



First-Year Honors Program

Orientation Guide to FHP [Table of Contents]

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IOWA STATE UNIVERSITY Fall 2020

University Honors Program • Jischke Honors Building • p: 515.294.4371
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Welcome to FHP

Dear First-Year Honors Student:

Welcome to the First-Year Honors Program (FHP)! This program was created to give you an initial experience with Honors education. 2020 has presented us with challenges and has forced us to innovate and readjust, but the connections FHP provides will ensure you have a community to welcome you when you get to Iowa State's campus. We hope that FHP will enrich your first year at Iowa State by introducing to you the many opportunities available here for high-ability students, and will also help you get to know other students who, like you, want to make the most of their education. This packet has been prepared to help you understand some of these opportunities. We hope you'll read it and save it for reference.

During your fall semester we will do our best to help you get acquainted with the Honors Program, with other Honors students – both first-year and upper-level students – and with the kind of academic excitement that pervades Honors education at all levels. We encourage you to use the resources available from the Honors Program staff, your academic advisors, and other Honors students.

The First-Year Honors Seminar, Honors 121, will be invaluable in learning about and developing connections at Iowa State. Each section of Honors 121 is led by two upper-division Honors students, students who have been specifically hired because they are passionate about connecting with other students and helping you have a good transition to college. They have been training and preparing to meet you since January, and have semesters planned that will take you all over campus, introduce you to influential and informative speakers, engage you in discussions, challenge you to grow, and support you as you adjust to Iowa State. Please note that FHP has a \$60 fee to cover the cost of the seminar and program activities. This fee will appear on your University bill.

Please plan to attend the Honors Retreat, a traditional highlight of the First-Year Honors Program, on October 2-3, 2020. This event is an opportunity to meet other Honors students and have an enjoyable experience off-campus in a fun and relaxed setting.

We're here to help you have a successful experience at Iowa State, and we invite you to stop by our offices to see us when you are next on campus. Congratulations on taking this step in your academic career. We wish you all the best!

WELCOME! We are glad you are here, and we are happy you are on our team.

Sincerely,

University Honors Program Staff

University Honors Program Staff

Laurie Smith-Law, Administrative Director

2136 Jischke • 515-294-4292 • lfiegel@iastate.edu

Laurie directs all administrative aspects of the Honors Program. A historian and a longtime Honors director, Laurie is knowledgeable about all policies and facts concerning the program. She is an excellent resource for questions about both the Honors Program and the University.

Emily Wilcox, Assistant Director, First-Year Programs

2131 Jischke • 515-294-5827 • eawilcox@iastate.edu

Emily oversees the Hon 121 and Hon 302 experiences. Additionally, she supervises the Undergraduate Assistants and the leaders, and will work with you throughout the year. Emily also works with Honors Ambassadors, prospective students, and Honors salons.

Katie Flannery, Assistant Director, Upper Division Honors

2132 Jischke • 515-294-4372 • kflann@iastate.edu

Katie works to advise and support upper-division Honors students both in one-on-one meetings and in her work with the Honors Peer Adviser program. She also coordinates Honors seminars.

Dr. Svitlana Zbarska, Undergraduate Research Program Coordinator

2138 Jischke • 515-294-2064 • szbar@iastate.edu

Svitlana promotes undergraduate research across campus and administers the First-Year Mentor Program. Svitlana has a Ph.D. in Neuroscience and was a postdoc in Stem Cell Biology.

Suzanne Wirth, Secretary

2130 Jischke • 515-294-4371 • suzwirth@iastate.edu

Suzanne is the support staff contact for the Honors Program. Suzanne sends a lot of email correspondence, so please be attentive to her emails and corresponding deadlines.

Molly Helmers, Office Coordinator

2130 Jischke • 515-294-0573 • mollysh@iastate.edu

Molly can be helpful to you in a variety of ways, including access cards and reimbursements for mentor/travel grants.

Laura Good, Assistant Director for Nationally Competitive Awards & University Honors Program

2134 Jischke • 515-294-0172 • lgood@iastate.edu

Laura works to help identify and advise undergraduate candidates for nationally competitive scholarship, fellowship, and grant opportunities.

Honors Undergraduate Assistants

Drew Daly 2130 Jischke • 515-294-6737 • dmdaly@iastate.edu

Ben Litterer 2130 Jischke • 515-294-6737 • blitt@iastate.edu

Paiton McDonald 2130 Jischke • 515-294-6737 • paitonm@iastate.edu

Honors Student Board

Dear First-Year Honors Program Member,

Salutations! My name is John Mobley IV, and I would like to personally welcome you to the First-Year Honors Program (FHP) on behalf of the entire Honors community here at Iowa State! FHP is an excellent way to meet some amazing individuals, connect with the outstanding upper-division Honors students who lead the introductory seminars, make lasting friendships, and participate in collegiate research that interests you. As your Honors Student Board President for the upcoming 2020-2021 academic year, I can assure you that some truly unique experiences and opportunities await!

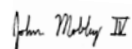
Being a student within the Honors Program, you are able to take advantage of priority registration for classes; enroll in Honors courses and seminars on a wide variety of interesting topics; enjoy 24/7 access to the Jischke Honors Building for printing, studying, relaxing, and fun; and attend a manifold of social, academic, and philanthropic events and workshops organized by the Honors Student Board (HSB).

HSB serves as the voice of the Honors Program's student body, providing a connection between faculty and students. In this manner, we ensure that the needs of students are communicated and cared for to provide the best Honors experience possible. As noted previously, we also program a range of exciting events such as ice skating, Murder Mystery, Pamper with Puppies, Java & Jams, industry tours, PowerPoint Karaoke, FRED Talks, and more! In fact, as a member of the Honors Program, you are eligible to be part of an HSB committee and gain valuable leadership skills in helping plan these events. Our committees include Events, Philanthropy, First-Year Outreach, and Upper-Division Outreach – each of which specializes on providing for different aspects of the Honors community. You can learn more about being involved (and also eat free ice cream) through attending our annual, beginning-of-the-year ice cream social on Thursday, September 3.

Before the ice cream social, don't forget to attend the FHP Kickoff on Sunday, August 23, during which you'll get to meet your FHP leaders and fellow section for the first time. This is an exceptional opportunity to get to know other Honors students, engage in some friendly competition between sections, and eat free food!

Enjoy orientation and the rest of your summer, and in the interim, get ready to start your Honors adventure at Iowa State in the fall! If you have any questions or concerns, please don't hesitate to ask. I look forward to seeing you on campus and in the Honors community next semester!

Sincerely,



John Mobley IV
Honors Student Board President



First-Year Honors Program

The First-Year Honors Program (FHP), begun as an experiment in 1973, became a permanent part of the University Honors Program in 1976. The First-Year Honors Program introduces high-ability first-year students to the ideas and benefits of an Honors education, assists students in achieving their academic goals, and acquaints them with the faculty, staff, and activities of the Honors Program. After completing the First-Year Honors Program you may, if qualified, enter the University Honors Program and complete the specific requirements of the college of your major (or primary major). Membership in University Honors requires demonstrated academic achievement at Iowa State and the planning of and commitment to a program of study for the remainder of your undergraduate studies.

Members of FHP enroll in an Honors section of English 250, an introductory Honors seminar (Hon 121), and a section of Library 160. Students who have credit for English 250 will enroll in either an Honors course or an additional Honors seminar. During the First-Year Honors Program, you may also enroll in Honors sections of other academic courses or Honors seminars, participate in research (290H), or take regular courses for Honors credit. In addition to an academic advisor, you'll have an Honors advisor within your college. You're encouraged to participate in all the activities and programs sponsored by the University Honors Program, including the Honors Student Board (HSB).

During spring semester, you may opt to participate in the First-Year Honors Mentor Program. This program introduces students to the research environment at an early stage in their careers. If you're in the First-Year Honors Mentor Program, you may also apply for small research grants. The next page highlights some recent student experiences with the Mentor Program.



First-Year Mentor Program

Each spring semester, FHP students are given the opportunity for first-hand research experience by working under the guidance of an Iowa State faculty mentor. There is a wide range of research opportunities to choose from involving many disciplines and departments.

