

FLORIDA THEATRE CONFERENCE

NEWS

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Summer 2016

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FLORIDATheatre is the official newsletter of the Florida Theatre Conference for theatres throughout the state of Florida.

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FTC CONFERENCE

2016

November 2-5, 2016



Asolo Repertory Theatre's production of Twelfth Night presented at FTC's 2015 Opening Ceremony

BY STEVE BAYLESS—We are thrilled to announce that the Asolo Theatre will return to present an all-new adaptation of *The Tragedy of Hamlet* by William Shakespeare at the Festival's opening ceremony on Wednesday, November 2, 2016 at 8:00 pm.

Adapted and directed by Justin Lucero in this year marking the 400th anniversary of Shakespeare's death, this freshly re-imagined look at his towering masterpiece invites the next generation to wrestle with timeless questions. Presented by Asolo Rep and the FSU/Asolo Conservatory for Actor Training, their annual tour brings exciting 45-minute adaptations of classic literature to schools and community venues throughout the state of Florida.

For the sixth year, the Festival will be held on the beautiful Santa Fe College campus in Gainesville, FL. The campus houses three theatre venues ranging from a state of the art Fine Arts Hall (seating over 600), to the Building E Theatre (seating 300), to a large black box (seating over 100). These venues will house the Community Theatre

continued on page 2

Festival 2016, *continued from page 1*

Festival, the High School One-Act Play Festival, the Middle School Play Festival, the Theatre for Youth Festival Showcase, the Inclusion Festival, and the Dra-Mature Showcase for senior theatre participants.

To better understand our Theatre Conference, please go to our website at www.flatheatre.org to see last year's Festival Program. This year's tentative schedule is on page 3. The final schedule will appear on the website in mid-October. The Festival begins on Wednesday, November 2 with registration opening at 1:00 pm, the High School One-Act Play Festival at 3:00 pm, and the Opening Ceremony at 8:00 pm.

The following categories are the highlights of the Festival:

The Community Theatre Play Festival

Our FTC Community Theatre Festival will be presented on Saturday, November 5, 2016. Community theatres from throughout the state compete to be nominated for the Best Play Award, Individual Actor Awards, and the right to represent Florida at the 2017 Southeastern Theatre Conference in Lexington, KY. .

High School One-Act Play Festival

High Schools from across the state will compete to be judged for Superior One-Acts with Individual Actor Awards and All Star Cast Awards. Two plays will be selected to represent Florida at the 2017 Southeastern Theatre Conference in Lexington, KY.

The Middle School Play Festival

For the third year, the Middle School Division will be held Thursday and Friday, November 3-4 in the E Building Theatre. Middle schools from many regions of Florida will compete to be judged for Superior Plays, Individual Actor Awards, and All Star Cast Awards that will be presented at the Closing Ceremony on Saturday evening, November 5.

The Theatre for Youth Play Showcase

The Theatre for Youth Festival Showcase features productions from throughout the state and will be presented in the Fine Arts Hall Theatre on Saturday, November 5. Each play will receive an individual critique from the expert respondents and be eligible for Acting Awards and Outstanding Play. These awards will be presented during the Closing Ceremony on Saturday evening, November 5.

The DraMature Showcase

Theatre groups from around the state of Florida will present their showcase materials for apprecia-



tion from the audiences. Participation plaques will be presented, and critiques from an expert respondent will follow each presentation. The Showcase will be presented in the Black Box Theatre Friday, November 4.

Inclusion Play Showcase

We have invited Out of the Box from Lakeland, FL, to return to present another outstanding production, and also The ARC of Gainesville to join the Showcase. We have a total of four productions that will be presented on Thursday, November 3 in the E Building Theatre.

FTC's Got Talent Competition

Individuals may register on-site to present their selected monologues, songs, comic sketches, dance selections, or any other theatrical selections of their choosing. Three judges will select the first place winner (\$200 cash prize) and a second place winner (\$100 cash prize) on Friday evening, November 4.

Southeastern Theatre Preliminary Professional Auditions

College/University students will register through the SETC website for a slot in the auditions. The application deadline is October 19, 2016 through the SETC website. The students will be adjudicated by three professional theatre respondents on Friday and Saturday and be given a numerical score. Approximately 35% of the students with the highest scores will be forwarded to the 2017 Southeastern Theatre Conference in Lexington, KY, where they will audition for jobs in summer stock, theme park shows, cruise ship entertainment, and a myriad of other opportunities for summer 2017.

High School and College/University Transfer Student Auditions

Junior and Senior High School students will audition for more than 50 Colleges/Universities/Conservatories on Friday, November 4 for admission and scholarships.

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Festival 2016 - Tentative Schedule

Wednesday, November 2, 2016

Registration	1:00 pm - 6:00 pm
High School One-Act Festival	3:00 pm - 6:00 pm
Workshop One Sessions	4:00 pm - 5:30 pm
Opening Night Showcase	8:00 pm - 9:30 pm

Thursday, November 12, 2015

Registration	8:00 am - 5:00 pm
High School One-Act Festival	7:00 am - 9:00 pm
College Fair and Vendor Expo	9:00 am - 5:00 pm
Inclusion Theatre Showcase	9:00 am - 2:00 pm
Workshop Two Sessions	9:30 am - 10:50 am
Workshop Three Sessions	11:00 am - 12:30 pm
Lunch Break	12:30 pm - 1:30 pm
ALL Technical Auditions (NEW)	NOON - 3:00 pm
Middle School One-Act Festival	2:00 pm - 4:00 pm
College Transfer Auditions	3:30 pm - 5:30 pm
Workshop Four Sessions	1:30 pm - 2:50 pm
Workshop Five Sessions	3:00 pm - 4:30 pm
State College 10 Minute Festival	6:00 pm - 7:00 pm

