

Folger SHAKESPEARE
LIBRARY
Advancing knowledge & the arts

Folger Shakespeare Library

201 East Capitol Street, SE Washington, DC 20003-1004 www.folger.edu

ANNUAL REPORT
July 1, 2013 - June 30, 2014



Lloyd Wolf

Contents

From the Chair and Director	1	With Applause	14
In the Vaults	4	Roster of Donors	15
On Stage	6	Roster of Volunteers	26
Online and In Print	9	Roster of Fellows	32
Among Scholars	10	Financial Statements	34
In the Classroom	12	Folger Board and Staff	36



Carol Clayton

From the Chair and Director

To the Folger Community and Friends:

You know the Folger's strengths. We are home to a peerless collection that supports scholarship of the first rank, offering award-winning performances, engaging exhibitions, and educational programs that deepen appreciation for Shakespeare's world and time. Our landmark public building, outstanding staff, and scholarly credentials help us meet our 82-year mission to educate visitors and the broader public about a pivotal moment in the world's cultural life—England and Europe in the 16th and 17th centuries. We are, without question, the single greatest documentary source for the most influential writer in the world.

With this strong foundation, the Folger adopted a Strategic Plan in June 2013 guided by five goals:

- Build the Research Library of the 21st Century
- Make the Appreciation of Shakespeare and the Study of His World a Pathway for Public Understanding of the Humanities
- Provide the Spaces for Research and Public Engagement
- Strengthen the Folger Staff and Support Continued Good Governance
- Secure the Resources to Advance the Mission

As we work to reach these goals, the Folger will provide new forms of access to our materials and will multiply opportunities for audiences to engage meaningfully with them. The plan allows us to define for ourselves and others what a research library can be in this century: it will open our doors to new kinds of collaborative, scholarly, and artistic inquiry.



Louis R. Cohen



Michael Witmore

Chris Hartlove

In 2013/14, the talented staff and dedicated volunteers of the Folger energetically began to carry out the initiatives outlined in this plan. In October, we unveiled a restored Great Hall, featuring new windows, lighting, climate control, and exhibition cases—all better to protect our collections and to serve our visitors.

The Folger's Shakespeare Editions, for years the best-selling editions in America's high schools, were released as free, online, searchable, downloadable Folger Digital Texts. These digital texts enable powerful access to our collection, and are the foundation of unabridged, full cast audio recordings by Folger Theatre and a series of comprehensive apps—the first five of which became available this year.

It was a year of acclaimed performances, new partnerships in education, inspiring additions to our collections, and cutting-edge scholarship. These are just some of the many exciting goals we were able to achieve with your involvement and support. Thank you!

Changes in the Folger Board of Governors membership included the resignation of Heather Cass, Paul Ruxin, and Morrison Webb. Their collective 36 years of service to the Folger are noted for contributions at the highest levels of governance, guidance, and generosity. On the Folger staff, we marked the retirement of longtime conservator Frank Mowery and welcomed two new members of the executive team: Daniel De Simone as Eric Weinmann Librarian and Dr. Peggy O'Brien, who returned to the Folger as Director of Education. In honor of Frank Mowery's retirement, the Head of Conservation position has been renamed the J. Franklin Mowery Head of Conservation.

We also experienced some tragic losses. Folger Board member David Parsons died May 13, 2014. Mr. Parsons had a passion for antiquarian books and became



C. Stanley Photography

a collector and internationally respected expert in the field. He was elected to the Board in 2010, and served with distinction on the Collections Committee and the Strategic Plan Committee. He is remembered for the thoughtful, even-handed analysis he brought to discussions about the future of the Folger. Folger Rare Materials Cataloger Nadia Sophie Seiler died in a road accident on August 15, 2014, at age 36. For over seven years, Nadia contributed to the scholarly world by providing access to the Folger's art and manuscripts through expert examination and analysis. Her joyful curiosity inspired scholars, interns, and colleagues to learn more about and dig deeper into this marvelous material. The thousands of records she added to our online catalog and finding aids stand as a lasting legacy.

We thank you very much for taking part in the Folger Shakespeare Library's 2013-2014 year. We could not have done it without you.