Students and faculty mentors are matched through a web-based process that lets you and prospective mentors rank projects, interests and skills. You could work on a project that is in your field of study, pick a topic that helps you decide on a major or explore a field you just enjoy. Students work 3 or 6 hours per week, earning either one or two credits (HON 290).

For more information, see: <https://www.honors.iastate.edu/program/fhp/first-year-mentor-program>

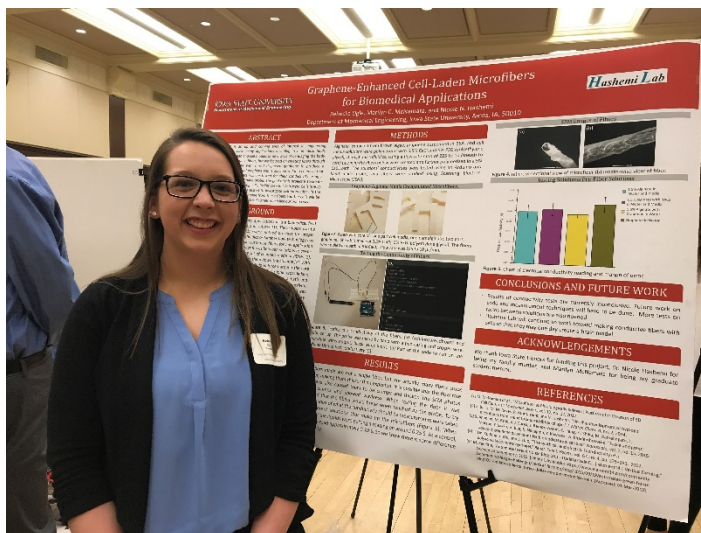
Previous program participants say:

"I liked that I was able to start in on research in a basic way at an earlier stage in college. I also liked that I was able to find research in something that I was interested in. My mentor was super helpful in answering any questions as was the graduate student I worked with. It was also interesting to learn about other student's research at the midterm meetings."

"I enjoyed the professors that I worked with this semester and I enjoyed gaining experience. The program helped me recognize areas of study and research that I want to pursue in the future and areas which I do not wish to pursue. I enjoyed the personal 1-on-1 connection with my professors."

"I liked how my mentor was very patient with us. He knew that we had never worked on stuff like this, so he was very helpful with letting us work at our own pace. I also liked how he gave us papers to understand the mathematical concepts we were using. I also liked how the Honors Program walked us through the steps of setting up my research experience."

"The First-Year Honors Mentor Program gave me a great opportunity to see different types of research, not only in my own projects but also hearing about other students' research. I enjoyed being able to work hands on with my professor's research project and learn how human vaccine research really works. The



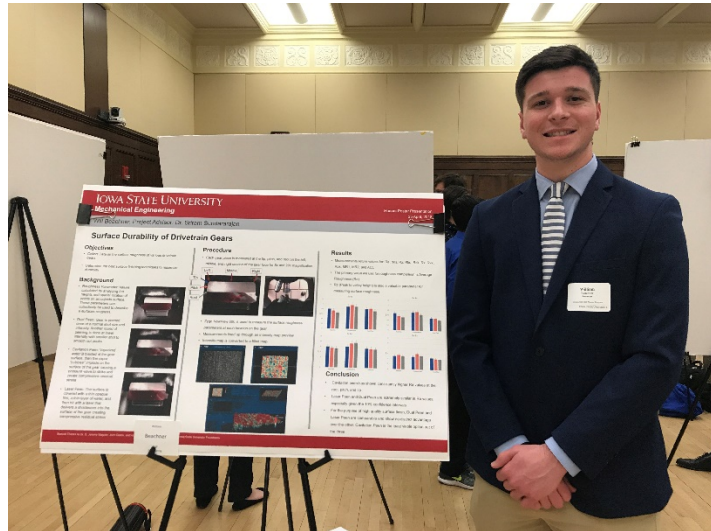
Rebecka Ogle, Mechanical Engineering
Mentored by Dr. Nicole Hashemi, Mechanical Engineering
"Organ-On-A-Chip"

matching system seemed to work well for everyone I had conversations with about the program. This was a great opportunity and I will definitely feel more comfortable engaging in research in the future because of this experience."

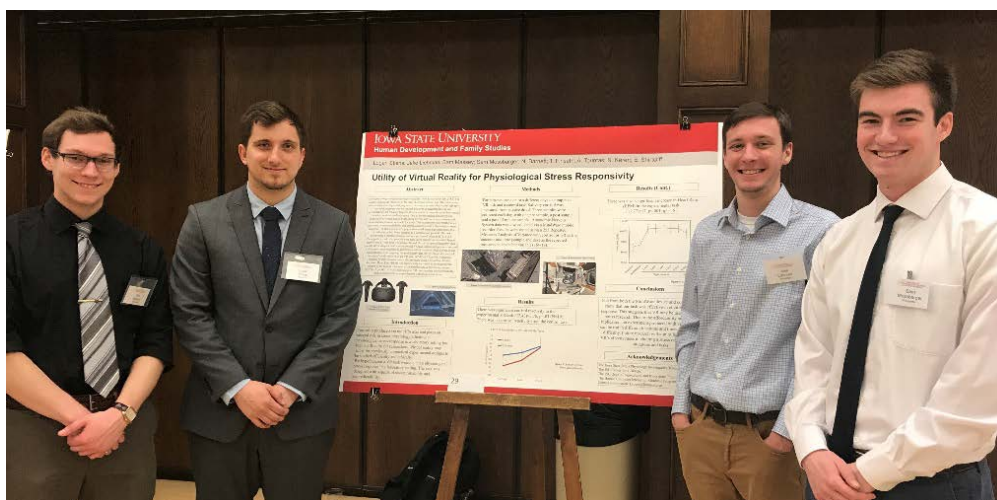
"I really enjoyed the program and being able to learn many lab skills. The contact that I had with my mentor was very useful and I had good experiences. I liked that you can choose one or two credits based on your schedule and that you have some choice in what lab you are in. I think it's a great program for people who want to learn about research."

"I liked that I was able to work with and get to know a faculty member. With such large classes and it being my first year, it is sometimes intimidating to approach professors, so this was a great opportunity to connect with a professor. Also to do research as a freshman is hard, so this was nice to have it set up for us. I think it's a very positive experience for first year students!"

"I definitely enjoyed being able to be a part of this program; it was undoubtedly a highlight of my semester. I really appreciated how the program gives students real-life research opportunities, and not simply dry academic material. The program is structured very flexibly, with very few required meetings and a high emphasis on faculty-student interaction. I certainly feel like the Mentor Program provided me with an excellent introduction into the field of research, while maintaining a low-stress, yet high-importance, experience."



**Will Beachner, Mechanical Engineering
Mentored by Dr. Sriram Sundararajan, Mechanical Engineering
"Surface Engineering of Improved Durability"**



**Sam Massey, Software Engineering; Logan Stiens, Biology; Jake Liebman, Software Engineering; and Sam Messbarger, Kinesiology and Health
Mentored by Dr. Elizabeth Shirtcliff, Human Development and Family Studies
"Exploration of Stress Reactivity Biomarkers Using Virtual Reality"**

Opportunities & Benefits

Enrollment in Honors Courses and Honors Sections of Courses

Honors courses offer an in-depth, hands-on, and intellectually stimulating approach to study. The classes typically present the material usual for the course, but concentrate on exploration of new ideas and integration of concepts. In most cases, Honors courses may be used to fulfill curriculum requirements. For more information, see Appendix I of this document.

Enrollment in Honors Seminars

Honors seminars are offered on a Satisfactory/Fail basis, are one or two credits, and are usually limited to 17 students. They provide opportunities to explore special interest topics not normally included in your major. You are often required to complete a paper or project, read background material, and/or make a presentation. For more information, see Appendix I of this document.

Taking a Regular Course for Honors Credit

Individual contracts are one way that Honors students tailor their academic experience and create relationships with faculty members. To receive Honors credit, the student and instructor agree in advance on the Honors component to be added to the course. This may involve having conferences with your instructor over special material, doing a special project, or another agreed-upon arrangement. Once this has been agreed upon, the student should complete the Online Honors Credit Contract on the Honors website. For more information, see Appendix I of this document.

