

Sale 414
Thursday, October 22, 2009
1:00 PM

Fine Literature of the 19th & 20th Centuries
Easton Press
Alcoholics Anonymous Collection

Auction Preview

Tuesday, October 20 - 9:00 AM to 5:00 PM
Wednesday, October 21- 9:00 AM to 5:00 PM
Thursday, October 22 - 9:00 AM to 1:00 PM
Or by appointment

PBA GALLERIES

133 Kearny Street 4th Floor:San Francisco, CA 94108
phone: 415.989.2665 toll free: 1.866.999.7224 fax: 415.989.1664
info@pbagalleries.com:www.pbagalleries.com

REAL-TIME BIDDING AVAILABLE

PBA Galleries features Real-Time Bidding for its live auctions. This feature allows Internet Users to bid on items instantaneously, as though they were in the room with the auctioneer. If it is an auction day, you may view the Real-Time Bidder at <http://www.pbagalleries.com/realtimebidder/>. Instructions for its use can be found by following the link at the top of the Real-Time Bidder page. Please note: you will need to be logged in and have a credit card registered with PBA Galleries to access the Real-Time Bidder area. In addition, we continue to provide provisions for Absentee Bidding by email, fax, regular mail, and telephone prior to the auction, as well as live phone bidding during the auction. Please contact PBA Galleries for more information.

IMAGES AT WWW.PBAGALLERIES.COM

All the items in this catalogue are pictured in the online version of the catalogue at www.pbagalleries.com. Go to Live Auctions, click Browse Catalogues, then click on the link to the Sale.

CONSIGN TO PBA GALLERIES

PBA is always happy to discuss consignments of books, maps, photographs, graphics, autographs and related material. There is no charge for appraisals of items intended for auction, and we accept both individual items, as well as, entire collections and estates. Please contact Bruce MacMakin for more information at bruce@pbagalleries.com

BOOK APPRAISALS AT PBA GALLERIES

PBA Galleries now holds regularly scheduled book appraisals at our Kearny Street Gallery. Save the first Tuesday of each month to bring your books, manuscripts, maps, photographs and prints to the PBA Galleries' Appraisal Events. Though no appointment is necessary, please call to let us know if you will be attending. The verbal appraisals are free. Join us from 11:00 a.m. to 6:00 p.m., at PBA Galleries, 133 Kearny St., Preview & Auction Gallery, Fourth Floor, San Francisco (between Post and Sutter Streets).

GET ON THE PBA EMAIL MAILING LIST

PBA Galleries sends out notices of our auctions, schedule updates, sale highlights and other information via email. To be placed on this mailing list, email us at pba@pbagalleries.com

RECEIVE NOTIFICATION OF YOUR SPECIFIC WANTS

At the PBA Galleries website, you can sign up for CATEGORY WATCH, and receive email notification when books or other items in your areas of interest are coming up for auction, or for individual titles or books by specific authors. Go to www.pbagalleries.com.

PBA WILL PACK AND SHIP YOUR ITEMS TO YOU

PBA Galleries has a full-service shipping department, and will pack and ship items to you that you purchase at auction upon payment. The preferred method of shipping is United Parcel Service, and added charges will apply for use of other services.

NOTE: MOST LOTS OFFERED IN THIS SALE HAVE A MINIMUM RESERVE OF ONE HALF OF THE PRESALE LOW ESTIMATE. SOME LOTS HAVE HIGHER RESERVES, BUT ALWAYS BELOW THE LOW ESTIMATE.

Administration

Roger Wagner, Chairman
Scott Evans, President
Shannon Kennedy, Vice President, Client Services
Dan Sweetnam, Shipping Clerk

Consignments, Appraisals & Cataloguing

Bruce E. MacMakin, Senior Vice President
George K. Fox, Vice President, Market Development & Senior Auctioneer
Gregory Jung, Senior Specialist
Erin Garland, Specialist

Marketing

Maureen Gross, Vice President of Marketing

Photography & Design

Chad Mueller, Photographer

Fall Auctions, 2009

October 22, 2009 – Fine Literature of the 19th & 20th Centuries - Alcoholics Anonymous Collection

November 5, 2009 – Americana - Cartography - Travel & Exploration

November 19, 2009 – Rare Books & Manuscripts

December 3, 2009 – Silver Reference Library - Art - Photography

December 17, 2009 – Illustrated & Children's Books - Fine Books in All Fields

Schedule is subject to change. Please contact PBA or pbagalleries.com for further information. Consignments are being accepted for the 2009 Auction season. Please contact Bruce MacMakin at bruce@pbagalleries.com.

Front Cover: Lot 164

Back Cover: Clockwise from upper left, Lots 167, 223, 102, 14 Bond # 14425383

Section I: Fine Literature of the 19th & 20th Centuries, Lots 1-175

Section II: Easton Press, Lots 176-222

Section III: Alcoholics Anonymous Collection, Lots 223-293

Section I: Fine Literature of the 19th & 20th Centuries

1. BRADBURY, RAY. *The Golden Apples of the Sun*. Gray cloth, dust jacket. First Edition.
Garden City: Doubleday & Company, 1953

Signed by the author on front free endpaper. Bradbury's fourth book. Jacket price clipped, edges worn, larger chip from top edge of front panel, evidence of label removed from spine with some loss of paper surface; small bump to top edge of front board; very good in a good jacket.

(400/600)

SIGNED BY BRADBURY

2. BRADBURY, RAY. *The Martian Chronicles*. Blue cloth, dust jacket. First Edition.
Garden City: Doubleday, 1950

Bradbury's second novel, signed by the author on the title page, with an exclamation point. Many stories in this "half-cousin to a novel" were previously published in Science Fiction periodicals, including Usher II. Jacket price reads \$2.50. Bleiler 255; Currey p.56. Jacket slightly yellowed overall, lightly chipped edges; very light edge wear to volume, yellowed edges; bookplate on front free endpaper; all very good.

(1500/2000)

3. BUCK, PEARL S. *Typescript of an article on the birth control pill*. 12 page typescript of an article by Pearl Buck, titled on pp. 1 "Wanted: A New Morality." Signed on pp. 12.

No place: [c.1968]

The article was condensed and re-named "The Pill and the Teen-Age Girl," and published on pp. 111-114 of the April 1968 Reader's Digest, a copy of which is included in the lot. Creased where folded, some sunning on pp. 12; very good.

(200/300)

4. BUKOWSKI, CHARLES. *It Catches My Heart in its Hands: New & Selected Poems 1955-1963*. 97 pp. Introduction by John William Corrington. With preliminary leaves of various colors and differing widths. 10x7, hand-bound in stiff pictorial wrappers with cork-lined front cover, attached jacket with tissue sheet tipped-on (as issued), and pictorial flap over fore-edge around from rear. One of 777 copies on different colored and sized hand-printed paper. First Edition.

[New Orleans]: Loujon Press, 1963

Signed by Charles Bukowski in silver ink, dated 8-3-63, on the front free endpaper. Considered by many to be Bukowski's most beautifully produced book. Gypsy Lou Series No. 1, Loujon Press Award Book; Dorbin A5; Krumhansl 12; Fogel 10. A touch of wear to extremities; near fine.

(400/600)

5. [BURGESS, GELETT]. *Two scarce publications, one signed*. Includes: *The Lark*. No. 1. [16] pp. (including covers). 7½x5½, wrappers. Pencil inscription and signed by Gelett Burgess on pp. 3. [C.A. Murdock & Co., 1895]. * *The Purple Cow*. [16] pp. (including covers). 7½x5¼, on “rough China paper” in wrappers. First State. [William Doxey, 1895]. Both works housed in a custom cloth chemise and slipcase by Jas. Macdonald Co. N.Y.

[San Francisco]: [1895]

Pencil inscription by Burgess reads, “This is one of the few ‘Murdock’ Larks printed before forms were unlocked and Doxey’s name put in as publisher. None were sold but a few were given by Bruce Porter & me to our friends,” signed and dated 1939. Dampstain on spine of slipcase; both publications very delicate; yellowing, chipped edges; *The Purple Cow!* split at spine, with some darker yellow coloring, and short closed tears on the edges and gutters; good.

(400/600)

INSCRIBED BY CAPOTE

6. CAPOTE, TRUMAN. *In Cold Blood*. Brown cloth, dust jacket. First Trade Edition.

New York: Random House, [1965]

Inscribed on title page: “for Elly, Truman Capote”. Elly is New York philanthropist and social icon Elinor Guggenheimer. This volume acquired by the consignor from the estate of Ms Guggenheimer. Capote’s masterpiece and one of the most important books of nonfiction written by an American in the twentieth century. First issue jacket with \$5.95 price and “1/66” code on the front flap and “Publishers of the American College Dictionary and the Modern Library” on the rear flap. A touch of wear to jacket edges, light soiling to rear panel; volume with light edge wear, corners lightly bumped; spotting to top edge of page block; very good or better in a like jacket.

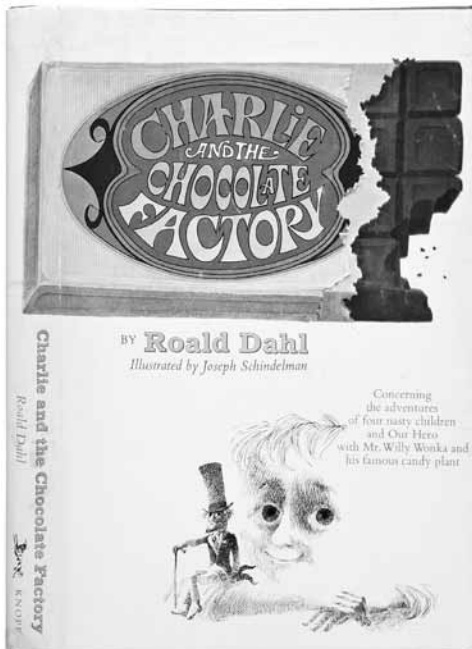
(1000/1500)

7. [COOPER, JAMES FENIMORE]. *The Water Witch, or the Skimmer of the Seas. A Tale*. 2 volumes. 256; 251 pp. 6¾x4¼, period half sheep & marbled boards, spines ruled & lettered in gilt. First American Edition.

Philadelphia: Carey & Lea, 1831

BAL 3847. Rubbing to boards, spines a bit faded; occasional foxing to contents, else very good.

(200/300)



8. DAHL, ROALD. *Charlie and the Chocolate Factory*. [12], 162 pp. Illustrated by Joseph Schindelman. Red cloth, color pictorial jacket. First Edition, First Issue.

New York: Knopf, [1964]

The rare first issue with 6 lines of printing and binding information in the colophon, reduced to five in later issues. Precedes the English edition by three years. The unforgettable story “concerning the adventures of four nasty children and Our Hero with Mr. Willy Wonka and his famous candy plant.” Jacket price clipped, some browning, light edge wear with 2 areas of reinforcement on verso; volume with a slight lean to spine, some spotting along top edge of page block; else near fine in a very good or better jacket.

(1500/2500)

9. DAVIES, VALENTINE. *Miracle on 34th Street*. [viii], 120 pp. Red cloth, dust jacket. First Edition.
New York: Harcourt, Brace and Company, [1947]

Basis for the timeless film of the same name starring Maureen O'Hara, John Payne and featuring Edmund Gwenn as Kris Kringle. Lacking the rare wrap-around band promoting the film version. Jacket a touch browned with slight edge wear; gift inscription on front endpaper, else fine in a near fine jacket.

(300/500)

10. DE LA MARE, WALTER. *Memoirs of a Midget*. Cloth-backed boards, morocco spine label. One of 210 copies.

London: W. Collins Son & Co., [1921]

Signed on limitation by the author. A bit of dampstaining and edge wear to boards; very good.

(100/150)

11. DICKENS, CHARLES. *A Christmas Carol*. [viii], 166, [2] ad pp. Four hand-colored engravings. (12mo) 6½x4, original salmon cloth stamped in gilt and blind, all edges gilt. Early printing.

London: Chapman & Hall, 1844

An early edition, or more accurately, a later impression of the First Edition. The edition statement has been erased from the title page in this copy but other points of issue place this printing between the 4th Edition and the 9th Edition (I.E. 4th through 9th impression of the first edition), all of which bear the date of 1844 on the title page, have the corrected 'Stave One' at the start of the first chapter, and are bound in the same salmon cloth as the First Edition. Spine and board edges faded, spine ends chipped, a few chips and tears to spine cloth, rear hinge cracked, spine leaning, bookseller's catalog entries pasted to front pastedown, name erased from front free endpaper; erasure and some light soiling to title page; good.

(700/1000)

WITH THE RARE CORK HATS ADVERTISEMENT

12. DICKENS, CHARLES. *The Mystery of Edwin Drood*. 6 parts bound in one volume. Original wrappers and ads bound in at rear. (8vo) 8½x5½, full green calf, spine lettered and ruled in gilt. First Edition.

London: Chapman and Hall, 1870

Includes the very rare Cork Hats advertising insert. Some wear to extremities, front free endpaper detached, bookplates; foxing; short tear to Cork Hats ad; very good.

(500/800)

13. DICKENS, CHARLES. *Our Mutual Friend*. 2 vols. bound in 1. xi, 320; viii, 309, [1] pp. Illustrated with 40 wood-engraved plates after Marcus Stone. 8½x5¼, period half calf and marbled boards, spine tooled in gilt, morocco lettering piece, marbled edges. First Edition in book form.

London: Chapman & Hall, 1865

Smith Vol. I, 15. Some wear at extremities, hinges starting, bookplates; foxing; very good.

(250/350)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.

PICKWICK IN THE ORIGINAL PARTS

14. DICKENS, CHARLES. *The Posthumous Papers of the Pickwick Club: Containing a Faithful Record of the Perambulations, Perils, Travels, Adventures and Sporting Transactions of the Corresponding Members*. 20 parts in 19. Illustrated with 43 etched plates by Phiz (Hablot K. Browne). 8³/₄x5¹/₂, original green pictorial wrappers. Housed in a custom full red morocco solander case. First Edition.

London: Chapman & Hall, 1836

The collation with Hatton and Cleaver as follows: Wrappers: parts 1-3, 5-11, and 13 are reprint variant 20; 4 is reprint variant 18; 12 and 14-18 are correct; 19/20 has correct front but back from variant 16. Advertisements: Parts 1-12 lacking all advertisements; 13 has only back ad (2); 14 lacks the advertiser at front and the last leaf of the back ads; 15 back (2) lacks the specimen plate; 16 & 17 are correct but with 16 having 2 uncalled for ads at back; 18 lacks back (3); 19/20 lacks back (1), (3), and (4). Plates generally in a late state. Part 3 has Phiz rather than Buss plates. The address to the reader is lacking in parts 2, 3, 10, and 17. Wrappers with some restoration to wrappers, soiling; foxing; overall very good in a handsome morocco box.

(2000/3000)



Lot 14

15. DINESEN, ISAK. *Out of Africa*. Black and orange cloth, pictorial jacket. First American Edition.
New York: Random House, [1938]

Basis for the Academy Award winning 1985 film starring Robert Redford and Meryl Streep. Some light chipping to jacket edges, spine sunned; light wear to cloth; near fine in a very good jacket.

(400/600)

16. DOYLE, A[RTHUR] CONAN. *The Memoirs of Sherlock Holmes*. [iv], 279 pp. Illustrated from wood engravings throughout by Sidney Paget. 9¹/₄x6¹/₄, original dark blue decorative cloth with bevelled edges, cover lettered in gilt, spine stamped and lettered in gilt and black, all edges gilt. First Edition.

London: George Newnes, 1894

Green & Gibson A14a. Spine gilding faded, light edge wear, front hinge cracked, rear hinge repaired, endpapers browned, 1894 gift inscription on front flyleaf; foxing; very good.

(1000/1500)

17. DOYLE, ARTHUR CONAN. *The White Company*. Frontispiece and one other plate. (8vo) red cloth lettered in gilt. One of 1000 copies.

London: John Murray, 1903

Signed by Doyle at the limitation statement. This is Volume 1 from the twelve volume 'Author's Edition' of Doyle's works. Spine sunned, some soiling and rippling to cloth, hinges cracked, frontispiece detached; else good.

(300/500)

18. DOYLE, ARTHUR CONAN. *Three titles by Arthur Conan Doyle*. Includes: *The Valley of Fear*. Red cloth. New York: Doran, [1914] * *The Land of the Mist*. Green cloth. London: Hutchinson, [1926] * *The Land of the Mist*. Green cloth. New York: Doran, 1926. Together 3 volumes, first editions.

Various places: Various dates

Some general wear; overall very good.

(200/300)

19. ELIOT, GEORGE. *The Writings of George Eliot*. 24 (of 25) volumes. (8vo) period brown half morocco and marbled boards, spines gilt, top edges gilt.

Boston: Houghton Mifflin, 1909

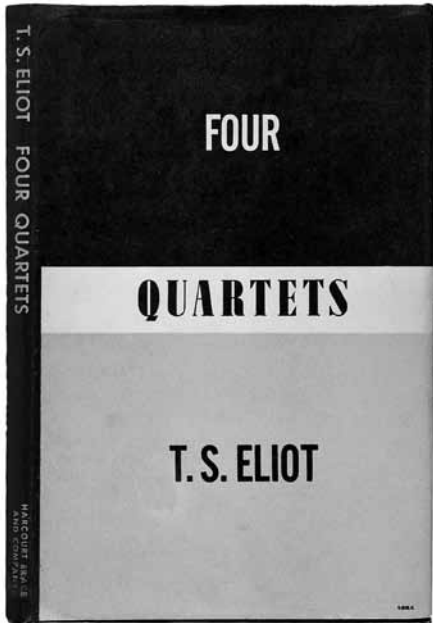
Lacking Volume 24 (Volume 2 of the Life). Still a handsome shelf of books. Some light wear; very good.

(400/600)

ONE OF ONLY 788 COPIES DISTRIBUTED

20. ELIOT, T.S. *Four Quartets*. Black cloth, dust jacket. First American Edition, First Impression.

New York: Harcourt, Brace and Company, [1943]



Lot 20

Scarce first impression. Only 788 copies with the words, "first American edition" on the copyright page were distributed. Although the original printing consisted of 4165 copies, 3377 copies were destroyed by the publisher. Jacket lists the price of \$2.00 on front flap, and rear panel lists nine books, ending with *Old Possum's...* Gallup A43.a. Jacket browned and with a few areas of professional restoration; volume with some light edge wear, a few spots to cloth, previous owner's name in pencil on front endpaper; very good or better in a like jacket.

(1500/2500)

21. EVERSON, WILLIAM. *In Medias Res. Canto One of an Autobiographical Epic: Dust Shall Be the Serpent's Food*. Foreword by Everson. Illustrated with woodcuts by Tom Killion. (Folio) 15³/₄x10¹/₄, blue morocco-backed linen, front cover with a gilt-stamped morocco panel after Killion's woodcut. One of 226 copies. First Edition.

San Francisco: Adrian Wilson, [1984]

Signed by the author, artist and book designer/printer in the colophon. Spine sunned and with a bit of wear at head and heel; near fine.

(150/250)

22. EVERSON, WILLIAM. *War Elegies*. [31] pp. Illustrated by Kemper Nomland, Jr. 9½x6¼, full brown leather lettered in gilt. One of 30 copies thus bound from an edition of 975 copies.

Waldport, OR: Untide Press, 1944

Signed by Everson at the colophon. Reissued from the rare 1943 mimeograph issue, this reissue copy includes the additional War Elegy V, placed in its chronological location. A few small scuffs to leather; near fine.

(200/300)

TWENTY-FOUR LOTS OF LETTERS TO AND FROM EUGENE FIELD

23. (Field, Eugene) . *Archive of letters to Eugene Field - requests of his talent, writing submissions, copies of his books, and more*. Includes: 4-page ALs from Mrs. [Hattie Hayden] Hayes dated March 22nd/94. Request for permission to publish his work in the Journal, a new Chicago publication. Docketed by Field. * 3-page ALs from Anna C. Rice, dated Jan. 20, 1891. Judging from the content, she is likely an acquaintance or family friend, Anna asks for a copy of the soon to release limited edition. * 4-page ALs from Jahu DeWitt Miller on his letterhead, dated 6 Jan 91. Asks for an inscription in a book. * 1-page TLs from Lew Vanderpoole dated October 8th, 1891. Asks for a copy of Field's upcoming Horace. Tipped along one edge to stiff backing. * 2-page TLs from S.S. McClure on his company letterhead, dated June 29th, 1893. Asks for submission of verses and sermons that "Garland's article" refers to. * 1-page TLs from James MacArthur on The Bookman letterhead, dated Feb. 2nd, 1895. Asks for a manuscript. Tipped along one edge to stiff backing. * 1-page ALs from Henry Altemus on his Philadelphia Bible Warehouse letterhead, dated July 15th, 1889. Request for submission of a work similar to his Horace. Tipped along one edge to stiff backing. * 2-page TLs from Edward W. Bok on Ladies' Home Journal letterhead, dated April 6, 1894. In regards to a recently submitted work. * 1-page from Ladies' Home Journal, printed for the most part with autograph writing. Dated April 6th 1894 (accompanies the previous) and details the remission of payment for poems submitted. All together nine letters to Eugene Field about his work.

Various places: 1889-1895

The first letter is docketed in Field's microscopic autograph pencil, "Answered Yes, Mar. 24, 1894." Many creased where once folded, just the slightest edge wear to many; very good.

(500/800)

24. (Field, Eugene) . *Archive of letters written to Eugene Fields - including invitations and other ephemera once belonging to the poet*. Includes: 2-page ALs from LeRoy Armstrong, written on Press Club of Chicago letterhead and dated Feby 26, 1894. Request of Field to join the club. * 2-page ALs on Tulane University letterhead from the Secretary, dated March 28 1894. Request for an address to students. Tipped along one edge to stiff backing. * 1-page ALs from Thos. H. Joyce, on Ferdinand W. Peck letterhead, dated Aug. 11, 1894. Requests an address at an upcoming benefit for Felix Morris. Includes envelope. * 2-page ALs on Union League Club Chicago letterhead from F.H. Herd(?), dated 20 Apl. (no year). Request for a lunch meeting with himself and Sol Smith Russell. Tipped along one edge to stiff backing. * 2-page ALs on Phi Delta Theta Fraternity letterhead from Hugh Miller dated April 2d, 1894. Asking for an address. * 3-page ALs from Cy Warman, dated Mar 10-94. Invitation to Field to join him on speaking engagements. * 1-page ALs from Horac Tarr on Hotel Grunewald letterhead, dated "Saty Evng" 1894. About an upcoming dinner and theatre date. * 1-page ALs from W.H. Wright on a business letterhead, dated Oct 5, 1893. Request of Field to join James Whitcomb Riley and Douglass Shirley on speaking engagements. * 1-page ALs from Augustin Daly on Daly's Theatre letterhead, dated Dec 8, 1892. Offer of box seats at an upcoming play. Tipped along one edge to stiff backing. Together 9 letters to Eugene Field.

Various places: 1891-94

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

Also includes collection of printed invitation cards, and other items once belonging to Eugene Field: Two cards on Press Club of Chicago stationary card, one his name in ink to "Present this at the door" and the other and invitation card to a reception of the faculty of Chicago University. * One card from National Press League, reception on May 24th 1893. Pasted to stiff backing, smudges and glue marks. * 2 invitation cards to be delivered from Field to another, to a luncheon at the Union League Club. * Card from Fellowship Club of Chicago, with Field's name in autograph pen. * A 3-page printed dinner menu for the Fellowship Club of Chicago in honor of the President of the United States at Kinsley's on October 30th, 1892. Tied together with red ribbon. Printed on heavy card stock. 8³/₄x6¹/₄. * Small place card with the name Mr. Charles E. Roche engraved on it. In autograph pen, "This is Eugene Field. You have heard [on opposite side] us talk about him. Welcome him for our sake." Signed Ch. Roche. * Invitation card from The Clover Club to their sixth anniversary dinner. His name in autograph pen. * Admission ticket with autograph name, "E. Field" written on it, to the Union League Club Chicago, to the Feb. 23, 1891 event. * Invitation to view art by Antonio Mora on August 15, 1891. Field's name in autograph ink. 11 ephemeral items. Some with finger smudges, most with creasing from where folded, a few with tiny spots of soiling or sunning or creasing at corners; overall very good. Sold as is.

(600/900)

25. (Field, Eugene) . *Archive of nine letters to Eugene Field*. Includes: 1-page ALs from George W. Cable on hotel stationary, regarding an engagement at Holyoke Mass. Dated Nov. 21, 1892. * A small broadside advertising a joint reading of George W. Cable and Eugene Field on Jan 28th, 1893 in Rockford, Illinois. 8¹/₂x5¹/₂. * 1-page TLs from Fred Pelham on The Fred Pelham Literary and Musical Agency letterhead, dated March 14th, 1893. Letter is regarding an upcoming engagement with George Cable. Pelham acknowledges Field's request that he "did not desire to fill any engagements with him...unless he shares with you evenly, instead of the forty percent..." Tipped along one edge to stiff backing, and yellowed. 11x8¹/₂. * 1-page ALs from Albert Bigelow Paine on hotel stationary, dated Sep 29th, 1893. Letter is regarding a collectible knife and fork, once the property of Napoleon 1st. Tipped along one edge to stiff backing, lightly chipped along left edge. 8¹/₂x5¹/₂. * 3-page ALs from Isaac H. Taylor and a 1-page ALs from Taylor, both tipped along one edge to the same stiff backing. One dated Oct 24, '91 the other Nov 11, '91. Both letters are in regards to collectible letters that Field might be interested in. * 2-page ALs from A.C. McClurg on his own letterhead, dated Aug 19, '92. 7¹/₂x4³/₄. * 1-page ALs from F.M. Morris on The Book Shop letterhead, dated 11/28-93. In regards to a book that Field might be interested in acquiring. Tipped along one edge to stiff backing. 8¹/₄x5¹/₂. * 1-page ALs from F.M. Morris on The Book Shop letterhead, dated 11/29-93. 8¹/₄x5¹/₂. * 1-page TLs from E.H. Sothern on The Lyceum Theatre letterhead, undated. Short note enclosed with a souvenir that he sent to Field. 8x5¹/₂. Together nine letters, and one broadside.

Various places: Various dates

Nice little archive regarding Eugene Field's interest in collecting and his joint readings and appearances with George W. Cable. Some light wear, or yellowing with age; overall very good.

(200/300)

26. (Field, Eugene) . *Autograph letters offering condolences to Mrs. Eugene Field upon Eugene's death*. Five ALs from various friends of the Eugene Field family, writing to Julia Field offering condolences upon his death on November 4th, 1895. Includes: 4-page letter (on one sheet folded) from Francis Wilson, dated November 21, 1895. * 1-page on The Book Shop letterhead from F.M. Morris, dated 11/4/95. * 1-page letter from Julia's aunt, dated November 5th, 95. * 1-page letter from Art Young (cartoonist) dated Nov. 6th, 95. * 3-page letter (on two leaves) on Chicago Board of Education letterhead. From A.F. Nightengale, and dated Nov 13, 1895.

Various places: 1895

Also included in the lot regarding the great American poet's death, are two earlier ALs offering condolences upon the death of Melvin Field, Eugene and Julia's son: 2-page (one folded sheet) from Slason Thompson, dated Oct 8, 1890. Tipped along one edge to stiff backing, * 4-page (one folded sheet) from M.P. French, Eugene's cousin, and dated Oct. 27 [1890]. All together 7 autograph letters signed. Light crease lines where some were folded, one letter with a few light stains; very good.

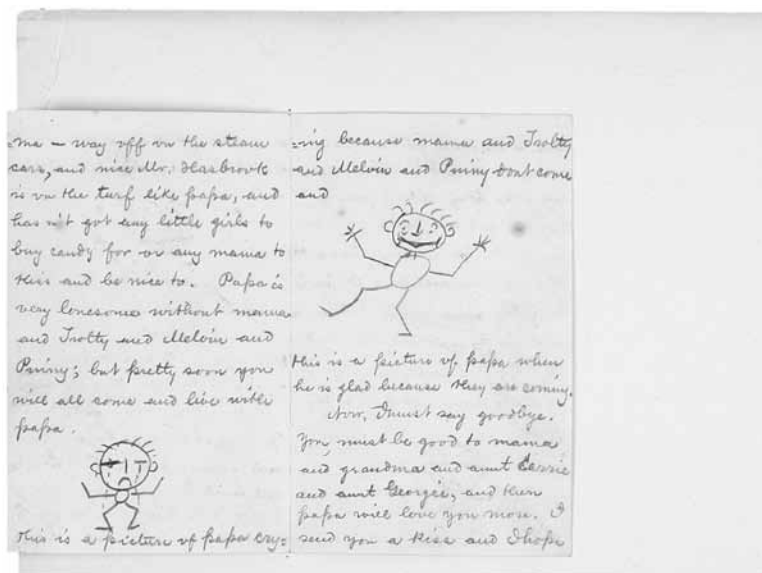
(300/500)

WITH AN ORIGINAL DRAWING BY FIELD

27. (Field, Eugene) . *Autograph letter with original drawings from Eugene Field to "Trotty"*. One sheet folded, 4-page AL in pencil and two original drawings. Folded, measures 3¾x2½, tipped along one edge to a stiff backing.

Kansas City: April 30, 1880

Two original drawings which are stick figure depictions of Field both sad and happy, drawn on the inside of the letter, folded like a card. Letter to his daughter "Trotty" (Mary French) reads: "Dear Little Girl: Have you forgotten all about papa? Why don't you write to papa? Papa is coming down by and by to see you and Melvin. I hope you have been a good little girl. Your



Lot 27

dollie is here and so is your little chair; papa will keep them for you till you come up here to live. Do you want to see papa? Little May Hasbrook and Ethel Hasbrook have gone away with their good mama to see their grandma-way off on the steam cars, and nice Mr. Hasbrook is on the turf like papa, and hasn't got any little girls to buy candy for or any mama to kiss and be nice

to. Papa is very lonesome without mama and Trotty and Melvin and Pinny; but pretty soon you will all come and live with papa. This is a picture of papa crying because mama and Trotty and Melvin and Pinny don't come and this is a picture of papa when he is glad because they are coming. Now, I must say goodbye. You, must be good to mama and grandma and Aunt Carrie and Aunt Georgie, and then papa will love you more. I send you a kiss and I hope you will come and see papa. Kiss mama for me and always love your Papa-P.S. There is a ten cent piece enclosed for you." Few spots of foxing, very good otherwise.

(2000/3000)

28. (Field, Eugene) AVERY, H. *Letter to Eugene Field, and hand-written sheet music for Rockaby poem*. 1-page ALs plus a 1-page (folded) sheet music with manuscript music notes and lyrics. 7x4½, mounted along one edge to stiff backing.

Philadelphia: April 20th, 1894

From a H. Avery of Philadelphia. The addressee writes, "I have taken the liberty of setting to music your beautiful 'Cradle Song,' 'Rockaby'...if it should meet your approval, I shall be happy to arrange it for Piano and probably publish it." Nice little piece presumably from a fan of the children's poet. A bit of smudging; very good.

(200/300)

29. (Field, Eugene) . *Collection of letters to Eugene Field from eminent Chicago newspaper publishers Victor F. Lawson and James W. Scott*. Comprises: 1 ALs from James W. Scott, on The Chicago Herald letterhead, dated Dec. 5, 87. Tipped along one edge to stiff backing. * 1 TLs from James W. Scott, on The Chicago Herald letterhead, dated April 27, 1891. * 3-page TLs from Victor F. Lawson on Chicago Daily News letterhead, dated August 14th, 1890. * 7-page TLs from Victor F. Lawson on Chicago Daily News letterhead, dated Sept. 8th, 1890. * 1-page TLs with 1-line autograph post-script, on Chicago Record & Chicago Daily News letterhead, dated Feb. 4th, 1895. Tipped along one edge to

stiff backing. * Includes two letters not addressed to Field: 1-page ALs on Chicago Herald letterhead, from James W. Scott to "John" about an appearance by Bill Nye and James Whitcomb Riley, and to "Ask Gene Field to do his friends a good turn." * 1-page ALs signed by Victor F. Lawson and John Griscom. Apparently an agreement between the two, hand-written on W.K. Harrison, M.D. letterhead and dated June 9th, 1881. Regarding a "fast" Griscom will partake in with Lawson's assistance. All together 7 letters.

Chicago: 1881-1895

Victor F. Lawson was an important proprietor and editor of Chicago news publications. The letters from Lawson are lengthier and offer a greater insight into the life of Eugene Field through this personal correspondence which covers Field's health, his own newspaper's circulation and the politics involved, and later a request for more "Sharps and Flats," contribution. James W. Scott was a prominent Chicago newspaper publisher, and established a few important Chicago news publications. The letters from him are on a more professional level, and involve a few invitations to engagements, but offer a valuable insight into the lives of two very busy men. The TLs are mild to moderately creased at the edges, with the top edge suffering some very short closed tears; some smudging; overall good to very good.

(600/900)

30. (Field, Eugene) . *Collection of 21 letters to Eugene Field, or in regard to him*. Comprises: Four 1-page ALs to Eugene Field. Three on letterheads, one on a plain sheet. Each measures approximately 11x8, and are tipped in pairs of two letters on stiff backing. The ALs include one from W.C. Buskett of Helena, Montana dated Jan 28, 1893 and suggests Field write a book called "Julia and the children." Another ALs is from Jacob Klein of St. Louis, dated March 30th, 1893. Klein, a judge, knew Field's father, and in the letter asks for a large paper copy of the "Second Book of Verse." * Two letters about Eugene Field, not addressed to him. 1-page TLs and 1-page ALs, each approximately 10½x8. * 2 letters to Field requesting written submissions. 1 TL from the Bancroft Co. and 1 TLs from The Christian Union. Each approximately 10¾x8½. * 13 ALs, each tipped (with three others) along one edge to stiff backing. Total of 4 ALs on each stiff backing. Generally the content of the letters are requests for written materials for various publications, but also includes friendly invitations to lunch or dinner, requests for advice, and other friendly correspondence with other bibliophiles and/or writers. Each approximately 8x4¾, and range from two pages to four pages of hand-written letters and notes. Each printed on letterheads from various places in London, Chicago, Massachusetts, Indiana and New York. Dates vary from 1885-1895.