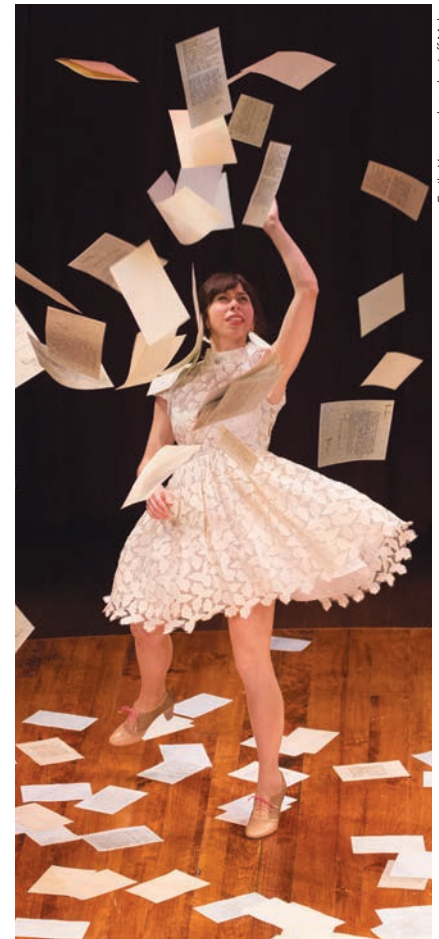
Yours sincerely,

Louis R. Cohen
Chair, Board of Governors

Michael Witmore
Director



Drew Cortese, photo by Jeff Malet



Emily Young, photo by Jeff Malet

In the Vaults

Highlights

The Folger purchased a collection of over 900 items, bound in 145 volumes, from the 17th-century banking firm of Clayton & Morris, including some of the earliest examples of checks, banker's notes and statements, bills, bonds, deeds, legal agreements, and mortgage contract documents.

Following our strategic interest to collect modern theatrical archives, the Folger also purchased the Gordon Goode Archive of 15,000 photographs of Royal Shakespeare Company actors in rehearsal and production, 1958-1968, plus

photographer Gordon Goode's notebooks from the sessions.

Professor Lee Piepho, who passed away in December 2013, gave the Library over 100 early Neo-Latin, Latin, and English language texts.

The Folger received a major three-year National Leadership Grant from the Institute for Museum and Library Services to digitize, transcribe, and encode the Folger's nearly 12,000 early modern English manuscripts, 1500-1700.

The National Endowment for the Humanities awarded the Folger a \$500,000 grant to support a

nationwide traveling exhibition to commemorate the 400th anniversary of Shakespeare's death in 2016. *First Folio! The Book That Gave Us Shakespeare* will feature a 1623 First Folio and tour to all 50 states, accompanied by educational and program events that will be organized by the hosting venues.

EXHIBITIONS

- *A Book Behind Bars: The Robben Island Shakespeare*, May 25 through September 29, 2013
- *The Folgers Our Founders*, May 30 through September 29, 2013
- *Here is a Play Fitted*, October 1, 2013 through January 12, 2014
- *Shakespeare's the Thing*, January 28 through June 15, 2014

2013/14 Statistics

- 42,690 books, manuscripts, and other materials used for research
- 758 researchers, from 45 states and 28 foreign countries, signed in to the Reading Room 7,528 times
- 3,365 new items added to the Folger collection
- 415 items treated by the Folger's world-class conservators
- 2,065 new bibliographic records added for a total of 253,548 records in the Folger's catalog
- 15,769 pages of collection material digitized for a total of 77,187 records in its digital image database



Clayton & Morris Archive Courtesy of John Drury Rare Books



Clayton & Morris Archive Courtesy of John Drury Rare Books

On Stage

Highlights

Partnerships were at the center of many of the Folger's exciting and innovative 2013/14 public programs. Folger Theatre and the Baltimore Symphony Orchestra put a dramatic spin on Felix Mendelssohn's music for *A Midsummer Night's Dream*. RSC Live screenings brought Royal Shakespeare Company productions of *Richard II* and *Henry IV* from Stratford into Folger Theatre. New York-based, six-person ensemble, Fiasco Theater's *The Two Gentlemen of Verona*, a production developed specifically with Folger Theatre, garnered rave reviews and sold-out crowds, and spurred Theatre for a New Audience to select the production in their 2014/15 season.

In October, the first District of Literature Festival, in partnership with the Library of Congress and PEN/Faulkner Foundation and funded by the DC Commission on the Arts and Humanities, featured all-day events on DC's literary past, present, and future.

FOLGER THEATRE'S 2013/14 SEASON

- *Romeo and Juliet*, October 15 through December 1, 2013
- *Richard III* January 28 through March 16, 2014
- Fiasco Theater's *The Two Gentlemen of Verona*, April 17 through May 25, 2014
- Fiasco Theater's *Cymbeline*, May 28 through June 1, 2014
- Folger Theatre and Baltimore Symphony Orchestra's *A Midsummer Night's Dream* at Strathmore Music Hall, May 29 through June 1, 2014

FOLGER CONSORT'S 2013/14 SEASON, INSTRUMENTS OF EXPLORATION

- *Map of the World*, September 27 through 29, 2013
- *Christmas in New Spain*, December 13 through 22, 2013
- *Brave New World*, January 10 through 11, 2014
- *Le Jardin Chinois*, March 21 through 23, 2014
- *A Polish Renaissance*, April 11 through 13, 2014

Folger Consort's holiday concert, *Christmas in New Spain*, highlighted Christmas music from the cathedrals and lay religious fraternities in 16th- and 17th-century Mexico and Peru. The performance was recorded and was released for the 2014 holiday season.

