

FLORIDA INTERNATIONAL UNIVERSITY

Department of Religious Studies

Fall 2013

SRK 5001

SANSKRIT I (for the Graduate)

Instructor: Dr Samani Ramaniya Pragya

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COURSE TEXTBOOKS:

Required Reading

- Wikner Charles, *A Practical Sanskrit Introductory*, the print file is available online in the following links:

http://sanskritdocuments.org/learning_tutorial_wikner/index.html

<ftp://ftp.nac.ac.za/wikner/sktintro.ps600-letter-march97>

<ftp://ftp.nac.ac.za/wikner/sktintro.ps600-4paper-march97>

Recommended Books

- Lanman Charles Rockwell, *A Sanskrit Reader: Text and Vocabulary and Notes*, Cambridge Massachusetts: Harvard University Press, 1884
- Muller F. Max, *A Sanskrit Grammar for Beginners: In Devanagari and Roman Letters Throughout*, (London: Longmans, Green, AND CO.) Second Edition- Revised and Accentuated, 1870

For the learning and practicing correct pronunciation see the following and such other links:
<http://www.selfdiscoveryportal.com/cmSanskritPron.htm>

COURSE DESCRIPTION:

This course will introduce Sanskrit language in general. The course aims at a practical understanding of the basic principles, at getting a 'feel' for the language, and not learning of rules by rote. This will allow students to read, understand and appreciate the richness of the Sanskrit literature by enabling them to get direct access to the Sanskrit readings. The course will involve exercise in equal proportion to the class discussion. The course will assist students to go into the study of the religious and philosophical classics available in Sanskrit language.

COURSE REQUIREMENTS:

The class format will include lectures, charts and exercise and student performance. Each student will have three class exams with one assignment. All written work must be typed and double-spaced using a 1" margin all around, a 12 point font letter size. PLEASE NOTE: The instructor will take off points if the above writing assignment requirements are not adhered to. All written work will need to be submitted through the online service www.turnitin.com. Please! make sure to sign up or register on the site directly before your first assignment is due.

COURSE OBJECTIVES:

By the end of the semester, students should be able to:

- (1) Know correct pronunciation and reading of Sanskrit text.
- (2) Understand the correct meaning of the Sanskrit words and sentences.
- (3) Learn correct use of Sanskrit words and sentences.
- (4) Detect the grammatical mistakes of Sanskrit pronunciation, reading and writing.
- (5) Get direct access to Sanskrit literature and treasure of knowledge expressed in the language.

COURSE POLICIES:

I. ATTENDANCE and CLASS PARTICIPATION

It is a key for students to attend class in order to be successful in this course. If a student arrives late or leaves early it is BOTH disruptive to the lecturer and students alike. To alleviate this from happening I will count ONE absence for every TWO late arrivals or early departures. Class participation is also important so that students can challenge each other. Involvement and dialogue is highly encouraged in this class. Attendance and class participation is vital to a university education and will make up 10% of the course grade.

II. PLAGIARISM

Plagiarism is defined as "literally theft," and will NOT be tolerated. Plagiarism, in forms some students may not be aware of may include:

- (1) A written work that is ENTIRELY stolen from another source
- (2) Using quotations from source without proper citation

(3) Paraphrasing from a source without proper citation

Students are expected to UNDERSTAND the definition of plagiarism. To view the University Code of Academic Integrity please visit

<http://www.fiu.edu/~oabp/misconductweb/2codeofacainteg.htm>

When all else fails; ASK the instructor for help. If you are found guilty you could receive a failing grade for the course which in some cases leads to dismissal from the course and in severe cases from the university.

III. POP EXERCISE

There may be random pop exercises given with the lessons. Be prepared for class, ESPECIALLY on days that a class discussion on an article is assigned. Exercise grades will be factored into the attendance and class participation grade, which is 10% of the final grade.

IV. LATE ASSIGNMENT

Undergraduate students must submit 1 hard copy of the assignments to the instructor plus one reference copy via turnitin.com Late assignments will be downgraded at the discretion of the instructor and is therefore, highly discouraged,

DESCRIPTION OF CLASS EXAMS:

I. CLASS EXAM:

There will be three exams in this course. The first format will include writing and reading of Devanagari script, transliteration and multiple questions regarding the grammatical terms.