Various places: 1885-95

Also includes: 1 print from a photograph portrait of Field, 15x11. Tipped along one edge to stiff backing. * 1 typescript of the James Whitcomb Riley poem, "The Passing of the Backhouse." * 1-page typescript of the poem, "Reverie" with ink corrections. Bottom reads, "Sharps and Flats, Friday, Oct. 11, 1895." A unique archive of 24 items providing a glimpse into the friendly correspondence of the last ten years of Eugene Field's life. Very rich source of information. All items (except for one) tipped along one edge to stiff backing; some very light edge wear or marginal finger smudges, or faint crease lines to some letters where folded; overall very good. Sold as is.

(300/500)

31. (Field, Eugene) . *Collection of 18 letters written to Eugene Field from friends, many in the literary profession such as Harriet Monroe and Opie Read*. Comprised of: 2-page ANs from Harriet Monroe on stationary, dated Feb. 13th, 1892. Regarding an upcoming lunch date she has with Field and Rev. Edward Everett Hale. Tipped along one edge to stiff backing. * 1-page ALs from Ernest Ingersoll dated Nov. 14, 88. * 1-page letter on business letterhead from Harold G. Underwood, dated Sept. 3, 1895. Letter written as a poem and regarding a Horace tome the addressee would like to send to Field. Tipped along one edge to stiff backing. * 2-page ALs from Harold G. Underwood, dated Dec 24/94. * 1-page ALs from Opie Read on Press Club of Chicago letterhead, dated March 2, 1893. Regarding Field's health. Tipped along one edge to stiff backing. * 1-page ANs from Opie Read dated Dec 20, 1888. Thanks for submission to Arkansas Traveler. Mounted along one edge to stiff backing. * 1-page ALs from Otto Fleishner of Boston, dated Aug. 12th, 93. Requests a picture he saw in McClure's Magazine. * Two ALs from Harry G. Selfridge on Marshall Field & Co. letterhead, one dated Nov. 21, 1893

the other December 19th 1892. * 2-page ALs from Frank L. Stanton on The Atlanta Constitution letterhead, dated September 23rd 1894. Complementing his work, and informing him of a book he is publishing as well. * 1-page ALs from Robert J. Burdette, dated Feb 13th (no year). Gushing in praise over “Buttercup, Poppy, Forgetmenot.” Tipped along one edge to stiff backing. * 4-page ALs from R.H. Stoddard, dated June 9th ‘86. * 4-page TLs from “Brother Horace” (Horace Fletcher) with a pencilled post-script, dated October 18th, 1895. In regards to his family, and to an offer he got from McClurg & Co. to print a second edition of Menticulture. * 8-page ALs from Leigh Lynch on Raffles Hotel in Singapore letterhead, dated May 31st, 1892. Consists of 4 leaves, each pasted together to form one long folded sheet, mounted along one edge to stiff backing. * 2-page ALs from author Meredith Nicholson, dated May 11, ‘89. Also tipped in is a 1-page ANs addressed to Nicholson, from George C. Hitt. All regarding a controversy about something said about a “Sharps and Flats” column. Tipped along one edge to stiff backing. * 1-page ALs from Hamlin Garland, dated Oct. 28 (no year). Regarding Madame Blanc’s visit to Chicago, and request that Field meet her. * 2-page ALs from John Ballantyne, dated Sept. 24, 1887. Friendly banter. Tipped along one edge to stiff backing. * 1-page TLs from Ralph Meeker, on Philadelphia & Reading Railroad Co. letterhead, dated November 16th, 1892. About transportation needs. Tipped along one edge to stiff backing. * All together a collection of 18 letters.

Various places: 1886-95

Exemplary of Eugene Field’s many literary friends such as Chicago poet Harriet Monroe, founder and editor of Poetry: A Magazine of Verse. Also great examples of his friendship with important figures in other arenas such as Leigh Lynch. A smudge mark here and there to some, some light edge creasing, or creased where folded, one toned with age; overall very good.

(800/1200)

32. (Field, Eugene) . *Collection of over 40 letters to or about Eugene Field, plus a small archive of ephemera.* Collection of 46 letters includes 34 ALs, 10 TLs, 2 TL, 1 original photograph of Eugene Field and company mounted to board, and 20 ephemeral items such as an original pencil drawing of Field by Dan E. O’Sullivan, 2 collector’s receipts from the Royal League, brochures for Eugene Field Night and other appearances by him, and a color poster “Eugene Field Monument Souvenir,” 13x17. The entire collection merits viewing in person, but some notables include: 2-page ALs from Field’s cousin, M.F. French to him. * 3-page ALs from a child named Beatrix Hawthorne, presumably a fan, to Field, complete in it’s original envelope which measures 2x2¾. * 1-page ALs from the Supervisor of the Dog Pound for the Dept. of Police of Chicago, dated Jan 6th, 1892 when Eugene lost his dog. * Two 1-page ALs from J.W. Matthews, apparently an aspiring poet, as he refers to poetry submissions he had made to Field. Each letter dated 1889. * 2-page ALs from Congressman John J. Ingalls to Field regarding a desire to meet. Dated May 31, 1891. * Also included is

Various places: 1888-1895

Also includes a eulogy for the deceased Eugene Field, dated November 4th, 1895, cover page + 2-page hand-written poem, signed (Rev) J.P. Hutchinson. This collection includes a correspondence to and about Field from his circle of family, friends, acquaintances, fans, and a few letters from officials regarding money matters or otherwise. Many of the letters are from fans of all ages and places, and include praise for his work, requests for copies of his books, and his signature. About half of the letters are mounted along one edge to stiff backing; souvenir poster is quite delicate with long closed tears along creases; edge wear to many, generally light; overall very good. Sold as is.

(600/900)

33. (Field, Eugene) . *Collection of telegrams and telegraphs to Eugene Field.* Includes: 2 Post Office telegrams from 1889. With message typed on blue paper, then pasted to telegraph. From “Cowen” to Field who was living in London at the time. * 9 Post Office telegraphs from various individuals, addressed to Field who was living in London. Dates 1889-1890. * 4 Western Union telegraphs, dated 1889-1890. One each from: his cousin, M.F. French, George L.W. Lederer, Wilson Barrett, and Lawson. * 2 Direct United States Cable Company telegrams addressed to Field in London. Dated 1889-1890. * 2 Deutschen Reiches telegraphs to Eugene Field. Message in English, the rest of the details in German, and typed on strips of paper, then pasted to telegraph. No dates. Much chipping and edge wear;

good only. All together 19 telegram messages to Eugene Field, all but four with messages written in autograph pencil.

Various places: 1889-90

Edge wear, smudges, and yellowing to each; good to very good.

(300/500)

34. (Field, Eugene) DEBS, EUGENE V. *Autograph letter signed from Eugene Debs to Eugene Field.* 1-page ALs from Eugene Victor Debs to Eugene Field on Locomotive Firemen's Magazine letterhead. 11 lines. 9 1/2x6.

Terre Haute, IN: April 5th, 1893

Interesting manuscript item from the man who would later be the Social Democratic Party's nominee for Presidency of the United States. Very lightly creased edges and faint crease line where folded; tipped along one edge to stiff backing; very good.

(200/300)

35. (Field, Eugene) FIELD, ROSWELL M., JR. *Small group of manuscript and ephemeral materials pertaining to Roswell M. Field, Jr.* Includes: 1-page ALs from Roswell M. Field and dated Dec. 17th 1891. On The Star Kansas City letterhead. 5 1/4x8. Regarding his plans to go to Chicago, and speaking on his case of the "grip." * 1-page ALs from R.M. Field and dated January 11th 1892. On The Star Kansas City letterhead. 5 1/4x8. Regarding Field's work on a book, and the death of Field's friend John Osborne Sargent, including the obituary clipping from a newspaper. * 1-page ALs from R.M. Field and dated Oct 16/93. On The Kansas City Star letterhead. 8 1/4x5 1/2. Regarding his recent trip to Colorado with his wife. * 2-page (on recto & verso) ALs from R.M. Field and dated January 20th, 1892. On The Kansas City Star letterhead. 5 1/4x8. Regarding his lament that he cannot travel to Chicago because the children are sick. Tipped along one edge to stiff backing. * 1-page ALs from R.M. Field and dated Mar 15/93. On The World letterhead. 8 1/4x5 1/4. Discussing arrangements for Eugene's lodging upon visiting New York. Tipped along one edge to stiff backing. * 5-page TL regarding the life and career of Roswell M. Field Senior, father to Eugene and Roswell Field, Jr. 13x8. [c.1895]. * Engraved place card reading, "Mrs. Roswell M. Field." 2 1/2x3 1/2. Few spots of soiling on recto, glue residue and pencil notations on verso. All together 7 items.

Various places: 1891-95

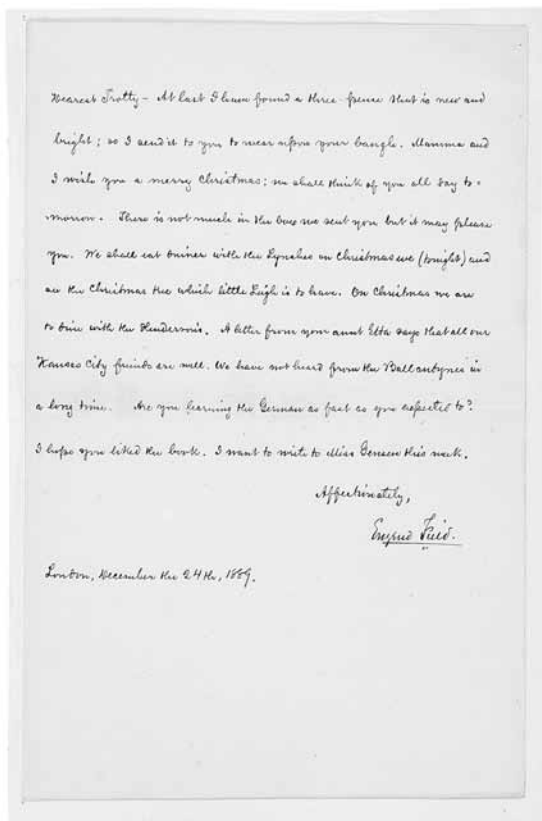
Interesting collection pertaining to Roswell M. Field, Jr. Among the items five personal letters from Roswell to "My Dear Brother," Eugene. Also a 5-page typed letter detailing the life of their father, prominent lawyer Roswell M. Field Senior. The letter contains additions, corrections, and blank spaces where later information was written in ink, such as the exact date of Eugene Field's death. Creased where folded; some slight yellowing; very good.

(300/500)

The Buyer's Premium will be 20% for bids up to \$100,000
and 15% for that portion over \$100,000.

LETTERS FROM EUGENE FIELD TO HIS CHILDREN

36. (Field, Eugene) . *Four autograph letters, signed from Eugene Field to his son and daughter.* Includes: 1-page ALs to Trotty. 10 line message from London, and dated December the 24th, 1889. 7x4½. * 1-page



ALs to Trotty. 6 line message dated Nov. 6th, 1889. * 1-page ALs to “My dear boy.” 4 line message from Buena Park, and dated Oct. 23, 1894. He writes, “Here is some money for you. It ought to be enough to take you to Nankesha and back again.” 6¾x5¼. * 1-page ALs to Trotty. 6 line message written on Chicago Daily News stationary, dated March 26th, 1886. Letter asks his daughter to come home to Chicago. 3½x5¾.

Chicago and London: 1886-94

A glimpse into the correspondence between the “Children’s Poet” and his children. Including a typical Christmas message, “Mama and I wish you a merry Christmas...” updates as to his whereabouts, “Your mother and I are about starting for London. I think we shall be back here very soon,” and simply, “I find that home is pretty lonesome without you,” (to Trotty). Sentimental collection, and each letter signed with his full name, Eugene Field. All but one letter tipped along one edge to a stiff backing; ink bleeding just a touch on one letter, another with edge wear, and a bit of smudging and chipping on edges; very good.

Lot 36

(2500/3500)

37. (Field, Eugene) HEARST, WILLIAM RANDOLPH. *Manuscript telegraph asking for contribution to the Examiner.* Telegraph with manuscript writing addressed to E.E. Bowles of San Diego, and dated 12/1918. 5x7¾, tipped along one edge to a stiff backing.

San Francisco: December 1918

A correspondence from William Randolph Hearst to E.E. Bowles, regarding the American poet and writer, which reads, “Please ask Eugene Field if he can be induced to contribute occasionally to Examiner during his stay in California. WR Hearst.” Likely not written in Hearst’s hand. Faintly creased where once folded; very good to near fine.

(200/300)

38. (Field, Eugene) SCRIBNER, CHARLES. *Five autograph letters from Charles Scribner’s Sons to Eugene Field.* Includes: 10 line ALs from Charles Scribner’s Sons, dated Oct. 7, 1891. * 18 line ALs from Charles Scribner’s Sons, dated June 4, 1890. The previous two letters are tipped along one edge to stiff backing. * 2-page ALs from Charles Scribners Sons, dated July 13th, 1891. * 2-page ALs from Charles Scribners Sons, more specifically E.D. North, and dated 9/18/1893. * 2-page ALs from Charles Scribner, dated Sept. 4th, 1893. Together 5 letters on Charles Scribner’s Sons letterhead, each approximately 7¾x5.

New York: 1890-93

A nice archive of Charles Scribner’s Sons correspondence to Eugene Field, regarding a few different publications, as well as responses to Field’s request for books. In the final autograph letter, which is signed Charles Scribner, the publisher provides advice as to making additions to “With Trumpet and Drum.” Some very light edge wear and creased where once folded; very good.

(700/1000)

39. (Field, Eugene) SCRIBNER, CHARLES AND ARTHUR H. *Seven typed letters, signed Charles Scribner or Arthur H. Scribner.* Includes: 2-page TL signed Charles Scribner, dated May 13th '91. Letter discusses how many copies should be issued in the upcoming limited edition publication. * 2-page TL signed Charles Scribner, dated October 20, 1892. Letter was sent with and discusses a contract for "With Trumpet and Drum." * 2-page TL signed Charles Scribner, dated November 23, 1892. Letter was sent with and discusses a contract for "Second Book of Verses," and "...Without raising the point of business etiquette, do you not think it would be a little fairer to give us a few of the earlier numbers..." is written at the end in reference to the fact that Field gave McClurg the first 200 copies of the limited edition. * 1-page TL signed Charles Scribner, dated November 28th 1893. Response to Field's suggestion that Scribner's publish a reprint of "Harvard Operetta." * 4-page TL signed Arthur H. Scribner, dated September 5th 1894. Letter discussed the details of an upcoming Field publication including the limitation, the price, the paper, and a forthcoming sample page. * 1-page TL signed Arthur H. Scribner, dated September 12th 1894. Refers to the previous letter, and in it he approves to make "Love Songs of Childhood" on Japan paper in a limitation of 15 copies. * 3-page TL signed Arthur H. Scribner, dated February 8th 1895. An update on sales of his books. * 1-page TL signed Arthur H. Scribner, dated June 4th 1897. This letter is address to Mrs. Field, and regard a payment for her late husband's work. All together 8 letters, all but one addressed to Eugene Field, each typed on the Charles Scribner's Sons letterhead (one folded sheet) 7³/₄x5.

New York: 1891-97

Interesting little archive with valuable signatures of Charles and Arthur Scribner. Furthermore, the letters provide rich insight into the formal letters and process of publishing a book in the late 19th century. Five letters tipped along one edge to a stiff backing; creased where folded, a few with tiny spots of foxing; very good.

(500/800)

40. (Field, Eugene) . *Seven letters to Eugene Field, each docketed in his microscopic script.* 7 letters, including: 1-page TL from Estes & Lauriat (on letterhead) regarding the publication of "With Trumpet and Drum." Dated Nov. 21, 1892. Docketed, "Answered Nov. 23, 1892." * 2-page (1 folded sheet) ALs from Helen M. Bassett on behalf of the Folk Lore Society. Dated Feb. 11 '92. Docketed, "Declined July 13, 1892." * 1-page ALs from Southern Lyceum Bureau (signed as such) on letterhead bearing the list of talent from the 1892-93 season. Dated Apr. 4, 1893. Docketed, "Answered April 7th, 1893. Limited number of dates in the South - \$150 a night." * 1-page TL from Southern Lyceum Bureau on letterhead bearing the list of talent from the 1893-94 season (including Field). Dated Feb. 21, 1894. Docketed, "Answered March 4, 1894. No lithographs, bills or posters - \$150 per [illegible]." * 2-page ALs (1 folded sheet) from a reader to the Editor of the Chicago Daily News, regarding a Eugene Field article. Includes an affixed ANs (interoffice memorandum) with instructions to forward to Eugene Field. Docketed, "Answered Jan. 23, 1892." * 2-page ALs (1 folded sheet) from a member of a literary club, requesting a lecture. Dated Oct. 12 '91. Docketed, "Answered No. Oct. 23, 1891." * 4-page ALs from the editor of the Youth Companion requesting articles for contribution to the periodical. Dated Sept 29, 1894. Docketed, "Teleg replied "yes", Oct. 2, 1894."

Various places: 1891-94

Small archive of seven letters, each letter telling the tale of Eugene Field's response to various requests of his time, talent, and comments on his writing. All but one, tipped along one edge to a stiff backing; some faint creasing where folded to many, a few light smudges or other marks in margins; very good.

(300/500)

41. (Field, Eugene) STEDMAN, ARTHUR. *Three autograph letters from Arthur Stedman to Eugene Field.* Three ALs. One is on Charles L. Webster & Co. Publisher's letterhead, and is tipped along one edge to stiff backing. Each approximately 8¹/₄x5¹/₄.

New York: 1888-95

Interesting little archive from the son of the Edmund C. Stedman, to Eugene Field. The first two, dated Dec. 14th 1888 and Nov. 8th, '89, are in regards to Field's candidacy and first year in the Author's Club. The third, dated Jan. 21, 1895, details a falling out between Arthur Stedman and a "Mr. Lincoln." The end of that letter to Field is a question about the poet Mrs. Agnes

E. Mitchell, about whom very little is known even today. He writes, "I have been trying to find some trace of this lady for just ten years, and it looks like success now. Do hunt the matter up for me." Light crease where folded, tiny spots of smudging in some margins; very good.

(200/300)

42. (Field, Eugene) STEDMAN, EDMUND CLARENCE. *Five autograph letters, signed from Edmund Stedman to Eugene Field*. Five ALs. Three are two pages each on a letterhead, one is written on one side of a note card, with printed address, and the final letter is written on the verso of a permission note on the "A Library of American Literature" letterhead. Card is 4x5, each letter is between 6³/₄x4¹/₄ to 9¹/₂x6¹/₂.

New York: 1889-93

Four letters from the "Banker Poet," two of which Stedman addresses Field as "Eugenio." One letter is tipped along one edge to stiff backing; a few small spots of soiling to two letters, and one with light creasing where folded; else very good.

(250/350)

FROM THE AUTHOR OF DRACULA TO EUGENE FIELD

43. (Field, Eugene) STOKER, BRAM. *Two autograph notes signed by Bram Stoker to Eugene "Gene" Field*. 2 ANs, including: 1-page on Lyceum Company letterhead (from 1887-88 season), ruled paper and dated July 17, 188_ (last digit not filled in). 8¹/₂x5¹/₂. Reads, "My Dear Eugene, Here you are with great pleasure, Bram Stoker." * 1-page on The Columbia, Chicago letterhead, dated 5.10.91. 6x8¹/₂. Reads, "My dear Gene, With [illegible] warmest regards, [illegible] Bram Stoker."

Chicago and London: 1887-1891

Eugene Field was a collector of many things, including autographs. Appears from the content of the notes that Field requested autographs from the author during Stoker's 27-year career as the business manager of The Lyceum Company of London. Creased where once folded, a touch of bleeding of ink here and there, a few smudges; very good.

(700/1000)

44. (Field, Eugene) STONE, MELVILLE ELIJAH. *Collection of letters from Melville E. Stone, founder of Chicago Daily News and his son Herbert Stuart Stone*. Comprises: From Melville E. Stone: 1-page ALs on The Chap-Book Chicago letterhead, dated 12th Oct. '94. * 1-page ALs on Chicago Daily News letterhead, dated April 14, 1884. The letter is written to the Managers & Telegraph Offices relaying authority to Field to act as a staff correspondent for the Chicago Daily News. * And, letters written by Herbert S. Stone: 2-page ALs on The Chap-Book Chicago letterhead, dated 4 January 95. * 1-page ALs dated May 11th (no year). * 1-page TLs dated November 24 (no year). Measures 9³/₄x8¹/₄. * 1-page TLs on Stone & Kimball letterhead, dated October 17th (no year). Letter asks Filed to hurry with his proof. 5¹/₄x8. Very creased along one edge. Together six letters, all but two measure 7³/₄x5.

Chicago: 1884-95

Two letters written by the founder and editor of the Chicago Daily News, general manager of the Associated Press, and a very good friend of Field. The letter written to Field in October 1894 is a lunch invitation to meet Arthur Conan Doyle and members of the Chap Book and Union League Club. Followed by four letters written by his son, who speaks to Field about the "Attic Club" and a few other matters regarding upcoming publications. Crease where folded, a few very small marks, mostly on verso of the 1-page letters, 3 letters are mounted along one edge to stiff backing; very good.

(400/600)

45. (Field, Eugene) THOMPSON, SLASON. *Three letters to Eugene Field from Slason Thompson*. Comprises: 1-page ALs dated Oct 10, 1891. The letter to "My dear Gene," speaks on the "Lowell poemlet," and asks the poet for an update. 7³/₄x4³/₄. * 1-page TLs dated Dec. 10, 1891 on Slason Thompson & Co. letterhead. Letter confirming details about an upcoming publication, signed with an autograph post script notation at bottom. 8¹/₄x5¹/₄. * 1-page ALs dated Nov 22, 1892 on Slason Thompson & Co. letterhead. Letter informing the poet that he will receive a copy of "With Trumpet and Drum" shortly and that the person responsible for the receipt of his copy is "slow and pure as becometh a minion of a bloated monopoly." 5¹/₂x8¹/₄. Tipped along one edge to stiff backing. Together three letters, each signed by Slason Thompson.

Interesting little archive from the publisher to Eugene Field. Also included in the lot is a 2-page printed Private Circular dated February 23, 1889. It is about a two volume work of verse and prose by Eugene Field (presumably the very popular two-part set: "A Little Book of Western Verse" and "A Little Book of Profitable Tales") that will be published in a limited edition, the second page is an order form to be sent in to Slason Thompson. Creased where folded, one finger smudge, lightly creased corners to circular; else near fine.

(200/300)

46. (Field, Eugene) WILSON, FRANCIS. *11 autograph letters, signed from Francis Wilson to Eugene Field - plus two others*. Comprises: 4-page dated Feb. 27th, 1891. About meeting up soon. * 6-page dated March 10, 1891. Friendly banter including praise and a bit about a collectible pipe. * 1-page on Gedney House letterhead, dated May 20, 1891. About an illustrator named Edward Garnett. * 9-page dated July 5th, 1891. Regarding further interest in the artist Garnett, and discussing more details about the book. Tipped along one edge to stiff backing. * 6-page dated Sept. 22, 1891. About illustrating an upcoming publication, and mentioning Garnett. Tipped along one edge to stiff backing. * 3-page dated April 11, 1893. With small added angel illustration pasted to page 1 (from another source). Regarding Field's new baby, and how much he enjoyed "Little Book of Western Verse." * 1-page on Victoria Hotel letterhead, dated April 17th, 1893. Asks to see him at McClurg's "about noon?" * 3-page dated June 8th, 1893. About seeing a play with Edwin Booth and Joseph Jefferson. * 6-page, dated November 13th, 1893. Wishing Field a speedy recovery from illness. * 4-page on The Orchard letterhead. No date. In regards to "our first experience in book-making," and discusses who gets a copy of the book. * 6-page on The Arlington letterhead. Friendly banter, and asking for an inscribed copy from Field of "Little Book of Verse," that Wilson has promised a friend. Tipped along one edge to stiff backing. * 2-page from Wilson to Trotty on Victoria Hotel letterhead, dated Apl. 7th, 1894. Very delicate paper, with a few short closed tears at edges and creases. Together 11 letters from Francis Wilson to Eugene Field.

Various places: 1891-95

Also includes 1-page ALs from John Wilson and Son, on University Press letterhead, dated Dec. 14, 1892. Letter states among other details about Field's "Second Book of Verses" that Francis Wilson shall receive copy #1 of the limited edition. This letter is mounted along one edge to stiff backing. A collection of important correspondence between very good friends. Including examples of the many ways that Wilson helped Field in his publishing endeavors, both through the purchase of his books and with his connections to publishers and artists. This collection has many letters regarding the illustrator Edward Garnett. A bit of creasing, smudging, or very light edge wear to most (one with tears-see above); otherwise very good.

(600/900)

FIRST PRINTING OF GREAT GATSBY

47. FITZGERALD, F. SCOTT. *The Great Gatsby*. Dark green cloth, spine lettered in gilt, lettering on front cover blind-stamped. First Edition, First Issue.

New York: Scribner's, 1925

First edition of F. Scott Fitzgerald's great masterpiece: considered the epitome of the Jazz Age in American literature. First issue with "sick in tired" on p. 205, lines 9-10, plus the other 5 textual variations noted by Bruccoli. Bruccoli A11.I.a. Spine leaning, some wear and soiling to cloth, a few circular dents on rear cover, separation in gutter at half title; still about very good.

(1500/2000)

48. (Fitzgerald, F. Scott) . *Custom box for The Great Gatsby*. Blue leather drop-back box, with red top, fore, and bottom edge panels. Gilt-lettered spine and front cover, raised bands, and hand-painted image to look like the first printing dust jacket cover.

H & H Bindery, A nice box to house a first edition of Fitzgerald's classic novel. Fine.

(800/1200)

49. FITZGERALD, F. SCOTT. *Tales of the Jazz Age*. Dark bluish green cloth stamped in blind on front cover, in gilt on spine. First Edition.

New York: Scribner's, 1922

Brucoli's second issue with "an" (instead of "and") on p. 232, line 6. [There has been some dispute over the order of the issues with some finding the "an" issue to be the more logical choice for first issue.] Several spots of battered type. Brucoli A9.I.aa. Edges worn, cloth rippled on rear cover, hinges cracked, spine leaning, previous owner's name on front free endpaper; ink stain to fore edge of page block; fair only.

(200/300)

50. FITZGERALD, F. SCOTT. *This Side of Paradise*. Dark green cloth, facsimile dust jacket. First Edition, First Printing.

New York: Scribner's, 1920

3,000 copies of this first printing were published in March of 1920. Copyright page reads, "Published April, 1920." The second printing reads, "Reprinted April, 1920." Brucoli A5.1.a. Slight lean to spine, gilt lettering on spine faded, light edge wear, archival reinforcement to front hinge; very good in a facsimile jacket.

(1000/1500)

SIX LOTS OF BOND, JAMES BOND

51. FLEMING, IAN. *Diamonds Are Forever*. Black boards, silver vignette on front cover, spine lettered in silver, pictorial jacket. First Edition.

London: Jonathan Cape, [1956]

The fourth book in the 007 James Bond series and basis for the 1971 film starring Sean Connery. Jacket price-clipped; a touch of shelf wear to volume; near fine overall.

(600/900)

52. FLEMING, IAN. *Dr. No*. Black cloth with faint brown silhouette of a woman on front cover, silver-lettered spine, pictorial jacket with matching decoration on the front cover. First Edition.

London: Jonathan Cape, [1958]

A rousing Bond thriller set in the Caribbean. Fleming's sixth novel featuring the master spy. Basis for the first Bond film starring Sean Connery; this is one of the more elusive first editions in the series and considered by many to be Fleming's best book. Price 13s. 6d. net, present on front flap. Lightly chipped jacket edges, a bit of yellowing to edges and a few small spots of yellow on rear panel; very light edge wear to volume, spots of foxing and tiny stains on edges of page block; ink name on front free endpaper; very good volume in same jacket.

(1000/1500)

53. FLEMING, IAN. *For Your Eyes Only*. Black boards, dust jacket. First Edition.

London: Jonathan Cape, [1960]

The eighth book in the James Bond 007 series. Price of 15s. net on front flap. Very light edge wear and soiling to jacket; near fine volume in a very good plus jacket.

(500/800)

54. FLEMING, IAN. *The Man with the Golden Gun*. Plain black boards, spine lettered in gilt, color pictorial dust jacket. First Edition.

London: Jonathan Cape, [1965]

From the 007 James Bond adventure series; film released in 1974. Wraparound jacket illustration of a gun, bullets, two flies and a skull over a leaf. Jacket price reads 18s. Very light edge wear to jacket including two very tiny closed tears; slight lean to volume spine; else near fine in a very good plus jacket.

(300/500)

55. FLEMING, IAN. *The Spy Who Loved Me*. Black boards, dust jacket. First Edition.
London: Jonathan Cape, [1962]
Price of 15s net present on dust jacket. Pen mark on blank rear page; else a fine volume in a near fine jacket.
(300/500)

56. FLEMING, IAN. *Two first editions*. Includes: Thunderball. First issue with blind stamp on front cover. Jacket with a few closed tears at edges. [1961]. * *On Her Majesty's Secret Service*. First Trade Edition. Some foxing to covers, edges of page block and within. [1963]. Both in black boards, pictorial jacket.
London: Jonathan Cape, Various dates
The ninth and the eleventh title in the 007 James Bond adventure series. Both jackets price-clipped with some edge wear; light edge wear to volumes (see above); about very good overall.
(200/300)

FOURTEEN LOTS OF C.S. FORESTER, SEVERAL INSCRIBED

57. FORESTER, C.S. *The Bedchamber Mystery*. Pictorial boards, dust jacket. First Edition.
Toronto: Saunders, [1944]
Inscribed on the front free endpaper: "To Charlotte & Joseph H. Jackson with best wishes for 1945 from C.S. Forester." Jackson was literary editor of the San Francisco Chronicle and served on the boards for numerous literary awards including the O. Henry Memorial Award and the Pulitzer Prize. Jacket edge worn; spine leaning; very good in a like jacket.
(600/900)

58. FORESTER, C.S. *The Bedchamber Mystery*. Pictorial boards, dust jacket. First Edition.
Toronto: Saunders, [1944]
Jacket with several small chips and short tears at edges, large chip at head of spine; volume chipped at head of spine; very good in like jacket.
(300/500)

59. FORESTER, C.S. *The Daughter of the Hawk*. Tan cloth, pictorial dust jacket. First American Edition.
Indianapolis: Bobbs-Merrill, [1928]
Published in England as *The Shadow of the Hawk*. Light wear to jacket edges, 1" tear at top edge of front panel, some soiling to jacket; volume with some light wear and soiling to cloth, endpapers foxed; very good or better in a like jacket.
(400/600)

60. FORESTER, C.S. *The Gun*. Orange cloth, dust jacket. First American Edition.
Boston: Little, Brown, 1933
Jacket spine a bit darkened, light chipping at edges, a few small stains; volume with just slight edge wear; fine in a very good jacket.
(200/300)

61. FORESTER, C.S. *Lord Nelson*. Black cloth, dust jacket. First American Edition.
Indianapolis: Bobbs-Merrill, [1929]
Light chipping at jacket edges; short closed tear at foot of title page; near fine in a like jacket.
(250/350)

INSCRIBED BY FORESTER

62. FORESTER, C.S. *Love Lies Dreaming*. Green cloth. First Edition.
London: John Lane The Bodley Head Limited, [1927]
Inscribed on front free endpaper: "Peggy from C.S. Forester". Spine a touch sunned, light edge wear; very good.
(500/800)

63. FORESTER, C.S. *A Pawn Among Kings*. Blue cloth. First Edition.

London: Methuen, [1924]

Front panel (trimmed) of original dust jacket mounted to inside of front cover. The author's first published work of fiction. Light wear and soiling to cloth, recased; else very good.

(800/1200)

INSCRIBED BY FORESTER

64. FORESTER, C.S. *Poo-Poo and the Dragons*. Illustrated by Robert Lawson. 8vo. Decorative green cloth, pictorial endpapers, color illustrated jacket. First American Edition.

Boston: Little, Brown, 1942

Inscribed on half title: "Mary Elizabeth with best wishes from C.S. Forester". Jacket browned, edge worn and with short tears at head of spine, tape residue on front panel; volume with light wear at extremities, bookplate; very good in a good jacket.

(500/800)

65. FORESTER, C.S. *Victor Emmanuel II and the Union of Italy*. Blue cloth, dust jacket. First Edition.

London: Methuen & Co., [1927]

Ads at rear date coded for October 1926. Light wear to jacket edges; light edge wear, map on front free endpapers colored by a previous owner, remnants of label on front free endpaper; a few spots of pencil underlining, separation in gutter at title page; else very good in a very good or better jacket.

(250/350)

WITH THE RARE DUST JACKET

66. FORESTER, C.S. *The Voyage of the Annie Marble*. Illustrations from photographs. Red cloth, dust jacket. First Edition.

London: John Lane The Bodley Head Limited, [1929]

An account of Forester's voyages on the dinghy "Annie Marble" through England, France and Germany. Very scarce in the original dust jacket. Jacket with several chips and short tears, soiling, bookseller's label on front; a touch of edge wear to volume, foxing to edges of page block; near fine in a good jacket.

(700/1000)

67. FORESTER, C.S. *The Voyage of the Annie Marble*. Illustrations from photographs. Red cloth. First Edition.

London: John Lane The Bodley Head Limited, [1929]

Spine faded, some light wear and soiling to cloth; foxing; very good.