Friday, November 13, 2015

Registration	8:00 am - 5:00 pm
High School College Auditions	8:30 am - 5:30 pm
SETC Preliminary Auditions	8:30 am - 5:00 pm
High School One-Act Festival	8:00 am - 7:00 pm
Middle School One-Act Festival	9:00 am - 5:30 pm
College Fair and Vendor Expo	9:00 am - 5:00 pm
Workshop Six Sessions	9:30 am - 10:50 am
Workshop Seven Sessions	11:00 am - 12:30 pm
Lunch Break	12:30 pm - 1:30 pm
DraMature Showcase Festival	1:00 pm - 4:00 pm
Workshop Eight Sessions	1:30 pm - 2:50 pm
Workshop Nine Sessions	3:00 pm - 4:30 pm
FTC Technical Olympics	4:30 pm - 6:30 pm
Theatre Improv Jam (NEW)	4:30 pm - 6:30 pm
Community Theatre Load-Ins	6:00 pm - 10:00 pm
FTC's Got Talent Showcase	8:00 pm - 10:00 pm

Saturday, November 14, 2015

Registration	8:00 am - Noon
Theatre for Youth Play Festival	8:00 am - 5:00 pm
High School and Transfer Callbacks	9:00 am - 2:00 pm
SETC Preliminary Auditions	8:30 am - 5:00 pm
Community Theatre Play Festival	7:00 am - 5:00 pm
Workshop Ten Sessions	9:30 am - 10:50 am
Workshop Eleven Session	11:00 am - 12:30 pm
Annual FTC Business Meeting	12:30 pm - 1:00 pm
Lunch Break	12:30 pm - 1:30 pm
Workshop Thirteen Sessions	1:30 pm - 3:00 pm
Rehearsal Closing Awards Ceremony	6:00 pm - 7:00 pm
Doors Open for Closing Ceremony	7:15 pm
Closing Awards Ceremony	7:30 pm - 9:00 pm

No Complimentary Bus Service for 2016

***No transportation between Santa Fe
College and the Hotels***

We regret to inform our membership that the local bus company that we have used in the past did not meet our needs during the 2015 FTC Conference and we are no longer using them. Other bus companies gave bids that were too expensive for the 2016 Festival. We will have a list of taxi services and pricing online before the Conference. We will also list the phone number for Uber car service online.

2016 High School Junior and Senior Audition Application Updates

The High School Junior/Senior Audition Application form online is the ONLY page that the College/University/Conservatory representatives will see. We are not able to copy additional pages for resumes. Place as much of your resume material as possible on the one page of the Audition Application. If you need more space, we suggest that you bring with you to the Conference a Head Shot with your complete resume on the back with at least enough copies for 55 College/University/Conservatory representatives for the 2016 Florida Theatre Conference in Gainesville.

Photo Needed for 2016 College Transfer Audition Form

The College/University/Conservatory representatives to the Florida Theatre Conference College Transfer Auditions have asked for a photo of the candidate to be added to the application form for 2016. In order to meet that request we have placed an area on the 2016 application form requiring the candidates to import a headshot of themselves. Please use a photo that is a close up of the face (a Head Shot). Long distance or wide range photos will not work for this application. These forms will be printed in black and white but the photo may be in color. This will help the audition representatives better identify and remember the candidate during and after the audition process. The Board of Directors of the Florida Theatre Conference is always seeking ways to continue to serve our membership.

Hotels for Festival 2016

The following hotels have rooms blocked at special rates for FTC members. When making reservations, please be sure to use the appropriate 'Group Code' to ensure you get the FTC Conference rate. Most of the rooms can accommodate up to four people per room. In most cases to receive the FTC Conference rate savings, you will need to call the reservations number directly unless noted otherwise.

Florida Theatre Conference is NOT providing courtesy bus service for our festival attendees.



DoubleTree by Hilton (formerly The Lodge of Gainesville) PRIMARY HOST HOTEL

Beautiful rooms, complimentary deluxe continental breakfast and complimentary reception each evening. When you enter the hotel you are greeted by an oversized stone fireplace set in the center of our beautiful atrium lobby.
3726 SW 40th Boulevard, Gainesville, Florida, 32608
Reservations: 352-375-2400, 800-843-8735 ask for Megan Eckdahl in Group Sale
Group Code: Florida Theatre Conference
Website: lodgeatgainesville.com
\$130/Night double or king. Includes up to four complimentary deluxe continental breakfast vouchers per room.



Best Western/Gateway Grand Hotel

Perfectly located by Santa Fe College. Our hotel has 152 spacious guest rooms and suites, 24-hour complimentary coffee and newspaper, Wi-Fi throughout the hotel, meeting rooms and business center to keep you connected. On-site massage therapist, fitness center, beautiful pool and relaxing hot tub.
4200 NW 97th Boulevard, Gainesville, FL 32606
Reservations: (877) 464-2378, or (352) 331-3336
Group Code: Florida Theatre Conference 81G
Website: gatewaygrand.com
\$114/Double or \$120/King per night
Includes complimentary deluxe continental breakfast



The SpringHill Suites by Marriott Gainesville

Situated in the heart of Gainesville. FREE Wi-Fi, mini-fridge, microwave and wet bar in every suite. Fitness Center and Outdoor Pool.
4155 SW 40th Boulevard, Gainesville, Florida, 32608
Reservations: 352-376-8873
Group Code: Florida Theatre Conference FTCS
Website: marriott.com
\$119/Night Includes complimentary hot breakfast



Comfort Inn University

Conveniently located off Gainesville's restaurant- and shop-filled Archer Road. All rooms equipped with wonderful wet bar, microwave and refrigerator, HDTV, coffee maker, and digital in-room safe. Outdoor swimming pool, indoor fitness center, guest laundry, FREE Hi Speed Wi-Fi throughout the hotel, and fresh baked cookies every evening.
3440 SW 40th Boulevard, Gainesville, Florida, 32608
Reservations: (352) 264-1771. Website: comfortinn.com
Group Code: 1768394
\$104.99/Night (Kings Only) Includes complimentary deluxe continental breakfast



