

First Steps in Teaching Part-Singing



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&

**Feierabend Association for Music Education
www.feierabendmusic.org**

Adding Bass lines

Conversational Solfege – Level 2

General Music

Unit 5

I Have a Dog G = do



1. I have a dog and his name is Ro - ver.



He is the one I love the best.

2. When he is good, he is good all over,
When he is bad, he is just a pest!

Bass line melody:



TM 34 SRB 12

Discovering Bass Lines

Conversational Solfege – Level 2

General Music

Unit 5

Knock at the Door

F = do



Knock at the door! Peep in!



Pull the latch and walk in!

Bass line melody:



Johnny Works With One Hammer

G = do

Bass line melody:



SRB 18 TM 41

Partner Songs in Conversational Solfege, Book 2

IIII V VII

I had a dog	p. 34
Knock at the door	p. 41
Johnny Works with One Hammer	p. 41
Bye Bye Baby	p. 52
Deedle Deedle Dumpling	p. 53
M'en Vais a Paris	p. 58
Bye Oh My Baby	p. 124
I'm a Little Dutch Girl	p. 159
Down By the Station	p. 163
Eensy Weensy Spider	p. 165
Lullaby	p. 256
Old Woman	p. 259
Hidi, Hidi-ho	p. 265
Higgledy Pig	p. 266
Biddy Biddy Hold On	p. 275
Riding Here to Get Married	p. 280

IIIIII V V

IIII V VII

Sweetest Little Baby	p. 59
Looby Loo	p. 183

IIII V II

All around the Buttercup	p. 49
Sing Sing Together	p. 189

I V II

Frere Jaques	p. 117
Row Row Row Your Boat	p. 185
Three Blind Mice	p. 195

II V III V I

Old Aunt Dinah	p. 37
Ladybug	p. 44
Down in the Valley	p. 54
Jim Along Josie	p. 57

A Perfect First Canon

Conversational Solfege – Level 2

General Music

Unit 5

Let Us Chase the Squirrel G = do



Let us chase the squir - rel,



Up the hick' - ry down the hick' - ry.



Let us chase the squir - rel



Up the hick' - ry tree.

Can be sung as a round two beats apart.

Bass line ostinato:



Easy

- 26 Ah, Poor Bird
- 35 Why Shouldn't My Goose
- 78 For Health and Strength
- 79 For thy Gracious Blessing
- 89 Frère Jacques (Brother John)
- 94 Morning is Come
- 104 A Boat, A Boat
- 112 Row, Row, Row Your Boat
- 126 Chairs to Mend
- 132 Little Tom Tinker
- 133 Make New Friends
- 135 Scotland's Burning
- 140 Little Bell at Westminster, The
- 140 White Sand and Gray Sand
- 181 Minor Canon

Some Other Easy Canons

All Things Shall Perish



All things shall per - ish from un - der the sky.
Him - mel und Er - de sie müs - sen ver - gehn;



Mu - sic a - lone shall live, Mu - sic a - lone shall live,
A - ber die Mus - i - ca, a - ber die Mus - i - ca,



Mu - sic a - lone shall live, nev - er to die.
A - ber die Mus - i - ca, blei - bt be - stehen.

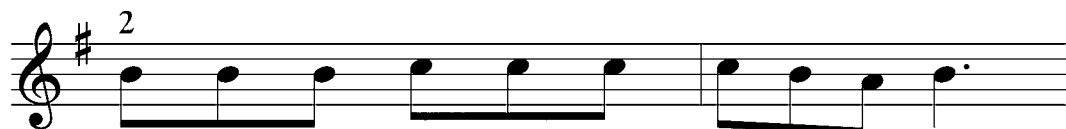
Can be sung as a partner song with "Kaffee" on page 70.

Sing Me Another

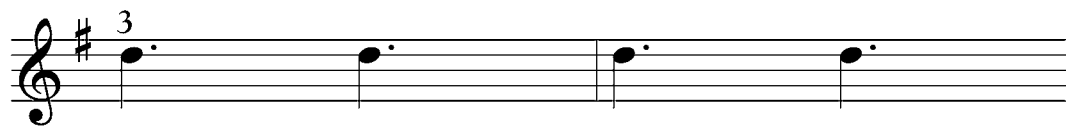
ME



Sing me an - oth - er be - fore we de - part,



Sing to the praise of our mu - si - cal art,



Sing, sing, sing, sing,



Do, do, do, sol, sol, sol, sol, sol, sol, do.