In January, director Robert Richmond mounted the Folger's first-ever production "in the round" with Shakespeare's portrait of maniacal ambition, *Richard III*. Complementing this production was the sold-out lecture, "Finding Richard," featuring geneticist Turi King and field work director Mathew Morris, both part of the Greyfriars Project that discovered King Richard's remains in 2012.

In April, Frank Bidart and other noted poets participated in the O.B. Hardison Poetry Series' tribute to the late Seamus Heaney—regarded as the "most important Irish poet since W.B. Yeats"—who was to have read for the series before he passed away in August 2013.

THE 2013/14 O.B. HARDISON POETRY SERIES

- Stanley Plumly and C.K. Williams, October 28, 2013
- Former poet laureate Charles Simic and Shelley Puhak, November 18, 2013
- Peter Gizzi, December 9, 2013
- Tina Chang and Pulitzer Prize-finalist Maurice Manning, February 27, 2014
- Joy Harjo and Evie Shockley, March 24, 2014
- A tribute to the late Irish poet Seamus Heaney, April 7, 2014
- U.K. Poet Laureate Carol Ann Duffy, May 5, 2014

THE 2013/14 PEN/FAULKNER FICTION SERIES

- Tom Perrotta and Maria Semple, October 22, 2013
- Philip Caputo and Kevin Powers, November 4, 2013
- George Saunders, December 6, 2013
- Blake Bailey, Ruth Franklin, and D.T. Max, February 4, 2014
- Ayana Mathis and Justin Torres, February 24, 2014
- Amy Tan, March 3, 2014
- Richard Ford, April 10, 2014

FOLGER LECTURES AND SPECIAL EVENTS

Ticketed Events

- Consort Seminars with Director Robert Eisenstein, September 25, 2013, December 11, 2013, March 19, 2014, and April 9, 2014
- Pre-Show Discussions with Director Michael Witmore, October 30, 2013, February 12, 2014, May 7, 2014
- Kathleen Chalfant, *Shakespeare for My Father*, November 11, 2013
- Film Screening: RSC Production of *Richard II*, December 2, 2013
- Lecture by Mathew Morris and Turi King, February 5, 2014
- Lecture by James Shapiro, May 12, 2014
- Film Screening: *Still Dreaming*, May 19, 2014
- Film Screening: RSC Production of *Henry IV Part I*, June 2, 2014



Lloyd Wolf



Michael Goldsmith and Erin Weaver, photo by Teresa Wood

FOLGER LECTURES AND SPECIAL EVENTS (continued)

Free Events

- District of Literature Poetry Celebration, September 30, 2013
- Post-Show Talk: Psychologist Dr. Judith Chertoff on *Romeo and Juliet*, October 27, 2013
- Folger Friday: Ayanna Thompson on *Romeo and Juliet*, November 8, 2013
- Folger Friday: Poets Respond to *Romeo and Juliet*, November 22, 2013
- Consort Instrument Exploration Event, December 11, 2013
- MLK Poetry Day, January 20, 2014
- Folger Friday: Poets Respond to *Richard III*, February 21, 2014
- Mimi Yiu on Elizabethan Architecture, February 28, 2014
- Shakespeare's Birthday Lecture by Brian Cummings, April 3, 2014
- *Shakespeare's Birthday Open House*, April 6, 2014
- Folger Friday: Poets Respond to *The Two Gentlemen of Verona*, May 9, 2014
- Pre-Show Talk with Valerie Wayne, May 29, 2014

O.B. Hardison Poetry Board

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Jeff Malet

Online and In Print

Highlights

All 38 Folger Editions became available digitally during the first week in March, after the first 13 were released in December 2013.

All of the Folger Luminary Shakespeare apps—*Othello*, *Romeo and Juliet*, *Macbeth*, *Hamlet*, and *A Midsummer Night's Dream*—are now available for sale in Apple's App Store. The Folger, Simon & Schuster, and Luminary Digital Media are actively working to bring these apps to the educational market, as well as to interested readers.

Included in the apps and also sold as CDs are Folger Theatre's fully

dramatized, unabridged audio recordings of the plays. When finished, these recordings will be the first complete set of audio books of Shakespeare's plays by professional American actors.

In 2013/14, the Folger launched a new podcast series, *Shakespeare Unlimited*. The series, produced by Richard Paul who also produced the Folger's 2007 public radio documentary series, *Shakespeare in American Life*, looks at the many interesting—and sometimes surprising—places that Shakespeare appears, including intersections between science and literature, social history and the stage.

