

# Catalog Description

## Proposed New Undergraduate Curriculum

### Film and Media Arts

The Film and Media Arts (FMA) Program focuses on the development of creative expression and technical skills in film, video, audio, digital media, and new technologies, and the theoretical understanding of media and culture. The program recognizes and explores the creative tension between individual expression and the social, political, and economic forces that shape culture at large through the creation and study of film, video, and new media.

Students are trained in developing meaningful content as well as craft, theory, and practice. In learning independent and mainstream approaches to production and theory, graduates will be prepared to develop their own independent productions and to assume a creative role in the motion picture, television and media industries.

FMA faculty have received the Oscar, Emmy, Guggenheim, Rockefeller, NEA, Fulbright, Sundance and international film awards and are authors of some of the important texts in the field. The department also brings in guest media makers and visiting professors from diverse backgrounds for special lectures and workshops. Students may select elective courses from throughout the university, including in such areas as creative writing, theater and fine arts. A highly-recognized graduate program offers undergraduates numerous opportunities to work on advanced productions and participate in advanced research, exhibition and creative work in the field.

#### **Faculty Mentoring**

FMA faculty strongly believe in the importance of close mentoring. This is particularly important in a department that focuses on individual and collaborative expression. Once each student who enters as freshmen has completed thirty credits or each transfer student has completed fifteen credits, he or she will be assigned a faculty mentor. The faculty mentor will guide each student through his or her remaining years at Temple. The faculty and external jurors review student work submitted to yearly screenings and as portfolios for capstone courses.

#### **Los Angeles and San Francisco Study-Away Programs**

The Film and Media Arts Department offers a department-run study-away academic and internship program in Los Angeles every semester and a similar program in San Francisco every summer.

Because it is a more structured curriculum than the other sequences, students in the BFA programs who wish to go to Los Angeles should plan to do so during the summer semester or, after careful planning ahead, to go during the fall semester of their junior year. A sample curriculum grid is included below that demonstrates how a BFA student can go to Los Angeles during the fall of her/his junior year and still complete the BFA in four years.

#### **Other Internships and Special Programs**

Beyond that, FMA has an extensive internship program throughout the year in Philadelphia. Additionally, many organizations in New York, New Jersey, Delaware and Washington, D.C. provide regular opportunities for student professional internships. Temple University offers Temple-run special programs for study and research in Rome and Tokyo.

## Degree Offerings

The Film and Media Arts Department offers both the BFA and BA degrees, as well as a minor in Screen Studies

### BFA degrees:

- BFA in Film and Media Arts with Concentration in Media Arts
- BFA in Film and Media Arts with Concentration in Directing
- BFA in Film and Media Arts with Concentration in Screenwriting

### BA degrees:

- BA in Film and Media Arts
- BA in Film and Media Arts with Concentration in Screen Studies
- BA in Film and Media Arts with Concentration in Cinematography
- BA in Film and Media Arts with Concentration in Producing
- BA in Film and Media Arts with Concentration in Post-Production

### Minors:

- Film and Media Arts Minor in Screen Studies

Initially students declare either the Film and Media Arts Major or the Film and Media Arts Major with a Screen Studies Concentration. At the completion of their sophomore year (60 credits), students may apply to enter one of the upper-level BFA programs with Concentrations in Media Arts, Directing and Screenwriting or one of three upper level concentrations: Cinematography, Producing, or Post-Production (see below).

### **To Apply for a BFA in Film and Media Arts with Concentrations in Directing, Media Arts or Screenwriting**

The BFA degree is an upper-level program with three distinct concentrations. Students interested in one of the BFA concentrations must submit a *program request form* to the department. To be considered students need to complete 60 credits by the end of their sophomore year, earn an average of 3.0 in six foundational and intermediate courses<sup>1</sup> (See list below) and provide a portfolio. The *program request form* must be submitted to the department no later than the last day of classes in the semester in which the student reaches sixty credits. Students with less than an average of 3.0 in the six courses may petition the department for admission to one of the BFA concentrations. (See department for details.) Students who were not admitted to one of the BFA concentrations can continue in the BA in Film and Media Arts or the BA in Film and Media Arts with a Concentration in Screen Studies or apply for one of the three upper-level BA concentrations.

Transfer students may apply for the BFA program. Preference will be given to transfer students who have transferred Film and Media courses with "B's" or better. Transfer students must also present a portfolio. Transfer students with an associate's degree in a related field who are accepted into the BFA program will most likely need additional semesters to complete their degree.

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<sup>1</sup> BFA Foundational and Intermediate Courses

- BFA with Concentration in Media Arts—FMA 1141, 1142, 1171, 1451 plus two of 2242, 2396, 2451 or 2243

- BFA with Concentration in Directing—FMA 1141, 1142, 1171, 1172 plus two of 2241, 2242, 2396, 2551 or 2771

- BFA with Concentration in Screenwriting—FMA 1141, 1142, 1171, 1172 plus two of 2241, 2242, 2396, 2551 or 2771

### **To Apply for a BA in Film and Media Arts with Concentrations in Cinematography, Producing or Post-Production**

Students interested in a BA in one of the three concentrations must have completed five foundational and intermediate courses<sup>2</sup> with an average of 3.0 (See below for course list) and submit a concentration request form to the department. If a student has less than an average of 3.0 in these courses, the student may petition the department for admission into one of the three upper level concentrations or choose to remain in their initial program -- either the BA in Film and Media Arts or the BA in Film and Media Arts with a Concentration in Screen Studies.

### **Minor in Screen Studies**

Students from across the university may enroll in the Film and Media Arts Minor in Screen Studies.

### **Foundation Courses**

Students will take Foundation Courses appropriate to the chosen concentration. However, students who choose to switch to another concentration will need to meet with the department chair to discuss how the foundation courses previously completed can apply to the student's new concentration.

### **Summary of Requirements for the Degree of Bachelor of Arts and the Bachelor of Fine Arts in Film and Media Arts**

The Bachelor of Arts and the Bachelor of Fine Arts degree may be conferred upon a student majoring in Film and Media Arts by recommendation of the faculty and upon satisfactory completion of a minimum of 120 credit hours. Students must complete:

1. University requirements:

- New students starting in the 2015-2016 academic year are required to complete the General Education (GenEd) curriculum.
- All students must take a minimum of two writing-intensive courses specified by the major. The specific writing-intensive courses required for this major are listed below and identified with the code "WI" in the Attribute column.