Baymont Inn and Suites

Friendly hospitality for travelers of every kind! We're pleased to offer you an updated, fully smoke-free hotel with outdoor pool, fitness room and business center. Free Wi-Fi in the rooms and all public areas. Laundry facility and pet-friendly. Home-style complimentary hot breakfast buffet.
6901 NW 4th Blvd, Gainesville, FL 32607
Reservations: (352)332-8292
Group Code: Florida Theatre Conference or CGFTC6
Website: baymontinns.com
Inside rooms \$79/King, \$89/Double per night
Outside rooms \$69/King, \$79/Double per night
Includes complimentary breakfast



Red Roof PLUS+ Gainesville

Free WiFi, rest suite bed by Serta, plush high-end bedding, modern design flooring, comfortable new seating and a large, flat-screen TV. Outdoor pool, 3500 SW 42nd Street, Gainesville, Florida, 32608
Reservations: 1-800-733-7663 and use the CODE below
Group Code: B257FTC016 Website: redroof.com
\$69.99/Double \$75.99/King
Complimentary coffee/tea in lobby.

continued on next page

Hotels for Festival 2016*continued***Country Inn and Suites Gainesville**

Convenient to Fred Bear Museum and Kanapaha Botanical Gardens, Samuel P. Harn Museum of Art and Curtis M. Phillips Center. Indoor pool, spa tub, 24-hour fitness center, conference space and meeting room. Free self parking.

4015 SW 43rd St. Gainesville, FL 32608

Reservations: 1-352-375-1550

Group Code FTC727

Website: www.countryinns.com/

\$113.90/night for Double or King

Includes complimentary hot breakfast and Wi-Fi

**Apply for Scholarships through SETC**

Go to www.setc.org for complete information and applications.

DENISE HALBACH AWARD

A \$2,000 award given to a student who has completed undergraduate work at a regionally accredited institution within the SETC region, pursuing a graduate degree in acting or musical theatre performance at a regionally accredited college or university. Deadline: April 30

LEIGHTON M. BALLEW DIRECTING AWARD

A \$3,300 award given to a student studying directing at a regionally accredited graduate school. Award winner also receives complimentary convention registration and membership, a three night hotel stay during convention and a ticket for the banquet gala during which the winner will be recognized. Deadline: Sept. 22

MARIAN A. SMITH COSTUME AWARD

A \$1,500 award given to a student pursuing a degree in costume design and/or technology at a regionally accredited college or university. Deadline: Jan. 21

POLLY HOLLIDAY AWARD

A \$1,000 award given to a student pursuing a graduate degree in costume design and/or technology at a regionally accredited college or university. Award winner also receives a three night hotel stay at convention, convention registration and membership and a ticket for the banquet gala during which the winner will be recognized. Deadline: Jan. 21

ROBERT PORTERFIELD AWARD

A \$2,500 award given to a student entering or attending a regionally accredited graduate school to study theatre. Award winner also receives complimentary convention registration and membership, a three night hotel stay during convention and a ticket for the banquet gala during which the winner will be recognized. Deadline: Sept. 15

SECONDARY SCHOOL SCHOLARSHIP

A \$1,000 award given to a high school student on entering a regionally accredited college or university in the SETC region to major in theatre. Award winner also receives complimentary convention registration and membership, a three night hotel stay during convention and a ticket for the banquet gala during which the winner will be recognized. Deadline: Jan. 15

TOM BEHM AWARD

A \$1,000 award presented to an individual for professional development in the Theatre for Youth field. Award winner also receives membership to SETC and complimentary registrations for the convention and the Teachers Institute. Deadline: Jan. 15

WILLIAM E. WILSON AWARD

A \$5,000 award given to a secondary school educator pursuing a graduate degree in theatre or speech and theatre in a regionally accredited graduate program. Deadline: Jan. 15

FTC Report on SETC Convention

held recently in Greensboro, NC



H. Scott Keyes

Congratulations to Rhonda Wilson and the Star Center Children's Theatre of Gainesville, FL, who presented *Four Little Girls: Birmingham 1963* at the Southeastern Theatre Conference Fringe Festival. Well done!

Congratulations to the Booker High School Visual and Performing Arts students for their performance in SETC's One-Act Play Festival. Their production of *The Apple Tree: PASSIONELLA* earned the following awards: Best Vocals; Best Choreography; and an All Star Cast Award to Savannah Sinclair (Ella/Passionella). This presentation was directed by H. Scott Keys.



Savannah Sinclair

Actors' Warehouse earned the following honors at SETC's Community Theatre Festival with their production of *Tshepang*: Best Play; Best Actor - Steven Butler; Best Actress - Mandissa Harhoff; and Best Director- Jan Cohen. Congratulations!



L to R: Jan Cohen, Steven Butler, Mandissa Harhoff

Congratulations also to the Dr. Phillips High School Theatre Department for their awards at SETC's One-Act Play Festival. Best Actress - Hayley Shipley; All Star Cast - Sabrina Michaels and Oliver Davids; and Best Director - Roberta Emerson.

Thanks to all of you from your FTC family!

SAVE THE DATE! March 1-5, 2017
Southeastern Theatre Conference in Lexington, Kentucky

2nd Annual State 10 Minute Play Festival

Calling all Florida State College Theatre Programs...the Florida Theatre Conference is seeking to expand the College 10 Minute Play Festival for 2016. Each participating school may bring up to 10 minutes of material to Showcase their school talents on Thursday evening, November 3, 2016. The Play Festival will be held in the E Building Auditorium on the Santa Fe College Campus. Share your theatre program with all of the FTC members attending the annual Florida Theatre Conference- November 2-5, 2016! Be A Part of The Magic! Contact Terry Klenk at terry.klenk@sfcollge.edu or BaylessS727@aol.com.