(300/500)

68. FORESTER, C.S. *The Wonderful Week*. Green cloth. First Edition.

London: John Lane The Bodley Head Ltd, [1927]

Spine faded, light edge wear; foxing to edges of page block, foxing throughout; else very good.

(200/300)

69. FORESTER, C.S. *Nine volumes by C.S. Forester*. Includes: *Love Lies Dreaming*. Indianapolis, [1927] * *Plain Murder*. London, [1930] * *The Peacemaker*. London, [1934] * *The Happy Return*. London, [1937] * *Poo-Poo and the Dragons*. London, [1942] * *Poo-Poo and the Dragons*. Reprint. Boston, [1945] * *Payment Deferred*. With Dust jacket. Boston, 1942 * *The Bedchamber Mystery*. Toronto, [1944] * *Lord Hornblower*. With dust jacket. Boston, 1946. Together 9 volumes, 2 in dust jacket. All First English or First American Editions except of the reprint of *Poo-Poo and the Dragons*.

Various places: Various dates

All with some wear; overall good to very good.

(500/800)

70. FORESTER, C.S. *Nine works of non-fiction by C.S. Forester*. Includes: Napoleon and His Court. London, [1924] * Josephine: Napoleon's Empress. London, [1925] * Victor Emmanuel II and the Union of Italy. London, [1927] * Victor Emmanuel II and the Union of Italy. New York, 1927 * Louis XIV King of France and Navarre. London, [1928] * Louis XIV King of France and Navarre. New York, 1928 * The Annie Marble in Germany. London, [1930] * Marionettes at Home. (2 copies). London, [1936]. Together 9 volumes (including 1 duplicate), all First English or First American Editions in the original cloth.

Various places: Various dates

Bindings worn; overall fair to good. Sold as is.

(500/800)

71. FRASER, GEORGE MACDONALD. *Three Flash novels*. Comprises: Flashman: From the Flashman Papers, 1839-1842. World Publishing Company, [1969]. * Royal Flash: From the Flashman Papers, 1842-3 and 1847-8. Name in ink on dj front flap fold. First American Edition. Knopf, 1970. * Flashman and the Redskins: From the Flashman Papers, 1849-50 and 1875-76. Dj price-clipped. Collins, 1982. Together three octavos in dust jackets.

Various places: Various dates

Three episodes from the adventures of "England's Number 1 scoundrel, that bully, liar, and womanizing coward named Flashman..." Bit of edge wear to each dust jacket; very slight shelf wear to volumes; overall very good to near fine volumes in very good jackets.

(200/300)

FOUR LOTS OF ZANE GREY BOOKS AND EPHEMERA

72. GREY, P[EARL] ZANE. *Betty Zane*. xii, [2], 15-291 pp. With 6 plates from drawings by Grey, including frontispiece portrait. Original decorated grey cloth. Second Edition.

New York: Charles Francis Press, [1903]

Grey's first book, before he dropped the "P" for Pearl (his true first name) in front of his name, which was never used after 1903-04. The second edition, published same year as first edition, is probably as rare as the first edition, according to Myers' Bibliographical Check List, p.1. Some wear and soiling to cloth, spine leaning; advertisement for later Grey works pinned to front free endpaper, list of names pasted to this leaf as well; good.

(150/250)

73. GREY, ZANE. *Tales of Fishes*. [10], 267 pp. Introductory poem by W. Livingston Larned. Illustrated from photographs taken by Zane Grey; color frontispiece. 8x5½, blue-green cloth, pictorial cover label, lettered in gilt, top edge gilt. First Edition.

New York: Harper & Bros., [1919]

With Harper's code "F-T" on copyright page. Bruns G 175. Spine a bit sunned, leaning, frayed at ends, bookplate; very good.

(200/300)

74. (Grey, Zane) MACRATE, ARTHUR. *The History of the Tuna Club, Avalon, Santa Catalina Island, California*. 197 pp. Illustrations from photographs. 10x7, full red leather. First Edition.

No place: Tuna Club, [1948]

Scarce first edition of this famous fishing club history. Contributors and/or members include Kip Farrington, Van Campen Heilner, O.H.P. Rodman, George C. Thomas Jr., and others. While not listed as current members, both Zane Grey and his brother R.C. Grey are listed among the club record holders. Some light wear and discoloration to leather, spine ends chipped, a few ink markings on list of photographs; very good.

(700/1000)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

75. (Grey, Zane) . *Two volumes from the estate of Zane Grey, plus ephemera*. Includes: Rowlands, Walter. Among the Great Masters of Painting. Green cloth. Inscribed dated Feb. 6, 1905 to Dolly [Grey] from P.Z.G. [Pearl Zane Grey]. Card of Mrs. Zane Grey laid in. [1901] * Kane, Joseph Nathan. Famous First Facts. Inscribed "Mother, From Romer" and with the embossed stamp of Zane Grey on front free endpaper. * Also included are several letterheads and envelopes from various Zane Grey related locations (On Board the Fisherman II, Zane Grey Camp, etc.).

Various places: Various dates

Very good or better.

(600/900)

76. GRISHAM, JOHN. *The Firm*. Cloth-backed boards, dust jacket. First Edition.

New York: Doubleday, [1991]

Signed by John Grisham on the half title page. Very light edge wear to jacket; volume spine a bit rubbed, a few marks to fore edge of page block; very good volume in a near fine jacket.

(200/300)

77. HARRIS, THOMAS. *Silence of the Lambs*. Maroon cloth-backed gray boards, spine lettered in silver, pictorial dust jacket. First Edition.

New York: St. Martin's Press, [1988]

Signed by the author on the title page. Basis for the 1991 film starring Anthony Hopkins and Jodie Foster and winner of five Academy Awards. Light edge wear to jacket, reinforced with pieces of tape on verso at head and heel of spine and flap folds; slight lean to volume spine, and a touch of edge wear; very good volume in same jacket.

(200/300)

78. HARTE, BRET. *Three titles by Bret Harte*. Includes: *The Lost Galleon and Other Tales*. Brown cloth gilt, beveled edges. BAL 7274. First edition. San Francisco: Towne & Bacon, 1867. * *Poems*. Green cloth gilt, beveled edges, custom half morocco slipcase & chemise. Bookplate of Jean Hersholt. BAL 7253. First edition, first printing. Boston; Fields, Osgood & Co., 1870. * *Trent's Trust and Other Stories*. Brown cloth, original dust jacket. BAL 7404. First American edition. Boston: Houghton, Mifflin, 1903. Together, 3 volumes.

Various places: Various dates

The rare original dust jacket on *Trent's Trust* with edge chips, split halfway up front fold and front joint, horizontal tear to spine strip; else jacket good, volumes all very good to fine.

(200/300)

79. HEARN, LAFCADIO. *Two Years in the French West Indies*. 431, [1] blank, [6] ad pp. 36 full page illustrations. 7 $\frac{1}{4}$ x4 $\frac{3}{4}$, original decorated green cloth. First Edition.

New York: Harper & Brothers, 1890

A series of evocative sketches of Martinique at the end of the 19th century, with some Creole melodies printed in the back. BAL 7920 Rubbing to spine ends and corners, bumps to top corner of rear cover and lower edge of front cover, stain to rear cover; very good.

(150/250)

JOSEPH HELLER'S FIRST AND MOST IMPORTANT WORK

80. HELLER, JOSEPH. *Catch-22*. Blue cloth, spine lettered in white, jacket. First Edition.

New York: Simon & Schuster, 1961

Heller's classic novel of World War II, his first, and best, book. Jacket a bit browned and with several areas of professional restoration; a few very small spots to cloth; near fine in a very good or better jacket.

(800/1200)

81. (Hemingway, Ernest) . *Ernest Hemingway photographs, clipped signature, etc.* Includes: 4 black and white wire photos of Ernest Hemingway one of which has a clipped Ernest Hemingway signature mounted on the rear * a tourist photograph (c. 1940s) from Hemingway's favorite watering hole, Sloppy Joe's Bar in Havana, Cuba * an bank statement for a mortgage held by Pauline and Ernest Hemingway * an empty envelope addressed to Ernest Hemingway in Key West from Pierre Matisse in New York. Together 8 items (included the mounted autograph).

Various places: Various dates

Very good.

(700/1000)

82. HEMINGWAY, ERNEST. *Across the River and Into the Trees*. Black cloth, dust jacket. First American Edition.

New York: Scribner's, 1950

First issue jacket, with lettering in black on a yellow background. Hanneman A23.A. Light wear to jacket edges, short closed tear at head of jacket spine; fine in a near fine jacket.

(200/300)

83. HEMINGWAY, ERNEST. *Bullfighting, Sport & Industry*. Foreword and Illustrations by Barnaby Conrad. 8vo. Black leatherette, lettered in gilt, pictorial jacket, original black slipcase. Copy letter "J" of 26 copies thus bound.

Sacramento: Meeker Publications, 1999

Signed by Barnaby Conrad in the colophon. Scarce Hemingway Bullfighting article that first appeared in Fortune magazine in March, 1930. Fine.

(300/500)

MALCOLM COWLEY'S COPY

84. HEMINGWAY, ERNEST. *The Fifth Column and the First Forty-Nine Stories*. Red cloth, spine lettered in gilt over black background, dust jacket. First Edition, First Printing.

New York: Scribners, 1938

Signed on the front free endpaper by Hemingway's friend and editor of 'The Portable Hemingway', Malcolm Cowley. Hemingway's three-act play and four previously uncollected stories written from his experiences in Spain during the Spanish Civil War. First printing: 1938 date on title and copyright pages, Scribner's seal and "A" present; jacket with original "\$2.75" printed price. Hanneman A16.A. Jacket worn and soiled, chipping at edges, tape repairs to verso; minor wear to cloth; split in gutter at title page; else very good in a fair jacket.

(3000/5000)

85. HEMINGWAY, ERNEST. *The Fifth Column*. Gray cloth, lettered in red, later dust jacket. First Separate Edition.

New York: Scribner's, 1940

Hanneman A17a. In a heavily repaired dust jacket, all edges with paper reinforcement, as it is chipped/lacking along edges, the original spine is lacking and has been replaced with one made to look like the original; apparently front and rear panels and front and rear flap folds are original; faint soiling on front and rear cover; very good volume in fair jacket.

(800/1200)

86. HEMINGWAY, ERNEST. *For Whom the Bell Tolls*. Beige cloth, spine lettered in black over red background, pictorial jacket. First Edition, First Printing.

New York: Charles Scribner's Sons, 1940

First issue dust jacket without photographer's name below portrait of Hemingway on verso. Publisher's "A" code on copyright page. Hanneman A18.A. Jacket heavily chipped at edges, spine creased; some foxing to cloth; previous owner's name in front free endpaper; very good in a fair jacket.

(300/500)

87. HEMINGWAY, ERNEST. *The Good Lion*. Illustrated by Francesca Ivancich Scapinelli. Gray cloth, pictorial label, clear acetate jacket. One of 250 copies.

San Francisco: Bradstreet Press, 1998

First edition in book form of an article that originally appeared in *Holiday Magazine* in May, 1951. Fine.

(150/250)

88. HEMINGWAY, ERNEST. *Men Without Women*. Black cloth, gold paper cover and spine labels, dust jacket. First Edition, First Printing. Later issue dust jacket.

New York: Scribner's, 1927

This is the first printing, on 80 pound stock, the book weighing 15.5 ounces. The jacket is a later issue jacket with the errors on the front flap corrected, and the reviews on the front panel are from the N.Y. Evening Post and from the New York Sun. Hanneman A7.A. Light wear to jacket edges, head and heel of spine with a bit more creasing and two tiny chips, very faint dampstain on jacket spine verso; light edge wear to volume and a few faint spots of soiling; else a near fine volume in a very good plus jacket.

(1500/2500)

89. HEMINGWAY, ERNEST. *A Movable Feast*. Brown cloth, dust jacket. First English Edition.

London: Jonathan Cape, [1964]

Hanneman A46. Price clipped, minor edge wear to jacket; else fine in a very good or better jacket.

(150/250)

90. HEMINGWAY, ERNEST. *A Moveable Feast: Sketches of the Author's Life in Paris in the Twenties*. Illustrated from photographs. Cloth-backed boards, pictorial jacket. First Edition.

New York: Scribner's, [1964]

Posthumously published. Hanneman A31.A. Light edge wear to jacket; minor wear to volume; very good in a like jacket.

(150/250)

91. HEMINGWAY, ERNEST. *The Old Man and the Sea*. Blue cloth, spine lettered in silver, pictorial jacket. First Edition.

New York: Scribner's, 1952

First issue jacket, with the photograph of Hemingway on the rear panel printed in blue ink. This was changed to olive green, and the mention of Hemingway winning the Nobel Prize was added later. Winner of the Pulitzer Prize and the book which finally earned the Nobel Prize for Hemingway. Hanneman A24.A. Jacket price clipped, tiny tears and nicks, a few light dampstains to verso; previous owner's signature on front pastedown, other slight wear overall; else near fine, jacket still very good and bright.

(700/1000)

92. HEMINGWAY, ERNEST. *The Old Man and the Sea*. Blue cloth color pictorial jacket. First English Edition.

London: Jonathan Cape, [1952]

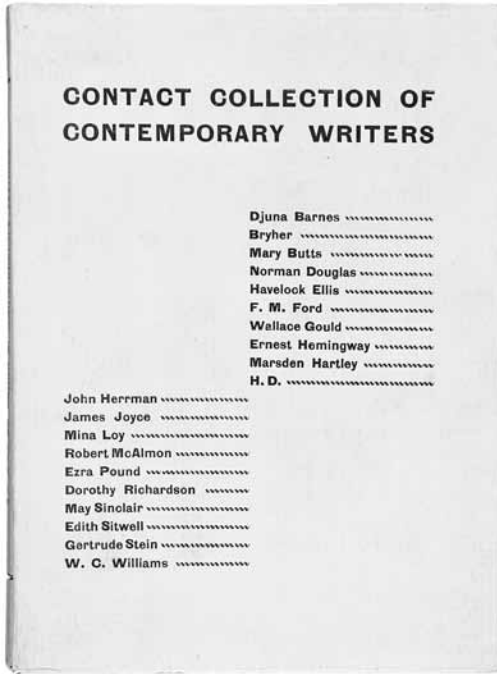
First edition jacket, printed in blue, red, yellow, white, orange and green. Hanneman A45.A. Jacket spine yellowed and moderately chipped, chipping along edges, 1" closed tear to heel of spine; light edge wear to volume; ink names on front free endpaper; very good volume in good jacket.

(200/300)

CONTRIBUTIONS BY HEMINGWAY, JOYCE, POUND AND OTHERS

93. (Hemingway, Ernest) McALMON, ROBERT, EDITOR. *Contact Collection of Contemporary Writers*. [8], 338, [1] pp. 7½x5½, original gray wrappers. First Edition.

[Paris]: [Three Mountains Press], [1925]



Lot 93

One of only 300 copies printed at Dijon by Maurice Darantiere. Contains Hemingway's "Soldiers Home" on pp. 77-86. Also includes significant contributions by Djuna Barnes, Norman Douglas, Havelock Ellis, Ford Madox Ford, Marsden Hartley, H. D., James Joyce (an excerpt from the then 'In Progress' *Finnegan's Wake*), Mina Loy, Robert McAlmon, Ezra Pound, May Sinclair, Edith Sitwell, Gertrude Stein, William Carlos Williams and others. Hanneman B3; Slocum & Cahoon B7. Mild soiling to wrappers; pages entirely unopened; about fine.

(2000/3000)

94. (Hemingway, Ernest) O'BRIEN, EDWARD, EDITOR. *The Best Short Stories of 1926 and the Yearbook of the American Short Story*. Black cloth, dust jacket. First Edition.

New York: Dodd, Mead, 1926

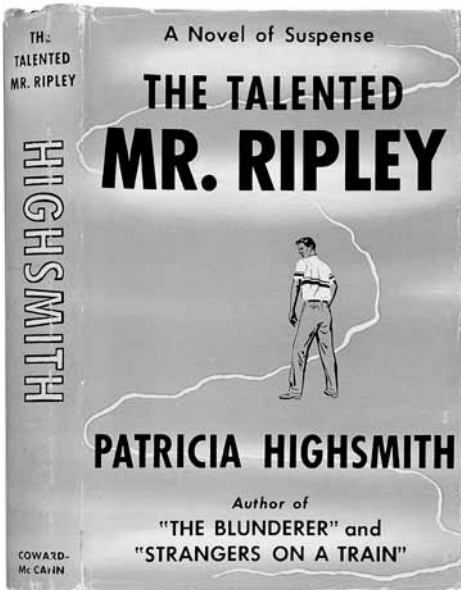
Includes the first book appearance of Hemingway's "The Undeclared", Jacket soiled, chipped at edges, larger chip at spine head, tape repairs on verso; light soiling to cloth; very good.

(300/500)

THE FIRST MR. RIPLEY MYSTERY

95. HIGHSMITH, PATRICIA. *The Talented Mr. Ripley*. Black cloth, dust jacket. First Edition.

New York: Coward-McCann, [1955]



Lot 95

The first in the author's series featuring Tom Ripley and the basis for the 1999 film starring Matt Damon and Gwyneth Paltrow. Jacket spine a touch faded, some light chipping at edges and light wear at folds; light wear and minor soiling to binding; else very good or better in a like jacket.

(1000/1500)

SIGNED BY LANGSTON HUGHES

96. HUGHES, LANGSTON. *Not Without Laughter*. Cloth. Fourth Printing.

New York: Knopf, 1930

Signed "Sincerely, Langston Hughes. Cleveland, March 1931" on the front free endpaper. Lightly sunned spines and edges; pencilled initials on top of front free endpaper; else near fine.

(700/1000)

97. INGRAHAM, J.H. *Captain Kyd; or, The Wizard of the Sea. A Romance.* [11]-196 pp. (8vo) 8³/₄x5¹/₂, wrappers.

New York: De Witt & Davenport, [1852]

Joseph Holt Ingraham was a teacher, and later an deacon. He was prolific in his day, and this novel was originally published in 1839. Spine deteriorated, front wrapper and first page detached and chipped at edges, a few marks and small stains to front wrapper; missing the last 2 leaves (four pages); good.

(200/300)

98. JACKSON, SHIRLEY. *The Haunting of Hill House.* Cloth, dust jacket. First Edition, Third Printing, New York: Viking Press, 1959

Thrilling novel by the author of *The Lottery*. Lightly chipped at head and heel of spine and at flap folds, reinforced at head and heel of spine on verso of jacket with cloth tape; very lightly sunned volume spine head and heel; over all very good.

(200/300)

99. JAKUBOWSKI, MAXIM, EDITOR. *No Alibi: A Celebration of Crime Writing.* Leather-backed marbled boards. One of 150 copies.

Blakeney: Scorpion Press, [1995]

Signed by all contributors on leaves at front and rear. Contributors include: Lindsey Davis, Susan Moody, Reginald Hill, John Harvey, Sara Paretsky, Alex Keegan, Liza Cody, Candace Robb, Edward D. Hoch, Peter Robinson, Ian Rankin, Val McDermid, Peter Lovesey etc. Fine.

(200/300)

100. JAMES, HENRY, JR. *The Portrait of a Lady.* [2], 520 pp. 7¹/₂x4³/₄, original tan cloth stamped in gilt and brown. First American Edition.

Boston: Houghton, Mifflin, 1882

First issue without the period following the date on copyright page. Spine faded, edge wear, front free endpaper lacking; pages a bit browned, page edges uneven; good.

(600/900)

101. JEFFERS, ROBINSON. *Californians.* Original blue cloth gilt-lettered and pictorially stamped with small view of the coast, top edge gilt. First Edition.

New York: Macmillan, 1916

The author's second book. Review copy with circular perforated embossing on title page. Spine a bit darkened, some light edge wear; small dampstain at head of a few leaves at front and rear; else very good.

(300/500)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.

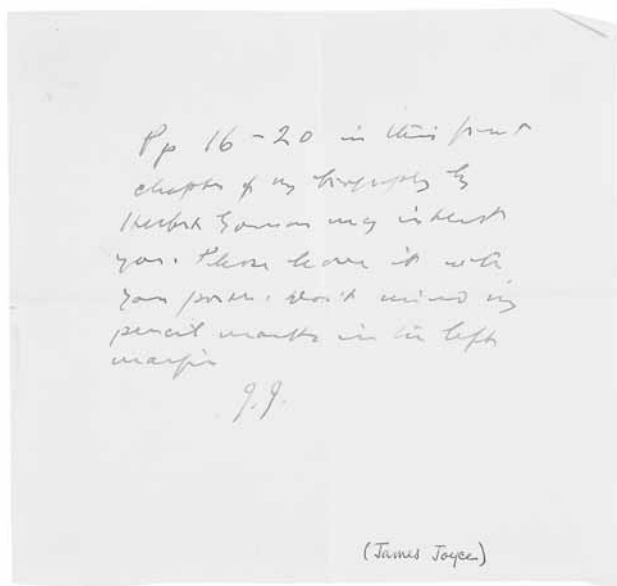
AUTOGRAPH NOTE FROM JAMES JOYCE

102. JOYCE, JAMES. *Autograph note, initialled, by James Joyce regarding Herbert Gorman's biography of Joyce.* 7 line autograph note in green ink to an unidentified recipient, initialled J.J. at bottom. Approximately 7x7½"

No place: [c. 1924]

Note in Joyce's hand regarding Herbert Gorman's biography of him. In full: "Pp 16-20 in this first chapter of my biography by Herbert Gorman may interest you. Please leave it with your [illegible word]. Don't mind my pencil marks in the left margins. J.J." Gorman's biography 'James Joyce: His First Forty Years' was published by Huebsch in 1924. Irregularly trimmed at bottom edge, vertical and horizontal creases, a previous owner has identified Joyce as the writer in ink at the bottom edge; very good.

(3000/5000)



Lot 102

103. (Joyce, James) . *Our Exagmination Round His Factification for Incamination of 'Work in Progress'*. 194 pp. 7½x5½", wrappers, printed in black. First Edition, trade issue.

Paris: Shakespeare and Company, 1929

A survey of James Joyce's "Works in Progress" parts 1 and 3 from twelve different angles, attributed to Joyce's two pseudonyms G.V.L. Slingsby and Vladimir Dixon, dealing with Joyce's linguistic innovations in installments of the experimental "Work in Progress," which was later to become "Finnegans Wake." Also Samuel Beckett's First book appearance. Other contributors, Marcel Brion, Frank Budgen, Stuart Gilbert, Eugene Jolas, Victor Llona, Robert McAlmon, Thomas McGreevy, Elliot Paul, John Rodker, Robert Sage, and William Carlos Williams. Cover design by Sylvia Beach. Prospectus for this title laid in. Wrappers a bit brown, some light wear at edges; very good.

(700/1000)

104. KENT, ROCKWELL. *N by E*. Illustrated by the author. Black cloth. First Trade Edition.

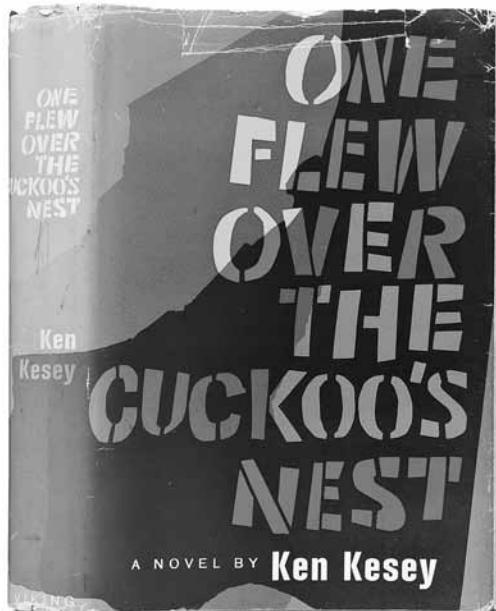
[New York]: Harcourt, Brace, [1930]

Inscribed by Kent on front free endpaper: "Whoever buys this book buys it as a friend of the striking Chicago Newspaper Guilders: God will bless him. Please read it with such charity as to become a friend of mine. Thus God will have blessed me. Rockwell Kent. April 1939." Cloth worn at spine ends and corners, light soiling; else very good.

(300/500)

KEN KESEY'S MASTERPIECE

105. KESEY, KEN. *One Flew Over the Cuckoo's Nest*. Green cloth, dust jacket. First Edition, First Issue. New York: Viking, [1962]



Lot 105

First issue, with “that fool Red Cross woman” on p. 9, lines 12-13; and with “It’s the plump Red Cross woman named Gwen-doe-lin, with the blond hair the patients are always arguing about...” on pp. 85-86. Jacket with the five word Kerouac quote on front flap. A classic of late twentieth century literature, this is Kesey’s masterpiece and his first published book. Top of front panel of jacket creased with a few short tears, rubbing and small chips to spine ends, ¼” chip to lower left corner of rear panel, a few creases at top and bottom, price clipped; volume nearly fine, jacket very good.

(2000/3000)

106. KING, STEPHEN. *Cujo*. Cloth-backed boards, dust jacket. First Trade Edition. New York: Viking, [1981]

Inscribed on front free endpaper: “For Max - Best...and don’t let the dog bite! Stephen King 5/3/84.” Light wear to jacket edges; top edge of page block dust soiled, small stain on bottom edge of page block; very good in a like jacket.

(500/800)

107. KING, STEPHEN. *Misery*. Cloth-backed boards, dust jacket. First Edition. [New York]: Viking, [1987]

Inscribed by Stephen King and dated 11/8/95 on the title page. With the \$18.95 price present on jacket flap. Very light edge wear to dust jacket; fairly light stain to heel of spine, name in ink on front pastedown; very good plus overall.

(200/300)

L'AMOUR'S FIRST BOOK TWICE SIGNED

108. L'AMOUR, LOUIS. *Smoke from this Altar*. Orange cloth lettered in black. First Edition. Oklahoma City: Lusk Publishing, [1939]

One of several binding colors known, no priority established. Inscribed by L'Amour twice on front free endpapers. The author's first book, a volume of verse. Edges rubbed; small dampstain at foot of spine and in gutter at bottom edge of all pages; very good.

(700/1000)

109. LEE, HARPER. *To Kill a Mockingbird*. 296 pp. 8vo. Burgundy-red cloth, spine lettered in silver, color pictorial jacket. First English Edition.

London: Heinemann, [1960]

The 1961 Pulitzer Prize Award-winning story that takes place during the Great Depression, and the basis for the classic 1962 film starring Gregory Peck. Jacket with a little wear at extremities and folds; volume with bump to lower corner of front board, spine ends a bit crimped; very good in like jacket.

(300/500)

TWELVE LOTS OF LIMITED EDITIONS CLUB PUBLICATIONS
ONE OF 1500 COPIES SIGNED BY PICASSO

110. (Limited Editions Club) ARISTOPHANES. *Lysistrata: A New Version by Gilbert Seldes*. 117, [1] pp. Illustrated by Pablo Picasso including 6 original etchings. 11½x9¼, decorated yellow boards. No. 963 of 1500 copies.



Lot 110

New York: Limited Editions Club, 1934

Signed in pencil by Picasso at the colophon. One of the two or three greatest books from the Limited Editions Club, illustrated by perhaps the most influential artist of the twentieth century. Lacking the chemise and slipcase; some light wear at spine ends and board edges; internally fine.

(4000/6000)

111. (Limited Editions Club) BRILLAT-SAVARIN, JEAN ANTHELME. *The Physiology of Taste*. Translated by M.F.K. Fisher. Illustrated by Sylvain Sauvage. Morocco-backed boards, slipcase. One of 1500 copies.

New York: Limited Editions Club, 1949

Light wear to slipcase; spine leather a bit dry; very good.

(200/300)

ALICE & THROUGH THE LOOKING GLASS SIGNED BY THE REAL ALICE



Lot 112

112. (Limited Editions Club) CARROLL, LEWIS. *Alice's Adventures in Wonderland*. Illustrated by John Tenniel. 8¾x5¾, original full red morocco decorated in gilt, blue cloth slipcase. No. 288 of 1500 copies printed at the Printing House of William Edwin Rudge.

New York: Limited Editions Club, 1932

One of about 500 copies signed by Alice Hargreaves, the model for the original "Alice," on inserted leaf at front; signed by designer Frederic Warde at the colophon. With the bookplate of original subscribers Helen and Josh Eppinger. Typescript copy of a letter from Alice Hargreaves' son regarding his mothers fees for signing the sheets for this edition laid in. Slipcase sunned and with some edge wear; spine faded, light wear to leather, bookplate; very good.

(1000/1500)

113. (Limited Editions Club) CARROLL, LEWIS. *Through the Looking-Glass, and What Alice Found There*. Illustrations by John Tenniel, re-engraved by Frederic Warde. 8½x5¾, gilt-decorated blue calf, spine lettered in gilt, all edges gilt, red cloth slipcase. No. 660 of 1500 copies printed by the William Edwin Rudge Printing House, Mount Vernon, NY.

New York: Limited Editions Club, 1935

Graced with the signature of “The Original Alice” Alice [Liddle] Hargreaves in the colophon. Typescript copy of a letter from Alice Hargreaves’ son regarding his mothers fees for signing the sheets for this edition laid in. Some wear and fading to slipcase; spine faded, light wear to leather, residue from bookplate adhesive on front endpaper (bookplate present but loose); very good.

(1000/1500)



Lot 113

114. (Limited Editions Club) CONFUCIUS. *The Analects of Confucius*. Translated with introduction and notes by Professor Lionel Giles (of the British Museum). Illustrated from photographs. 11x7, decorative brocade silk, string ties, paper cover label, two-part redwood box. One of 1500 copies by the Commercial Press of Shanghai.

Shanghai: Limited Editions Club, 1933

Some light scratching to box; endpapers deteriorating from contact with silk; very good.

(300/500)

115. (Limited Editions Club) HEARN, LAFCADIO. *Kwaidan: Stories and Studies of Strange Things*. Illustrated by Yasumasa Fujita with two color wood-blocks, and collotypes. Introduction by Oscar Lewis. 8x5¼, silk-covered boards, stitched, top edge gilt, silk chemise with printed paper label. One of 1500 copies signed by the artist.

Tokyo: Shimbi Shoin for the Limited Editions Club, 1932

Chemise splitting at corners; volume near fine.

(200/300)

116. (Limited Editions Club) HEMINGWAY, ERNEST. *For Whom the Bell Tolls*. Introduction by Sinclair Lewis. Illustrated with lithographic images by Lynd Ward. 10x6¾, duo-tone cloth, spine stamped in gilt, top edge gilt, publisher’s slipcase. One of an unspecified number of copies (approximately 1500), designed by Elmer Adler and P.J. Conkwright.

Princeton & London: For the Limited Editions Club by Princeton University Press, 1942

Signed by the artist, Lynd Ward, in the colophon. Light wear and fading to slipcase; spine a touch sunned; very good.

(200/300)

117. (Limited Editions Club) LEWIS, SINCLAIR. *Main Street*. Illustrated by Grant Wood with color plates. (4to) 9¾x7½, cloth; original slipcase. One of 1500 copies, signed by the artist in the colophon.

New York: Limited Editions Club, 1937

One of the great American artist-author pairings of the 1930’s. Slipcase sunned and worn; spine a bit sunned, light wear; very good.

(200/300)

118. (Limited Editions Club) PUSHKIN, ALEXANDER. *The Golden Cockerel*. Illustrated by Edmund Dulac. 12x7¾, reddish cloth with golden metal rooster emblem inlay on cover, spine lettered in gilt, chemise, slipcase. One of 1500 copies printed by the Fanfare Press.

New York: Limited Editions Club, [1949]

Signed by Dulac in the colophon. Slipcase and spine of chemise faded; volume fine.

(200/300)

119. (Limited Editions Club) TWAIN, MARK. *Adventures of Huckleberry Finn*. Illustrated by Thomas Hart Benton. Edited and with an introduction by Bernard DeVoto. 9¼x6, brown cloth, paper spine label. One of 1500 copies, signed by the illustrator.

New York: Limited Editions Club, 1942

Slipcase worn, splitting at corners; spine volume darkend; else very good.

(200/300)

120. (Limited Editions Club) WILDE, OSCAR. *Salomé*. 2 volumes. Volume 1 illustrated with pochoir plates from drawings by André Derain. Volume 2 illustrated by Aubrey Beardsley. 11x8, Volume 1 in stiff wrappers, Volume 2 in red cloth, both in slipcase. One of 1500 copies. Vol. I printed by Dehon et Cie.; Vol. II printed by The Fanfare Press.

Paris & London: Limited Editions Club, 1938

Signed by Derain at the colophon of Volume 1 Slipcase faded and with wear; remnants of glassine jackets remain; very good.

(200/300)

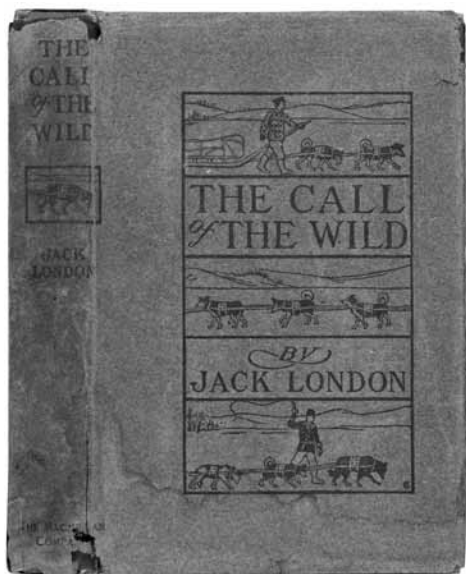
121. (Limited Editions Club) . *The Dolphin: A Periodical for All People Who Find Pleasure in Fine Books, Number 4, Parts 1-3*. Three volumes. 312 + 14 pp. With black and white photographs and illustrations. 12x8½, uniformly bound in green cloth, decorated in dark green. No. 1 with original green wrappers bound inside.

