29th, 1964. Image copyright © The Estate of Richard Lindner. [17969-5-100]

**1720: ROY LICHTENSTEIN [d'apres] - Head with Braids**

USD 300 - 400

Roy Lichtenstein [d'apres] (American, 1923-1997). "Head with Braids". Color poster. 1980. Bears signature in black marker, lower left. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: Doering/Von der Osten 34. Overall size: 28 x 18 1/4 in. (711 x 464 mm). Image size: 21 3/8 x 17 in. (543 x 432 mm). A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26904-5-225]

**1721: LUCIAN FREUD - Head of Bruce Bernard**

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Head of Bruce Bernard". Offset lithograph [following the original etching]. 1985. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 11 5/8 x 11 1/2 in. (295 x 292 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. Our example not to be confused with the original etching. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29175-3-800]

**1722: HUGO KEMPTER [d'apres] - Haying**

USD 150 - 200

Hugo Kempter [d'apres] (German, 1855- ?). "Haying". Color chromolithograph. c1890s. Signed in the stone, lower left. Edition unknown, presumed small. White wove paper. Ample margins. Fine impression. Good condition. Provenance: From the collection of Estela Ogazon. Overall size: 24 13/16 x 35 9/16 in. (630 x 903 mm). Image size: 23 15/16 x 33 15/16 in. (608 x 862 mm). [22110-6-100]

**1723: KEITH HARING - Haring Hang-up**

USD 300 - 400

Keith Haring (American, 1958 - 1990). "Haring Hang-up". Color offset lithograph. 1986. Signed in black marker, lower left; signed, initialed, dated, and annotated in the plate. Edition unknown, few survive. The full sheet. Fine impression. Fine condition; complete and unused. Overall size: 10 7/8 x 8 1/4 in. (276 x 210 mm). A vintage, original, double-sided stiff paper object, created for Playboy Magazine by Haring to be assembled as a Christmas tree ornament. Folded one way, it's dancing figures; folded the other, a "mass of humanity." Image copyright © The Keith Haring Foundation. [28613-2-225]

**1724: KARIMA MUYAES - Happy**

USD 600 - 800

Karima Muyaes (Mexican, b.1960). "Happy". Gouache and waercolor on paper. 2017. Signed and dated, lower right. Handmade paper. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Overall size: 15 1/2 x 9 1/2 in. (394 x 241 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [29414-0-400]

**1725: EADWEARD MUYBRIDGE [d'apres] - Hand Playing with a Ball**

USD 200 - 250

Eadweard Muybridge [d'apres] (English/American, 1830-1904). "Hand Playing with a Ball [from Animal Locomotion: Plate 534]". Original photogravure. 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 1/8 x 10 9/16 in. (181 x 268 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25354-3-150]



1726: PAUL KLEE - Hamammet Theme ["Motiv aus Hamammet"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Hamammet Theme ["Motiv aus Hamammet"]". Original color collotype. 1914. Printed 1948. Signed in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 15/16 x 6 in. (202 x 152 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23639-1-200]



1727: ANDY WARHOL - Guns #12

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Guns #12". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to thin conservation support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 8 9/16 x 8 7/16 in. (217 x 214 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29385-2-500]



1728: ANDY WARHOL - Guns #10

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Guns #10". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good to fine condition; affixed to thin conservation support sheet. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 5/8 x 7 3/16 in. (143 x 183 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28867-1-400]



1729: ANDY WARHOL - Guns #08

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Guns #08". Color offset lithograph. Printed 1982. Signed in black marker, lower left. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 11/16 x 7 1/4 in. (144 x 184 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28865-1-400]



1730: ANDY WARHOL - Guns #04

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Guns #04". Color offset lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 3/4 x 8 in. (146 x 203 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28850-1-400]



1731: ANDY WARHOL - Guns #03

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Guns #03". Color offset lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 5 5/8 x 8 in. (143 x 203 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28853-1-400]



1732: ANDY WARHOL - Guns #02

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Guns #02". Color offset lithograph. Printed 1982. Signed in black marker, upper right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIIA.34[a]. Overall size: 8 1/16 x 11 in. (205 x 279 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28849-2-400]



1733: FRANCISCO TOLEDO - Grillos

USD 300 - 400

Francisco Toledo (Mexican, b.1940). "Grillos ["Art Kite" (papalote) without kite framework]". Original color stencil cut with watercolor. c2014. Signed in ballpoint pen under the image; Taller Arte Papel label, verso. Edition unknown, presumed very small. Grey hand-made textured paper. The full sheet, deckle edges all four sides. Fine impression. Fine condition. Fabricated by Taller Arte Papel Vista Hermosa, San Augustin Etla, Oaxaca, Mexico, under Toledo's supervision. Please note that, unlike some other Art Kites in our auction, this example is "loose" and not affixed to a kite framework. Provenance: Private collection, Mexico City, Mexico. Overall size: 26 x 20 in. (660 x 508 mm). Toledo is arguably Mexico's most famous living painter/printmaker. Most of his kites are unsigned; only occasionally does Toledo sign them, and then generally on the verso. Each art kite is created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand-colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects before the stencil is applied. Image copyright © Francisco Toledo. [29162-5-225]



1734: PAUL KLEE - Green on Green ["Grun in Grun"]

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Green on Green ["Grun in Grun"]". Original color collotype. 1938. Printed 1948. Signed in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. The Felix Paul Klee stamp has telegraphed slightly through to the recto. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 3/8 x 9 1/2 in. (213 x 241 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23647-2-150]



1735: TOM WESSELMANN - Great American Nude #98

USD 500 - 600

Tom Wesselmann (American, 1931 - 2004). "Great American Nude #98 [postcard]". Original color offset lithograph postcard. c1987. Signed in pen, recto. Edition unknown. White wove paper (smooth recto). The full sheet. Fine impression. Fine condition. Provenance: Private collection, Cologne, Germany. Overall size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Image size: 5 13/16 x 4 1/8 in. (148 x 105 mm). Wesselmann rarely signed ephemeral material on the recto, though he did initial same. Image copyright © Licensed by VAGA, New York, NY. [26434-1-300]



1736: PABLO PICASSO - Gravures rares

USD 400 - 500

Pablo Picasso (Spanish, 1881 - 1973). "Gravures rares [Galerie 65, Cannes]". Color lithograph. 1966. Signed in green crayon, lower right. Cream wove paper. Very wide margins. Fine impression. Fair condition; creasing in the image. Literature/catalogue raisonne: cf. Bloch 1; Czwiklitzer 91(a) (1970 ed.);Czwiklitzer 94B (1981 ed.); Rodrigo 153. Overall size: 30 x 19 1/2 in. (762 x 495 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Apparently a scarce poster; only one auction record in the past 25 years located. Image copyright © Artists Rights Society (ARS), New York. [26963-5-300]



1737: ROY LICHTENSTEIN - Girl with Tear III

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Girl with Tear III". Color offset lithograph. 1983. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 132 for the French exhibition. Overall size: 32 3/4 x 23 3/8 in. (832 x 594 mm). Image size: 22 7/8 x 20 in. (581 x 508 mm). A scarce poster. Only one auction record in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26915-5-300]



1738: LUCIAN FREUD - Girl with Leaves

USD 1,000 - 1,200

Lucian Freud (German/English, 1922-2011). "Girl with Leaves". Color offset lithograph. 1948. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Smooth cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 11 9/16 x 9 1/2 in. (294 x 241 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29166-2-700]



1739: EADWEARD MUYBRIDGE [d'apres] - Girl Watering

USD 200 - 250

Eadweard Muybridge [d'apres] (English/American, 1830-1904). "Girl Watering [from Animal Locomotion: Plate 478]". Original photogravure. 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 8 x 9 7/16 in. (203 x 240 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25348-3-150]



1740: ANDY WARHOL - Giant Panda

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Giant Panda [announcement]". Color offset lithograph. 1983. Signed in black marker, lower margin. Edition unknown, presumed small. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.295. Overall size: 6 x 4 1/4 in. (152 x 108 mm). No auction records located. The image of this scarce announcement was issued as one of the silkscreens in Warhol's famous 'Endangered Species' portfolio, one of his most sought after series. Published by Ronald Feldman Fine Arts, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28728-1-400]

**1741: ANDY WARHOL - Giant Chaco Peccary**

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "Giant Chaco Peccary". Color offset lithograph. 1986. Signed in black marker, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.35. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28570-2-600]

**1742: ANDY WARHOL - Gertrude Stein**

USD 300 - 400

Andy Warhol (American, 1928 - 1987). "Gertrude Stein [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.227. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28081-1-225]

**1743: ANDY WARHOL - George Gershwin**

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "George Gershwin [announcement/invitation]". Color offset lithograph. 1980. Signed in black marker, center left. Edition of c250. Cream smooth wove paper. The full sheet. Fine impression with bright colors. Very good condition; biographical information verso. Literature/catalogue raisonne: cf. Feldman/Schellmann II.231. Overall size: 7 x 5 1/2 in. (178 x 140 mm). Image size: 7 x 5 1/2 in. (178 x 140 mm). Published by Ronald Feldman Fine Arts, Inc., New York City, for the exhibition "Ten Portraits of Jews of the Twentieth Century" at the Lowe Art Museum at the University of Miami, Florida, September 6th to September 28th, 1980. There was also an exhibition at the Jewish Museum, New York City, from October 7th, 1980 to January 5th, 1981. Images copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28085-1-400]

**1744: CLAES OLDENBURG - Geometric Mouse - Scale D**

USD 500 - 600

Claes Oldenburg (Swedish/American, b.1929). "Geometric Mouse - Scale D". Paper and metal multiple. 1971. Edition of 3,000. Fine impression. Very good condition. In the original shrink wrap (another example used for illustration). Literature/catalogue raisonne: G295; AP73. Image size: 19 1/2 x 16 1/2 in. (495 x 419 mm). This multiple sold for \$750 at Stair Galleries auction (Hudson, NY) on January 18th, 2013, lot 536. [28555-4-300]

**1745: CARL M. MYDANS - Generalissimo Chiang Kai-shek**

USD 300 - 400

Carl M. Mydans (American, 1907-2004). "Generalissimo Chiang Kai-shek". Original vintage photogravure. 1941. Printed 1942. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to conservation mount. Image size: 10 x 8 3/4 in. (254 x 222 mm). In 1935 Mydans began to work for the Farm Security Administration, working with photographers such as Dorothea Lange and Ben Shahn to document conditions of American rural workers. In 1936 he joined Life magazine as one of its earliest staff photographers (Alfred Eisenstaedt, Margaret Bourke-White, Thomas McAvoy and Peter Stackpole were the originals). He became a pioneering photojournalist and took many renowned photographs during and after the Second World War. Image copyright © The Estate of Carl Mydans. [25934-2-225]

**1746: ENRICO BAJ - Generale**

USD 150 - 200

Enrico Baj (Italian, 1924-2004). "Generale". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 1/2 x 11 in. (394 x 279 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26841-3-100]

**1747: MARTIN BAROOSHIAN - Garden of Delights Theme**

USD 150 - 200

Martin Barooshian (American, b.1929). "Garden of Delights Theme". Color intaglio. 1964. Signed in pencil, lower right; titled in pencil, lower left; numbered in pencil, lower center. Print #10 of Edition of 75. Wide margins. Fine impression. Fine condition. Overall size: 13 1/8 x 18 in. (333 x 457 mm). Image size: 9 7/8 x 11 5/8 in. (251 x 295 mm). [17357-3-100]

**1748: PAUL KLEE - Garden Dry and Cool ["Jardin aride et froid"]**

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Garden Dry and Cool ["Jardin aride et froid"]". Original color collotype. 1921. Printed 1957. Signed in the image, center right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 10 1/16 x 12 1/2 in. (256 x 318 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23631-3-150]

**1749: GUILLERMO MEZA - Galea**

USD 150 - 200

Guillermo Meza (Mexican, 1917 - 1997). "Galea". Lithograph. 1961. Signed with the initials in the plate. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 11 3/4 x 7 7/16 in. (298 x 189 mm). Image size: 8 1/4 x 6 in. (210 x 152 mm). Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19505-2-100]

**1750: ANDY WARHOL - Galapagos Tortoise**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Galapagos Tortoise". Color offset lithograph. 1986. Signed in black marker, center left. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.89. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28577-2-600]

**1751: KARIMA MUYAES - Fuego**

USD 700 - 800

Karima Muyaes (Mexican, b.1960). "Fuego". Color etching with aquatint. 2005. Signed and dated in pencil, lower right; titled in pencil, lower center; numbered in pencil, lower left. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition; two zinc plates utilized; printed by Emilio Payan, Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR102. Provenance: Private collection, Santa Fe, New Mexico. This print was included in the one woman exhibition "Karima Muyaes: Retrospectiva, 1985-2007," at the Museo de Arte Regional (Azcapotzalco), Mexico City, March-May, 2007. Overall size: 25 1/4 x 19 1/2 in. (641 x 495 mm). Image size: 15 1/2 x 11 11/16 in. (394 x 297 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2018. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [10512-0-500]

**1752: HELMUT NEWTON - French Vogue II**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "French Vogue II [Paris]". Original vintage color photolithograph. 1994. Printed 2000. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 9/16 x 12 1/2 in. (217 x 318 mm). Image copyright © Helmut Newton Foundation. [26190-2-400]

**1753: HELMUT NEWTON - French Vogue I**

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "French Vogue I [Paris]". Original photolithograph. 1980. Printed 2000. Signed in black marker, upper right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 9/16 x 12 1/2 in. (217 x 318 mm). Image copyright © Helmut Newton Foundation. [26189-3-600]