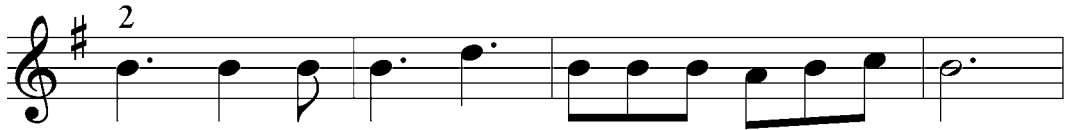


Sing, Sing Together

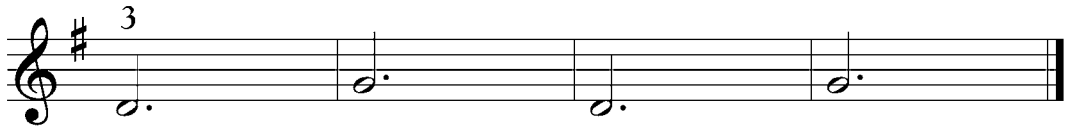
ME



Sing, sing to - geth - er, mer - ri - ly, mer - ri - ly sing;



Sing, sing to - geth - er, mer - ri - ly, mer - ri - ly sing;



Sing, sing, sing, sing.

White Sand and Gray Sand

E

1
White sand and gray sand;

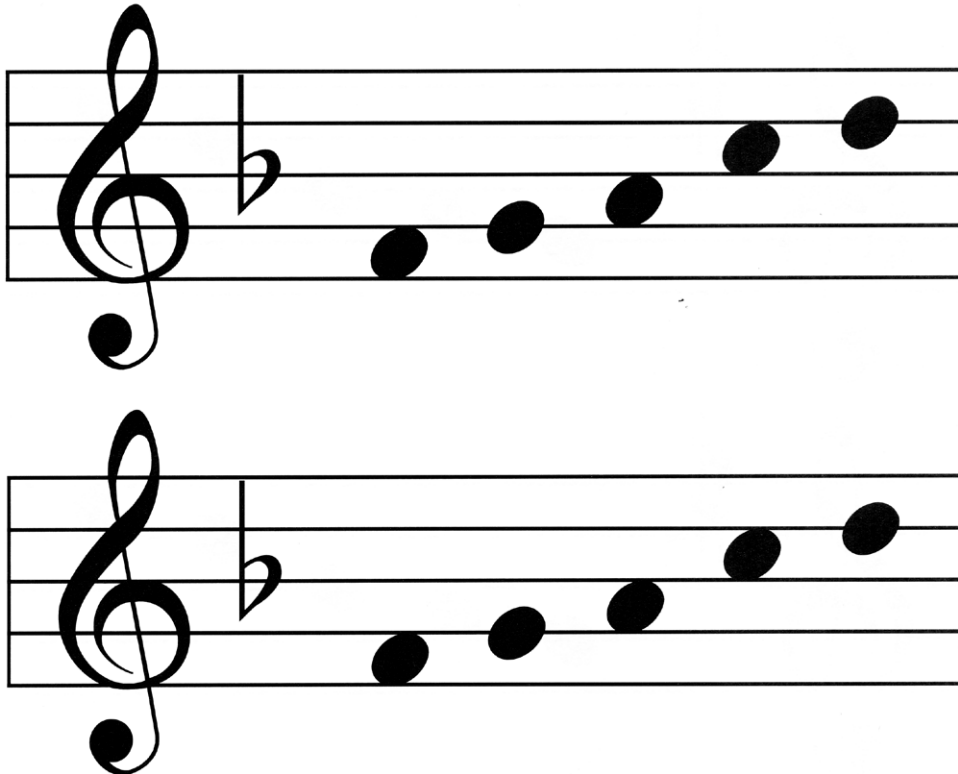
2
Who'll buy my white sand?