FOLGER BLOGS

- Making a Scene: Shakespeare in the Classroom—www.folger.edu/edblog
- Folger Theatre Production Diary—www.folger.edu/theatreblog
- Collation—www.folger.edu/collation



Courtesy of Complete Works

Among Scholars

Highlights

During the summer of 2013, the Folger Institute's *Early Modern Digital Agendas* gathered twenty professors, librarians, technologists, and graduate students with a dozen visiting faculty to consider the exciting array of approaches, tools, and methodologies used to create, process, study, and visualize early modern English literature in digital form. Approximately a year later, the participants reconvened at the Folger to collaborate on a lasting digital presence for the three-week institute. Both gatherings were generously

funded by the National Endowment for the Humanities.

The Folger Institute's spring 2014 conference, *Shakespeare and the Problem of Biography*, investigated the multiple and conflicted roles biography plays in the reception of Shakespeare in today's world and included some of the world's most renowned scholars of Shakespeare. The conference was attended by 168 scholars and supported by the National Endowment for the Humanities. They were among the 350 participants in Folger Institute programs.

PROGRAMS

- *Shakespeare and the Problem of Biography*, April 3 through 5, 2014 (Conference)
- *Entangled Trajectories: Integrating European and Native American Histories*, October 2 through December 12, 2013 (Semester-Long Seminar; Directed by Marcy Norton, The George Washington University)
- *Where Was Political Thought in England c. 1600-1642?*, September 20 and 21, 2013 (Symposium)
- *Political Theologies in Early Modern Literature*, November 1 and 2, 2013 (Faculty Weekend Seminar; Directed by Lorna Hutson, University of St. Andrews, and Victoria Kahn, University of California, Berkeley)
- *A Folger Introduction to Research Methods and Agendas*, January 31 through April 25, 2014 (Semester-Long Seminar; Directed by Denise Albanese, George Mason University)
- *Rogues, Gypsies, and Outsiders*, May 22 and 23, 2014 (Faculty Weekend Seminar; Directed by David Cressy, The Ohio State University)
- *Constructing and Representing Authorship in Early Modern England*, October 4, 2013 through May 9, 2014 (Year-Long Afternoon Colloquium; Directed by Barbara K. Lewalski, Harvard University)
- *Researching the Archive*, September 27 through April 25, 2014 (Year-Long Dissertation Seminar; Directed by Karen Ordahl Kupperman, New York University, and Peter Stallybrass, University of Pennsylvania)
- *English Paleography*, June 2 through 26, 2014 (Mellon Summer Institute in Vernacular Paleography; Directed by Heather Wolfe, Folger Curator of Manuscripts)



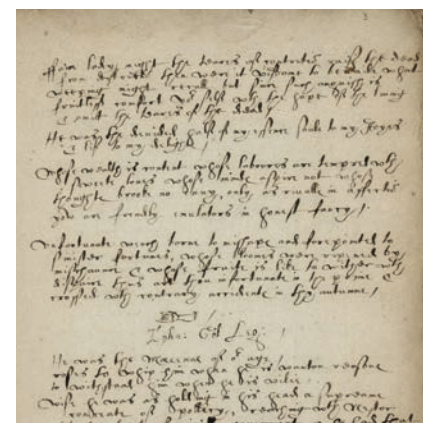
Charles Ffye

YEAR-LONG FELLOWS

- Paul Cefalu, English, Lafayette College, "The Mind and Body of God: Divine Accommodation and Anthropomorphism in Early Modern English Culture" *Barbara Mowat Fellow*
- Pamela O. Long, Independent Historian, Washington, DC, "Rebuilding Rome: Knowledge, Power, and Engineering, 1557-1590" *National Endowment for the Humanities Fellow*
- Paul Menzer, Director, Shakespeare and Performance Graduate Program, Mary Baldwin College, "Shakespeare, Anecdotally" *National Endowment for the Humanities Fellow*
- Julie Park, English, Vassar College, "Dark Rooms and Moving Objects: Mediating Interior Life in Eighteenth-Century England" *Folger Library Fellow*
- Daniel Shore, English, Georgetown University, "Cyberformalism: The History of Syntactic Forms in the Early Modern Period" *Andrew W. Mellon Foundation Fellow*



Teresa Wood



Prose miscellany (manuscript) ca. 1615, Folger Shakespeare Library

In the Classroom

Highlights

On December 11, 2013, Folger Education conducted a one-hour, live-streamed professional development session on teaching *Romeo and Juliet*. Scholars Michael Witmore, Gail Kern Paster, and Ayanna Thompson, actor Erin Weaver, and high school teacher Sue Biondo-Hench offered participating teachers a close look at the play from multiple perspectives. Six hundred middle and high school teachers from across the country registered and participated.

Folger Education created a partnership with DC Public Schools to provide their teachers with professional development on Shakespeare, supporting the DCPS move to include Shakespeare in all 7th, 10th, and 12th grade classrooms.

