

Florenz Ziegfeld:

An Inventory of His Collection at the Harry Ransom Center

Descriptive Summary

| | |
|---------------------|---|
| Creator: | Ziegfeld, Florenz, 1867-1932 |
| Title: | Florenz Ziegfeld Collection |
| Dates: | 1893-1979 (bulk 1910-1930) |
| Extent: | 4 document boxes, 20 oversize boxes (11.81 linear feet) |
| Abstract: | The Florenz Ziegfeld Collection, 1893-1979 (bulk 1910-1930), documents Ziegfeld's career as a producer and, to a lesser extent, the contributions of some of the theater professionals associated with him. The bulk of the collection is made up of photographs and sheet music. A complete index of composers, lyricists, arrangers, performers, and song titles concludes the finding aid. |
| Call Number: | Performing Arts Collection PA-00103 |
| Language: | English |
| Access: | Open for research |

Administrative Information

| | |
|----------------------|--|
| Acquisition: | Sheet music purchased, 1973 (R5756); other materials assembled from the Albert Davis Collection and W. H. Crain purchases Provenance: In 1973 the Ransom Center purchased the Ziegfeld sheet music and the Fanny Brice songbook from Robert Baral. Many of the photographs in the Florenz Ziegfeld Collection were culled from the Albert Davis Collection; others are thought to have been in the possession of the Ziegfeld family at one time. Some of the programs were purchased by W. H. Crain. |
| Processed by: | Helen Adair and Antonio Alfau, 1999, 2005 |
| Repository: | Harry Ransom Center, The University of Texas at Austin |

Biographical Sketch

Florenz Ziegfeld was born in 1867 in Chicago. His father, Florenz, Sr., was head of the Chicago Musical College and a significant figure in the cultural life of the city. The junior Ziegfeld worked at his father's conservatory while in high school, earning a promotion to assistant manager in 1885. His lifelong interest in "low" culture was purportedly sparked by seeing Buffalo Bill's "Wild West Show" in 1883.

In 1893 Ziegfeld and his father opened a variety hall in Chicago, the Trocadero, with strongman Eugene Sandow headlining. Later that year Ziegfeld took Sandow to New York City where Ziegfeld soon graduated from promoting acts to producing shows with the backing of "Diamond" Jim Brady and others. In 1896, while scouting for talent in Europe, Ziegfeld met Anna Held and persuaded her to perform for him in New York; they married the following year. During this time Ziegfeld's shows began to exhibit certain features that became hallmarks of his later productions: beautiful chorus girls and a multitude of variety-style musical numbers. By 1905 Ziegfeld was producing musical comedies for the theatrical booking monopoly the Syndicate.

In 1907 Ziegfeld opened the *Follies of 1907*, a revue in the style of the Paris revues he had seen while overseas in 1905. Emphasizing glamour and beauty, the *Follies* became a mainstay of Broadway and ran in annual installments until Ziegfeld's death in 1932. Ziegfeld's unfailing ability to choose the best talent ensured that the *Follies* starred some of the best performers of the day. The *Follies* featured or made famous Fannie Brice, Bert Williams, Nora Bayes, Jack Norworth, Lillian Lorraine, Ann Pennington, Ed Wynn, W. C. Fields, Olive Thomas, Marilyn Miller, Mary Eaton, and Will Rogers. The 1915 *Follies* signaled the beginning of Ziegfeld's "mastery" phase in which talent, costumes, and sets were frequently of the highest quality. During Ziegfeld's peak period of 1915-19, Eddie Cantor, Marion Davies, and Van and Schenck appeared with the *Follies*, and Joseph Urban's lavish sets garnered praise.

In 1911 Ziegfeld renamed the *Follies* the *Ziegfeld Follies*. Four years later he instigated the *Ziegfeld Midnight Frolic*, a revue which served as a training ground for the *Follies*, commencing at midnight and featuring dance music between the acts. The first *Ziegfeld Nine O'Clock Frolic* (later called the *Ziegfeld Nine O'Clock Revue*) opened in 1918. (By 1922, Prohibition killed the *Frolics* which, for their success, had depended on the refreshments as much as the entertainment. The *Frolic* enjoyed a brief reprisal in 1928 and 1929.) Anna Held divorced Ziegfeld in 1912, and he married the actress Billie Burke in 1914. Their daughter Patricia was born in 1916.

In addition to the *Follies*, Ziegfeld produced a Somerset Maugham play, *Caesar's Wife*, and a number of musical comedies, including *Sally*, *Kid Boots*, *Annie*, *Louie the 14th*, *Rio Rita*, *Show Boat*, *Hot-Cha!*, and *The Three Musketeers*. In 1927 Ziegfeld opened his own theater, the Ziegfeld, in New York. It was not particularly successful and its owner fled to California in ill health, where he died in 1932. After Ziegfeld's death, Billie Burke presented the 1933 and 1936 editions of the *Follies*. A 1945 revival starred Milton Berle; in 1957, a *Follies* with Tallulah Bankhead did not make it to Broadway.

Sources:

Slide, Anthony. *The Encyclopedia of Vaudeville*. Westport, Conn.: Greenwood Press, 1994.

Ziegfeld, Richard and Paulette. *The Ziegfeld Touch: The Life and Times of Florenz Ziegfeld, Jr.* New York: Harry Abrams, 1993.

Scope and Contents

Photographs and sheet music make up the bulk of the Florenz Ziegfeld Collection, 1893-1979 (bulk 1910-1930), which documents Ziegfeld's career as a producer and, to a lesser extent, the contributions of some of the theater professionals associated with him. Also present is a very small amount of material concerning posthumous Ziegfeld revivals, spinoffs, and movies. The collection is organized into three series: I. Productions, 1907-1946, II. Individuals, 1893-1979, and III. Sheet Music, 1905-1957. Within each series, material is arranged alphabetically by title of work or chronologically where appropriate.

The full range of Ziegfeld's producing work is represented in the Productions series, which is divided into four subseries: A. Variety Shows, 1907 (1 folder), B. Revues, 1907-1931 (3.5 boxes), C. Fully Staged Productions, 1920-1946 (1 box), and D. Unidentified Productions, nd (2 folders). Ziegfeld's variety work for the Syndicate is represented by a Jardin de Paris program from June 1907. The Revues subseries holds photographs, programs, clippings, and other materials for the *Ziegfeld Follies*, *Ziegfeld Midnight Frolic*, *Ziegfeld Nine O'Clock Revue*, and an unidentified revue, arranged alphabetically by title of production and then chronologically. Many of these shows were photographed by the Hall and White Studios of New York. Notable items include two actors' sides from the 1916 *Follies* and casts lists for the 1920 edition; clippings documenting the 1957 *Follies* are located here. In the Revues subseries, dates are given only if they differ from the year the production opened. The Fully Staged Productions subseries contains photographs, programs, and ephemera for eleven "book" shows. Most of this material documents each show's original Ziegfeld production, but later stagings by other producers are also represented. Supplied dates in the folder list represent the date of the show's Broadway opening. Photographs of unidentified productions complete the Productions series.

The Individuals series (12 boxes) contains personal and production photographs for nearly 150 performers associated with Ziegfeld, as well as materials concerning Ziegfeld himself. The series also includes a small number of clippings and other materials such as Ziegfeld's letters, telegrams, and legal documents. An index of correspondents is included in this finding aid. Most of the performers are represented by very few different photographic poses but Myrna Darby, the Dolly Sisters, Gladys Glad, Paulette Goddard, Justine Johnstone, Peggy Hopkins Joyce, Allyn King, Raquel Meller, Barbara Newberry,

Olga Steck, and Lilyan Tashman are represented by at least seven poses. Over half of the photographs were made by White Studio of New York, N.Y.; other well-represented photographers are De Barron, Hall, Alfred Cheney Johnston, Edward Thayer Monroe, and Ira D. Schwarz. Supplied dates in the folder list represent the date of the Broadway opening of the show in which the performer appeared.

The Sheet Music series (7.5 boxes) contains music for over 600 songs published between 1905 and 1957. Music dating from 1915 to 1924 predominates. While most of the numbers were intended for Ziegfeld's revues, some were popularized by *Follies* performers but not used by Ziegfeld, and a very small number appear to have no direct Ziegfeld connection. Because the series is arranged by copyright date, not title of production, music from a particular show is often found in two adjacent years; occasionally related songs will be found farther apart when an older song was revived for a new production. A good number of the songs were vehicles for Nora Bayes and Jack Norworth, Fanny Brice, Jose Collins, and Bert Williams. The series also includes songs from several of the posthumous New York *Follies* revivals, a 1955 Las Vegas show, and the films *The Great Ziegfeld* (1936), *Ziegfeld Girl* (1941), and *Ziegfeld Follies* (1946). Composers and lyricists who are most heavily represented are Irving Berlin, Lew Brown, Gus Edwards, Rudolf Friml, Seymour Furth, James F. Hanley, Victor Herbert, J. Leubrie Hill, Louis A. Hirsch, George V. Hobart, Raymond Hubbell, Jerome Kern, Maurice Levi, Jean Schwartz, Harry Bache Smith, Dave Stamper, and Albert Von Tilzer. A complete index of composers, lyricists, arrangers, performers, and song titles concludes this finding aid.

Related Material

Elsewhere in the Performing Arts Collection are costume designs by James Reynolds for the *Ziegfeld Follies of 1921*, located in the W. H. Crain Costume and Scenic Design Collection. The Florenz Ziegfeld Photograph Collection holds a large number of photographs relating to Ziegfeld personalities and productions. Other Ziegfeld papers are held at the New York Public Library for the Performing Arts.

Index Terms

People

Berlin, Irving, 1888-1989.

Brown, Lew.

Buck, Gene.

De Barron.

Edwards, Gus, 1879-1945.

Friml, Rudolf, 1879-1972.
Furth, Seymour, 1877?-1932.
Hall, photographer.
Hanley, James F. (James Frederick), 1892-1942.
Herbert, Victor, 1859-1924.
Hill, J. Leubrie (John Leubrie), d. 1916.
Hirsch, Louis A. (Louis Achille), 1887-1924.
Hobart, George V. (George Vere), 1867-1926.
Hubbell, Raymond, 1879-1954.
Johnston, Alfred Cheney, 1885-1971.
Kern, Jerome, 1885-1945.
Levi, Maurice.
Monroe, Edward Thayer.
Rodgers, Richard, 1902-1979.
Romberg, Sigmund, 1887-1951.
Schwartz, Jean, 1878-1956.
Schwartz, Ira D.
Smith, Harry Bache, 1860-1936.
Stamper, Dave, 1883-1963.
Von Tilzer, Albert.

Organizations

White Studio.

Works

Hot-Cha!
Three Musketeers.
Sally.
Show Boat.
Betsy.
Louie the 14th.

Subjects

Darby, Myrna.
Glad, Gladys.

Goddard, Paulette.

Johnstone, Justine.

Joyce, Peggy Hopkins, 1893-1957.

King, Allyn.

Meller, Raquel, 1888-1962.

Newberry, Barbara.

Steck, Olga.

Tashman, Lilian, 1899-1934.

Dolly Sisters.

Jardin de Paris.