2. No more than 21 FMA credits can be transferred to the major.

3. A student must earn a grade of "C-" or better in all Film and Media Arts courses that count towards the degree.

4. Students may take up to 6 internships credits in Film and Media Arts.

5. Students may count a maximum number of FMA credit hours toward the 120 credit hours required for the degree as detailed below:

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|--|-------------------------|
| • BA in Film and Media Arts:   | Maximum 66 Credit Hours |
| • BA in Film and Media Arts with Concentrations in Cinematography, Post-Production, Producing and Screen Studies | Maximum 66 Credit Hours |
| • BFA in Film and Media Arts   | Maximum 84 Credit Hours |

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<sup>2</sup> BA Foundational and Intermediate Courses

BA with Concentration in Cinematography— FMA 1141, 1142, 1171, 1451 plus one of 2241, 2242, 2551, or 2396

BA with Concentration in Post-Production FMA 1141, 1142, 1171, 1451 plus one of 2241, 2242, 2771, 2551 or 2396

BA with Concentration in Producing FMA 1141, 1142, 1171, 1451 plus one of 2241, 2242, 2552 or 2243

## FMA Foundation Courses

Except for students in the BFA in Media Arts and the BA in Film and Media Arts with a Concentration in Screen Studies, Film and Media Arts students will complete the following courses by the end of the sophomore year:

Subject	Course #	Course Title	Hours	Attribute
Film & Media Arts	1141	Media Arts I	4	
Film & Media Arts	1142	Media Arts II	4	
Film & Media Arts	1171	Media & Culture	3	
Film & Media Arts	1172	Introduction to Film & Video Analysis	3	

Students seeking to enter the BFA with a Concentration in Media Arts will complete the following courses by the end of the sophomore year:

Subject	Course #	Course Title	Hours	Attribute
Film & Media Arts	1141	Media Arts I	4	
Film & Media Arts	1142	Media Arts II	4	
Film & Media Arts	1171	Media & Culture	3	
Film & Media Arts	1451	Survey of New Media	3	

Students in the BA with a Concentration in Screen Studies will complete the following courses by the end of the sophomore year:

Subject	Course #	Course Title	Hours	Attribute
Film & Media Arts	One of: 1141 or 1144	Media Arts I or Media Production for Non Production Students	4	
Film & Media Arts	1171	Media & Culture	3	
Film & Media Arts	1172	Introduction to Film & Video Analysis	3	

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## Film and Media Arts BFA Degree With a Concentration in Media Arts

The BFA in Film and Media Arts with a Concentration in Media Arts is an intensive, professional degree that prepares students to enter graduate Media Arts programs or pursue artistic careers in the media arts including installations with one or more screens, arts with an element of performance (media projection design for Theater and Dance), narrative mapping, location-based virtual sculpture viewed through smartphones or tables, arts engaged by an interactive sensor, interactive narrative, video games, and/or other forms of experimental media. Studies will culminate in the completion and exhibition of an advanced creative project in the Media Arts Project Classes.

**Courses Requirements After Completion of Media Arts Foundation Courses (Total FMA credits: 71-73)**

Subject	Course #	Course Title	Hours	Attribute
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Film & Media Arts	2242	Videography	4	
Film & Media Arts	3453	Interdisciplinary Media Studio	4	
Film & Media Arts	One of 2452  4441 or 4451	One of Web Art & Design, Physical Computing, or Digital Animation, Compositing and Modeling	4	
Film & Media Arts	2451	Experimental Video & Multimedia	4	
Film & Media Arts	2000+	Writing Intensive Elective#	3-4	WI
Film & Media Arts	Four of 4248, 4249, 2243, 4441, 3242, 4461, 4462, or 4463	Introduction to 3D: Modeling; Introduction to 3D: Animation Audio Production & Aesthetics; Physical Computing; Experimental Media Workshop; Interactive Narrative; Video Game Theory [and Writing]; or Media Arts Field Work	16	
Film & Media Arts	3452	New Tech Lab	4	
Film & Media Arts		Studies Elective in Digital Arts	3-4	
Film & Media Arts		Media History Studies Elective	3	
Film & Media Arts	4260	BFA Media Arts Project I	4	
Film & Media Arts	4261	BFA Media Arts Project II	4	
Film & Media Arts	3000+ Level	Advanced Writing Intensive Elective#	4	WI

**#The following are the Writing Intensive courses in Film and Media Arts: FMA 2396 Screenwriting I; FMA 3696 Writing-Intensive Film Study; FMA 3896 Advanced Film Analysis; FMA 4697 Advanced Film History; and FMA 4698 History of Documentary Film.**

### **Film and Media Arts BFA Degree With Concentration in Directing**

The BFA in Media Arts with a Concentration in Directing is an intensive, professional degree that prepares students to enter graduate Film programs or pursue professional careers in Film and Media directing. It focuses on both narrative and dramatic directing. Studies will culminate in the direction of an advanced creative production in the BFA Directing Final Project Classes. Narrative and documentary students will take the same curriculum except as follows. Narrative students will choose two from a list of three courses: Screen Directing, Screen Performance, and Scene Analysis. Documentary student will choose two from a list of four courses: Making Documentaries, Experimental Media Workshop, Anthropological Film/Media or Researching and Developing Documentaries.

### **Courses Requirements After Completion of Foundation Courses (Total FMA credits: 71-73)**

<b>Subject</b>	<b>Course #</b>	<b>Course Title</b>	<b>Hours</b>	<b>Attribute</b>
Film & Media Arts	2241	Filmmaking	4	
Film & Media Arts	2242	Videography	4	
Film & Media Arts	One of: 1451, 2675, 2676	One of: Survey of New Media, Film History I, Film History II	3-4	

Film & Media Arts	2396	Screenwriting I	4	WI
Film & Media Arts	2551	Editing Film and Video	4	
Film & Media Arts	2771	Producing	4	
Film & Media Arts	3000+	Studies Elective	3-4	
Film & Media Arts	3773	Issues in Contemporary Media	4	
Film & Media Arts	Two of 4341, 3361, Or 3341 (for Narrative Students)	Screen Directing, Screen Performance Scene Analysis (for narrative students)	7-8	
	Two of 3246, 3242, 4674 Or 3247 (for Documentary)	Making Documentaries, Experimental Media Workshop, Anthropological Film/Media or Researching and Developing Documentaries		
Film & Media Arts	3396	Screenwriting II	4	
Film & Media Arts	3241	Junior Production	4	
Film & Media Arts	4241	BFA Directing Project I	4	
Film & Media Arts	4242	BFA Directing Project II	4	
Film & Media Arts		Advanced Writing Intensive Elective#	4	WI

**#The following are the Writing Intensive courses in Film and Media Arts: FMA 2396 Screenwriting I; FMA 3696 Writing-Intensive Film Study; FMA 3896 Advanced Film Analysis; FMA 4697 Advanced Film History; and FMA 4698 History of Documentary Film.**

### **Film and Media Arts BFA Degree With Concentration in Screenwriting**

The BFA in Film and Media Arts with a Concentration in Screenwriting is an intensive, professional degree that prepares students to enter graduate Film programs or pursue professional careers in Film and Serial writing. It focuses on narrative feature-film and serial writing. Studies will culminate in the writing and polishing of a feature screenplay or long-form television serial bible in the BFA Screenwriting Final Project Classes.