Inclusion in All Program-Sponsored Events

Once a month you'll receive *Honors News & Notes*, the Honors Program electronic newsletter. You may apply to participate in state, national, and regional conferences and Honors Semesters sponsored by the National Collegiate Honors Council. Membership in the Honors Program also offers you opportunities to engage in in-depth leadership experiences. Information about all these programs appears in *Honors News & Notes*.

Membership on Honors Student Board (HSB) and Honors Committees

As mentioned on page 3, all students in the Honors Program are members of the Honors Student Board. HSB promotes interaction among Honors students through social activities, intramurals, academic workshops, and conferences, and also serves as the student voice of the Honors Program. HSB has a number of committees (events, philanthropy, outreach, or FHP) that students are encouraged to join: you can start meeting people and planning events right away when you get to Iowa State! Upper-class Honors students are also eligible to serve on college and university Honors committees. More information on how to participate on the Student Board and Honors committees is available in the Honors Program Office.

Honors Housing Options

Honors Housing can provide you with a special experience, fusing residence hall living with an Honors education and providing a stimulating intellectual and social atmosphere. Honors Housing residents enjoy opportunities for informal interaction with faculty at special meals and at informal discussions and programs. All residents of Honors Houses (co-ed) are Honors students. Honors Clusters (co-ed and single-sex options) include Honors and non-Honors students on a residence hall floor. **At the time of this printing, there are limited Honors housing spaces for Fall 2019.**

Use of Honors Space

The Jischke Honors Building is open 24 hours a day to all Honors students for studying and social interaction with other Honors students. You'll have access to Jischke through your University ID card. Jischke includes three classrooms, an expansive lounge space, a kitchenette space with a refrigerator and a microwave students can use, and a printing station. When using the building after business hours, you must follow essential rules and guidelines based on university building-use and security regulations, as well as on policies set by the Jischke Honors Building supervisor. In general, after-hours use of the Honors Building is a *privilege* – these common-sense rules *must* be followed; by not doing so, students directly jeopardize for everyone the privilege of Honors Building use after hours.

- Entrance after hours is *by access card only*. Card readers are located at the south and east entrances.
- Do not post any signs, flyers, etc. on the *walls, glass, or woodwork*.
- Pick up trash before you leave.
- You may not sleep overnight in the Honors Building.
- Only members of the Honors Program are allowed in the building. You may not allow non-Honors students into the building after hours.
- *Never* prop an outside door open – this violates the university building-use policy.
- If students are studying, respect their right to study quietly.

NOTE: ***NO alcohol or illegal drugs*** are allowed in the Honors Building at any time. Violators will be referred to the Dean of Students and/or ISU Police.

Priority Scheduling

Once you are in the University Honors Program (UHP), you receive priority scheduling (registering on day 1 of the class above your current classification status). This helps ensure that, as an Honors student, you can complete your individualized academic program. All FHP members receive first-day sophomore registration privileges for the spring semester.

Curriculum Planning

In some curricula, alternative courses may be substituted for required ones with approval your college's Honors Committee.

Research Grants to Support Honors Projects

You can apply for grants to support your Mentor Program and/or Honors project research. Descriptions of Honors grants, criteria, and directions for applying are on the Honors web page at <http://www.honors.iastate.edu/uhp/research.php>.

Important Dates

FHP Kick-Off

Sunday, August 23,
5:00 pm

Jischke Honors Building

Come join your fellow FHP students and meet your Hon 121 leaders (peer mentors) in a comfortable and relaxed setting. Meet in front of the Jischke Honors Building for food, drinks, and fun on the evening before classes start. You'll have the opportunity to meet your Hon 121 classmates as well as by the University Honors Program and the Honors Student Board, this event is open only to FHP students and leaders.



FHP Retreat

Friday-Saturday,
October 2-3

Plan on attending the FHP Retreat, where you will meet and interact with the other 400+ first-year students and 72 leaders for a late-night adventure all over campus

Activities include innovative Olympics games in which sections challenge each other, outdoor games, dance lessons, childhood activities, casino games, and much more! Take a break from your academic life to relax, get outdoors and away from your books!



Please note: Missing the retreat counts as a class absence within the Hon 121 course. Please plan accordingly.

Courses & Seminars

University Honors Program
Courses
and *Seminars*

Fall 2020

Fall 2020
Course/Seminar Brochure
Iowa State University Honors Program

What Are Honors Courses? These are courses designed specifically for Honors students. Often with smaller class sizes than the standard sections, Honors courses offer a more in-depth, “hands-on” view of the subject. There are multiple ways of taking Honors courses, and opportunities such as Honors components for “regular” classes, sections reserved for Honors students, and converting “regular” courses into Honors courses. Graduate-level courses also count as Honors courses. **For more information about all of these, see page 4 of this appendix.**

What Are Honors Seminars? These are one- or two-credit, discussion-based classes addressing topics of interest to Honors students. With enrollment generally limited to 17, seminars promote a crucial atmosphere of intellectual exchange and a high level of student involvement in learning. **For a list of these, see page 7 of this appendix.**

For more information, see the Honors website (<https://www.honors.iastate.edu/>) stop by the Honors Program office in the Jischke Honors Building, or call 515-294-4371.

REGISTRATION PROCEDURES
FOR HONORS COURSES AND SEMINARS

Honors students and advisors should read the following information carefully to learn how to register for Honors courses and seminars.

Honors Courses

Students may obtain reference numbers for Honors courses from the University web page, this document, the Honors Office, or the online semester Schedule of Classes. Students register on the web for Honors courses during their assigned registration periods. Honors courses are filled on a first-come, first-served basis. Courses and lab sections marked with \$ require an additional fee for course materials.

Honors Seminars

Students register for Honors seminars after they have completed their schedules for the upcoming semester. Reference numbers for seminars are posted on the Honors Program web page or available through the Honors Office. To register for a seminar, use the web registration system in the same manner as when registering for a regular class. The computer keeps track of student requests for specific seminars, thereby creating a waiting list for those seminars that are full.

Credit Limit for Registration

The general registration policy states that students cannot register for more than 18 credits for any semester. All Honors students, including 2020 First-Year Honors Program members, have a 21 credit limit for registration. The Honors Program Office will code this limit automatically.

THREE CORE COURSES (FIVE CREDITS TOTAL) FOR FHP STUDENTS

\$HONORS 121, First-Year Honors Seminars, 1 credit.

This orientation-information-discussion class, led by two upper-level Honors students, is designed to help Honors students meet some of their peers and become familiar with the University and the Honors Program. Each section enrolls about a dozen FHP students and meets for an hour twice a week in the Jischke Honors Building. Students will tour sites on campus, hear guest lecturers, and discuss educational issues. All students also plan a tentative undergraduate program of study designed to realize their educational goals. There is a \$60.00 fee to defray the Honors Retreat expenses associated with the seminar.