The Folger commissioned Insight Education Group to study Folger Education's work and assess its alignment with the Common Core State Standards, affirming the teaching beliefs that:

- Performance opens up a world of language, textual understanding, and practice.
- All of these strategies transfer seamlessly to other complex texts.
- Deep content knowledge is more important than broad and thin content knowledge.
- Close reading, rigor, and persistence are good things for students—and teachers too.

In 2013/14, the Folger's education programs reached 6,225 students and 1,880 teachers. The website, *Teach and Learn*, received approximately 1.4 million hits.



C. Stanley Photography

TEACHER, SCHOOL, AND FAMILY PROGRAMS

- *Shakespeare Steps Out (SSO)*, September 1, 2013 through May 22, 2014
- *Folger Teaching Artists in the Schools (FTAS)*, September 1 through March 13, 2014
- *34th annual Secondary School Shakespeare Festival*, March 5 through March 13, 2014
- *35th annual Emily Jordan Folger Children's Festival*, May 12 through 16, 2014
- *Shakespeare: NJ*, December 1, 2013 through June 1, 2014
- *Student Matinees*, October 23, 2013 through May 7, 2014
- *High School Fellowship Program*, September 9 through December 9, 2013
- *Shakespeare's Sisters Poetry Seminar*, January 8 through March 12, 2014
- *The Teaching Shakespeare Institute*, June 30 through July 25, 2014
- *Educator Workshops: Shakespeare Set Free* July 16, 2013 through June 17, 2014; *Shakespeare in Action for Students*, September 1, 2013 through May 31, 2014
- *Shake Up Your Saturdays* workshops for parents and children, first Saturday of every month

FOLGER NATIONAL TEACHER CORPS

Sue Biondo-Hench, Carlisle High School, Carlisle, PA
Greta Bragalla, Mission Early College High School, El Paso, TX
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James R. Brantley

With Applause

Highlights

The Folger Shakespeare Library's 2014 Annual Benefit Gala celebrated the momentous milestone of William Shakespeare's 450th birthday—to the day—on Wednesday, April 23. Our largest fundraiser of the year, the Gala featured lively entertainment and was attended by over 250 patrons.

In fiscal year 2014, government grant awards reached their highest ever level at \$1.7 million, and major gifts increased by 34% over last year. The Folger also saw the highest ever number of donors, as well as more than 400 new members of the Friends of the Folger and the Renaissance Circles.

MEMBER AND FUNDRAISING EVENTS

- *Here is a Play Fitted* Exhibition Opening, October 1, 2013
- Exhibition Hall Grand Reopening Tour, October 5, 2013
- 10th Annual Renaissance Circles Dinner, October 17, 2013
- *Romeo and Juliet* Opening Night, October 21, 2013
- *Here is a Play Fitted* Gallery Talk, November 6, 2013
- *Twelfth Night* Gathering of Friends, January 6, 2014
- *Shakespeare's the Thing* Exhibition Opening, January 27, 2014
- *Richard III* Opening Night, February 3, 2014
- *Shakespeare's the Thing* Gallery Talk, February 27, 2014
- Acquisitions Night, March 6, 2014
- Member Appreciation Weekend, March 28 and 29, 2014
- *The Two Gentlemen of Verona* Opening Night, April 21, 2014
- Folger Shakespeare Library Annual Gala, April 23, 2014



James R. Brantley



James R. Brantley

Screen photo by James R. Brantley

Roster of Donors

We extend special appreciation to those individuals, corporations, foundations, and government agencies that have provided financial support or in-kind contributions to the Folger Shakespeare Library and its programs during fiscal year 2013-2014. This honor roll of donors represents gifts of \$250 or more that were received between July 1, 2013 and June 30, 2014. We are also grateful to the many contributors whose names space will not permit us to print, including those who have pledged support for upcoming years.

\$500,000+

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\$100,000-\$499,999

D.C. Commission on the Arts and Humanities, an agency supported in part by the National Endowment for the Arts
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Henry VI, Part 2, 1.1.76

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 Ruthann Pippenger
 Wes Pippert
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 Steve and Mona Poyta
 Kathleen Pugh
 David Rabinowitz
 Jorianne and Matt Richards
 Rosalyn Ridgway
 Rich and Sue Robinson
 Berthica Rodriguez-McCleary
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 Mary Jane Ruhl
 Melanie Russell
 Bozena Sarnecka-Crouch
 Dennis Sather
 Margaret Scrymser
 Diane Seeger
 Lonna Shafritz
 Karen Shod
 Lilly Shoup
 Kristy Simmons
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 Maurice Singer
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Juliette Smith
 William Smith
 Leila Smith
 Ellen Spencer
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 Sue and Steve Sternheimer
 Christopher Stewart
 Carol Strachan
 Richard and Roberta Strohl
 Elizabeth Sutherland
 Agata Tajchert
 Katherine Tallis
 Rob Tarakan
 Barbara Taylor
 Alysia Thaxton
 Kay Thompson
 Laura Tiehen
 Penny Timbers
 Trudy Todd
 Nadia Tongour
 Sherrell Varner
 Kate and David Varvel
 Valentina Volkovitskaya