New York: Limited Editions Club, 1940-1941

Articles on books and book collecting, with occasional reprints of stories and poems. These volumes include: *The Purloined Letter* by Edgar Allan Poe (illustrated by William Sharp), *Tom Sawyer and the Illustrators* by Warren Chappell, *The Shakespeare Title-Page Mystery* by Carolyn Wells, etc. Fairly light wear to extremities; very good.

(100/150)

WITH THE RARE ORIGINAL DUST JACKET



Lot 122

122. LONDON, JACK. *The Call of the Wild*. [5]-231, [1] + [2] ad pp. Illustrated by Philip R. Goodwin and Charles Livingston Bull with 11 color plates, including frontispiece with tissue-guard, 5 color illustrations in the text, page decorations by Charles E. Hooper. 7½x5¼, original decorative vertically ribbed green cloth, lettered in gilt, spine and front cover pictorially blocked in black, white, and red, top edge gilt, pictorial dust jacket. Fourth Printing. New York: Macmillan & Co., 1903

Jack London's best and most enduring work. The dust jacket is virtually identical to that on the first printing, which was in July, 1903, two months earlier than this fourth printing, which came out in September, with same binding, imprint and collation. Jacket edge worn and with several large chips, splitting along folds, damp stain at lower edge of front panel, spine and spine edge of rear panel; matching dampstain to volume, spine leaning, some light edge wear; still close to very good in a like jacket.

(1500/2000)

123. LONDON, JACK. *Lost Face - Dummy copy*. Frontispiece, title leaf and first 14 pages of text only, remainder of pages blank. Black cloth stamped in white, green and red on front, spine blank.

New York: Macmillan, 1910

A dummy copy, perhaps prepared as a test binding. An unusual London item. Some edge wear, water damage to fore edge of front cover; good.

(1000/1500)

124. LONDON, JACK. *White Fang*. vii, [3], 327, [1] + [4] ad pp. Illustrated with 8 color plates by Charles Livingston Bull including frontispiece with tissue-guard; pictorial endpapers. 7½x5, decorative blue-gray vertically ribbed cloth lettered in white on front cover, in gilt on spine, cover illustration in black and white. First Edition.

New York: Macmillan, 1906

Second issue according to BAL and Woodbridge, with the tipped-in title page; Merle Johnson, however, states that the title page was always on a stub, or at least all the copies he examined.

BAL 11896; Sisson & Martens, p. 29. Some wear and soiling to cloth, hinges cracked; frontispiece detached; some pencil underlining; fair.

(150/250)

125. LONGFELLOW, HENRY WADSWORTH. *The Song of Hiawatha*. iv, 316, [4] + 1-[12] ad pp. inserted. 7x4½, original embossed brown cloth, gilt-lettered spine. First American Edition, First Printing.

Boston: Ticknor and Fields, 1855

First printing, with "In the Moon" on p. 32, line 11; "Wahonomin" for "Wahonowin" on p. 39, line 11; "Dove" for "Dived" on p. 96, line 7; "Cooed the Omeme" for "Cooed the pigeon" on p. 278, line 4 up, etc. Also, lacking the "n" in "one" on p. 279, line 5 up. BAL states that "the word 'one' occurs with the letter 'n' present or absent." The advertisements at rear are dated November, 1855. Leather book label of Fleming Crooks. BAL 12112. Spine ends chipped, some edge wear, a few spots of soiling to cloth; short tear at head of front free endpaper; very good.

(300/500)

126. MARKEVITCH, MARIE ALEXANDRE. *The Epicure in Imperial Russia*. 10x6¼, hand bound in full red levant morocco, marbled endpapers. One of 500 copies.

San Francisco: Colt Press, 1941

The recipes of old Russia, finely printed, the hand bookbinding is undoubtedly by Kathi Fleming. Fine condition.

(200/300)

TWO SOMERSET MAUGHAM SIGNED LIMITED EDITIONS

127. MAUGHAM, W. SOMERSET. *Of Human Bondage*. Illustrated by Randolph Schwabe. 9¼x6¾, tan linen decorated in gilt and black, top edge gilt, dust jacket, slipcase with pictorial label. One of 751 copies. First Illustrated Edition.

Garden City, NY: Doubleday, Doran, 1936

Signed by Maugham and Schwabe on the limitation statement. Stott A21.d. Slipcase with moderate to heavy wear to extremities, a bit of rubbing and two small stains on label, splitting at three joints; moderate to heavy chipping and tearing to jacket, especially spine, which is also discolored a bit, which is now reinforced with layer of paper on verso of jacket; near fine volume in good jacket.

(700/1000)

128. MAUGHAM, W. SOMERSET. *The Razor's Edge*. 8vo. Red cloth, gilt-lettered black leather spine label, top edge gilt. One of 750 copies. First Edition.

Garden City, NY: Doubleday, Doran, 1944

Signed by Maugham on the limitation page. Maugham's last major novel, which was a departure for him in many ways, from his other works. A disillusioned WWI veteran abandons his wealthy friends and lifestyle, while traveling to India seeking enlightenment. Basis for the 1946 film star-

ring Tyrone Power and again in 1984 starring Bill Murray. Stott A63.a. Spine darkened, frayed at tips and detaching a bit at the head, edges darkened, corners frayed a bit, a few very faint spots of soiling; name in ink on front pastedown; else very good.

(800/1200)

129. MAUGHAM, W. SOMERSET. *The Razor's Edge*. 7x4³/₄, rebound in full blue levant morocco ruled in gilt, spine decorated and lettered in gilt, raised bands, marbled endpapers, top edge gilt. First British Edition.

London: Heinemann, [1944]

Fine condition.

(150/250)

130. MCALMON, ROBERT. *Post-Adolescence*. 7¹/₄x4¹/₂, tan wrappers. First Edition.

[Paris]: [Contact Publishing], [1923]

Scarce work published by McAlmon's own Contact Publishing, which he founded in Paris to specialize in books "not likely to be published . . . for commercial or legislative reasons." Wrappers worn, splitting along spine edges; foxing; good.

(200/300)

131. MERTON, THOMAS. *The Seven Storey Mountain*. White cloth, dust jacket. First Edition.

New York: Harcourt, Brace and Company, [1948]

First issue in the white cloth and with first issue jacket with "The author is second from the left" on rear panel. Some light wear at jacket edges, two longer tears; small spot on spine cloth; previous owner's name on front endpaper; near fine in a very good jacket.

(700/1000)

132. MICHELINE, JACK. *Letter to Kerouac in Heaven*. [40] leaves, printed, typed & photocopied text on recto sides only. Various letters written at different times by Micheline, copied from hand-written entries, typewriter and computer typed letters, etc. Additional hand-inked limitation sheet done by Micheline. 11x8¹/₂, wrappers on thick-stock paper, front cover hand-painted by Micheline with title and author hand-painted in white. First Edition.

San Francisco: Self-published by the author, 1996

Limitation page completely hand-written and signed by Micheline: "This is No. 11 of 11 copies put together by the author Jack Micheline. Original cover and photo copy of Kerouac rising to heaven. Nov 13, 1984 Denver ©1984 Jack Micheline. Letter to Kerouac in Heaven." A touch of wear to covers; near fine

(500/800)

133. MICHENER, JAMES A. *Tales of the South Pacific*. Tan cloth, color pictorial jacket. First Edition.

New York: Macmillan, 1947

\$3.00 price horizontal at bottom front flap of dust jacket. The author's first novel and winner of the 1948 Pulitzer Prize for fiction. Very light chipping to jacket edges, and jacket spine sunned a bit; volume spine tips and corners frayed; paper yellowed; else very good volume in same jacket.

(600/900)

The Buyer's Premium will be 20% for bids up to \$100,000
and 15% for that portion over \$100,000.

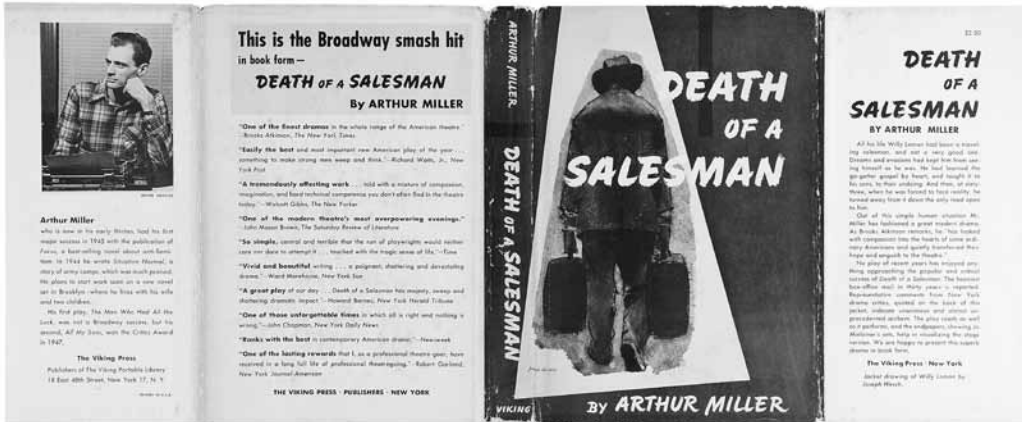
DEATH OF A SALESMAN - SIGNED FIRST EDITION

134. MILLER, ARTHUR. *Death of a Salesman*. Orange cloth, dust jacket. First Edition.

New York: Viking, 1949

Signed by Miller on the half title. First state of the dust jacket with the second S in Salesman touching Willy Loman's right arm in the front panel illustration, Miller's photograph on rear flap. *Death of a Salesman* was the first play to win all three major drama awards upon its opening in 1949: the New York Drama Critics Circle Award, the Tony Award, and the Pulitzer Prize. Some light wear and soiling to jacket; spine leaning, previous owner's name and address on verso of front free endpaper; else very good in a like jacket.

(2000/3000)



Lot 134

ONE OF 500 SIGNED COPIES

135. MILNE, A.A. *A Gallery of Children*. 105, [1] pp. 12 color plates by Saida (H. Willebeck Le Mair). 12 1/4 x 10 1/4, original blue cloth stamped in gilt, top edge gilt, other edges untrimmed. One of 500 copies.

London: Stanley Paul, [1925]

Signed by Milne at the limitation statement. Spine leaning a bit, light wear at corners; near fine.

(700/1000)

SIGNALERT!

136. MITCHELL, MARGARET. *Gone With the Wind*. Maroon leather, spine gilt. One of an unspecified number of "limited edition" copies.

New York: Macmillan, 1956

Issued in celebration of the dedication of "White Columns on Peachtree," home of WSB and WSB-TV, Atlanta, Georgia. Signed by Leonard Reinsch, president of WSB, to Los Angeles broadcasting executive Loyd Sigmon and his wife Pat. The California 'Signalert' traffic warning system is named after Sigmon. Some scuffing to leather, head of spine chipped; very good.

(500/800)

137. MORLEY, CHRISTOPHER. *The Haunted Bookshop*. Cloth-backed boards, jacket.

Garden City: Doubleday, Doran, 1931

Signed by Christopher Morley on the title-page. A later printing in uncommon dust jacket. Jacket with some minor soiling and wear, as the volume, both very good or better.

(100/150)

TONI MORRISON'S FIRST NOVEL

138. MORRISON, TONI. *The Bluest Eye*. Cloth-backed boards, dust jacket. First Edition.
New York: Holt, Rinehart & Winston, [1970]

The Nobel prize-winning author's rare first novel. The *Bluest Eye* has been banned from public circulation in some states. Jacket price clipped, some light soiling and edge wear to jacket, some restoration to spine ends; volume spine leaning, faded at edges, previous owner's name on front free endpaper; very good in a like jacket.

(1500/2500)



Lot 138

139. MUIR, JOHN. *Letters to a Friend: Written to Mrs. Ezra S. Carr, 1866-1879*. [6], 194 pp. Original plain boards, paper spine label. One of 300 copies. First Edition.

Boston and New York: Houghton, Mifflin, 1915

"Mrs. Jeanne C. (Smith) Carr, wife of Professor Ezra Slocum Carr, to whom these letters were written, had a great influence upon Muir's career. Mrs. Linnie Marsh Wolfe, in *Son of the Wilderness: The Life of John Muir*... says: 'More than anyone else who came into Muir's early life she became his teacher in the humanities. She formed the bridge between the crabbed isolation of his boyhood and the world of men he would have to live in'... The earlier letters in this collection were written before Muir came to California. In the others, written between 1868 and 1879, Yosemite is almost constantly the theme...' (Farquhar). Some light edge wear, dampstain to fore edges of cover and a few leaves at front and rear, previous owner's bookplate and inked name on front endpapers; good.

(400/600)

140. NORDOFF, CHARLES AND JAMES NORMAN HALL. *Five by Nordoff and Hall*. Includes: *Falcons of France*. Illustrated by A. Vimnera. 1929. * *The Bountry Trilogy: Comprising the Three Volumes...* Illustrated by N.C. Wyeth. 1940. * *Pitcairn's Island*. 1934. * *Men Against the Sea*. Dust jacket with heavy tape repairs to verso, many tape repairs along edges of recto, dj good only. 1934. * *Mutiny on the Bounty*. 1932. Together five cloth-bound octavos in dust jackets.

Boston: Little, Brown, 1932-1940

Great collection featuring the "Wyeth Edition" of the *Bounty Trilogy*, as well as the first edition of each separately. Each dust jacket with mild to moderate edge wear, except for one (see above); each volume with light edge wear; one with cracked hinges; a bit of light scattered foxing; very good.

(200/300)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

141. O'BRIAN, PATRICK. *The Far Side of the World*. Cloth, dust jacket. First Edition.

London: Collins, 1984

The tenth book from the famed Jack Aubrey books. Jacket price-clipped, and spine sunned; volume spine leaning; front free endpaper detaching, a few marks, bits of soiling to page margins within; else near fine volume in a very good jacket.

(600/900)

142. O'BRIAN, PATRICK. *Six volumes by Patrick O'Brian*. Includes: *The Golden Ocean*. [1994]. * *The Wine-Dark Sea*. [1993]. * *The Commodore*. [1995]. * *The Yellow Admiral*. [1996]. * *The Hundred Days*. [1998]. * *Blue at the Mizzen*. [1999]. Together, 6 volumes. Cloth & boards, jackets. First American Editions.

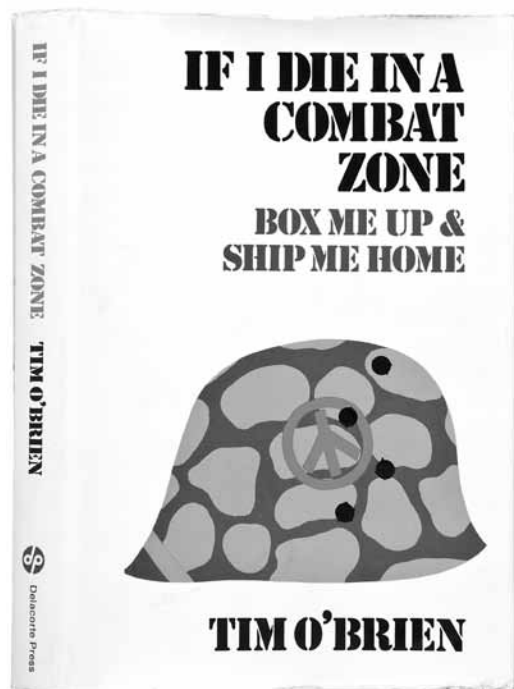
New York: W.W. Norton, Various dates

The first is a reprint of Patrick O'Brian's first novel about the sea, first published in 1956; the others are the 16th through 20th novels in O'Brian's Aubrey-Maturin series. All in fine condition.

(200/300)

143. O'BRIEN, TIM. *If I Die in a Combat Zone Box Me Up and Ship Me Home*. Half cloth and boards, embossed vignette on the front cover, spine lettered in black and glittery green, jacket. First Edition, First Printing.

[New York]: Delacorte Press / Seymour Lawrence, [1973]



Lot 143

Bookplate signed by O'Brien laid in. Author's rare first book about a foot soldier in the Vietnam War, based on the author's own personal experiences, brilliantly detailing aspects of the war. First issue jacket with the publisher's \$5.95 printed price on the front flap and the "0373" code on the rear flap. Jacket a bit browned, vertical creasing to rear flap, light wear at edges; volume a bit faded at top and bottom edges, some loss of gilt from spine lettering; very good in a like jacket.

(1000/1500)

144. O'NEILL, EUGENE G. *Thirst and Other One-Act Plays*. 168 pp. 7¼x5, original cloth-backed dark gray boards, paper cover and spine labels. First Edition.

Boston: The Gorham Press, [1914]

The Pulitzer and Nobel Prize winning playwright's first book with only 1000 copies printed. Issued as part of the American Dramatists Series. Athinson AI-1-I; Sanborn & Clark 4. Spine and cover labels faintly rubbed, faint foxing to fore-edges, very good or better.

(300/500)

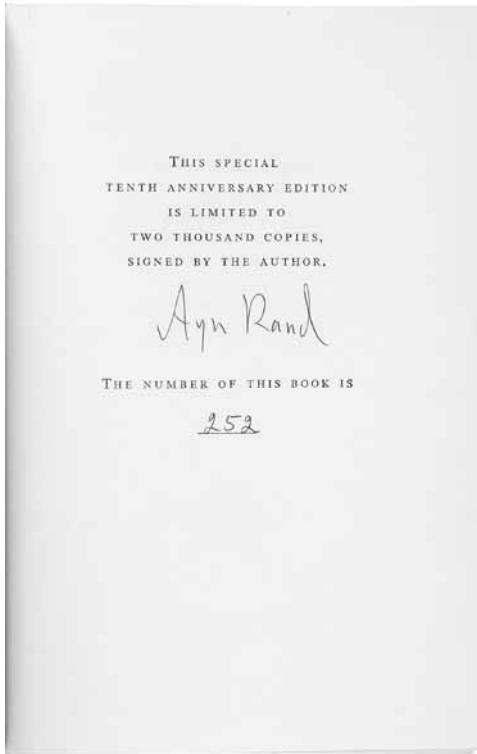
145. PERELMAN, S.J. AND OGDEN NASH. *One Touch of Venus*. Red cloth, paper spine label, dust jacket. First Edition.

Boston: Little, Brown, 1944

Inscribed by Ogden Neal for "Helen Hayes. May she become a Helen of Troy, but only if she wants to." Jacket with edge wear including small chips to head and heel of spine, a few short closed tears, 4 small cloth tape repairs on verso jacket edges, also dampstain on heel of spine and bottom of front panel; ex-libris sticker on front cover; lightly foxed edges of page block; else a near fine volume in a good jacket.

(300/500)

TENTH ANNIVERSARY EDITION – SIGNED



Lot 146

146. RAND, AYN. *Atlas Shrugged*. Blue cloth, slipcase. One of 2000 copies. Ninth Printing. New York: Random House, [1967]

Special Tenth Anniversary Edition, signed by Ayn Rand on the limitation page. Wear at extremities of slipcase; bookplate on front pastedown; else a fine volume.

(2000/3000)

147. RANKIN, IAN. *The Hanging Garden*. Leather-backed marbled boards. One of 90 copies. Blakeney: Scorpion Press, [1998]

Signed by the author at limitation statement. Fine.

(150/250)

148. RAWLINGS, MARJORIE KINNAN. *The Yearling*. Illustrated by Edward Shenton. Light yellow-tan cloth, stamped in green, pictorial jacket. First Edition.

New York: Scribner's, 1938

Author's Pulitzer Prize-winning novel and basis for the 1946 MGM film starring Gregory Peck and Jane Wyman. Jacket price-clipped, chipped at head and heel of spine and flap folds, a few very short closed tears or tiny chips along edges; slight shelf wear to volume; very good volume in good plus jacket.

(200/300)

149. RILEY, JAMES WHITCOMB. *Riley Child-Rhymes with Hoosier Pictures by Will Vawter*. 188 pp. Illustrations by Will Vawter. 7³/₄x5¹/₂, original pictorial green cloth.

Indianapolis: Bowen-Merrill Company, 1899

Inscribed on front flyleaf by the illustrator: "For Miss Clara E. Laughlin With best greetings of her Hoosier friend, Will Vawter. Greenfield, July 24, 1899". Vawter has added a few flowers to the printed illustration appearing on this leaf. Spine faded and leaning; very good.

(200/300)

150. ROWLING, J.K. *Harry Potter and the Sorcerer's Stone*. Illustrated by Mary GandPré. 9x5³/₄, red cloth-backed purple boards with embossed diamond patterns, color pictorial jacket designed by Mary GandPré & David Saylor. First American Edition, First Printing, First Issue.

[New York]: Levine Books / Scholastic Press, [1998]

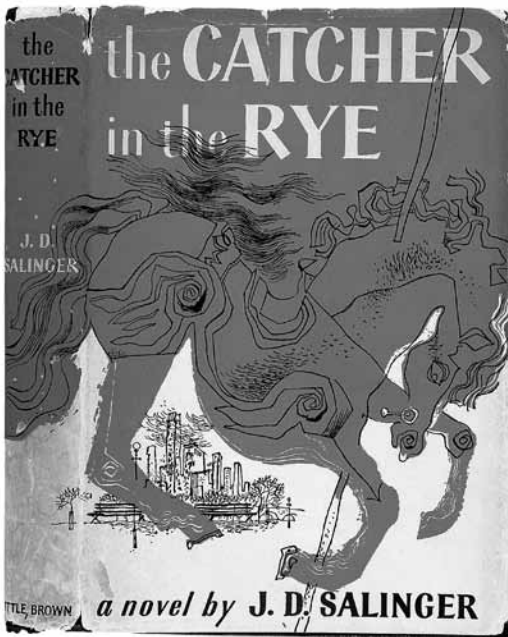
Far fewer copies of the first U.S. edition of the first Harry Potter book were issued than the sequels in this wildly popular series. First printing, first issue with all the correct points and first issue jacket without the Year 1 stamp on the spine; lone review blurb on the back panel quoted from the Guardian (later changed to Publisher's Weekly); "51695" printed above the barcode to the right of the ISBN; \$16.95 on front flap; number line on copyright page going from 10 to 1, etc. Minor wear at jacket edges; volume with some light wear to extremities, some fading to spine lettering, partial circular stain from a cup on front board; very good in near fine jacket.

(1000/1500)

SALINGER'S CLASSIC NOVEL OF MALE ADOLESCENCE

151. SALINGER, J.D. *The Catcher in the Rye*. Black cloth, spine lettered in gilt, pictorial jacket. First Edition, first issue jacket.

Boston: Little, Brown, 1951



Lot 151

The classic story of the “cynical adolescent” Holden Caulfield. First issue jacket with the original “\$3.00” printed price present and the photo credit of Salinger’s portrait by Lotte Jacobi on rear panel. Often seen “price-clipped” due to the nearly identical “Book-of-the-Month Club” issue, which has a stamped slug on the top of the front flap, and often the difference between the two cannot be determined due to the price clipping. Jacket spine, panels and edges a bit yellowed, chipped head and heel of spine, a few chips to flap folds, a 1” closed tear at top edge of front panel, a few tiny light marks on spine and front panel; volume lightly worn at extremities, one corner a touch frayed, spine lettering dulled; name in ink and small rubber-stamped number on front free endpaper; very good volume in same jacket.

(3000/5000)

152. [SCOTT, SIR WALTER]. *The Fortunes of Nigel*. 3 volumes. [4], xlviii, 313; [4], 334, [1]; [4], 349, +[2] ad pp. 7¼x4½, later black half calf and marbled boards, spines stamped in gilt and blind, red morocco labels. First Edition.

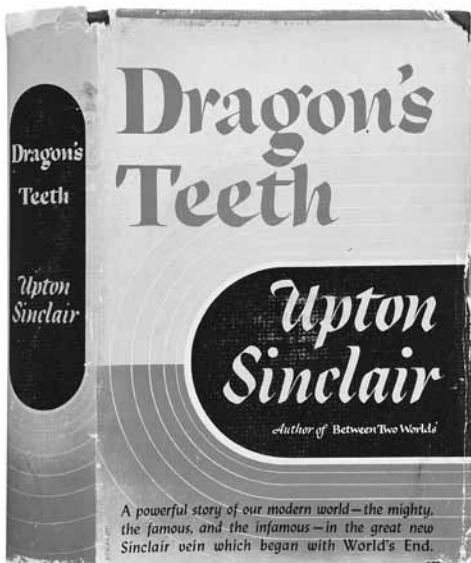
Edinburgh: Constable, 1822

Some light wear at extremities; very good.

(200/300)

RARE ADVANCE ISSUE

153. SINCLAIR, UPTON. *Dragon's Teeth*. Red cloth, dust jacket. First Edition, Advance Copy.
New York City and Pasadena, California: Published by the Author, [1942]



Lot 153

Rare advance copy, published by Sinclair for private distribution. Similar in appearance to the first trade edition published by Viking but with a different title page imprint and without the Viking logo or imprint on the front cover or spine of the binding, the foot of the jacket spine or at base of the rear jacket panel (here changed to say “Published by the Author”). Winner of the 1942 Pulitzer Prize for fiction. Several chips to jacket edges, small hole along fold of front flap; a touch of wear to cloth, corners lightly bumped; near fine in a very good jacket.

(1500/2000)

154. SINGER, ISAAC BASHEVIS. *Gimpel the Fool and Other Stories*. Translated by Saul Bellow and others. Black cloth, dust jacket. First Edition.

New York: Noonday Press, [1957]

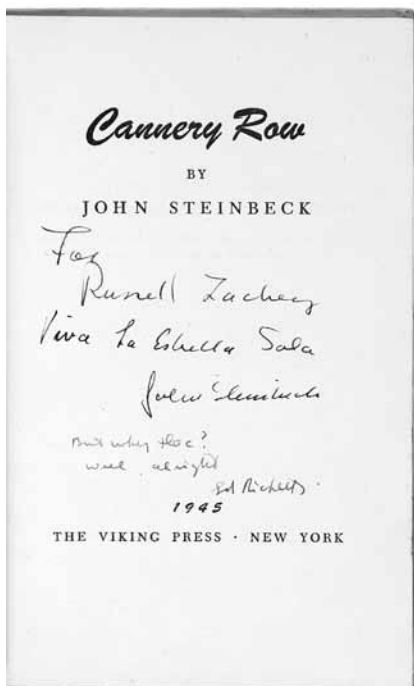
Jacket chipped at edges, splitting along fold of rear flap; minor wear to binding edges; near fine in good jacket.

(400/600)

SIGNED BY BOTH STEINBECK AND RICKETTS

155. STEINBECK, JOHN. *Cannery Row*. Canary-yellow cloth lined in blue, top page edge blue-gray, jacket. First Edition, second state binding.

New York: Viking, 1945



Lot 155

Inscribed by John Steinbeck and by friend Ed Ricketts on the title page. Uniquely signed copy including signature of Ricketts, who inspired the character “Doc” and to whom the book is dedicated. Originally issued in a buff-colored cloth; there was not enough of the buff cloth to complete the run, so canary-yellow cloth was selected to bind the remainder, as this copy. Goldstone-Payne A22.b. Moderate edge wear to jacket and rubbed at creases, chipped at head and heel of spine, rear flap fold detached at hinge, but present, faint dampstain on verso; very light edge wear to volume, a light dampstain on fore edge of page block; rear hinge cracked; else very good in good jacket.

(5000/8000)

156. STEINBECK, JOHN. *Cannery Row*. Buff cloth printed in blue, top page edge blue-gray. First Edition.

New York: Viking, 1945

First issue in buff cloth; there was not enough of the buff cloth to complete the run, so a canary-yellow cloth was selected to bind the remainder. Goldstone-Payne A22.b. Jacket edges lightly chipped; slight lean to spine, a touch of wear to bottom edge of binding, bookplate; very good or better in a like jacket.

(1000/1500)

157. STEINBECK, JOHN. *Cannery Row*. Canary-yellow cloth, dust jacket. First Edition, second state binding.

New York: Viking, 1945

Originally issued in a buff-colored cloth; there was not enough of the buff cloth to complete the run, so canary-yellow cloth was selected to bind the remainder, as this copy. Goldstone-Payne A22.b. Jacket lightly worn at edges and folds; minor wear to binding, upper corners lightly bumped; very good or better in a like jacket.

(200/300)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.

WITH THE RARE CORRECTED DUST JACKET

158. STEINBECK, JOHN. *Cup of Gold: A Life of Sir Henry Morgan, Buccaneer, with Occasional Reference to History*. Preface by Lewis Gannett. 8vo. Maroon cloth, spine lettered in gilt, top edge stained blue, color pictorial jacket. First Edition, Second issue.

New York: Covici Friede, [1936]

With the Covici-Friede imprint, and with both 1929 and 1936 copyright dates. This second issue was comprised of the unused sheets of the 1929 first issue published by McBride, with new preliminaries, preface, binding, and dust jacket, though the McBride "Liberty Bell" colophon remained on the last page of text. One of 939 copies of those unused sheets. "Covici Friede" imprint on jacket spine over blacked out incorrect imprint. Increasingly rare in this jacket. Goldstone & Payne A1.b. Jacket lightly chipped at edges, repair on verso to front spine fold, owner's name in pencil on verso of jacket; faint image of jacket illustration visible on cloth, a touch of wear and fading to edges, owner's name on front endpaper; very good or better in a like jacket.

(700/1000)

159. STEINBECK, JOHN. *Of Mice and Men*. 186 pp. Wrappers, dust jacket.

Stockholm: Zephyr Books, [1945]

Signed by Steinbeck on half title. Jacket worn at edges and with several chips, including a large chip from lower edge of rear panel; wrappers a bit browned and lightly soiled; very good in a like jacket.

(500/800)

160. STEINBECK, JOHN. *Of Mice and Men*. Beige cloth, pictorial jacket. First Edition, First Issue.

New York: Covici-Friede, [1937]

Including a 2x3¼ card signed by John Steinbeck, laid in. First issue with the words "and only moved because the heavy hands were pendula" on page 9; also, the bullet between the two 8's in the page number 88. The dust jacket has the \$2.00 price on the front flap, indicating it is the true first edition jacket. Goldstone-Payne A7.a. Jacket yellowed overall, spine browned, lightly chipped, with a few very short tears, some scuff marks, pencil/pen marks on rear panel; very faint foxing on volume spine; bookplate on front free endpaper; very good in good jacket.

(1500/2000)

161. STEINBECK, JOHN. *The Pearl*. Blue cloth, spine and front cover lettered in gilt over black background, dust jacket. First English Edition.

London: Heinemann, [1948]

Goldstone-Payne A25.b. Jacket edge worn, splitting at folds, tape repairs on verso; soiling to cloth, paper a bit browned; good in a like jacket.

(150/250)

162. STEINBECK, JOHN. *To a God Unknown*. Grayish cloth, spine lettered in green, later issue jacket. First Edition, Second Issue.

New York: Covici-Friede, [1933 (but 1935)]

Second issue with Covici Friede imprint on book and jacket. Steinbeck's third book, of which this edition had a small print run of about 900 copies. Circa 1935 jacket, mentioning and discussing Tortilla Flat on the front panel, the rear flap and rear panel. Goldstone-Payne A3.b. Jacket spine darkened, some edge wear, several areas of repair or restoration to jacket, owner's name in pencil on jacket verso; volume spine a touch darkened and with a slight lean, owner's name in ink on front endpaper; very good in a like jacket.

(700/1000)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

FIRST ENGLISH EDITION

163. STEINBECK, JOHN. *Tortilla Flat*. Blue cloth, spine lettered in gilt, jacket. First English Edition.
London: Heinemann, [1935]

The first book in Steinbeck's trilogy of Monterey life. Goldstone & Payne A4.c. Jacket lightly worn at edges, spine a bit darkened; spine leaning; previous owner's name on front endpaper, spotting to edges of page block; very good in a like jacket.

(1200/1800)

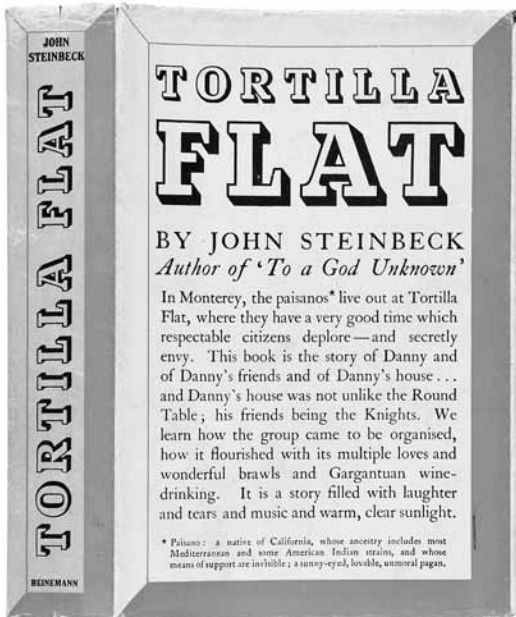
FIRST AMERICAN EDITION

164. TOLKIEN, J.R.R. *The Hobbit; or, There and Back Again*. Map endpapers, 4 color plates, black and white plates and illustrations within text by the author. 8x5³/₄, cloth, dust jacket. First American Edition, First State.