FTC at Junior Thespian Festival

BY SARA SKINNER-PROBST— The Junior Thespians have done it again! The Junior Thespians State Festival was held at Lake Howell High School this past February. Students from all over the state of Florida gathered to share their talent, joy, and love of theatre. The students competed in a One-Act Festival and individual events in both performance and technical theatre.

The festival started with the One-Act performances and ended with the individual events on Saturday. The One Act plays that were performed at the festival were the best of the best from each district. Students were able to watch their peers perform in modern and classical works of theatre.

On Saturday the whole campus was abuzz with energy as students, troupe leaders, and chaperones ran

from one individual event to another. Students received feedback and awards from judges and watched students from all over Florida perform. Julie Scarborough, a Theatre teacher at Gotha Middle School stated: "This was our first year participating in the Junior Thespians Festival. My students had a wonderful time and enjoyed watching others perform as well as participating in the events themselves. It was a special bonding time for all of us."

The students also got a special surprise when Vine star and local actor Thomas Sanders came to share in the fun! Sanders watched some events, conducted a workshop, and even stayed for a meet and greet with the students!

The Festival was a huge hit and the students can't wait for next year.

2016 FTC Theatre for Youth Festival

BY ELIZABETH BRENDEL HORN— The Theatre for Youth Festival will take place Saturday, November 5, 2016. The number of selected performance groups is limited, and are reserved on a first come, first served basis. Please note that if you are presenting a published piece, we will need a copy of your licensing agreement sent with your registration forms (It can be uploaded, mailed, or brought to the festival). The festival is an exceptional day of entertaining, thought-provoking, and energetic plays and musicals featuring elementary, middle, and high school performing arts groups, as well as adult groups, performing for young audiences. Complete the experience by attending workshops in acting, voice, stage combat and more. All workshops are open to all ages. The deadline for those interested in presenting a production is October 1st. Here are more details:

Theatre for Youth Festival

- Time limit: 45 minutes
- Saturday, November 5 performance
- Published play or devised/original work
- Deadline for registration: October 1
- Over 65 workshops available

- Multitude of plays to watch
- Awards given in multiple categories
- Professional Respondents give positive feedback

The forms needed to register and participate in the Theatre for Youth Festival are on the Florida Theatre Conference website: www.flatheatre.org; click on Theatre for Youth under Divisions. In addition to the Festival you must also register your actors and staff for the Conference. Additional information, such as hotel lists, maps, College Fair information, and more can also be found on our site.

If you are unable to present a festival production, please consider joining us in Gainesville by bringing a group of students to the conference. Participation in workshops and observing productions from other areas of theatre provides a beneficial learning experience to all who attend. Feel free to contact me at 407-823-2183 or by email at Elizabeth.Horn@ucf.edu. To stay connected to FTC throughout the year, please forward your email address to join our e-blast group, and stay in touch via Facebook by liking "Florida Theatre Conference."

“Be Bold And Courageous”

By Peggy S. Pigg, Actor’s Workshop



Peggy Pigg

“When we seek connection, we restore the world to wholeness. Our seemingly separate lives become meaningful as we discover how truly necessary we are to each other,” Margaret Wheatley.

Connecting with each other is fundamental to living, thriving and enjoy-

ing life. I found my connection to people and the world around me through acting. Telling stories of our lives, situations – of our hope and dreams – is what actors do.

Actors show people as they are in all their glory. How well an actor tells another person’s story is determined by how well the actor can connect with other people. This is where being bold and courageous comes into play. People expressing themselves fully and completely in order to connect with other people is powerful, engaging and inspiring. This is acting and this is life.

I teach acting but I could also be called a story teacher, a people teacher, a life teacher for we re-create life on stage, in the movies and on TV - reflecting our love, joy, kindness, despair, horrors, heartaches, hope and possibilities.

As an acting teacher, I have been touched, honored and amazed at the depth and breadth of some actor’s

exploration into what it means to be human and, in turn, bring this to their character and storytelling.

In turn, I have seen this in my non-teaching life – a random act of kindness, a note of thanks, a friend’s touch, and a call from an acquaintance to see how I am doing at a challenging time. Touching my heart, soul and mind with generosity, kindness and love. Boldness and courage comes in many forms. Whether on or off the stage, we are better people when we step out of our comfort zone, get off the couch, move out of resignation into participation and connect with others.

As in any profession or hobby, there are actors who act on instinct and their love of being in a story and there are actors who are artists who have looked beyond the surface of their part and understand and live the life of the person they portray. To be an artist is bold and courageous. Stepping outside of your comfort zone to really examine life – your life and the lives of the people around you is bold and courageous whether you are on the stage or off. Introspection and extrospection is under appreciated by some. Actors as artists are part anthropologist, psychologist and explorers of the human condition.

I invite you to step out of your comfort zone into a safe place and come join me at the Actor’s Workshop, or any theatre educational organization throughout Florida – where we restore the world to wholeness by connecting with each other.

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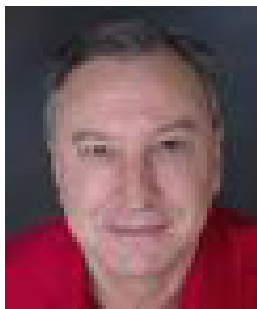
FTC Scholarships for High School Seniors

The Florida Theatre Conference is committed to supporting the continuing arts education of the youth of Florida. FTC will again give two \$1,000 scholarships to deserving high school seniors who must attend college in the state of Florida. Students and teachers interested in these scholarships can find the forms on our website, www.flatheatre.org, on the secondary school tab. We will announce the winners of the Fran Walker and the Vern Bryant Scholarships at the closing ceremonies of our annual Festival.