**1754: NORMAN ROCKWELL - Freedom of Worship**

USD 800 - 900

Norman Rockwell (American, 1894 - 1978). "Freedom of Worship". Original color collotype. Printed 1976. Signed in pencil, lower right. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Overall size: 35 x 29 in. (889 x 737 mm). Norman Percevel Rockwell was a 20th-century American painter and illustrator. His works enjoy a broad popular appeal in the United States for their reflection of American culture. Rockwell is most famous for the cover illustrations of everyday life scenarios he created for "The Saturday Evening Post" magazine for more than four decades. Distributed by Circle Gallery, Ltd.; printed by Arthur Jaffe, New York. Image copyright © The Norman Rockwell Estate / © SEPS: Licensed by Curtis Publishing, Indianapolis, Indiana. [28905-6-600]

**1755: HELMUT NEWTON - Fraulein Petra, Berlin, #3**

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Fraulein Petra, Berlin, #3". Original vintage photolithograph. 1987. Printed 1987. Signed in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 15 x 11 5/8 in. (381 x 295 mm). Image copyright © Helmut Newton Foundation. [27440-3-300]



1756: CECIL BEATON - Frank Sinatra, Sammy Davis, Jr., Dean Martin, Edward G. Robinson

USD 300 - 400

Cecil Beaton (English, 1904 - 1980). "Frank Sinatra, Sammy Davis, Jr., Dean Martin, Edward G. Robinson". Original photogravure. 1956. Printed 1979. Stamped with the photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition, with tissue guard. Overall size: 15 5/8 x 11 3/4 in. (397 x 298 mm). Image size: 8 x 6 7/8 in. (203 x 175 mm). The Rat Pack, from 'High Society.' Image copyright © The Estate of Cecil Beaton. [25871-3-200]



1757: YOUSUF KARSH - Frank Lloyd Wright

USD 500 - 600

Yousuf Karsh (Armenian/Canadian, 1908-2002). "Frank Lloyd Wright". Original vintage photogravure. 1954. Printed 1959. Stamped with the photographer's name, verso. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition. Image size: 8 x 9 5/16 in. (203 x 237 mm). Image copyright © The Estate of Yousuf Karsh. [24775-2-300]



1758: KEITH HARING - Four Kangaroos

USD 800 - 1,000

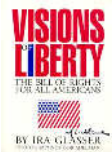
Keith Haring (American, 1958 - 1990). "Four Kangaroos". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29105-3-600]



1759: FERNAND LEGER [d'apres] - Fortune

USD 400 - 500

Fernand Leger [d'apres] (French, 1881 - 1955). "Fortune". Color lithograph. 1941. Initialed in pencil, lower left; signed and dated in the plate, lower right. Cream wove paper. Printed to the edge of the sheet. Fine impression. Good condition; minor crease and a bit of scuffing, lower right. Image size: 14 x 10 7/8 in. (356 x 276 mm). The cover for 'Fortune' magazine, December, 1941, Volume XXIV, Number 6. Leger image copyright © Artists Rights Society (ARS), New York. [26861-3-300]



1760: ROY LICHTENSTEIN - Forms in Space 3

USD 200 - 250

Roy Lichtenstein (American, 1923-1997). "Forms in Space 3". Color offset lithograph. 1991. Signed in black marker, lower right. Edition of 25,000. Glossy, white coated paper. Margins as issued. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett III.15. Overall size: 10 1/4 x 7 in. (260 x 178 mm). Image size: 2 5/8 x 1 3/4 in. (67 x 44 mm). Corlett writes: "This image was designed specifically for reproduction on the book jacket of Ira Glasser's 'Visions of Liberty: The Bill of Rights for All Americans,' with photographs by Bob Adelman (New York: Arcade Publishing, 1991)." Printed by the Dal Nippon Printing Co., Ltd., Tokyo. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24519-2-150]



1761: DAMIEN HIRST - Forgotten Promises (For Heaven's Sake)

USD 500 - 600

Damien Hirst (English, b.1965). "Forgotten Promises (For Heaven's Sake)". Color offset lithograph. 2011. Signed lower right. Edition unknown, not large. Thin white wove paper. The full sheet. Fine impression. Fine condition. Provenance: Private collection, New York City. Overall size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). Image size: 39 3/8 x 27 13/16 in. (1000 x 706 mm). The poster printed in 2011 in conjunction with the exhibition "Damien Hirst: Forgotten Promises" at Gagosian Gallery, Hong Kong. Image copyright © Damien Hirst. [26295-6-300]



1762: PAUL KLEE - Flowers in Vases ["Fleurs dans les Verres"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Flowers in Vases ["Fleurs dans les Verres"]". Original color collotype. 1925. Printed 1946. Signed and dated in the image, lower right; Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 15/16 x 7 3/4 in. (252 x 197 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21511-2-225]



1763: ANDY WARHOL [d'apres] - Flowers #03

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Flowers #03". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.64-73. Overall size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image size: 23 9/16 x 23 9/16 in. (598 x 598 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28693-5-800]



1764: JEAN-MICHEL BASQUIAT - Florentine Red

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Florentine Red". Color offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 6 1/2 in. (205 x 165 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29065-1-600]



1765: JEAN-MICHEL BASQUIAT - Flash in Venice

USD 600 - 800

Jean-Michel Basquiat (American, 1960-1988). "Flash in Venice". Color offset lithograph. 1983. Printed 1984. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Very good condition. Overall size: 8 1/2 x 7 1/2 in. (216 x 190 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean Michel Basquiat – Paintings, 1981-1984" at the Institute of Contemporary Arts, London (the exhibition ran from December 14th, 1984 to January 27th, 1985). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by The Fruitmarket Gallery. Printed in the Netherlands by Lecturis bv. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [28987-1-400]



1766: KEITH HARING - Five Eyes

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Five Eyes [Untitled 1985]". Color offset lithograph. 1985. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Ample margins. Fine impression. Fine condition. Overall size: 6 3/8 x 7 3/4 in. (162 x 197 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29211-1-800]



1767: KEITH HARING - Five Clouds

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Five Clouds". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29106-3-600]



1768: EADWEARD MUYBRIDGE [d'apres] - First Dance Step

USD 200 - 250

Eadweard Muybridge [d'apres] (English/American, 1830-1904). "First Dance Step [from Animal Locomotion: Plate 369]". Original photogravure. 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 7/16 x 14 5/16 in. (138 x 364 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25353-3-150]



1769: PAUL KLEE - Fire-Wind ["Feuerwind"]

USD 200 - 250

Paul Klee (Swiss/German, 1879 - 1940). "Fire-Wind ["Feuerwind"]". Original color collotype. 1922. Printed 1948. Signed and titled in the image, lower right. Dated and numbered in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 3/16 x 9 3/8 in. (208 x 238 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23641-2-150]



1770: ROY LICHTENSTEIN - Figures in Landscape

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Figures in Landscape". Color offset lithograph. 1986. Signed in pencil, lower right. A proof (?) aside from the edition of 100. White wove Coronado opaque SST cover stock paper. Full margins. Fine impression. Very good condition. Literature/catalogue raisonne: Corlett App.10.03. Provenance: Private collection, Dranesville, Virginia. Overall size: 7 1/2 x 10 in. (190 x 254 mm). Image size: 3 13/16 x 5 1/4 in. (97 x 133 mm). From the portfolio "Roy Lichtenstein: Landscape Sketches 1984-1985" printed by the Meriden-Stinehour Press. A trade edition of 2,500 was also issued. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [28202-2-225]



1771: ROY LICHTENSTEIN [d'apres] - Figures and Landscape

USD 400 - 500

Roy Lichtenstein [d'apres] (American, 1923-1997). "Figures and Landscape [Amerika/Europa]". Color poster. 1986. Bears signature in black pen, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Very good impression. Fine condition. Literature/catalogue raisonne: Doering/Von der Osten 139. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 33 1/4 x 24 in. (845 x 610 mm). A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26964-6-300]



1772: JASPER JOHNS - Figure 7

USD 800 - 1,000

Jasper Johns (American, b.1930). "Figure 7 [from: Color Numerals]". Original color offset lithograph. 1969. Printed 1990. Signed in red crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: U66 for the lithograph. Provanance: Private collection, Los Altos, California. Overall size: 26 x 18 in. (660 x 457 mm). Signed posters by Johns are rare. The auction record for the lithograph is \$83,650 (Christie's, New York). Published and printed by Wetterling Gallery, Stockholm. Image copyright © Licensed by VAGA, New York, NY. [29225-5-600]



1773: KEITH HARING - Fifteen Fish in the Water

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Fifteen Fish in the Water". Lithograph. 1985. Printed 1986. Signed by Haring in gold marker. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29116-3-800]



1774: KARIMA MUYAES - Fertility

USD 400 - 500

Karima Muyaes (Mexican, b.1960). "Fertility". Collage with handmade amate (Mexican bark) paper. 2016. Signed and dated, lower right. Fine condition. Literature/catalogue raisonne: This work will be included in James Orr's forthcoming catalogue raisonne of Muyaes's oeuvre. Provenance: Private collector, Puebla, Mexico. Overall size: 15 1/2 x 11 3/4 in. (394 x 298 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work with an introduction by Avelina Lesper, the foremost contemporary Mexican art critic, will be published mid-2018. Muyaes's work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [29409-0-300]



1775: HENRI MATISSE - Femmes et singes

USD 200 - 250

Henri Matisse (French, 1869 - 1954). "Femmes et singes". Original color lithograph. 1952. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Good to very good condition; with the centerfold, as issued. Overall size: 14 x 20 5/8 in. (356 x 524 mm). Image size: 14 x 20 5/8 in. (356 x 524 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Moulrot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10167-4-150]



1776: EDGAR DEGAS - Femme debout dans une baignoire

USD 500 - 600

Edgar Degas (French, 1834 - 1917). "Femme debout dans une baignoire". Original duogravure, after the monotype. 1879-1880. Printed 1948. Numbered in pencil, lower left; handstamps verso. Edition of 500. Cream wove watermarked Marais "vellum" paper. Wide margins. Fine impression. Very good condition, very crisp, a pronounced platemark, the expected tanning to the sheet, and occasional areas of minor red print-through. Provenance: Ex-collection Marty Gordon (the legendary print dealer), Martin Gordon, Inc., New York City, his handstamp verso. Overall size: 11 3/8 x 9 in. (289 x 229 mm). Degas created a considerable body of monotypes in the late 19th century. A number of them were reduced in size and recreated as original works in 1938 and again in 1948, of which our example is part. The verso bears the handstamp of Edgar Achille Gaston DeGas-Musson (1875-1953), the son of Estelle Angelina Musson DeGas and Jean Baptiste Rene DeGas (the brother of Edgar Degas). [29334-2-300]



1777: GUSTAVE BAUMANN - February

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "February". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition; a few fox marks and minor staining in the margins. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 1/16 x 8 1/16 in. (256 x 205 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "February." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26343-2-150]



1778: HELMUT NEWTON - Fat Hand and Dollars

USD 400 - 500

Helmut Newton (German/Australian, 1920-2004). "Fat Hand and Dollars [Monte Carlo]". Original photolithograph. 1984. Printed 1997. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Melbourne, Australia. Image size: 8 1/4 x 12 9/16 in. (210 x 319 mm). Image copyright © Helmut Newton Foundation. [26177-2-300]



1779: HELMUT NEWTON - Fashion

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Fashion [Italian Vogue]". Original color photolithograph. Printed 1999. Signed "Helmut" in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 26 x 17 1/2 in. (660 x 444 mm). For Italian Vogue. Image copyright © Helmut Newton Foundation. [26563-5-400]



1780: PABLO PICASSO - Exposition Vallauris 1963

USD 800 - 1,000

Pablo Picasso (Spanish, 1881 - 1973). "Exposition Vallauris 1963". Original color linocut poster. 1963. Signed in pencil, center right; signed and dated in the plate. Edition of 2,000. Off-white wove paper. Very wide margins. Fine impression. Good condition; some scattered foxing. Literature/catalogue raisonne: Cf. Bloch 1300; Czwiklitzer 190 (1970 ed.); Czwiklitzer 220 (1981 ed.); Rodrigo 133. Overall size: 19 7/8 x 11 in. (505 x 279 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. A scarce poster; no auction records in the past 25 years located. Czwiklitzer catalogues this poster as a letterpress, but it is a linocut probably cut by Arnera. Printed by Hildago Arnera, Vallauris. Image copyright © Artists Rights Society (ARS), New York. [26945-3-600]



1781: ROY LICHTENSTEIN - Explosion

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Explosion [postcard edition]". Color offset lithograph. 1967. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Corlett 49 for the full-size, editioned lithograph. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). Image size: 4 3/4 x 3 5/8 in. (121 x 92 mm). Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25211-1-225]

1782: ANDY WARHOL - Ethel Scull 36 Times

USD 200 - 250



Andy Warhol (American, 1928 - 1987). "Ethel Scull 36 Times [museum card]". Color offset lithograph. 1985. Signed in black marker, lower right. Edition unknown, presumed small. Cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 4 1/8 x 5 7/8 in. (105 x 149 mm). Scarce. No auction records located. Published by the Whitney Museum of American Art, New York City. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28610-1-150]

1783: RAFAEL CORONEL - Estudio para el Retrato de Delacroix

USD 300 - 400



Rafael Coronel (Mexican, b.1931). "Estudio para el Retrato de Delacroix". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower right; dedicated with the stamp, lower left verso; signed in the plate, lower left. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28003-5-225]