New Amsterdam Theatre.

Ziegfeld Theatre.

Theatrical producers and directors--United States.

Variety shows (Theater).

Document Types

Photographs.

Programs.

Sheet music.

Series I. Productions, 1907-1946

Subseries A. Variety Shows, 1907

Variety show at the Jardin de Paris. Program, 1907 **Container 1.1**

Subseries B. Revues, 1907-1931

Follies of 1907. Photos; programs **Container 1.2, 24.1-2**

Follies of 1908. Photos; programs **Container 1.3, 5.1**

Follies of 1909

Photo **Container 5.2**

Programs **Container 1.4, 5.3**

Follies of 1910. Photos **Container 1.5, 5.4**

No Foolin' (Ziegfeld American Revue of 1926). Photos of "Mlle. Bluebeard" scene; clipping **Container 5.5**

Ziegfeld Follies of 1911. Photos **Container 1.6, 5.6**

Ziegfeld Follies of 1912. Photos **Container 5.7**

Ziegfeld Follies of 1913. Programs **Container 1.7**

Ziegfeld Follies of 1914. Program, 1915 **Container 1.8**

Ziegfeld Follies of 1915. Program **Container 1.9**

Ziegfeld Follies of 1916

Photos **Container 5.8**

Programs; actors' sides **Container 1.10**

Ziegfeld Follies of 1917. Program; clipping **Container 5.9**

Ziegfeld Follies of 1918. Photo; clippings, 1919; programs **Container 1.11**

Ziegfeld Follies of 1919

Photos; program **Container 1.12**

| | |
|--|-----------------------------|
| Photos of original scenic designs and sets | Container 1.13 |
| <i>Ziegfeld Follies of 1920</i> . Cast lists | Container 1.14 |
| <i>Ziegfeld Follies of 1921</i> . Photos; clipping; clipping affixed to program; souvenir program, 1922 | Container 1.15, 5.10 |
| <i>Ziegfeld Follies of 1922</i> . Photos; programs, 1922-23 | Container 1.16, 5.11 |
| <i>Ziegfeld Follies of 1923</i> . Photos; clipping; program, 1924 | Container 1.17, 5.12 |
| <i>Ziegfeld Follies of 1924</i> . Programs | Container 1.18 |
| <i>Ziegfeld Follies of 1925</i> . Programs | Container 1.19 |
| <i>Ziegfeld Follies of 1926</i> . Photo | Container 5.13 |
| <i>Ziegfeld Follies of 1927</i> . Photos; programs | Container 1.20, 5.14 |
| <i>Ziegfeld Follies of 1931</i> . Photos; programs | Container 1.21, 5.15 |
| <i>Ziegfeld Follies of 1957</i> . Clippings | Container 1.22 |
| <i>Ziegfeld Follies</i> (year unknown). Photo, nd | Container 6.1 |
| <i>Ziegfeld Midnight Frolic</i> (1916). Photos; clipping | Container 6.2 |
| <i>Ziegfeld Midnight Frolic</i> (1917). Photos; programs | Container 1.23, 6.3 |
| <i>Ziegfeld Midnight Frolic</i> (1918). Photos; program | Container 1.24, 6.4 |
| <i>Ziegfeld Midnight Frolic</i> (1920) | |
| Photos, 1920?; clipping, 1921, covering both the <i>Frolic</i> and the <i>Ziegfeld Nine O'Clock Revue</i> (1920) | Container 6.5 |
| Programs, 1920-21, one covering both the <i>Frolic</i> and the <i>Ziegfeld Nine O'Clock Revue</i> (1920) | Container 1.25 |
| <i>Ziegfeld Midnight Frolic</i> (1921). Menu | Container 6.6 |
| <i>Ziegfeld Midnight Frolic</i> (1922). Ticket stub affixed to photo, [1922?]; ticket stubs | Container 6.7 |

Ziegfeld Midnight Frolic (year unknown)

Advertisements, nd **Container 1.26**

Photos, nd **Container 6.8**

Ziegfeld Nine O'Clock Revue (1920)--see *Ziegfeld Midnight Frolic* (1920)

Unidentified revue. Hand-lettered poem by Sammy White about Ziegfeld's revues, on poster board, nd **Container 24.3**

Subseries C. Fully Staged Productions, 1920-1946

Annie Dear. Caricature, [1924] **Container 1.27**

Betsy. Photos, [1926] **Container 6.9**

Hot-Cha! Photos, [1932]; clipping, [1932], mounted with photo, nd **Container 6.10**

Kid Boots. Photos, 1925 **Container 6.11**

Louie the 14th. Photos, [1925]-26 **Container 6.12**

Rio Rita. Photo, [1927] **Container 2.1**

Rosalie. Photos, [1928]; program, 1928 **Container 6.13**

Sally. Photos, [1920]-23, [1932?] **Container 2.2, 6.14**

Show Boat

Photos, [1927]-46 **Container 2.3, 6.15**

Playbill, programs, and advertisements, 1927-32 **Container 2.4**

Smiles. Photo, [1930] **Container 2.5**

The Three Musketeers. Photos, [1928] **Container 7.1**

Whoopee. Photos, [1928] **Container 2.6**

A Winsome Widow. Programs, 1912 **Container 2.7**

Subseries D. Unidentified Productions, nd

Photographs, nd **Container 2.8, 7.2**

Series II. Individuals, 1893-1979

| | |
|--|-----------------------------|
| Ackerman, Bernice. Photos, 1923-37, nd | Container 2.9 |
| Ackerman, Jean. Photos, nd | Container 2.10 |
| Adair, Avis. Photos, nd | Container 2.11 |
| Adams, Sylvia. Photos, [1928] | Container 7.3 |
| Ahlquist, Tirkko. Photo, 1931 or 1932 | Container 7.4 |
| Alford, Adrienne and Marjorie. Photo, [1923] | Container 7.5 |
| Allen, Diana. Photos, nd | Container 7.6 |
| Arnst, Bobbe. Photos, [1928], nd | Container 7.7 |
| Arnstein, Nicky--see Brice, Fanny | |
| Atwell, Ethel. Photo, [1923] | Container 7.8 |
| Audree, Jean, and Bonnie Murray. Photo, nd | Container 7.9 |
| Baker, Belle. Photos, [1926], nd | Container 7.10 |
| Baldwin, Neva Lynne. Photos, [1932], nd | Container 7.11 |
| Barker, Irene. Photos, nd | Container 7.12 |
| Basquette, Lina. Photos, 1926-28, nd | Container 2.12, 7.13 |
| Beardsley, Virginia. Photo, nd | Container 7.14 |
| Beaupre, Yvonne. Photo, [1928] | Container 7.15 |
| Bell, Virginia. Photos, 1921-22 | Container 7.16 |
| Benda, Marion. Photos, [1927], nd | Container 2.13, 7.17 |
| Bergman, Caryl. Photos, [1929] | Container 7.18 |
| Berne, Mary. Photo, [1928] | Container 7.19 |
| Bernoff, Wallace. Photos, nd | Container 7.20 |
| Billert, Mildred. Photos, 1923, nd | Container 2.14 |

| | |
|--|-----------------------------|
| Blake, Peggy. Photo, [1927] | Container 8.1 |
| Bledsoe, Jules. Photo, [1927] | Container 8.2 |
| Boatwright, Dixie. Photos, [1925] | Container 2.15 |
| Boffinger, Hazel. Photos, [1929] | Container 8.3 |
| Bradley, Jeanette. Photos, [1928] | Container 8.4 |
| Brady, K. Photo, 1918 | Container 2.16 |
| Brice, Fanny. Photos, some with Ann Pennington and Nicky Arnstein, 1910, nd; songbook, 1939 | Container 2.17, 8.5 |
| Brown, Len, and Ray Henderson. Photo, nd | Container 2.18 |
| Brown, Louise. Photos, 1926, nd | Container 8.6 |
| Brox Sisters. Photos, nd | Container 8.7 |
| Bryer, Blanche. Photos, [1923] | Container 8.8 |
| Buffington, Eleanor. Photo, [1928] | Container 8.9 |
| Burke, Billie. Clipping, 1961; programs, 1908-33, nd; see also Ziegfeld, Florenz | Container 2.19 |
| Burke, Katherine. Photo, [1926] | Container 8.10 |
| Burnet, Leslie. Photos, [1920] | Container 2.20 |
| Callahan, Marie. Photos, [1923], nd | Container 8.11 |
| Cambridge, Cynthia. Photos, 1922-23, nd | Container 2.21, 8.12 |
| Cameron, Dorothy. Photo, 1920 | Container 8.13 |
| Cameron, Hugh. Photo, [1930] | Container 8.14 |
| Cameron, Madeleine. Photos, [1926], nd | Container 8.15 |
| Cantor, Eddie--see also Ziegfeld, Florenz | |
| Programs, 1924-29 | Container 2.22 |
| Photo, 1925 | Container 8.16 |

| | |
|--|---------------------------------|
| Carlisle, Margaret. Photo, 1929 | Container 8.17 |
| Carlyle, Beatrice. Photos, 1920, nd | Container 8.18 |
| Carmen, Sybil. Photos, nd | Container 2.23, 8.19 |
| Carrigan, Dorothy. Photo, [1929] | Container 8.20 |
| Carroll, Albert. Photo, nd | Container 2.24 |
| Carroll, Jane. Photos, 1920, 1921, nd | Container 8.21 |
| Cassidy, Margie. Photos, nd | Container 2.25, 8.22 |
| Castleton, June. Photos, 1921 | Container 2.26 |
| Canpolican, Chief. Photos, [1928] | Container 2.27 |
| Chapelle, Romayne. Photos, nd | Container 9.1 |
| Chapin, Marjorie. Photos, 1922, nd | Container 9.2 |
| Cheatham, Charlotte. Photos, 1922 | Container 2.28 |
| Clark, Margaret. Photo, [1928] | Container 9.3 |
| Colby, Eileen. Photo, 1919 | Container 2.29 |
| Conroy, Dorothy. Photos, 1921, nd | Container 2.30 |
| Conroy, Susan. Photo, [1926] | Container 9.4 |
| Cook, Olga. Photos, nd | Container 9.5 |
| Curry, Dona Dene. Photos, [1928], nd | Container 9.6 |
| Daly, Mary Dolores. Photos, [1928] | Container 9.7 |
| Darby, Myrna. Photos, 1927, [1928], nd | Container 9.8 |
| Davies, Marion. Photos, nd | Container 2.31 |
| Davis, Audrey. Photos, [1928] | Container 9.9 |
| Davis, Bessie McCoy. Photos, 1917, nd | Container 2.32, 9.10 |
| Daw, Mae. Photos, 1922, 1924 | Container 2.33, 9.11 |