“Tips for Successful Online/Video Auditions”

By Earl D. Weaver, Artistic Director, Theatre UCF



More and more universities, colleges, and professional companies are utilizing online audition sites. For universities and colleges the online program is known as Acceptd (www.getacceptd.com). Students are highly encouraged to check the websites of universities and colleges they wish to

attend to see if an online submission program is being used and in what capacity.

It is important to double check what each school requires with regard to audition pieces (i.e., length of audition pieces, picture and resume, letters of recommendation, and other support documents, including transcripts for students with dual-enrollment credits or Associate Arts degrees). Here are some tips to help students be more successful with their online auditions.

- Research websites to see which schools might be a good fit for you.
- Be fully aware of school application policies and deadlines, including Financial Aid materials. Apply as early as possible to schools, since new admission selections may finish before the department's individual auditions.
- Check the school's Theatre Department policies and deadlines for online video auditions.
- Have a minimum of five people who will agree to provide letters of recommendation for you. Most schools require at least three. It's good to have extras, in case something happens and one of your references cannot meet a deadline.
- Make sure your school will provide electronic copies of your transcript, if requested.
- Make sure you have a current photo and theatre resume which focuses on your strengths for the program(s) for which you have applied. Performers should emphasize performance work; designers and stage managers should detail different talents in each of expertise. Never use a business resume.
- Keep your audition material within required time limit - include only pieces requested by the school.
- Seek help with selecting audition material (performers) and/or guidance for developing your portfolio (design tech and stage management). Successful

students are those who seek advice and coaching from adult mentors – drama teachers, professional directors, voice teachers, choreographers, technical directors, etc.

- Seek help with recording your audition/interview. Don't cut and splice video for audition piece.
- Make sure your videos and supporting materials have the correct university or college name on them when you submit them, especially if you are auditioning for multiple schools
- Meet all deadlines!! It says a lot about you to people viewing your materials online if you do or don't meet their deadlines. If students can't meet online deadlines, will they be reliable students in a university theatre program?
- Make sure your contact information is current on your resume, especially e-mail and phone numbers, preferably a cell phone number.
- Check your e-mail regularly for correspondence from schools and be punctual in responding. Check your "Spam" or "Junk" folder.
- Don't use relatives for recommendations.
- Don't record your video submission in your bedroom. If that is the only space you have available to use, then CLEAN YOUR ROOM!
- Don't sing a cappella! ALWAYS use an accompanist, if possible. Recorded music is an acceptable alternative, but it does not show schools how well you can collaborate with a pianist in an audition and/or performance situation.
- Don't use your phone to film your audition package.
- Don't use film clips from recordings of your high school shows as your audition...or any other recordings of your performance work.
- Don't videotape yourself dancing in any part of your house. Get into a rehearsal or dance studio to film your work.

With the utilization of new online technologies by university and college programs, students are faced with even more challenges in the application/audition process. However, if students complete thorough research and prepare effectively, hopefully they will find their mailboxes, electronic and otherwise, with multiple congratulatory letters inviting them to join a university or college program.

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Community Theatre Spring Fling



Kristofer Geddie

The Annual Spring Fling for FTC's Community Theatre Division held their 2016 session at Theatre Winter Haven on April 16 from 9:30am until 5:00pm. Our host for the session was Dan Chesnicka, the Producing Director of Theatre Winter Haven, who provided wonderful accommodations and refreshments for the 30 Community Theatre leaders from across the state of Florida.

After a round of introductions, the group jumped right into a discussion/introduction to and about the 2016 Florida Theatre Conference to be held on the campus of Santa Fe College in Gainesville, FL, November 2-5, 2016, and many attendees showed interest in presenting a play for the Community Theatre Festival on Saturday, November 5, 2016.

The discussion moved on to such topics as: How to Finance your Theatre; How to Market your Theatre; How to Select A Season for your Theatre; and the High Points of Each Theatre during the last year.

After lunch, the discussions continued with a



thorough review of the 2016 AACT Festival Handbook and changes and updates. Also discussed were Outreach Activities at each theatre, Audience Development for each theatre, and Volunteer Management.

The FTC Community Theatre Division Chair, Kristofer Geddie moderated the meeting and moved the discussion along beautifully. Thanks to Kris for all of his hard work in setting up the Spring Fling.

The Board of Directors of the Florida Theatre Conference invite all Community Theatres to participate in the November 2-5, 2016 Conference in Gainesville.

Expanded Expo and Vendor Space

For the 2016 FTC Conference, the College Fair Expo and Vendor area is being expanded. We are using the Fine Arts Hall Theatre Lobby and the FAH Dance Studio. This will allow each booth to have more space between tables and no one will be using the Theatre Mezzanine area this year.

NO MORE OVERLY CROWDED LOBBY!!



Theatre Improv Jam at FTC Festival 2016

New Workshop to Showcase Your Improv Skills

A new workshop will allow groups of three to five to showcase their Improv Skills in a group setting. Your group will receive feedback and guidance from two FTC Board Members: Samantha Stern, Daytona State College, and Rick Kerby, Manatee Players of Bradenton.