Sec. A1, MW 10:00am,	Jischke 1155	Ref. No. 4623015
Sec. A2, MW 10:00am,	Jischke 1151	Ref. No. 4623020
Sec. A3, MW 10:00am,	Jischke 1113	Ref. No. 4623025
Sec. B1, MW 11:00am,	Jischke 1155	Ref. No. 4623030
Sec. B2, MW 11:00am,	Jischke 1151	Ref. No. 4623035
Sec. B3, MW 11:00am,	Jischke 1113	Ref. No. 4623040
Sec. C1, MW 12:10am,	Jischke 1155	Ref. No. 4623045
Sec. C2, MW 12:10am,	Jischke 1151	Ref. No. 4623050
Sec. C3, MW 12:10am,	Jischke 1113	Ref. No. 4623055
Sec. D1, MW 1:10pm,	Jischke 1155	Ref. No. 4623060
Sec. D2, MW 1:10pm,	Jischke 1151	Ref. No. 4623065
Sec. D3, MW 1:10pm,	Jischke 1113	Ref. No. 4623070
Sec. E1, MW 2:10pm,	Jischke 1155	Ref. No. 4623075
Sec. E2, MW 2:10pm,	Jischke 1151	Ref. No. 4623080
Sec. E3, MW 2:10pm,	Jischke 1113	Ref. No. 4623085
Sec. F1, MW 3:10pm,	Jischke 1155	Ref. No. 4623090
Sec. F2, MW 3:10pm,	Jischke 1151	Ref. No. 4623095
Sec. F3, MW 3:10pm,	Jischke 1113	Ref. No. 4623100
Sec. G1, TR 10:00am,	Jischke 1155	Ref. No. 4623105
Sec. G2, TR 10:00am,	Jischke 1151	Ref. No. 4623110
Sec. G3, TR 10:00am,	Jischke 1113	Ref. No. 4623115
Sec. H1, TR 11:00am,	Jischke 1155	Ref. No. 4623120
Sec. H2, TR 11:00am,	Jischke 1151	Ref. No. 4623125
Sec. H3, TR 11:00am,	Jischke 1113	Ref. No. 4623130
Sec. J1, TR 12:10am,	Jischke 1155	Ref. No. 4623135
Sec. J2, TR 12:10am,	Jischke 1151	Ref. No. 4623140
Sec. J3, TR 12:10am,	Jischke 1113	Ref. No. 4623145
Sec. K1, TR 1:10pm,	Jischke 1155	Ref. No. 4623150
Sec. K2, TR 1:10pm,	Jischke 1151	Ref. No. 4623155
Sec. K3, TR 1:10pm,	Jischke 1113	Ref. No. 4623160
Sec. L1, TR 3:10pm,	Jischke 1155	Ref. No. 4623165
Sec. L2, TR 3:10pm,	Jischke 1151	Ref. No. 4623170
Sec. L3, TR 3:10pm,	Jischke 1113	Ref. No. 4623175
Sec. M1, MW 4:10pm,	Jischke 1155	Ref. No. 4623180
Sec. M2, MW 4:10pm,	Jischke 1151	Ref. No. 4623185
Sec. M3, MW 4:10pm,	Jischke 1113	Ref. No. 4623190

ENGLISH 250H, Written, Oral, Visual, and Electronic Composition, Honors, 3 credits. *Prereq: Exemption from 150 and admission to First-Year Honors Program; credit for or concurrent enrollment in Lib 160.* In-depth analysis, composition, and reflection on written, oral, visual, and electronic (WOVE) discourse within academic, civic, and cultural contexts. Emphasis on argumentation: developing claims, generating reasons, providing evidence. Individual sections organized by special topics. Development of communication portfolio. All FHP students take this course *unless* they have successfully taken *six credits* of college-level English (not AP credits). There is no test-out for this course.

Sec. 1, TR 12:40-2:00pm,	Ref. No. 3300100
Sec. 2, TR 9:30-10:50am,	Ref. No. 3300110
Sec. 3, TR 2:10-3:30pm,	Ref. No. 3300120
Sec. 4, TR 11:00am-12:20pm,	Ref. No. 3300125
Sec. 5, MWF 11:00-11:50am,	Ref. No. 3300205
Sec. 6, MWF 10:00-10:50am,	Ref. No. 3300300
Sec. 7, MWF 9:00-9:50am,	Ref. No. 3300400
Sec. 8, MWF 10:00-10:50am,	Ref. No. 3300405
Sec. 9, TR 2:10-3:30pm,	Ref. No. 3300410
Sec. 10, TR 11:00am-12:20pm,	Ref. No. 3300415
Sec. 11, MWF 2:10-3:00pm,	Ref. No. 3300215

*for possible additional MWF English 250H sections, see <http://classes.iastate.edu/>

LIBRARY 160, Section 50, Honors Library Instruction, 1 credit. Arranged (1st half semester). Ref. No. 4862250. Provides a solid understanding of information literacy and the research process with emphases on finding, evaluating, and using scholarly information; the ethical and legal framework related to information use; and utilization of library discovery tools. This section, open only to First-Year Honors Program students, is the Honors version of the required Library 160 course. Students complete five assignments and take a final exam. Offered on a satisfactory-fail basis only.



ADDITIONAL OPTIONS FOR FHP STUDENTS – HONORS COURSES

Students can take an Honors course as an **Honors section of a regular class**:

- Honors sections are regular ISU classes that are designed and taught *specifically for Honors students*. Honors sections may be offered exclusively to Honors students, others may have reserved sections for recitation or laboratory work. With class sizes smaller than those of the standard sections, these sections build community and use collaborative groups to encourage you to engage more deeply into the course material.
- You register for Honors sections using the AccessPlus procedures for a regular class. Note that if you are unable to enroll in the Honors section of a course, you may work with the instructor to contract the course as Honors (see page 5 of this appendix).
- To search for the most updated available Honors sections, visit the University Schedule of Classes (<http://classes.iastate.edu/>) select the desired term, click on "Toggle Advanced Search," check "Show All Sections", and enter "Honors" in the title/keyword search. 490H classes are for students' senior projects and are not to be used by first-year students. Examples of Honors courses for Fall 2020 are below:

AEROSPACE ENGINEERING 160H, Aerospace Engineering Problems With Computer Applications Laboratory: Honors, 3 credits, Section 1: MW 1:10-2:00 pm and T 10:00-11:50 am, #7571005; Section 2: MW 1:10-2:00 pm and W 10:00-11:50 am, #7571010; Section 3: MW 1:10-2:00 pm and R 10:00-11:50 am, #7571015. Solving aerospace engineering problems and presenting solutions through technical reports. Significant figures. SI units and estimation. Graphing and curve fitting. Introduction to aerospace engineering and engineering design. Spreadsheet programs. History of aerospace. Systems thinking. Team projects. *Prereq: MATH 143 or satisfactory scores on mathematics placement examinations; credit or enrollment in MATH 165.*

MATH 166H, Calculus II: Honors, 4 credits, Section 1: MTRF 11:00-11:50am, #1114005. Integral calculus, applications of the integral, parametric curves and polar coordinates, power series and Taylor series. Additional material of a theoretical, conceptual, computational, or modeling nature. Some of the work may require more ingenuity than is required for MATH 166. Preference will be given to students in the University Honors Program. Only one of MATH 151 or MATH 160, or the sequence MATH 165-MATH 166 may be counted towards graduation.

\$PHYSICS 221H, Introduction to Classical Physics I: Honors, 5 credits, Section H1: MWF 10:00-10:50 am and TR 12:10-1:00 pm, #5862005. Section HA: W 12:10-2:00 pm, #5862010. Sign up for both lecture [H1] and lab [HA]. *Prereq: Credit or enrollment in MATH 166.* For engineering and science majors. Elementary mechanics including kinematics and dynamics of particles, work and energy, linear and angular momentum, conservation laws, rotational motion, oscillations, gravitation. Heat, thermodynamics, kinetic theory of gases; waves and sound.

ADDITIONAL OPTIONS FOR FHP STUDENTS – COURSES WITH HONORS COMPONENTS

Students can take an Honors course **by contracting an Honors component within a regular class**:

- There are two types of Honors contracts: **individual contracts and standing contracts**.
 - **Individual contracts** are one way that Honors students tailor their academic experience and create relationships with faculty members. **Any course** offered by the University may be converted to an Honors course, with the permission of the instructor, by completing an individual Honors contract. To receive Honors credit, the student and instructor agree in advance on the Honors component to be added to the course. Once this has been agreed upon, FHP students should complete the Online Honors Credit Contract by the end of the class's **second week**. You can find the Online Honors Credit Contract and examples of Honors contracts at <https://new.honors.iastate.edu/program/uhp/courses>.
 - **Standing contracts** are used for a regular course that has a pre-defined Honors component agreed upon by the course instructor. **In Fall 2020, courses with standing contracts are: CHEM 167, 177 and BIOL 211 (sections 2-5)**. Students interested in taking one of these courses for Honors credit should contact the course instructor and/or visit Canvas to review the established requirements for the Honors component and complete the Online Honors Credit Contract (again, found here: <https://new.honors.iastate.edu/program/uhp/courses>) by the end of the class's **second week**.
- When a regular course is taken for Honors credit, the Registrar's Office is notified and the H designation is added to the course number on the student's permanent record (this takes approximately two weeks to appear once grades are posted). This indicates that the Honors student did in fact have a special experience in the course and has taken some initiative in developing an individualized program.