| | |
|---|------------------------------|
| Dawn, Hazel. Photos, nd | Container 9.12 |
| Day, Sylvia. Photo, nd | Container 9.13 |
| Dean, Barbara. Photo, [1920] | Container 2.34 |
| Delahaye, Lucienne. Photos, nd | Container 9.14 |
| Dell, Eleanor. Photos, nd | Container 2.35 |
| Delroy, Irene. Photos, nd | Container 9.15 |
| Denova, Hilda. Photo, nd | Container 9.16 |
| Derby, Helen. Photos, [1928] | Container 9.17 |
| Dodge, Marion. Photos, [1928] | Container 9.18 |
| Dolly Sisters (Rosy and Yancsi). Photos, 1911, nd; clipping, 1916 | Container 3.1, 10.1-2 |
| Dooley, Ray. Photos, nd | Container 10.3 |
| Donahue, Jack. Photo, [1928] | Container 10.4 |
| Dore, Diana. Photos, 1920, nd | Container 10.5 |
| Downes, Doris. Photos, [1929] | Container 10.6 |
| Drange, Alma. Photo, nd | Container 10.7 |
| Earle, Marcel. Photos, 1919, nd | Container 10.8 |
| Eaton, Mary. Photos, nd | Container 10.9 |
| Eaton, Pearl. Photos, 1922-1925, nd | Container 3.2 |
| Eleanor, Peggy. Photos, 1920, nd | Container 3.3, 10.10 |
| Errol, Leon. Photos and programs, nd | Container 3.4, 10.11 |
| Evans, Byrdetta. Photos, [1928], nd | Container 10.12 |
| Fairbanks, Marion. Photos, nd | Container 10.13 |
| Fairbanks Twins (Madeleine and Marion). Photos, nd | Container 3.5, 10.14 |
| Falkenhainer, Beryl Halley. Photo, [1927] | Container 3.6 |

| | |
|--|-----------------------------|
| Fears, Peggy. Photos, nd | Container 10.14 |
| Ferber, Edna--see Ziegfeld, Florenz | |
| Fisher, Irving. Photo, nd | Container 3.7 |
| Fleming, Susan. Photos; see also Goddard, Paulette | Container 10.15 |
| Foster, Lora. Photo, nd | Container 10.16 |
| Gale, Rose. Photos, [1928] | Container 10.17 |
| Gerard, Teddy. Photos, nd | Container 11.1 |
| Glad, Gladys. Photos, [1927-1928], nd | Container 3.8, 11.2 |
| Goddard, Paulette. Photos, [1927], some with Susan Fleming | Container 11.3-4 |
| Granville, Bernard. Photos, nd | Container 3.9 |
| Gray, Gilda. Photos, 1922, nd | Container 3.10, 11.5 |
| Gray, Yvonne. Photo, nd | Container 3.11 |
| Hackett, Albert. Photos, [1928], nd | Container 11.6 |
| Hadley, Emily. Photos, [1928] | Container 11.7 |
| Hall, Pauline. Photos, [1928] | Container 11.8 |
| Hallor, Ethel, nd | Container 11.9 |
| Hanley, Vida. Photos, [1928] | Container 11.10 |
| Hay, Mary. Photos, 1935, nd | Container 11.11 |
| Held, Anna. Photos, [1904], nd | Container 11.12 |
| Henderson, Ray--see Brown, Len | |
| Hoffman, Gertrude. Photos; clippings, nd | Container 12.1 |
| Holmes, Maurine. Photos, nd | Container 12.2 |
| Howard, Jean. Photo, 1931 | Container 3.12 |

| | |
|--|-----------------------------|
| Hubert, Miss. Photos, [1928] | Container 12.3 |
| Jennings, Hazel. Photo, 1922 | Container 3.13 |
| Johns, Brooke. Photo, 1923? | Container 12.4 |
| Johnston, Amelia, nd | Container 12.5 |
| Johnstone, Justine. Photos, nd | Container 12.6 |
| Joyce, Peggy Hopkins. Photos, nd | Container 3.14, 12.7 |
| Kearns, Allen. Photo, [1926] | Container 12.8 |
| Keeler, Ruby. Photo, [1929] | Container 12.9 |
| Kelly, Frances. Photos, [1928] | Container 12.10 |
| King, Allyn. Photos, nd | Container 12.11 |
| Kligge, Emma. Photos, nd | Container 12.12 |
| Lank, Elaine. Photos, [1928] | Container 12.13 |
| Lee, Gypsy Rose. Photo, nd | Container 12.14 |
| Lewis, Mary. Photo, [1922] | Container 12.15 |
| Loft, Olga. Photos, [1928] | Container 12.16 |
| Lorraine, Lillian. Photo, nd; see also Ziegfeld, Florenz | Container 13.1 |
| Macauley, Joseph, and Barbara Newberry. Photos, [1929], nd | Container 13.2 |
| Madle, Christine. Photos, [1930] | Container 3.15 |
| Manners, Bernice. Photos, [1928], nd | Container 13.3 |
| Mansfield, Martha. Photos, nd | Container 13.4 |
| May, Ada. Photos, 1926, [1927], nd | Container 3.16, 13.5 |
| Mayfair, Mitzi. Photos, 1931-32, nd | Container 3.17, 13.6 |
| McAvoy, May. Photos, nd | Container 13.7 |
| McConnell, Lulu. Photo, nd | Container 13.8 |

| | |
|--|-------------------------------------|
| McDonald, Mary. Photos, 1924, nd | Container 13.9 |
| McFadden, Helen. Photos, 1925, nd | Container 3.18 |
| McHugh, Frank. Photos, [1929] | Container 13.10 |
| McNaughton, Harry. Photos, 1927 | Container 13.11 |
| Meller, Raquel. Photos, nd | Container 3.19-21, 13.12 |
| Merrifield, Marie. Photos, [1928] | Container 13.13 |
| Miller, Marilyn. Program and clippings, 1917 | Container 3.22 |
| Miller, Myrtle. Photos, nd | Container 13.14 |
| Mitomi, Yumico. Photos, nd | Container 13.15 |
| Mitti. Photo, nd | Container 3.23 |
| Moreno, Hilda. Photo, 1921 | Container 3.24 |
| Mulhern, Mary. Photo, [1926] | Container 13.16 |
| Murray, Bonnie--see Audree, Jean | |
| Murray, J. Harold. Photo, nd | Container 13.17 |
| Naldi, Nita. Photo, nd | Container 13.18 |
| Nally, Polly. Photos, 1921-22, nd | Container 14.1 |
| Newberry, Barbara. Photos, [1929], nd; see also Macauley, Joseph | Container 3.25, 14.2 |
| Nissen, Greta. Photos, nd; see also Ziegfeld, Florenz | Container 14.3 |
| Osborne, Olive. Photos, 1921-22 | Container 3.26, 14.4 |
| Osborne, Vivienne. Photos, [1928] | Container 3.27, 14.5 |
| O'Shea, Helen. Photos, 1921, nd | Container 14.6 |
| Ostrum, Lillian. Photos, [1928] | Container 14.7 |
| Otero, Nona. Photos, [1928] | Container 14.8 |
| Palmer, Ivy. Photos, [1928] | Container 14.9 |

| | |
|--|----------------------------|
| Pawle, Lenox. Photo, [1939] | Container 14.10 |
| Pennington, Ann. Photos, 1917, nd; clipping, 1916; see also Brice, Fanny | Container 14.11 |
| Perkins, Bobby. Photo, [1926] | Container 14.12 |
| Pierre, Gloray. Photos, nd | Container 14.13 |
| Rade, Annette. Photo, nd | Container 4.1 |
| Reed, Genevieve and Eloise. Clipping, 1979 | Container 4.2 |
| Reign, Elsie. Photos, [1928] | Container 14.14 |
| Reilly, Anastasia. Photos, [1924], nd | Container 14.15 |
| Ringling, John--see Ziegfeld, Florenz | |
| Row, Delores. Photos, 1920, nd | Container 4.3 |
| Royce, Rita. Photos, 1925 | Container 14.16 |
| Russell, Nita. Photo, [1928] | Container 14.17 |
| Rutherford, Jack. Photo, [1928] | Container 15.1 |
| Salmon, Patricia. Photos, nd | Container 4.4 |
| Sadow, Eugene. Photos, 1893, nd | Container 4.5 |
| Segal, Vivienne. Photos, nd | Container 4.6, 15.2 |
| Shaw, Marjorie. Photos, [1926] | Container 15.3 |
| Smith, Lucy Day. Photo, 1921 | Container 4.7 |
| Spinelli, Mlle. [Andree]. Photos, 1921, nd | Container 4.8 |
| Stanbury, Douglas. Photos, [1930], nd | Container 4.9, 15.4 |
| Steck, Olga. Photos, 1923?, nd | Container 15.5 |
| Steel, John. Photos, 1919, nd | Container 4.10 |
| Tashman, Lilyan. Photos, nd | Container 15.6 |
| Terris, Norma. Photos, nd | Container 15.7 |

| | |
|---|-------------------------------|
| Terry, Ethelind. Photo, nd | Container 15.8 |
| Thomas, Olive. Photos, nd | Container 4.11 |
| Tombes, Andrew. Photos, nd | Container 15.9 |
| Tucker, Sophie. Photos, 1915, nd | Container 4.12, 15.10 |
| Tynan, Brandon. Photos, nd | Container 4.13, 15.11 |
| Vanderbilt, Gertrude. Photo, nd | Container 15.12 |
| Vergez, Hazel. Photos, 1921, 1922 | Container 4.14 |
| Vernon, Vivian. Photo, 1922 | Container 15.13 |
| Wallace, Marie. Photo, nd | Container 4.15 |
| Walsh, Margaret. Photos, nd | Container 4.16 |
| Watson, Billy ("Sliding Billy Watson"). Photo, ca. 1905 | Container 4.17 |
| Wayburn, Ned. Photos, nd | Container 15.14 |
| Wheeler, Bert and Betty. Photos, nd | Container 15.15 |
| Wheeler, Betty. Photos, nd | Container 15.16 |
| White, Frances. Photo, nd | Container 16.1 |
| Whitehead, Ralph. Photo, nd | Container 4.18 |
| Wills, Nat M. Photo, nd | Container 4.19 |
| Wilson, Imogene. Photo, nd | Container 16.2 |
| Winniger, Charles. Photos, [1927] | Container 4.20, 16.3 |
| Worthing, Helen Lee. Photos, nd | Container 16.4 |
| Young, Carol. Photos, nd | Container 16.5 |
| Ziegfeld, Florenz | |
| Clippings, [1923]-78, nd | Container 4.21, 16.6-7 |

| | |
|--|--------------------------------------|
| Invitations to memorial service at Loew's Ziegfeld Theatre, 1933 | Container 4.22 |
| John Decker cartoon, 1924 | Container 16.8 |
| Legal documents, 1917-25 | Container 4.23 |
| Letters and telegrams, 1917-33, nd | Container 4.24 |
| Photos of Ziegfeld and Ziegfeld with others (incl. Billie Burke, Eddie Cantor, Edna Ferber, Lillian Lorraine, Greta Nissen, John Ringling, and Patricia Ziegfeld), [1907]-29, nd | Container 4.25-26, 16.9 |
| Proofs of plates for <i>Ziegfeld</i> by Charles Higham, 1972 | Container 4.27 |
| Ziegfeld, Patricia. Clipping, 1935; photos, nd; see also Ziegfeld, Florenz | Container 4.28 |
| Composite: Clipping, "Ziegfeld Girls: Recalling the Glitter of an Era," 1975 | Container 4.29 |