### **Courses Requirements After Completion of Foundation Courses (Total FMA credits: 70-72)**

<b>Subject</b>	<b>Course #</b>	<b>Course Title</b>	<b>Hours</b>	<b>Attribute</b>
Film & Media Arts	2241	Filmmaking	4	
English or Theater	Take one from: English 2004 or Theater 3801	Creative Writing: Fiction  or Playwriting	3	

Film & Media Arts	One of: 1451 2675, 2676	One of: Survey of New Media, Film History I, Film History II	3-4	
Film & Media Arts	2396	Screenwriting I	4	WI
Film & Media Arts	2551	Editing Film and Video	4	
Film & Media Arts	2771	Producing	4	
Film & Media Arts	3000+	Studies Elective	3-4	
Film & Media Arts	3773	Issues in Contemporary Media	4	
Film & Media Arts	Two of 4341, 3361 Or 3341	Screen Directing, Scene Performance Or Scene Analysis	7-8	
Film & Media Arts	3396	Screenwriting II	4	
Film & Media Arts	3342	Serial Writing	4	
Film & Media Arts	4342	BFA Screenwriting Project I	4	
Film & Media Arts	4343	BFA Screenwriting Project II	4	
Film & Media Arts	3000+	Advanced Writing Intensive Elective#	4	WI

**#The following are the Writing Intensive courses in Film and Media Arts: FMA 2396 Screenwriting I; FMA 3696 Writing-Intensive Film Study; FMA 3896 Advanced Film Analysis; FMA 4697 Advanced Film History; and FMA 4698 History of Documentary Film.**

### **Film and Media Arts BA Degree with Concentration in Cinematography**

The BA in Film and Media Arts with a Concentration in Cinematography is a liberal arts degree that prepares students to enter graduate film programs or pursue professional careers in the film and television production with a focus on Cinematography. Students will complete advanced work in Cinematography in a two-semester, master class, capstone.

### **Courses Requirements After Completion of Foundation Courses (Total FMA credits: 58-62)**

<b>Subject</b>	<b>Course #</b>	<b>Course Title</b>	<b>Hours</b>	<b>At tri bu te</b>
Film & Media Arts	2241	Filmmaking	4	
Film & Media Arts	2242	Videography	4	
	2551 or 2396	Editing Film and Video or Screenwriting 1*#	4	*
Theater	One of: 2511, 4582, 3611 or 3612	One of: Lighting for the Theater, Lighting Design, Visual History I or Visual History II	3	
Film & Media Arts	One of: 1451 2675 or 2676	One of: Survey of New Media, Film History I, Film History II	3-4	
Film & Media Arts	2000+	Free Elective#	3-4	*

Film & Media Arts	3000+	3000+ Writing-Intensive Elective#	3-4	WI
Film & Media Arts	3244	Lighting for Film and Video	4	
Film & Media Arts	One of: 3246, 2674 or 2244	One of: Making Documentaries, History of Photography or Still Photography for Filmmakers	4	
Film & Media Arts	3473	Moving Camera	4	
Film & Media Arts	4245	Cinematography Master Class 1	4	
Film & Media Arts	4246	Cinematography Master Class 2	4	

\*If 2396 is not taken, then free elective must be Writing Intensive.

**#The following are the Writing Intensive courses in Film and Media Arts: FMA 2396 Screenwriting I; FMA 3696 Writing-Intensive Film Study; FMA 3896 Advanced Film Analysis; FMA 4697 Advanced Film History; and FMA 4698 History of Documentary Film.**

### **Film and Media Arts BA Degree with Concentration in Post-Production**

The BA in Film and Media Arts with a Concentration in Post-Production is a liberal arts degree that prepares students to enter graduate film programs or pursue professional careers in the film and television production with a focus on Post-Production. Students will complete advanced work in Post-Production in a two-semester, master class, capstone.

### **Courses Requirements After Completion of Foundation Courses (Total FMA credits: 59-62)**

<b>Subject</b>	<b>Course #</b>	<b>Course Title</b>	<b>Hours</b>	<b>At tri bu te</b>
Film & Media Arts	2241 or 2242	Filmmaking or Videography	4	
Film & Media Arts	2000+	2000+ Writing-Intensive Elective#	3-4	WI
Film & Media Arts	2551	Editing Film and Video	4	
Film & Media Arts	3551	Advanced Editing	4	
Film & Media Arts	2243	Audio: Production + Aesthetics	4	
Film & Media Arts	One of: 4451, 4243 or elective	One of: Digital Animation and Compositing or Film and Video Sound or Media Arts Elective	4	
Film & Media Arts	One of: 1451, 2675, 2676	One of: Survey of New Media, Film History I, Film History II	3-4	
Film & Media Arts	3000+	3000+ Writing-Intensive Elective#	3-4	WI
Film & Media Arts	3085	Post-Production Internship	4	
Film & Media Arts	Take one from 3246, 3242, 3341 or 4341	Making Documentaries, Experimental Workshop, Scene Analysis or Screen Directing	4	



Film & Media Arts	4253	Post-Production Master Class-1	4	
Film & Media Arts	4254	Post-Production Master Class-2	4	

**#The following are the Writing Intensive courses in Film and Media Arts: FMA 2396 Screenwriting I; FMA 3696 Writing-Intensive Film Study; FMA 3896 Advanced Film Analysis; FMA 4697 Advanced Film History; and FMA 4698 History of Documentary Film.**

### **Film and Media Arts BA Degree with Concentration in Producing**

The BA in Film and Media Arts with a Concentration in Producing is a liberal arts degree that prepares students to enter graduate film programs or pursue professional careers in the film and television production with a focus on Producing. Students will complete advanced work in Producing in a two-semester, master class, capstone.

### **Courses Requirements After Completion After completion of Foundation Courses (Total FMA credits: 57-62)**

<b>Subject</b>	<b>Course #</b>	<b>Course Title</b>	<b>Hours</b>	<b>At tri bu te</b>
Film & Media Arts	2241 or 2242	Filmmaking or Videography	4	
Film & Media Arts	2771	Producing	4	
	2551 or 2396	Editing Film and Video or Screenwriting I*#	4	WI
Film & Media Arts	3772	Fundraising for Independent Media	3	
Film & Media Arts	3771	Exhibition/Distribution of Independent Media	3	
Film & Media Arts	One of: 1451, 2675, 2676	One of: Survey of New Media, Film History I, Film History II	3-4	
Film & Media Arts	2000+	Free Elective#	3-4	*
Film & Media Arts	3000+	3000+ Writing-Intensive Elective#	3-4	WI
Film & Media Arts	3085	Producing Internship (may be split over two different internships)	4-6	
Film & Media Arts	Take one from 3246, 3242, 3341 4341	Making Documentaries, Experimental Workshop, Scene Analysis or Screen Directing	4	
Film & Media Arts	4251	Producing Master Class-1	4	
Film & Media Arts	4252	Producing Master Class-2	4	

\*If 2396 is not taken, then free elective must be Writing Intensive.

**#The following are the Writing Intensive courses in Film and Media Arts: FMA 2396 Screenwriting I; FMA 3696 Writing-Intensive Film Study; FMA 3896 Advanced Film Analysis; FMA 4697 Advanced Film History; and FMA 4698 History of Documentary Film.**

## Film and Media Arts BA Degree with Concentration in Screen Studies

The BA in Film and Media Arts with a Concentration in Screen Studies is a liberal arts degree that allows students to study in depth the aesthetics, history, and cultural significance of moving-image media. It draws upon the fields of cinema studies and humanities-based disciplines of media studies and media arts theory, while also encouraging students to approach screen cultures from neighboring disciplines, such as cultural studies, area studies, art history, or visual studies.