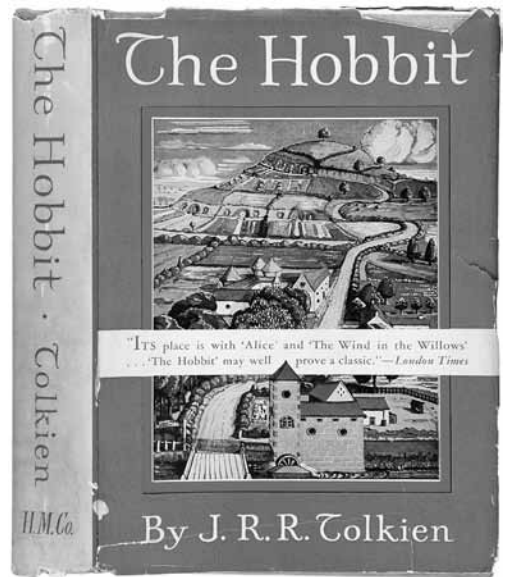
Boston and New York: Houghton Mifflin, 1938

Scarce in dust jacket. One of the most internationally acclaimed works in the fantasy literature genre and one that appears to be eternally popular with readers young and old of any generation. First State with the bowing Hobbit vignette on title page, and the list of illustrations list the endpapers in the reverse order. Mild to moderately chipped jacket edges, 1/4" chip to top edge of front panel, 1/2" chip to top edge of rear panel, a few short closed tears to edges, and one 1 1/2" closed tear to front flap fold, some creasing and lightly yellowed spine; very light edge wear to volume, very faint discoloration to top edge of front cover; else near fine volume in a very good jacket.

(8000/12000)



Lot 163



Lot 164

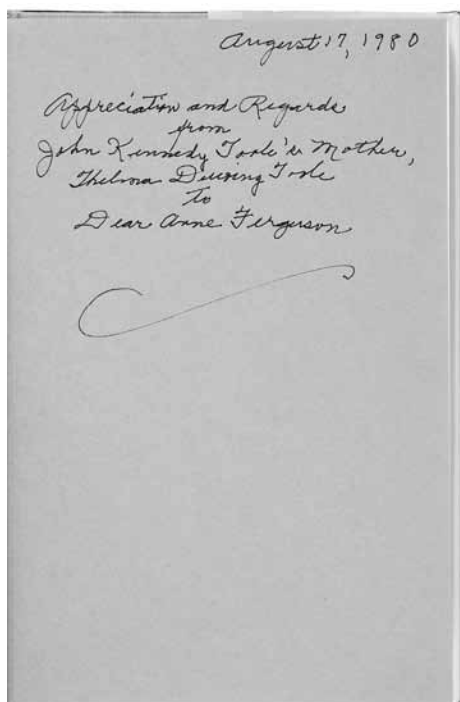
165. TOLKIEN, J.R.R. *The Lord of the Rings trilogy*. 3 volumes: *The Fellowship of the Ring*; *The Two Towers*; *The Return of the King*. 8vo. Black cloth, dust jackets. All Second American Edition, First Printing.

Boston: Houghton Mifflin, 1967

Revised with a new foreword by Tolkien. Light wear and chipping to jacket edges; a touch of wear to volume edges; very good in like jackets.

(600/900)

SIGNED BY THE AUTHOR'S MOTHER



Lot 166

166. TOOLE, JOHN KENNEDY. *A Confederacy of Dunces*. Foreword by Walker Percy. Cloth, pictorial dust jacket. First Edition.

Baton Rouge: Louisiana State University Press, 1980

Posthumous Pulitzer Prize-winning novel published 11 years after the author's death by his own hand at the age of 32. This copy inscribed by the author's mother in the year of publication: "August 17, 1980. Appreciation and Regards from John Kennedy Toole's Mother, Thelma Ducoing Toole to Dear Anne Ferguson". First issue jacket with no review comment in strip above brick wall illustration on the rear panel. Several small chips and short tears to jacket edges; spine of volume with a slight lean; near fine in a very good jacket.

(3000/5000)

WITH THE VERY RARE CURVED FLY PLATE!

167. TWAIN, MARK. *Adventures of Huckleberry Finn (Tom Sawyer's Comrade)*. 366 pp. + 2 blank leaves. Double frontispiece (including portrait), with tissue-guard, plus numerous wood engravings throughout. 8½x6½, brown half morocco and boards, marbled edges. First American Edition.

New York: Charles L. Webster, 1885



Lot 167

Rare copy of the first edition of the quintessential classic of 19th century American literature in the original publisher's half morocco and with the 'curved fly' plate. The present copy exhibits the following issue points: title leaf is integral with copyright notice dated 1884 (third state); the illustration captioned "Him and another Man" [p.13] listed as p.88 (first state); 11th line from bottom of p.57 reads "...with the was..." (first state); p. 283 is conjugate, with the line indicating the fly on Silas Phelps's trousers being a definite curve (first state, seen only in prospectuses and leather bound copies), the final 5 in p.155 is lacking (first (second?) state); leaf 23-8 is present as a blank, second state of the frontispiece portrait (imprint of Heliotype and sculptor's name added to shoulder with tablecloth not visible). Copies with page 283 in the original state, prior to the famous defacement, are quite rare and do not often appear on the market. BAL 3414.

Joints and edges rubbed, front joint beginning to split at head, some scratching to boards, front hinge cracked, rear hinge starting; finger soiling in margins of several pages; very good.

(10000/15000)

168. TWAIN, MARK AND CHARLES DUDLEY WARNER. *The Gilded Age: A Tale of To-Day*. xvi, 17-574, [2] pp. Foldout "Map of the Salt Lick Branch of the Pacific R.R." Black and white illustrations by Hoppin, Stephens, Williams, White, etc. 8³/₄x5¹/₄. Original brown cloth lettered and decorated in gilt. Early printing, with errors corrected.

Hartford: American Publishing Co., 1874

Twain's classic book ridiculing Washington D.C. and many of the leading figures of the day.

BAL 3357 Front joint splitting, edges and corners rubbed, hinges repaired, endpapers replaced, good only.

(150/250)

169. [TWAIN, MARK]. *In Ye Closet of the Ye Virgin Queene. Anno Domini MDCI*. 4 leaves, 28, [1] pp. Headpiece in gilt, red and green; initial letters in gilt or red; text in red and black. 6³/₄x4³/₄, original full vellum lettered in red on front and in blue on spine. Printed on B.F.K. Rives paper.

[Swiversdale]: [1903]

Scarce early edition of this ribald Twain tale. Vellum bowed, small split to rear joint, front cover with several dark stains, pastedown endpapers detaching from covers; else very good.

(1000/1500)

170. TWAIN, MARK. *A Tramp Abroad*. xvi, 17-631, + [1] ad pp. Illustrated with 328 wood engravings by W. Brown, True Williams, B. Day and others; double frontispiece including a steel-engraved portrait of Twain and a wood engraving of the baby Moses being set adrift. (8vo) 8³/₄x5¹/₂, original brown half morocco. First Edition.

Hartford: American Publishing Co., 1880

With state 'B' of the portrait frontispiece with underlying lines in lapel slanted; first state of the second frontispiece with caption 'Moses'. BAL 3386. Extremities rubbed, hinges cracked; very good.

(400/600)

171. TWAIN, MARK. *The Writings of Mark Twain: Édition De Luxe - Saleman's Sample*. 17 etched plates, including title page, portrait frontispiece, and 15 plates from artwork by various illustrators. Plates are followed by pages with different pagination, as they are specimen pages from various volumes from the edition. 8¹/₄x5¹/₂, pebbled cloth.

Hartford, CT: American Publishing Company, 1899

A salesman's sample for the De Luxe Edition, with an example of the green cloth, with paper spine label to be used on the binding, mounted on the front pastedown. Contains an Edition De Luxe limitation page prior to the frontispiece, not numbered. Chipped at head and heel of spine, bit of edge wear at corners; a few scattered spots of foxing or smudging mostly in margins; else near fine internally.

(1500/2500)



MRS WARD'S WORKS FINELY BOUND

172. WARD, MRS. HUMPHREY. *The Writings of Mrs. Humphrey Ward - Autograph Edition*. 16 volumes. Colored photogravure frontispieces and other plates. (8vo) 8½x6, period three-quarter green morocco, spines gilt, raised bands, top edges gilt. One of 750 copies.

Boston: Houghton Mifflin, 1909-12

Signed by Mrs. Humphrey Ward in first volume. Spines sunned, minor wear; near fine.

(1000/1500)

173. WILLIAMS, TENNESSEE. *27 Wagons Full of Cotton and Other One-Act Plays*. Tan cloth, dust jacket. First Edition.

Norfolk: New Directions, [1945]

Jacket worn and chipped at edges, clear tape repairs on verso and around spine head on recto; light soiling to cloth; foxing to the endpapers, gilt inscription; very good in good jacket.

(200/300)

THOMAS WOLFE AND WILLIAM FAULKNER AT UNC

174. (Wolfe, Thomas) . *The Yackety Yack - three issues*. Three issues of the University of North Carolina Yearbook. Each a quarto, and distinctly bound. 1918 in brown cloth, blind-embossed with image of eagle on front cover. 1919 in full tan suede with yapp edges, blind embossed title, gilt-stamped seals. 1920 green pebbled leather, gilt-lettered.

Chapel Hill: University of North Carolina, 1918-20

Interesting because a young Thomas Clayton Wolfe attended UNC during the years 1918, 1919, and 1920, each yearbook included in this lot. Wolfe was an editor for the yearbook. William Faulkner was a classmate of his, and his portrait can be found in the 1918 edition of the yearbook on page 249. Edge wear to each, spines leaning a bit, some marks and scuffs; each with a bookplate or bookplate rubberstamp on front pastedown; bindings each a touch shaken; else very good.

(300/500)

175. WOOLF, VIRGINIA. *Orlando: A Biography*. 333, [1] pp. (8vo) 9x6, original black cloth stamped in gilt. One of 800 numbered copies. First Edition.

New York: Crosby Gaige, 1928

Signed by Virginia Woolf on verso of half title, as issued. Cloth a touch faded, covers slightly bowed; very good.

(700/1000)

Section II: Easton Press

176. BUSH, GEORGE. *All the Best, George Bush: My Life in Letters and Other Writings*. (8vo) full navy blue leather, decorated in gilt, silk bookmark and endpapers, all edges gilt. One of 3000 copies. First Edition.

Norwalk, CT: Easton Press, [1999]

Signed by George Bush at the limitation statement, and includes the certificate of authenticity. Fine.

(400/600)

177. CHURCHILL, WINSTON S. *The Second World War - the complete six volume set by Easton Press*. Complete six volume set, each with its own title: Closing the Ring. * Their Finest Hour. * Triumph and Tragedy. * The Grand Alliance. * The Gathering Storm. * The Hinge of Fate. Together 6 octavo volumes, each uniformly bound in black leather decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, [1989]

Fine.

(300/500)

178. DICKENS, CHARLES. *Eight volumes of works by Charles Dickens*. Includes: *Great Expectations*. Bookplate laid down on half title. [1979]. * *David Copperfield*. [1979]. * *Hard Times For These Times*. Gilt on spine a touch rubbed in a few places. [1966]. * *The Short Stories of Charles Dickens*. [1978]. * *A Tale of Two Cities*. [1981]. * *The Pickwick Papers*. [1964]. * *The Old Curiosity Shop*. [1968]. * *Nicholas Nickleby*. [1968]. Together eight octavo volumes, each bound in a different colored full leather decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, [1964-1981]

Nice little collection of works by Dickens, Collector's Editions, some of which are from the 100 Greatest Books Ever Written or the Famous Editions sets published by the Easton Press. Near fine or better.

(200/300)

179. HEMINGWAY, ERNEST. *The Complete Works of Ernest Hemingway - twenty volumes*. Includes: *Across the River and Into the Trees*. * *The Fifth Column*. * *The Green Hills of Africa*. Bookplate laid down on copyright page. * *Winner Take Nothing*. * *To Have and Have Not*. * *The Torrents of Spring*. * *The Sun Also Rises*. * *The Snows of Kilimanjaro and Other Stories*. * *The Old Man and the Sea*. Bookplate laid down on half title page. * *The Garden of Eden*. * *The Dangerous Summer*. * *Men Without Women*. * *Islands in the Stream*. * *In Our Time*. * *For Whom the Bell Tolls*. * *Death in the Afternoon*. * *By-Line*. * *A Moveable Feast*. * *A Farewell to Arms*. * *True at First Light*. Bound a little different from the others, this one with an embossed profile on front cover. [1999]. Together 20 octavos in full leather, decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, [1990]

Unlike the edition currently available at Easton Press, this set of 20 works features 20 uniquely bound volumes, each in various colored leather, with a different decorative pattern on covers. Just a slight rubbed mark on a few; most bookplates, provided by the Easton Press, are unused and laid into the book, however some (see above) were adhered to leaves within the volume; near fine or better.

(700/1000)

SIGNED BY KEN KESEY

180. KESEY, KEN. *One Flew Over the Cuckoo's Nest*. (8to), full black leather, decorated in gilt, silk bookmark and endpapers.

Norwalk, CT: Easton Press, [1999]

Signed by Ken Kesey on the designate page at front, with tissue guard, and including a certificate of authenticity laid in. Very slightly used front hinge; else fine.

(1000/1500)

181. KING, LARRY. *Four signed volumes by Larry King*. Includes: *Anything Goes! What I've Learned from Pundits, Politicians, and Presidents*. One of 1350 copies. [2000]. * *Tell Me More*. [1990]. * *Future Talk: Conversations About Tomorrow With Today's Most Provocative Personalities*. One of 1300 copies. [1998]. * *On the Line: The New Road to the White House*. [1993]. Together four octavo volumes, bound in full leather decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, [1993-2000]

Each volume is signed by Larry King. Three volumes with a certificate of authenticity of King's signature. Fine.

(200/300)

182. KIPLING, RUDYARD. *Four novels by Rudyard Kipling*. Includes: *Kim*. [1962]. * *The Jungle Books*. [1980]. * *Just So Stories*. [2000]. * *Tales of East and West*. [1973]. Together four octavo volumes bound in full leather decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, [1962-2000]

Fine.

(250/350)

SIGNED BY RICHARD NIXON

183. NIXON, RICHARD. *The Memoirs of Richard Nixon*. Illustrated from photographs. Full blue leather with Nixon's initials in gilt on the covers, spine titled in gilt, all edges gilt.

Norwalk, CT: Easton Press, [1988]

Signed by Nixon on the inserted signature leaf, as issued. Tenth anniversary reprint of Nixon's 1978 Memoirs, in a special signed edition. Publisher's booklet laid in. Fine.

(200/300)

184. NIXON, RICHARD. *Seven volumes by or about Richard Nixon*. Includes: Labeled Volume 1-6 on spines, each published [1993]; Six Crises. * The Real War. * Leaders. * Real Peace: No More Vietnams. * 1999: Victory Without War. * Seize the Moment: America's Challenge in a One-Superpower World. Signed by Nixon. 1 of 1500 copies. * And: Ambrose, Stephen E. Nixon: Volume Three. Ruin and Recovery 1973-1990. Signed by the author. [1991]. Together 7 octavo volumes, the first are uniformly bound in the same blue full leather, decorated in gilt, all with silk endpapers and bookmark, all edges gilt.

Norwalk, CT: Easton Press, Various dates

A Nixon collection, including 1 book signed by the former President. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(200/300)

185. TWAIN, MARK. *Five works by Mark Twain from the Easton Press*. Includes: Roughing It. [1972]. * Adventures of Tom Sawyer. Illustrated by Norman Rockwell. [1964]. * Pudd'nhead Wilson. [1974]. * Adventures of Huckleberry Finn. [1994]. * Life on the Mississippi. [1979]. Together 5 octavo volumes bound in full leather decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, [1964-1994]

Fine.

(200/300)

186. UPDIKE, JOHN. *Four signed volumes by John Updike*. Includes: Licks of Love: Short Stories and a Sequel. One of 1650 copies. Spine leaning a touch. [2000]. * Self-Consciousness: Memoirs. [1989]. * Bech at Bay: A Quasi-Novel. One of 1100 copies. [1998]. * Rabbit, Run. [1999]. Together 4 octavo volumes bound in full leather decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, [1989-2000]

Each volume is signed by John Updike and includes a certificate of authenticity laid in. Fine.

(200/300)

187. MICHENER, JAMES A. *Five titles by James Michener in nine volumes*. Includes: Centennial. 2 volumes. One of 5000 copies. [1988]. * Chesapeake. 2 volumes. [1989]. * Hawaii. 2 volumes. One of 5000 copies. [1988]. * The Source. 2 volumes. [1989]. * The Bridges at Toko-Ri. Spine a touch sunned; bookplate adhered to the top of page 1 of the introduction. Collector's Edition. [1990]. Together five titles in nine volumes.

Norwalk, CT: Easton Press, [1988-1990]

Each bound in full leather, decorated in gilt, silk bookmark and endpapers, all edges gilt. Fine, except for one that is near fine (see above).

(200/300)

188. VONNEGUT, KURT. *Four signed novels by Kurt Vonnegut*. Includes: Timequake. One of 1200 copies. [1997]. * Fates Worse Than Death. Bookplate laid down on blank preliminary page. [1991]. * Slaughterhouse Five. [1998]. * Bagombo Snuff Box. One of 1700 copies. [1999]. Together 4 octavo volumes bound in full leather decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, [1991-1999]

Each signed by the novelist, and all but one include a certificate of authenticity laid in. Fine.

(250/350)

189. (Collector's Editions) . *Fifteen literary works from the Easton Press series of Collector's Editions*. Includes: Kingsley, Charles. *The Water Babies*. [2002]. * Markham, Beryl. *West With the Night*. [1989]. * Hardy, Thomas. *Tess of the D'Urbervilles, a Pure Woman*. [1984]. * Browning, Robert. *The Ring and the Book*. [1998]. * Ibsen, Henrik. *Peer Gynt*. [1985]. * Malory, Sir Thomas. *Le Morte d'Arthur: The Story of King Arthur & of His Noble Knights of the Round Table*. 2 volumes. [1983]. * Rand, Ayn. *Atlas Shrugged*. 2 volumes. [1989]. * Conrad, Joseph. *The Nigger of the Narcissus*. [1965]. * Lawrence, D.H. *Lady Chatterley's Lover*. [1988]. * Dinesen, Isak. *Out of Africa*. [1989]. * Hudson, W.H. *Green Mansions: A Romance of the Tropical West*. [1972]. * Austen, Jane. *Emma*. [1983]. * Lewis, Sinclair. *Main Street*. [1965]. * Hesse, Hermann. *Steppenwolf*. [1991]. * Hope, Anthony. *The Prisoner of Zenda*. [1966]. Together 17 octavo volumes, each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(400/600)

190. (Collector's Editions) . *Fifteen literary works from the Easton Press Collector's Editions series*. Includes: Pushkin, Alexander. *Eugene Onegin: A Novel in Verse*. [1998]. * Maugham, W. Somerset. *The Moon and Sixpence*. [1969]. * Von Schiller, Johann Christoph Friedrich. *William Tell*. [1952]. * Riggs, Lynn. *Green Grow the Lilacs*. [1991]. * Butler, Samuel. *Erewhon*. [1934]. * Remarque, Erich Maria. *All Quiet on the Western Front*. [1969]. * Rand, Ayn. *The Fountainhead*. 2 volumes. [1989]. * Bulwer-Lytton, Edward George. *The Last Days of Pompeii*. [1985]. * Turgenev, Ivan. *The Torrents of Spring*. [1992]. * Mann, Thomas. *Death in Venice*. [1997]. * Dostoevsky, Fyodor. *The Idiot: A Novel in Four Parts*. [2000]. * Hugo, Victor. *The Toilers of the Sea*. [1961]. * Verne, Jules. *A Journey to the Center of the Earth*. [1994]. * Wharton, Edith. *The Age of Innocence*. [1973]. * Merejcovski, Dmitri. *The Romance of Leonardo Da Vinci*. [1998]. Together 15 titles in 16 volumes, each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(400/600)

191. (Collector's Editions) . *Fourteen literary works from the Easton Press series of Collector's Editions*. Includes: James, Henry. *The Ambassadors*. [1963]. * Lawrence, D.H. *Women in Love*. [1988]. * Lawrence, D.H. *Sons and Lovers*. [1988]. * Boule, Pierre. *The Bridge Over the River Kwai*. [1992]. * Hardy, Thomas. *Far from the Madding Crowd*. [1983]. * Faulkner, William. *A Fable*. [1991]. * Pasternak, Boris. *Doctor Zhivago*. [1997]. * Honore de Balzac. *Eugenie Grandet*. [1998]. * Dumas, Alexandre. *The Count of Monte Cristo*. 2 volumes. [1941]. * Dumas, Alexandre. *The Man in the Iron Mask*. [1985]. * Scott, Sir Walter. *Ivanhoe*. [1977]. * Doyle, Sir Arthur Conan. *The Later Adventures of Sherlock Holmes*. [1980]. * Mitchell, Margaret. *Gone with the Wind*. 2 volumes. [1968]. * Scott, Sir Walter. *Kenilworth*. [1966]. Together 14 titles in 16 volumes, each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(400/600)

192. (Collector's Editions) . *Nine volumes by literary greats from the Easton Press Collector's Editions series*. Includes: *The Complete Poems*. [1980]. * *Tales of Mystery & Imagination*. [1975]. * *The Bells & Other Poems*. (4to). Illustrations by Edmund Dulac. [2000]. * *Lady Windermere's Fan [and] The Importance of Being Ernest*. 2 volumes in 1, each bound to read from each cover. [1973]. * *The Picture of Dorian Gray*. [1957]. * *The Importance of Being Ernest*. [2007]. * *Short Stories*. [1976]. * *White Fang*. [2007]. * *The Call of the Wild*. [2001]. * *The Sea-Wolf*. [1979]. Together 9 volumes, each in full leather decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Small collection of selected literature. Fine.

(250/350)

193. (Collector's Editions) . *Seventeen illustrated tales from the Easton Press Collector's Editions series*. Includes: Cooper, James Fenimore. *The Pilot*. [1968]. * Steinbeck, John. *The Grapes of Wrath*. [1968]. * Grahame, Kenneth. *The Wind in the Willows*. [1991]. * Dostoevsky, Fyodor. *The Gambler* [and] *Notes from Underground*. [1997]. * Johnson, A.E., translator. *Perrault's Fairy Tales*. [2003]. * Wyss, Johann. *The Swiss Family Robinson*. [1963]. * Wilder, Thornton. *The Bridge of San Luis Rey*. [1990]. * *The Seven Voyages of Sinbad the Sailor*. [1977]. * *All Men Are Brothers*. [1976]. * Sewell, Anna. *Black Beauty*. [2001]. * *The Book of Job*. [2001]. * Pater, Walter. *The Marriage of Cupid and Psyche*. [1996]. * Barrie, J.M. *Peter Pan and Wendy*. [2002]. * Wagner, Richard. *The Ring of the Nibelung*. 2 volumes. [2001]. * Hawthorne, Nathaniel. *A Wonder Book and Tanglewood Tales*. [2001]. * Flaubert, Gustave. *Three Tales*. [1978]. * Lord, Albert B., editor. *Russian Folk Tales*. [1996]. Together 17 titles in 18 volumes, each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Most volumes illustrated with color plates from well-known illustrators like Arthur Rackham, Thomas Hart Benton, Maxfield Parrish, Edmund Dulac, and Arthur Szyk. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(400/600)

194. (Collector's Editions) . *Nineteen literary works from the Easton Press Collector's Editions series*. Includes: Thackeray, William Makepeace. *The Rose and the Ring*. [1991]. * Blackmore, R.D. *Lorna Doone: A Romance of Exmoor*. [1971]. * Stoker, Bram. *Dracula*. [1965]. * Henry, O. *The Voice of the City and Other Stories*. [1991]. * Solzhenitsyn, Alexander. *One Day in the Life of Ivan Denisovich*. [1988]. * Solzhenitsyn, Alexander. *The First Circle*. [1988]. * Solzhenitsyn, Alexander. *Cancer Ward*. [1988]. * Rommel, Erwin. *The Rommel Papers*. [1993]. * Paton, Alan. *Cry, The Beloved Country*. [2007]. * Dostoevsky, Fyodor. *The Possessed*. [1987]. * Wilder, Thornton. *Our Town: A Play in Three Acts*. [1991]. * Morier, J.J. *The Adventures of Hajji Baba of Ispahan*. [1975]. * Wouk, Herman. *The Caine Mutiny: A Novel of World War II*. [2007]. * Wallace, Lew. *Ben-Hur*. [1981]. * Wells, H.G. *The War of the Worlds*. [1999]. * Marquez, Gabriel Garcia. *One Hundred Years of Solitude*. [1998]. * Adamson, Joy. *Born Free: A Lioness of Two Worlds*. [1989]. * Sienkiewicz, Henryk. *Quo Vadis?* [1988]. * Miller, Arthur. *Death of a Salesman*. [2007]. Together 19 octavo volumes, each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Most are from the Collector's Editions series, with a few from the Masterpieces of American Literature or Great Books of the 20th Century. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(400/600)

195. (Detective Fiction) . *Eight works of detective fiction published by the Easton Press*. Includes: Forsyth, Frederick. *The Odessa File*. * Maclean, Alistair. *Where Eagles Dare*. Bookplate on verso of frontispiece. * Ludlum, Robert. *The Parsifal Mosaic*. * Higgins, Jack. *The Eagle Has Landed*. * Fleming, Ian. *From Russia, With Love*. * Follett, Ken. *The Key to Rebecca*. * Buckley, William F., Jr. *Saving the Queen*. Bookplate on page facing the copyright. * Le Carre, John. *A Perfect Spy*. Together 8 octavo volumes, each in a different color full leather decorated in gilt, uniform matching endpaper design, silk bookmark, all edges gilt.

Norwalk, CT: Easton Press, [1990]

Fine.

(200/300)

196. (Epics and Drama) . *Fifteen volumes of epic plays and stories published by the Easton Press*. Includes: Joyce, James. *Ulysses*. Facsimile of the First Edition, illustrated by Matisse. [1996]. * Boccaccio, John. *The Decameron*. [1980]. * Coleridge, Samuel Taylor. *The Rime of the Ancient Mariner in Seven Parts*. [2004]. * Milton, John. *The Masque of Comus*. Illustrated by Edmund Dulac. [1997]. * Milton, John. *Paradise Lost*. [1976]. * Euripides. *Medea, Hecuba, The Bacchae*. [1980]. * Apollonius of Rhodes. *Argonautica, or, The Quest of Jason for the Golden Fleece*. [1988]. * *The Odyssey of Homer*. In English verse translation by Alexander Pope. [1978]. * *The Iliad of Homer*. In English

verse translation by Alexander Pope. [1979]. * Gordon, George, Lord Byron. Don Juan: A Satiric Epic of Modern Life. [1971]. * Alighieri, Dante. The Divine Comedy. Drawings by William Blake.[1978]. * Aeschylus. The Oresteia. [1979]. * The Song of Roland. [1998]. * Virgil: The Aeneid. Translated by John Dryden. Illustrated by Carlotta Petrina. [1979]. * And from the Heritage Press: Beowulf. Illustrated by Lynd Ward. [1967].

Norwalk, CT: Easton Press, Various dates

Together 15 octavos, each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt. Fine.

(400/600)

197. (Franklin Library) . *Eight signed first editions from the Franklin Library*. Includes: Roth, Philip. The Anatomy Lesson. 1983. * Buckley, William F., Jr. The Story of Henri Tod. 1984. * Oates, Joyce Carol. Mysteries of Winterthurn: A Novel. 1984. * Donleavy, J.P. Leila: Further in the Destinies of Darcy Dancer, Gentleman. 1983. * Singer, Isaac Bashevis. The Penitent. 1983. * Auchincloss, Louis. Exit Lady Masham. Dampstain on fore edge of first few pages. 1983. * Uris, Leon. The Haj. 1984. * Drury, Allen. Decision. 1983. Together 8 octavo volumes, each bound in a different colored leather, uniquely decorated in gilt, silk bookmark, all edges gilt.

Franklin Center, PA: The Franklin Library, Various dates

All eight volumes are signed by their authors at a front blank fly leaf. All fine, except for one with minor interior dampstaining (above).

(200/300)

GREAT BOOKS OF THE 20TH CENTURY

198. (Great Books of the Twentieth Century) . *Thirty-two volumes from the Easton Press Great Books of the 20th Century series*. Includes: McCullers, Carson. The Heart is a Lonely Hunter. [1999]. * Roth, Philip. Portnoy's Complaint. [1999]. * Heller, Joseph. Catch-22. [1998]. * Ellison, Ralph. Invisible Man. [1999]. * Maugham, W. Somerset. Of Human Bondage. [2001]. * Mann, Thomas. The Magic Mountain. [1999]. * Wiesel, Elie. Night. [2000]. * Forster, E.M. A Passage to India. [1992]. * Waugh, Evelyn. Brideshead Revisited. [2000]. * Nabokov, Vladimir. Lolita. [1999]. * Baldwin, James. Go Tell it on the Mountain. [2000]. * Lewis, Sinclair. Babbitt. [1999]. * Plath, Sylvia. The Bell Jar. [1999]. * Orwell, George. Nineteen Eighty-Four. [1992]. * Greene, Graham. The Power and the Glory. [2000]. * Morrison, Toni. Beloved. [1998]. * Vonnegut, Kurt, Jr. Slaughterhouse-Five. [2001]. * Koestler, Arthur. Darkness at Noon. [2000]. * Bradbury, Ray. Fahrenheit 451. [2000]. * Kerouac, Jack. On the Road. [2001]. * Cather, Willa. Death Comes for the Archbishop. [2001]. * Faulkner, William. Light in August. [1998]. Burgess, Anthony. A Clockwork Orange. [2000]. * Kesey, Ken. One Flew Over the Cuckoo's Nest. [2000]. * Capote, Truman. In Cold Blood. [2000]. * Woolf, Virginia. To the Lighthouse. [1999]. * Wright, Richard. Native Son. [1998]. * Lee, Harper. To Kill a Mockingbird. [1997]. * Warren, Robert Penn. All the King's Men. [2000]. * Walker, Alice. The Color Purple. [2000]. * Borges, Jorge Luis. Ficciones. [1999]. * Fitzgerald, F. Scott. The Great Gatsby. [1991]. Together 32 octavo volumes, each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Collection of books, most with a gilt decorated bookplates indicating the series "Great Books of the 20th Century" and/or a half sheet with a "Collector's Note" from Easton Press about the volumes. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(600/900)

The Buyer's Premium will be 20% for bids up to \$100,000
and 15% for that portion over \$100,000.

100 GREATEST BOOKS SERIES

199. (100 Greatest Books Ever Written) . *Thirty-five volumes from the Easton Press 100 Greatest Books Ever Written series.* Includes: Beyle, Marie-Henri (Stendhal). *The Red and the Black.* [1980]. * Swift, Jonathan. *Gulliver's Travels.* [1976]. * Stevenson, Robert Louis. *Strange Case of Dr. Jekyll and Mr. Hyde.* [1980]. * Stevenson, Robert Louis. *Treasure Island.* [1994]. * Eliot, George. *The Mill on the Floss.* [1980]. * Dumas, Alexandre. *The Three Musketeers.* [1978]. * Steinbeck, John. *Of Mice and Men.* [1977]. * Livy. *The History of Early Rome.* [1978]. * *The Federalist or The New Constitution.* Papers by Alexander Hamilton, James Madison, and John Jay. [1979]. * Paine, Thomas. *Rights of Man.* [1979]. * James, Henry. *The Portrait of a Lady.* [1978]. * Bronte, Charlotte. *Jane Eyre.* [1978]. * Voltaire, Francois Marie Arouet de. *Candide or Optimism.* [1977]. * Dostoevsky, Fyodor. *Crime & Punishment.* [1980]. * Alcott, Louisa May. *Little Women.* [1976]. * Plato. *The Republic.* [1980]. * Butler, Samuel. *The Way of All Flesh.* [1980]. * Defoe, Daniel. *The Life & Strange Surprising Adventures of Robinson Crusoe of York, Mariner.* [1976]. * Conrad, Joseph. *Lord Jim: A Tale.* [1977]. * Doyle, Sir Arthur Conan. *The Adventures of Sherlock Holmes.* [1981]. * Rubaiyat of Omar Khayyam. [1976]. * Whitman, Walt. *Leaves of Grass.* [1977]. * Tolstoy, Leo. *War and Peace.* [1981]. * Conrad, Joseph. *Heart of Darkness.* [1980]. * Hardy, Thomas. *Jude: The Obscure.* [1977]. * Saavedra, Miguel de Cervantes. *Don Quixote: The Ingenious Gentleman of La Mancha.* [1979]. * Irving, Washington. *The Alhambra.* [1978]. * Scott, Sir Walter. *The Talisman.* [1976]. * *The Confessions of Jean-Jacques Rousseau.* [1980]. * *The Arabian Nights Entertainments.* [1981]. * Austen, Jane. *Pride and Prejudice.* [1977]. * Huxley, Aldous. *Brave New World.* [1978]. * Machiavelli, Niccolo. *The Prince.* [1980]. * Crane, Stephen. *The Red Badge of Courage.* [1980]. * Sterne, Laurence. *The Life & Opinions of Tristram Shandy, Gentleman.* [1980]. Together 35 octavo volumes, each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Nice collection of this series, this lot is a great way to jump start your own collection of the 100 Greatest Books Ever Written, as designated by the Easton Press. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(800/1200)

200. (100 Greatest Books Ever Written) . *Thirty-four volumes from the Easton Press 100 Greatest Books Ever Written series.* Includes: Thoreau, Henry David. *Walden, or Life in the Woods.* [1981]. * Darwin, Charles. *On the Origin of Species by Means of Natural Selection...* [1991]. * *The Essays of Ralph Waldo Emerson.* [1979]. * Darwin, Charles. *The Descent of Man and Selection in Relation to Sex.* [1979]. * Cooper, James Fenimore. *The Last of the Mohicans.* [1979]. * Tolstoy, Leo. *Anna Karenina.* [1975]. * Plato. *Lysis, or Friendship: The Symposium Phaedrus.* [1979]. * Carroll, Lewis. *Alice's Adventures in Wonderland.* [1977]. * Flaubert, Gustave. *Madame Bovary.* [1978]. * Thackeray, William Makepeace. *Vanity Fair: A Novel Without a Hero.* [1979]. * Stowe, Harriet Beecher. *Uncle Tom's Cabin; or, Life Among the Lowly.* [1979]. * Fielding, Henry. *The History of Tom Jones: A Foundling.* [1979]. * Melville, Herman. *Moby Dick; or, The Whale.* [1977]. * *The Essayes or Counsels Civill & Morall of Francis Bacon.* [1980]. * Chaucer, Geoffrey. *The Canterbury Tales.* [1978]. * Shaw, George Bernard. *Two Plays for Puritans.* [1979]. * Aesop's Fables: A New Version Written by Munro Leaf. [1979]. * Grimm's Fairy Tales. [1980]. * Bronte, Emily. *Wuthering Heights.* [1980]. * Aristotle. *Politics & Poetics.* [1979]. * Dostoevsky, Fyodor. *The Brothers Karamazov: A Novel in Four Parts & Epilog.* Gilt decoration a bit sticky, some paper residue from packaging. [1979]. * *The Confessions of St. Augustine.* [1979]. * Bunyan, John. *The Pilgrim's Progress From This World to that Which is to Come.* [1979]. * Hardy, Thomas. *The Return of the Native.* [1978]. * Verne, Jules. *Twenty Thousand Leagues Under the Sea.* [1977]. * Goldsmith, Oliver. *She Stoops to Conquer or, The Mistakes of a Night.* [1978]. * Hawthorne, Nathaniel. *The Scarlet Letter.* [1975]. * *The Autobiography of Benjamin Franklin.* [1976]. * Turgenev, Ivan. *Fathers & Sons.* [1977]. * *The Analects of Confucius.* [1976]. * Baudelaire, Charles. *Flowers of Evil.* [1977]. * Joyce, James. *A Portrait of the Artist as a Young Man.* [1977]. * *The Tales of Guy de Maupassant.* Bookplate on half title. [1977]. * *A Journal of the Plague Year, &c.* [1978]. Together 34 octavo volumes, each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Nice collection of this series, this lot is a great way to jump start your own collection of the 100 Greatest Books Ever Written, as designated by the Easton Press. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(800/1200)

LIBRARY OF AMERICAN HISTORY

201. (Library of American History) . *Eighteen volumes from the Easton Press Library of American History collection.* Includes: Wik, Reynold M. Henry Ford and Grass-roots America. [1989]. * DeVoto, Bernard. The Course of Empire. Tiny stain on bottom corner of front free endpaper. [1988]. * Chidsey, Donald Barr. The Great Separation: The Story of the Boston Tea Party and the Beginning of the American Revolution. Bookplate on copyright page. [1990]. * Day, Donald. Will Rogers: A Biography. [1990]. * Gurko, Miriam. The Ladies of Seneca Falls: The Birth of the Women's Rights Movement. [1990]. * Oshinsky, David M. A Conspiracy so Immense: The World of Joe McCarthy. [1989]. * Jacobs, Herbert. Frank Lloyd Wright: America's Greatest Architect. [1991]. * McDonald, Forrest. Alexander Hamilton: A Biography. [1995]. * McPherson, James M. Abraham Lincoln and the Second American Revolution. [1991]. * White, Theodore H. America in Search of Itself: The Making of the President 1956-1980. Bookplate on half title page. [1986]. * Link, Arthur S. Woodrow Wilson and the Progressive Era 1910-1917. [1988]. * Dos Passos, John. Three Jeffersonian Decades: The Shackles of Power. [1988]. * Bernstein, Carl and Bob Woodward. All the President's Men. [1989]. * Thomas, Bob. Walt Disney: An American Original. [1990]. * Sinclair, Andrew. Prohibition: The Era of Excess. [1986]. * Jones, Virgil Carrington. Roosevelt's Rough Riders. [1991]. * Monaghan, Jay. Custer: The Life of General George Armstrong Custer. [1986]. * Wallace, Anthony F.C. Rockdale: The Growth of an American Village in the Early Industrial Revolution. [1996]. Together 18 octavo volumes, each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark, all edges gilt.