Series III. Sheet Music, 1905-1957

| | |
|------|-----------------------------|
| 1905 | Container 16.10 |
| 1907 | Container 16.11-12 |
| 1908 | Container 16.13-17.1 |
| 1909 | Container 17.2-3 |
| 1910 | Container 17.4-6 |
| 1911 | Container 17.7-8 |
| 1912 | Container 17.9-18.1 |
| 1913 | Container 18.2-4 |
| 1914 | Container 18.5-7 |
| 1915 | Container 18.8-11 |
| 1916 | Container 19.1-3 |
| 1917 | Container 19.4-6 |
| 1918 | Container 19.7-10 |
| 1919 | Container 19.11-20.4 |
| 1920 | Container 20.5-11 |
| 1921 | Container 21.1-4 |
| 1922 | Container 21.5-7 |
| 1923 | Container 21.8-11 |
| 1924 | Container 22.1-3 |
| 1925 | Container 22.4 |
| 1926 | Container 22.5-6 |
| 1927 | Container 22.7-9 |
| 1928 | Container 22.10 |

| | |
|------|---------------------------|
| 1929 | Container 22.11 |
| 1930 | Container 22.12 |
| 1931 | Container 22.13-14 |
| 1932 | Container 23.1 |
| 1933 | Container 23.2 |
| 1934 | Container 23.3 |
| 1935 | Container 23.4 |
| 1936 | Container 23.5 |
| 1937 | Container 23.6 |
| 1940 | Container 23.7 |
| 1941 | Container 23.8 |
| 1943 | Container 23.9 |
| 1944 | Container 23.10 |
| 1945 | Container 23.11 |
| 1955 | Container 23.12 |
| 1956 | Container 23.13 |
| 1957 | Container 23.14 |

Florenz Ziegfeld Collection--Index of Correspondents

- American Red Cross Second War Fund--4.24
- Etting, Ruth--4.24
- Kingston, S. F. (Sam F.)--4.24
- Owen, Betty--4.24
- Salzer, Arthur--4.24
- Treasurer's Club of America--4.24
- Ziegfeld, Flo, 1869-1932--4.24
- Unidentified author "Will"--4.24
- Unidentified author--4.24

Florenz Ziegfeld Collection--Index of Sheet Music

- This index lists composers, lyricists, arrangers, featured performers, and song titles. Abbreviations are as follows:
- (a) Arranger
- (c) Composer
- (l) Lyricist
- (p) Performer

For each person, the different designations are combined into one entry. In the example

Ponce, Phil (c, l)--18.3, 19.9, 21.10; see also Ruby, Harry

Ponce was both the composer and lyricist for some songs, but only the lyricist for others. An examination of the sheet music will reveal the exact nature of Ponce's responsibility.

For many composer-lyricist teams, it is impossible to determine with certainty who composed the music and who wrote the lyrics. In these cases, all of the individuals involved are listed in a single entry and cross-referenced, e.g.:

Buck, Gene, and James F. Hanley (c, l)--20.6, 22.5

with a cross-reference from Hanley to Buck.

- "The A.B.C. Blues"--20.10
- "Abie's Irish Rose"--21.8
- Abrahams, Maurice (c)--19.11, 22.7
- Adamson, Harold (l)--23.4-5
- Adlam, Basil G. (c)--23.3
- "Adoring You"--22.3
- "The Aero-Naughty Girl"--17.3
- Ager, Milton (c)--22.7
- "Ain't It Funny What a Difference Just a Few Drinks Make"--19.1
- "Ain't You Coming out, Malinda?"--21.4
- Akst, Harry (c, l)--19.11, 21.8
- "Alabama Sam"--16.11
- Alda, Delyle (p)--20.8
- "All Pepped Up"--22.3
- "All She'd Say Was Um-Hum"--20.11
- "All the Boys Love Mary"--20.10
- "Allay! Up!"--21.2
- Alter, Louis (c)--23.2
- Anderson, Hilding (a)--22.2
- Anker, Paul (l)--23.2
- "Anna in Indiana"--21.2
- "Any Old Time at All"--19.8
- "Any Place Would Be Wonderful with You"--20.6
- "Arabia"--18.8
- Arthur, George, E. Ray Goetz, and Louis A. Hirsch (c, l)--18.8
- "As Long as He Loves Me"--21.8
- "As You Walk Down the Strand"--16.12
- Astaire, Fred (c, l, p)--21.5, 23.10
- "At the Ball, That's All"--18.2

- "Auto Girls Song"--19.4
- Ayer, Nat D. (c)--17.3, 18.2
- "Baby"--20.4
- "Baby Love"--18.7
- "Bachelor Days"--19.1
- Baker, Edythe (c, l)--20.5
- Ballard, Pat (l)--22.13
- Bargy, Boy (p)--21.10
- Bayes, Nora (c, p)--16.11-17.2, 18.8-9, 19.7
- Bayha, Jack Elliott, and Chris Smith (c, l)--21.1
- "Be Good (If You Can't Be Good Be Careful)"--16.12
- "Be My Little Lady Bug"--17.10
- "Beautiful Girl"--17.10, 19.9
- "Bebe"--21.10
- "Bells"--20.5
- "Bells of Monterey"--20.11
- Benito--see Gabbi and Benito
- Bennett, Geo. J. (c)--21.1
- Bennett, Leo (c)--17.4
- Berlin, Irving (c, l)--17.7, 17.9, 19.1, 19.7, 19.11-12, 20.5-6, 22.7-8
- Berlin, Irving, and Vincent Bryan (c, l)--17.7
- Bernard, Felix (c)--23.3
- Berrios, Pedro (l)--23.8
- "Bevo"--19.7
- Bibo, Irving (c)--21.1
- "Bill"--22.9
- "Biminy"--22.1
- Birens, H., and B. Splirens (c, l)--18.2
- "Black Berryin' To-Day"--18.1
- Black, Ben--see also Hickman, Art
- Black, Ben, Marty Bloom, and Art Hickman (c, l)--20.6
- Blane, Ralph, and Hugh Martin (c, l)--23.11
- "Blarney"--17.2
- Bloom, Marty--see Black, Ben
- "The Blue Devils of France"--19.7
- Blue, Jack (c)--19.7
- Blyler, James (c)--17.7
- Blyler, James, and Fagan (c, l)--17.7
- "The Board Walk Parade"--17.10
- "Borrow from Me"--18.1
- Bowers, Robert Hood (c, l)--20.6
- "Boy of Mine"--18.8
- Braham, Philip (c)--21.5
- Breau, Louis, and Nat Sanders (c, l)--21.5
- Breen, May Sighi (a)--22.6
- Bremer, Lucille (p)--21.5
- Breuer, Ernest (c)--21.8
- Brice, Elizabeth (p)--18.2, 18.5
- Brice, Fanny (p)--17.8, 20.7, 20.9, 20.11, 21.2, 21.8
- "Bring Back My Blushing Rose"--21.2
- "The Brinkley Bathing Girl"--17.3

- "The Broadway Glide"--17.9
- "Broadway Reverie"--22.13
- "Broadway's Not a Bad Place after All"--20.9
- Brooks, Shelton, and Grant Clarke (c, l)--20.1
- Brown, Lew (c, l)--20.4, 21.9; see also De Sylva, B. G.
- Brown, Nacio Herb (c)--22.12, 23.7
- Brown, Seymour (c, l)--17.3, 17.9, 18.5
- Brown, Sid (c)--17.7
- Bryan, Alfred (l)--16.12, 17.10-18.2, 19.3
- Bryan, Vincent (c, l)--16.11-12, 17.6, 17.10; see also Berlin, Irving
- Brymn, Jas. T. (l)--18.1
- Buck, Gene (c, l)--17.3, 18.1-19.10, 19.12-20.3, 20.6, 21.2-22.2, 22.4-6, 22.14; see also Hirsch, Louis A.
- Buck, Gene, and James F. Hanley (c, l)--20.6, 22.5
- Buck, Gene, and Raymond Hubbell (c, l)--22.4
- Buck, Gene, Herman Ruby, and Dave Stamper (c, l)--18.4
- Buck, Gene, and Albert Sirmay (c, l)--22.1
- "Budweiser's a Friend of Mine"--16.11
- "Bumble Bee"--17.7
- Burke, Joe (c)--23.5
- Burkhardt, Addison (l)--17.5-6
- Burris (l)--17.5-6
- Burt, B. Hapgood (c)--17.4
- Busse, Henry (c)--21.3
- "But-After the Ball Was Over! (Then He Made up for Lost Time)"--19.7
- Buzzell, Eddie (l)--20.4, 21.8
- "By Pigeon Post"--20.1
- "By the Light of the Silvery Moon"--17.2
- "Bye and Bye, You Will Miss Me"--18.3
- "Bye Bye Dear Old Broadway"--16.11
- Caesar, Irving (l)--22.5, 22.10
- "Cake Walk"--17.8
- "Can't Help Lovin' Dat Man"--22.9
- "Can't You Hear Your Country Calling"--19.4
- "Canasteros de Triana"--23.8
- "Cane Song"--19.10
- Cantor, Eddie (c, l, p)--19.4-5, 19.7-13, 20.10, 21.8, 21.10, 22.4, 22.7-8, 22.10; see also Coslow, Sam; Ruby, Harry
- Cantor, Eddie, Jack Glogau, and A. Plantadosi (c, l)--19.7
- "Careful With My Heart"--23.2
- Caress, Nathan C. (c)--22.11
- "Caribbean Love Song"--23.8
- "Carmen"--19.10
- Carroll, Earl (l)--18.2
- Carroll, Harry (c)--17.4, 19.1, 20.7, 21.1
- Carter, Frank (p)--19.7-10
- Carus, Emma (p)--16.11-12
- Charles, Jacques (l)--20.11
- "Chinese Firecrackers"--20.5
- "Chinese Letter Song (Dearie, I Love You)"--19.6
- "Christy Girl"--17.3