3
Who'll buy my gray sand?

The musical score consists of three staves of music in treble clef, key of D major (one sharp), and common time (C). Each staff begins with a measure rest followed by a quarter note. The lyrics are written below the notes. The first staff ends with a semicolon, the second with a question mark, and the third with a double bar line.

Intonation Chart

F = do



Make a transparency or large chart version of this page. Use a pointer in each hand. Divide the class in half. Half should read from the upper staff while the other half reads from the lower staff. Begin with both parts on *do*. One part remains on *do* while the other part is directed to another tone. Hold that part and move the other. Continue alternating parts. Later, try moving both parts at the same time.

Each time a part moves to a new tone have the students hold those tones and concentrate on singing them more and more precisely, like a camera coming into focus. Occasionally bring both parts to the same tone and wait for the sound of a perfect unison. When the interval of a perfect fifth is sung with perfect intonation, it is possible to hear overtones!

Invite individual students to lead the class.

Teacher's
Manual
Only

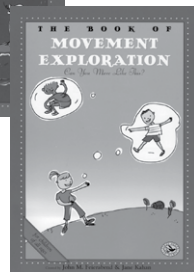
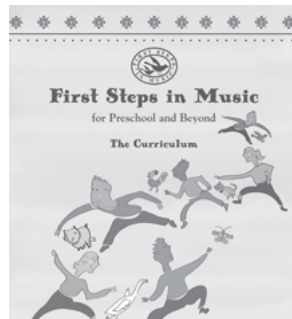
Available Resources

Classical Music for Movement

- CD-903 Music for Creative Movement (3-CD set)
- CD-493 First Steps in Classical Music: Keeping the Beat

Books for Preschool and Early Elementary

- G-5880 First Steps in Music for Preschool and Beyond
- G-5276 The Book of Pitch Exploration
- G-5277 The Book of Echo Songs
- G-5278 The Book of Call and Response
- G-5280 The Book of Children's Song Tales
- G-5876 The Book of Movement Exploration
- G-5877 The Book of Finger Plays and Action Songs
- G-5878 The Book of Beginning Circle Games
- G-5879 The Book of Songs and Rhymes with Beat Motions



Recordings for Kids of All Ages

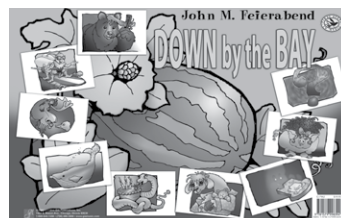
by John M. Feierabend and Jill Trinka

- CD-645 There's A Hole in the Bucket
- CD-646 Had a Little Rooster
- CD-647 Old Joe Clark
- CD-493 First Steps in Classical Music: Keeping the Beat



- G-7001 Set of all four recordings above plus First Steps in Music for Preschool and Beyond

- G-7001A Complete Curriculum Package Set of all books and recordings above Save over \$40 with this offer!



Companion Materials

- G-6400 Vocal Development Kit (Puppets, toys, and instruments with manual)
- G-6509 Pitch Exploration Stories (12 large picture cards)
- G-6510 Pitch Exploration Pathways (12 large picture cards)
- G-6511 Oh, In the Woods (12 large picture cards)
- G-7962 Down by the Bay (10 large picture cards)

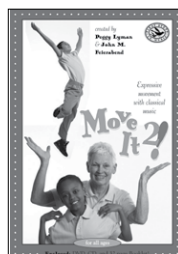
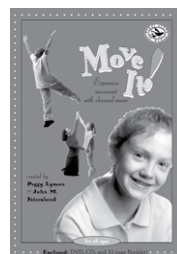


Move It!

