

FONTS INCLUDED WITH COMPOSER & PERSONALIZER

CONTENTS

Composer & Personalizer Fonts	1
Join method	1
Roman fonts	1
Appliqué fonts	1
Block fonts	2
Fancy fonts	3
Monogram fonts	5
Outline fonts	6
Run stitch fonts	6
Script fonts	7
Serif fonts	8
Small fonts	9
Special fonts1	10
Non-Roman fonts1	10
Copyright1	L 2

COMPOSER & PERSONALIZER FONTS

This page lists all fonts that are standard with your embroidery software. For best results when stitching, do not exceed the recommended maximum or minimum sizes. Recommended maximum and minimum heights refer to UPPER CASE letters. Some lower case letters – e.g. a and c – are about 70% the height of a capital letter. Thus you may need to make these characters larger than the recommended minimum.

You can create special characters in each font by holding down the Alt key on your keyboard and typing 0 (zero), its code, using the numbers on the keypad. For example, to type ê with the code 234, type <Alt> + <0234>. The accented letter will appear when you release the <Alt> key. Note that not all characters are available in all fonts. See also Special lettering.

Small, narrow letters may not require automatic underlay depending on size and fabric. If applied, the underlay may show outside the stitched columns. See also Stitch reinforcement.

Add-on fonts can be purchased with Personalizer (previously called Monogrammer), Composer, and Digitizer. (No fonts are included with Organizer level.) Font packs can be purchased from the Hatch website.

Join method

Join		Purpose
Bottom join	BJ	Letters are joined along the baseline. Use it when stitching on towelling – joins are hidden in the pile.
Closest join	CJ	Letters are joined at the closest point. Use it to minimize trims.
As digitized	AD	Letters are joined as they were digitized. Use it with fonts combining different fill stitch types or special effects.

The lettering join method is preset to give the best results for each font. Options include:

If you break apart a lettering object, the join method is lost as the object is no longer a lettering object. For further details about join methods, see User Guide.

Roman fonts

Appliqué fonts

Font	Sample	IV	1in	N	lax	JM
		in	mm	in	mm	
College Applique	ABCDEFGHIJK	1.0	25	3.2	80	AD
	0123456789					

Block fonts

Block fonts fonts are among the easiest fonts to read in embroidery. They work almost anywhere. Included in the collection are traditional block, modern block and outline. Try using different stitch types, including embossed fills, to give your block lettering a different look.

Font	Sample	Μ	in	Μ	lax	JM
		in	mm	in	mm	
Art Block	ABCDEF abcdef	0.4	10	3.0	75	CJ
	0123456789					
Blacklight	ABCDEF abcdef	0.25	6	2.4	60	CJ
	0123456789					
Block1	ABCDEF abcdef	0.25	6	2.4	60	CJ
	0123456789					
Block2	ABCDEF abcdef	0.25	6	2.0	60	CJ
	0123456789					
Block2-Auto	ABCDEF abcdef	0.2	5	2.2	55	CJ
	0123456789					
Castle	ABCDEF abcdef	0.25	6	2.0	50	CJ
	0123456789					
Folio Condensed	ABCDEF abcdef	0.3	7	2.0	50	CJ
	0123456789					

Font	Sample	Min	Max JM
Futura	ABCDEF abcdef	0.25 6	2.4 60 CJ
	0123456789		
Microgramma	ABCDEF abcdef	0.25 6	2.4 60 CJ
	0123456789		
Narrow Block	ABCDEF abcdef	0.6 15	4.0 100 CJ
	0123456789		
Slim Block	ABCDEFGHJK	0.8 20	8.0 200 CJ
	0123456789		

Fancy fonts

Anything that is not 'blocky' can be used in a decorative way, depending on the style of logo.

Font	Sample	М	in	M	lax	JM
		in	mm	in	mm	
Angle Block	ABCDEF abcdef	0.4	10	4.0	100	CJ
	0123456789					
Cayman	ABCDE9 abcdef	0.4	10	2.0	50	CJ
	0123456789					
Chancery	ABCDEF abcdef	0.4	10	2.0	50	CJ
	0123456789					

Font	Sample	Min	Max	JM
Charcuterie	ABCDEF abcdef	0.75 20	2.5 65	CJ
	0123456789			
Comics	ABCDEF abcdef	0.4 10	2.0 50	CJ
	0123456789			
Curly	ABCOEF abcdef	0.6 15	2.9 75	CJ
	0123456789			
Flash	ABCDEF abcdef	0.25 6	2.4 60	CJ
	0123456789			
Handicraft	ABCDEF abcdef	0.3 8	2.5 65	CJ
	0123456789			
Hana	ABCDEF abcdef	1.5 13	2.0 50	CJ
	0123456789			
Kindergarten Block	ABCDEFGHIJK	0.4 10	3.6 90	CJ
	DIZ3456789			
Mandarin	ABCDEFGHILK	0.3 8	2.0 50	CJ
	0123456789			

Font	Sample	Mi	n	Max	JM
Pacific North West	ABCDEFGHIJK	0.3	8	2.4 60	CJ
	0123456789				
Woodstock	ABCDEF abcdef	0.3	8	2.0 50	CJ
	0123456789				

Monogram fonts

Specially designed for monogramming purposes – commonly used for creating initials popular with gifts such as towels and linen.