1784: KARIMA MUYAES - Equinoccio

USD 600 - 700



Karima Muyaes (Mexican, b.1960). "Equinoccio". White line color etching with aquatint. 2007. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Two zinc plates utilized. Printed by Emilio Payan in Mexico City. Literature/catalogue raisonne: James Orr's provisional catalogue number PR156. Provenance: Private collection, Kentfield, California. Image size: 11 3/16 x 15 3/4 in. (284 x 400 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2018. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [17913-0-400]

1785: JEAN-MICHEL BASQUIAT - Enob

USD 1,200 - 1,500



Jean-Michel Basquiat (American, 1960-1988). "Enob". Color offset lithograph. 1985. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29085-2-800]

**1786: KARIMA MUYAES - Encanto Nocturno**

USD 600 - 700

Karima Muyaes (Mexican, b.1960). "Encanto Nocturno". White line color etching with aquatint. 2007. Signed, titled, dated and numbered in pencil. Edition of 30. Pale cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PR157. Provenance: Private collection, New Canaan, Connecticut. Image size: 11 3/16 x 15 3/4 in. (284 x 400 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2018. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [18288-0-400]

**1787: WIFREDO LAM - El Par**

USD 12,000 - 15,000

Wifredo Lam (Cuban, 1902 - 1982). "El Par". Gouache on paper. 1961. Signed and dated, lower right. Cream wove paper. The full sheet. Very good condition overall. Provenance: Through the artist Max Ernst; Private collection, Vera Cruz, Mexico. Overall size: 19 5/8 x 15 in. (498 x 381 mm). Image size: 19 5/8 x 15 in. (498 x 381 mm). Lam, like many of the most renowned artists of the 20th century, combined radical modern styles with the "primitive" arts of the Americas. While Diego Rivera and Joaquin Torres-Garcia drew inspiration from Pre-Columbian art, Lam was influenced by the Afro-Cubans of the time. He dramatically synthesized Surrealist and Cubist strategies while incorporating the iconography and spirit of Afro-Cuban religion. Image copyright © The Estate of Wifredo Lam. [25232-3-8000]

**1788: FANNY RABEL - El Amigo Arbol**

USD 150 - 200

Fanny Rabel (Polish/Mexican, 1922-2008). "El Amigo Arbol". Original color lithograph. 1954. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 16 1/16 x 10 13/16 in. (408 x 275 mm). Image size: 8 1/2 x 5 1/8 in. (216 x 130 mm). Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27840-3-100]

**1789: KEITH HARING - Eight Shoes**

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Eight Shoes". Lithograph. 1985. Printed 1986. Signed by Haring in black marker, lower right. A proof (?) from the unknown edition, presumed small (c250?). White wove paper. The full sheet. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 11 3/4 x 11 3/4 in. (298 x 298 mm). Scarce. No auction records located. A print from the "portfolio" of 20 lithographs commonly referred to as "Keith Haring's Coloring Book [1986]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29109-3-800]



1790: JEAN-MICHEL BASQUIAT - Early Moses

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Early Moses". Color offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream smooth wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 7/8 in. (205 x 200 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29067-1-800]



1791: ANDY WARHOL [d'apres] - Dracula

USD 800 - 1,000

Andy Warhol [d'apres] (American, 1928 - 1987). "Dracula". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.264. Overall size: 16 7/8 x 13 3/4 in. (429 x 349 mm). Image size: 9 9/16 x 9 1/2 in. (243 x 241 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28675-3-600]



1792: KEITH HARING - Dove of Peace

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Dove of Peace [Untitled 1985]". Color offset lithograph. 1984. Printed 1985. Signed by Haring in black marker, lower right. Edition unknown, presumed very small. Light cream wove paper. Wide margins. Fine impression. Fine condition. Overall size: 7 3/8 x 7 3/4 in. (187 x 197 mm). Rare. No auction records located. Issued to promote the "Keith Haring: Peintures, Sculptures, et Dessins" exhibition at the capc Musee d'art contemporain, Bordeaux, France. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 15th 1985 to February 23, 1986. Printed by l'Imprimerie Union, Paris. Image copyright © The Keith Haring Foundation. [29210-1-800]



1793: ANDY WARHOL - Douc Langur (Mother & Baby)

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Douc Langur (Mother & Baby)". Color offset lithograph. 1986. Signed in black marker, center right. Small edition. Lightweight cream smooth wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIIB.51.01. Overall size: 10 7/16 x 10 1/4 in. (265 x 260 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28563-2-400]



1794: LUCIAN FREUD - Double Portrait

USD 1,500 - 1,800

Lucian Freud (German/English, 1922-2011). "Double Portrait". Color offset lithograph. 1985-86. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 11 x 11 5/16 in. (279 x 287 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at the Whitechapel Art Gallery, London, England. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from September 10th to November 21st, 1993. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29178-2-800]



1795: RENATO GUTTUSO - Donna nuda sdraiata

USD 1,000 - 1,200

Renato Guttuso (Italian, 1911-1987). "Donna nuda sdraiata". Ink on paper. c1962. Signed lower right. Light tan wove paper. Fine condition. Overall size: 10 x 14 1/8 in. (254 x 359 mm). Guttuso was a painter who also designed for the theatre (including sets and costumes for *Histoire du Soldat*, Rome, 1940) and did illustrations for books. Those for Elizabeth David's *Italian Food* (1954) introduced him to many in the English-speaking world. A fierce anti-Fascist, "he developed out of Expressionism and the harsh light of his native land to paint landscapes and social commentary." (Adrian Hamilton). Image copyright © The Estate of Renato Guttuso. [27953-3-750]



1796: ANDY WARHOL [d'apres] - Dollar Sign \$ [yellow background; red/blue symbol]

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Dollar Sign \$ [yellow background; red/blue symbol]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIA.274. Overall size: 19 3/4 x 15 3/4 in. (502 x 400 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28674-3-800]



1797: ANDY WARHOL [d'apres] - Dollar Sign \$ [white background; brown symbol]

USD 1,200 - 1,500

Andy Warhol [d'apres] (American, 1928 - 1987). "Dollar Sign \$ [white background; brown symbol]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann IIA.274. Overall size: 19 3/4 x 15 3/4 in. (502 x 400 mm). Image size: 19 x 13 in. (483 x 330 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28673-3-800]



1798: EADWEARD MUYBRIDGE [d'apres] - Dogs Fighting

USD 200 - 250

Eadweard Muybridge [d'apres] (English/American, 1830-1904). "Dogs Fighting [from *Animal Locomotion: Plate 715*]". Original photogravure. 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 5 5/16 x 13 3/4 in. (135 x 349 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [25355-3-150]



1799: HELMUT NEWTON - Diving Tower, Old Beach Hotel

USD 1,200 - 1,500

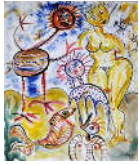
Helmut Newton (German/Australian, 1920-2004). "Diving Tower, Old Beach Hotel [Monte Carlo]". Original photolithograph. 1981/82. Printed 1995. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 1/2 x 10 5/8 in. (267 x 270 mm). Image copyright © Helmut Newton Foundation. [26745-4-800]



1800: JEAN-MICHEL BASQUIAT - Discography II

USD 900 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Discography II". Color offset lithograph. 1983. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 1/4 in. (205 x 184 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29062-1-700]



1801: KARIMA MUYAES - Dialogando

USD 800 - 1,000

Karima Muyaes (Mexican, b.1960). "Dialogando". Oil on paper. 1986. Signed and dated, lower right; titled verso. Very good condition. Literature/catalogue raisonne: James Orr's provisional catalogue number PP174. Provenance: Private collection, York, England. Overall size: 22 5/8 x 18 7/8 in. (575 x 479 mm). Image size: 22 5/8 x 18 7/8 in. (575 x 479 mm). A listed artist, Muyaes is currently one of the most innovative and talented international painters/printmakers. A major monograph on her work will be published early in 2018. Her work has sold at Sotheby's (New York City), Swann Galleries (New York City), Martin Gordon Auctions (Phoenix), Louis C. Morton (Mexico City), and Casa de Subastas Odalys (Madrid/Caracas). In April of 2013 she was chosen as one of the top 34 currently active Mexican artists and featured in a series of articles in the prestigious Mexican newspaper "Milenio" as well as TV appearances. Muyaes has an extensive worldwide exhibition history which includes a show that travelled throughout Sweden for two years, 2010-2012. In 2018 her work and that of the noted African-American artist David C. Driskell will be showcased in a two person exhibition at The David C. Driskell Center for the Study of the Visual Arts and Culture of African Americans and the African Diaspora at the University of Maryland, College Park, Maryland. Image copyright © Karima Muyaes. [27989-0-600]



1802: HENRI MATISSE - Decoration - Fruits

USD 150 - 200

Henri Matisse (French, 1869 - 1954). "Decoration - Fruits". Original color lithograph. 1953. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; with the bifold, as issued. Overall size: 14 x 30 3/4 in. (356 x 781 mm). Image size: 13 1/8 x 27 5/8 in. (333 x 702 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10169-5-100]



1803: GUSTAVE BAUMANN - December

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "December". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pgs. 20 & 87 (illustrated as plate 65); and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 x 8 3/16 in. (254 x 208 mm). Image size: 7 11/16 x 6 3/16 in. (195 x 157 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "December." We could not find a stamp signed impression of this print at auction. [26353-2-150]



1804: LUCIAN FREUD - Dead Monkey

USD 800 - 1,000

Lucian Freud (German/English, 1922-2011). "Dead Monkey". Color offset lithograph. 1950. Printed 1993. Signed in pencil with the initials (as customary), lower right. Edition unknown, presumed very small. Cream wove paper. Wide margins. Fine impression. Very good to fine condition; affixed to conservation support sheet. Provenance: Private collector, London, England. Overall size: 7 x 10 13/16 in. (178 x 275 mm). Rare. No auction records located. Issued to promote the "Lucian Freud: recent work" exhibition at The Metropolitan Museum of Art, New York. The show consisted of works by Freud created between 1945 and 1993. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went quickly. The exhibition ran from December 16th 1993 to March 13th 1994. Printed by Amilcare Pizzi S.p.A., Milan, Italy. Image copyright © The Lucian Freud Archive. [29167-2-600]

**1805: RAFAEL CORONEL - Dama para Rubens**

USD 300 - 400

Rafael Coronel (Mexican, b.1931). "Dama para Rubens". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Image size: 18 7/8 x 24 3/4 in. (479 x 629 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28016-5-225]

**1806: ROY LICHTENSTEIN - Cup and Saucer II**

USD 300 - 400

Roy Lichtenstein (American, 1923-1997). "Cup and Saucer II [medium version]". Color offset lithograph. 1977. Printed 1989. Signed in pencil, lower right. Edition c1,000. Heavy, smooth, light cream wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Unknown to Doering/Von der Osten. Overall size: 38 3/8 x 25 1/2 in. (975 x 648 mm). A scarce poster. 'Gordon's Art Reference' lists only two sales in this size. According to 'Gordon's' the last sale of a signed impression was \$500 at Treadway Toomey Auctions (20th Century Art & Design), 03/08/14, lot #759. For the exhibition 'Roy Lichtenstein: Bronze Sculpture 1976-1989' at the Sixty-Five Thompson Street gallery, New York City, held May 19 to July 1, 1989. Image copyright © Estate of Roy Lichtenstein. [28954-6-225]

**1807: ROY LICHTENSTEIN - Crying Girl**

USD 400 - 500

Roy Lichtenstein (American, 1923-1997). "Crying Girl [postcard edition]". Color offset lithograph. 1963. Printed 1994. Initialed in black marker, lower right; signed verso. Edition unknown, presumed small. White thick coated paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: Corlett II.1 & Doering/Von der Osten 4, both for the full-size print/mailed. Provenance: Through the McEvoy family, San Francisco, California; Private collection, Bethesda, Maryland. Overall size: 4 1/8 x 5 7/8 in. (105 x 149 mm). Image size: 3 5/8 x 4 7/8 in. (92 x 124 mm). Postcard published on the occasion of the exhibition "The Prints of Roy Lichtenstein" at the National Gallery of Art, Washington, D.C., 1994. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [25210-1-300]

**1808: ANDREW WYETH - Crown of Flowers**

USD 700 - 800

Andrew Wyeth (American, 1917-2009). "Crown of Flowers [Helga]". Color offset lithograph. 1974. Printed 1987. Signed in pencil, lower left; signed in the plate, lower center. Edition unknown. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 11 3/8 x 14 5/16 in. (289 x 364 mm). Image size: 9 5/8 x 11 7/8 in. (244 x 302 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. [28305-3-400]

**1809: ANDY WARHOL - Crosses #2**

USD 800 - 1,000

Andy Warhol (American, 1928 - 1987). "Crosses #2". Color lithograph. Printed 1982. Signed in black marker, lower right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition; affixed to conservation support sheet. Overall size: 11 1/4 x 8 1/4 in. (286 x 210 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vijande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28868-2-600]

**1810: ANDY WARHOL - Crosses #1**

USD 700 - 800

Andy Warhol (American, 1928 - 1987). "Crosses #1". Lithograph. Printed 1982. Signed in white marker, center right. Edition unknown, presumed very small. Light cream wove smooth coated paper. The full sheet. Fine impression. Very good condition. Overall size: 10 3/4 x 8 in. (273 x 203 mm). Rare. No auction records located. Issued to promote the 'Andy Warhol: Guns, Knives, Crosses' exhibition at the Galeria Fernando Vjande, Madrid, Spain. The show consisted of dozens of separate images of Warhol's renditions of guns, knives, and crosses. Apparently there were very small quantities of this lithograph printed for distribution at the opening night reception and they went fast. The reception was held on December 19th and the exhibition ran from December 20th, 1982 to February 12, 1983. Printed by Grafex, Madrid. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28848-2-500]