Renate Wallenberg
 Jill Walling
 Don Walsh
 Dorothy Weiss
 Dave Wendler
 Alison Westfall
 Caryn Wexler
 Sheila Wickouski
 Mark and Ellen Williams
 Trudie Williams
 Stephen Williams
 Linda Joy Wilson
 Linda Winer
 Arnold Wollman
 Jane Woodard
 Naomi Woolsey
 Janice Yeadon
 Karen Zens
 Karen Zerling
 Jenna Zhu

Roster of Fellows

The Folger would like to acknowledge the scholars who received Folger fellowships in 2013-2014 whose research, writing, and ideas sustain our vibrant intellectual community and carry our collections out into the world.

Katherine Acheson, English,
University of Waterloo

"Inscriptions: Writing in Early Modern English Bibles"

Ronda Arab, English,
Simon Fraser University

"The Gentleman Apprentice on the Early Modern London Stage"

Guyda Armstrong, Italian Studies,
University of Manchester

"Boccaccio in English, 1494-1620"

Kevin Bourque, Writing in the Disciplines,
Southwestern University

"Seriality, Singularity, and Celebrity: Pictures in Motion from 1680-1810"

Ian Campbell, Center for Neo-Latin Studies,
University College Cork

"Protestant Natural Law and Irish Natural Slaves"

Paul Cefalu, English,
Lafayette College

"The Mind and Body of God: Divine Accommodation and Anthropomorphism in Early Modern English Culture"

Urvashi Chakravarty, English,
University of Hawaii at Manoa

"Serving Like a Free Man: Labor, Liberty, and Consent in Early Modern England"

Raz Chen-Morris, History of Science,
Bar Ilan University

"Vision Contested"

David Coast, History,
Durham University

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Matthew Day, English,
Newman University

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Brigham Young University
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Katherine Gillen, English,
Texas A&M University, San Antonio

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"Milton's Strenuous Liberty"

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University of Sydney

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William Hauptman, Independent Scholar,
Lausanne, Switzerland

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University of Reading

"Popular Royalism in the Sixteenth and Early Seventeenth Century"

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Christopher Johnson, English,
University of California, Los Angeles

"Squaring the Circle: Representing Self and World in The Anatomy of Melancholy"

Ben Labreche, English,
University of Mary Washington

"Liberty Agonistes: Milton and Modern Freedom"

Katherine Larson, English,
University of Toronto

"The Singing Body in Early Modern England"

Dmitri Levitin, History,
Trinity College, Cambridge

"The Historicization of Religion and Theology, c. 1580-1720"

Pamela O. Long, Independent Historian,
Washington, DC

"Rebuilding Rome: Knowledge, Power, and Engineering, 1557-1590"

Christopher Matusiak, English,
Ithaca College

"A Critical Edition of Robert Greene's Friar Bacon and Friar Bungay"

Agnes Matuska, English,
University of Szeged

"Early Modern Version of the Theatrum Mundi, and our Contemporary Perspectives"

Valerie McGowan-Doyle, History,
Lorain County Community College

"Violence Against Women in Sixteenth-Century Ireland"

Paul Menzer, Director,
Shakespeare and Performance Graduate Program, Mary Baldwin College

"Shakespeare, Anecdotally"

Stephanie Morley, English,
Saint Mary's University

"Lady Margaret Beaufort: The Imitation of Christ, Book IV, The Mirror of Gold to the Sinful Soul – a Critical Edition"

Louise Noble, School of Arts,
University of New England (Australia)

"The Changing Waterscape in Early Modern Rural England"

Sarah Noonan, English,
Lindenwood University

"The Book in Parts: Selective Reading Practices in Late Medieval England"

Shormishtha Panja, English,
University of Delhi

"Shakespeare, Boydell and Bengal"

**O, had I
but followed
the arts.**

Twelfth Night 1.3.93-94

Financial Statements

THE TRUSTEES OF AMHERST COLLEGE FOLGER SHAKESPEARE MEMORIAL LIBRARY

Balance Sheet, June 30, 2014

ASSETS

Cash and cash equivalents	\$ 2,691,884
Accounts receivable	206,267
Accrued interest receivable	76,579
Contributions receivable, net	129,879
Other assets	482,262
Investments	326,736,912
Mortgages and notes receivable	1,120,000
Property, plant and equipment, net	<u>42,398,336</u>

TOTAL ASSETS **\$ 373,842,119**

LIABILITIES AND NET ASSETS

Accounts payable	\$ 1,070,146
Accrued liabilities	12,582
Deferred income	772,874
Liability for life income obligations	519,428
Postretirement benefit obligations	7,268,801
Asset retirement obligations	158,034
Other liabilities	<u>526,275</u>

TOTAL LIABILITIES **\$ 10,328,140**

NET ASSETS

Unrestricted	\$ 64,430,028
Temporarily restricted	274,185,069
Permanently restricted	<u>24,898,882</u>

TOTAL NET ASSETS **\$ 363,513,979**

TOTAL LIABILITIES AND NET ASSETS **\$ 373,842,119**

Accompanying notes are an integral part of these financial statements. A copy of the Folger's audited financial statements is available by request.