- "Chu Chin Chow"--19.5
- "The Church 'Round the Corner"--21.3
- "Cigarettes, Cigars!"--22.14
- Clair, Herbert (c)--20.7
- Clarke, Grant (l)--17.10, 18.6, 19.9, 21.2-3, 21.11; see also Brooks, Shelton
- Cobb, Will D. (l)--16.11, 17.4-5, 18.3, 21.1
- Cohen, Henry R. (c)--22.4
- Collins, Miss Jose (p)--18.1
- "Colonial Days"--20.2
- "Come Along (I'm Through with Worryin')"--21.7
- "Come Along Sextette"--20.5
- "Come Back to Georgia"--20.8
- "Come Down Salomy Jane"--16.11
- "Come on Papa"--19.9
- "Come on Play Ball with Me Dearie"--17.2
- "Come on, Let's Go!"--21.1
- "Come Up and Have a Cup of Coffee"--23.9
- "Come What May, I Can't Say, Oo-ze-oo-la-la-la-la"--20.2
- "The Comet and the Earth"--17.4
- Conlon, Jas. P.--see Gilbert, L. Wolfe
- Conrad and Whidden (c)--17.9
- "Constantly"--17.6
- Cook, Will Marion (c, l)--17.5; see also Dabney, Ford T.
- Coots, Fred--see Coslow, Sam
- Copeland, Les, and Alex Rogers (c, l)--20.2
- Coslow, Sam (l)--21.10
- Coslow, Sam, and Eddie Cantor (c, l)--21.8
- Coslow, Sam, and J. Fred Coots (c, l)--21.8
- Costello, Bartley (l)--21.3
- Coward, Noel (c, l)--22.13
- Creamer, Henry (l)--21.7
- Creamer, Henry and J. Turner Layton (c, l)--19.4, 21.1
- Crumit, Frank (c, l)--21.8
- Cunningham, Paul (l)--18.5, 18.7
- Currito (l)--23.8
- Dabney, Ford T. (c)--17.4, 18.8
- Dabney, Ford T., and Will Marion Cook (c, l)--17.4
- "Daddy Has a Sweetheart, and Mother Is Her Name"--18.1
- "Dancing in a Dream"--23.6
- Darling, F. N. (a)--18.1
- David, Lee (c)--21.8
- "Day Dreams"--21.3
- Day, Geo. W. (l)--17.8
- "Days"--22.11
- De Rose, Peter (c)--23.3
- De Sylva, B. G. (c, l)--19.8, 21.3-4, 22.4
- De Sylva, B. G., Lew Brown, and Ray Henderson (c, l)--22.8
- De Sylva, B. G., and Arthur J. Jackson (c, l)--19.7
- DeLugg, Milton (c)--23.12
- "Desertland"--20.8
- "Dingle Dingle Dingle"--17.9

- "The Dixie Volunteers"--19.5
- Dixon, Mort (l)--21.8
- "Do It the Right Way"--17.8
- "Do the New York"--22.13
- "Dog Gone that Chilly Man"--17.7
- "Don't Give Back My Wife to Me"--19.4
- "Don't Take a Girlie to Coney"--17.4
- "Don't You Wish You Were a Kid Again?"--19.2
- Donaldson, Walter (c, l)--19.7, 22.13, 23.4-5
- Donnelly (l)--17.6-7, 18.1, 18.7
- "Down in Dear Old New Orleans"--17.9
- Doyle, Alfred J. (c)--18.5
- "Dreaming Blues"--20.5
- Duke, Vernon (c)--23.2-5
- "The Dutchess of the Table D'Hote"--16.13
- Duval, Billy (l)--19.9
- "Early to Bed and Early to Rise (Never Made Anyone Wise)"--20.10
- Eaton, Mary (p)--21.3
- Eckstein, William (c)--20.1
- "Eddie (Steady)"--21.8
- "Eddie Be Good"--22.4
- Edens, Roger (l)--23.8
- Edwards, Gus (c, l)--16.11, 17.2, 17.4-5, 17.9
- Edwards, Leo (c)--17.8-9, 18.2, 21.1
- Egan, Raymond B. (l)--21.7
- Egan, J. C. (c)--19.4
- Elbert, Chas. (c)--18.8
- "The Election in Jungle Town"--17.9
- Eliscu, Edward (l)--22.12
- "Emancipation Day"--20.6
- Emery, Mac--see Zany, King
- Endor, "Chick," and Charlie Farrell (c, l)--22.13
- "Ephraim Played upon the Piano"--17.7
- Etting, Ruth (p)--19.7, 23.1
- Europe, James Reese (c)--17.4, 18.8
- "Ev'rybody's Crazy 'bout the Doggone Blues but I'm Happy"--19.4
- "Ever Lovin' Bee"--22.2
- "Every Little Motion"--18.5
- "Every Little Thing You Do"--22.5
- "Every Time I Hear a Band Play"--21.2
- "Everybody Dance"--18.9
- "Everybody Loves My Baby, but My Baby Don't Love Nobody but Me"--22.2
- "Everybody Loves My Girl"--22.7
- "Everybody Tells It to Sweeney"--20.7
- Fagan--see Blyler, James
- Fairman, Geo. (c)--20.7
- "Falling Star"--17.2
- Farrell, Charlie--see Endor, "Chick"
- Fields, Dorothy (l)--22.11
- "The Firing Line"--18.9
- Fischer, Fred (c, l)--18.2, 21.1

- Fisher, Max--see Max Fisher's Orchestra
- "Fishing"--19.2
- Fitzgibbon, Bert (c)--16.11
- Flatow, Leon (l)--21.8
- "Florida, the Moon and You"--22.5
- "Follow the Circus Band"--17.10
- "The Fool (A Lament)"--21.8
- "Foolish Child"--21.10
- Forestier, Frank (c, l)--21.1
- Franklin, Jennie (c, l)--16.13
- Freed, Arthur (l)--23.10
- Freed, Martin (c)--22.11
- Freed, Ralph (l)--23.8
- Freedman, Max C. (l)--20.10
- Friend, Cliff (c)--22.10
- Friml, Rudolf (c)--21.2-3, 21.8, 22.1, 22.5
- Friml, Rudolf, and James F. Hanley (c, l)--22.5
- "Frisco's Kitchen Stove Rag"--20.2
- Frost, Jack (l)--20.2
- Furber, Douglas (l)--21.5
- Furth, Seymour (c)--16.11, 17.5, 17.8
- "Futurist Girl"--18.6
- Fysher, Nilson (l)--18.1
- Gabbi, Eloise (c, l)--18.2
- Gabbi and Benito (p)--18.2
- "The Gabbi Tango"--18.2
- Galbo, Thomas--see Townley, Tom S.
- Gallagher, Ed., and Al. Shean (c, l)--21.5
- "Garden of My Dreams"--19.8
- Gaston, Billy (c, l)--16.11
- "The Gazooka"--23.5
- "Gee, I Only Wish that I Could Make My Dreams Come True"--18.10
- Gerber, Alex (l)--19.4, 20.10
- Gershwin, George (c)--22.1
- Gershwin, Ira (l)--22.1, 23.4, 23.5
- "Get Hot"--21.4
- "The Gibson Bathing Girl"--16.12
- Gideon, Melville (c)--16.13
- Gilbert, L. Wolfe, and Jas. P. Conlon (c, l)--20.7, 22.11
- "A Girl for Each Month in the Year"--18.8
- "The Girl from My Home Town"--18.10
- "The Girl in Pink"--17.8
- "The Girls of My Dreams"--20.5
- Glason, Billy (p)--20.4
- Glogau, Jack (c, l)--23.1; see also Cantor, Eddie
- Goetz, E. Ray (c, l)--16.11-12, 17.3, 18.8, 19.6; see also Arthur, George
- Golden, Earnest S. (c)--19.8
- "Gondolier"--21.4
- "Good Bye My Tango"--18.2
- "Good-Bye, Sunshine Hello Moon!"--20.1
- "Good-Night, Mister Hurdy Gurdy Man"--18.5

- "Goodnight"--18.6
- Gordon, Mack (l)--22.14
- Gordon, Mack, Harry Revel, and Harry Richman (c, l)--22.13
- Gorman, Billie, Eddie Gorman, and Harry Rose (c, l)--21.2
- Gorman, Ross (a)--21.11
- Gorney, Jay (c)--22.13
- Gottler, Archie (c)--19.4, 19.8
- Grant, Bert (c)--17.9
- Grant, Chas. N. (a)--19.5, 21.5
- Granville, Bernard (l, p)--18.8-9
- Grapewin, Charley (l)--17.8
- Gray, Gilda (p)--21.7
- Gray, Thomas J. (l)--17.9
- "Green River"--20.10
- Gress, Louis (c)--22.2
- Grey, Clifford (l)--21.3
- Grossman, Bernie (l)--19.10
- Gumble, Albert (c)--18.2, 18.5, 19.8
- Haenschen, W. Gus. (c)--18.5
- Hague, Albert (c)--23.13
- Haines, Chauncey--see Sokolov, Maxwell
- "Half-Caste Woman"--22.13
- Hammerstein, Oscar (l)--22.9
- "Handle Me with Care"--16.12
- Handman, Lou (l)--22.2
- Hanley, James F. (c, l)--18.8, 19.4, 20.7-8, 21.2, 21.8-9, 22.5-6; see also Buck, Gene; Friml, Rudolf
- Hanson, Ethwell (c, l)--20.8
- "Happy Nights"--17.5
- Harburg, E. Y. "Yip" (l)--22.13, 23.2-3
- "Harem Life (Outside of the Every Little Thing's All Right)"--19.11
- "The Harlem Waltz"--23.5
- Harriman, Alfred (l)--19.4
- Harrington, John P. (l)--16.12
- Harris, Val. (l)--17.7
- Harris, Will J. (l)--19.6
- Hartman, E. (l)--23.3
- "Hat Song"--16.13
- "Have a Heart"--19.1
- Havez, Jean (l)--17.6-7, 18.1, 18.7
- Hazzard, John E. (l)--17.4, 17.10
- "He's So Good"--18.3
- Heagney, Billy--see Steele, Fred K.
- Heath, Bobby, and Alex Marr (c, l)--22.8
- Heelan, Will A. (l)--17.5, 17.8
- Held, Anna (l)--23.3
- "Hello Honey"--18.3
- "Hello My Dearie"--19.5
- "Hello, Frisco! I Called You up to Say "Hello!"--18.8
- "Help Yourself to Happiness"--22.13
- Henderson, Ray (c)--23.9; see also De Sylva, B. G.

- Henry, S. R. (c)--17.2
- Herbert, Victor (c)--19.4, 20.8, 21.2-3, 21.5, 21.8, 22.2
- "Here Am I Broken Hearted"--22.8
- "Here We Are in Love"--22.13
- Herman, Al (p)--19.6
- Heyman, Edward (l)--23.5
- Hickman, Art, and Ben Black (c, l)--20.7-9, 20.11, 21.3; see also Black, Ben
- Hickman, Art, and Orchestra (p)--20.7-9, 20.11, 21.3
- Hill, Billy (c, l)--23.2-3
- Hill, J. Leubrie (c, l)--18.2, 18.5
- Hill, May, Clarence Williams, and Armand J. Piron (c, l)--19.4
- Hillard, Bob (l)--23.12
- Hirsch, Louis A. (c)--2.22-23, 19.1, 19.8, 21.7, 21.11; see also Arthur, George
- Hirsch, Louis A., Gene Buck, and Dave Stamper (c, l)--18.8-9
- Hirsch, Louis A., Gene Buck, Dave Stamper, and Maurice Yvain (c, l)--21.6
- Hirsch, Walter (l)--22.2
- Hobart, George V. (l)--17.8, 18.2-3, 18.5-7, 19.1, 19.4
- "Hold Me"--20.8
- "Hold That Smile"--23.9
- Hollander, Victor (c)--16.10
- "Honey Be Mine"--22.6
- "Honey-Bunch"--21.5
- Hooker, Brian (l)--21.2
- "Hooray, Hooray It's Ray-Ray-Raining"--22.8
- "The Horrible Hobble Skirt"--17.4
- Horwitt, Arnold B. (l)--23.13
- "The House Is Haunted (By the Echo of Your Last Good-Bye)"--23.3
- "How Would You Like to Be My Poney?"--17.8
- Hubbell, Raymond (c)--17.3, 17.8, 17.10, 18.2-3, 18.5-6, 19.4-5, 22.2; see also Buck, Gene
- Hudson, Muriel (p)--18.8
- "Humpty Dumpty"--18.10
- Hussey, Jimmy (p)--21.8, 21.10
- "I Believe You"--22.1
- "I Can Live Without You"--18.4
- "I Can Sew a Button"--23.2
- "I Can't Get Started"--23.4
- "I Can't Get the One I Want (Those I Get I Don't Want)"--22.2
- "I Can't Resist Them"--21.4
- "I Don't Know What I'll Do Without You"--21.5
- "I Don't Want to Be in Dixie"--21.5
- "I Hold Her Hand and She Holds Mine"--21.1
- "I Know"--21.3
- "I Left Her on the Beach at Honolulu"--19.1
- "I Like the Likes of You"--23.2
- "I Long to Linger Longer, Dearie (I Love the River and You)"--20.2
- "I Lost You"--21.3
- "I Love My Wife so Keep Away"--17.2
- "I Love to Be Loved"--18.10
- "I May Look Green but I Ain't Nobody's Fool"--17.3
- "I Must Go to Moscow"--21.8
- "I Saw You Last Night at the Sh-!"--20.10