**1811: KEITH HARING - Crack Down!**

USD 800 - 1,000

Keith Haring (American, 1958 - 1990). "Crack Down! [poster]". Original color silkscreen. 1986. Signed in black marker, left center; signed and dated in the plate. Edition unknown, probably small. Light cream smooth wove paper. Full margins. Fine impression with vibrant colors. Condition: fine. Literature/catalogue raisonne: Gundel/von der Osten 40. Overall size: 22 x 17 1/16 in. (559 x 433 mm). Scarce, and rare when signed. Only two auction records during the past 28 years located. The poster was created by Haring at the request of the concert promoter Bill Graham. Graham revisited his old Bronx neighborhood in August of 1986 and, appalled to see that drugs had effectively wiped out the local culture, foresaw a menacing problem in the crack craze. He teamed with David Maldonado to stage a Crack Benefit in the city, but scaled back plans several times since few shared his apprehension. Ultimately, two concerts were held, one at Madison Square Garden on October 31st and the other, an all-Latin show at the Felt Forum, the following night. The Halloween concert featured Crosby, Stills & Nash, the Allman Brothers, Run DMC, Olaturji, Ruben Blades, and Santana, among others. Image copyright © The Keith Haring Foundation. [28365-4-600]

**1812: KEITH HARING - Crack Down!**

USD 300 - 400

Keith Haring (American, 1958 - 1990). "Crack Down! [program]". Original color silkscreen. 1986. Signed in black marker, lower center; signed and dated in the plate. Edition unknown, probably c2,000, few survive. Light cream smooth wove paper. Full margins. Fine impression with vibrant colors. Condition: fine. Literature/catalogue raisonne: Gundel/von der Osten 40 for the poster. Overall size: 9 x 12 1/16 in. (229 x 306 mm). Image size: 9 x 6 in. (229 x 152 mm). Scarce, and rare when signed. No auction records located. The image for the program is identical to that of the image for the poster created by Haring (with the exception of the background color) at the request of the concert promoter Bill Graham. Graham revisited his old Bronx neighborhood in August of 1986 and, appalled to see that drugs had effectively wiped out the local culture, foresaw a menacing problem in the crack craze. He teamed with David Maldonado to stage a Crack Benefit in the city, but scaled back plans several times since few shared his apprehension. Ultimately, two concerts were held, one at Madison Square Garden on October 31st and the other, an all-Latin show at the Felt Forum, the following night. Much like theatrical playbills, programs have been used at concerts for decades. With information on bands and their members, it gives the concertgoer a chance to get to know the musicians they will soon see live. The program offered here is from the performance at the Felt Forum on November 1st, which featured Santana, Ruben Blades y Seis del Solar, Willie Colon, Eddie Palmieri, Tito Puente, and Bobby Rodriguez y la Nueva Compania. Image copyright © The Keith Haring Foundation. [28364-1-225]

**1813: TOM WESSELMANN - Country Bouquet with Delphinium**

USD 400 - 500

Tom Wesselmann (American, 1931 - 2004). "Country Bouquet with Delphinium [Tammy Wynette]". Silkscreen. 1989. Signed with the initials in black marker, lower right. Edition unknown. Light cream glossy wove paper. Full margins. Fine impression. Fine condition. Overall size: 37 3/4 x 25 1/4 in. (959 x 641 mm). Generally, posters by Wesselmann are uncommon and don't come up often at auction. No auction records located for this poster. For the concert of October 16, 1989 in Putney, Vermont. Image copyright © Licensed by VAGA, New York. [28424-6-300]

1814: HENRI MATISSE - Coquelicots

USD 150 - 200



Henri Matisse (French, 1869 - 1954). "Coquelicots". Original color lithograph. 1954. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good condition; with the centerfold, as issued. Overall size: 14 x 20 3/4 in. (356 x 527 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10176-4-100]



1815: JEAN-MICHEL BASQUIAT - Construction

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Construction [Untitled]". Color offset lithograph. 1985. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 10 5/8 x 8 1/2 in. (270 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29087-2-600]



1816: LUCIO FONTANA - Concetto Spaziale III

USD 12,000 - 15,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale III". Original watercolor and crayon drawing. 1952-1953. Signed lower right. Cream wove paper. Very good to fine condition. Overall size: 11 3/4 x 7 7/8 in. (298 x 200 mm). Image size: 9 5/8 x 6 1/8 in. (244 x 156 mm). The black "marks" evident in the image are not on the image itself but are the black background behind the object. Fontana has deliberately pieced/perforated his paper, and the black background is in place to better display the tears/rips/holes in the paper. Image copyright © Artists Rights Society (ARS), New York. [26409-2-8000]



1817: LUCIO FONTANA - Concetto Spaziale II

USD 12,000 - 15,000

Lucio Fontana (Italian-Argentinian, 1899 - 1968). "Concetto Spaziale II". Mixed media. 1952-1953. Signed lower right, recto; signed and titled, verso. Mounted on stiff artist board faced with black paper. Very good condition; some chipping upper margin, exposing the black backing paper. Image size: 11 1/2 x 8 1/8 in. (292 x 206 mm). The black "marks" evident in the image are not on the image itself but are the black background behind the object. Fontana has deliberately pieced/perforated his paper, and the black background is in place to better display the tears/rips/holes in the paper. Image copyright © Artists Rights Society (ARS), New York. [26408-2-8000]



1818: PAUL KLEE - Composition

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Composition". Original color collotype. 1918. Printed 1946. Signed in the image, upper left. Dated and numbered in the image, lower left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 9 1/16 x 6 7/8 in. (230 x 175 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21519-1-225]



1819: PIERRE ALECHINSKY - Composition (80-81)

USD 150 - 200

Pierre Alechinsky (Belgian, b.1927). "Composition (80-81)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 5/16 x 22 7/8 in. (414 x 581 mm). Image size: 10 3/4 x 22 1/8 in. (273 x 562 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. [26814-4-100]



1820: JEAN-PAUL RIOPELLE - Composition (57)

USD 150 - 200

Jean-Paul Riopelle (Canadian, 1923 - 2002). "Composition (57)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/8 x 22 15/16 in. (410 x 583 mm). Image size: 15 1/4 x 18 in. (387 x 457 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Jean-Paul Riopelle Estate / Artists Rights Society (ARS), New York. [26807-4-100]



1821: KIMBER SMITH - Composition (28)

USD 150 - 200

Kimber Smith (American, 1922-1981). "Composition (28)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 9/16 in. (410 x 294 mm). Image size: 15 1/8 x 10 9/16 in. (384 x 268 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26800-3-100]



1822: PIERRE ALECHINSKY - Composition (23)

USD 150 - 200

Pierre Alechinsky (Belgian, b.1927). "Composition (23)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 15 1/2 x 10 5/8 in. (394 x 270 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. [26799-3-100]



1823: JEAN-PAUL RIOPELLE - Composition (156)

USD 150 - 200

Jean-Paul Riopelle (Canadian, 1923 - 2002). "Composition (156)". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Two un-joined sheets, as issued. Overall size: 16 3/16 x 22 3/4 in. (411 x 578 mm). Image size: 15 1/4 x 21 1/2 in. (387 x 546 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26839-3-100]



1824: PIERRE ALECHINSKY - Composition (148-149)

USD 150 - 200

Pierre Alechinsky (Belgian, b.1927). "Composition (148-149)". Color lithograph. 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Two un-joined sheets, as issued. Overall size: 16 3/16 x 22 3/4 in. (411 x 578 mm). Image size: 14 3/4 x 21 1/4 in. (375 x 540 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Artists Rights Society (ARS), New York. [26837-3-100]



1825: KAREL APPEL - Composition (133)

USD 300 - 400

Karel Appel (Dutch, 1921-2006). "Composition (133)". Color lithograph. 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 14 5/8 x 10 in. (371 x 254 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26831-3-225]

**1826: KAREL APPEL - Composition (132)**

USD 300 - 400

Karel Appel (Dutch, 1921-2006). "Composition (132)". Color lithograph. 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 15 1/4 x 10 3/4 in. (387 x 273 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26830-3-225]

**1827: KAREL APPEL - Composition (129)**

USD 150 - 200

Karel Appel (Dutch, 1921-2006). "Composition (129)". Color lithograph. 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 15 5/8 x 11 11/16 in. (397 x 297 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26829-3-100]

**1828: KAREL APPEL - Composition (128)**

USD 150 - 200

Karel Appel (Dutch, 1921-2006). "Composition (128)". Color lithograph. 1963. Signed in the plate, lower left. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 14 1/2 x 10 7/8 in. (368 x 276 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26828-3-100]

**1829: AFRO [afro basaldella] [par/impute] - Composition**

USD 3,000 - 4,000

Afro [afro basaldella] [par/impute] (Italian/American, 1912-1976). "Composition". Oil with gouache on paper. c1962. Signed lower right. Overall very good to fine condition. There is some minor rippling in the sheet, undoubtedly created during the composition of the object, and a very small crease, not obtrusive, about 1" long vertically, extending upwards from the center lower margin, else fine. No staining, foxing, holes, tears, etc. Image size: 11 x 15 7/8 in. (279 x 403 mm). Afro was a member of the expressionist school of artists, Scuola Romana. He was generally known by the single name Afro. Image copyright © Artists Rights Society (ARS), New York / SIAE, Rome. [26877-3-2400]

**1830: ALAN DAVIE - Composition**

USD 150 - 200

Alan Davie (Scottish, 1920-2014). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Good condition; foxing verso, not visible recto; centerfold as issued. Overall size: 16 3/16 x 22 15/16 in. (411 x 583 mm). Image size: 15 1/2 x 21 3/4 in. (394 x 552 mm). James Alan Davie was a Scottish painter and musician. For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26794-4-100]

**1831: OYVIND FAHLSTROM - Composition**

USD 150 - 200

Oyvind Fahlstrom (Swedish, 1928-1976). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/4 x 11 3/8 in. (413 x 289 mm). Image size: 12 1/2 x 10 11/16 in. (318 x 271 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26825-3-100]

1832: ASGER JORN - Composition

USD 150 - 200



Asger Jorn (Danish, 1914-1973). "Composition". Color lithograph. 1963. Signed in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/4 x 22 15/16 in. (413 x 583 mm). Image size: 14 1/4 x 20 3/4 in. (362 x 527 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26842-4-100]

1833: GEORGES MATHIEU - Composition

USD 800 - 1,000



Georges Mathieu (French, 1921-2012). "Composition". Watercolor and gouache. 1959. Signed and dated, lower right. White wove paper. Very good condition; some soft folds and minor rippling. Overall size: 8 3/16 x 11 in. (208 x 279 mm). Image size: 7 3/8 x 10 1/8 in. (187 x 257 mm). Mathieu was a French painter in the style of Tachisme and/or Lyrical Abstraction. He gained an international reputation in the 1950s as a leading Abstract Expressionist. His large paintings were created very rapidly and impulsively. Despite his unconventional technique, he considered himself an historical painter working with abstract subject matter. His paintings are related to Art informel as well. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [26762-2-600]

1834: ROBERT RAUSCHENBERG - Composition

USD 150 - 200



Robert Rauschenberg (American, 1925-2008). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 5/16 in. (410 x 287 mm). Image size: 14 1/2 x 10 7/8 in. (368 x 276 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Licensed by VAGA, New York, NY. [26822-3-100]

1835: REINHOUD [reinhoud d'haese] - Composition

USD 150 - 200



Reinhoud [reinhoud d'haese] (Belgian, 1928-2007). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 14 x 6 in. (356 x 152 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26827-3-100]

1836: WALASSE TING - Composition

USD 150 - 200



Walasse Ting (Chinese/American, 1929-2010). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 15 3/4 x 11 1/4 in. (400 x 286 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26797-3-100]

1837: BRAM VAN VELDE - Composition

USD 150 - 200



Bram Van Velde (Dutch, 1895 - 1981). "Composition". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/8 x 22 15/16 in. (410 x 583 mm). Image size: 13 3/4 x 20 1/8 in. (349 x 511 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26812-4-100]

**1838: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Collaboration No.62**

USD 800 - 1,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Collaboration No.62". Color offset lithograph. 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 13/16 in. (205 x 198 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29075-1-600]

**1839: JEAN-MICHEL BASQUIAT & ANDY WARHOL - Collaboration No.15**

USD 800 - 1,000

Jean-Michel Basquiat & Andy Warhol (Americans, 20th Century). "Collaboration No.15". Color offset lithograph. 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 13/16 in. (205 x 198 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29074-1-600]

**1840: ROY LICHTENSTEIN - Cold Shoulder (detail)**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Cold Shoulder (detail)". Color offset lithograph. 1987. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Doering/Von der Osten 140. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 38 1/2 x 25 3/4 in. (978 x 654 mm). Image size: 33 3/8 x 25 3/4 in. (848 x 654 mm). A scarce poster. No auction records in the past 25 years located. Image copyright © Estate of Roy Lichtenstein. [26922-6-800]

**1841: ANDY WARHOL [d'apres] - Coca-Cola**

USD 1,000 - 1,200

Andy Warhol [d'apres] (American, 1928 - 1987). "Coca-Cola". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Editioned in pencil. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Overall size: 17 x 14 1/4 in. (432 x 362 mm). Image size: 11 7/8 x 9 3/8 in. (302 x 238 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28690-3-700]