The Folger Shakespeare Library is a private, independently endowed, tax-exempt institution governed by an independent Board of Governors. The Folger Shakespeare Library is administered by the Trustees of Amherst College in accordance with the terms of the wills of its founders, Henry Clay Folger and Emily Jordan Folger. Therefore, the Trustees of Amherst College are the official body under which the Folger Shakespeare Memorial Library is recognized by the Internal Revenue Service under sections 501(c)(3) and 509(a)(1) of the tax code, with Federal Employer Tax ID #04-2103542.

THE TRUSTEES OF AMHERST COLLEGE FOLGER SHAKESPEARE MEMORIAL LIBRARY STATEMENT OF ACTIVITIES

for the year ended June 30, 2014

	<u>Unrestricted</u>	<u>Temporarily Restricted</u>	<u>Permanently Restricted</u>	<u>Total</u>
REVENUES, GAINS AND OTHER ADDITIONS				
Investment income	\$ 6,501,895	\$ 10,122		\$ 6,512,017
Realized (loss) gain on investments, net of fees	(3,254,553)	17,353,414		14,098,861
Unrealized gain on investments	3,172,672	30,579,009		33,751,681
Change in net value of life income funds		63,834	\$ 17,842	81,676
U. S. Government grants	101,446	672,006		773,452
Gifts and other grants	1,544,042	564,148	91,904	2,200,094
Program and other	3,923,483	211,747	-	4,135,230
Net assets released from restrictions	<u>11,723,354</u>	<u>(11,723,354)</u>		
TOTAL REVENUES, GAINS AND OTHER ADDITIONS	<u>23,712,339</u>	<u>37,730,926</u>	<u>109,746</u>	<u>61,553,011</u>
EXPENDITURES AND OTHER DEDUCTIONS				
Administration	5,173,617			5,173,617
Office of development	1,039,777			1,039,777
Central library	7,923,695			7,923,695
Museum shop and rental properties	292,362			292,362
Academic programs	1,848,466			1,848,466
Public programs	3,795,131			3,795,131
Grant activities	<u>672,006</u>			<u>672,006</u>
TOTAL EXPENDITURES AND OTHER DEDUCTIONS	<u>20,745,054</u>			<u>20,745,054</u>
INCREASE IN NET ASSETS	<u>2,967,285</u>	<u>37,730,926</u>	<u>109,746</u>	<u>40,807,957</u>
NET ASSETS, BEGINNING OF YEAR	<u>61,462,743</u>	<u>236,454,143</u>	<u>24,789,136</u>	<u>322,706,022</u>
NET ASSETS, END OF YEAR	<u>\$ 64,430,028</u>	<u>\$274,185,069</u>	<u>\$ 24,898,882</u>	<u>\$363,513,979</u>

Folger Board and Staff

July 2013 – June 2014

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EX-OFFICIO

Michael Witmore

Director, Folger Shakespeare Library

Staff

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Karen Lyon,
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Director (through July)

Yvonne Barton,
Executive Assistant to the
Director (September–)

Ruth Hollinger,
Staff Associate

Garland Scott,
Head of External Relations
Esther French,
Communications Associate
(October–)

Office of Special Events

Caroline Bedinger,
Director of Special Events
and Visitor Relations

Rebecca Scott,
Special Events Manager

Madeline Torres,
Event Services Assistant

Barbara Jacoby,
Gift Shop Retail Manager
(through July)

Matthew Frederick,
Gift Shop Operations
Manager

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Administration

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Head of Facilities

Dorothy Morgan,
Building Services
Coordinator

Keith Johnson,
Building Services
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Chief Engineer

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Building Services
Specialist II

Reginald Young,
Building Services
Specialist II

Martha Shields,
Building Services
Specialist III

Arnaldo Caldeira,
Technician

Frank Huggins,
Technician

Carolyn Kunic,
Property Manager
(September–June)

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Controller

Jamie Raaum,
Staff Accountant

Yvonne Davis,
Accounts Payable
Coordinator

Terrill Tiggler,
General Office Assistant

Lari Lavigne,
Data Entry Operator

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Head of Human Resources

Claire Natkin,
Benefits Administrator

Deanna Boyd,
Human Resources
Administrative Assistant
(through August)