Norwalk, CT: Easton Press, Various dates

18 titles from the Library of American History. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(400/600)

202. (Library of American History) . *Sixteen titles from the Easton Press Library of American History collection.* Includes: McPherson, James M. Battle Cry of Freedom: The Civil War Era. 2 volumes. [1989]. * Kennedy, Robert F. Thirteen Days: A Memoir of the Cuban Missile Crises. [1991]. * Halberstam, David. The Best and the Brightest. [1988]. * Garrow, David J. Bearing the Cross: Martin Luther King, Jr., and the Southern Christian Leadership Conference. [1989]. * Coffman, Edward M. The War to End all Wars: The American Military Experience in World War I. [1990]. * Alden, John Richard. The American Revolution 1775-1783. [1987]. * Boorstin, Daniel J. The Americans: The National Experience. [1992]. * Nevins, Allan. The Emergence of Lincoln. 2 volumes. Dampstain to bottom corner of front endpapers of Vol. 2. [1988]. * Donald, David. Charles Sumner and the Coming of the Civil War. [1987]. * Brown, Dee. Bury My Heart at Wounded Knee: An Indian History of the American West. [1989]. * Tyler, Moses Coit. Patrick Henry. [1989]. * Boorstin, Daniel J. The Americans: The Colonial Experience. [1987]. * James, Marquis. The Raven: A Biography of Sam Houston. [1988]. * Bowen, Catherine Drinker. Yankee from Olympus: Justice Holmes and His Family. [1990]. * Callow, Alexander B., Jr. The Tweed Ring. [1990]. * Dangerfield, George. The Era of Good Feelings. [1986]. Together 18 octavo volumes each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark, all edges gilt.

Norwalk, CT: Easton Press, Various dates

16 titles from the Library of American History series. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(400/600)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

203. (Library of American History) . *Sixteen titles from the Easton Press Library of American History collection*. Includes: McCullough, David. Mornings on Horseback. [1988]. * Tinkle, Lon. 13 Days to Glory: The Siege of the Alamo. [1987]. * Turner, Frederick Jackson. The Frontier in American History. [1988]. * Coleman, Terry. Passage to America: A History of Emigrants from Great Britain... [1988]. * Halberstam, David. The Fifties. 2 volumes. [1996]. * McCague, James. Moguls and Iron Men: The Story of the First Transcontinental Railroad. [1990]. * Howard, Fred. Wilbur and Orville: A Biography of the Wright Brothers. [1989]. * Lamont, Lansing. Day of Trinity. Bookplate on front free endpaper. [1989]. * Harwell, Richard. Lee: An Abridgment in one Volume. [1995]. * Wallace, Irving. The Fabulous Showman: The Life and Times of P.T. Barnum. [1990]. * Fischer, David Hackett. Paul Revere's Ride. [1996]. * Creamer, Robert W. Babe: The Legend Comes to Life. [1990]. * McDougall, Walter A. ...The Heavens and the Earth: A Political History of the Space Age. [1991]. * McCullough, David. The Path Between the Seas: The Creation of the Panama Canal 1870-1914. 2 volumes. [1990]. * Galbraith, John Kenneth. The Great Crash 1929. [1988]. * Biddle, Nicholas, ed. The Journals of the Expedition Under the Command of Capt.s Lewis and Clark. 2 volumes. [1962]. Together 19 octavo volumes, each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark, all edges gilt.

Norwalk, CT: Easton Press, Various dates

16 titles from the Library of American History series. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(400/600)

204. (Library of American History) . *Sixteen titles from the Easton Press Library of American History collection*. Includes: Schlesinger, Arthur M., Jr. The Imperial Presidency. Bookplate on blank preliminary leaf. [1988]. * Parkman, Francis. The Oregon Trail. [1987]. * Livesay, Harold C. Andrew Carnegie and the Rise of Big Business. [1988]. * Thomas, Gordon and Max Morgan Witts. The San Francisco Earthquake. [1989]. * Catton, Bruce. Gettysburg: The Final Fury. [1986]. * Holliday, J.S. The World Rushed in: The California Gold Rush Experience. [1989]. * Josephson, Matthew. Edison: A Biography. [1986]. * Zobel, Hiller B. The Boston Massacre. [1987]. * Coddington, Edwin B. The Gettysburg Campaign: A Study in Command. 2 volumes. Bookplate on front free endpaper of Vol. 2. [1998]. * Swanberg, W.A. Citizen Hearst: A Biography of William Randolph Hearst. [1988]. * Silverman, Kenneth. The Life and Times of Cotton Mather. [1984]. * McMurry, Linda O. George Washington Carver: Scientist and Symbol. [1994]. * Davis, Kenneth S. Experience of War: The United States and World War II. 2 volumes. Bookplate on both front free endpapers. [1992]. * Boorstin, Daniel J. The Americans: The Democratic Experience. Gilt a bit sticky, with very small spots of paper residue from shipping. [1992]. * Hofstadter, Richard. The American Political Tradition and the Men Who Made It. [1995]. * Josephson, Matthew. The Robber Barons: The Great American Capitalists 1861-1901. [1987]. Together 18 octavo volumes, each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark, all edges gilt.

Norwalk, CT: Easton Press, Various dates

16 titles from the American History series from the Easton Press. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(400/600)

LIBRARY OF THE PRESIDENTS

205. (Library of the Presidents) . *Thirty-seven titles from the Easton Press Library of the Presidents*. Includes: A Time to Heal: The Autobiography of Gerald R. Ford. Signed by President Ford. [1987]. * A Shining City: The Legacy of Ronald Reagan. Signed by Nancy Reagan. 1 of 1150 copies. With certificate of authenticity. [1998]. * Bergeron, Paul H. The Presidency of James K. Polk. [1991]. * Kearns, Doris. Lyndon Johnson and the American Dream. [1987]. * Bemis, Samuel Flagg. John Quincy Adams. 2 volumes. [1987]. * Peterson, Merrill D. Thomas Jefferson and the New Nation. [1987]. * Ferrell, Robert H. The Eisenhower Diaries. [1989]. * James, Marquis. Andrew Jackson: Portrait of a President. [1985]. * James, Marquis. Andrew Jackson: The Border Captain. [1985]. * Rayback, Robert J. Millard Fillmore: Biography of a President. [1959]. * Howe, George Frederick. Chester A. Arthur: A Quarter-Century of Machine Politics. [1987]. * Seager, Robert II. And Tyler too: A Biography of

John & Julia Gardiner Tyler. [1963]. * Pringle, Henry F. Theodore Roosevelt: A Biography. [1987]. * Bauer, K. Jack. Zachary Taylor: Soldier, Planter, Statesman of the Old Southwest. [1997]. * Ambrose, Stephen E. Eisenhower. 2 volumes. [1987]. * Burns, James MacGregor. Roosevelt. 2 volumes. [1985]. * Trefousse, Hans L. Andrew Johnson: A Biography. [1996]. * The Literary Works of Abraham Lincoln. [1992]. * Cleaves, Freeman. Old Tippecanoe: William Henry Harrison and His Time. [1986]. * Smith, Page. John Adams. 2 volumes. [1988]. * Padover, Saul K., editor. The Washington Papers: Basic Selections from the Public and Private Writings... [1989]. * Sellers, Charles. James K. Polk. 2 volumes. [1987]. * Theodore Roosevelt: An Autobiography. [1996]. * Sandburg, Carl. Abraham Lincoln: The Prairie Years and The War Years. [1984]. * Parmet, Herbert S. George Bush: The Life of a Lone Star Yankee. [2000]. * McFeely, William S. Grant: A Biography. [1987]. * Pringle, Henry F. The Life and Times of William Howard Taft. 2 volumes. [1986]. * Long, E.B., editor. Personal Memoirs of U.S. Grant. [1989]. * President John F. Kennedy: The Burden and the Glory. [1988]. * Padover, Saul K., editor. The Writings of Thomas Jefferson. [1967]. * Padover, Saul K., editor. The Complete Madison: His Basic Writings. [1988]. * Harris, John F. The Survivor: Bill Clinton in the White House. [2008]. * Hamilton, Holman. Zachary Taylor: Soldier in the White House. [1989]. * Hamilton, Holman. Zachary Taylor: Soldier of the Republic. [1989]. * Lyons, Eugene. Herbert Hoover: A Biography. [1964]. * Donald, David Herbert. Lincoln. [1996]. * Burner, David. Herbert Hoover: A Public Life. [1996].

Norwalk, CT: Easton Press, Various dates

Together 43 octavos each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark, all edges gilt. The first two volumes are signed. Fine.

(1000/1500)

206. (Library of the Presidents) . *Thirty titles from the Easton Press Library of the Presidents.* Includes: Carter, Jimmy. Keeping Faith: Memoirs of a President. Signed by Jimmy Carter on an inserted signature leaf as issued. [1982]. * Winston, Robert W. Andrew Johnson: Plebian and Patriot. [1987]. * Brant, Irving. The Fourth President: A Life of James Madison. [1985]. * Ferrell, Robert H., ed. Off the Record: The Private Papers of Harry S. Truman. [1989]. * Nichols, Roy Franklin. Franklin Pierce: Young Hickory of the Granite Hills. [1988]. * Cresson, W.P. James Monroe. [1986]. * Heckscher, August. Woodrow Wilson. [1997]. * Parmet, Herbert S. JFK: The Presidency of John F. Kennedy. [1986]. * Reagan, Ronald. Speaking My Mind: Selected Speeches. [1990]. * Niven, John. Martin Van Buren: The Romantic Age of American Politics. [1986]. * Peskin, Allan. Garfield: A Biography. [1987]. * Nevins, Allan. Grover Cleveland: A Study in Courage. 2 volumes. [1932]. * Washington: An Abridgment in One Volume by Richard Harwell of the Seven-Volume George Washington by Douglas Southall Freeman. [1985]. * Klein, Philip Shriver. President James Buchanan. [1987]. * Truman, Margaret. Harry S. Truman. [1972]. * Fried, Albert, ed. A Day of Dedication: The Essential Writings & Speeches of Woodrow Wilson. [1988]. * Leech, Margaret. In the Days of McKinley. [1986]. * A Puritan in Babylon: The Story of Calvin Coolidge. [1986]. * Nixon, Richard. In the Arena: A Memoir of Victory, Defeat, and Renewal. [1990]. * Ferrell, Robert H. Harry S. Truman: A Life. [1997]. * Sievers, Harry J. Benjamin Harrison. 2 volumes. [1989]. * McCullough, David. Truman. 2 volumes. [1994]. * Remini, Robert V. The Life of Andrew Jackson. [1997]. * Rauch, Basil, ed. Franklin D. Roosevelt: Selected Speeches, Messages, Press Conferences, and Letters. [1989]. * Parmet, Herbert S. Jack: The Struggles of John F. Kennedy. [1986]. * Howe, George Frederick. Chester A. Arthur: A Quarter-Century of Machine Politics. [1987]. * Podell, Janet and Steven Anzovin, eds. Speeches of the American Presidents. 2 volumes. [1995]. * Cole, Donald B. Martin Van Buren and the American Political System. [1997]. * Hoogenboom, Ari. Rutherford B. Hayes: Warrior & President. [1996]. * Russell, Francis. The Shadow of Blooming Grove: Warren G. Harding in His Times. [1988].

Norwalk, CT: Easton Press, Various dates

Together 34 octavos each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark, all edges gilt. The first book is signed by Jimmy Carter. Fine.

(600/900)

MASTERPIECES OF AMERICAN LITERATURE

207. (Masterpieces of American Literature) . *Eighteen volumes from the Easton Press Masterpieces of American Literature series*. Includes: Sinclair, Upton. *The Jungle*. [1981]. * Untermyer, Louis. *The Wonderful Adventures of Paul Bunyan*. [1980]. * Melville, Herman. *Two Tales: Billy Budd and Benito Cereno*. [1980]. * James, Henry. *The Turn of the Screw*. [1980]. * Holmes, Oliver Wendell. *The Autocrat of the Breakfast-Table*. [1981]. * Thoreau, Henry David. *Cape Cod*. [1979]. * Crane, Stephen. *Maggie: A Girl of the Streets*. [1981]. * Dreiser, Theodore. *Sister Carrie*. [1981]. * Jones, James. *From Here to Eternity*. [1987]. * Irving, Washington. *Diedrich Knickerbocker's History of New York*. [1980]. * Harris, Joel Chandler. *Uncle Remus: His Songs and His Sayings*. [1981]. * Fitzgerald, F. Scott. *The Last Tycoon*. [1990]. * Tarkington, Booth. *Monsieur Beauchaire*. [1981]. * Cooper, James Fenimore. *The Deerslayer or: The First War-Path*. [1980]. * Harte, Bret. *Tales of the Gold Rush*. [1980]. * Cooper, James Fenimore. *The Pathfinder*. [1981]. * Wister, Owen. *A Horseman of the Plains: The Virginian*. [1979]. * Hale, Edward Everett. *The Man Without a Country*. [1979]. Together 18 octavo volumes, each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Collection from the Easton Press series, Masterpieces of American Literature. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(400/600)

208. (Myths of the World) . *Ten volume set of the Myths of the World published by the Easton Press*. Includes: Graves, Robert. *The Greek Myths*. 2 volumes. * Spence, Lewis. *Myths and Legends of Ancient Egypt*. * Spence, Lewis. *Myths and Legends of Babylonia and Assyria*. * Spence, Lewis. *Myths and Legends of North American Indians*. * Davis, F. Hadland. *Myths and Legends of Japan*. * Werner, E.T.C. *Myths and Legends of China*. * The Sister Nivedita (Margaret E. Noble). *Myths and Legends: Hindus and Buddhists*. * Rolleston, T.W. *Celtic Myths and Legends*. * Guerber, H.A. *Myths of the Norsemen From the Eddas and Sagas*. Together 9 titles in 10 volumes, each uniformly bound in full leather, each with a unique gilt cover vignette, spines and covers decorated in gilt and black, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, [1997]

Fine.

(400/600)

209. (Non-Fiction) . *Ten works of non-fiction published by the Easton Press*. Includes: *The World Almanac and Book of Facts 2000*. [1999]. * Darwin, Charles. *Journal of Researches into the Natural History & Geology of the Countries Visited During the Voyage of the H.M.S. Beagle*. [1957]. * Creasy, Sir Edward S. *The Fifteen Decisive Battles of the World*. [1969]. * Carlyle, Thomast. *The French Revolution: A History*. [1984]. * Casaubon, Meric, translator. *Meditations of Marcus Aurelius*. [1996]. * McFeely, William S. *Frederick Douglass*. [1995]. * Price, A. Grenfell, editor. *The Explorations of Captain James Cook in the Pacific as told by Selections of his own Journals 1768-1779*. [1998]. * Tranquillus, Gaius Suetonius. *The Lives of the Twelve Caesars*. [1993]. * Tzu, Sun. *The Art of War*. [1991]. * Graves, Robert. *I, Claudius: From the Autobiography of Tiberius Claudius*. 2 volumes. [2000]. Together 10 titles in 11 volumes, each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Selection of non-fiction works published by the Easton Press. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(250/350)

210. (Poetry and Drama) . *Twenty-four volumes of Poetry and Drama published by the Easton Press*. Includes: 4 by Shakespeare, William: *The Tragedies*. [1980]. * *The Histories*. [1980]. * *The Comedies*. [1980]. * *The Tempest*. Illustrated by Edmund Dulac. [2001]. * *Two Plays of Anton Chekhov. The Cherry Orchard; Three Sisters*. [1977]. * Brecht, Bertolt. *The Threepenny Opera*. [1993]. * *Three Plays of Henrik Ibsen: An Enemy of the People; The Wild Duck; Hedda Gabler*. [1979]. * *Poems of Emily*

Dickinson. [1980]. * The Poems of John Keats. [1980]. * Masters, Edgar Lee. Spoon River Anthology. [1992]. * The Poems of Henry Wadsworth Longfellow. [1980]. * The Poems of W.B. Yeats. [1976]. * The Poems of Robert Browning. [1979]. * Stevenson, Robert Louis. A Child's Garden of Verses. [1997]. * The Poems of William Wordsworth. [1973]. * The Poems of William Blake. [1995]. * The Poems of John Donne. [1979]. * Aristophanes. The Birds. [1979]. * Aristophanes. Lysistrata. Illustrated by Picasso. [1983]. * Molière. Tartuffe & The Would-Be Gentleman. [1980]. * Sophocles. Oedipus the King. Bookplate on verso of half title. [1980]. * Von Goethe, Johann Wolfgang. Faust: A Tragedy. [1980]. * Shaw, George Bernard. Pygmalion and Candida. [1974]. * Shaw, George Bernard. Man and Superman: A Comedy and a Philosophy. [1990].

Norwalk, CT: Easton Press, Various dates

Together 24 octavo volumes, each bound in full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt. Nice collection of poems and drama, including Ancient Greek, many from the "100 Greatest Books Ever Written." Fine.

(500/800)

1997 PULITZER PRIZE WINNERS

211. (Pulitzer Prize Winners) . *Five volumes of 1997 Pulitzer prize winning literature published by the Easton Press.* Includes: Kluger, Richard. Ashes to Ashes: America's Hundred Year Cigarette War... * McCort, Frank. Angela's Ashes: A Memoir. * Rakove, Jack N. Original Meanings: Politics and Ideas in the Making of the Constitution. * Mueller, Lisel. Alive Together: New and Selected Poems. * Millhauser, Steven. Martin Dressler: The Tale of an American Dreamer. Together five octavo volumes bound in full leather decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, [1997]

Each volume is from a limitation of 2500 copies, and each is signed by their respective authors at the limitation statement. Also include a certificate of the authenticity laid into each. Fine.

(200/300)

ELEVEN LOTS OF SIGNED EDITIONS

212. (Signed Editions) . *Twenty-four volumes published by the Easton Press - Signed by the Authors.* Includes: Angelou, Maya. I Know Why the Caged Bird Sings. With certificate of authenticity (COA). [1999]. * Wiesel, Elie. Night. 1 of 3500 copies. COA. [1996]. * Potok, Chaim. The Chosen. 1 of 3500 copies. COA. [1996]. * Uris, Leon. Exodus. 1 of 3500 copies. COA. [1996]. * Bush, Barbara. Barbara Bush: A Memoir. [1994]. * Gingrich, Newt. To Renew America. 1 of 5000 copies. [1995]. * Tan, Amy. The Joy Luck Club. COA. [2000]. * Berendt, John. Midnight in the Garden of Good and Evil: A Savannah Story. COA. [1998]. * Cosby, Bill. Love and Marriage. [1989]. * Kissinger, Henry. Diplomacy. 1 of 2500 copies. [1994]. * Kennedy, William. Ironweed. COA. [1999]. * Fowles, John. The French Lieutenant's Woman. COA. [1999]. * Uris, Leon. Trinity. COA. [1999]. * Miller, Arthur. Death of a Salesman. COA. [1998]. * Ondaatje, Michael. The English Patient. COA. [1999]. * Frazier, Charles. Cold Mountain. COA. [1999]. * McInerney, Jay. Bright Lights, Big City. COA. [2000]. * Trillin, Calvin. Messages From My Father. 1 of 1600 copies. [1996]. * Esquivel, Laura. Like Water for Chocolate. COA. [1999]. * Matthiessen, Peter. At Play in the Fields of the Lord. COA. [2001]. * Schulberg, Budd. What Makes Sammy Run? COA. [1999]. * Dillard, Annie. Pilgrim at Tinker Creek. COA. [2000]. * Gaines, Ernest J. A Lesson Before Dying. COA. [1998]. * Pinter, Harold. The Homecoming. COA. [2000].

Norwalk, CT: Easton Press, Various dates

Together 24 octavo volumes, each signed by the author, and each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(600/900)

213. (Signed First Editions) . *Fifteen volumes from the Easton Press Signed First Editions collection*. Includes: Alexander, Jane. *Command Performance: An Actress in the Theater of Politics*. 1 of 1200 copies. With Certificate of authenticity (COA). [2000]. * Young, Andrew. *An Easy Burden: The Civil Rights Movement...* 1 of 1300 copies. COA. [1996]. * Ebert, Roger. *The Great Movies*. 1 of 1150 copies. COA. [2002]. * Karpov, Anatoly. *Karpov on Karpov*. Bookplate on half title. [1991]. * Matthiessen, Peter. *Lost Man's River*. 1 of 1150 copies. COA. [1997]. * Dunaway, Faye. *Looking for Gatsby: My Life*. 1 of 1400 copies. [1995]. * Ambrose, Stephen E. *Nothing Like It in the World: The Men who Build the Transcontinental Railroad 1863-1869*. 1 of 1650. COA. [2000]. * Kampelman, Max M. *Entering New Worlds*. [1991]. * Theroux, Paul. *The Happy Isles of Oceania: Paddling the Pacific*. [1992]. * Podhoretz, Norman. *Ex-Friends: Falling out with Allen Ginsberg...* 1 of 1000 copies. COA. [1999]. * Auletta, Ken. *Three Blind Mice: How the TV Networks Lost Their Way*. [1991]. * Lincoln, W. Bruce. *Red Victory: A History of the Russian Civil War*. Bookplate on verso of half title. [1989]. * Johnson, Haynes. *Divided We Fall: Gambling With History in the Nineties*. [1994]. * D'Amato, Al. *Power, Pasta & Politics*. [1995]. * Brzezinski, Zbigniew. *The Grand Chessboard: American Primacy and Its Geostrategic Imperatives*. 1 of 1150 copies. COA.

Norwalk, CT: Easton Press, Various dates

Together 15 octavo volumes, each signed by their author, and each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt. A nice collection of non-fiction work by many notable names. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(500/800)

214. (Signed First Editions) . *Fifteen volumes from the Easton Press Signed First Editions collection*. Includes: Roker, Al. *Don't Make Me Stop This Car! Adventures in Fatherhood*. With certificate of authenticity (COA). [2000]. * Keneally, Thomas. *American Scoundrel: The Life of the Notorious Civil War General Dan Sickles*. 1 of 1150 copies. COA. [2002]. * Rogers, Ginger. *Ginger: My Story*. [1991]. * Quinn, Anthony. *One Man Tango*. [1995]. * Quayle, Dan and Diane Medved. *The American Family: Discovering the Values that Make Us Strong*. Signed by both. 1 of 1600 copies. [1996]. * Buchwald, Art. *I'll Always Have Paris: A Memoir*. 1 of 1350 copies. [1996]. * Kennedy, William. *Riding the Yellow Trolley Car: Selected Nonfiction*. [1993]. * Safire, William. *The First Dissident: The Book of Job in Today's Politics*. [1992]. * Frankel, Max. *The Times of My Life and My Life with The Times*. 1 of 1000 copies. COA. [1999]. * Shepherd, Cybill. *Cybill Disobedience*. 1 of 1200 copies. COA. [2000]. * Bocelli, Andrea. *The Music of Silence*. 1 of 1200 copies. COA. [1999]. * Rivers, Joan. *Bouncing Back*. 1 of 1500 copies. COA. [1997]. * Reston, James, Jr. *Collision at Home Plate: The Lives of Pete Rose and Bart Giamatti*. [1991]. * Cronkite, Walter. *Around America: A Tour of Our Magnificent Coastline*. 1 of 1400 copies. COA. [2001]. * Woodward, Bob. *Maestro: Greenspan's Fed and the American Boom*. 1 of 1125 copies. COA. [2000].

Norwalk, CT: Easton Press, Various dates

Together 15 octavo volumes, each signed by their author, and each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt. A nice collection of non-fiction work by many notable names. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(500/800)

215. (Signed First Editions) . *Fifteen volumes from the Easton Press Signed First Editions collection*. Includes: Hagman, Larry. *Hello Darlin': Tall (and Absolutely True) Tales About My Life*. 1 of 1300 copies. With certificate of authenticity (COA). [2001]. * Hayes, Helen. *My Life in Three Acts*. [1990]. * Bradlee, Ben. *A Good Life: Newspapering and Other Adventures*. 1 of 1400 copies. [1995]. * Buckley, William F., Jr. *Wind Fall: The End of the Affair*. [1992]. * Buckley, William F., Jr. *The Red Hunter: A Novel Based on the life of Senator Joe McCarthy*. 1 of 1750 copies. COA. [1999]. * Foreman, George. *By George: The Autobiography of...* [1995]. * Lieberman, Joseph I. *In Praise of Public Life*. 1 of 1350 copies. COA. [2000]. * Hotchner, A.E. *Blown Away: The Rolling Stones and the Death of the Sixties*. [1990]. * Arens, Moshe. *Broken Covenant: American Foreign Policy and the Crisis Between the U.S. and Israel*. [1995]. * Atkinson, Rick. *The Long Gray Line*. [1989]. * Ambrose, Stephen E. *Citizen Soldiers: The U.S. Army from the Normandy Beaches...* Bookplate on blank preliminary page. 1 of

1100 copies. COA. [1997]. * Arnett, Peter. Live from the Battlefield: From Vietnam to Baghdad... [1994]. * Bennett, William J. The Moral Compass: Stories for a Life's Journey. 1 of 4500 copies. [1995]. * Chancellor, Joh. Peril and Promise: A Commentary on America. [1990]. * Dershowitz, Alan M. Just Revenge. 1 of 1125 copies. COA. [1999].

Norwalk, CT: Easton Press, Various dates

Together 15 octavo volumes, each signed by their author, and each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt. A nice collection of largely non-fiction work by many notable names. Fine.

(500/800)

216. (Signed First Editions) . *Fifteen volumes from the Easton Press Signed First Editions collection.* Includes: Collins, Judy. Singing Lessons: A Memoir of Love, Loss, Hope, and Healing. 1 of 1100 copies. With certificate of authenticity (COA). [1998]. * Weinberger, Caspar W. Fighting for Peace. [1990]. * Ward, Geoffrey C. American Originals: The Private Worlds of Some Singular Men and Women. [1991]. * Stern, Isaac. My First 79 Years. 1 of 1075 copies. COA. [1999]. * Watson, James D. Genes, Girls, and Gamow After the Double Helix. 1 of 1175 copies. COA. [2001]. * Tharp, Twyla. Push Comes to Shove. [1992]. * Stephanopoulos, George. All too Human: A Political Education. 1 of 1200 copies. COA. [1999]. * Brzezinski, Zbigniew. Out of Control: Global Turmoil on the Eve of the Twenty-First Century. [1993]. * Stahl, Lesley. Reporting Live. 1 of 1050 copies. COA. [1999]. * Wasserstein, Wendy. Bachelor Girls. Bookplate on blank page facing title. [1990]. * Jennings, Waylon. Waylon: An Autobiography. 1 of 3000 copies. [1996]. * Baker, James A., III. The Politics of Diplomacy: Revolution, War and Peace 1989-1992. 1 of 1800 copies. [1995]. * Quayle, Dan. Worth Fighting For. 1 of 1125 copies. COA. [1999]. * Rather, Dan. The American Dream: Stories from the Heart of our Nation. 1 of 1100 copies. COA. [2001]. * Pataki, George E. Pataki: An Autobiography. 1 of 1200 copies. COA. [1998].