The courses listed below are popular contracted courses for FHP students: they have standing contracts. Students choosing the Honors component must contact the instructor of the course and complete the steps listed above by the end of Week 2 of the semester. Please click here to see what specific standing contracts look like by section: <https://www.honors.iastate.edu/program/uhp/courses/standingcontracts>

BIOLOGY 211, Principles of Biology.

Honors Component for Biology: Honors contracting is available for sections 2-5; please check with your instructor for additional information.

CHEMISTRY 167, General Chemistry for Engineering Students, 4 credits. *Honors Component for Chemistry:* students will sign a general Honors contract agreeing to meet periodically, as a group, with a Chemistry instructor for discussion of auxiliary readings, brief presentations, or other enrichment material as determined by the department.

CHEMISTRY 177, General Chemistry, 4 credits. Prereq: MATH 140 or high school equivalent, and CHEM 50 or 1 year high school chemistry, and credit or enrollment in CHEM 177L. Chemistry and biochemistry majors may consider taking CHEM 201. Recommended for physical and biological science majors, chemical engineering majors, and others intending to take 300-level chemistry courses. Principles and quantitative relationships, stoichiometry, chemical equilibrium, acid-base chemistry, thermochemistry, rates and mechanism of reactions, changes of state, solution behavior, atomic structure, periodic relationships, chemical bonding. *Honors Component*

for Chemistry: students will sign a general Honors contract agreeing to meet periodically, as a group, with a Chemistry instructor for discussion of auxiliary readings, brief presentations, or other enrichment material as determined by the department.

The courses listed below are additional popular contracted courses for FHP students. Students choosing the Honors component must contact the instructor of the course and complete the steps listed above by the end of Week 2 of the semester.

ENGR 160: Engineering Problems with Computer Applications Laboratory, 3 credits. Solving engineering problems and presenting solutions through technical reports. Significant figures. Use of SI units. Graphing and curve-fitting. Flowcharting. Introduction to mechanics, statistics and engineering economics. Use of spreadsheet programs to solve and present engineering problems. Solution of engineering problems using computer programming languages. Honors students may contract for Honors credit for this course; consult with your instructor. *Prereq: MATH 143 or satisfactory scores on mathematics placement examinations; credit or enrollment in MATH 165.*

HUMAN DEVELOPMENT AND FAMILY STUDIES (HDFS). *Several courses in HDFS have optional Honors components. Students need to notify the instructor that they are Honors students and would like to do an Honors component. These HDFS courses have no prerequisites: HDFS 102, Individual and Family Life Development; HDFS 276, Human Sexuality; HDFS 283, Family Financial Management; HDFS 341, Housing Finance and Policy.*

SP CM 212: Fundamentals of Public Speaking, 3 credits. Theory and practice of basic speech communication principles applied to public speaking. Practice in the preparation and delivery of extemporaneous speeches.

WGS 201: Introduction to Women's and Gender Studies, 3 credits. Introduction to the interdisciplinary field of Women's and Gender Studies. Contemporary status of women in the U.S. and worldwide from social, economic, historical, political, philosophical and literary perspectives. Analysis of intersection of gender, race, class, and sexuality. Subject matter includes work, health, sexuality, and violence. Foundation for the other courses in the program. Meets U.S. Diversity Requirement

HONORS SEMINARS – FALL SEMESTER 2020

FHP students are welcome to sign up for any of the open Honors seminars:

HON 321A, Know Her Name: A Critical Read of Chanel Miller's Memoir, F 12:10-1:00pm, Location TBD, 1 Credit, Full Semester, Enrollment Limit: 17, Reference # 0620005

About the Course: Chanel Miller, also known as Emily Doe, is an activist, artist, and author. Her book, *Know My Name*, details her assault on Stanford University's campus, the trial for justice, and the aftermath in her life. In the class we will read Miller's memoir, along with additional articles, to gain a greater understanding of sexual violence, what the term means, and the theories surrounding it. We will also look at campus and societal response, victim services and support, and perpetrator accountability. *This course deals with important and sensitive topics, please make sure you are mentally prepared to engage in these discussions.

About the Instructor: Jessica Adams is a PhD student in Education, with a concentration in higher education, who's research interests include sexual violence, critical consciousness, and whiteness, and their impacts and influences in higher education. She has research and teaching experience in higher education and women's and gender studies, and past professional experience in gender and LGBTQ+ programming and education, interpersonal violence, and campus policy.

HON 321B, Art and Science of PEACE (ASOP), F 11:00-11:50am, Jischke 1151, 1 Credit, Full Semester, Enrollment Limit: 17, International Perspective, Reference # 0621005

About the Course: Join us to explore the art and science of peace for a lively discussion based on interaction with a variety of medium including film, photography, podcasts, poetry, classic literature, advertisements, and music. Engage in what it means to be a peacebuilder grounded in cultural appreciation and respect for human dignity. A group of ISU Sustainable Peace Faculty Learning Community members will introduce topics of peace, including: 1) human rights, 2) development and social impact, 3) environmental awareness, and 4) conflict transformation. Peace is often defined as the absence of war and conflict. In this course, we will focus on what it means to create a life grounded in peace and a community member striving for peace rather than the avoidance of conflict. We will engage in conversations to inspire critical optimism, compassion, collaboration and a sense of community.

About the Instructor: E.J. Bahng is an associate professor of science education in School of Education. She teaches a science methods course and Nature of Science for future science teachers; Christina Campbell is an Associate Professor of Nutrition and the Uelner Professor of Food Science and Human Nutrition. She studies the intersection of food and peace in the context of promoting healthy lives and sustainable food systems; Simon Cordery is professor in and chair of the ISU Department of History. His teaching covers the modern world, with an emphasis on transatlantic social history; Erin Bergquist is a clinical associate professor of Food Science and Human Nutrition; Frederick L. Kirschenmann is a distinguished fellow at the Leopold Center for Sustainable Agriculture and President of the Board at the Stone Barns Center for Food and Agriculture; Frank Montabon is a professor of supply chain management. His current research projects involve the effect of proactive environmental efforts on innovation, social compliance of suppliers, and power in supply chain relationships; and Andrea Wheeler is an Associate Professor of Architecture. She teaches classes on Green and Sustainable Design.

HON 321C, Are You What You Eat?, T 1:10-2:00pm, Kildee 305, 1 Credit, Full Semester, Enrollment Limit: 17, Reference # 0622005

About the Course What nutrients are essential for life, and what foods and food supplements will improve quality of life? Why? Why not? This seminar will emphasize the role of nutrition provided by food and food supplements in promoting a healthy life through the prevention of diseases and disorders. The physiological function of nutrients and the provision of those nutrients through common foods will be the topic of the first part of the course. Then, the role of nutraceuticals as food supplements in a healthy life will be emphasized. Popular topics of nutrition will be discussed via 10 minute oral presentations by the students. By the end of the semester, students will be in a stronger position to make difficult decisions about their diet composition and supplementation and to evaluate nutrition information that is advertised to them from TV, magazines, and the internet. I will lead discussions of subject matter via handouts given to students at the class meetings.

About the Instructor: Don Beitz is a Distinguished Professor of Agriculture who has taught biochemistry (e.g., BBMB 420 and BBMB 405) for five decades at Iowa State University. In addition, he teaches an Agricultural Biotechnology Colloquium for Scholarship for Excellence student in the College of Agriculture and Life Sciences. His research program focuses on the application of molecular biology and biochemistry to animal food production and animal diseases. He has participated actively in Honors programs (e.g., Freshman Mentor, Honors research project, Honors seminar teacher and advisor) throughout his tenure at Iowa State University.

HON 321D, Modern-Day Pilgrimage of the Road to Santiago de Compostela, T 3:10-5:00pm, Location TBD, 1 Credit, First Half Semester, Enrollment Limit: 17, International Perspective, Reference # 0623005

About the Course The Camino de Santiago, or the Way of St. James, is a well-known pilgrimage route that leads to the Cathedral of Santiago de Compostela in Galicia, Spain. In this honors seminar we will explore the origins of the Camino de Santiago in the medieval period and ponder the enduring popularity of this pilgrimage into the 21st century. As we make our way along the Camino de Santiago, we will stop along the way and visit some of its most notable towns to learn about the history, culture, and architecture of the Spanish regions we cross. Weekly readings will be complemented by film and invited presentations by local pilgrims. Our journey will include discussion of the practice of pilgrimage, and why humans throughout history have been drawn to the experience of walking purposefully and in reflection. To connect past and present, each student will select a site for their own pilgrimage and present the imagined journey in class.