**1842: SAM FRANCIS - Cloud Rock**

USD 300 - 400

Sam Francis (American, 1923-1994). "Cloud Rock". Color lithograph. 1963. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition; centerfold as issued. Overall size: 16 1/8 x 22 15/16 in. (410 x 583 mm). Image size: 15 7/8 x 22 1/2 in. (403 x 572 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. Image copyright © Estate of Sam Francis / Artists Rights Society (ARS), New York. [26813-4-225]



1843: PAUL KLEE - City with Flags ["Beflaggte Stadt"]

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "City with Flags ["Beflaggte Stadt"]". Original color lithograph. 1927. Printed 1949. Signed in the image, lower right. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 11 5/8 x 8 5/8 in. (295 x 219 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23655-2-300]



1844: JEAN-MICHEL BASQUIAT - Chimp

USD 800 - 1,000

Jean-Michel Basquiat (American, 1960-1988). "Chimp". Color offset lithograph. 1983. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/2 x 6 3/4 in. (216 x 171 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the PS Gallery, Tokyo, Japan (the exhibition ran from October 8th to December 4th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the PS Gallery. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29223-1-600]



1845: PAUL KLEE - Child on Open Stairway ["Kind an der Freitreppe"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Child on Open Stairway ["Kind an der Freitreppe"]". Original color lithograph. 1923. Printed 1949. Signed in the image, upper right. Titled and dated, lower center. Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 11 3/16 x 8 1/2 in. (284 x 216 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1949. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23652-2-225]



1846: HELMUT NEWTON - Chez Yves Saint Laurent

USD 800 - 1,000

Helmut Newton (German/Australian, 1920-2004). "Chez Yves Saint Laurent [French Vogue, Paris]". Original vintage color photolithograph. 1977. Printed 2000. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Wolfgang Sievers; from an extensive private collection, Melbourne, Australia. Image size: 8 3/8 x 12 1/2 in. (213 x 318 mm). Image copyright © Helmut Newton Foundation. [26194-3-600]



1847: HELMUT NEWTON - Chez Jean Patou, Paris

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Chez Jean Patou, Paris [French Vogue]". Original photolithograph. 1977. Printed 1995. Signed "Helmut" in pen, lower right. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 10 5/8 x 7 1/16 in. (270 x 179 mm). Image copyright © Helmut Newton Foundation. [26749-3-800]



1848: PABLO PICASSO [d'apres] - Chevalet, Peintre et Modele Masque

USD 300 - 400

Pablo Picasso [d'apres] (Spanish, 1881 - 1973). "Chevalet, Peintre et Modele Masque". Original color lithograph. 1954. Dated in the stone, lower left. Edition of 2,000 unsigned impressions. Cream wove paper. Medium margins. Fine impression. Good condition; some browning in the margins. Literature/catalogue raisonne: Anthonioz V29/30. Provenance: E. Weyhe, New York City. Overall size: 10 x 13 7/8 in. (254 x 352 mm). Image size: 9 7/16 x 12 5/8 in. (240 x 321 mm). Printed by Mourlot, Paris. Image copyright © Artists Rights Society (ARS), New York. [20039-2-200]

**1849: FRANCISCO TOLEDO - Chango**

USD 300 - 400

Francisco Toledo (Mexican, b.1940). "Chango ["Art Kite" (papalote) without kite framework]". Original color stencil cut with watercolor. c2014. Signed in ballpoint pen under the image; Taller Arte Papel label, verso. Edition unknown, presumed very small. Grey hand-made textured paper. The full sheet, deckle edges all four sides. Fine impression. Fine condition. Fabricated by Taller Arte Papel Vista Hermosa, San Augustin Etla, Oaxaca, Mexico, under Toledo's supervision. Please note that, unlike some other Art Kites in our auction, this example is "loose" and not affixed to a kite framework. Provenance: Private collection, Mexico City, Mexico. Overall size: 26 x 20 in. (660 x 508 mm). Toledo is arguably Mexico's most famous living painter/printmaker. Most of his kites are unsigned; only occasionally does Toledo sign them, and then generally on the verso. Each art kite is created from a stencil drawn and cut by Toledo in Arches paper. The stencil is then pressed into a hand made sheet of paper and hand-colored. When separated, the resulting contrast reveals the image. Some kites are hand-sprayed with dyes to create background effects before the stencil is applied. Image copyright © Francisco Toledo. [29163-5-225]

**1850: HELEN FRANKENTHALER [d'apres] - Celebration**

USD 500 - 600

Helen Frankenthaler [d'apres] (American, 1928-2011). "Celebration". Color offset lithograph. 1976. Signed with the initials in crayon, lower right. Edition unknown, presumed small. White coated paper. Full margins. Fine impression. Fine condition. Provenance: Private collection, Dallas, Texas. Overall size: 24 3/4 x 31 1/8 in. (629 x 791 mm). Image size: 22 1/4 x 30 1/8 in. (565 x 765 mm). Signed posters by Frankenthaler are uncommon. Printed by Tyler Graphics, Ltd., their imprint in the image, lower right. The title is "Celebration 76 July 3 & 4 Fort Worth.". [25326-6-300]

**1851: MARINO MARINI - Cavallo e Cavaliere**

USD 4,000 - 5,000

Marino Marini (Italian, 1901 - 1980). "Cavallo e Cavaliere". Original color pencil drawing. c1940. Signed in pencil, lower right. Off-white wove watermarked paper. Very good condition; affixed to black conservation support. Provenance: Estate of a private collector, Venice, Italy. Overall size: 10 7/8 x 8 1/4 in. (276 x 210 mm). Image size: 7 3/4 x 6 1/16 in. (197 x 154 mm). Image copyright © Estate of Marino Marini. [26482-3-2400]

**1852: DIANE ARBUS - Castle in Disneyland, California**

USD 800 - 1,000

Diane Arbus (American, 1923-1971). "Castle in Disneyland, California". Original photogravure. 1964. Printed 1978. Stamped with photographer's name, verso. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition; with tissue guard. Overall size: 15 3/4 x 11 5/8 in. (400 x 295 mm). Image size: 9 7/8 x 10 in. (251 x 254 mm). Image copyright © The Estate of Diane Arbus, LLC. [27152-3-600]

**1853: JEAN-MICHEL BASQUIAT - Cash Crop**

USD 400 - 500

Jean-Michel Basquiat (American, 1960-1988). "Cash Crop [ad announcement]". Color offset lithograph. 1984. Signed in black marker; Basquiat has also circled his name. Edition unknown. Wove paper. The full sheet. Fine impression. Fine condition. Overall size: 5 5/16 x 8 in. (135 x 203 mm). For the group exhibition "New Paintings and Sculpture: Selections from Lower Manhattan" at the Larry Gagosian Gallery, Los Angeles, June, 1984. The painting pictured is oil and mixed media on canvas, 6' x 8'. Image copyright © Estate of Jean-Michel Basquiat/Artists Rights Society (ARS), New York. [28722-1-300]

**1854: HELMUT NEWTON - Carla Bruni**

USD 1,200 - 1,500

Helmut Newton (German/Australian, 1920-2004). "Carla Bruni [detail]". Original vintage color photolithograph. c1992. Printed 1994. Signed "Helmut" in black marker, lower left. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to mount. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 8 1/2 x 13 in. (216 x 330 mm). Image copyright © Helmut Newton Foundation. [26735-2-800]



1855: ANDREW WYETH - Canvasbacks

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Canvasbacks". Offset lithograph. 1956. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, upper right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 15 1/16 x 10 13/16 in. (383 x 275 mm). Image size: 12 11/16 x 6 5/8 in. (322 x 168 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27967-3-225]



1856: MARIO SIRONI - Camion e Fabbrica

USD 15,000 - 18,000

Mario Sironi (Italian, 1885-1961). "Camion e Fabbrica". Mixed media drawing on paper. c1940-1941. Signed lower center. Condition: overall good; small pencil sketch, verso; trimmed irregularly on the left margin; small "x" shape tear repaired with tape, verso; hinging tape, verso; very small (1/8") marginal tear, lower center; text verso, which roughly translated states "All: The Knight Excellency Benito Mussolini, the Duce of Fascism, Head of Government, I have the honor of presenting you the Italian Statistical Yearbook 1940 XVIII, which, by reason of the state of war, only contains the chapters, the publication of which is promulgated under the 23rd Decree of 5 October 1933, XI, number 1722. Rome, 14th July 1940, year XVIII. The President, Institute of Central Statistics, Franco Savorgnan.". Overall size: 6 11/16 x 8 1/2 in. (170 x 216 mm). Image size: 6 11/16 x 8 1/2 in. (170 x 216 mm). This drawing is a prime example of Sironi's signature work, characterized by massive, immobile, often somber forms, which he excelled at during the 1930s and early 1940s. A supporter of Mussolini, his esthetic of brutal monumentality represented the dominant style of Italian Fascism. He was an Italian modernist artist who was active as a painter, sculptor, illustrator, and designer. During his lifetime Sironi exhibited internationally. It is possible that the cellular style of his compositions exhibited in the US during the 1930s influenced WPA muralists. In the postwar years, Sironi fell from favor due to his earlier association with Fascism, and was accorded little attention from art historians. A revival of interest in Sironi's work began in the 1980s, when his work was featured in major exhibitions, notably 'Les Réalismes' at the Centre Georges Pompidou (1981) and 'Italian Art in the Twentieth Century' at the Royal Academy, London (1989). Image copyright © The Estate of Mario Sironi. [28484-1-12000]



1857: ANDY WARHOL - California Condor

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "California Condor". Color offset lithograph. 1986. Signed in black marker, right center. Very light cream wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Feldman/Schellmann IIB.51.11. Overall size: 10 7/16 x 10 5/16 in. (265 x 262 mm). A proof from the lithograph edition of unknown size published in October of 1986, which was based on the "Vanishing Animals" silkscreen series of the same year. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28572-2-300]



1858: CLAES OLDENBURG - Cake

USD 150 - 200

Claes Oldenburg (Swedish/American, b.1929). "Cake". Color lithograph. 1963. Dated in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression with fresh colors. Fine condition. Overall size: 16 1/8 x 11 3/8 in. (410 x 289 mm). Image size: 8 5/8 x 9 1/4 in. (219 x 235 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26833-3-100]



1859: JEAN-MICHEL BASQUIAT - Cadillac Moon

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Cadillac Moon". Color offset lithograph. 1981. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29054-1-800]

**1860: GUILLERMO MEZA - Cabeza**

USD 150 - 200

Guillermo Meza (Mexican, 1917 - 1997). "Cabeza". Lithograph. 1961. Signed with the initials in the plate. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the collaborators. Overall size: 11 11/16 x 8 3/8 in. (297 x 213 mm). Image size: 6 3/4 x 6 in. (171 x 152 mm). Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19499-2-100]

**1861: ANDREW WYETH - Burning Off**

USD 300 - 400

Andrew Wyeth (American, 1917-2009). "Burning Off". Color offset lithograph. 1961. Printed 1963. Signed in pencil, lower right; annotated lower left; signed in the plate, lower right. A proof from the edition of unknown size (c300?). Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Private collection, Santa Barbara, California. Overall size: 14 1/2 x 11 5/8 in. (368 x 295 mm). Image size: 11 3/4 x 9 3/16 in. (298 x 233 mm). Andrew Newell Wyeth was a visual artist, primarily a realist painter, working predominantly in a regionalist style. He is one of the best-known U.S. artists of the middle 20th century. In his art, Wyeth's favorite subjects were the land and people around him, both in his hometown of Chadds Ford, Pennsylvania, and at his summer home in Cushing, Maine. One of the best-known images in 20th-century American art is his painting, "Christina's World," currently in the collection of the Museum of Modern Art in New York City. Image copyright © The Estate of Andrew Wyeth. [27966-3-225]

**1862: ALEXANDR IVANOVICH GORYACHEV - Building Abstraction**

USD 200 - 250

Alexandr Ivanovich Goryachev (Russian, active 1960s). "Building Abstraction". Original vintage photogravure. c1964. Printed 1969. Stamped with the photographer's name, verso. Edition unknown, presumed small. High-grade archival paper. Printed to the edge of the sheet. Fine, quality printing. Very good to fine condition; affixed to conservation support sheet. Image size: 9 1/8 x 6 in. (232 x 152 mm). Image copyright © Alexandr Ivanovich Goryachev. [25448-1-150]

**1863: ROY LICHTENSTEIN - Brushstroke: Eat Art Galerie**

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "Brushstroke: Eat Art Galerie". Original lithograph. 1971. Signed in pencil, center right. Edition unknown, presumed small, few survive. Thin cream-yellow wove paper. Full margins. Fine impression. Very good to fine condition; some edge fading. Literature/catalogue raisonne: Doering/Von der Osten 111. Provenance: Estate of a private collector, Venice, California. Overall size: 11 11/16 x 16 5/8 in. (297 x 422 mm). This is a very scarce poster. No auction records in the past 25 years have been located. It was printed on a very low quality, almost newsprint type paper, and, coupled with its near ephemeral nature (no color, a single brushstroke, etc.) led few to survive. For the Daniel Spoerri opening of October 8, 1971, in Dusseldorf. Image copyright © Estate of Roy Lichtenstein. [26557-3-400]

**1864: ROY LICHTENSTEIN - Brushstroke Still Life with Apple [variation #2]**

USD 1,200 - 1,500

Roy Lichtenstein (American, 1923-1997). "Brushstroke Still Life with Apple [variation #2]". Color offset lithograph. 1983. Signed in pencil, lower right. Edition unknown, presumed small. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf Doering/Von der Osten 38. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 24 7/8 x 29 1/2 in. (632 x 749 mm). Image size: 20 3/8 x 24 1/4 in. (518 x 616 mm). An uncommon poster. Only six auction records in the past 25 years located. The image in the Doering/Von der Osten catalogue is of Variation #1 (offered elsewhere in our multi-day auction), and the catalogue does not picture or make mention of Variation #2. Image copyright © Estate of Roy Lichtenstein. [28551-6-800]