Norwalk, CT: Easton Press, Various dates

Together 15 octavo volumes, each signed by their author, and each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt. A nice collection of autobiographies, commentaries on America and politics, and memoirs. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(500/800)

217. (Signed First Editions) . *Fifteen volumes from the Easton Press Signed First Editions collection.* Includes: Carlin, George. Brain Droppings. Bookplate on half title. 1 of 1100 copies. With certificate of authenticity (COA). [1997]. * Rather, Dan. Deadlines and Datelines. 1 of 1400 copies. COA. [1998]. * Heston, Charlton. Beijing Diary. [1990]. * Heston, Charlton. In the Arena: An Autobiography. 1 of 1700 copies. [1995]. * Hersey, John. Life Sketches. [1989]. * Lovell, Jim & Jeffrey Kluger. Lost Moon: The Perilous Voyage of Apollo 13. Signed by both. [1994]. * Mackay, Harvey. Beware the Naked Man Who Offers You His Shirt. [1990]. * Haig, Alexander M., Jr. Inner Circles: How America Changed the World. A Memoir. Bookplate on verso of front free endpaper. [1992]. * Herzon, Witey. You're Missing a Great Game. 1 of 1000 copies. COA. [1999]. * Jones, George. I lived to Tell It All. Color photograph laid down on cover. 1 of 1500 copies. COA. [1996]. * Kramer, Stanley. A Mad, Mad, Mad, Mad World: A Life in Hollywood. 1 of 900 copies. COA. [1997]. * Gould, Stephen Jay. Bully for Brontosaurus: Reflections in Natural History. [1991]. * O'Connor, John Cardinal and Mayor Edward I. Koch. His Eminence and Hizzoner: A Candid Exchange. Signed by both. [1989]. * Gooden, Dwight. Heat: My Life on and off the Diamond. 1 of 1600 copies. COA. [1999]. * Lehrer, Jim. A Bus of My Own. [1992]. Together 15 octavo volumes, each signed by their author, and each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Nice collection of non-fiction, many volumes written by Hollywood actors or other figures in entertainment. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(500/800)

218. (Signed First Editions) . *Fifteen volumes from the Easton Press Signed First Editions collection*. Includes: Buckley, William F., Jr. Buckley: The Right Word. About the Uses and Abuses of Language... 1 of 1500 copies. With certificate of authenticity (COA). [1996]. * Kuralt, Charles. A Life on the Road. [1990]. * Danforth, John C. Resurrection: The Confirmation of Clarence Thomas. [1994]. * Cosell, Howard. What's Wrong with Sports. [1991]. * O'Neil, Buck. I Was Right on Time. 1 of 1300 copies. [1996]. * Will, George F. The Leveling Wind: Politics, the Culture and Other News, 1990-1994. [1994]. * Wills, Garry. Certain Trumpets: The Call of Leaders. [1994]. * Moyers, Bill. Healing and the Mind. [1993]. * Galbraith, John Kenneth. Name-Dropping: From F.D.R. On. 1 of 1050 copies. COA. [1999]. * King, Alan. Name-Dropping: The Life and Lies of Alan King. 1 of 1800 copies. [1996]. * Schlesinger, Arthur M., Jr. A Life in the Twentieth Century. 1 of 1100 copies. COA. [2000]. * Goodall, Jane. Reason for Hope: A Spiritual Journey. 1 of 1400 copies. COA. [1999]. * Wills, Garry. Under God: Religion and American Politics. [1990]. * Will, George F. Men at Work: The Craft of Baseball. [1990]. * Gould, Stephen Jay. The Lying Stones of Marrakech: Penultimate Reflections in Natural History. 1 of 1650 copies. COA. [2000]. Together 15 octavo volumes, each signed by their author, and each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Books written on natural history, religion, baseball, and autobiographies of many notable names. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(500/800)

219. (Signed First Editions) . *Fifteen volumes from the Easton Press Signed First Editions collection*. Includes: Teller, Edward. Memoirs: A Twentieth-Century Journey in Science and Politics. 1 of 1225 copies. With certificate of authenticity (COA). [2001]. * Leno, Jay. Leading with my Chin. 1 of 1350 copies. COA. [1996]. * Barenboim, Daniel. Daniel Barenboim: A Life in Music. [1992]. * Douglas, Kirk. Climbing the Mountain: My Search for Meaning. 1 of 1250 copies. COA. [1997]. * Halberstam, David. 21: The Next Century. Bookplate on verso of front free endpaper. [1991]. * Stiller, Jerry. Married to Laughter: A Love Story Featuring Anne Meara. 1 of 1200 copies. COA. [2000]. * Thomas, Helen. Front Row at the White House: My Life and Times. 1 of 1200 copies. COA. [1999]. * Peres, Shimon. The New Middle East. [1994]. * McNamara, Robert S. In Retrospect: The Tragedy and Lessons of Vietnam. [1995]. * Redston, Sumner. A Passion to Win. 1 of 1100 copies. COA. [2001]. * Waite, Terry. Taken on Trust. [1993]. * Peck, M. Scott. Further Along the Road Less Traveled. [1993]. * McKay, Jim. The Real McKay: My Wide World of Sports. 1 of 1250 copies. COA. [1998]. * Dole, Bob. Great Political Wit: Laughing (Almost) All the Way to the White House. 1 of 1200 copies. COA. [1998]. * Kerry, John. The New War: The Web Crime That Threatens America's Security. 1 of 900 copies. COA. [1997]. Together 15 octavo volumes, each signed by their author, and each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Nice collection of non-fiction largely from figures in entertainment, as well as politicians and other notables, each signed by their author. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(500/800)

220. (Signed First Editions) . *Fifteen volumes from the Easton Press Signed First Editions collection*. Includes: Reich, Robert B. Locked in the Cabinet. 1 of 1000 copies. With certificate of authenticity (COA). [1997]. * Smith, Hedrick. The New Russians. Bookplate on half title. [1990]. * Blum, Howard. Out There: The Government's Secret Quest for Extraterrestrials. Bookplate on blank preliminary leaf. [1990]. * Block, Herbert. Herblock: A Cartoonist's Life. [1993]. * Boorstin, Daniel J. Cleopatra's Nose: Essays on the Unexpected. [1995]. * Castaneda, Carlos. The Art of Dreaming. [1993]. * Naisbitt, John. Global Paradox: The Bigger the World Economy, the More Powerful Its Smaller Players. [1994]. * Scribner, Charles, Jr. In the Company of Writers: A Life in Publishing. [1990]. * Boutros-Ghali, Boutros. Egypt's Road to Jerusalem: A Diplomat's Story of the Struggle for Peace in the Middle East. 1 of 1250 copies. COA. [1997]. * Bennett, William J. The Book of Virtues: A Treasury of Great Moral Tales. [1993]. * Leakey, Richard and Roger Lewin. Origins Reconsidered: In Search of What Makes Us Human. Signed by both. [1992]. * Malden, Karl. When Do I Start? A Memoir. 1 of 1050

copies. COA. [1997]. * Fonda, Peter. Don't Tell Dad: A Memoir. 1 of 1250 copies. COA. [1998]. * Shonberg, Harold C. Horowitz: His Life and Music. [1992]. * McCourt, Frank. 'Tis: A Memoir. 1 of 1600 copies. COA. [1999].

Norwalk, CT: Easton Press, Various dates

Together 15 octavo volumes, each signed by their author, and each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt. Nice collection of non-fiction from figures in entertainment, politics, and humanities. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(500/800)

221. (Signed First Editions) . *Fifteen volumes from the Easton Press Signed First Editions collection.* Includes: Dillard, Annie. For the Time Being. 1 of 1100 copies. With certificate of authenticity (COA). [1999]. * Ashrawi, Hanan. This Side of Peace: A Personal Account. [1995]. * Adler, Mortimer J. Adler's Philosophical Dictionary. [1995]. * Adler, Mortimer J. The Four Dimensions of Philosophy: Metaphysical, Moral, Objective, Categorical. [1993]. * Bernstein, Carl. Loyalties: A Son's Memoir. [1989]. * Gibson, Bob and Lonnie Wheeler. Stranger to the Game. Signed by both. [1994]. * Noonan, Peggy. Life, Liberty and the Pursuit of Happiness. [1994]. * Moore, Thomas. The Re-Enchantment of Everyday Life. 1 of 3000 copies. [1996]. * King, B.B. Blues All Around Me: The Autobiography of B.B. King. 1 of 1350 copies. COA. Bottom edge of text block with some spots of staining to gilt. [1996]. * Abrams, Elliott. Undue Process: A Story of How Political Differences are Turned into Crimes. [1993]. * Fraser, Antonia. The Wives of Henry VIII. [1992]. * Jones, James Earl. James Earl Jones: Voices and Silences. [1993]. * Rooney, Andrew A. Not That You Asked... [1989]. * Jong, Erica. Fear of Fifty: A Midlife Memoir. [1994]. * Burns, James MacGregor. The Crosswinds of Freedom. [1989]. Together 15 octavo volumes, each signed by their author, and each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt.

Norwalk, CT: Easton Press, Various dates

Nice varied collection of non-fiction including books on philosophy, world history, and autobiographical works from public figures. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(500/800)

222. (Signed First Editions) . *Twenty-three volumes from the Easton Press Signed First Editions collection.* Includes: Naipul, V.S. A Bend in the River. With certificate of authenticity (COA). [2000]. * Keneally, Thomas. Schindler's List. COA. [1999]. * Keillor, Garrison. Lake Wobegon. COA. [2000]. * Berger, Thomas. Little Big Man. COA. [2000]. * Lawrence, Jerome. Inherit the Wind. [COA. [2000]. * Vidal, Gore. Burr. COA. [2000]. * Frazier, Joe. Smokin' Joe: The Autobiography... COA. [1999]. * Tyler, Anne. The Accidental Tourist. COA. [1999]. * Dole, Bob. Great Presidential Wit. 1 of 1300 copies. COA. [2001]. * Matalin, Mary and James Carville. All's Fair: Love, War, and Running For President. Signed by both. [1994]. * Sorensen, Theodore C. Why I Am a Democrat. 1 of 1400 copies. [1996]. * Carter, Jimmy. Turning Point: A Candidate, a State, and a Nation Come of Age. [1992]. * Halberstam, David. War in a Time of Peace: Bush, Clinton, and the Generals. 1 of 1250 copies. [2001]. * Gergen, David. Eyewitness to Power: The Essence of Leadership Nixon to Clinton. 1 of 1500 copies. COA. [2000]. * Rather, Dan. The Camera Never Blinks Twice. [1994]. * P.S. The Autobiography of Senator Paul Simon. 1 of 1100 copies. COA. [1998]. * Vidal, Gore. The Golden Age: A Novel. 1 of 1100 copies. COA. [2000]. * Wiesel, Elie. Sage and Dreamers: Biblical, Talmudic, and Hasidic Portraits and Legends. [1991]. * Lehrer, Jim. The Special Prisoner: A Novel. 1 of 1425 copies. COA. [2000]. * Oates, Joyce Carol. My Heart Laid Bare. 1 of 1100 copies. COA. [1998]. * Breslin, Jimmy. I Don't Want to Go to Jail: A Good Novel. 1 of 1050 copies. COA. [2001]. * Keillor, Garrison. Lake Wobegon Summer, 1956. 1 of 1250 copies. COA. [2001]. * Albee, Edward. Who's Afraid of Virginia Woolf? A Play. COA. [1990].

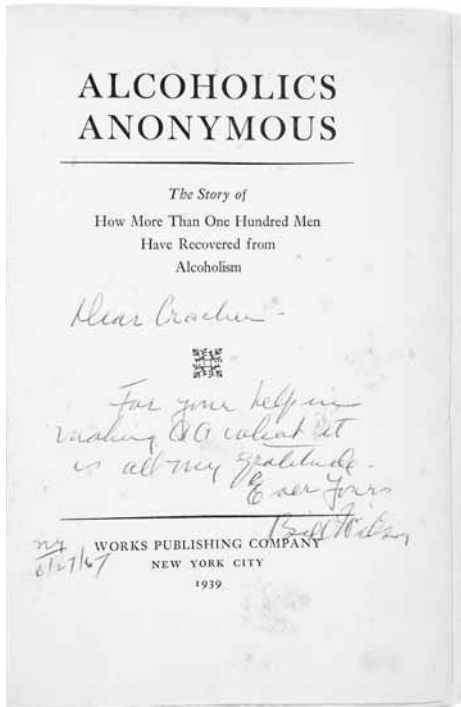
Norwalk, CT: Easton Press, Various dates

Together 15 octavo volumes, each signed by their author, and each bound in a different color of full leather, uniquely decorated in gilt, silk bookmark and endpapers, all edges gilt. Nice selection of literary works in addition to non-fiction books written by figures in politics or entertainment. Fine, except for a few volumes with a very slightly used front hinge (a touch over-extended).

(600/900)

Section III: Alcoholics Anonymous Collection

FIRST EDITION, FIRST PRINTING INSCRIBED BY BILL WILSON



Lot 223

223. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than One Hundred Men Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original red cloth, lettered in gilt, custom red cloth box with black morocco labels. First Edition, First printing.

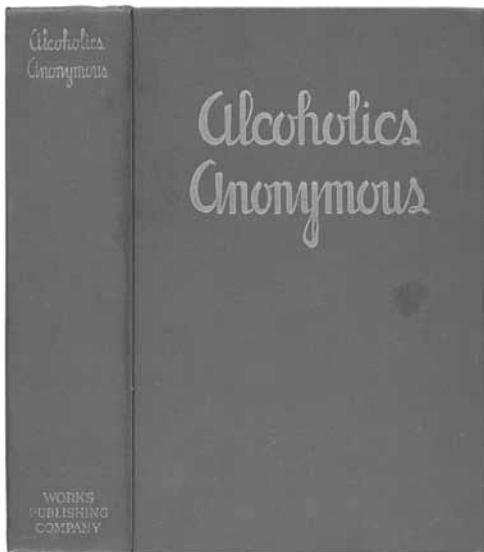
New York: Works Publishing Company, 1939

Inscribed on the title page: "Dear Cracker - For your help in making AA what it is, all my gratitude. Ever yours, Bill Wilson. NY 6/27/67." Additionally inscribed at the head of page 274: "With best wishes to Cracker S., Clarence H. Snyder "The Brewmeister"". Snyder was one of founding members of AA and his own story "Home Brewmeister" begins on this page. Bill Wilson and Clarence Snyder were known to disagree on the subject of anonymity, Snyder did not support the concept. The gentleman to whom the volume is inscribed, Leonard A. (Cracker) Smith has written his name and address on the front pastedown endpaper. On the contents pages the identities of the authors of the Personal Stories have all been identified in pencil with their full names and home cities. Cloth well worn, head and heel of spine frayed, corners rubbed, some soiling, rear hinge repaired; pages yellowed and with some staining; fair to good.

(10000/15000)

224. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than One Hundred Men Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original red cloth, lettered in gilt, facsimile jacket. First Edition, First printing.

New York: Works Publishing Company, 1939



Lot 224

The AA "Big Book" in the original red cloth; one of the most influential and important books of the twentieth century, changing millions of lives through its revered methods of self-treatment and helping alcoholics survive their confrontation with the "demon rum." With "Copyright, April, 1939" on the copyright page. Reportedly, only approximately 4,760 of the ordered 5000 copies were printed of this highly desirable first published appearance due to a shortage of paper. Minor soiling to cloth; pages a touch yellowed; very good in a facsimile jacket.

(10000/15000)

225. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than One Hundred Men Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original red cloth, lettered in gilt, facsimile jacket. First Edition, First printing.

New York: Works Publishing Company, 1939

Early ownership signature of B.F. Johnson, Jr., Fort Worth, Tex. April 27, 1940. Spine faded, some soiling to cloth, light edge wear; very good in a facsimile jacket.

(10000/15000)

226. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than One Hundred Men Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original red cloth, lettered in gilt, facsimile jacket, custom red cloth box. First Edition, First Printing.

New York: Works Publishing Company, 1939

Early ownership signature of Agret A. Mackay on front free endpaper, dated Sept. 1940. Ex-library from McGill University with bookplate, rubberstamps, evidence of former spine label, etc. Some wear to edges, rear hinge cracked; good in a facsimile jacket.

(8000/12000)

FIRST EDITION, SECOND PRINTING IN RARE RED CLOTH VARIANT

227. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than Two Thousand Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original red cloth, spine lettered in gilt, facsimile jacket, custom red cloth box. First Edition, Second Printing.

New York: Works Publishing Company, 1941

There were 5000 copies of the second printing, of which a small number were presumed to have been bound in the 240 left-over red cloth covers of the first printing (of the first printing there were only 4760 copies printed of the ordered 5000 copies, covers for all 5000 copies were ordered and assumed to have been produced), it is further presumed that these red cloth bound copies of the second printing were distributed to prisons and other institutions. The provenance of the present volume traces through several recent owners, beginning with Frank D., an ex-convict who acquired the volume from the prison library at Waupan State Prison, Waupan, Wisconsin. A letter of provenance and other related documentation is laid in. Extremely rare! Recased, spine cloth reinforced, hinges repaired, spine lettering faded, light wear and soiling to cloth; very good in a facsimile jacket.

(10000/15000)

228. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than Two Thousand Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Second Printing.

New York: Works Publishing Company, 1941

There were 5000 copies of the second printing. Soiling to cloth, gilt rubbed from spine lettering, front hinge cracking; some pencil underlining; else very good in a facsimile jacket.

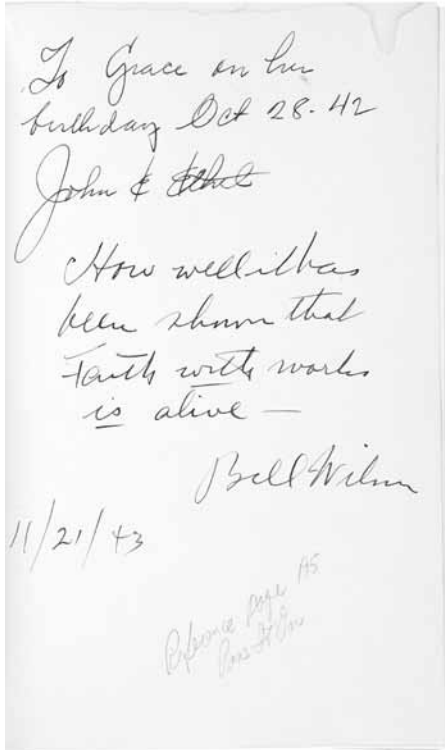
(6000/9000)

The Buyer's Premium will be 20% for bids up to \$100,000
and 15% for that portion over \$100,000.

FIRST EDITION, THIRD PRINTING
 IN RARE GREEN CLOTH VARIANT, INSCRIBED BY BILL WILSON

229. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than Six Thousand Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original green cloth, spine lettered in gilt, custom cloth box. First Edition, Third Printing.

New York: Works Publishing Co., 1942



Lot 229

from the A.A. Group of Canton, O. to Ike (last name erased). Cloth well worn, hinges shaken; one page (5/6) detached but present; else fair in a facsimile jacket.

A rare variant, one of an unknown number of copies of the third printing bound in green cloth instead of the usual blue cloth. Inscribed by Bill Wilson on front free endpaper: "How well it has been that Faith with works is alive. Bill Wilson. 11/21/43". Additional gift inscription (from John & Ethel to Grace) also on this leaf. A few spots of soiling to rear cover, two splits in cloth of the rear joint gutter, endpapers replaced; dampstain to top edge of page block of cloth; very good.

(6000/9000)

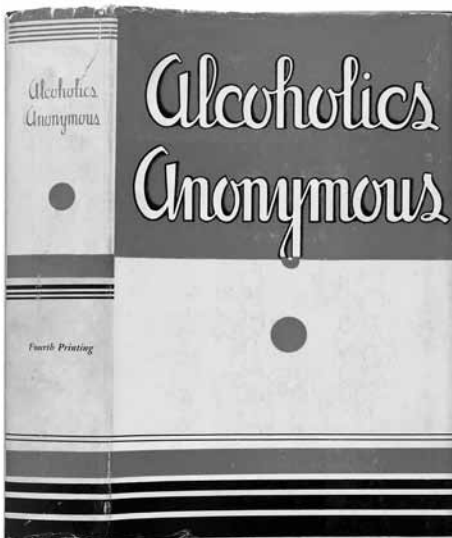
230. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than Six Thousand Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Third Printing.

New York: Works Publishing Co., 1942

One of 5000 copies of this third print run. Published June 1942, of which at the time, Columnist Earl Wilson reports NYC Police Chief Valentine sent six cops to AA and they sobered up saying, "There are fewer suicides in my files." Also, New York A.A. groups sponsor the first annual NY area meeting. This copy with a photograph of Bill Wilson mounted inside front cover. Ink presentation

(2000/3000)

FIRST EDITION, FOURTH PRINTING IN RARE ORIGINAL DUST JACKET



Lot 231

231. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than Eight Thousand Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original dark olive green cloth, spine lettered in gilt, original dust jacket. First Edition, Fourth Printing.

New York: Works Publishing Company, 1943

One of 5000 copies published in March, 1943. The same year the Federal government granted A.A. members the right to use cars for 12 step work in emergency cases, despite WW II gas rationing. Also, Bill W. gives speech inside San Quentin prison, which three years earlier had formed one of the first A.A.'s prison groups. Jacket browned and with some chipping along top edge; a slight touch of wear to volume edges, earlier owner's address label on front free endpaper; related newspaper clippings laid in between pages 266/267 with resulting offsetting; else near fine in a like jacket.

(4000/6000)

232. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than Eight Thousand Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original dark blue cloth, spine lettered in gilt, facsimile dust jacket. First Edition, Fourth Printing.

New York: Works Publishing Company, 1943

Rare blue cloth variant of the fourth printing, usually bound in olive green cloth. Early ownership inscription of E.S. Ferris on front free endpaper dated September, 1943. Light wear to cloth; very good.

(3000/5000)

233. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than Eight Thousand Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original dark olive green cloth, spine lettered in gilt, facsimile dust jacket. First Edition, Fourth Printing.

New York: Works Publishing Company, 1943

One of 5000 copies published in March, 1943. A few small spots to cloth, lower corners bumped; near fine in a facsimile dust jacket.

(2000/3000)

FIRST EDITION, FIFTH PRINTING

234. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than Ten Thousand Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original light blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Fifth Printing.

New York: Works Publishing Co., 1944

One of 5000 copies published January, 1944. Later this year, the National Committee for Education on Alcoholism was formed by Marty Mann, which would become "National Council on Alcoholism." Some light spotting and soiling to cloth; very good and better than typically encountered for this printing.

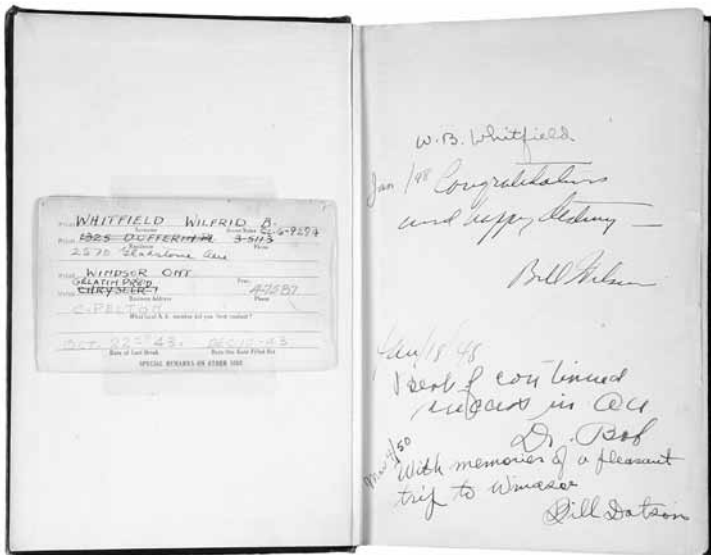
(1500/2500)

FIRST EDITION, SIXTH PRINTING, INSCRIBED BY THE 3 FOUNDERS OF A.A.

235. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than Ten Thousand Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original dark blue cloth, spine lettered in gilt, original dust jacket, custom blue cloth box. First Edition, Sixth Printing.

New York: Works Publishing Company, 1944

One of 5000 copies printed in June, 1944. Inscribed on the front free endpaper by the three founders of A.A., Bill Wilson, Dr. Bob and Bill Dotson. Wilson and Dr. Bob inscribed in



January, 1948. Dotson added his inscription March, 1950. Pasted to the rear endpapers is a sheet signed by Ebby Thacher (Bill Wilson's sponsor), Icky Sheridan, Dick Hilmist, Rob Knudson, Nick Nickals. These 5 signatures were gathered at the 5th Western Ontario Conference, Nov. 9th, 1958. Ownership signature and AA information card of Wilfrid B. Whitfield on front endpapers, later owner's name on half-title. Related clippings, etc. laid in. A very rare and unique copy with signatures of the three founders all gathered on the same page. Jacket chipped at edges, several tears, split entirely at front spine fold, binding with some wear at

edges, corners rubbed, hinges a bit shaken, tape remnants on rear of front free endpaper; good in a fair jacket.

(30000/50000)

236. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than Ten Thousand Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original dark blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Sixth Printing.

New York: Works Publishing Company, 1944

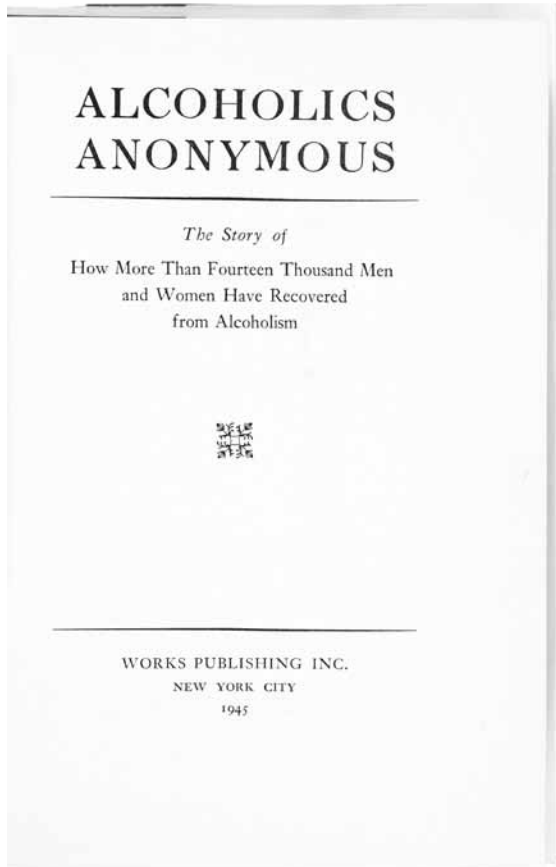
One of 5000 copies printed in June, 1944, which is the same month the first issue of the AA Grapevine was published, which would later be adopted as the national publication of AA. The first of the War Time issues with the bulk of the page block reduced in thickness. Light wear and soiling to cloth; very good in a facsimile jacket.

(1200/1800)

FIRST EDITION, SEVENTH PRINTING,
THE SCARCEST PRINTING OF THE FIRST EDITION

237. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than Fourteen Thousand Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 9x6, original dark blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Seventh Printing.

New York: Works Publishing Co., [January], 1945



Considered the most difficult printing to find of all the AA Big Books published. It was the last to be issued in a print run of 5000 and in the larger size format. However, since the next print run was only one month later, which up until this time had previously not been done for the AA Big Book, it is believed only 1000 to 1500 copies were printed because the publisher ran likely out of materials due to the wartime efforts / paper shortages (also a reason for the change to the smaller format for subsequent printings). The next printing increased to 20,000. There is an alternative story circulated that most copies of this seventh printing were lost in the Atlantic Ocean when a ship transporting AA books to troops in Europe had sunk. This scenario is unsubstantiated and likely the materials shortage is the reason for the scarcity. Copies rarely show up on market. Light wear; near fine in a facsimile jacket.

(8000/12000)

Lot 237

FIRST EDITION, EIGHTH PRINTING

238. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How More Than Fourteen Thousand Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 8x5¼, original dark blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Eighth Printing.

New York: Works Publishing Inc., 1945

The first AA Big Book in the smaller size format (a casualty of the wartime effort and this being the thinnest of all the printings); one of 20,000 copies printed in February, 1945. Light wear to cloth; near fine in a facsimile jacket.

(1000/1500)

FIRST EDITION, NINTH PRINTING

239. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 8¼x5½, original dark blue cloth, spine lettered in gilt, original jacket. First Edition, Ninth Printing.

New York: Works Publishing Inc., 1946

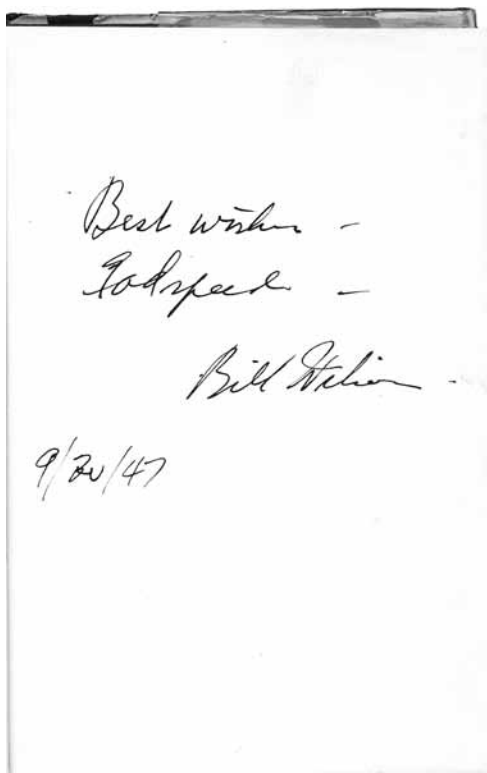
One of 20,000 printed in January, 1946. In the same year, the long form of the "Twelve Traditions" was published in the AA Grapevine, which also stated "AA has 6,000 members in 180 groups." Some wear and soiling to cloth; faint stain at page edges; good in a facsimile jacket.

(800/1200)

FIRST EDITION, TENTH PRINTING, INSCRIBED BY BILL WILSON

240. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 8¼x5½, original dark blue cloth, spine lettered in gilt, original jacket. First Edition, Tenth Printing.

New York: Works Publishing Inc., 1946



Inscribed by Bill Wilson on the front free endpaper: "Best Wishes - God Speed - Bill Wilson. 9/20/47". One of 25,000 printed in August, 1946. The same year both Mexico (in Mexico City) and Ireland (in Dublin) formed their first AA groups. Jacket chipped at edges, numerous tape repairs on verso, split along front flap fold; some light wear to cloth; very good in a fair original jacket.

(2500/3500)

Lot 240

FIRST EDITION, ELEVENTH PRINTING, SIGNED BY BILL W. AND OTHERS

241. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 8¼x5½, original dark blue cloth, spine lettered in gilt, custom chemise and box. First Edition, Eleventh Printing.

New York: Works Publishing Inc., 1947

One of 25,000 copies printed in June, 1947. Signed on the verso of the front flyleaf by Bill Wilson and 15 attendees from Texas at the First International Conference held in Cleveland, July 28, 1950. Light soiling to cloth; near fine.

(3000/5000)

242. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 8¼x5½, original dark blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Eleventh Printing.

New York: Works Publishing Inc., 1947

One of 25,000 printed in June, 1947. Same year A.A. groups started in London (England), Anchorage (Alaska), Avalon (Catalina Island, California), and Melbourne (Australia). Wear and staining to cloth, previous owner's name and writing on front endpapers along with the stamp of the Surf Side Group, Madeira Beach, Florida; fair to good in facsimile jacket.

(800/1200)

FIRST EDITION, TWELFTH PRINTING, SIGNED BY BILL WILSON'S SECRETARY

243. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 8¼x5½, original dark blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Twelfth Printing.

New York: Works Publishing Inc., 1948

One of 42,350 copies printed in October, 1948. Inscribed on the front flyleaf by Bill Wilson's secretary Ruth Hock Creleus: "3/18/84. Here's hoping for a long happy life in our AA fellowship." Light wear to cloth, front free endpaper neatly removed; light staining at page edges; very good in a facsimile jacket.

(800/1200)

244. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 8¼x5½, original dark blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Twelfth Printing.

New York: Works Publishing Inc., 1948

One of 42,350 printed in October, 1948. Japan held its' first AA meeting and the first "pocketbook" size issue of Grapevine was published in 1948. Some light wear and soiling to cloth, previous owner's information on front free endpaper (AA Group of No Conway, N.H.); very good in a facsimile jacket.

(700/1000)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.

FIRST EDITION, THIRTEENTH PRINTING

245. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 8x5½, original dark blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Thirteenth Printing.

New York: Works Publishing Inc., 1950

One of 50,000 printed in February, 1950. Same year the Twelve Traditions was officially adopted and AA co-founder Dr. Bob [Smith] died. Minor wear to cloth, some loss of gilt lettering on spine; near fine in a facsimile jacket.

(700/1000)

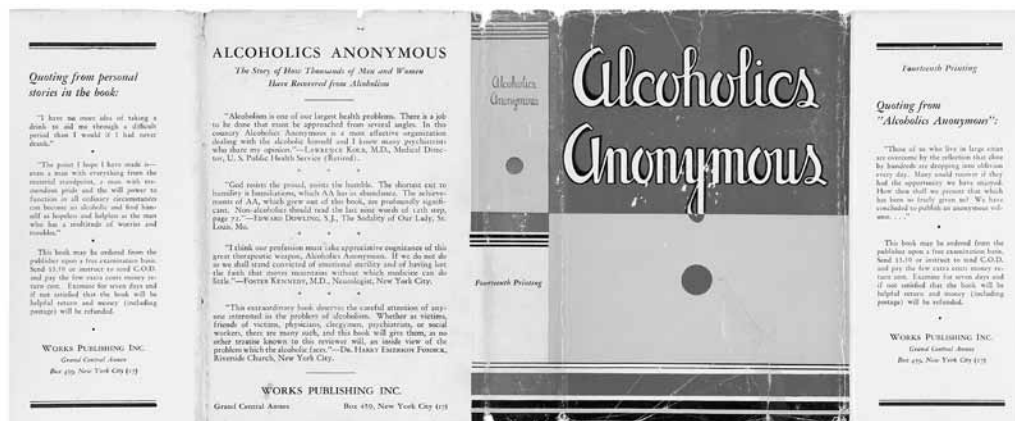
FIRST EDITION, FOURTEENTH PRINTING IN ORIGINAL DUST JACKET

246. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 8x5½, original dark blue cloth, spine lettered in gilt, original jacket. First Edition, Fourteenth Printing.

New York: Works Publishing Inc., 1951

One of 49,800 printed in July, 1951. In 1951, AA's first General Service Conference was held and Al-Anon was founded by Lois Wilson and Anne B. Jacket edge worn with several tape-repaired long tears; minor wear to cloth, previous owner's name stamped on front endpaper and title page; near fine in a fair to good jacket.

(1200/1800)



Lot 246

FIRST EDITION, FIFTEENTH PRINTING, INSCRIBED BY BILL WILSON

247. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 8x5½, original dark blue cloth, spine lettered in gilt, original dust jacket, custom cloth box. First Edition, Fifteenth Printing.

New York: Alcoholics Anonymous Publishing, Inc., 1954

Inscribed by Bill Wilson on front free endpaper: Dear Mrs Bean: Lois and I send you this in grateful recollection of your friendship - recently and long ago. Affectionately, Bill Wilson. Our address: W.G. Wilson, Bx 50, Bedford Hills, NY". Slight touch of wear to jacket edges; else fine in a fine jacket.

(2000/3000)

Each lot is illustrated in color in the online version of the catalogue.

Go to www.pbagalleries.com

248. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 8x5½, original dark blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Fifteenth Printing.

New York: Alcoholics Anonymous Publishing, Inc., 1954

One of 16,242 printed in January, 1954, a significant drop from the previous three printings. The first edition published under the Alcoholics Anonymous Publishing, Inc. imprint. Light wear and soiling to cloth, previous owners' names on front endpapers, separation in gutter at title page; very good in a facsimile jacket.

(700/1000)

FIRST EDITION, SIXTEENTH PRINTING

249. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. viii, [2], 400 pp. 8x5½, original dark blue cloth, spine lettered in gilt, facsimile jacket. First Edition, Sixteenth Printing.

New York: Alcoholics Anonymous Publishing, Inc., 1954

One of 15,700 printed in August, 1954, the final printing of the first edition. Light wear and soiling to cloth, previous owner's name on front endpaper; very good in a facsimile jacket.

(700/1000)

SECOND EDITION, FIRST PRINTING, INSCRIBED BY BILL WILSON

250. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575. [1] pp. 8x5½, rebound in dark blue full calf, black morocco spine label. Second Edition, First Printing.

New York: Alcoholics Anonymous Publishing, Inc., 1955

First printing of the Second Edition with 'realy' at page XX, line 6. Presentation inscription from Bill Wilson on front flyleaf: "To Tom [Powers], My well loved companion; fellow traveler in the toils, and in the light - Affectionately, Bill. SS Oct. 15/55." Tom Powers was Bill Wilson's neighbor in Bedford Hills and assisted Wilson in the editing of the 12 Steps and 12 Traditions. Spine a touch faded, some light wear to leather; near fine.