About the Instructor: Dawn Bratsch-Prince is professor of Spanish and associate provost at Iowa State University. She received her Ph.D. in Romance Philology—medieval Romance languages and literatures—from the University of California, Berkeley. Her research interests include the history, languages, and cultures of medieval Spain and women's history. After teaching a class on the Camino de Santiago in 2008, Dr. Bratsch-Prince was inspired to go experience it firsthand! She took her first pilgrim steps along the Camino de Santiago in 2015, and has returned every year since in search of purposefulness and community.

HON 321E, Take Action! Strategies for Personal Food Waste Reduction, W 11:00-11:50am, Location TBD, 1 Credit, Full Semester, Enrollment Limit: 17, Reference # 0624005

About the Course: An estimated 40% of food produced in the United States is wasted. Annually, consumers waste approximately 90 billion pounds of food, equating to roughly one pound per person per day. In fact, wasted food represents the largest component by weight in landfills today. This waste, when working to decompose, releases methane, a harmful greenhouse gas contributing to ozone depletion. High levels of food waste increases pressure to produce more food, which stresses both farmers and the planet. Working toward personal food waste reduction is one way we can make a positive contribution to climate action. Join this class to learn more about the economic, environmental, social, and ethical implications of food waste. We will 1) discuss and practice ways to reduce food waste in our personal lives through meal planning, shopping, and storing food; 2) learn how to dispose of waste responsibly through composting and recycling; and 3) advocate for food waste reduction in our local communities!

About the Instructor: Dr. Christina Campbell is an Associate Professor in the Department of Food Science and Human Nutrition. She is the instructor of Medical Nutrition Therapy courses for undergraduate and graduate nutrition and dietetics students. Her research and interests include nutrition and health during pregnancy and exploring the relationship between food, peace and the environment. Gretchen Henningsen is a graduate student studying Nutritional Sciences whose research focuses on identifying effective strategies to cultivate food citizens.

HON 321F, Is Psychology Junk Science?: Current Issues in Psychological

Rresearch, R 12:10-2:00pm, Location TBD, 1 Credit, First Half Semester, Enrollment Limit: 17, Reference # 0625005

About the Course: Did you know that eating chocolate every day can help you lose weight? Or that posing as a superhero can lead to more successful job interviews and an increase in salary? If you think these claims are far-fetched – you’re absolutely right! But how did these studies gain massive media attention, let alone get published? In the course, we will investigate how the decisions scientists make when designing studies and examining data influence the results and interpretations you see on television and social media. As a group, we will examine several methodological issues and research practices in social science research. We will read and discuss various articles that discuss the reproducibility of published work, “researcher degrees of freedom,” null-hypothesis testing, and open science practices. By the end of the course, you will have a better understanding of the current issues in social science research and ways in which social scientists and institutions can improve research practices.

About the Instructor: Lucia Cherep is a doctoral candidate in the Cognitive Psychology and Neuroscience program at Iowa State University. Ms. Cherep earned her Master’s Degree in Psychology from Iowa State University, and also holds a certificate in Quantitative Psychology. Ms. Cherep’s teaching philosophy is to create assignments and assessments that support the learning outcomes of her course so that when students leave, they will be self-sufficient scholars ready to apply their knowledge to other domains of their life, be that the workforce or graduate school. Nicole Hayes is a doctoral candidate in the Social Psychology program at Iowa State University. Ms. Hayes earned her Master’s Degree in Psychology, Research focused, from the University of Massachusetts. She has a passion for teaching and believes that making connections between the classroom and the real-world helps students understand that what they are learning is useful beyond school.

HON 321G, Orchid Mania, W 9:00-9:50am, Horticulture 138, 1 Credit, Full Semester, Enrollment Limit: 17, Reference # 0626005

About the Course: Orchids are among the most fascinating groups of plants on earth. Their beautiful and unique flowers have created an allure that is legendary. Whether it is flower hunters searching tropics around the world for orchids, plant physiologists trying to understand how these unique plants function, or enthusiastic collectors trying to grow these plants, orchid mania is real! This seminar will focus on the world of orchids, introducing you to the physiology, history, lore, and culture of the world of orchids. This seminar is geared toward non-life science majors.

About the Instructor: Christopher Currey is an Associate Professor in the Department of Horticulture specializing in greenhouse crop production. He specializes in determining how mineral nutrition, light, and temperature affects the growth of ornamental and edible greenhouse crops. Before he was a faculty member, he was a commercial orchid grower and produced thousands of flowering plants. In addition to growing orchids in a greenhouse, he has pursued orchids in the wild and outdoors, ranging from the bogs of northern Minnesota to Ireland, to the forests of Tennessee to Costa Rica, and the mountains of Montana to Thailand and Australia!

HON 321J, Documenting the Past: An Introduction to Oral History, MW 12:10-1:00pm, Parks Library 405, 1 Credit, Second Half Semester, Enrollment Limit: 17, Reference # 0628005

About the Course: The course will explore the theory and practice of oral history, a field of study that documents the past through first-person interviews conducted in the present-day. Students will examine how oral history has been effectively used; write appropriate question protocols; identify and contact potential subjects; learn interview etiquette and ethics; create metadata and maintain data security; edit transcriptions; and learn basic techniques of analysis. As part of the course, students will conduct oral history interviews of Iowa State alumni, faculty, researchers, staff, and/or other individuals affiliated with the university. These interviews will be archived in the Iowa State Digital Repository hosted by the University Library. Those who complete the seminar can list the interviews in their Curriculum Vitae (C.V.).

About the Instructor: Daniel Hartwig is the Head of Special Collections and University Archives within the University Library. He has administered multiple oral history projects and conducted more than fifty oral histories with university alumni, faculty, and administrators. Dr. Mark Barron is a public historian with Extension and Outreach and the University Library. Over the past twenty years, he has worked with local, state, and federal agencies on issues relating to historical memory and cultural heritage.

HON 321K, Psychology of Social Media, F 2:10-3:00pm, Jischke 1151, 1 Credit, Full Semester, Enrollment Limit: 17, Reference # 0629005

About the Course: Why do you use social media? From Facebook to Tik Tok — nearly half of the world are active social media users, and that includes you! Although people use social networking sites every day, not many know the psychology behind it. For example, why am I constantly checking for status updates? Can I be addicted to social media? Do women and men use social media differently? Does social media change how you view yourself? Can social media be harmful? In this class, we will discuss psychological perspective on social media.

About the Instructor: El-Lim Kim is a graduate student in Social Psychology. She obtained her B.S. from The University of Hong Kong and M.S. from Ewha Woman's University (South Korea). Her research focuses on the impact of media on everyday human interactions. She is mentored by Dr. Douglas A. Gentile and Dr. Craig A. Anderson, both of whom are acclaimed researchers on psychology of media. Nicholas Boehm is a graduate student in Social Psychology. He obtained his B.S. in Psychology from The University of Alabama. His most recent research focuses on self-presentation and the affective consequences of social media use, and how these differ for those with dark personality traits (e.g., narcissism).

HON 321L, How and Why We Count, W 10:00-10:50am, Location TBD, 1 Credit, Full Semester, Enrollment Limit: 17, Reference # 0630005

About the Course: Understand the societal impact counting had and learn how many ways to arrange your dinner guest. We will discuss the history and development of counting (or societies with lack there of) as well as some of the more famous counting problems. Get your hands "dirty" with infinitesimals, modular arithmetic, and the Fibonacci sequence in this course.

About the Instructor: Kate Lorenzen is a Ph.D. candidate in mathematics with research focused on combinatorial matrix theory. In particular, she works on problems that associate a network or graph to a matrix and relate matrix properties to the structure of the network. A class on counting problems (combinatorics) while she was a junior in college first interested her in pursuing graduate school and research in math.