1865: JEAN-MICHEL BASQUIAT - Brown Spots

USD 800 - 1,000

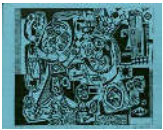
Jean-Michel Basquiat (American, 1960-1988). "Brown Spots". Color offset lithograph. 1984. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29069-1-600]



1866: JEAN-MICHEL BASQUIAT - Brown Jaw

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Brown Jaw". Color offset lithograph. 1986. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 6 7/16 in. (205 x 164 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29073-1-800]



1867: STEVE WHEELER - Brooklyn in Q-T Formation

USD 800 - 1,000

Steve Wheeler (American, 1912 - 1992). "Brooklyn in Q-T Formation". Original silkscreen. 1947. Signed "Wheeler" in pencil, lower right. Annotated "A.P." in pencil, lower left. An artist proof aside from the proposed edition of 513 (of which all were printed?). Printed on turquoise-colored hand-made paper, bottom edge deckled. Full margins. Fine impression, with heavy ink application. Fine condition. Overall size: 9 7/8 x 12 7/8 in. (251 x 327 mm). Image size: 9 5/16 x 12 1/16 in. (237 x 306 mm). Wheeler is often spoken of as one of the least appreciated, but most deserving, of 20th Century American artists. His work is increasingly being "discovered," as evidenced by the sale of his painting "Un Titled, W22 (Man Looking at Pork Chop)" at Christie's New York, 05/21/2008, lot #8, at \$109,000. There has been recent increasing interest in his fine prints as well. Image copyright © The Estate of Steve Wheeler. [19909-2-600]



1868: ANDY WARHOL - Brillo Box #1

USD 2,000 - 2,500

Andy Warhol (American, 1928 - 1987). "Brillo Box #1". Color inks on stiff paperboard. Signed c1968 in black marker, center left. Produced prior to 1963, quantity unknown, few survive. Printed on thin grey-brown stiff paperboard. Quality printing. Very good to fine condition; minor wear at edges; includes the unused pad. Dimensions: 3 x 2 3/4 x 1 in. (7.6 x 7 x 2.5 cm.). The most recent auction record we could find of a Brillo Box in this rare size is a sale for \$2,250 at Auctionata, New York, January 19th, 2016, lot #35. In the mid-1960s Warhol carried his consumer-product imagery into the realm of sculpture. Calling to mind a factory assembly line, Warhol employed carpenters to construct numerous plywood boxes identical in size and shape to supermarket cartons. Then he painted and silkscreened the boxes with logos of different consumer products, including Brillo soap pads. When Warhol first exhibited them at the Stable Gallery in 1964 they caused great controversy. In reference to the boxes he later said that he "wanted something ordinary," and it was this mundane, commercial subject matter that infuriated the critics. Shortly after the exhibition, Warhol, from time to time, began to sign actual supermarket Brillo boxes – our example is one of these. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29239-19-1600]

1869: JEAN-MICHEL BASQUIAT - Boy and Dog in a Johnnypump

USD 1,200 - 1,500



Jean-Michel Basquiat (American, 1960-1988). "Boy and Dog in a Johnnypump". Color offset lithograph. 1982. Printed 1986. Signed in black marker, lower right; signed and dated in the plate, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 7/8 in. (205 x 200 mm). Johnnypump is a term used for a fire hydrant in New York City, especially in lower Manhattan and Brooklyn, more so one that's opened in the summer for kids to play in. This print is scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29057-1-800]

1870: ANDY WARHOL - Bottles, Can, Fruit

USD 2,500 - 3,000



Andy Warhol (American, 1928 - 1987). "Bottles, Can, Fruit". Watercolor and ink drawing on paper. 1960s. Signed in black marker, right center. Off-white wove paper. Very good condition. Overall size: 7 11/16 x 11 1/2 in. (195 x 292 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27939-2-1600]

1871: UMBERTO LILLONI - Bosco

USD 600 - 800



Umberto Lilloni (Italian, 1898-1980). "Bosco". Original watercolor on paper. c1960. Signed lower left. While wove paper. Very good condition. Provenance: Estate of a private collector, Venice, Italy. Overall size: 11 3/4 x 15 5/8 in. (298 x 397 mm). Image size: 11 1/4 x 15 5/8 in. (286 x 397 mm). Image copyright © The Estate of Umberto Lilloni. [26483-3-400]

1872: JEAN-MICHEL BASQUIAT - Bombero

USD 1,200 - 1,500



Jean-Michel Basquiat (American, 1960-1988). "Bombero". Color offset lithograph. 1983. Printed 1983. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 9 5/8 x 8 7/16 in. (244 x 214 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Painting" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from November 14th to December 10th, 1983). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29089-2-800]

1873: FANNY RABEL - Bolero de Campeche

USD 200 - 250



Fanny Rabel (Polish/Mexican, 1922-2008). "Bolero de Campeche". Original lithograph. 1959. Signed in pencil with the initials, lower right. Proof aside from an unknown edition. Cream wove paper. Wide margins. Fine impression. Very good to fine condition. Provenance: Through Feliciano Peña; Private collection, Patzcuaro, Mexico. Overall size: 17 5/16 x 11 11/16 in. (440 x 297 mm). Image size: 12 5/8 x 6 3/4 in. (321 x 171 mm). Rabel's prints are scarce. Born Fanny Rabinovich, she was a Mexican painter and printmaker, also known as "La Fanny de los Fridos". Her family moved to Mexico City in 1938 to escape the Second World War. Rabel's first exhibition was held at the Liga Popular Israelita in 1941 where Frida Kahlo, her teacher at the time, wrote of her: "Fanny Rabinovich paints as she lives, with great courage, intelligence and sensibility... But what I find most interesting in her painting is the profound roots that link the tradition and strength of her people (Jews). It's not a personal style, but rather socialist. She's worried about class problems and has observed with incredible maturity the character and style of her models, giving them always particularly lively emotions. All of this without pretentiousness and full of femininity and class that make her work so complete." Rabel worked as a muralist with Diego Rivera and David Alfaro Siqueiros; other famous teachers were Santos Balmori and Francisco Zúñiga. She was a founding member of the Taller de Gráfica Popular (TGP) and is considered one of the four "Fridos," along with Arturo Estrada, Arturo Garcia Bustos, and Guillermo Monroy. Image copyright © The Estate of Fanny Rabel. [27835-3-150]



1874: ROY LICHTENSTEIN - Bobby Kennedy

USD 600 - 700

Roy Lichtenstein (American, 1923-1997). "Bobby Kennedy". Color offset lithograph. 1968. Signed lower center. Edition uncertain, presumed very large. White coated paper. Printed to the edge of the sheet. Fine impression. Condition: expected handling blemishes, else good to very good; mailing label affixed. Literature/catalogue raisonne: Corlett III.7. Overall size: 10 3/4 x 8 1/16 in. (273 x 205 mm). Image size: 9 9/16 x 7 in. (243 x 178 mm). Cover illustration for "Time". Corlett writes: "This image was commissioned by Time magazine for the cover of the May 24, 1968, issue (Robert Kennedy would be assassinated on June 14, 1968)." Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24512-2-400]



1875: PAUL KLEE - Blue Night ["Nuit Bleu"]

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "Blue Night ["Nuit Bleu"]". Original color collotype. 1937. Printed 1946. Signed in the image, upper right; Felix Paul Klee stamp, verso. Small edition. Cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 6 7/16 x 9 3/4 in. (164 x 248 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1946. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [21517-1-300]



1876: PAUL KLEE - Black, Still in Place ["Du Noir, Encore en Lieu et Place"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Black, Still in Place ["Du Noir, Encore en Lieu et Place"]". Original color collotype. 1940. Printed 1957. Signed in the image, upper right. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 12 1/8 x 4 in. (308 x 102 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II and its aftermath until 1957. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23638-2-225]



1877: ROBERT MOTHERWELL - Black with No Way Out

USD 150 - 200

Robert Motherwell (American, 1915 - 1991). "Black with No Way Out". Original color photolithograph. 1983. Printed 1983. Signed with the initials in crayon, lower right. Heavy cream wove paper. The full sheet. Fine impression. Fine condition. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 22 3/4 x 33 in. (578 x 838 mm). Image size: 22 3/4 x 33 in. (578 x 838 mm). An uncommon/scarce poster. Published by Tyler Graphics, Ltd. for the exhibition at M. Knoedler & Co., New York, March 16-31, 1983. Features the Motherwell print "Black with No Way Out," printed by Tyler Graphics, Ltd. Image copyright © Licensed by VAGA, New York, NY. [23693-5-100]



1878: JEAN-MICHEL BASQUIAT - Black

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Black". Color offset lithograph. 1986. Printed 1987. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 10 5/8 x 8 1/4 in. (270 x 210 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: New Works" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from February 7th to the 28th, 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29081-2-800]



1879: ANDY WARHOL - Big Torn Campbell's Soup Can

USD 500 - 600

Andy Warhol (American, 1928 - 1987). "Big Torn Campbell's Soup Can [postcard edition]". Color offset lithograph. 1962. Signed in black marker, center left. Edition unknown. White wove paper. The full sheet. Fine impression. Fine condition. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28784-1-400]



1880: HELMUT NEWTON - Berlin Nude

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Berlin Nude". Original vintage photolithograph. 1977. Printed 1979. Signed in black marker, lower right. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 9 x 14 in. (229 x 356 mm). Image copyright © Helmut Newton Foundation. [25854-3-400]



1881: HELMUT NEWTON - Bergstrom, Paris

USD 600 - 800

Helmut Newton (German/Australian, 1920-2004). "Bergstrom, Paris". Original vintage photolithograph. 1976. Printed 1979. Signed in black marker, lower right; identified as to title and date, verso. Edition unknown, presumed small. High-grade archival paper. Ample margins. Fine, quality printing. Very good to fine condition. Provenance: Through the photographer Henry Talbot; from an extensive private collection, Sydney, Australia. Image size: 14 x 9 in. (356 x 229 mm). Image copyright © Helmut Newton Foundation. [25856-3-400]



1882: PAUL KLEE - Before the Snows ["Vor dem Schnee"]

USD 300 - 400

Paul Klee (Swiss/German, 1879 - 1940). "Before the Snows ["Vor dem Schnee"]". Original color collotype. 1929. Printed 1948. Felix Paul Klee stamp, verso; signed in the plate, lower left. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 8 3/8 x 9 1/2 in. (213 x 241 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. Image copyright © Artists Rights Society (ARS), New York. [23644-2-225]



1883: JEAN-MICHEL BASQUIAT - Bayou

USD 1,000 - 1,200

Jean-Michel Basquiat (American, 1960-1988). "Bayou". Color offset lithograph. 1985. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29071-1-700]



1884: HENRI MATISSE - Bateau

USD 150 - 200

Henri Matisse (French, 1869 - 1954). "Bateau". Original color lithograph. 1952. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition. Overall size: 14 x 10 5/16 in. (356 x 262 mm). Image size: 10 7/8 x 8 5/8 in. (276 x 219 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10174-2-100]



1885: MATT GROENING - Bart Simpson #2

USD 600 - 700

Matt Groening (American, b.1954). "Bart Simpson #2". Marker on paper. c2010. Signed lower center. White wove paper. Very good condition; paper loss upper left, easily matted out. Overall size: 8 1/4 x 6 in. (210 x 152 mm). Matthew Abram "Matt" Groening is an American cartoonist, screenwriter, producer, animator, author, musician, and voice actor. He is the creator of the comic strip Life in Hell (1977–2012) as well as two successful television series, The Simpsons (1989–present) and Futurama (1999–2003, 2008–2013). Image copyright © Matt Groening. [28796-1-400]



1886: ANDY WARHOL - Baron Philippe Rothschild

USD 600 - 800

Andy Warhol (American, 1928 - 1987). "Baron Philippe Rothschild". Color offset lithograph with gold and blind embossing. c1975. Signed in black marker, center left. Small edition. Very light cream wove paper with gold embossing and letterpress. Full margins. Fine impression. Very good condition. Overall size: 6 x 4 in. (152 x 102 mm). A limited number of these labels were printed exclusively for distribution to friends, suppliers, etc., and were not intended to be used on the bottle. Chateau Mouton Rothschild is a wine estate located in the village of Pauillac in the Medoc, 30 miles northwest of the city of Bordeaux, France. It produces one of the world's greatest clarets. In 1946 the vineyard began the tradition of having each year's label designed by one of the world's great artists or sculptors of the day (Picasso, Chagall, Miro, etc.). For the 1975 vintage label, Warhol juxtaposes two different images of Baron Philippe Rothschild. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28401-1-400]



1887: KEITH HARING - Barking Dog

USD 1,200 - 1,500

Keith Haring (American, 1958 - 1990). "Barking Dog". Lithograph. 1982. Printed 1982. Signed by Haring in black marker, center right. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to conservation support sheet. Overall size: 9 1/8 x 8 3/4 in. (232 x 221 mm). Scarce. No auction records located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29124-2-800]