(2000/3000)

SECOND EDITION, FIRST PRINTING, INSCRIBED BY BILL WILSON

251. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575. [1] pp. 8x5½, rebound in blue half morocco and marbled boards, spine stamped in gilt and blind, raised bands, all edges gilt, custom box. Second Edition, First Printing.

New York: Alcoholics Anonymous Publishing, Inc., 1955

First printing of the Second Edition with 'realy' at page XX, line 6. Presentation inscription from Bill Wilson on front flyleaf: "Dear Kay, Please have this on the occasion of your second anniversary in gratitude and affection. Ever, Bill. NY 4/1/57" Fine.

(2000/3000)

252. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575, [1] pp. 8x5½, original blue cloth, spine lettered in gilt, original blue jacket. Second Edition, First Printing.

New York: Alcoholics Anonymous Publishing, Inc., 1955

Greatly expanded from the first edition. Page xx, line 6, has misspelling "realy" (later changed to "really"). A few chips and tears to jacket, tape repairs on verso; some staining to cloth, penciled ownership information on front endpaper; very good in a like jacket.

(800/1200)

253. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575, [1] pp. 8x5½, original blue cloth, spine lettered in gilt, original blue jacket. Second Edition, First Printing.

New York: Alcoholics Anonymous Publishing, Inc., 1955

Page xx, line 6, has misspelling “realy” (later changed to “really”). Some chipping to jacket edges, larger chip at spine head, rear flap split entirely at fold and reattached with several small pieces of tape, other tape repairs on verso; light wear to cloth; very good in a poor to fair jacket.

(700/1000)

254. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575, [1] pp. 8x5½, original blue cloth, spine lettered in gilt, original blue jacket. Second Edition, First Printing.

New York: Alcoholics Anonymous Publishing, Inc., 1955

Page xx, line 6, has misspelling “realy” (later changed to “really”). Jacket heavily chipped and with several long tears, front flap detached; wear and soiling to cloth, inscription on front free endpaper; good in a poor jacket.

(600/900)

255. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575, [1] pp. 8x5½, original blue cloth, spine lettered in gilt, original blue jacket. Second Edition, Second Printing.

New York: Alcoholics Anonymous Publishing, Inc., 1955 [but 1957]

Page xx, line 6, has misspelling “realy” (later changed to “really”). Also, reference to 6,000 groups on page 15. Some light chipping and short tears to jacket edges; light wear to cloth, corners bumped; very good in a like jacket.

(700/1000)

SECOND EDITION, THIRD PRINTING,
WITH CARD FROM BILL WILSON TO NELLIE WING

256. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575. [1] pp. 8x5½, blue cloth, original dust jacket, custom box. Second Edition, Third Printing.

New York: Alcoholics Anonymous Publishing, Inc., 1955 [but 1959]

Third printing with “7000 groups” on page 16. Card with inscription by Bill Wilson mounted to front pastedown endpaper: “Dear Nellie - With this goes fond memories of the old days and all my gratitude for your treasured friendship. In affection, Bill. East Dorset, Sept. 59”. Also with the address label of Ms Nell Wing. Nellie Wing was Bill Wilson’s executive secretary for more than 20 years. Jacket chipped at head and heel of spine and with some wear, tape repairs on verso; volume near fine.

(2000/3000)

257. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575, [1] pp. 8x5½, original blue cloth, spine lettered in gilt, original blue jacket. Second Edition, Third Printing.

New York: Alcoholics Anonymous Publishing, Inc., 1955 [but 1959]

Jacket states “Third Edition” when in fact it is a third printing of the second edition. Reference to 7,000 groups on page 16. Jacket chipped at edges, several tears, tape repairs on verso; some wear and soiling to cloth; good in a like jacket.

(700/1000)

258. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575, [1] pp. 8x5½, original blue cloth, spine lettered in gilt, original blue jacket. Second Edition, Fourth Printing.

New York: Alcoholics Anonymous World Services, Inc., 1955 [but 1960]

The first printing with the Alcoholics Anonymous World Services imprint. Jacket laminated with thick plastic, some chipping; light wear to cloth, previous owners' labels on front free endpaper; very good in a poor (because of lamination) jacket.

(300/500)

259. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575, [1] pp. 8x5½, original blue cloth, spine lettered in gilt, original blue jacket. Second Edition, Fifth Printing.

New York: Alcoholics Anonymous World Services, Inc., 1955 [but 1962]

Jacket with several large chips, torn top to bottom on spine/front panel. tape repairs on verso; light wear and fading to cloth, small stains to edges of page block; very good in a poor jacket.

(300/500)

SECOND EDITION, SIXTH PRINTING, FINELY BOUND

260. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575, [1] pp. 8x5½, rebound in full brown panelled calf, spine stamped in gilt and blind, morocco spine label. Second Edition, Sixth Printing.

New York: Alcoholics Anonymous Publishing, Inc., 1955 [but 1963]

Fine

(400/600)

261. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575, [1] pp. 8x5½, original blue cloth, spine lettered in gilt, original blue jacket. Second Edition, Sixth Printing.

New York: Alcoholics Anonymous World Services, Inc., 1955 [but 1963]

Jacket price clipped, large chip at head of spine, light chipping at edges; minor wear to volumes, small spot of fading at spine head; very good in a like jacket.

(250/350)

262. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575, [1] pp. 8x5½, original blue cloth, spine lettered in gilt, original blue jacket. Second Edition, Seventh Printing.

New York: Alcoholics Anonymous World Services, Inc., 1955 [but 1965]

A few small chips and short tears at jacket edges, tape repairs on verso; volume spine soiled; very good in a like jacket.

(200/300)

263. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575, [1] pp. 8x5½, original blue cloth, spine lettered in gilt, original blue jacket. Second Edition, Eighth Printing.

New York: Alcoholics Anonymous World Services, Inc., 1955 [but 1966]

Light chipping to jacket edges, especially at head of spine; volume fine.

(200/300)

264. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575, [1] pp. 8x5½, original blue cloth, spine lettered in gilt, original blue jacket. Second Edition, Ninth Printing.

New York: Alcoholics Anonymous World Services, Inc., 1955 [but 1967]

Light chipping to jacket edges; volume fine.

(200/300)

265. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575, [1] pp. 8x5½, original blue cloth, spine lettered in gilt, original blue jacket. Second Edition, Tenth Printing.

New York: Alcoholics Anonymous World Services, Inc., 1955 [but 1969]

Light wear to jacket; tape remnants on endpapers, group ownership markings in front free endpaper; very good in a like jacket.

(200/300)

266. [WILSON, WILLIAM (BILL W.)]. *Alcoholics Anonymous: The Story of How Many Thousands of Men and Women Have Recovered from Alcoholism*. xxx, [2], 575, [1] pp. 8x5½, blue cloth, original dust jacket. Second Edition, Sixteenth Printing.

New York: Alcoholics Anonymous Publishing, Inc., 1955 [but 1975]

Inscription on front pastedown endpaper from Clarence H. Snyder with his sobriety date and the date of inscription. Snyder was one of the founding members of AA and his story appears in the Big Book under the title 'Home Brewmeister'. Recipient's name obscured with correcting fluid. Some light wear to jacket edges; light wear and soiling to cloth, copy of Snyder's obituary taped to front free endpaper; very good in a like jacket.

(500/800)

267. [WILSON, WILLIAM (BILL W.)]. *Six Second Edition Alcoholics Anonymous big books - Printings 11 through 16*. Includes printings 11 to 16 of the second edition. 8vo. Publisher's original blue cloth, gilt lettered spines, blue jackets.

New York: Alcoholics Anonymous World Services, Inc., 1955 [but 1970-74]

The final six printings of the second edition. The third edition started in 1976 and went through 72 printings. In November of 2001 the fourth edition was issued and as of June 2009 had gone through 24 printings. Some general wear to jackets and volumes; overall very good. Sold with all faults.

(600/900)

60 OF 72 PRINTINGS OF THE THIRD EDITION

268. [WILSON, WILLIAM (BILL W.)]. *Sixty printings of the Alcoholics Anonymous big book - Third Edition, Printings 1-62 (lacking 3rd and 7th printings)*. Includes printings 1 through 62 of the third edition (lacking the 3rd and 7th printings). 8vo. Publisher's original blue cloth, gilt lettered spines, blue jackets.

New York: Alcoholics Anonymous World Services, Inc., 1976-[1998]

Sixty of the seventy-two printings of the third edition, lacking only the 3rd, 7th and 63rd through 72nd printings. In November of 2001 the fourth edition was issued and as of June 2009 had gone through 24 printings. Some general wear to jackets and volumes; overall very good. Sold with all faults.

(1500/2500)

The Buyer's Premium will be 20% for bids up to \$100,000
and 15% for that portion over \$100,000.

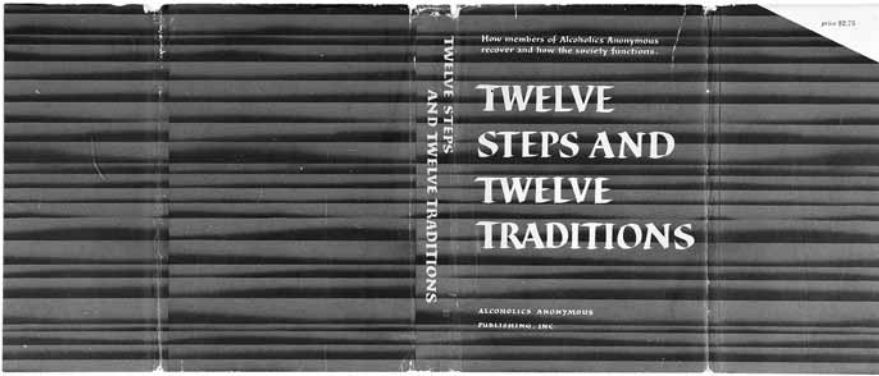
12 STEPS & 12 TRADITIONS, FIRST EDITION, INSCRIBED BY BILL WILSON

269. [WILSON, WILLIAM (BILL W.)]. *Twelve Steps and Twelve Traditions*. Cloth-backed boards, spine lettered in gilt, jacket. First Edition, first printing.

[New York]: Alcoholics Anonymous Publishing Inc., [1953]

Inscribed by Bill Wilson in blue ink "To Alexander P. With all my gratitude for your recovery. Ever, Bill, SD, 6/8/54" on the front free endpaper. Publisher's proper first printing "D-C" code on the copyright page. A few small chips to jacket edges, 1½" tear to front panel; light spotting to boards, upper corner of rear cover slightly bumped; very good or better in a like jacket.

(4000/6000)



Lot 269

12 STEPS & 12 TRADITIONS RARE HARPER EDITION WITH DJ

270. [WILSON, WILLIAM (BILL W.)]. *Twelve Steps and Twelve Traditions*. Cloth-backed boards, spine lettered in silver, original green dust jacket. First Edition, First Printing.

New York: Harper & Brothers, [1953]

The scarce Harper's printing, published simultaneously with the AA edition. Publisher's proper first printing "D-C" code on the copyright page. A touch of wear at edges of jacket, inked "#11" on front flap; minor wear at edges of volume; near fine in a like jacket.

(1000/1500)

271. [WILSON, WILLIAM (BILL W.)]. *Twelve Steps and Twelve Traditions*. Cloth-backed boards, spine lettered in gilt, jacket. Early Printing.

[New York]: Alcoholics Anonymous Publishing, Inc., [1953]

Inscribed by Bill Wilson on front free endpaper: "Dear Johnny - With all my gratitude for your recovery. Ever, Bill. NY May '58". Early printing with 'First Edition' and publishers 'D-C' code removed from copyright statement. Light wear and chipping to jacket edges; volume near fine in a very good jacket.

(1000/1500)

272. [WILSON, WILLIAM (BILL W.)]. *Twelve Steps and Twelve Traditions*. Cloth-backed boards, spine lettered in gilt, jacket. Early Printing.

[New York]: Alcoholics Anonymous Publishing, Inc., [1953]

Early printing with 'First Edition' and publishers 'D-C' code removed from copyright statement. Jacket price clipped and with some small chips and short tears at edges; light wear to volume; very good in a like jacket.

(200/300)

INSCRIBED BY BILL WILSON

273. (Wilson, William (Bill W.)) TRUEBLOOD, ELTON. *Alternative to Futility*. Boards, dust jacket. New York: Harper & Brothers, [1948]

Inscribed on front free endpaper by Alcoholics Anonymous co-founder Bill Wilson: "To Betty, May the alternative always be ours! Devotedly, Bill. BH Dec. 25/52". Jacket light worn at edges, lower corner of front flap clipped; boards worn at edges; very good in a like jacket.

(1000/1500)

A.A. COMES OF AGE, INSCRIBED BY BILL WILSON

274. (Alcoholics Anonymous) . *Alcoholics Anonymous Comes of Age: A Brief History of A.A.* Cloth-backed boards, dust jacket. First Edition, First Printing. New York: Alcoholics Anonymous World Services, Inc., [1957]



Lot 274

Inscribed by Bill Wilson in the year of publication: "Dear Bill Cornell, This in gratitude for your recovery and in memory of your friendship. Ever, Bill. NY 10/1/57". Some wear to jacket edges, tape repairs on both sides of jacket, evidence of label removed from jacket spine, small stickers (AA) on rear panel, some soiling to white of jacket; a touch of edge wear to volume; near fine in a good to very good jacket.

(3000/5000)

275. (Alcoholics Anonymous) . *Alcoholics Anonymous Comes of Age: A Brief History of A.A.* Cloth-backed boards, dust jacket. Thirteenth Printing.

New York: Alcoholics Anonymous World Services, Inc., [1988]

Inscribed on half title by Nell Wing, executive secretary to Bill Wilson for more than 20 years and a co-founder, with Lois Wilson, of Al-Anon. Small stamp of the Bill W. Group of East Dorset, Vermont with owner's name obscured with correcting fluid. Light wear to jacket edges; volume near fine.

(250/350)

276. [WILSON], BILL. *The A.A. Way of Life. A Reader by Bill*. Gray boards, dust jacket. First Edition, First Printing.

New York: Alcoholic Anonymous World Services, Inc., [1967]

Excerpts from writings by Bill W. Some light wear to jacket and volume, previous owner's name on endpaper; very good in a like jacket.

(300/500)

RARE DIARY OF THE WILSON'S 1925-26 MOTORCYCLE TOUR

277. WILSON, LOIS. *Diary of Two Motorcycle Hobos*. 131 pp. 11x8½, green paper wrappers, photo illustration on front cover, housed in a custom cloth box. First Edition.

No place: 1973

Signed and dated by Lois Wilson on front cover. Diary written by Lois Wilson during the 1925-1926 motorcycle tour she took with her husband Bill Wilson, co-founder of Alcoholics Anonymous. Also included are typed and handwritten lists of individuals and groups to whom Diaries were sent at Christmas, 1973 and later, other related ephemera also laid in. Rare! Several leaves and rear cover dogeared, very good.

(3000/5000)

278. (Alcoholics Anonymous) ALEXANDER, JACK. *Alcoholics Anonymous in The Saturday Evening Post*. Pp.9-11, 89-90, 92 in *The Saturday Evening Post*, Vol. 213, No.35. Illus. from photographs. 13³/₄x10³/₄, original pictorial wrappers.

Philadelphia: Curtis Publishing, March 1, 1941

Important article on the early days of Alcoholics Anonymous, which brought word of the organization to millions of Americans for the first time. The article explains the credo of A.A., and the methods of self-treatment which have helped thousands of alcoholics survive their confrontation with "demon rum." Some light wear and soiling; very good.

(500/800)

279. (Alcoholics Anonymous) MARKEY, MORRIS. *Alcoholics and God. In Liberty Magazine, September 30, 1939*. 11¹/₄x8¹/₂. Original illustrated wrappers.

New York: Liberty Magazine, Sept. 30, 1939

The two page article by Morris Markey is the first article on Alcoholics Anonymous to appear in a nationally syndicated magazine. Some light edge wear, paper a bit yellowed; very good.

(300/500)

280. DOHERTY, EDDIE. *Matt Talbot (2 copies)*. 2 copies. Black cloth, dust jacket. Second printings.

Milwaukee: Bruce Publishing, [1954]

The story of Ireland's recovered alcoholic Saint. Jackets chipped, light wear to volumes; very good.

(150/250)

281. (Oxford Group) THE LAYMAN WITH A NOTEBOOK. *What is the Oxford Group?*. Blue cloth. Third printing.

New York: Oxford University Press, 1935

With the stamp and label of the Oxford Group, Cambridge, Mass. on front free endpaper. Some light wear; very good.

(150/250)

282. RUSSELL, A.J. *For Sinners Only*. Cloth, dust jacket. Thirteenth Printing.

New York: Harper & Brothers, [1932]

"The Book of the Oxford Groups". Intriguing inscription and writings on the front few leaves by one who was recovering at the Presbyterian Hospital in Newark in 1935. Some light chipping to jacket edges; light wear to volume; very good in a like jacket.

(150/250)

You can bid absentee directly from the item description in the online version of the catalogue at www.pbagalleries.com.

Or bid during the auction using the Real-Time Bidder.

FROM THE LIBRARY OF DR. BOB

283. (Smith, Robert. "Dr. Bob") SEABURY, DAVID. *The Art of Selfishness*. Red cloth. Housed in a custom cloth box.

New York: Garden City, [1937]

Rare volume from the library of Alcoholics Anonymous co-founder Dr. Robert H. Smith, better known as "Dr. Bob". With his ownership signature and address in ink inside front cover. Clipped address from letterhead and photograph of Dr. Bob also mounted to front endpapers. Edges worn, rear hinge cracking; pages browned; good.

(1000/1500)



Lot 283

284. TAINTOR, ELIOT. *September Remember*. Tan cloth. Second Printing.

New York: Prentice Hall, 1945

Dedicated "To Bill And To All Other Members of A.A.". Wear and soiling to cloth; good.

(150/250)

285. THOMSEN, ROBERT. *Bill W.* Cloth, dust jacket. Third Printing.

New York: Harper & Row, [1975]

Inscribed on the half title to "Worth" by members of the Northwest Suburban Group (metropolis to which it is a suburb not specified). Some wear to jacket and volume; good.

(150/250)

286. TOWNS, CHARLES B. *Habits That Handicap: The Menace of Opium, Alcohol, and Tobacco, and the Remedy*. Brown cloth. First Edition.

New York: Century, 1916

With the presentation ink stamp of the Charles B. Towns Hospital on front pastedown endpaper. The Towns hospital was pioneer facility for the treatment of alcoholism and other addictions. Light wear to cloth, rear hinge cracked; very good.

(200/300)

287. (Alcoholics Anonymous) . *A.A. July 1942*. 33 pp. 8½x5½, wrappers.

New York: The Alcoholic Foundation, July, 1942

Scarce early A.A. pamphlet, giving a bit of history and description of the 12 step program. Some light edge wear, vertical crease throughout; very good.

(300/500)

288. (Alcoholics Anonymous) . *AA Today. A special publication by the AA Grapevine commemorating the 25th Anniversary of Alcoholics Anonymous.* (4to) blue cloth. First Printing.

New York: Cornwall Press, 1960

A touch of edge wear; near fine.

(150/250)

289. (Alcoholics Anonymous) . *A.A. Tradition.* 47 pp. 9x6, wrappers.

New York: Works Publishing, [1947]

Scarce pamphlet on A.A. Traditions, predated Twelve Steps and Twelve Traditions by 6 years.
Some light edge wear; very good.

(200/300)

290. (Alcoholics Anonymous) . *Ten magazines with articles on Alcoholism and/or Alcoholics Anonymous.* 10 magazines including: Saturday Evening Post, 10/18/52 (I'm a nurse in an alcoholic ward) * Saturday Evening Post, 7/2/55 (Help for the alcoholic's family) * Saturday Evening Post, 9/19/64 (Alcoholics can be cured - despite A.A.) * Life, 10/15/45 (The Lost Weekend) * Time, 2/19/40 (Alcoholics Anonymous) * Time, 10/23/44 (Help for drunkards) * Time 2/24/47 (Life membership) * Time 7/16/55 (Saved from skid row) * Time 10/17/56 (A.A.'s Auxiliary) * Time. 2/8/71 (Anonymous Ally). Together 10 magazines.

Various places: Various dates

Some general light wear; overall good to very good.

(300/500)

291. (Alcoholics Anonymous) . *Group of Alcoholics Anonymous related ephemera, articles, clippings, etc.* Small group of ephemera, articles, pamphlets, clippings, etc.

Various places: Various dates

List available upon request. Good to very good.

(250/350)

292. (Alcoholics Anonymous) . *Alcoholics Anonymous memorabilia - Seven framed items.* Includes: Facsimile reproduction of a Works Publishing, Inc. stock certificate * photocopy of Twentieth Anniversary Greetings of Bill and Lois Wilson * Color print of Wilson House by Ralph VK. No. 16 of 25 copies * Blank prescription form from the office of R.H. Smith (Dr. Bob). Stamped VOID at lower right * Invitation to a dinner hosted by John D. Rockefeller, Jr at which Bill Wilson and Harry Emerson Fosdick spoke on alcoholism * Original order form (used) for the First Edition, First Printing of the A.A. big book * Christmas Greeting from Bill and Lois Wilson. Together seven items, all framed.

Various places: Various dates

Very good to fine.

(400/600)

LARGE GROUP OF BOOKS ON ALCOHOLISM & RECOVERY

293. (Alcoholism and Substance Abuse) . *One hundred sixty-nine volumes directly or indirectly related to alcoholism, substance abuse, and recovery.* 169 volumes. Various sizes and formats.

Various places: Various dates

Collections spans the 19th and 20th centuries. Includes works on the 19th century temperance movements, prohibition, alcoholism and substance abuse, A.A. history, and various recovery texts and memoirs. List available on request. Condition varies from poor to very good or better, most good to very good. Sold as is, not subject to return. Examination is encouraged.

(3000/5000)v

Notes

Notes

Notes

Notes

TO FIND THE BOOK YOU WANT CHECK OUT PBA'S CATEGORY WATCH

PBA Galleries' online Category Watch service will notify you by email when we catalogue a book you are interested in that will be coming up in a future auction!

- ◆ *Choose from any of 45 different categories of books, from Americana to Modern Literature, Early Printed Books to Golf.*
- ◆ *Select specific authors, titles or subjects matter, using the Keyword feature*
- ◆ *Quickly add books from past sales that you missed bidding on to your Category Watch*

PBA's Category Watch automatically notifies customers when a book they want has been catalogued. Once a week, you will be emailed a listing of items of interest that have been processed during the preceding seven days. Simply click on the link following a book's description, and you will be taken to the full catalogue entry. If you wish to be reminded when the lot becomes available for bidding, simply click the "Add Title to My Wants List" link.

To access the PBA Category Watch, go to the PBA Galleries home page (www.pbagalleries.com), click the Live Auctions button, then the Category Watch button on the drop-down menu. This will take you to the Category Watch page, where you can select one or more categories for notification. Or select a Keyword that would be contained in the catalogue entry, either in the Author or Title Field, or the general description.

You must be a registered PBA Galleries user, and logged on to the website, to access the PBA Galleries Category Watch. Registration is easy, and it is free. Simply go to www.pbagalleries.com, and click the Register link at the left side of the page. If you have ever bid with PBA Galleries, or placed items on consignment, or requested to be on the mailing list, you most likely are already registered. To find out your username and password, click the "Forgot your username or password?" link. Or contact PBA Galleries directly, 415-989-2665 or 866-999-7224, or by email at pba@pbagalleries.com

SPECIALISTS IN EXCEPTIONAL BOOKS
& PRIVATE LIBRARIES AT AUCTION

PBA GALLERIES

133 Kearny Street 4th Floor : San Francisco, CA 94108-4805
phone: 415.989.2665 toll free: 1.866.999.7224 fax: 415.989.1664
info@pbagalleries.com www.pbagalleries.com

OFFER YOUR BOOKS AT AUCTION THROUGH PBA GALLERIES



Eadweard Muybridge's stunning *Panorama of San Francisco, from California Street Hill, 1877*, the 11 albumen photograph panels framed consecutively to stretch over seven feet wide.
Sold for \$51,000



F. Scott Fitzgerald's *All the Sad Young Men*, an inscribed presentation copy with original sketch by Fitzgerald, in the first issue dust jacket.
Sold for \$37,375



History of the Expedition under the Command of Captains Lewis and Clark to the Sources of the Missouri, 2 volumes, 1814, the first edition of the official account of the most famous and most important expedition of exploration in U.S. history. An exceptional copy, with the rare and highly important folding map.
Sold for \$212,000

PBA GALLERIES

SPECIALISTS IN EXCEPTIONAL BOOKS & PRIVATE LIBRARIES AT AUCTION
133 Kearny Street : San Francisco, CA 94108 : www.pbagalleries.com : 415.989.2665

CONDITIONS OF SALE

The property listed in this catalogue will be sold by PBA Galleries, Inc. (hereinafter Galleries) as agent for others upon the following terms and conditions as may be amended by notice or oral announcement at the sale:

1. All bids are to be per lot as numbered in the catalogue.
2. As used herein the term "bid price" means the price at which a lot is knocked down to the purchaser and the term "purchase price" means the aggregate of (a) the bid price (b) a premium of twenty percent (20%) of the bid price payable by the purchaser, and (c) unless the purchaser is exempt by law from the payment thereof, any California state or local sales tax except where sold to a purchaser outside of California and shipped to the purchaser. The Galleries have been authorized by the consignor to retain, as part of remuneration, the 20% premium payable by the purchaser.
3. Property auctioned by the Galleries is often of some age. Prospective bidders should personally inspect such property to determine its condition and whether it has been repaired or restored. Any information provided by the Galleries or its employees is for the convenience of bidders only and should not be relied upon. ALL PROPERTY IS SOLD "AS IS" AND NEITHER THE GALLERIES NOR THE CONSIGNOR MAKES ANY WARRANTIES OR REPRESENTATIONS OF ANY KIND OR NATURE WITH RESPECT TO THE PROPERTY OR ITS VALUE, MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, OR WHETHER THE PURCHASER ACQUIRES ANY COPYRIGHTS. IN NO EVENT SHALL THE GALLERIES OR THE CONSIGNOR BE RESPONSIBLE FOR CORRECTNESS OF DESCRIPTION, GENUINENESS, ATTRIBUTION, PROVENANCE, AUTHENTICITY, AUTHORSHIP, COMPLETENESS, CONDITION OF THE PROPERTY OR ESTIMATE OF VALUE. NO STATEMENT (ORAL OR WRITTEN) IN THE CATALOGUE, AT THE SALE, OR ELSEWHERE SHALL BE DEEMED SUCH A WARRANTY OR REPRESENTATION, OR ANY ASSUMPTION OF RESPONSIBILITY. HOWEVER, notwithstanding this condition and subject to the further provisions of this paragraph as set forth below, property may be returned by the purchaser, the sale rescinded and the purchase price refunded under the following conditions: (1) printed books which prove upon collation to be defective in text or illustration (provided such defects are not indicated within the catalogue or at the sale), and (2) autographs which prove not to be genuine (if this can be demonstrated and if not indicated in the catalogue or at the sale). Printed books are not returnable for defects not affecting text and illustration, including, but not limited to, lack of half-titles, lists of plates, binder's instructions, errata, blanks, or advertisements. No returns will be accepted unless written notice, by registered mail or receipted courier, is received by the Galleries within fourteen (14) days of the sale of the property and the property is returned in the same condition as it was at the time of sale. NO LOT IS RETURNABLE ON ACCOUNT OF PROPERTY INCLUDED BUT NOT SPECIFICALLY NAMED AND DESCRIBED IN SUCH LOT. LOTS CONTAINING THREE OR MORE TITLES, WHETHER NAMED OR UNNAMED, AND SELLING FOR ONE HUNDRED FIFTY (\$150) OR LESS, EXCLUSIVE OF BUYER'S PREMIUM, ARE SOLD NOT SUBJECT TO RETURN FOR ANY REASON.
4. Photographs, prints and other fine art multiples are sold in compliance with California law, and the Galleries' catalogue descriptions of such multiples conform to the applicable provisions of that law.
5. Any right of the purchaser under this agreement or under the law shall not be assignable and shall be enforceable only by the original purchaser and not by any subsequent owner or any person who shall subsequently acquire any interest. No purchaser shall be entitled to any remedy, relief or damages beyond return of the property, rescission of the sale and refund of the purchase price; and, without limitation, no purchaser shall be entitled to damages of any kind.

6. If we are prevented by fire, theft or any other reason whatsoever from delivering any property to the purchaser, our liability shall be limited to the sum actually paid by the purchaser.

7. Books and other property purchased are to be removed at the close of each Sale unless shipping instructions are received by the Galleries before such sale. If not removed, property will be held at the sole risk of the purchaser and no responsibility is assumed if such goods are lost, stolen, damaged, or destroyed. The Galleries will facilitate shipment of property to out-of-town purchasers at an additional packing charge plus carriage and insurance, but will not be responsible for any loss or damage resulting from the shipping thereof in excess of the amount of the insurance.

8. Payment terms: All items are to be paid for by (a) cash, (b) cashier's check, (c) credit card, or (d) personal check with approved credit, and all accounts are due when bills are rendered. **MERCHANDISE WILL BE SHIPPED AFTER PAYMENT HAS BEEN RECEIVED.**

9. We reserve the right to reject a bid from any bidder. The highest bidder acknowledged by the auctioneer shall be the purchaser. In the event of any dispute between bidders, or in the event the auctioneer doubts the validity of any bid, the auctioneer shall have the sole and final discretion either to determine the successful bidder or to re-offer and resell the article in dispute. If any dispute arises after the sale, our sales records shall be conclusive in every respect.

10. Unless the Sale is advertised as a sale without reserve, each lot is offered subject to a reserve. **MOST LOTS OFFERED BY THE GALLERIES HAVE A MINIMUM RESERVE OF ONE-HALF THE PRESALE LOW ESTIMATE.** The Galleries do not accept reserves of more than the low estimate nor allow consignors to bid on their own items.

11. To prevent inaccuracy in delivery or inconvenience in the settlement of a purchase, no lot can be transferred. Each buyer must pay for the whole of his purchases before any lot can be removed.

12. As a service to clients unable to attend the Sale, we will accept absentee bids without charge in advance of the sale by telephone, mail, fax, email or in person. All bids must state the highest bid price the bidder is willing to pay. "Buy" bids are not accepted. Please check bid sheets carefully to make sure you have the correct lot numbers and that the sheet is legible. The Galleries reserve the right to refuse to undertake absentee bids, and shall in no event be responsible for failure to execute such bids or for any error that may occur when executing them. Unsuccessful absentee bids will not be acknowledged.

ALL SALES HELD BY PBA GALLERIES ARE CONDUCTED PURSUANT TO SECTION 2328 OF THE COMMERCIAL CODE AND SECTION 535 OF THE PENAL CODE OF THE STATE OF CALIFORNIA

CONSIGNING BOOKS TO PBA GALLERIES

The first step in consigning to PBA is to contact the Galleries, either by phone, fax, email or letter. It can then be determined whether the item or items under consideration would do well at auction. Following this, arrangements can be made for the delivery of the material to PBA. In the case of large consignments or libraries, a member of the staff may be able to view the books on location, and make arrangements for its transportation to PBA Galleries. Because of the costs involved, PBA discourages consignments with a total value of less than \$1500.

The frequency of auctions, and variety of subject matter, allows PBA Galleries to ensure quick turn-around time for items consigned. Books can appear at auction as quickly as 30 days and generally not more than 90 days following consignment. Commissions vary between 10% and 15%, depending on the selling price of an item. These commissions encompass all related costs including insurance, storage, cataloguing, illustrations, etc., except shipping. Payment is sent within 20 banking days of an auction.



133 Kearny Street, 4th Floor
San Francisco, CA 94108

Phone: (415) 989-2665 Fax: (415) 989-1664
www.pbagalleries.com

BID SHEET

Sale #: _____

Sale Date: _____

Name: _____

Bidder#: _____ Cust Id# _____

Company: _____

Shipping address (if different from mailing address)

Address: _____

Address: _____

City: _____ State: _____ Zip: _____

City: _____ State: _____ Zip: _____

Is either a new address? Yes No

Day Phone: _____ Home Phone: _____ Cell: _____

Email: _____ Fax: _____

Are you a dealer purchasing for resale? Yes No (if yes) I hereby certify that all tangible personal property purchased by me will be for resale and is not subject to California Sales Tax, and that I hold Sellers Permit # _____

1. PBA Galleries is hereby authorized to bid on the following lots up to the price stated.
2. All bids shall be treated as offers made subject to the Conditions of Sale.
3. These bids will not be executed unless this form is signed.
4. A 20% Buyer's Premium will be charged on all lots sold.

PLEASE EXECUTE THESE BIDS ON MY BEHALF _____

SIGNATURE

CHECK HERE TO INCREASE BIDS BY ONE INCREMENT IN CASE OF TIE _____

Please charge my credit card for my purchase: Visa <input type="checkbox"/> Mastercard <input type="checkbox"/> Discover <input type="checkbox"/>	
Credit Card #: _____	Exp. Date: _____
Signature _____ Please use this card for all future purchases <input type="checkbox"/>	

LOT NUMBER In numerical order	BID AMOUNT	LOT NUMBER In numerical order	BID AMOUNT	LOT NUMBER In numerical order	BID AMOUNT

Bid Increments

\$00 to \$200 \$10	\$2000 to \$5000 \$250
\$200 to \$500 \$25	\$5000 to \$10,000 \$500
\$500 to \$1000 \$50	\$10,000 to \$20,000 . . . \$1000
\$1000 to \$2000 \$100	\$20,000 to \$50,000 . . . \$2500

Note: Bids not matching the above increments will be rounded down to the nearest increment.