### Courses Requirements After Completion of Screen Studies Foundation Courses (Total FMA credits: 40-46)

Subject	Course #	Course Title	Hours	Attribute
Film & Media Arts	Take 2 from 2675, 2676, 4698, 1451, 2674, 2678	Film History I, Film History II, History of Documentary, Survey of New Media, History of Photography or History of Experimental Film and Video Arts	6-8	
Film & Media Arts	2000+	WI Studies Elective#	3-4	WI
Film & Media Arts	3671, 3871 or 3872	Theory and Practice of Media Culture, Film Theory or Digital Media Arts Studies	4	
Film & Media Arts	2670, 2671, 2672, 3670, 3770, 3696 or 3679	Take one from: Topics in Film Study (2000 level), Film Noir, Film Comedy, Topics in Media Culture, Topics in Film Study (3000 level), Writing-Intensive Film Study, or Directors/Periods/Genres	3-4	
Film & Media Arts	Take 2 from 3677, 3678, 4673 or 4674	American Film, Study in National Cinema, International Cinema or Anthropological Film and Media	7-8	
Film & Media Arts	2673, 3672, 4675 or 3341	Independent Film and Video, Contemporary Screen Studies, Women Film/Video Artists or Scene Analysis	4	
Film & Media Arts	4697 or 4896	Advanced Film History or Advanced Film Analysis	3-4	WI
		Two Semesters of Foreign Language	6-8	

#The following are the Writing Intensive courses in Film and Media Arts: FMA 2396 Screenwriting I; FMA 3696 Writing-Intensive Film Study; FMA 3896 Advanced Film Analysis; FMA 4697 Advanced Film History; and FMA 4698 History of Documentary Film.

## Film and Media Arts BA Degree

This sequence is designed for BA students who wish to have a more general approach to the major or wish to conclude the degree with something other than a Cinematography, Producing, Post-Production or Screen Studies concentration. Students may progress through the General sequence if they have an average of C- or better in the FMA foundation courses. This degree is excellent for transfer students seeking to complete the Film and Media Arts BA with maximum flexibility.

### Courses Requirements After Completion of Foundation Courses (Total FMA credits: 37-42)

Subject	Course #	Course Title	Hours	Attribute
Film & Media Arts	2241	Filmmaking	4	WI
	2242	Videography		
	2451	Experimental Video & Multi-Media		
	2396	Screenwriting I*#		
Film & Media Arts	One of: 1451 2675, 2676	One of: Survey of New Media, Film History I, Film History II	3-4	
Film & Media Arts	2000+	Two 2000+ level Studies <i>or</i> Production Electives**#	6-8	*
Film & Media Arts	3000+	3000+ Writing-Intensive Elective**#	4	WI
Film & Media Arts	3000+	3000+ level Studies Elective**	3-4	
Film & Media Arts	3000+	Internship or 3000+ level Production or Studies Elective**	3-4	

\* If 2396 is not taken, then one of the 2000+ Studies or Production electives must be Writing Intensive.

\*\*Studies and production electives are all FMA courses at the appropriate level. All two thousand level courses are open to students who have completed the FMA Foundation Courses. Three thousand and four thousand level courses may require additional prerequisites. Please check those prerequisites in the course catalog.

#The following are the Writing Intensive courses in Film and Media Arts: FMA 2396 Screenwriting I; FMA 3696 Writing-Intensive Film Study; FMA 3896 Advanced Film Analysis; FMA 4697 Advanced Film History; and FMA 4698 History of Documentary Film.

## Film and Media Arts Minor in Screen Studies

The Film and Media Arts Minor in Screen Studies provides students the opportunity to sample the aesthetics, history, and cultural significance of moving-image media. It draws upon the fields of cinema studies and humanities-based disciplines of media studies and media arts theory, while also encouraging students to approach screen cultures from neighboring disciplines, such as cultural studies, area studies, art history, or visual studies.

### Total FMA credits: 19-22

Subject	Course #	Course Title	Hours	Attribute
Film & Media Arts	1171 or 1144	Media & Culture or	3	

		Media Production for Non-Production Students		
Film & Media Arts	1172	Introduction to Film & Video Analysis	3	
Film & Media Arts	Take 1 from 2675, 2676, 4698, 1451, 2674 or 2678	Film History I, Film History II, History of Documentary, Survey of New Media, History of Photography or History of Experimental Film and Video Arts	3-4	
Film & Media Arts	Take 1 from 3671, 3871 3872	Theory and Practice of Media Culture, Film Theory or Digital Media Arts Studies	4	
Film & Media Arts	Take 1 from 3677, 3678, 4673 or 4674	American Film, Study in National Cinema, International Cinema or Anthropological Film and Media	3-4	
Film & Media Arts	Take 1 from 2670, 2671, 2672, 2673, 3341, 3670, 3696, 3770, 4675, 4697 3896 or 1144	Topics in Film Study, Film Noir, Film Comedy, Independent Film/Video, Scene Analysis, Topics in Media Culture, Writing Intensive Film Study, Topics in Film Study (3000-level), Women Film/Video Artists, Advanced Film History or Advanced Film Analysis or Media Production for Non-Production Students	3-4	

## Suggested Semester By Semester Plans

Please note that these are **suggested** academic plans. Depending on your situation, your academic plan may look different.

### For Students Following The BFA in Film & Media Arts with Concentration in Media Arts

<b>Year 1 - Fall</b>				
<b>Subject</b>	<b>Course #</b>	<b>Course Title</b>	<b>Hou rs</b>	<b>Attrib ute</b>
Film & Media Arts	1141	Media Arts I	4	
Film & Media Arts	1171	Media & Culture	3	
English	0802, 0812 or 0902	Analytical Reading & Writing	4	GW
GenEd	08xx or 09xx	Quantitative Literacy	4	GQ
<b>Semester Total</b>			<b>15</b>	
<b>Year 1 - Spring</b>				
Film & Media Arts	1142	Media Arts II	4	
Film & Media Arts	1451	Survey of New Media	3	
Intellectual Heritage	0851 or 0951	Mosaic: Humanities Seminar I	3	GY
GenEd	08xx or 09xx	Human Behavior	3	GB
Elective		Elective	3	
<b>Semester Total</b>			<b>16</b>	
<b>Year 2 - Fall</b>				
Film & Media Arts	2242	Videography	4	
Film & Media Arts		2000+ WI Elective	3-4	WI
Film & Media Arts	2451	Experimental Video & Multimedia	4	
GenEd	08xx or 09xx	Science & Technology I	3	GS
<b>Semester Total</b>			<b>14- 15</b>	
<b>Year 2 - Spring</b>				
Film & Media Arts	One of 2396, 4441 or 4451	One of: Web Art & Design, Physical Computing, or Digital Animation, Compositing & Modeling	4	
Film & Media Arts		Studies Elective in Digital Arts	3-4	
GenEd	08xx or 09xx	Global/World Society	3	GG
GenEd	08xx or 09xx	Science & Technology II	3	GS
	0852 or 0952	Mosaic: Humanities Seminar II	<b>3</b>	GZ