- DVD-549 Music DVD, CD, and booklet

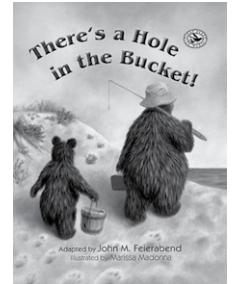
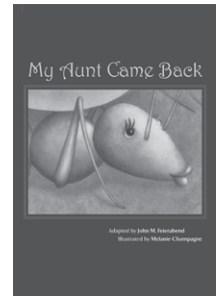
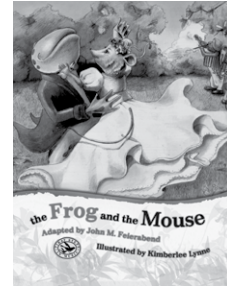
Move It! 2

- DVD-756 Music DVD, CD, and booklet



Folk Song Picture Books (with downloadable MP3)

- G-6535 The Crabfish
- G-7178 My Aunt Came Back
- G-7179 There Was a Man
- G-7416 Father Grumble
- G-7690 The Derby Ram
- G-7844 The Frog and the Mouse
- G-8121 Risseldy Rosseldy
- G-8122 The Tailor and the Mouse
- G-8454 There's a Hole in the Bucket
- G-8585 The Other Day I Met a Bear



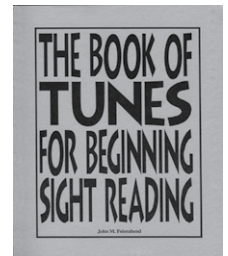
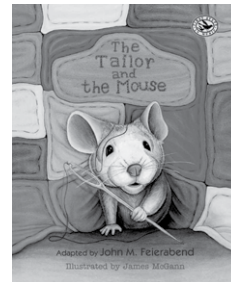
Lomax the Hound of Music

- DVD-829 The Best of Lomax the Hound of Music (2 Hours)
- CD-830 Lomax the Hound of Music: Favorite Songs (25 Songs)

Conversational Solfege

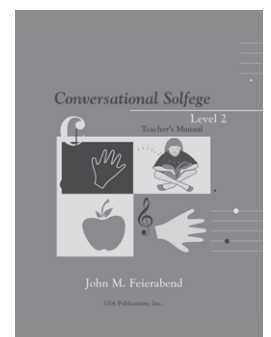
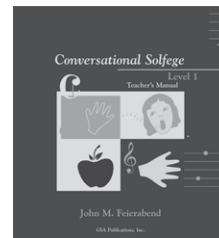
Level 1:

- G-5380 Teacher's Manual
- G-5380FL Flashcards
- G-5380S Student Book
- CD-526 Classical Selections CD



Level 2:

- G-5381 Teacher's Manual
- G-5381FL Flashcards
- G-5381S Student Book
- CD-527 Classical Selections CD



Level 3:

- G-5382 Teacher's Manual
- G-5382S Student Book

Related Materials

- G-8453 Word Wall
- G-5547 The Book of Tunes for Beginning Sight-Readers

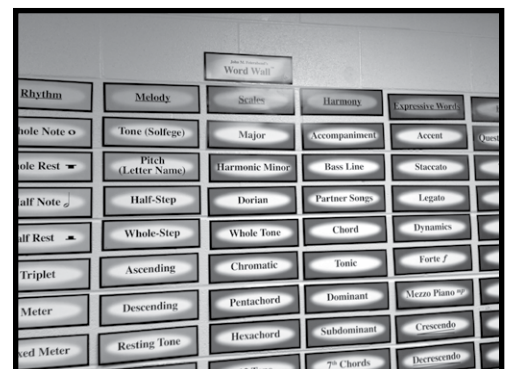
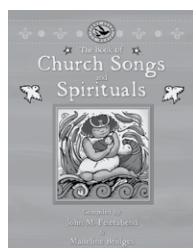


Song Collections for Older Children

- G-5279 The Book of Young Adult SongTales
- G-8552 The Book of Canons
- G-8663 The Book of Song Dances