1888: KEITH HARING - Barking Angel Dogs

USD 1,000 - 1,200

Keith Haring (American, 1958 - 1990). "Barking Angel Dogs". Lithograph. 1982. Printed 1982. Signed by Haring in silver marker. A proof (?) from the edition. Cream wove paper. The full sheet. Fine impression. Very good to fine condition; affixed to conservation support sheet. Overall size: 9 1/8 x 8 11/16 in. (232 x 221 mm). Scarce. No auction records located. A print from the "portfolio" of 32 lithographs titled "Coloring Book [1982]." The print was issued as part of this work and since most of them were subsequently colored, few remain unblemished. Image copyright © The Keith Haring Foundation. [29133-2-700]



1889: PABLO PICASSO - Barcelona Suite (Danseuse naine)

USD 150 - 200

Pablo Picasso (Spanish, 1881 - 1973). "Barcelona Suite (Danseuse naine) [Musee Picasso]". Color offset lithograph. 1966. Edition of 20,000. Cream wove paper. Very wide margins. Fine impression. Fair to good condition; some creasing and handling marks. Literature/catalogue raisonne: Czwiklitzer 234 (1970 ed.); Czwiklitzer 274 (1981 ed.); Rodrigo 148. Overall size: 29 1/4 x 20 3/4 in. (743 x 527 mm). Poster created (and exhibition held) during Picasso's lifetime, with Picasso authorizing its printing. Image copyright © Artists Rights Society (ARS), New York. [26975-5-100]



1890: ANDY WARHOL [d'apres] - Banana

USD 1,000 - 1,200

Andy Warhol [d'apres] (American, 1928 - 1987). "Banana [lithograph]". Color lithograph. Printed c1986?. Bears signature in black marker, lower left; signed in the plate, lower right. Edition unknown, probably c1,000. Cream wove paper. Full margins. Fine impression. Very good to fine condition. Literature/catalogue raisonne: cf. Feldman/Schellmann II.10. Overall size: 16 7/16 x 14 1/8 in. (418 x 359 mm). Image size: 10 3/4 x 4 7/16 in. (273 x 113 mm). Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28689-3-700]



1891: JEAN-MICHEL BASQUIAT - Baby Boom

USD 1,200 - 1,500

Jean-Michel Basquiat (American, 1960-1988). "Baby Boom". Color offset lithograph. 1982. Printed 1983. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 9 5/8 x 8 1/2 in. (244 x 216 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat: Painting" at the Akira Ikeda Gallery, Tokyo, Japan (the exhibition ran from November 14th to December 10th, 1983). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Akira Ikeda Gallery and printed by the Takada Printing Co. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29090-2-800]



1892: EADWEARD MUYBRIDGE [d'apres] - Baboon Walking

USD 250 - 300

Eadweard Muybridge [d'apres] (English/American, 1830-1904). "Baboon Walking [from Animal Locomotion: Plate 747]". Original photogravure. 1872-1885. Printed later from the original negative. Stamped with the photographer's name, recto. Edition unknown, presumed small. High-grade archival paper. Full margins, as issued. Fine, quality printing. Fine condition. Overall size: 11 11/16 x 15 3/4 in. (297 x 400 mm). Image size: 7 9/16 x 9 13/16 in. (192 x 249 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [27138-3-200]



1893: GUSTAVE BAUMANN - August

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "August". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pg. 20; and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 1/8 x 8 1/4 in. (257 x 210 mm). Image size: 7 3/4 x 6 5/16 in. (197 x 160 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "August." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26349-2-150]



1894: EADWEARD MUYBRIDGE - Athlete: Running

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Running [from The Human Figure in Motion: Plate 11]". Original photomezzotint & letterpress. 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 1/4 in. (241 x 286 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29376-2-225]



1895: EADWEARD MUYBRIDGE - Athlete: Batting at Cricket

USD 300 - 400

Eadweard Muybridge (English/American, 1830-1904). "Athlete: Batting at Cricket [from The Human Figure in Motion: Plate 27]". Original photomezzotint & letterpress. 1872-1885. Printed 1901. Stamped with the photographer's name, lower right. Edition unknown. High-grade smooth archival paper. Full margins, as issued. Fine impression with heavy ink application and distinctive letterpress. Very good condition. Overall size: 9 1/2 x 11 5/16 in. (241 x 287 mm). Eadweard Muybridge, born Edward James Muggeridge, was an English photographer important for his pioneering work in photographic studies of motion and early work in motion-picture projection. He adopted the first name Eadweard as the original Anglo-Saxon form of Edward, and the surname Muybridge believing it to be similarly archaic. [29378-2-225]

1896: JEAN-MICHEL BASQUIAT - ASPVR...

USD 800 - 900



Jean-Michel Basquiat (American, 1960-1988). "ASPVR... [Untitled]". Color offset lithograph. 1981. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 5/8 in. (205 x 194 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29055-1-600]

**1897: ROY LICHTENSTEIN - Artist's Studio No.1 (Look Mickey) [detail]**

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Artist's Studio No.1 (Look Mickey) [detail] [record album]". Color offset lithograph. 1973. Printed 1988. Signed in pen, lower middle. Edition unknown, presumed small. Stiff album cover paper stock. Fine impression. Very good condition. Overall size: 12 3/8 x 12 3/8 in. (314 x 314 mm). Includes unplayed vinyl record. The acclaimed Keith Jarrett/Lou Harrison recording. Image copyright © Estate of Roy Lichtenstein. [26859-3-400]

**1898: ROY LICHTENSTEIN - Art about Art**

USD 500 - 600

Roy Lichtenstein (American, 1923-1997). "Art about Art". Color offset lithograph. 1978. Signed in black marker, lower right. Heavy white coated paper. Printed to the edge of the sheet. Fine impression. Good to very good condition. Literature/catalogue raisonne: Corlett III.12. Image size: 9 7/8 x 7 in. (251 x 178 mm). Cover illustration for "Art about Art." Corlett writes: "This image was designed by Lichtenstein for use on the cover of the softbound book 'Art about Art,' by Jean Lipman and Richard Marshall (New York: E.P. Dutton, 1978), published on the occasion of the exhibition held at the Whitney Museum of American Art, July 19 - September 24, 1978. The image was also used as a poster for the exhibition." Printed by Lithochrome, New York. Rare when signed. Image copyright © Estate of Roy Lichtenstein. [24516-1-300]

**1899: ROBERT MOTHERWELL - Art 1981 Chicago**

USD 200 - 250

Robert Motherwell (American, 1915 - 1991). "Art 1981 Chicago". Original color lithograph . 1981. Signed with the initials and dated in crayon, lower left; signed with the initials and dated in the plate, upper right of the image. Cream wove paper. The full sheet. Fine impression. Fine condition. Literature/catalogue raisonne: See B.249 and E. and B. 282. Provenance: Ex-collection Avishai Halevy, Phoenix, Arizona. Overall size: 39 1/2 x 27 1/2 in. (1003 x 698 mm). Image size: 37 1/2 x 25 1/2 in. (952 x 648 mm). Please note that this is an original color lithograph poster, not an offset lithograph. Scarce/rare, especially with the signature. Poster printed by Tyler Graphics, Ltd., Mount Kisco, New York, with their imprint. Published by Lakeside Group for the 1981 Chicago International Art Exposition. Image copyright © Licensed by VAGA, New York, NY. [23681-6-125]

**1900: GUILLERMO MEZA - Arácnido**

USD 150 - 200

Guillermo Meza (Mexican, 1917 - 1997). "Arácnido". Lithograph. 1961. Edition of 265 (of which all were printed?). Cream wove paper. Full margins. Fine impression. Very good condition. Provenance: Estate of Jaled Muyaes, one of the publishing/printing collaborators. Overall size: 11 9/16 x 8 1/2 in. (294 x 216 mm). Image size: 8 3/16 x 6 1/2 in. (208 x 165 mm). Prints by Meza are scarce. His work is in the collections of the Museo de Arte Moderno, Mexico City, the Museum of Modern Art, New York, the Art Institute of Chicago, and the San Francisco Museum of Modern Art. His 'expressionist - surrealist' paintings, with themes often drawn from Indian mythology, are often associated with artists such as Frida Kahlo and Agustín Lazo. Image copyright © The Estate of Guillermo Meza. [19503-2-100]



1901: FERNANDO CASTRO PACHECO - Aquiles Serdan y Su Familia Inician en Puebla la Revolucion Armada

USD 400 - 500

Fernando Castro Pacheco (Mexican, 1918-2013). "Aguiles Serdan y Su Familia Inician en Puebla la Revolucion Armada [subtitle: 18 de Noviembre de 1910]". Linoleum cut. c1947. Signed in pencil, lower right; TGP stamp lower left. Edition unknown, presumed small. Cream wove paper. Full margins (deckle edges). Fine impression. Good condition. Overall size: 15 3/16 x 19 1/8 in. (386 x 486 mm). Image size: 8 7/8 x 11 3/4 in. (225 x 298 mm). Fernando Castro Pacheco was a Mexican painter, engraver, illustrator, print maker and teacher. As well as being known for traditional artistic forms, Castro Pacheco illustrated several children's books and produced works in sculpture. Image copyright © The Estate of Fernando Castro Pacheco. [20743-3-300]



1902: GUSTAVE BAUMANN - April

USD 200 - 250

Gustave Baumann (German/American, 1881 - 1971). "April". Original color woodcut. 1912. Stamp signed with the initials, lower left; signed in the block, lower right. The red initial stamp could well indicate a proof impression. Cream wove paper. Wide margins. Fine impression with heavy ink application. Very good condition. Literature/catalogue raisonne: See: Acton, Krause, and Yurtseven's 'Gustave Baumann - Nearer to Art,' pgs. 20 & 86 (illustrated as plate 64); and David Acton's 'Hand of a Craftsman - The Woodcut Technique of Gustave Bauman,' pg. 77. Provenance: Through the artist Will Vawter. Overall size: 10 3/16 x 8 1/4 in. (259 x 210 mm). Image size: 7 3/4 x 6 1/4 in. (197 x 159 mm). Included in the suite of 12 woodcuts (the twelve different months) published in "All the Year Round" as "April." We could not find a stamp signed impression of this print at auction. Image copyright © The Estate of Gustave Baumann. [26345-2-150]



1903: KEITH HARING - Apocalypse

USD 300 - 400

Keith Haring (American, 1958 - 1990). "Apocalypse [announcement]". Color off-set lithograph. 1988. Signed by Haring in black marker, upper left. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Fine condition; lot includes original pristine mailing envelope. Overall size: 11 1/4 x 8 5/16 in. (286 x 211 mm). Scarce. No auction records located. Printed to announce the publication of the joint effort "Apocalypse," a series of ten original silkscreens by Haring, accompanied by texts by Beat author William S. Burroughs. The portfolio was published by George Mulder Fine Arts, NYC, in a limited edition of 90 and printed by Rupert J. Smith. The legendary and remarkable photograph of the two artists is by Tseng Kwong Chi. It is featured on the cover of the exhibition catalogue of "Apocalypse" also published by George Mulder (see attached image). Image copyright © The Keith Haring Foundation. [28374-2-225]



1904: ANDY WARHOL - Andy Warhol and His Plastic Inevitable [2nd printing]

USD 150 - 200

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [2nd printing] [postcard edition]". Color lithograph. 1993. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Overall size: 7 x 5 in. (178 x 127 mm). Designed by Wes Wilson. The postcard for the famous event, unlike the poster with the same image, was authorized by Bill Graham and first printed early in 1967 along with the second printing of the poster. The colors of the card match the colors of the first and second printings of the poster. The card was printed by the West Coast Lithograph Co., San Francisco (their imprint verso), who also printed the second printing of the poster. The postcard was subsequently reprinted by Wes Wilson in 1993. Since the poster had a total of three printings, and concert postcards are generally issued before the event, the 1967 printing of the postcard is often erroneously referred to as a second printing, when in fact it was the first. The first printing can be differentiated from the second by the colors ("Andy Warhol and His Plastic Inevitable" is white in the first, pink in the second; orange lettering in the first vs. red/orange in the second); no small letters under the image lower left in the first vs. the addition of "© 1966 Wes Wilson BG 8-3/PS 33" in the second, the change in the small letters lower right from "Wes Wilson 661-5362" in the first to "Wes Wilson '66" in the second, the deletion on the verso of the printer's information on the second printing, the smaller size (8 x 5 on the first, 7 x 5 on the second), and the paper color (pale cream on the first, white on the second). The colors of the second printing of the postcard match the colors of the third printing of the poster. Image copyright © Wes Wilson. [28362-1-100]



1905: ANDY WARHOL - Andy Warhol and His Plastic Inevitable [1st printing]

USD 600 - 700

Andy Warhol (American, 1928 - 1987). "Andy Warhol and His Plastic Inevitable [1st printing] [postcard edition]". Color lithograph. 1967. Signed by Warhol in black marker, lower right. Edition unknown, presumed small. Light cream wove paper. Full margins. Fine impression. Fine condition. Overall size: 8 x 5 in. (203 x 127 mm). Scarce, and rare signed by Warhol. Designed by Wes Wilson. The postcard for the famous event, unlike the poster with the same image, was authorized by Bill Graham and first printed early in 1967 along with the second printing of the poster. The colors of the card match the colors of the first and second printings of the poster. The card was printed by the West Coast Lithograph Co., San Francisco (their imprint verso), who also printed the second printing of the poster. The postcard was subsequently reprinted by Wes Wilson in 1993. Since the poster had a total of three printings, and concert postcards are generally issued before the event, the 1967 printing of the postcard is often erroneously referred to as a second printing, when in fact it was the first. The first printing can be differentiated from the second by the colors ("Andy Warhol and His Plastic Inevitable" is white in the first, pink in the second; orange lettering in the first vs. red/orange in the second); no small letters under the image lower left in the first vs. the addition of "© 1966 Wes Wilson BG 8-3/PS 33" in the second, the change in the small letters lower right from "Wes Wilson 661-5362" in the first to "Wes Wilson '66" in the second, the deletion on the verso of the printer's information on the second printing, the smaller size (8 x 5 on the first, 7 x 5 on the second), and the paper color (pale cream on the first, white on the second). Image copyright © Wes Wilson. [28361-1-400]



