

Florida Bandmasters Association North State Solo & Ensemble, Jazz, Auxiliary MPA Site Handbook



F.W. Buchholz High School Gainesville, Florida March 26th – March 27th, 2018

Mr. Jason Duckett, President Mr. Neil Jenkins, Executive Director Ms. Cindy Berry, State Coordinator Mr. Shawn Barat, Site Host Mr. Rickie Santiago, Site Host Mr. James TenBieg, Principal, BHS

Florida Bandmasters Association State Music Performance Assessment March 26th – March 27th, 2018

Greetings!

Welcome to Buchholz High School and Gainesville! We are proud to host you for the 2018 North State S&E/Jazz/Auxiliary MPA Performances! We hope that you have an incredible experience through the upcoming performance opportunities that will take place! As with any of our events, please take time to read through this document in its entirety to develop a successful plan for both you and your students' MPA experience. It is our sincere desire to provide a campus experience that is beneficial to all participants and it will rely on our professional courtesy and judgement to ensure that we are following the rules as outlined in the FBA Handbook as well as the details offered in this manual for the North MPA site.

Inside you will find general guidelines for the entire festival as well as specific guidelines for the Solo & Ensemble, Jazz, and Auxiliary portions of the event. If you have any further site-based questions regarding the MPA, please do not hesitate to contact me via call, email, or text. All other communications should be submitted to our Executive Director, Mr. Neil Jenkins and/or Event Coordinator, Ms. Cindy Berry.

We look forward to seeing each of you on March 26th and 27th at BHS!

Sincerely,

Shawn Barat, *Director of Bands* baratsl@gm.sbac.edu

Rickie Santiago, Jazz & Percussion Coordinator

General MPA Guidelines for Buchholz High School

Location

Buchholz High School is located at 5510 NW 27th Avenue, Gainesville, 32606. Situated three miles from Interstate 75, and close to US301 and US441, our campus is easily accessible from all directions.

Parking

See map for visual reference of our campus layout as well as parking. All parking is accessed from NW 55th Street. General parking will be in front of the school, with buses in the back along the soccer stadium. Auxiliary equipment can be unloaded in front of the gym, and band trailers can be unloaded and parked behind the school by entering off of 27th Avenue.

Concessions

The Boosters of the Buchholz High Band have contracted with PDQ Restaurant and Cilantro Tacos to offer concessions for your stay at BHS. In addition, drinks and snacks will be available for purchase in the "mall" area of the school all day, as well as at the gym. Food trucks will be located in front of the school near the main parking lot. A Director's Hospitality Room will be available with drinks and snacks in the Faculty Lounge located inside the main cafeteria/warm up room.

Please refer to map for visual reference. All event locations are accessed via the mall/center of campus.

Warm Up Building 4 (Main Cafeteria)

Concessions
 Food Trucks in front of school and snacks in mall area

• S&E Performances Buildings 2, 4 and 8 (all downstairs)

Jazz Performances Auditorium (Warm Up Room = Building 8 cafeteria)

Auxiliary Performances Gymnasium

Percussion Events Band and Chorus Rooms (Building 3)

• FBA Office To be determined

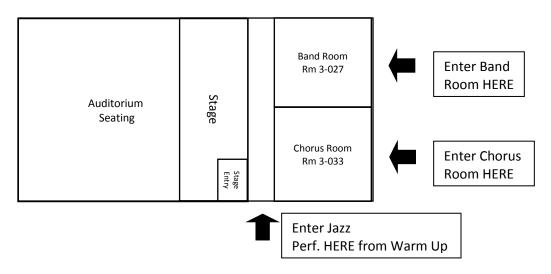
Information Desk
 Mall Area...enter from main parking lot

Judge locations will be announced just prior to event. Maps will be available upon arrival.

Jazz Band MPA Information

Please review your FBA Handbook for details regarding the Jazz portion of our MPA.

Building 3 Layout



- Jazz warm up is located in Room 8-036 (Building 8 Cafeteria).
- The performance stage is located down the hall from warm up.
- The following will be provided on stage:
 - Chairs/Stands (*Based on your stage map see next page)
 - o Baby Grand Piano w/ Mic (Can be moved if you wish to use your own.)
 - 2 Solo Mics (We will be running the sound board.)
 - Vibraphone (No Motor notate on map if you wish to use it)
 - Two 8" (trombones) and two 16" (trumpets) risers, if needed. (Indicate on map.)

^{*}Please have the following page prepared in advance for the FBA Office upon your arrival. Our team of Staff and Students are prepared to execute your stage map accurately and efficiently. Please ensure legibility and clarity when writing out your information.

^{**} Please have phonetic spellings next to any names that you feel will need clarification. Saying things correctly is important to our staff and we want to ensure you ensemble receives a professional introduction.

Jazz Ensemble Performance Info & Stage Map

School/Ensemble Name:			Day:	Monday – Tuesday Circle One
Performance Time:				once one
Director		Princip	al	
Selection 1	Title			Comp./Arr.
Selection 2				,
Selection 3 Please use phonetic spe	llings if needed to	best ensure your info	mation is	announced appropriately.
Would you like 8" risers for your trombones and/or 16" risers for your trumpets? Please indicate on the map		Stage Rear		Stage Entry
Stage Exit To Aud. Area		Curtain Line		
		Stage Front		

Please use the above box to diagram your stage set up for our logistics team to best prepare for your stage arrival.

Please use the following to map out your ensemble:

- If you would like your ensemble brought forward, near the curtain line, or in front of it, please indicate by drawing your map accordingly with the curtain line.
- X = Performer/Chair
- O = Stand (Place in between performers "X" for shared stands)
- Write "PIANO" for piano placement in regards to your ensemble.
- Write "MIC" for initial mic placement if needed.
- Risers: If needed, please indicate if you would like 8" or 16" risers for your ensemble.