- "I Should Worry and Get Wrinkles"--17.10
- "I Swing Goes, I Go Too"--23.10
- "I Want 'Em Wild, Weak, Warm and Willing"--21.8
- "I Want that Star"--19.1
- "I Want to Be Loved"--22.2
- "I Want to Learn to 'Jazz' Dance"--19.10
- "I Want to Shimmie"--20.1
- "I Was a Florodora Baby"--20.7
- "I Will Be Your Chantecler"--17.5
- "I Wonder What's Ze Matter Wiz My OO-La-La"--20.2
- "I'd Love to Waltz Through Life with You"--21.8
- "I'd Rather See a Minstrel Show"--19.11
- "I'll Be a Santa Claus to You"--18.9
- "I'll Be Somewhere in France"--19.4
- "I'll Lend You Everything I've Got Except My Wife"--17.6
- "I'll Still Belong to You"--22.12
- "I'm a Crazy Daffydil"--17.8
- "I'm a Nurse for Aching Hearts"--18.9
- "I'm after Madame Tettrazzini's Job"--17.2
- "I'm Cured (Comic Song)"--18.7
- "I'm Glad I'm a Boy"--17.2
- "I'm Going to Wait till the Right One Comes Along"--22.4
- "I'm Gonna Pin My Medal on the Girl I Left Behind"--19.7
- "I'm Good for Nothing but Love"--22.13
- "I'm in Love with You"--17.4
- "I'm Looking for Old Broadway"--19.10
- "I'm Making a Study of Beautiful Girls and I'm Still in My A B C's"--19.7
- "I'm So Lonesome, Awfully Lonesome Since Daddy's Gone Away"--19.8
- "I'm the Guy Who Guards the Harem"--19.11
- "I'm with You!"--22.13
- "I'm 'Gone' before I Go"--19.1
- "I've Got Him Now!"--18.6
- "I've Got the Rumatiz"--20.4
- "I've Said Good-Bye to Broadway"--19.2
- "I've Saved All My Love for You"--19.2
- "If a Table at Rector's Could Talk"--18.3
- "If I Can't Get the Sweetie I Want (I Pity the Sweetie I Get)"--21.10
- "If It Were Not for Dear Old Father"--17.2
- "If She Means What I Think She Means"--19.8
- "If the Girlies Could Be Soldiers"--18.10
- "If You Dance, Dear, I Know a Cabaret"--18.5
- "If You Knew Susie (Like I Know Susie)"--22.4
- "In a Big Glass Case"--22.3
- "In a Pretty Little White House of Our Own"--17.9
- "In Florida among the Palms"--19.1
- "In Grandma's Days They Never Did the Fox Trot"--19.2
- "In Khorassan"--21.2
- "In Madagascar Land"--20.7
- "In My Tippy Canoe"--21.1
- "In Old Versailles"--19.8
- "In the Beautiful Garden of Girls"--19.5

- "In the Old Town Hall"--21.4
- "In the Pale Moonlight"--18.6
- "In the Shade of the Alamo"--22.4
- "The Indian Fox-Trot Ball"--19.2
- Ingraham, Herbert (c, l)--16.12
- "Island in the West Indies"--23.4
- "Isle d'amour (Isle of Love)"--18.2
- "It All Belongs to Me"--22.7
- "It Shouldn't Taste from Herring"--21.10
- "It Takes a Good Man to Do That"--21.1
- "It Was Me"--17.8
- "It's Been so Long"--23.4
- "It's Delightful to Be Married!"--23.3
- "It's Getting Dark on Old Broadway"--21.6
- "It's Nobody's Business But My Owns"--20.2
- "It's Nothing But a Bubble"--17.3
- "It's Up to the Band"--22.7
- Jackson, Arthur J.--see De Sylva, B. G.
- Jacobi, Victor (c)--19.9
- Janssen, Werner (c)--22.4
- Jerome, Richard, and Walter Kent (c, l)--23.5
- Jerome, William (l)--16.12, 17.10, 18.2
- "Jimmy"--22.7
- Johns, Brooke (c, l, p)--21.8, 21.10-11, 22.2
- Johns, Brooke, and Ray Perkins (c, l)--22.2
- Johnson--see Olson and Johnson
- Johnson, "Buster" (c)--21.3
- Johnson, Howard (c, l)--19.9-10, 21.4
- Johnson, Howard, Fred Steele, and Morton Lang (c, l)--23.1
- Johnson, Howard, Charles Thomas, and Al Sherman (c, l)--22.8
- Jolson, Al. (c)--21.3
- Jones, Earl (l)--18.7
- Jones, Stephen O. (a)--19.8, 20.3
- Jordan, Joe (c)--17.5
- Joyce, Archibald (c)--17.2
- "Jungle Ball"--18.10
- "Just You and I and the Moon"--18.4
- "Just You and Me"--19.5
- Kahn, Gus (l)--20.4, 23.7
- Kalman, Bert, Harry Ruby, and Murray Kissen (c, l)--21.10
- "Katie Rooney"--18.3
- "Keep Your Love for Me"--18.6
- Kendis, James (l)--21.10
- Kent, Billy (c, l)--16.12
- Kent, Walter--see Jerome, Richard
- Kern, Jerome (c)--17.8, 19.1-2, 21.3, 22.9
- Kershaw, George A. (l)--20.10
- "Kidland (The Land of Girls and Boys)"--17.5
- Killfeather, Edward (l)--22.2
- "King Solomon"--20.2
- King, Robert (c)--21.3

- Kissen, Murray--see Kalman, Bert
- Klages, Ray (c, l)--20.9
- Klickmann, F. Henri (c)--20.2
- Kummer, Clare (c, l)--22.2
- La Rue, Grace (p)--16.11
- "Lady of the Lantern"--21.8
- "The Lady of the Nile"--19.1
- Lang, Morton--see Johnson, Howard
- "The Last Round-Up (Den Sidste Rejse)"--23.2
- Law, Evelyn (p)--21.10, 22.2
- Lawnhurst, Vee (c)--23.5
- Layton, J. Turner (c)--21.7; see also Creamer, Henry
- "Learn to Sing a Love Song"--22.7
- Leedom, Edna (p)--22.6
- "Leg of Nations"--20.5
- "The Legend of the Golden Tree"--21.2
- Leigh, Grace (p)--16.13
- Lerner, Sammy, and Gerald Marks (c, l)--23.2
- Leslie, Edgar (l)--23.5
- Leslie, Edgar, and Harry Ruby (c, l)--19.5, 19.9
- "Let's K'nock K'nees"--22.14
- Levi, Maurice (c)--16.13-17.1, 17.3, 17.5
- Lewine, Richard (c)--23.13
- Lewis, Dave (p)--16.11, 16.12
- Lewis, Sam M. (l)--17.4, 19.11, 20.2, 21.10, 23.1
- Ley, Benton (l)--21.8
- Libbey, Dee (c)--23.14
- "Limehouse Blues"--21.5
- "Linger Longer Lingerie"--17.3
- "List'ning on Some Radio"--21.6
- "A Little Bit of Everything"--17.9
- "Little Brown Road"--21.8
- "A Little Love, a Little Kiss (Un peu d'amour)"--18.1
- Little, George A. (l)--20.9
- "Lonely Little Melody"--22.1
- "Lonesome"--22.2
- "Lonesome Alimony Blues"--20.7
- "Lonesome Cinderella"--21.8
- "Look Me over Carefully and Tell Me Will I Do"--17.5
- "Look Out for the Bolsheviki Man"--19.11
- "Looking for Love"--22.11
- Lorraine, Lillian (p)--17.2-3, 17.5, 17.7, 19.8, 20.4
- "Love"--23.11
- "Love Boat"--20.8
- "Lovelight"--21.5
- "Lovie Joe"--17.5
- Lowe, Ruth (c)--23.7
- "Luana Lou"--19.2
- "Lyre Birds"--17.3
- MacDonald, Ballard (l)--16.10, 17.4, 19.1, 19.4, 20.7-9, 21.1-2, 21.4, 22.6
- Mack, Cecil (l)--17.4

- Mack, Cecil, and Chris Smith (c, l)--18.9
- Madden, Edward (l)--17.2, 17.8
- "Maid Of Gold"--21.8
- "Mailu"--22.13
- "Make a Fuss over Me"--18.10
- Maltin, Bernard (c)--22.13
- "Mammy O' Mine"--20.2
- "The Man I Love"--22.1
- "Mandy"--19.11
- "Mangos"--23.14
- "Marie Odile"--18.9
- Marks, Gerald--see Lerner, Sammy
- Marr, Alex--see Heath, Bobby
- Marshall, Henry I. (c)--17.10
- Martin, Hugh--see Blane, Ralph
- "Mary and Doug"--20.6
- "Mary Cary"--17.10
- "Mary Rose"--21.7
- Matos, Manuel G. (c)--23.8
- Max Fisher's Orchestra (p)--21.1
- Maxwell, Vera (p)--17.7
- McCarthy, Joseph (l)--20.4, 20.9-10, 21.11, 22.3, 22.6
- McCoy, Bessie (l)--17.8
- McHugh, Jimmy (c)--22.11
- McPhail, Lindsay (p)--21.10
- McPhail, Lindsay, and Walter Michels (c, l)--21.10
- Mears, John Henry (l)--19.8
- "Meet Me on the Boardwalk (Down by the Blue Sea)"--21.11
- "The Melting Pot"--19.2
- Merrill, Blanche (l)--17.9
- "Merry Widows of All Nations"--16.13
- "Mexatexa"--17.3
- Meyer, George W. (c)--19.9
- Meyer, Joseph (c)--23.5
- Michels, Walter--see McPhail, Lindsay
- "Midnight Blue"--23.5
- "The Midnight Frolic Glide"--18.11
- Mierisch, Ferd E. (l)--18.1
- "Military Buck Dance"--19.7
- Miller, Charles (a)--19.1, 21.3, 21.6
- "Mine Was a Marriage of Convenience"--19.8
- "Mini de Trinidad (Minnie from Trinidad)"--23.8
- "Miss Ginger from Jamaica"--16.11
- "Mister Gallagher and Mister Shean"--21.5
- Mitchell, Julian (p)--17.3
- Mitchell, Sidney D. (l)--19.8-9, 20.7
- Mizzy, Vic (c)--23.6
- "The Modern Maiden's Prayer"--19.4
- "The Modern Sandow Girl"--16.11
- Moebus, Ed. (c)--21.3
- "Mon homme (My Man)"--20.11