<b>Semester Total</b>			<b>16-17</b>	
<b>Year 3 - Fall</b>				
Film & Media Arts	3453	Interdisciplinary Media Studio	4	
Film & Media Arts	Two of 4248, 4249, 2243, 4451, 3242, 4461, 4462, or 4463	Introduction to 3D: Modeling; Introduction to 3D: Animation Audio Production & Aesthetics; Physical Computing; Experimental Media Workshop; Interactive Narrative; or Video Game Theory [and Writing]; or Media Arts Field Work	8	
GenEd	08xx or 09xx	U.S. Society	3	GU
<b>Semester Total</b>			<b>15</b>	
<b>Year 3 - Spring</b>				
Film & Media Arts	3000+	Advanced Writing Intensive Elective	4	WI
Film & Media Arts	Two of 4248, 4249, 2243, 4451, 3242, 4461, 4462, or 4463	(Select two that were not previously taken)_ Introduction to 3D: Modeling; Introduction to 3D: Animation Audio Production & Aesthetics; Physical Computing; Experimental Media Workshop; Interactive Narrative; or Video Game Theory [and Writing]; or Media Arts Field Work	8	
GenEd	08xx or 09xx	Arts	3	GA
<b>Semester Total</b>			<b>15</b>	
<b>Year 4 - Fall</b>				
Film & Media Arts	4241	BFA Projects I	4	
Film & Media Arts		Media History Studies Elective	4	
Film & Media Arts	3452	New Tech Lab	4	
Electives		Electives	3	
<b>Semester Total</b>			<b>15</b>	
<b>Year 4 - Spring</b>				
Film & Media Arts	4242	BFA Projects II	4	
Film & Media Arts		Elective	4	
GenEd	08xx or 09xx	Race & Diversity	3	GD
Electives		Electives	3	
<b>Semester Total</b>			<b>14</b>	

<b>Total Hours for BFA in Media Arts:</b>	<b>120-22</b>
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**For Students Following The BFA in Film & Media Arts with a Concentration in Directing**

<b>Year 1 - Fall</b>				
<b>Subject</b>	<b>Course #</b>	<b>Course Title</b>	<b>Hours</b>	<b>Attribute</b>
Film & Media Arts	1141	Media Arts I	4	
Film & Media Arts	1171	Media & Culture	3	
English	0802, 0812 or 0902	Analytical Reading & Writing	4	GW
GenEd	08xx or 09xx	Quantitative Literacy	4	GQ
<b>Semester Total</b>			<b>15</b>	
<b>Year 1 - Spring</b>				
Film & Media Arts	1142	Media Arts II	4	
Film & Media Arts	1172	Introduction to Film & Video Analysis	3	
Intellectual Heritage	0851 or 0951	Mosaic: Humanities Seminar I	3	GY
GenEd	08xx or 09xx	Human Behavior	3	GB
Elective		Elective	3	
<b>Semester Total</b>			<b>16</b>	
<b>Year 2 - Fall</b>				
Film & Media Arts	2241	Filmmaking	4	
Film & Media Arts	One of: 1451, 2675 or 2676	One of: Survey of New Media, Film History I or Film History II	3-4	
Film & Media Arts	2551	Editing Film and Video	4	
Intellectual Heritage	0852 or 0952	Mosaic: Humanities Seminar II	3	GZ
<b>Semester Total</b>			<b>14-15</b>	
<b>Year 2 - Spring</b>				
Film & Media Arts	2396	Screenwriting I	4	WI
Film & Media Arts	2242	Videography	4	
Film & Media Arts	2771	Producing	4	
GenEd	08xx or 09xx	Global/World Society	3	GG
<b>Semester Total</b>			<b>15</b>	
<b>Year 3 - Fall</b>				

Film & Media Arts	3773	Issues in Contemporary Media	4	
Film & Media Arts	Narrative students take 2 of: 4341, 3361 or 3341  or  Documentary students take 3246, 3242, 4674 or 3247	Narrative students take two of: Screen Directing, Screen Performance or Scene Analysis for Writers & Directors  or  Documentary students take two of: Making Documentaries, Experimental Media Workshop, Anthropological Film and Media or Researching and Developing Documentaries	7-8	
GenEd	08xx or 09xx	U.S. Society	3	GU
<b>Semester Total</b>			<b>14-15</b>	
<b>Year 3 - Spring</b>				
Film & Media Arts	3000+	Advanced Writing Intensive Elective	4	WI
Film & Media Arts	3241	Junior Production	4	
Film & Media Arts	3396	Screenwriting II	4	
GenEd	08xx or 09xx	Arts	3	GA
<b>Semester Total</b>			<b>15</b>	
<b>Year 4 - Fall</b>				
Film & Media Arts	4241	BFA Directing Project I	4	
Film & Media Arts		3000+ Studies Elective	4	
GenEd	08xx or 09xx	Science & Technology I	3	GS
Electives		Electives	6	
<b>Semester Total</b>			<b>17</b>	
<b>Year 4 – Spring</b>				
Film & Media Arts	4242	BFA Directing Project II	4	
GenEd	08xx or 09xx	Science & Technology II	3	GS
GenEd	08xx or 09xx	Race & Diversity	3	GD
Electives		Electives	6	
<b>Semester Total</b>			<b>16</b>	
<b>Total Hours for BFA (Directing):</b>			<b>122-124</b>	



**For Students Following The BFA in Film & Media Arts with a Concentration in Screenwriting**

<b>Year 1 – Fall</b>				
<b>Subject</b>	<b>Course #</b>	<b>Course Title</b>	<b>Hours</b>	<b>Attribute</b>
Film & Media Arts	1141	Media Arts I	4	
Film & Media Arts	1171	Media & Culture	3	
English	0802, 0812 or 0902	Analytical Reading & Writing	4	GW
GenEd	08xx or 09xx	Quantitative Literacy	4	GQ
<b>Semester Total</b>			<b>15</b>	
<b>Year 1 - Spring</b>				
Film & Media Arts	1142	Media Arts II	4	
Film & Media Arts	1172	Introduction to Film & Video Analysis	3	
Intellectual Heritage	0851 or 0951	Mosaic: Humanities Seminar I	3	GY
GenEd	08xx or 09xx	Human Behavior	3	GB
Elective		Elective	3	
<b>Semester Total</b>			<b>16</b>	
<b>Year 2 - Fall</b>				
Film & Media Arts	2241	Filmmaking	4	
Film & Media Arts	One of: 1451, 2675 or 2676	One of: Survey of New Media, Film History I or Film History II	3-4	
Film & Media Arts	2551	Editing Film and Video	4	
Intellectual Heritage	0852 or 0952	Mosaic: Humanities Seminar II	3	GZ
<b>Semester Total</b>			<b>14-15</b>	
<b>Year 2 - Spring</b>				
Film & Media Arts	2396	Screenwriting I	4	WI
English or Theater	English 2004 or Theater 3801	Creative Writing: Fiction or Playwriting	3	
Film & Media Arts	2771	Producing	4	
GenEd	08xx or 09xx	Global/World Society	3	GG
<b>Semester Total</b>			<b>14</b>	
<b>Year 3 - Fall</b>				
Film & Media Arts	3773	Issues in Contemporary Media	4	
Film & Media Arts	4341, 3361 or 3341	Screen Directing, Screen Performance or Scene Analysis	3-4	
Film & Media Arts	3342	Serial Writing	4	
GenEd	08xx or 09xx	U.S. Society	3	GU
<b>Semester Total</b>			<b>14-15</b>	

<b>Year 3 - Spring</b>				
Film & Media Arts	3000+	Advanced Writing Intensive Elective	4	WI
Film & Media Arts	4341, 3361 or 3341	Screen Directing, Screen Performance or Scene Analysis	3-4	
Film & Media Arts	3396	Screenwriting II	4	
GenEd	08xx or 09xx	Arts	3	GA
<b>Semester Total</b>			<b>15</b>	
<b>Year 4 – Fall</b>				
Film & Media Arts	4342	BFA Screenwriting Project I	4	
Film & Media Arts		3000+ Studies Elective	3-4	
GenEd	08xx or 09xx	Science & Technology I	3	GS
Electives		Electives	6	
<b>Semester Total</b>			<b>16-17</b>	
<b>Year 4 – Spring</b>				
Film & Media Arts	4343	BFA Screenwriting Project II	4	
GenEd	08xx or 09xx	Science & Technology II	3	GS
GenEd	08xx or 09xx	Race & Diversity	3	GD
Electives		Electives	6	
<b>Semester Total</b>			<b>16</b>	
<b>Total Hours for BFA (Screenwriting):</b>			<b>120-123</b>	