HON 321M, Comedy College, T 6:10-8:00pm, Jischke 1151, 2 Credits, Full Semester, Enrollment Limit: 17, Reference # 0631005

About the Course: In this seminar, you will learn to be funnier. Humor is not a mystical process of divine intervention granted by the Comedy Gods to just a chosen few. There are tricks, techniques and theories that, when studied, can make a person funnier. When put into practice, these skills can help with self-confidence, public speaking and communication skills. While some reading and watching of stand-up routines is required, the majority of the class focus will be on creating and sharing original humor with your classmates. The seminar culminates in a live comedy showcase where you will share your newfound humor skills with the world.

About the Instructor: Gavin Jerome has been a professional entertainer for well over 20 years. He has worked with the likes of Jerry Seinfeld, Paul Reiser and Steve Harvey. For the past decade, Gavin has been providing humor workshops for companies and associations nationwide. His extensive standup comedy experience plus many years of leading workshops on humor in the workplace makes him most qualified on creating and sharing comedy. Peter Orazem, University Professor of Economics, has been a student of Gavin's, and has served as the Teaching Assistant for all ISU Comedy College classes. He performed at the first American Economics Association standup comedy session in San Francisco.

HON 321N, Entrepreneurship, R 10:00-11:50am, Location TBD, 1 Credit, First Half Semester, Enrollment Limit: 24, Reference # 0632005

About the Course: This course is designed to help students acquire sound business acumen. The class would include a series of lectures on business models for different types of business. Students will have an opportunity to directly interact with the business professionals and learn from their expertise in this field. The learning outcomes include helping students to become familiar with the overall business environment, brainstorm start up ideas, understand legal and capital needs for different types of business organizations. The class may include field trips to Workiva and Ames Ford Lincoln. Our speakers include, Nick Johnson- Owner/Manager Ames Ford Lincoln, Eugene T. Hibbs Owner-Little Caesars of Ames, Rick Brimeyer- President Brimeyer LLC, Dave Tucker- Director of Product Development- Workiva, Chris Seymour- CEO of Seymour Screen Excellence and Shoba Premkumar - Professor of Teaching.

About the Instructor: Shoba Premkumar is a Teaching Professor- Finance Department- College of Business.

HON 321P, Ethics and Controversy in Medical Research, R 2:10-3:00pm, Jischke 1151, 1 Credit, Full Semester, Enrollment Limit: 17, Reference # 0633005

About the Course: Medical research is at the heart of health care. However, the methods by which we have discovered the benefits of nutrition, drugs, and other treatments has been subject to unethical behavior. Moreover, there are many current topics in health and nutrition that are highly controversial, despite the state of the research. This course will explore the underlying research that has led to many of our discoveries in medicine - some highly unethical, some questionable, and many that remain under debate. We will spend class time discussing both sides of the argument with respect to the research, ethics, and controversy that plays into our current medical practices and recommendations.

About the Instructor: Drs. Elizabeth McNeill and Kevin Schalinske are faculty in the department of Food Science and Human Nutrition. In addition to teaching in the undergraduate and graduate curriculum, both have active research laboratories that seek to understand the role of nutrition and related compounds in the prevention and treatment of disease. Their combined research portfolio includes chronic, genetic, and age-related diseases.

HON 321Q, Archives Investigation, W 3:10-5:00pm, Parks Library 405, 2 Credits, Full Semester, Enrollment Limit: 17, Reference # 0634005

About the Course: The course will turn you into history detectives as you learn how to research in the archives and share the stories that unfold from your work. You will work hands-on in a learning lab setting with rare books, manuscripts, photographs, maps, and artifacts that represent a cross-section of our collections. The course will culminate in an outreach event for the ISU community, featuring students presenting research topics of their choosing (e.g., including but not limited to presentations, creative work inspired by archival holdings, papers, mini-exhibitions) and can work alone or in groups. At the end of the course, you will have an introductory understanding of unfamiliar handwriting, will be able to contextualize historical documents, analyze photographs, properly handle fragile and rare materials, and communicate your understanding of this research to your peers. All sessions will draw upon the collections of primary resources in the ISU Special Collections and University Archives.

About the Instructor: Rachel Seale is the outreach archivist at Iowa State University Library Special Collections and University Archives (SCUA). Rachel coordinates exhibitions, events, programming, instruction, and oversees the reading room and social media for SCUA. In July of 2016, she attended the Librarians Active Learning Institute – Archives Special Collections at Dartmouth College and continues to apply active learning principles and collaborative learning techniques while teaching students about primary source research.

HON 321R, Exploring Environmental Issues through Documentaries, R 10:00-10:50am, Curtis 0009, 1 Credit, First Half Semester, Enrollment Limit: 17, Reference # 0635005

About the Course: In this blended seminar we will explore current issues related to overpopulation, overconsumption, industrial food production, climate change and species extinction. We will analyze these issues through award-winning documentaries, readings, face-to-face and online discussions and student presentations. You will gain a better understanding of some global environmental problems, learn how to reduce your ecological footprint, and practice your critical thinking skills via documentary critiques.

About the Instructor: Lidia R. Skrynnikova is an Assistant Teaching Professor in the Department of Natural Resource Ecology and Management. She has taught at all levels of undergraduate courses including Animal Ecology and Wildlife Management, Introduction to Renewable Resources, Foundations in Natural Resource Policy and History, and Controversial Issues in Natural Resource Management. She also developed new courses for WLC and NREM: Environmental Issues in Modern Russia, Influential Environmental Thinkers in Russia and the U.S., and Seminar on Social Justice and Environmental Sustainability.

HON 321T, Performance Live, Generally MW 5:10-7:00pm *see below for adjusted schedule, Jischke 1151, 1 Credit, Second Half Semester, Enrollment Limit: 17, Reference # 0636005

About the Course: Would you like to attend events at Iowa State Center, but can't find the time? Wondered how the arts intersect with your academic field? Through performance attendance, discussion, tours and readings, you will have an opportunity to experience international music, a musical and modern dance production. You will understand the importance of these art forms and explore the connections between the arts and your chosen curriculum. And we bet that having had a taste of events at Stephens, you will be on the lookout for more! (In this seminar, students will learn about and experience music and dance at the Iowa State Center, go behind the scenes at Stephens Auditorium and talk with professionals who make the performances happen. Our goal is to help students realize connections between the arts and technology of music and their studies and to appreciate the resources on campus that expand their knowledge of the arts.

****This class will have an adjusted meeting schedule;** the following is the list of class meeting dates:

Monday, October 5, Jischke 1151

Wednesday, October 7, *Stephens Auditorium*

Sunday, October 11, *Stephens Auditorium*

Monday, October 12, Jischke 1151

Wednesday, October 14, Jischke 1151

Friday, October 16, *Stephens Auditorium*

Sunday, October 18, *Stephens Auditorium*

Monday, October 19, *Stephens Auditorium*

Wednesday, October 21, Jischke 1151

Monday, October 26, Jischke 1151

Wednesday, October 28, Jischke 1151

Monday, October 26, Jischke 1151

Monday, November 9, Jischke 1151

Wednesday, November 11, Jischke 1151

About the Instructor: Laurie Law, director of Honors, and Sara Compton, Iowa State Center Outreach Manager, will facilitate this seminar, including in-class discussions. Laurie has led Honors seminars on a wide variety of topics. Guest speakers will appear in the classroom or via Skype, and additional ISC staff will offer a backstage tour.

HON 321U, The History of Reproductive Rights, W 1:10-3:00pm, Location TBD, 2 Credits, Full Semester, Enrollment Limit: 17, US Diversity, Reference # 0637005

About the Course: This seminar will examine the history of reproductive rights in America. We will discuss how reproductive rights have impacted different historical periods as well the life experiences of different people with multiple identities (White women, women of color, men, LGBT, etc.).

About the Instructor: Dr. Alissa Stoehr is an Assistant Teaching Professor in the Women's and Gender Studies Program. Her research interests include human trafficking, women's and gender studies programs at community colleges, child support and welfare policies in the state of Iowa, racism within intercollegiate athletics, and work-life balance issues affecting female PhD students at Iowa State.