- Monaco, James V. (c)--17.10, 21.3
- "The Monkey Song"--22.6
- "Montmartre"--22.2
- "Moon about Town"--23.2
- Moquin, Albert Lewis (a)--20.5
- Moran, Edward P.--21.4
- Moret, Neil (c)--20.9
- Morgan, Helen (p)--22.11
- Morgan, Jimmie (c)--19.9, 20.2
- "Mosquito Song"--16.13
- "Mother's the Boss at Our House"--16.12
- "Moving Day in Jungletown"--17.3
- "Mr. Sweeney, Brainy Man"--17.5
- "Mrs. Kelly's Table D' Hote"--18.7
- Mueller, Gus (c)--21.3
- Muir, Lewis F. (c)--17.3
- Murphy, Stanley (l)--17.10
- Murray, J. P., Barry Trivers, and Ben Oakland (c, l)--22.13-14
- "My Arabian Maid"--19.5
- "My Baby's Arms"--20.4
- "My Blackbirds Are Bluebirds Now"--22.10
- "My Country! Right or Wrong"--18.9
- "My Girl Uses Mineralava (That's Why I'm Her Beau)"--21.8
- "My Home Town Is a One Horse Town, but It's Big Enough for Me"--20.10
- "My Lady Fair"--21.8
- "My Lady of the Nile"--19.1
- "My Landlady"--18.1
- "My Little Belgian Maid"--19.5
- "My Little Pet Chicken"--18.7
- "My Little Submarine"--18.10
- "My Man"--20.6
- "My Midnight Frolic Girl"--20.9
- "My New York"--22.7
- "My Old Chum"--17.4
- "My Orchard of Girls"--20.3
- "My Pocahontas"--16.11
- "My Radium Girl"--18.9
- "My Rambler Rose"--21.5
- "My Red-Letter Day"--23.5
- "My Rose of Tipperary"--18.8
- "My Tambourine Girl"--20.1
- "My Tango Girl"--18.8
- "My Wonder Girl"--20.6
- "My Yankee Doodle Indian Boy"--16.11
- "My Yiddisha Colleen"--17.8
- "My Ziegfeld Midnight Girl"--18.11
- "The Navy Will Bring Them Back!"--19.9
- "'Neath the South Sea Moon"--21.6
- "The Nell Brinkley Girl"--16.13
- Nelson, Ed. G. (c)--21.3-4
- Nelson, Jack (l)--21.10

- "Neptune's Daughter"--18.6
- "New York (You're the Best Town in Europe)"--17.8
- "Nice Goin'"--23.5
- "Night on the Desert"--23.3
- "Nijinski"--19.2
- Nilson, Bob (a)--22.8
- "Nix on the Glow-Worm, Lena!"--17.4
- "Nize Baby"--22.6
- "No Foolin'"--22.5
- "Nobody but You"--21.6
- Norworth, Jack (c, l, p)--16.13-17.2, 19.7
- "Not yet, Suzette!"--21.8
- "Nothing to Wear"--18.7
- Oakland, Ben--see Murray, J. P.
- "O'Reilly (I'm Ashamed of You)"--21.3
- O'Rourke, Margie (p)--20.7
- "O-H-I-O (O-MY-O!)"--20.9
- "Oh! Gee, Oh! Gosh, Oh! Golly I'm in Love"--21.8
- "Oh! How I Hate to Get up in the Morning"--19.7
- "Oh! The Last Rose of Summer Was the Sweetest Rose of All"--20.2
- "Oh! You Gray Haired Kid"--19.3
- "Ol' Man River (Joe and Male Chorus)"--22.9
- Olman, Abe (c)--20.9
- Olsen, George (c, p)--21.10, 22.2
- Olson and Johnson (l)--21.8
- "On Her Veranda"--18.3
- "On the Grand Old Sand"--16.11
- "On the Oregon Trail"--22.4
- "One Gozinto Two"--19.9
- "Ooh, Maybe It's You"--22.7
- Osterman, Jack (l)--22.4
- "Our Home Town"--21.1
- "Over on the Jersey Side"--17.1
- Padilla, José (c)--20.9
- Palmer, Bee (p)--20.1
- Palmer, Jack, and Spencer Williams (c, l)--22.2
- "Panamá"--18.3
- Pease, Harry (l)--21.4
- Peck, Raymond (l)--17.8
- "Peg O' My Heart"--18.2
- Pennington, Ann (p)--21.8, 21.11, 22.2
- "The Pensacola Mooch"--17.4
- "Pep It Up"--21.7, 21.11
- Perkins, Ray--see Johns, Brooke
- Piani, Harry (c)--20.9
- "The Picture Bride"--22.14
- Pinkard, Maceo (c)--20.2
- Piron, Armand J.--see Hill, May
- Plantadosi, A.--see Cantor, Eddie
- Platzman, Eugene (a)--21.8, 22.2
- "Play That Fandango Rag"--17.3

- "Please Don't Lean on the Bell"--19.6
- "Plymouth Rock"--21.4
- Pokrass, Senia (c)--23.2-3
- "Polar Bear Man"--17.2
- Pollock, Channing (l)--2.22-23, 21.4
- Ponce, Ethel (c)--18.3
- Ponce, Phil (c, l)--18.3, 19.9, 21.10; see also Ruby, Harry
- Pond, Walter J. (c)--18.9
- "Poppy"--18.6
- "Pots and Pans"--17.8
- "A Pretty Girl Is Like a Melody"--20.1
- "A Pretty Girl (Is Like a Pretty Girl)"--23.13
- "The Princess of My Dreams"--21.3
- "Prunella Mine"--18.7
- "Put Your Loving Arms around Me, Dearie"--18.6
- Radin, Oscar (a)--22.2
- Rae, Samuels (p)--17.9
- "Raggedy Rag"--21.4
- "Rain In My Heart"--23.2
- "Rainbow of Girls"--22.8
- "Raisin' the Roof"--22.11
- "The Rajah of Broadway"--17.1
- "Re-Incarnation"--16.12
- "Rebecca of Sunny-Brook Farm"--18.5
- "Red Light Annie"--21.8
- Reisman, C. Francis (l)--20.2
- Revel, Harry (c)--22.14; see also Gordon, Mack
- Rice, Andy (l)--21.10
- Richman, Harry--see Gordon, Mack
- "Ridin' the Rails"--23.5
- Riesenfeld, Hugo (c)--22.13-14
- "Rio Rita"--22.6
- "Roaming Romeo"--19.9
- "Rock Me in the Cradle of Love"--18.5
- Rock, William (p)--19.3
- "Rock-a-Bye Moon"--23.1
- "Rockaway Baby"--20.9
- Rogers, Alex--see Copeland, Les
- Rogers, Howard E. (l)--19.11
- "Romeo, My Only Romeo"--18.1
- "Rose of Chile"--20.6
- "Rose of Mandalay"--20.7
- "Rose of My Heart"--22.1
- "Rose of My Heart (Rose de mon coeur)"--20.9
- "Rose of Washington Square"--20.7
- Rose, Billy (c, l)--21.1, 22.2, 23.2-3
- Rose, Fred (c)--20.9
- Rose, Harry--see Gorman, Billie
- "Rosemary Lee"--18.3
- "Rosemary"--21.4
- Rosen, Milton S. (c)--22.11

- "Roses and You"--21.1
- "Roses in the Garden"--21.2
- Ross, Adrian (l)--18.1
- Rothberg, Bob (l)--23.5
- "Row, Row, Row"--17.10
- Ruby, Harry (c)--19.9, 19.13; see also Kalman, Bert; Leslie, Edgar
- Ruby, Harry, and Eddie Cantor (c, l)--20.9
- Ruby, Harry, Eddie Cantor, and Phil Ponce (c, l)--20.2
- Ruby, Herman (c)--22.2; see also Buck, Gene
- Russell, Ben (l)--21.1
- Ryan, Ben (l)--21.1, 22.2, 23.2-3
- "Sailor Boys Have Talk to Me in English"--23.12
- "Sally Won't You Come Back?"--21.4
- "Same Old Moon"--19.6
- "San"--21.10
- Sanders, Nat--see Breau, Louis
- "Save Your Money, John"--20.2
- "Scaddle-De-Mooch"--18.9
- Schenk, Joe--see Van and Schenk
- Schuster, Ira (c)--19.9
- Schwartz, Jean (c)--16.12, 17.8, 17.10-18.1, 18.6, 21.10
- Scotto, V. (c)--23.3
- "Second Hand Rose"--21.2
- Sedgewick, Edward (l)--22.4
- Selden, Edgar (l)--16.11, 16.13
- "Settle Down in a Little Town"--22.4
- "Sextette"--17.1
- Seymour, Tot (l)--23.5
- "Shake Your Feet"--21.10
- "Shaking the Blues Away"--22.8
- "Shanghai"--20.3
- Shean, Al--see Gallagher, Ed
- "She Don't Wanna"--22.7
- Sherman, Al--see Johnson, Howard
- "Shimmee Town"--20.3
- "Shine on Harvest Moon"--16.13, 19.7
- "Ship Building Song"--19.8
- Shutta, Ethel (p)--23.1
- Siegel, Al (c, l)--21.4
- Silésu, Lao (c)--18.1
- Silver, Abner (c)--20.10, 21.10
- "Sing a Song of Swanee"--21.5
- "Sing Me a Come-All-Ye (Like My Daddy Sang to Me)"--16.13
- Sirmay, Albert--see Buck, Gene
- Skidmore, Will E., and Marshall Walker (c, l)--20.2
- "Sleep Time, My Honey!"--18.3
- "Small Winner"--23.13
- Smith, Chris--see Mack, Cecil; Bayha, Jack Elliott
- Smith, Dick (l)--23.3
- Smith, Harry B. (l)--16.13-17.1, 17.3-5, 17.10
- Smith, Robert B. (l)--17.5-6