PLEASE TURN THIS FORM IN TO THE FBA OFFICE UPON ARRIVAL.

Solo & Ensemble MPA Information

Please review your FBA Handbook for details regarding the S&E portion of our MPA.

All events will occur in the 1^{st} floors of our academic buildings (4, 2, 8) as well as in the Band Room, Chorus Room (see map above for Percussion events) and Media Center.

Percussion Rooms will have the following items available for your performance needs:

- 1-Piano
- 1-Chimes
- 1-Glockenspiel
- 1-Xylophone
- 1-Vibraphone
- 2-4.3 Octave Marimbas
- 4-Timpani (23", 26", 29", 32")
- 1-Concert Bass Drum

These items are to remain in each of the two percussion areas to ensure they are available for each performance group. If you need more items, please bring them to your performance.

- Sticks, mallets, nor any other percussion gear will not be available for use from the BHS Band program as our gear will be stored and unavailable for access.
- There are no copying capabilities on our campus for this event. Please check that you have all necessary performance materials available prior to your arrival.
- Our local music store, Hoggtowne Music, will have an emergency repair table available in the mall area both days of the event.
- Ratings will be posted in the front windows of our media center throughout the festival.

If you have any S&E site-specific questions, please contact Shawn Barat for more information.

Auxiliary MPA Information

Please review your FBA Handbook for details regarding the Auxiliary portion of our MPA.

All auxiliary performances will take place in the Building 5 (Gymnasium) of the BHS Campus. The map below will show a direction/flow of traffic for all performers regarding entry and exit. Please be expedient with your movement. The schedule is based upon your ability to move in and out within your allotted time. Please ensure your floor folding is done away from the exit door so traffic jams do not occur.

Prior to your event, please fill out a performance slip so that our announcer can be prepared for your event. Please ensure they are legible. Use phonetic spellings to ensure clarity of announcement.

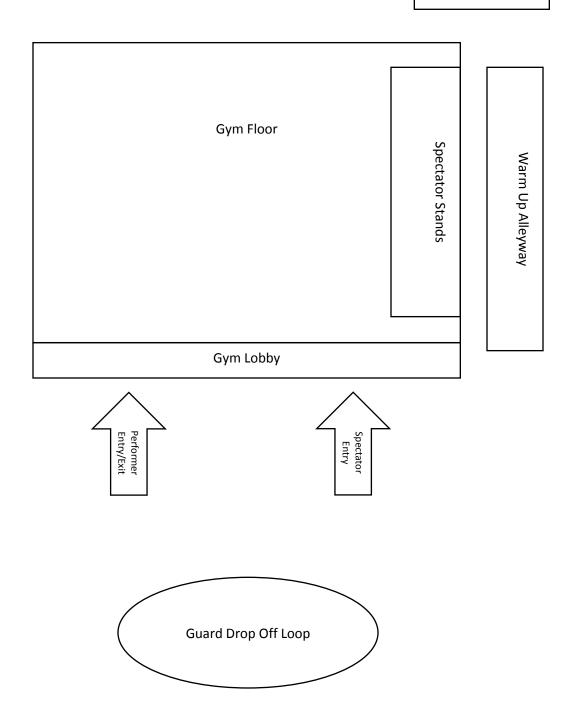
All performers should have a CD or a device that can connect with a 1/8th inch jack for performance playback. We will not be able to playback any other type of media. Please have this available upon your entry into the gymnasium.

If you have any Auxiliary site-specific questions, please contact Shawn Barat for more information.

Building 5 (Gymnasium)

Warm Up Slab

(No Sound Please – S&E events will also be taking place in this area.)



BUCHHOLZ HIGH SCHOOL—STATE S&E 2018 BAND TRAILER PARKING MAP GUIDE ON REVERSE 055 HI 053 PERC. EQUIP. UNLOAD HERE 063 99-301L 99-305L 99-306L 99-307L 99-308L 69 067 99-302L 99-303L 041 043 044 037A 99-078L 99-075L 2nd FLOOR TI-PURE COURT 048 037 1058 58B 011 010 036 99-077L; 049 57 DINING 0 8 024 049A 036A [_005 007 및 021 E 063084 061 087 095 104 003 066 064 027 GYM STAGE MEDIA 064A MALL 002 016 108 AUDITORIUM 068 068A 020 076 DINING CHORUS 101 002B 002 097 036. 033 100 1071072 097A INFORMATION OFFICE 121 120 130 129 001 009 137 128 1 119 111 112 00-510X 0.02 133 006 007 1014 022 00-511X FOOD TRUCKS 010 009 **GYM LOADING/UNLOADING HERE ENTER CAMPUS HERE** 2nd FLOOR 031 026

BUS PARKING near stadium

ALL PARKING—enter here off NW 55th St

FBA NORTH STATE SOLO & ENSEMBLE BUCHHOLZ HIGH SCHOOL - ROOM ASSIGNMENTS

2-001	Musco
2-016	FBA Office
2-019	Judge's Hospitality
4-005	Bishop
4-024	Warm Up (Director's Hospitality located inside)
4-076	Phillips
4-087	Robertson
4-110	Almeida
4-121	Peel
8-015	Adams
8-017	McQuinn
8-025	Bish
8-028	Helton

8-036 Jazz Warm Up

Auditorium Jazz Band Performance

Band Kerney Chorus Gottlieb

Gym Auxiliary Performance

Media Schmidt

MALL AREA Information, Ratings, Instrument Repair, Snacks