Jon-Michael Eclar,
Human Resources
Administrative Assistant
(September–)

Information Systems

Tom Stanton,
Head of Information
Services (through April)

Matt Bogen,
Head of Information
Systems (March–)

Alex Billups,
Information Technology
Services Administrator

Security

Leonard Mason,
Chief of Safety and Security
(through March)

Ricky Mitchell,
Captain, Special Police
Officer (through March);
Chief of Safety and Security
(April–)

Gary Thomas,
Sergeant

Frederick Baylor,
Lead Safety and
Security Officer

Luther Cary,
Special Police Officer
(through January)

Andrea Byrd,
Security Officer (April–)

LaTanya Gant,
Special Police Officer

John Morris,
Special Police Officer

Quintin Peterson,
Special Police Officer
(December–)

Helen Rowe,
Special Police Officer

Lucien Thony,
Special Police Officer

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Daniel De Simone,
Eric Weinmann Librarian
(January–)

Georgianna Ziegler,
Louis B. Thalheimer
Associate Librarian and
Head of Reference

Caryn Lazzuri,
Exhibitions Manager

Frank Mowery,
Rare Binding Specialist
(through September)

Goran Proot,
Andrew W. Mellon
Curator of Rare Books

Heather Wolfe,
Curator of Manuscripts
and Archivist

Paul Dingman,
EMMO Project Manager
(May–)

Acquisitions

Laura Cofield,
Head of Acquisitions

Melissa Cook,
Assistant Head of
Acquisitions

Urszula Kolodziej,
Acquisitions Assistant

Cataloging

James C. Kuhn,
Head of Collections
Information Services
(through September)

Erin Blake,
Head of Collections
Information Services
(April–); Curator of Art
& Special Collections
(through March)

Deborah J. Leslie,
Senior English Rare Book
Cataloger

Ron Bogdan,
Senior Cataloger

Eric Brownell,
Modern Materials
Cataloger (through
February)

Nadia Seiler,*
Rare Materials Cataloger

Sarah Hovde,
Cataloger A (January–)

Emily Wahl, Metadata
Specialist

Conservation

Renate Mesmer,
J. Franklin Mowery
Head of Conservation

Rhea DeStefano,
Senior Paper Conservator

Linda Hohneke,
Book Conservator

Adrienne Bell,
Book Conservator
(October–)

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Head of Photography and
Digital Imaging

William Davis,
Senior Photography
Associate

Erica Hamilton,
Project Photographer

Melanie Leung,
Urszula Kolodziej,
Image Request
Coordinator

Reading Room

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Head of Reader Services

Rosalind Larry,
Head of Circulation

Melanie Dyer,
Research and Outreach
Librarian (through February)

LuEllen DeHaven,
Reference Assistant II

Camille Seerattan,
Reference Assistant I

Alan Katz,
Circulation Assistant

Meghan Tucker-Carafano,
Circulation Assistant (June–)

Erik Castillo,
Registrar (through April)

* Deceased

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Mary Zehe,
Assistant Director
of Development for
Operations
Winnie Harrington
Robinson, Senior
Development Officer for
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Relations
Tiffany FitzGerald,
Membership and Annual
Fund Manager
Steven Young,
Development Services
Coordinator (through July)
Lorna Horres,
Development Services
Coordinator (July-)
Katy Beth Cassell,
Development Associate for
Major Gifts (through June)
Kevin Curran,
Development Associate
for Institutional Giving
(January-)

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Eric Johnson,
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Rebecca Niles,
Digital Editions Editor
Michael Poston,
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Anna Levine,
Media Associate (August-)
Sarah Werner,
Digital Media Strategist

Shakespeare Quarterly

Mimi Godfrey,
Managing Editor

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Lucretia Anderson,
Elementary School
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(through August)
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Caitlin Griffin,
Education Programs
Assistant (through
November)
Katharine Dvorak,
Administrative Assistant
for Education Programs
(February-)
Carol Ann Lloyd-Stanger,
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Michael LoMonico,
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National Education

FOLGER INSTITUTE

Kathleen Lynch,
Executive Director,
Folger Institute
Owen Williams,
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Elyse Martin,
Program Assistant,
Scholarly Programs
Meredith Deeley,
Administrative Assistant,
Folger Institute

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Carol Brobeck,
Fellowships Program
Manager

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Folger Poetry and Lectures
Coordinator
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General Manager, Theatre
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Marketing Manager
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Administrative Assistant
Katharine Pitt,
Humanities Program
Assistant
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Audience Services
Coordinator
Charles Flye,
Production Manager/
Technical Director
Rebekah Sheffer,
Assistant Technical
Director

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Annie Immediata,
Box Office Manager
Kiersten Dittrich,
Box Office Assistant



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