1906: ANDY WARHOL & KEITH HARING - Andy Mouse IV, Homage to Warhol

USD 1,000 - 1,200

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse IV, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28783-1-800]



1907: ANDY WARHOL & KEITH HARING - Andy Mouse III, Homage to Warhol

USD 700 - 800

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse III, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28782-1-600]



1908: ANDY WARHOL & KEITH HARING - Andy Mouse II, Homage to Warhol

USD 800 - 1,000

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse II, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28781-1-700]

**1909: ANDY WARHOL & KEITH HARING - Andy Mouse I, Homage to Warhol**

USD 800 - 1,000

Andy Warhol & Keith Haring (Americans, 20th Century). "Andy Mouse I, Homage to Warhol [postcard edition]". Color offset lithograph. 1986. Signed in black marker by both Haring and Warhol, lower margin; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Literature/catalogue raisonne: cf. Klaus Littmann, 'Keith Haring: Editions on Paper, 1982-1990' #64-65. Overall size: 5 7/8 x 4 1/8 in. (149 x 105 mm). A very rare object when signed by both artists. No auction records of a signed impression located. Haring met Andy Warhol in 1984 following his second exhibition in New York at the Tony Shafrazi Gallery. He and Warhol quickly discovered a mutual admiration for Walt Disney. For his exuberant character Andy Mouse, Haring combined two of his heroes, Andy Warhol and Walt Disney. The 'Andy Mouse' series is perhaps Haring's most sought after work. The set of four color silkscreens sold for £133,250 (\$208,403) at Christie's, London, September 15th, 2010, lot #167. The silkscreens, signed by both artists, were published by George Mulder Fine Art. Image copyright © The Keith Haring Foundation. [28780-1-700]

**1910: ANDRÉ DERAÏN - Andre Derain: Dessins. Galerie Maeght**

USD 150 - 200

André Derain (French, 1880 - 1954). "Andre Derain: Dessins. Galerie Maeght". Original color lithograph poster. 1960s?. Atelier Andre Derain stamp, lower right. Cream wove paper. The full sheet. Very good impression. Very good condition. Overall size: 26 x 19 1/2 in. (660 x 495 mm). Image size: 23 x 15 in. (584 x 381 mm). Image copyright © Artists Rights Society (ARS), New York. [17968-5-100]

**1911: RAFAEL CORONEL - Anciano Sombra**

USD 300 - 400

Rafael Coronel (Mexican, b.1931). "Anciano Sombra". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28020-5-225]

**1912: CLAES OLDENBURG - All Kinds of Love**

USD 150 - 200

Claes Oldenburg (Swedish/American, b.1929). "All Kinds of Love". Original lithograph. 1963. Signed with the initials in the plate, lower right. Edition of 2,000. White wove paper. The full sheet. Fine impression. Fine condition. Overall size: 16 1/16 x 11 1/4 in. (408 x 286 mm). Image size: 10 1/8 x 9 5/8 in. (257 x 244 mm). For Walasse Ting's "1¢ Life." Prints from the One Cent Life portfolio are in most major and public collections worldwide including MOMA (New York), Tate Modern (London), Museum of Contemporary Art (Montreal) and the Andy Warhol Museum (Pittsburg). Text and/or image may be on verso. [26832-3-100]

**1913: JOSEF ALBERS - Albers: Peintures Recentes - Oeuvres Graphiques**

USD 500 - 600

Josef Albers (German/American, 1888 - 1976). "Albers: Peintures Recentes - Oeuvres Graphiques [Denise Rene]". Original color silkscreen. 1968. Signed in green crayon, lower right. Edition unknown, presumed small. Cream wove paper. The full sheet. Fine impression. Very good condition. Overall size: 36 1/4 x 26 1/2 in. (921 x 673 mm). Image size: 23 1/2 x 23 1/2 in. (597 x 597 mm). A large and impressive work. Signed posters by Albers are rare. No auction records located. For the exhibition in Paris, 1968. Image copyright © The Josef and Anni Albers Foundation - Artists Rights Society (ARS), New York. [25788-6-400]



1914: JEAN-MICHEL BASQUIAT & ANDY WARHOL & FRANCESCO CLEMENTE - Alba's Breakfast

USD 1,200 - 1,500

Jean-Michel Basquiat & Andy Warhol & Francesco Clemente (20th Century). "Alba's Breakfast". Color offset lithograph. 1984. Printed 1986. Signed in black marker by Basquiat, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 11/16 in. (205 x 195 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Basquiat, Andy Warhol, and Francesco Clemente collaborated on a series of paintings under the aegis of Bruno Bischofberger between 1983 and 1985. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York and © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York and © Francesco Clemente. [29076-1-800]



1915: JEAN-MICHEL BASQUIAT - Airplane

USD 800 - 900

Jean-Michel Basquiat (American, 1960-1988). "Airplane [Untitled]". Color offset lithograph. 1982. Printed 1986. Signed in black marker, lower right. Edition unknown, presumed very small. Very light cream wove paper. Wide margins. Fine impression. Fine condition; affixed to conservation support sheet. Overall size: 8 1/16 x 7 3/4 in. (205 x 197 mm). Scarce, rare signed, and seldom seen. No auction records located. Issued for the opening night exhibition of "Jean-Michel Basquiat" at the Kestner-Gesellschaft, Hannover, Germany (the exhibition ran from November 28th 1986 to January 25th 1987). Apparently there were very small quantities of this lithograph printed for distribution at the event and they went quickly. Published by the Kestner-Gesellschaft and printed in Hannover by Frenzel & Heinrichs. Image copyright © The Estate of Jean-Michel Basquiat/ADAGP, Paris; ARS, New York. [29058-1-600]



1916: ROY LICHTENSTEIN - Against Apartheid

USD 800 - 1,000

Roy Lichtenstein (American, 1923-1997). "Against Apartheid". Color offset lithograph poster. 1983. Signed in pencil, lower right. Edition of c5,000. White wove paper. The full sheet. Fine impression. Very good to fine condition. Literature/catalogue raisonne: Corlett III.32; Doering/Von der Osten 39. Provenance: Estate of a private collector, New York City (Manhattan), part of an extensive collection of Lichtenstein posters formed over a 20 year period. Overall size: 33 3/8 x 23 1/2 in. (848 x 597 mm). Image size: 30 1/2 x 23 1/2 in. (775 x 597 mm). This poster has sold as high as \$3,840 (including premium), at Christie's New York, September 26th, 2006, lot #413. Our example a lifetime impression. Image copyright © Estate of Roy Lichtenstein. [26918-5-600]



1917: RAFAEL CORONEL - Adolescente Inclinado

USD 300 - 400

Rafael Coronel (Mexican, b.1931). "Adolescente Inclinado". Color offset lithograph. Printed 1978. Signed with the signature stamp, lower left; dedicated with the stamp, lower left verso; signed in the plate, lower right. Print #128 from the edition of unknown size (c150-200?). Cream lightly textured wove paper. Printed to the sheet edges. Fine impression. Very good to fine condition. Overall size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Image size: 24 3/4 x 18 7/8 in. (629 x 479 mm). Rafael Coronel, born in Zacatecas, State of Zacatecas, is the son-in-law of Diego Rivera and the brother of Pedro Coronel. His representational paintings have a melancholic sobriety, and include faces from the past great masters, often floating in a diffuse haze. Image copyright © Rafael Coronel. [28005-5-225]



1918: HENRI MATISSE - Acanthes

USD 150 - 200

Henri Matisse (French, 1869 - 1954). "Acanthes". Original color lithograph. 1954. Smooth pale cream wove paper. Full sheet, as printed. Fine impression. Completely fresh colors. Very good to fine condition; with the centerfold, as issued. Overall size: 14 x 20 13/16 in. (356 x 529 mm). Image size: 12 1/4 x 13 13/16 in. (311 x 351 mm). Lithographic plates effaced after the edition was printed. Derived from the cut-paper original maquette by Matisse. Created and editioned at the Mourlot Studio, Paris, 1954, under the supervision of Matisse. Issued by Teriade, Paris, 1958. Image copyright © Succession H. Matisse, Paris /Artists Rights Society (ARS), New York. [10173-4-100]



1919: MARGARET BURROUGHS - Abstraction

USD 600 - 800

Margaret Burroughs (American, 1917-2010). "Abstraction". Original linocut. c1962. Signed with the initials, lower right; editioned (TP), lower left. Edition unknown, presumed small. Wove paper. Ample margins. Fine impression. Fine condition. Overall size: 10 3/8 x 8 1/2 in. (264 x 216 mm). Image size: 6 15/16 x 6 1/4 in. (176 x 159 mm). An early and unusual Burroughs print. She is also known as Margaret Taylor-Burroughs, Margaret Taylor Goss, Margaret Taylor Goss Burroughs, and Margaret T. G. Burroughs. Image copyright © The Estate of Margaret Burroughs. [23300-2-400]



1920: KEITH HARING - Absolut Haring

USD 600 - 700

Keith Haring (American, 1958 - 1990). "Absolut Haring [postcard edition]". Color offset lithograph. Printed 1989. Signed in black marker, center right. Edition unknown. White wove paper. Full margins. Fine impression. Fine condition. Overall size: 6 x 3 5/8 in. (152 x 92 mm). In 1986, Haring received a commission from Absolut Vodka (on the recommendation of Andy Warhol) to create an advertising image for them. He was the second artist to create artwork specifically for Absolut. Image copyright © The Keith Haring Foundation. [28774-1-400]



1921: GEORGES BRAQUE - A tire l'aile

USD 300 - 400

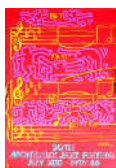
Georges Braque (French, 1882 - 1963). "A tire l'aile". Original color collotype. 1954. Printed 1962. Signed in pencil with the initials, lower right; annotated TP in pencil, lower left. Light cream wove paper. Ample margins. Fine impression. Very good to fine condition. Overall size: 8 3/8 x 11 7/8 in. (213 x 302 mm). Image size: 7 3/4 x 10 7/8 in. (197 x 276 mm). Authorized by and printed under the supervision of Braque shortly before his death. This print, from a limited edition, was not issued separately; rather, in a signed and numbered portfolio. Braque applied a complimentary signature to several AP, TP, and numbered impressions. Image copyright © Artists Rights Society (ARS), New York / ADAGP, Paris. [21777-3-225]



1922: PAUL KLEE - A Little Room in Venice ["Ein Stubchen in Venedig"]

USD 400 - 500

Paul Klee (Swiss/German, 1879 - 1940). "A Little Room in Venice ["Ein Stubchen in Venedig"]". Original color collotype. 1933. Printed 1948. Signed in the image, upper left. Felix Paul Klee stamp, verso. Small edition. Thin cream wove paper. Printed to the edge of the sheet. Fine impression. Bright, fresh colors. Fine condition. Provenance: Acquired directly from Felix Paul Klee. Image size: 7 x 9 1/2 in. (178 x 241 mm). This edition was authorized by Klee shortly before his death in 1940 but delayed by World War II until 1948. It was printed under the immediate supervision of Felix Paul Klee (1907-1990), Klee's son. [23646-1-300]



1923: ANDY WARHOL & KEITH HARING - 20th Montreux Jazz Festival

USD 1,500 - 1,800

Andy Warhol & Keith Haring (Americans, 20th Century). "20th Montreux Jazz Festival". Original color silkscreen. 1986. Signed in black marker by both Haring and Warhol, center left and right; signed in the plate by both Haring and Warhol. Edition unknown. White wove paper. Full margins. Fine impression with vibrant colors. Overall very good to fine condition. Literature/catalogue raisonne: Gundel/von der Osten 33 (for Haring); Paul Marechal, "Andy Warhol: The Complete Commissioned Posters, 1964-1987," #47. Overall size: 39 3/8 x 27 9/16 in. (1000 x 700 mm). Image size: 38 1/2 x 25 in. (978 x 635 mm). According to 'Gordon's Art Reference' the auction record for another impression of this poster (signed) is \$2,952, realized at Swann Galleries, New York City, on November 17, 2011. A collaboration between Haring and Warhol, for the famous Jazz Festival's 20th annual performances, July 3-19, 1986. Image copyright © The Keith Haring Foundation & copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [27842-6-1200]



1924: ANDY WARHOL - 16 Jackies

USD 800 - 900

Andy Warhol (American, 1928 - 1987). "16 Jackies [museum notecard]". Color offset lithograph. 1964. Printed c1980. Signed in black marker, lower center. Edition unknown, presumed small. Light cream wove paper. Full margins. Very good impression. Very good condition. Overall size: 7 x 5 in. (178 x 127 mm). The original acrylic and silkscreen enamel on canvas was composed by Warhol in 1964 and is in the collection of the Walker Art Center, Minneapolis. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [29275-1-600]



1925: ANDY WARHOL - 100 Cans

USD 400 - 500

Andy Warhol (American, 1928 - 1987). "100 Cans [museum card]". Color offset lithograph. Printed 1984. Signed in black marker, center right. Edition unknown. Very light cream wove paper. The full sheet. Fine impression. Fine condition. Overall size: 6 x 4 in. (152 x 102 mm). No auction records located. Image copyright © Andy Warhol Foundation for the Visual Arts / Artists Rights Society (ARS), New York. [28785-1-300]
