

36

39

43

47

50

52

55

59

62

66

Das Rondo fällt ein

Rondo

Presto

Musical score for Rondo, Presto, 2/4 time signature. The score consists of ten staves of music with various dynamics and performance markings.

- Staff 1 (Measures 4-8): *f*
- Staff 2 (Measures 8-15): *ten.*
- Staff 3 (Measures 15-22): *p*, *f*
- Staff 4 (Measures 22-28): *f*
- Staff 5 (Measures 28-36): *p*, *pp*
- Staff 6 (Measures 36-43): *f*
- Staff 7 (Measures 43-50): *p*
- Staff 8 (Measures 50-56): *f*, *ten.*
- Staff 9 (Measures 56-62): *tr*, *p*, *f*, *p*
- Staff 10 (Measures 62-70): *f*
- Staff 11 (Measures 70-76): *p*, *fc*

84 *ten.* *p* *tr*

91 *f* *tr*

99

105 *e al*

111 *ten.* *p*

118 *f* *p* *pp*

126 *f*

133 *p* *f* *niet jago*

139

145

151 *ten.*

157 *p* *f* *ten.* *p* *ff*

Violoncello
(Viola da gamba)

Hamburger Sonate

G-Dur / Sol majeur / G major

Herausgegeben von
Kurt Walther

(A Wotquenne, Thematisches Verzeichnis Nr.133)

Carl Philipp Emanuel Bach
Hamburg 1786

Allegretto

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a forte (*f*) dynamic. The piece is marked *Allegretto*. The score includes several measures of sixteenth-note patterns, some with slurs and accents. Dynamics range from *f* to *p*. There are two first and second endings at measures 19-20 and 65-68. Handwritten annotations in pencil include "pizzicato" and "pizz. molto" in several places.

Rondo

Presto

f *tasto*

10

tasto *p*

20

f *tasto*

29

pp *tasto* *f*

38

tasto *p*

47

tasto *f*

56

p *f*

65

f *tasto*

74

p *tasto* *f*

84 *tasto* *tasto* *p*

93 *f*

102 *tasto*

111 *tasto* *p*

120 *f* *p* *pp* *tasto* *f*

129 *tasto* 3

140 1 1

149 *tasto* *tasto* *tasto*

157 *p* *f* *p* *ff*