**For Students Following The BA in Film and Media Arts with a Cinematography Concentration**

<b>Year 1 - Fall</b>				
<b>Subject</b>	<b>Course #</b>	<b>Course Title</b>	<b>Hours</b>	<b>Attribute</b>
Film & Media Arts	1141	Media Arts I	4	
Film & Media Arts	1171	Media & Culture	3	
English	0802, 0812 or 0902	Analytical Reading & Writing	4	GW
GenEd	08xx or 09xx	Quantitative Literacy	4	GQ
<b>Semester Total</b>			<b>15</b>	
<b>Year 1 - Spring</b>				
Film & Media Arts	1142	Media Arts II	4	
Film & Media Arts	1172	Introduction to Film & Video Analysis	3	
Intellectual Heritage	0851 or 0951	Mosaic: Humanities Seminar I	3	GY
GenEd	08xx or 09xx	Human Behavior	3	GB
Elective		Elective	3	
<b>Semester Total</b>			<b>16</b>	
<b>Year 2 - Fall</b>				
Film & Media Arts	2241	Filmmaking	4	
Film & Media Arts	One of: 1451, 2675 or 2676	One of: Survey of New Media, Film History I or Film History II	3-4	
Intellectual Heritage	0852 or 0952	Mosaic: Humanities Seminar II	3	GZ
GenEd	08xx or 09xx	Science & Technology I	3	GS
<b>Semester Total</b>			<b>13-14</b>	
<b>Year 2 - Spring</b>				
Film & Media Arts	2551 or 2396	Editing for Film and Video or Screenwriting I*	4	WI*
Film & Media Arts	2242	Videography	4	
Electives		Electives	3	
GenEd	08xx or 09xx	Global/World Society	3	GG
GenEd	08xx or 09xx	Science & Technology II	3	GS
<b>Semester Total</b>			<b>17</b>	
<b>Year 3 - Fall</b>				
Film & Media Arts	3244	Lighting for Film and Video	4	
Film & Media Arts	3246, 2674 or 2244	Making Documentaries, History of Photography or Still Photography for Filmmakers	4	
Electives		Electives	3	
GenEd	08xx or 09xx	U.S. Society	3	GU
<b>Semester Total</b>			<b>14</b>	
<b>Year 3 - Spring</b>				
Film & Media Arts	3473	Moving Camera	4	

Film & Media Arts	2000+	WI Studies Elective**	4	WI**
Theater	2511, 4582, 3611 or 3612	Lighting for Theater, Lighting Design, Visual History I or Visual History II	3	
GenEd	08xx or 09xx	Arts	3	GA
GenEd	08xx or 09xx	Race & Diversity	3	GD
<b>Semester Total</b>			<b>17</b>	
<b>Year 4 - Fall</b>				
Film & Media Arts	4245	Cinematography Master Class I	4	
Film & Media Arts	3000+	Advanced Writing Intensive	4	WI
Electives		Electives	6	
<b>Semester Total</b>			<b>14</b>	
<b>Year 4 – Spring</b>				
Film & Media Arts	4246	Cinematography Master Class II	4	
Film & Media Arts	2000+	Free elective	4	
Electives		Electives	6	
<b>Semester Total</b>			<b>14</b>	
<b>Total Hours for BA Cinematography Concentration:</b>			<b>120</b>	

\*FMA 2396, Screenwriting I, counts as a Writing Intensive courses. FMA 2551, Editing Film and Video, does not.

\*\*Students who have already completed their 2000-level Writing Intensive requirement by taking FMA 2396, Screenwriting I, may take any 2000+ FMA course as an elective. Students who have not completed their 2000-level Writing Intensive requirement must take a 2000-level Writing Intensive course.

**For Students Following The BA in Film and Media Arts with a Post-Production Concentration**

<b>Year 1 – Fall</b>				
<b>Subject</b>	<b>Course #</b>	<b>Course Title</b>	<b>Hours</b>	<b>Attribute</b>
Film & Media Arts	1141	Media Arts I	4	
Film & Media Arts	1171	Media & Culture	3	
English	0802, 0812 or 0902	Analytical Reading & Writing	4	GW
GenEd	08xx or 09xx	Quantitative Literacy	4	GQ
<b>Semester Total</b>			<b>15</b>	
<b>Year 1 - Spring</b>				
Film & Media Arts	1142	Media Arts II	4	
Film & Media Arts	1172	Introduction to Film & Video Analysis	3	
Intellectual Heritage	0851 or 0951	Mosaic: Humanities Seminar I	3	GY
GenEd	08xx or 09xx	Human Behavior	3	GB
Elective		Elective	3	
<b>Semester Total</b>			<b>16</b>	
<b>Year 2 - Fall</b>				
Film & Media Arts	2241 or 2242	Filmmaking or Videography	4	
Film & Media Arts	2000+	WI Studies Elective	3-4	WI
Intellectual Heritage	0852 or 0952	Mosaic: Humanities Seminar II	3	GZ
GenEd	08xx or 09xx	Science & Technology I	3	GS
Electives		Electives	3	
<b>Semester Total</b>			<b>16-17</b>	
<b>Year 2 - Spring</b>				
Film & Media Arts	2551	Editing I	4	
Film & Media Arts	2243	Audio: Production and Aesthetics	4	
GenEd	08xx or 09xx	Global/World Society	3	GG
GenEd	08xx or 09xx	Science & Technology II	3	GS
<b>Semester Total</b>			<b>14</b>	
<b>Year 3 - Fall</b>				
Film & Media Arts	3551	Advanced Editing	4	
Film & Media Arts	One of: 3246, 3242, 3341 or 4341	One of: Making Documentaries, Experimental Media Workshop, Scene Analysis or Screen Directing	4	
Film & Media Arts	One of: 1451,	One of: Survey of New Media,	3-4	

	2675 or 2676	Film History I or Film History II		
GenEd	08xx or 09xx	U.S. Society	3	GU
<b>Semester Total</b>			<b>14- 15</b>	
<b>Year 3 - Spring</b>				
Film & Media Arts	4451 or 4243 or elective	Digital Animation, Compositing & Modeling Film and Video Sound, or Media Arts Elective	4	
Electives		Electives	6	
GenEd	08xx or 09xx	Arts	3	GA
GenEd	08xx or 09xx	Race & Diversity	3	GD
<b>Semester Total</b>			<b>16</b>	
<b>Year 4 - Fall</b>				
Film & Media Arts	4253	Post-Production Master Class I	4	
Film & Media Arts	3000+	Advanced Writing Intensive	3-4	WI
Electives		Electives	9	
<b>Semester Total</b>			<b>16- 17</b>	
<b>Year 4 – Spring</b>				
Film & Media Arts	4254	Post-Production Master Class II	4	
Film & Media Arts	3085	Post-Production Internship	4	
Electives		Electives	6	
<b>Semester Total</b>			<b>14</b>	
<b>Total Hours for BA Post-Production Concentration:</b>			<b>121-124</b>	