Book of Church Songs and Spirituals

- G-7816 Spiral Bound and illustrated

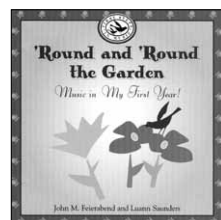
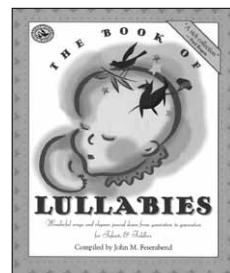
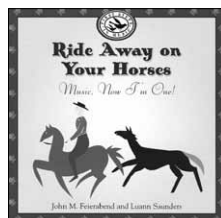
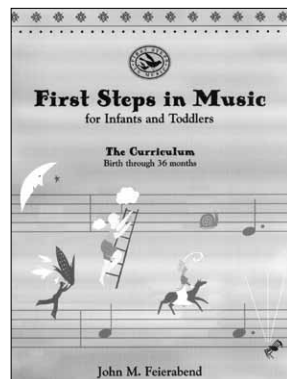
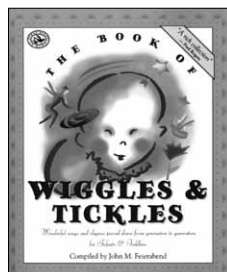


Books for Infants and Toddlers

- G-4974 First Steps in Music for Infants and Toddlers
- G-4975 The Book of Bounces
- G-4976 The Book of Wiggles and Tickles
- G-4977 The Book of Tapping and Clapping
- G-4978 The Book of Simple Songs and Circles
- G-4979 The Book of Lullabies
- G-5145 Set of 5 books above

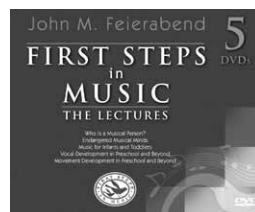
Recordings for Infants and Toddlers

- CD-437 'Round and 'Round the Garden:
Music in My First Year!
- CD-438 Ride Away on Your Horses:
Music, Now I'm One!
- CD-439 Frog in the Meadow:
Music, Now I'm Two!
- CD-493 First Steps in Classical Music:
Keeping the Beat
- G-5483A Complete Curriculum Package
Set of all books and recordings
above
Save over \$40 with this offer!
- G-5483 Set of all four recordings above
plus *First Steps in Music for Infants
and Toddlers*



Instructional DVDs

- DVD-499 *Music and Early Childhood*
(30-minute documentary produced by
Connecticut Public Television)
- DVD-875 First Steps in Music;
The Lectures (5 DVDs)
- DVD-947 First Steps in Music: In Action DVD
- DVD-946 Conversational Solfege Explained (3 DVDs)



First Steps in Music Series by John M. Feierabend

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NOTES



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Dr. John Feierabend is considered one of the leading authorities on music and movement development. He is a Professor of Music and the Director of the Music Education Division at The Hartt School of the University of Hartford and is a past President of the Organization of American Kodály Educators as well as a NAFME Lowell Mason Fellow. A music educator for over thirty years, he continues to be committed to collecting, preserving and teaching the diverse folk music of our country and using that folk music as a bridge to help children understand and enjoy classical music. His work is based on his belief that many generations can share common experiences such as traditional folk songs and rhymes, which can help develop a valuable but dwindling commodity - a sense of community. Dr. Feierabend's research has resulted in two music curricula; *First Steps in Music*, a music and movement program for infants through elementary aged children and *Conversational Solfege*, a music literacy method for use in general music classes. Dr. Feierabend also helped develop the PBS children's television series *Lomax: The Hound of Music*, which is based on his *First Steps in Music* curriculum.

F A M E

Feierabend Association for Music Education

The chief aim of the Feierabend Approach is to build community through music by evoking enthusiastic participation of all people. To that end this approach strives for all people to become tuneful, beatful and artful through research based and developmentally appropriate pedagogies that use quality literature. Ideally begun in early childhood, these goals remain of primary importance at any age as they serve as the foundation for all further musical development. Accomplish these goals by first learning authentic folk songs and folk dances (music and movement created by a community for the purpose of encouraging community participation). Further the understanding and appreciation of music through making connections from folk songs and dances to masterworks.

Learning notation, playing instruments and giving performances are secondary goals and should be introduced only after individuals become tuneful beatful and artful. Present notation only after rhythm and melodic elements are aurally (conversationally) understood through the use of rhythm syllables and solfege syllables. Express music through instruments rather than use instruments to become musical.

The mission of the Feierabend Organization is to promote and create print and electronic resources that further develop these ideas, to promote seminars and teacher certification training that encourage these ideas and to organize regional, national and international conferences that proliferate and expand on these ideas