Coming Soon at Florida Theatres

If you would like your theatre's schedule to appear in the next newsletter, please send your season no later than **November 20** to: **Susan M. Smith, 6520 S.W. 45 Street, Miami, FL 33155** or susansmith305@hotmail.com

NORTHWEST

KALEIDOSCOPE THEATRE

P. O. Box 526
Lynn Haven, FL 32444
(850) 265-3226
www.kt-online.org
Avenue Q
August 7–23, 2016
Wait Until Dark
September 16–27, 2016
Vanya and Sonia and Masha and Spike
October 23–November 8, 2016
In-Laws, Outlaws (And Other People That Should Be Shot)
December 4–20, 2016
Is He Dead?
January 22–February 7, 2017
Who's In Bed With The Butler?
March 4–20, 2017

PENSACOLA LITTLE THEATRE

400 South Jefferson Street
Pensacola, FL 32502
(850) 432-2042
www.pensacolalittletheatre.com
Mainstage:
Shrek - The Musical
July 29–August 21, 2016
Dearly Departed
September 23–October 2, 2016
24 Hour Theatre
October 15, 2016
2016 Rocky Horror Show
October 28–November 4, 2016
A Charlie Brown Christmas
December 9–18, 2016
On Golden Pond
January 20–29, 2017
My Fair Lady
March 3–19, 2017

Studio 400:

Time Stands Still
September 9–17, 2016
2017 Short Attention Span Theatre
February 3–14, 2017

TALLAHASSEE LITTLE THEATRE

1861 Thomasville Rd.
Tallahassee, FL 32303
Mailing address: P.O. Box 3262
Tallahassee, FL 32315
(850) 224-4596 or (866) 893-7972
www.tallahasseelittletheatre.org
Coffeehouse:
Avenue Q
August 18–September 4, 2016
In a Forest Dark and Deep
September 22–October 9, 2016
And Then There Were None
October 27–November 13, 2016
White Christmas
December 1–18, 2016
Private Lives
January 26–February 12, 2017
Peter and the Starcatcher
March 16–April 2, 2017

NORTHEAST

AMELIA COMMUNITY THEATRE

209 Cedar Street (PO Box 662)
Fernandina Beach, FL 32034
(904) 261-6749
www.AmeliaCommunityTheatre.org
Mainstage:
These Two Couples Went To Italy
August 4–20, 2016
On Golden Pond
September 29–October 15, 2016
Ebenezer - A Christmas Carol
December 117, 2016
Calendar Girls
February 2–18, 2017
Rabbit Hole
April 6–22, 2017

LIMELIGHT THEATRE

11 Old Mission Ave.
St. Augustine, FL 32084
(904) 825-1164
www.limelight-theatre.org
The Last Five Years
July 29–August 21, 2016
Oklahoma
September 23–October 23, 2016
Cotton Patch Gospel
December 2–31, 2016
Hedda Gabler
January 27–February 19, 2017
The Mystery of Irma Vep
March 10–April 2, 2017

CENTRAL

ACTOR'S WAREHOUSE

608 N. Main Street
Gainesville, FL 32601
(786) 543-5737
www.actorswarehouse.org
The Last Five Years
July 8–24, 2016

BAY STREET PLAYERS

at the Historic State Theatre
109 N. Bay Street
Eustis, FL 32726
(352) 357-7777
www.baystreetplayers.org
Mainstage:
M*A*S*H
September 9–October 1, 2016
Peter Pan
November 18–December 11, 2016
Moon Over Buffalo.
January 27–February 19, 2017
Cabaret
April 21–May 14, 2017

CARROLLWOOD PLAYERS

4333 Gunn Highway (in Plantation Plaza)

Tampa, FL 33688

(813) 265-4000

www.carrollwoodplayers.org

The Addams Family Musical

September 2–24, 2016

Deathtrap

October 7–29, 2016

Proof

November 10–19, 2016

A Christmas Carol

December 2–18, 2016

Lie, Cheat and Genuflect

January 6–28, 2017

The Red Velvet Cake War

February 10–March 4, 2017

La Cage aux Folles

March 17–April 8, 2017

FRANCIS WILSON PLAYHOUSE

302 Seminole Street

Clearwater, FL 33755

(727) 446-1360

www.FrancisWilsonPlayhouse.org

Mainstage:

Anything Goes

September 1–18, 2016

Stage Door

October 6–16, 2016

Broadway Blues

November 3–30, 2016

My Three Angels

December 1–11, 2016

Tintypes

January 12–22, 2017

Hello Dolly

February 23–March 12, 2017

The Grapes of Wrath

March 30–April 9, 2017

FREEFALL THEATRE

6099 Central Avenue

St. Petersburg, FL 33710

(727) 498-5205

www.freefalltheatre.com

The Pirates of Penzance

August 6–September 4, 2016

GAINESVILLE COMMUNITY PLAYHOUSE (at the Vam York Theater)

4039 NW 16th Blvd.

Gainesville, FL 32604

(352) 376-4949

gcplayhouse.org

Oklahoma

July 22–August 14, 2016

The 39 Steps

September 11–27, 2016

Mary Poppins

November 6–December 20, 2016

Next To Normal

January 29–February 21, 2017

Jesus Christ Superstar

March 25–April 17, 2017

The Bard

April 28–May 1, 2017

HIGH SPRINGS PLAYHOUSE

130 NE 1st Ave

High Springs FL, 32653

(386) 454-3525

<http://highspringscommunitytheater.com>

Through the Looking Glass

August 5–14, 2016

LAKELAND COMMUNITY

THEATRE at Lake Mirror Theatre

121 South Lake Street

Lakeland, FL 33801

(863) 603-7529

www.lakelandcommunitytheatre.com

Mel Brooks' Young Frankenstein

October 14–30, 2016

Forever Plaid

January 20–29, 2017

Roald Dahl's Willy Wonka

February 24–March 12, 2017

Vanya and Sonia and Masha and Spike

April 21–30, 2017

Theatre for Youth:

Junte B. Jones The Musical

September 23–25, 2016

Elf Jr. The Musical

December 9–11, 2016

MAD COW THEATRE

COMPANY

54 West Church Street (new location)

Orlando, FL 32801

(407) 297-8788

www.madcowtheatre.com

The Big Meal

August 5–28, 2016

1776

September 23–October 23, 2016

Pygmalion

November 18–December 18, 2016

Picasso at the Lapin Agile

January 20–February 19, 2017

Three Sisters

March 24–April 16, 2017

MELON PATCH THEATRE

311 N. 13th Street

Leesburg, FL 34748

(352) 787-3013

www.melonpatch.com

Willy Wonka

August 5–21, 2016

Arsenic and Old Lace

September 30–October 16, 2016

Mame

December 2–18, 2016

Lend Me A Tenor

January 27–February 12, 2017

A Funny Thing Happened on the Way to the Forum

March 24–April 9, 2017

OCALA CIVIC THEATRE

4337 East Silver Springs Boulevard

Ocala, FL 33470

(352) 236-2274

www.ocalacivictheatre.com

9 to 5

September 8–October 2, 2016

The Mousetrap

November 3–27, 2016

Menopause, The Musical

December 29, 2016–January 15, 2017

The Fantasticks

February 2–26, 2017

The Affections of May

March 16–April 9, 2017

Crowns

April 20–23, 2017

Shrek, The Musical

May 18–June 11, 2017

ORLANDO SHAKESPEARE

THEATER in partnership with UCF

812 E. Rollins St.

Orlando, FL 32803

(407) 447-1700

<http://orlandoshakes.org>

Margeson Theatre:

West Side Story

September 7–9, 2016

Stuart Little

October 27–November 18, 2016

Every Christmas Story Ever Told

(And Then Some!)

November 30–December 30, 2016

The Great Gatsby

February 8–March 26, 2017

Love's Labours Lost

February 22–March 24, 2017

Pinkalicious, The Musical

April 6–May 7, 2017

Goldman Theatre:**Dr. Jekyll and Mr. Hyde**

October 12–November 13, 2016

Blackberry Winter

January 4–February 5, 2017

Anthony and Cleopatra

March 29–April 30, 2017

OSCEOLA CENTER FOR THE ARTS

2411 East Irlo Bronson Highway

Kissimmee, FL 34744

407-846-6257

www.ocfta.com

Young Actors Company:**Squirm!**

October 21–23, 2016

Winnie The Pooh

November 4–6, 2016

The Mousetrap

November 18–20, 2016

Lemonade!

March 10–12, 2017

Disney High School Musical

June 2–4, 2017

RICHEY SUNCOAST THEATRE

6237 Grand Blvd.

New Port Richey, FL 34652

(727) 842-6777

www.richeysuncoasttheatre.com

Dirty Rotten Scoundrels

September 8–25, 2016

Pasco Christmas

November 25–December 4, 2016

Nice Work If You Can Get It

March 2–19, 2017

Leading Ladies

October 13–30, 2016

Shakespeare in Hollywood

January 12–29, 2017

Legally Blonde

May 11–28, 2017

SONNENTAG THEATRE

at the Icehouse Theatre

1100 N. Unser Street

Mount Dora, FL 32757

(352) 383-4616

www.icehousetheatre.com

Corpse!

September 16–October 9, 2016

Man of La Mancha

November 18–December 11, 2016

Don't Dress For Dinner

January 20–February 12, 2017

Oklahoma!

March 24–April 16, 2017

The Battle of Shallowford

May 26–June 18, 2017

THEATRE WINTER HAVEN

Post Office Drawer 1230

Winter Haven, FL 33882-1230

(863) 294-SHOW

www.theatrewinterhaven.com

Beauty and the Beast

September 15–October 16, 2016

Almost, Maine

December 1–18, 2016

One Man, Two Guvnors

January 12–29, 2017

Million Dollar Quartet

February 16–March 12, 2017

Peter and the Starcatcher

April 6–23, 2017

UNIVERSITY OF CENTRAL FLORIDA

School of Performing Arts

P.O. Box 162372

Orlando, FL 32816-2372

(407) 823-1732 |

www.theatre.ucf.edu

Main Stage:**The World Goes 'Round**

August 25–28, 2016

Young Frankenstein

October 20–30, 2016

Black Box:**Clybourne Park**

September 22–October 2, 2016

Cloud 9

November 10–20, 2016

The Drunken City

February 21–March 12, 2017

A Midsummer Night's Dream

April 11–29, 2017

LARGO CULTURAL CENTER

Resident Theatrical Group:

The Eight O'Clock Theatre

www.eightoclocktheatre.com

105 Central Park Drive

Largo, Florida 33771

www.largoarts.com

(727) 587-6793

How to Succeed in Business Without Really Trying

November 4–13, 2016

Evita

March 3–19, 2017

Monty Python's Spamalot

May 12–21, 2017

LEMON BAY PLAYHOUSE

96 W. Dearborn Street

Englewood, FL 34223

(941) 475-6745

www.lemonbayplayhouse.com

Exit Laughing

September 7–25, 2016

Hypnosis

October 19–November 6, 2016

Bob's Your Eli

November 30–December 18, 2016

Office Hours

January 18–February 12, 2017

Tuesday's With Morrie

March 8–April 2, 2017

I Ought To Be In Pictures

April 26–May 14, 2017

MANATEE PLAYERS**at the MANATEE PERFORMING ARTS CENTER**

502 3rd Avenue West

Bradenton, FL 34205

(941) 748-5875

www.manateeplayers.com

Broadway Series:**42nd Street**

August 11–28, 2016

My Fair Lady

September 22–October 9, 2016

Assassins

October 22–November 13, 2016

Beauty and The Beast

December 1–18, 2016

SOUTHWEST**ASOLO REPERTORY THEATRE**

5555 North Tamiami Trail

Sarasota, FL 34243

(941) 351-8000 or (800) 361-8388

www.asolo.org

THE FSU/ASOLO CONSERVATORY**Book of Days**

November 1–20, 2016

A View From The Bridge

December 27–January 15, 2017

Little Shop of Horrors

January 5–22, 2017

The Bridges of Madison County

February 9–26, 2017

Boynton Beach Club

March 16–April 2, 2017

The Full Monty

April 20–May 7, 2017

Studio Series:**Sylvia**

September 15–October 2, 2016

Children of a Lesser God

October 20–November 6, 2016

It's a Wonderful Life

December 1–18, 2016

13 The Musical!!

January 12–29, 2017

Wit

February 23–March 12, 2017

Peter and The Starcatcher

April 6–23, 2017

Theatre for Young Audiences:**Beauty and the Beast, Jr.**

December 10, 2016

Wizard of Oz

April 29, 2017

VENICE THEATRE

140 W. Tampa Avenue

Venice, FL 34285

(941) 488-1115

<http://venicestage.com>**Cabaret:****2016 Summer Cabaret Festival**

July 7–August 28, 2016

The Toxic Avenger

September 30–October 23, 2016

Six Women With Brain Death or**Expiring Minds Want to Know**

December 2–18, 2016

Assisted Living - The Musical

February 17–March 19, 2017

Mainstage:**The Sunshine Boys**

September 27–October 16, 2016

Billy Elliot - The Musical

November 8–December 4, 2016

Sister Act

January 10–February 5, 2017

Crazy For You

February 21–March 19, 2017

Inherit the Wind

April 8–30, 2017

Stage II:**Get Out of Dodge**

November 3–20, 2016

Frost/Nixon

January 19–February 11, 2017

Blood Brothers

March 30–April 23, 2017

The Lion, The Witch and the Wardrobe

September 8–18, 2016

A Christmas Carol

December 18–21, 2016

SOUTHEAST**ACTORS PLAYHOUSE AT THE
MIRACLE THEATRE**

280 Miracle Mile

Coral Gables, FL 33134

(305) 444-9293

www.actorsplayhouse.org**Mainstage:****Million Dollar Quartet**

October 19, 2016–January 1, 2017

Carousel

February 1–26, 2017

All The Way

March 22–April 9, 2017

**ADRIENNE ARHST CENTER FOR
THE PERFORMING ARTS**

1300 Biscayne Blvd.

Miami, FL 33132

(305) 949-6722

www.arshtcenter.org**After (with Zoetic Stage)**

October 27–November 13, 2016

Sunday in the Park with George (with**Zoetic Stage)**

January 19–February 12, 2017

!Fuacata! A Latina's Guide to Surviving**the Universe (with Zoetic Stage)**

February 23–March 12, 2017

**BROWARD CENTER FOR THE PER-
FORMING ARTS**

500 E. Broward Blvd.

Fort Lauderdale, FL 33394

(800) 764-0700

www.BroadwayinFortLauderdale.com**Rent**

October 7–9, 2016

Cinderella

December 13–25, 2016

Cabaret

January 10–22, 2017

The Little Mermaid

February 22–March 5, 2017

Something Rotten!

March 21–April 2, 2017

**GABLESTAGE AT THE
BILTMORE**

1200 Anastasia Avenue

Coral Gables, FL 33134

(305) 445-1119

www.gablestage.org**Stalking the Bogeyman**

July 30–August 28, 2016

Hand to God

October 1–30, 2016

JERRY HERMAN RING THEATRE

University of Miami

P. O. Box 284273

Coral Gables, FL 33124

(305) 284-3355

www.miami.edu/theatrearts**Of Thee I Sing**

September 29–October 8, 2016

Children of Eden

November 10–19, 2016

Spring Awakening

February 23–March 4, 2017

The Drowsy Chaperone

April 13–22, 2017

PALM BEACH DRAMAWORKS

201 Clematis Street

West Palm Beach, FL 33401

(561) 514-4042

www.palmbeachdramaworks.org**The Night of the Iguana**

October 14–November 13, 2016

Tru

December 2, 2016–January 1, 2017

Collected Stories

February 3–March 5, 2017

Arcadia

March 31–April 30, 2017

VERO BEACH THEATRE GUILD

2020 San Juan Avenue

Vero Beach, Florida 32960

(772) 562-8300

www.verobeachtheatreguild.com**Sylvia**

September 15–25, 2016

Evita

November 10–27, 2016

Cash on Delivery

January 12–22, 2017

The Pajama Game

March 9–26, 2017

Florida Theatre Conference Inc.

5650 Park Boulevard, Suite 7
Pinellas Park, FL 33781
(727) 544-8915

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Festival 2016

continued from page 2

The students will present a monologue and may add a vocal selection. The College Transfer students will present their auditions on Thursday afternoon, November 3, using the same audition criteria as the High School students. The Colleges/Universities will "Call Back" those students who meet talent and scholarship requirements for College/University/Conservatories admission. "Call Backs" are intended for the student/parent to become acquainted with the institution and have their questions answered and for the institution to explain their programs and scholarship opportunities. The students and their parents will be able to talk to the professors at their Exhibit Hall Booths beginning Thursday, November 3 through Saturday, November 5. All Technical Auditions will be held Thursday, November 3, beginning at 12 noon.

The Technical Olympics

This event requires four representatives from each school and one alternate. Each contestant is assigned to a station, either costumes, props, sets, or lighting. Register your school at the registration desk on-site. Only five schools may compete, but there is plenty of room for spectators.



Festival Workshops

All attending the Festival can participate in the more than sixty-five workshops presented from Wednesday through Saturday afternoon. Workshops include improvisation, jazz dance, tap dance, audition preparation, stage combat, clowning, monologue selection/preparation, choosing the best song for your auditions, the journey from stage to film,

playing intentions, preparing for "Cattle Calls," stage design, lighting design, costuming, stage management, and how to deal with a board of directors.

The State College 10 Minute Play Festival

Two-year colleges are invited to present 10 minute selections from their current theatre schedules in the E Building Theatre on Thursday, November 3.

The weekend will conclude with the **Closing Ceremony Saturday evening November 5** when all group and individual awards and Distinguished Career awards will be presented. Competition One-Act Play written critiques will be delivered to each High School Sponsor after the Ceremony and the final Scholarship Raffle will be held. To open the Ceremony, students from the Daytona State Drama Program, under the direction of Samantha Stern, will present highlights from the musical *Smokey Joe's Cafe*.