**For Students Following The BA in Film and Media Arts with a Producing Concentration**

<b>Year 1 – Fall</b>				
<b>Subject</b>	<b>Course #</b>	<b>Course Title</b>	<b>Hours</b>	<b>Attribute</b>
Film & Media Arts	1141	Media Arts I	4	
Film & Media Arts	1171	Media & Culture	3	
English	0802, 0812 or 0902	Analytical Reading & Writing	4	GW
GenEd	08xx or 09xx	Quantitative Literacy	4	GQ
<b>Semester Total</b>			<b>15</b>	
<b>Year 1 - Spring</b>				
Film & Media Arts	1142	Media Arts II	4	
Film & Media Arts	1172	Introduction to Film & Video Analysis	3	
Intellectual Heritage	0851 or 0951	Mosaic: Humanities Seminar I	3	GY
GenEd	08xx or 09xx	Human Behavior	3	GB
Elective		Elective	3	
<b>Semester Total</b>			<b>16</b>	
<b>Year 2 - Fall</b>				
Film & Media Arts	2241 or 2242	Filmmaking or Videography	4	
Film & Media Arts	One of: 1451, 2675 or 2676	One of: Survey of New Media, Film History I or Film History II	3-4	
Film & Media Arts	2000+	FMA Writing Intensive Elective**	3-4	WI**
GenEd	08xx or 09xx	Science & Technology I	3	GS
<b>Semester Total</b>			<b>13-15</b>	
<b>Year 2 - Spring</b>				
Film & Media Arts	2396 or 2551	Screenwriting I or Editing Film and Video*	4	WI*
Film & Media Arts	2771	Producing	4	
GenEd	08xx or 09xx	Global/World Society	3	GG
GenEd	08xx or 09xx	Science & Technology II	3	GS
Intellectual Heritage	0852 or 0952	Mosaic: Humanities Seminar II	3	GZ
<b>Semester Total</b>			<b>17</b>	
<b>Year 3 - Fall</b>				
Film & Media Arts	3771	Exhibition/Distribution of Independent Media	3	
Film & Media Arts	3246, 3242,	Take one from: Making Documentaries, Experimental Media Workshop,	4	

	3341, 4341	Scene Analysis or Screen Directing		
Electives		Electives	6	
GenEd	08xx or 09xx	U.S. Society	3	GU
<b>Semester Total</b>			<b>16</b>	
<b>Year 3 - Spring</b>				
Film & Media Arts	3772	Fundraising for Independent Media	3	
Film & Media Arts	3085	Producing Internship	4	
GenEd	08xx or 09xx	Arts	3	GA
GenEd	08xx or 09xx	Race & Diversity	3	GD
<b>Semester Total</b>			<b>14</b>	
<b>Year 4 - Fall</b>				
Film & Media Arts	4251	Producing Masterclass I	4	
Film & Media Arts	3000+	Advanced Writing Intensive	4	WI
Electives		Electives	6	
<b>Semester Total</b>			<b>14</b>	
<b>Year 4 – Spring</b>				
Film & Media Arts	4252	Producing Masterclass II	4	
Electives		Electives	12	
<b>Semester Total</b>			<b>16</b>	
<b>Total Hours for BA Producing Concentration:</b>			<b>121-123</b>	

\*FMA 2396, Screenwriting I, counts as a Writing Intensive courses. FMA 2551, Editing Film and Video, does not.

\*\*Students who have already completed their 2000-level Writing Intensive requirement by taking FMA 2396, Screenwriting I, may take any 2000+ FMA course as an elective. Students who have not completed their 2000-level Writing Intensive requirement must take a 2000-level Writing Intensive course.



**For Students Following The BA in Film and Media Arts with a Screen-Studies Concentration**

<b>Year 1 – Fall</b>				
<b>Subject</b>	<b>Course #</b>	<b>Course Title</b>	<b>Hours</b>	<b>Attribute</b>
		One Semester Foreign Language (May be continuation of prior language study)	3-4	
Film & Media Arts	1144 or 1141	Media for Non-Production Majors or Media Arts I	4	
English	0802, 0812 or 0902	Analytical Reading & Writing	4	GW
GenEd	08xx or 09xx	Quantitative Literacy	4	GO
<b>Semester Total</b>			<b>15-16</b>	
<b>Year 1 - Spring</b>				
Film & Media Arts	1171	Media & Culture	3	
Film & Media Arts	1172	Introduction to Film & Video Analysis	3	
Intellectual Heritage	0851 or 0951	Mosaic: Humanities Seminar I	3	GY
GenEd	08xx or 09xx	Human Behavior	3	GB
		One Semester Foreign Language (Continuation of language taken in Year 1-Fall)	3-4	
<b>Semester Total</b>			<b>15-16</b>	
<b>Year 2 - Fall</b>				
Film & Media Arts	Take 1 from: 2675, 2676, 4698, 1451, 2674 or 2678	Take 1 from: Film History I, Film History II, History of Documentary, Survey of New Media, History of Photography or History of Experimental Film and Video Arts	3-4	
Film & Media Arts		2000+ WI Studies Elective	3-4	WI
Electives		Electives	3	
Intellectual Heritage	0852 or 0952	Mosaic: Humanities Seminar II	3	GZ
GenEd	08xx or 09xx	Science & Technology I	3	GS
<b>Semester Total</b>			<b>15-17</b>	
<b>Year 2 - Spring</b>				
Film & Media Arts	Take 1 from: 2675, 2676, 4698, 1451, 2674 or 2678	Take 1 not previously taken from: Film History I, Film History II, History of Documentary, Survey of New Media, History of Photography or History of Experimental Film and Video Arts	3-4	
Electives		Electives	6	

GenEd	08xx or 09xx	Global/World Society	3	GG
GenEd	08xx or 09xx	Science & Technology II	3	GS
<b>Semester Total</b>			<b>15-16</b>	
<b>Year 3 - Fall</b>				
Film & Media Arts	3671, 3871 or 3672	Take one from: Theory and Practice of Media Culture, Film Theory or Digital Media Arts Studies	4	
Film & Media Arts	2670, 2671, 2672, 3670, 3770, 3696 or 3679	Take one from: Topics in Film Study (2000 level), Film Noir, Film Comedy, Topics in Media Culture, Topics in Film Study (3000 level), Writing-Intensive Topics in Film Study, or Directors/Periods/Genres	3-4	
Electives		Electives	6	
GenEd	08xx or 09xx	U.S. Society	3	GU
<b>Semester Total</b>			<b>16-17</b>	
<b>Year 3 - Spring</b>				
Film & Media Arts	2673, 3773, 4675, or 3341	Take one from: Independent Film and Video, Studies in Contemporary Media, Women Film/Video Artists or Scene Analysis	4	
Electives		Electives	6	
GenEd	08xx or 09xx	Arts	3	GA
GenEd	08xx or 09xx	Race & Diversity	3	GD
<b>Semester Total</b>			<b>16</b>	
<b>Year 4 - Fall</b>				
Film & Media Arts	Take 2 from: 3677, 3678, 4673 or 4674	Take 2 from: American Film, Study in National Cinema, International Cinema, or Anthropological Film and Media	7-8	
Electives		Electives	9	
<b>Semester Total</b>			<b>16-17</b>	
<b>Year 4 – Spring</b>				
Film & Media Arts	4697 or 4896	Advanced Film History or Advanced Film Analysis	4	WI
Electives		Electives	9	
<b>Semester Total</b>			<b>13</b>	
<b>Total Hours for BA in Film and Media Arts -- Screen Studies:</b>			<b>121 – 126</b>	