II. CLASS EXAM:

The second test format will include reading and writing of the Sanskrit text, grammatical explanation and transliteration of given words and sentences. The instructor will provide further detail as the semester continues.

III. CLASS EXAM:

The final exam will include translation and writing in Sanskrit with both the aforesaid formats.

VI. ASSIGNMENT:

There are two easy ways to develop skill in and direct access to Sanskrit language, viz; 1. Transliteration and 2. Translation. To serve the purpose this course requires that each student learns both the techniques and submit two assignments: one related to the transliteration and the second related to the translation of the given texts. Submit at least by due time. This assignment is to educate the student on the practice level which is equally important to the theory level discussed in class.

COURSE GRADE DISTRIBUTION:

Attendance and Class Participation	5%
Exams (3 in total)	60%
Assignment 1	20%
Assignment 2	15%

Grading scale:

93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
0 – 59	F

CLASS SCHEDULE:

Day	SUBJECT AND STUDY MATERIAL
Mon Aug 26	Explanation of Syllabus and Introduction
Wed Aug 28	Intro to Devanagari Script (see Lesson 1.A)
Fri Aug 30	Alphabet & Exercise (See Lesson 2.A)
Mon Sept 02	No Class
Wed Sept 04	Semi-vowels, Sibilants & Consonant (see Lesson 3.A)
Fri Sept 06	The Mouth Positions, Pronunciation (see Lesson 3.A)
Mon Sept 09	Religious Holiday [Jain Festival of Forgiveness]
Wed Sept 11	Exercise: Reading, writing and Pronunciation
Fri Sept 13	Halant letters
Mon Sept 16	Vowels after Consonant & History of Vowel Embellishment (see Lesson 6.B)
Wed Sept 18	Special Symbols, Savarna, Anusvara & Numbers (see Lesson 8.A)
Fri Sept 20	Test I
Mon Sept 23	Concept of Dhatu (see Lesson 1.B.1)
Wed Sept 25	Introduction to Verbs (see Lesson 1.B.2)
Fri Sept 27	Types of Verb and Exercises (see Lesson 2 & 3.B)
Mon Sept 30	Verbal Prefix and Exercises (see Lesson 7.B)
Wed Oct 02	Introduction to Noun (see Lesson 3.B)
Fri Oct 04	Exercises (see Lesson 4.A & B)
Mon Oct 07	Noun Cases and Exercises (see Lesson 5.A & B)
Wed Oct 09	Noun Declensions (see Lesson 8.B)

Fri Oct 11	Noun Declensions (see Lesson 8.B)
Wed Oct 16	Exercise
Fri Oct 18	Adjective & Adverb (see Lesson 8.B)
Mon Oct 21	Vowels Accounts & Variations in Alphabet (see Lesson 9 A)
Wed Oct 23	Types of Words, Use of iti and Exercises (see Lesson 9 B)
Fri Oct 25	Noun Gender (see Lesson 6 B)
Mon Oct 28	Exercises (see Lesson 6 B)
Wed Oct 30	Introduction to Sandhi (Compound Words) (see Lesson 10 A & B and 11.A)
Fri Nov. 1	Noun Gender (see Lesson 6 B)
Mon Nov. 04	Exercises (see Lesson 6 B)
Wed Nov. 06	Introduction to Sandhi (Compound Words) (see Lesson 10 A & B and 11.A)
Fri Nov. 08	Types of Sandhi
Mon Nov. 11	Types of Sandhi
Wed Nov.13	No Class
Fri Nov. 15	Exercise
Mon Nov. 18	Quiz [Translation Assignment due]
Wed Nov.20	Introduction to Samasa (see Lesson 11.B)
Fri Nov. 22	Sentence Structure (see Lesson 6 B)
Mon Nov. 25	Types of Samasa
Wed Nov. 27	Exercise
Fri Nov. 29	Thanksgiving Holiday
Mon Dec 2	Dictionary Practice and Fundamental Structure (see Lesson 12)
Wed Dec. 4	Class Catch-up and Class Review

Fri Dec. 6

Final Exam