- Snell, Dave--see Sokolov, Maxwell
- "So This Is Venice!"--21.11
- "Society"--17.1
- Sokolov, Maxwell, Dave Snell, and Chauncey Haines (c, l)--20.2
- Solman, Alfred (c)--16.11-12
- Solomon, Frederic (c, p)--16.11-12
- "Some Sweet Day"--21.7, 21.11
- "Somebody Else-Not Me"--20.8
- "Someone-Someday-Somewhere"--22.1
- "Somnambulistic Tune"--19.3
- "Song of the Navy"--17.1
- "Sorry for Me"--21.1
- "South Sea Eyes"--21.8
- Spencer, Herbert (c)--18.9
- Spina, Harold (c)--23.5
- Splirens, B.--see Birens, H.
- "Springtime"--19.6, 21.7
- Squires, Harry D. (c)--20.10
- Stamper, Dave (c)--17.3, 18.1, 18.3-4, 18.6-7, 18.9-19.3, 19.5-10, 20.1-3, 21.3-7, 21.10-11, 22.2, 22.4, 22.14; see also Buck, Gene; Hirsch, Louis A.
- "Starlight"--19.10
- Steel, John (p)--20.9, 21.1
- Steele, Fred--see Johnson, Howard
- Steele, Fred K., and Billy Heagney (c, l)--22.6
- Stept, Sammy (c)--20.9
- Sterling, Andrew B. (l)--20.4, 20.10, 21.4
- "Strut Miss Lizzie"--21.1
- "Suddenly"--23.2
- Suesse, Dana (c)--23.2
- Summers, Carl (c, l)--20.4
- "A Sun-Kist Cottage in California"--22.2
- "Sunshine and Shadows"--20.6
- "Swanee River Blues"--21.10
- Swanstrom, Arthur (l)--23.2
- "Sweet Alice"--21.8
- "Sweet Kisses"--20.4
- "Sweet Kitty Bellairs"--17.5
- "Sweet Sixteen"--20.3
- "The Sweet Smile of Mother"--21.1
- "Sweet Sugar Babe"--20.9
- "Sweetie Mine"--19.6
- "Swing Me High, Swing Me Low"--16.10
- "Swinging Along"--21.11
- Symes, Marty (l)--23.7
- "A Syncopated Cocktail"--20.1
- "The Syncopated Vamp"--20.5
- "Syncopating Sadie"--22.4
- "Tackin' 'Em Down"--19.8
- "Take a Tip from Venus"--17.3
- "Take Care Little Girl-Take Care"--17.8
- "Take Me 'Round in a Taxicab"--16.13

- "Take, Oh Take Those Lips Away"--21.11
- "Tangorilla"--18.6
- Tate, Jas. W. (c)--16.12
- Taylor, Irving (l)--23.6
- "Telephone Song"--20.7
- "Tell Me Little Gypsy"--20.6
- "Tessie Stop Teasin' Me"--22.2
- "Texas Tommy Swing"--17.7
- "That Broadway Indian of Mine"--21.10
- "That English Rag"--17.9
- "That Honky Tonky Tune"--18.2
- "That Minor Strain"--17.4
- "That Moment of Moments"--23.4
- "That Old Fashioned Garden of Mine"--21.8
- "That Ragtime Suffragette"--18.2
- "That Wonderful Tune"--17.10
- "That's All or the Artful Maiden"--16.13
- "That's Genuine First Class Yiddisha Love"--17.6
- "That's How He Met the Girl"--16.12
- "That's the Kind of a Baby for Me"--19.4
- "There's a Little Side Door to Heaven"--23.1
- "There's Beauty Ev'rywhere"--23.10
- "There's One in a Million Like You"--17.10
- "There's Rag Time in the Air"--19.3
- "There's Something in the Air in Springtime"--19.6
- "They All Look Alike to Mary"--16.12
- "They All Were Cheering Dixie"--17.4
- "They're All Sweeties"--20.4
- "They're Getting Shorter All the Time"--19.6
- "They're in the Junk Pile Now"--18.7
- "They're So Hard to Keep When They're Beautiful"--20.10
- "This Is Not a Song"--23.3
- Thomas, Charles--see Johnson, Howard
- "Throw Me a Kiss"--21.6
- "Tia Juana (Tee-A-Wa-Na)"--20.9
- Tierney, Harry (c)--19.3, 20.4, 20.10, 21.11, 22.3, 22.6
- "Till I Met You"--20.9
- "Tipperary Mary"--20.2
- "To the Beat of the Heart"--23.3
- "Toddle Along"--22.4
- "Tondeleo"--22.4
- "Too Beautiful to Last"--23.7
- Townley, Tom S., and Thomas Galbo (c, l)--21.11
- Tracey, William (l, p)--20.2, 20.7
- "Trilby"--18.11
- Trinkaus, Geo. J. (a)--18.9
- Trivers, Barry--see Murray, J. P.
- "Tulip Time"--20.3
- Turk, Roy (l)--19.7
- "The Turkey Gobbler's Ball"--17.7
- "The Turkish Trot Dance"--18.4

- "Two Lovely Lying Eyes"--21.2
- Tyson, Grace (p)--17.5
- "Underneath the Japanese Moon"--18.5
- "Underneath the Stars"--18.9
- "Up in My Aeroplane"--17.2
- "The Vampire"--18.7
- Van Alstyne, Egbert (c)--20.4
- Van and Schenck (Gus Van and Joe Schenk) (c, p)--20.4, 20.7, 20.9-21.1, 21.3-4
- Vincent, Nat (c)--19.6
- "Violet Ray"--21.1
- "Vision of Salome"--17.2
- Vodery, Will H. (c)--18.11
- Von Tilzer, Albert (c)--17.1, 20.4
- Von Tilzer, Harry (c)--16.12, 17.5-6, 18.7, 20.4, 20.10, 21.4
- "Wagon Wheels"--23.3
- Walker, Marshall--see Skidmore, Will E.
- Waltz, Jean (a)--20.10
- "Wang-Wang-Blues"--21.3
- Warren, Harry (c)--21.11, 23.10
- "Was I?"--22.13
- "Wasn't It Nice"--22.5
- "Wax Works"--17.1
- Wayne, Sid (l)--23.14
- "We'll Build a Little Home in the U.S.A."--18.8
- "Weaving My Dreams"--21.5
- Wenrich, Percy (c)--19.10
- Wesley, Howard (l)--18.8
- West, Paul (l)--16.12
- Weston, Lucy (p)--16.11-13
- "What a Wonderful Love that Would Be"--18.5
- "What Do I Care"--19.7
- "What Is There to Say"--23.2
- "What It Was, Was Love"--23.13
- "When Alexander Blues the Blues"--20.10
- "When He Come Back to Me (Japanese Song)"--19.3
- "When I Hear a Syncopated Tune"--19.8
- "When I Hear that Jazz Band Play"--19.6
- "When I'm Looking at You"--19.10
- "When Miss Patricia Salome Did Her Funny Little OO La Paloma"--16.12
- "When My Sweetie Comes Back to Me"--19.7
- "When Nathan Was Married to Rose of Washington Square"--21.10
- "When the Girl You Love Is Loving"--17.1
- "When the Lights Are Low"--19.2
- "When the Lights Go Out"--19.9
- "When the Ragtime Army Goes Away to War"--18.5
- "When the Right One Comes Along (Mary and Boys)"--20.8
- "When They're Old Enough to Know Better (It's Better to Leave Them Alone)"--20.2
- "When Uncle Joe Steps into France"--19.10
- "When We Start a Family of Our Own"--20.10
- "Where Do Mosquitoes Go in the Winter Time?"--20.10
- Whidden--see Conrad and Whidden

- "While Miami Dreams"--21.7
- "While They Still Make Those Beautiful Girls"--19.11
- "Whippoorwill (Never Again for Me)"--17.7
- White, Alice (c, l)--20.11
- White, Elsie (c)--21.3
- White, Frances (p)--19.3, 19.6-9, 20.10
- White, William (c)--19.6
- Whitford, Annabelle (p)--16.12
- Whiting, George (l)--18.5, 18.7
- Whiting, Richard A. (c)--21.7
- "Who Cares What You Have Been?"--22.11
- "Who's that Pretty Baby?"--22.8
- "Why Am I Blue?"--23.3
- "Why Did I Buy that Morris Chair for Morris?"--21.10
- "Why Do I Love You?"--22.9
- "Will-of-the-Wisp"--18.11
- Willemetz, Albert (l)--20.11
- Williams, Bert A. (c, p)--17.4, 17.6, 17.8, 18.1, 18.7, 19.4, 19.9, 20.2, 20.8
- Williams, Clarence--see Hill, May
- Williams, Harry (l)--18.2
- Williams, Spencer--see Palmer, Jack
- "Willie or Will He Not"--19.11
- Wilson, Weston (l)--20.9
- Winkle, Billy (c)--19.10
- "Winter Wonderland"--23.3
- Wodehouse, P. G. (l)--21.3, 22.9
- "Would You Rather Be a Colonel with an Eagle on Your Shoulder, or a Private with a Chicken on Your Knee?"--19.8
- Wolf, Rennold (l)--18.8-9, 20.3, 21.4
- "Wonderful Garden of Love"--18.7
- "Wonderful Girl"--20.7
- Wood, Leo (l)--21.3
- "Woodman, Woodman, Spare that Tree!"--17.7
- Woodward, Matthew (l)--17.2, 21.3
- "Words Without Music"--23.4
- "The World Has Gone Shimme Mad"--20.3
- "The World Keeps Rolling On"--17.3
- "Wrapped Up in You"--22.14
- Wynn, Bessie (p)--17.2
- Yellen, Jack (l)--20.9, 22.7, 23.9
- "Yoo-Hoo"--21.3
- "You Can Have It, I Don't Want It"--19.4
- "You Can Tell that He's an American"--19.10
- "You Cannot Make Your Shimmy Shake on Tea"--20.1
- "You Don't Love Right"--23.5
- "You Don't Need the Wine to Have a Wonderful Time"--19.11
- "You Got to Keep a-Goin'"--18.1
- "You Keep Sending 'Em Over and We'll Keep Knocking 'Em Down"--19.9
- "You Must Come Over"--21.3
- "You Must Have Experience!"--18.3
- "You Never Looked so Beautiful"--23.5

- "You Stepped out of a Dream"--23.7
- "You Will Have to Sing an Irish Song (Where the Little Shamrock Grows)"--17.1
- "You'd Be Surprised"--20.1
- "You'll Find Old Dixieland in France"--19.9
- "You're a Perfect Jewel to Me"--20.3
- "You're Gwine to Get Somethin' What You Don't Expect"--17.6
- "You're Never to Old to Love"--18.2
- "You're on the Right Road Sister but You're Goin' the Wrong Way"--18.1
- "You're the Finest of Them All"--20.3
- "You've Built a Fire down in My Heart"--17.7
- "You"--23.5
- Young, Joe (l)--17.9, 19.11, 21.10
- "Your Eyes Have Told Me that You Love Me"--21.11
- "Your Sunny Southern Smile"--22.14
- Yvain, Maurice (c, l)--20.11, 21.7; see also Hirsch, Louis A.
- Zany, King, and Mac Emery (c, l)--20.11
- "Zebra Girl"--18.11
- *Ziegfeld Follies*
 - 1907 (March and Two Steps)--16.11
 - 1907 (Waltzes)--16.12
 - 1914 (Selection)--18.7
 - 1915 (Selection)--18.9
 - 1916 (Selection)--19.1
 - 1917 (Rag)--19.6
 - 1917 (Selection)--19.5
 - 1918 (Selection)--19.8
 - 1919 (Selection)--20.3
 - 1920 (Selection)--20-5-6
 - 1921 (Selection)--21.3
 - 1922 (Selection)--21.6
 - 1923 (Selection)--22.2
 - 1924 (Selection)--22.2
 - American Revue of 1926 (Selection)--22.5
- Zittel, C. F. ("Zit") (l)--17.2