HON 321V, Human Trafficking 101, T 10:00-11:50am, Location TBD, 2 Credits, Full Semester, Enrollment Limit: 17, US Diversity, Reference # 0638005

About the Course: This seminar will explore the phenomenon of human trafficking within the United States and beyond. Students will learn about the history of and concepts that define trafficking; the intersectionalities of race, gender, nationality, etc.; legal and political ramifications of trafficking, and how they can make a difference in their community by educating peers about this crime against humanity. Guest speakers include trafficking and abuse survivors as well as representatives from the Iowa Law Enforcement Academy, U.S. Attorney's Office for the Southern District of Iowa, ISU Network Against Human Trafficking and Slavery, etc.

About the Instructor: Dr. Alissa Stoehr is an Assistant Teaching Professor in the Women's and Gender Studies Program. Her research interests include human trafficking, women's and gender studies programs at community colleges, child support and welfare policies in the state of Iowa, racism within intercollegiate athletics, and work-life balance issues affecting female PhD students at Iowa State.

HON 321W, Conflicts in the Middle East, W 2:10-3:00pm, Location TBD, 1 Credit, Full Semester, Enrollment Limit: 17, International Perspective, Reference # 0639005

About the Course: What are the current political conflicts in the Middle East? How to understand the wars in the Middle East? The seminar will examine the current political conflicts and wars in the Middle East. We

will examine in depth the Arab-Israeli conflict, The Lebanese War, the Palestinian question and other regional issues (Iraq, the Kurds, Iran, Syria, etc). Students will understand the “complicated Middle East” and how these conflicts are impacting the war on terrorism.

About the Instructor: Jean-Pierre Taoutel has been teaching at ISU since 1999 as a Senior Lecturer of French and an Instructor of Arabic. He holds an M.A and a D.E.A in French literature from the Sorbonne Nouvelle in Paris, France. He has taught several Honors seminars. Jean-Pierre enjoys traveling and he has been in over 45 countries.

HON 321Y, That’s Me in the Corner, T 2:10-3:00pm, Location TBD, 1 Credit, Full Semester, Enrollment Limit: 17, International Perspective, Reference # 0640005

About the Course: How much do you know about the problems that many people in the world are facing today? Are you enough aware of all the plagues (organ traffic, modern slavery, children soldiers, forced prostitution, etc.) that are destroying the lives of millions of people around you? On the first day of the seminar, you will be given a photo that represents a random person suffering from one of today’s plagues. Who is this person? What is his/her problem? How come he/she has ended up in this situation? You will be asked to do a research about the issue represented in the photo and present it in class. You will learn more in-depth about issues that, even if they don’t make the headlines, affect millions of people in the world. In fact, with some bad luck, you could have been that person in the corner!

About the Instructor: Jean-Pierre Taoutel has been teaching at ISU since 1999 as a Senior Lecturer of French and an Instructor of Arabic. He holds an M.A and a D.E.A in French literature from the Sorbonne Nouvelle in Paris, France. He has taught several Honors seminars. Jean-Pierre enjoys traveling and he has been in over 45 countries.

HON 321Z, Understanding War, M 2:10-3:00pm, Location TBD, 1 Credit, Full Semester, Enrollment Limit: 17, International Perspective, Reference # 0641005

About the Course: “What is it like to be in a war zone?” “What challenges civilians face when they are trapped in a war” The seminar will examine the daily life in wartime and the social effects of war. How do people live in extreme conditions? Through study cases and living experiences, students will be able to better understand the “chaos of war”. We will examine the Geneva Convention and other Human Rights documents to raise awareness about war crimes against civilians. We will also explore the role of the media in conflicts. Student will be able to better understand the sided, biased or impartial role of the media. They will learn to read behind the superficial or general information presented in some media. At the end of the seminar, students should be able to understand the reality of war and its effect on society. War is not just a video game between the good and the bad.

About the Instructor: Jean-Pierre Taoutel is an Associate Teaching Professor in French and Arabic. He has been teaching at ISU since 1999. He holds an M.A and a D.E.A in French literature from the Sorbonne Nouvelle in Paris, France. He has taught several Honors seminars. Jean-Pierre enjoys traveling and he has been in over 45 countries.

HON 323A, Self-Promotion is not a Dirty Word!, M 11:00-11:50am, Location TBD, 1 Credit, Full Semester, Enrollment Limit: 17, Reference # 0642005

About the Course: What would you do if money weren’t an issue? Travel? Meet your hero? Save the world? In this class, you will learn about scholarships and fellowships that fund college expenses, study abroad, and graduate school. You will write the major genres that comprise a scholarship, fellowship, or academic grant application: personal statement, an academic/research statement, and a request for a letter of recommendation. You will learn about the expectations of selection committees, graduate school admissions, and hiring managers. Finally, you will master self-promotion strategies that really work!

About the Instructor: Kristin Terrill is a PhD student in applied linguistics and technology. She works as a graduate peer mentor at the Center for Communication Excellence, specializing in supporting Nationally Competitive Award applicants in preparing materials for their applications. Laura Good is the Assistant Director for Nationally Competitive Awards in the University Honors Program. A former Fulbright scholar and university admissions officer, she joined Iowa State in fall 2017 after over ten years overseas (in Mexico, Spain, and the United Arab Emirates). Laura is passionate about helping connect talented students with educational opportunities, and her role on campus is to identify and guide candidates for national awards.

HON 323B, Yes We Catan!: Teaching and Learning with Settlers of Catan, T 4:10-

6:00pm, Location TBD, 1 Credit, Second Half Semester, Enrollment Limit: 17, Reference # 0643005

About the Course: From its humble origins in Klaus Teuber's German workshop in 1995, Settlers of Catan has become a worldwide sensation. This seminar will analyze the many themes present in the iconic game. From probability and board game mathematics to resource scarcity and the history of early exploration, this seminar will use Catan as a springboard for engaging interdisciplinary learning and discussion. Along with the discussing these topics, you will have the opportunity to learn new strategies to make you the envy of your family and friends. Each meeting will consist of a lecture followed by gameplay.

About the Instructor: Erik Francois is a graduating senior in Construction Engineering from Des Moines, IA. He has been playing Settlers of Catan since the early 2010's. He has a second place finish at the Pieces National Qualifying Tournament in St. Louis and fifth place finish at the Bay Arena Qualifying Tournament in San Francisco. Emily Wilcox is the Assistant Director for First-Year Programs in the University Honors Program and has been losing to her brother at Catan digitally (did you know there's an app?) and in person for many years because she consistently fails to utilize ports. She previously co-taught an Honors seminar about patriarchy and romance novels.

Orientation Checklist for First-Year Honors Students

- Register for Honors 121, First-Year Honors Seminar, 1 credit, Satisfactory-Fail.** This seminar about Iowa State and the Honors Program is an integral part of the First-Year Honors Program. We offer 36 sessions during 12 different time slots through the week.

- Register for English 250H for the fall semester.** Unless your *official* university records show credit for English 250, please make sure to register for a section of English 250H. There is no test out available for English 250H for First-Year Honors Students. **If you are bringing college credit that does not yet show up on your records, you still must register for English 250H.** The Honors Program staff can drop English 250H from your schedule later in the summer if appropriate.
Students who have credit for English 250 will enroll in either an Honors course or an Honors Seminar. A list of seminars is available at <https://www.honors.iastate.edu/program/uhp/seminars/fall-2020>

- Register for Library 160, Section 50, Reference No. 4862250, 1 credit, Satisfactory-Fail.** Unless your official university records show credit for Library 160, please make sure to register for section 50 of Lib 160. The time should be listed as “arranged.”

- Consider registering for other Honors courses or Honors seminars.** Refer to the course/seminar section of this Orientation Guide. Many of these classes are small (20-25 students) to provide a teacher-student ratio that encourages discussion and experiential learning. Honors sections are not harder than other sections, but they often are more in-depth or hands-on. These courses may be chosen as electives or, in most cases, to fulfill requirements for your curriculum. You may also take discussion-based Honors seminars (generally limited to 17 students per class), which are offered each semester on a variety of topics and subjects.

- Keep up with us online over the summer. Watch your email!** Throughout June, Honors staff and student leaders will host “rooms” on webex for you to stop in and meet us. You’ll also be added to an FHP course on Canvas where we’ll post videos of students, a virtual tour of Jischke, the list of incoming FHP students, surveys so we can get to know you, save-the-date information for the fall, and resources for you to be ready for August.

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