### For Students Following The BA in Film and Media Arts

<b>Year 1 – Fall</b>				
<b>Subject</b>	<b>Course #</b>	<b>Course Title</b>	<b>Hours</b>	<b>Attribute</b>
Film & Media Arts	1141	Media Arts I	4	
Film & Media Arts	1171	Media & Culture	3	
English	0802, 0812 or 0902	Analytical Reading & Writing	4	GW
GenEd	08xx or 09xx	Quantitative Literacy	4	GQ
<b>Semester Total</b>			<b>15</b>	
<b>Year 1 - Spring</b>				
Film & Media Arts	1142	Media Arts II	4	
Film & Media Arts	1172	Introduction to Film & Video Analysis	3	
Intellectual Heritage	0851 or 0951	Mosaic: Humanities Seminar I	3	GY
GenEd	08xx or 09xx	Human Behavior	3	GB
Elective		Elective	3	
<b>Semester Total</b>			<b>16</b>	
<b>Year 2 - Fall</b>				
Film & Media Arts	2241 2242 2451 2396	Filmmaking <i>or</i> Videography <i>or</i> Experimental Video & Multi-Media <i>or</i> Screenwriting I*	4	WI*
Film & Media Arts	One of: 1451, 2675 or 2676	One of: Survey of New Media, Film History I or Film History II	3-4	
Intellectual Heritage	0852 or 0952	Mosaic: Humanities Seminar II	3	GZ
GenEd	08xx or 09xx	Science & Technology I	3	GS
GenEd	08xx or 09xx	U.S. Society	3	GU
<b>Semester Total</b>			<b>16-17</b>	
<b>Year 2 - Spring</b>				
Film & Media Arts	2000+	Studies or Production Elective	3-4	
Film & Media Arts	2000+	Studies or Production Elective**	3-4	WI**
GenEd	08xx or 09xx	Race & Diversity	3	GD
GenEd	08xx or 09xx	Global/World Society	3	GG
GenEd	08xx or 09xx	Science & Technology II	3	GS
<b>Semester Total</b>			<b>15-17</b>	

<b>Year 3 - Fall</b>				
Film & Media Arts	3000+	Studies Elective	3-4	
GenEd	08xx or 09xx	Arts	3-4	GA
Electives		Electives	9	
<b>Semester Total</b>			<b>15-17</b>	
<b>Year 3 - Spring</b>				
Film & Media Arts	Take one: 3085 or 3000+	Take one: Internship or Studies or Production Elective	3-4	
Electives		Electives	12	
<b>Semester Total</b>			<b>15-16</b>	
<b>Year 4 - Fall</b>				
Film & Media Arts	3000+	Writing-Intensive Elective	4	WI
Electives		Electives	12	
<b>Semester Total</b>			<b>16</b>	
<b>Year 4 - Spring</b>				
Film & Media Arts		Electives	3-4	
Electives		Electives	10	
<b>Semester Total</b>			<b>13-14</b>	
<b>Total Hours for BA in Film and Media Arts:</b>			<b>121-127</b>	

\*Only FMA 2396, Screenwriting I, counts as a Writing Intensive course.

\*\*Students who have already completed their 2000-level Writing Intensive requirement by taking FMA 2396, Screenwriting I, may take any 2000+ FMA course as an elective. Students who have not completed their 2000-level Writing Intensive requirement must take a 2000-level Writing Intensive course.

**For Students Following The BFA in Directing – Attending the LA-Away Program in the Fall of Their Junior Year**

<b>Year 1 – Fall</b>				
<b>Subject</b>	<b>Course #</b>	<b>Course Title</b>	<b>Hou rs</b>	<b>Attrib ute</b>
Film & Media Arts	1141	Media Arts I	4	
Film & Media Arts	1171	Media & Culture	3	
English	0802, 0812 or 0902	Analytical Reading & Writing	4	GW
GenEd	08xx or 09xx	Quantitative Literacy	4	GQ
<b>Semester Total</b>			<b>15</b>	
<b>Year 1 - Spring</b>				
Film & Media Arts	1142	Media Arts II	4	
Film & Media Arts	1172	Introduction to Film & Video Analysis	3	
Intellectual Heritage	0851 or 0951	Mosaic: Humanities Seminar I	3	GY
GenEd	08xx or 09xx	Human Behavior	3	GB
Elective		Elective	3	
<b>Semester Total</b>			<b>16</b>	
<b>Year 2 - Fall</b>				
Film & Media Arts	2241	Filmmaking	4	
Film & Media Arts	One of: 1451, 2675 or 2676	One of: Survey of New Media, Film History I or Film History II	3-4	
Film & Media Arts	2551	Editing Film and Video	4	
Intellectual Heritage	0852 or 0952	Mosaic: Humanities Seminar II	3	GZ
<b>Semester Total</b>			<b>14- 15</b>	
<b>Year 2 - Spring</b>				
Film & Media Arts	2396	Screenwriting I	4	WI
Film & Media Arts	2242	Videography	4	
Film & Media Arts	2771	Producing	4	
GenEd	08xx or 09xx	Global/World Society	3	GG
<b>Semester Total</b>			<b>15</b>	
<b>Year 3 – Fall – Los Angeles Program</b>				
Film & Media Arts	3085	Internship	4	

Film & Media Arts	3770	Topics in Film Study: Entertainment Industry Perspectives	4	
Film & Media Arts	3696	Writing Intensive Film Study: L.A. Plays Itself	4	WI
<b>Semester Total</b>			<b>12</b>	
<b>Year 3 - Spring</b>				
Film & Media Arts	Narrative students take 2 of: 4341, 3361 or 3341  or  Documentary students take 3246, 3242, 4674 or	Narrative students take two of: Screen Directing, Screen Performance or Scene Analysis for Writers & Directors  or  Documentary students take two of: Making Documentaries, Experimental Media Workshop, Anthropological Film and Media or Researching and Developing Documentaries	8	
Film & Media Arts	3241	Junior Production	4	
Film & Media Arts	3396	Screenwriting II	4	
<b>Semester Total</b>			<b>16</b>	
<b>Year 4 - Fall</b>				
Film & Media Arts	4241	BFA Projects I	4	
Film & Media Arts	3773	Issues in Contemporary Media	4	
GenEd	08xx or 09xx	Science & Technology I	3	GS
GenEd	08xx or 09xx	Arts	3	GA
Electives		Electives	3	
<b>Semester Total</b>			<b>17</b>	
<b>Year 4 – Spring</b>				
Film & Media Arts	4242	BFA Projects II	4	
GenEd	08x or 09xx	Race & Diversity	3	GD
GenEd	08xx or 09xx	Science & Technology II	3	GS
GenEd	08xx or 09xx	U.S. Society	3	GU
<b>Electives</b>		Electives	3	
<b>Semester Total</b>			<b>16</b>	
<b>Total Hours for BFA (Production):</b>			<b>121</b>	