Font	Sample						N	1in	M	lax	JM
							in	mm	in	mm	
Fancy Monogram	effe	B	(CC)	Ð	E		1.0	25	4.0	100	CJ
	133	Ð	(R)	\$39	88 9						
	(B)	8B\$	40	e lly	000						
	T 33	QQQ	8 83	\$\$ \$	33 3						
	Alb	VIII	*		I II	£ 1 3					
Octagon Monogram		B	T				0.7	18	4.0	100	CJ
	砰	Ð		D							
	ĸĸĸ	W	MM								
	PP	\mathbf{O}	R	\$	們						
	Ш	Ŵ		\() \	₩	22					

Font	Sample						Μ	in	Max	JM
Seal Monogram	AB	ABP	(D)	()	ED		0.7	18	4.0 10	0 C1
	FP	Ð	AHD	(I)	(])					
	48b	410		4)b	11					
	PPB	1	AB	SD	(I)					
	410	AID		48 b	TB	qzd				

Outline fonts

Commonly used for sports wear, on back of jackets, as they work best on a larger scale.

Font	Sample	N	lin	M	lax	JM
		in	mm	in	mm	
Detex Normal	ABCDEFGHIJK	0.6	15	2.1	55	CJ
	0123456709					

Run stitch fonts

Commonly used for small lettering, anything under 5mm and where satin column are not suitable.

Font	Sample	N	1in	M	ах	JM
		in	mm	in	mm	
Run Block	ABCDEF abcdef	0.2	5	0.25	6	AD
	0123456789					
Run Freehand	ABCDEF abcdef	0.2	5	0.5	12	AD
	0123456789					
Run Murray Hill	ABCDEF abcdef	0.2	5	0.5	12	AD
	0123456789					

Font	Sample	М	in	Ma	х	JM
Run Script	ABCDE7 abcdef 0123456789	0.2	5	0.25	6	AD

Script fonts

Script fonts can give the look of handwriting to your embroidery designs. This is one of the hardest font types to digitize well. Stay within the recommended sizes for best results.

Font	Sample	N	lin	Μ	ах	JM
		in	mm	in	mm	
Ballantines Script	ABCD EF abcdef	0.5	12	2.0	50	CJ
	0123456789					
Book Script	ABCDEF abcdef	1.0	25	2.2	55	CJ
	0123456789					
Edwardian Script	ABCDEF abcdef	0.6	15	3.0	75	CJ
	0123456789					
Italian Script	ABCDEF abcdef	0.4	10	4.0	100	CJ
	0123456789					
Script1	ABCDEF abcdef	0.5	12	3.0	75	CJ
	0123456789					
Script2	ABCDE7 abcdef	0.3	8	2.0	50	CJ
	0123456789					
Script4	ABCDEF abcdef	0.8	20	3.2	80	CJ
	0123456789					

Font	Sample	Min	Max	JM
Upright Script	ABCD&F abcdef	0.5 13	2.0 50	CJ
	0123456789			

Serif fonts

Serif lettering began in Roman times with words carved into stone. Serifs were probably used to neaten letters and make them more legible. Serif fonts are still considered by some to be easier to read in printed documents. For embroidery, it is really a matter of preference and style.

Font	Sample	Μ	in	M	ax	JM
		in	mm	in	mm	
Algerian	ABCDEFGHIJK	0.3	8	1.2	30	CJ
	0123456789					
Athletica	ABCDEFGHIJK	0.4	10	3.0	75	CJ
	0123456789					
Bodoni	ABCDEF abcdef	0.3	7	2.0	50	CJ
	0123456789					
Casual Serif	ABCDEF abcdef	0.5	13	2.2	55	CJ
	0123456789					
City Medium	ABCDEF abcdef	0.25	6	3.0	75	CJ
	0123456789					
College	ABCDEFGHIJK	0.25	6	1.4	35	CJ
	0123456789					

Font	Sample	Mi	in	М	ах	JM
Copperplate	ABCDEFGHIJK 0123456789	0.25	6	1.6	40	CJ
Felt Tip	ABCDEF abcdef 0123456789	0.4	10	2.0	50	CJ
Garamond	ABCDEF abcdef 0123456789	0.3	7	2.0	50	CJ
Old English	ABCDEF abcdef 0123456789	0.3	8	2.0	50	CJ
Serif1	ABCDEF abcdef 0123456789	0.25	6	1.2	30	CJ
Stencil Block	ABCDEFGHIJK 0123456789	0.4	10	3.0	75	CJ
Typewriter	ABCDEF abcdef 0123456789	0.5	13	2.0	50	CJ
Small fonts						
Font	Sample	Mi		Ma		JM
Miniature Bloc	ABCDEF abcdef	in 0.2	mm 5	in 0.25	mm 6	CJ
	0123456789					
Roman-Small	ABCDEF abcdef 0123456789	0.2	5	0.25	6	CJ

Font	Sample	Min	Max	JM
Small Block2	ABCDEF abcdef	0.2 5	0.25 6	CJ
	0123456789			
Sm Script	ABCDEF abcdef	0.2 5	0.25 6	CJ
	0123456789			
Times Small	ABCDEF abcdef	0.2 5	0.25 6	CJ
	0123456789			
Special fonts				
Font	Sample	Min	Max	JM
		in m	m in mm	
2 Col Arial Shadov	ABCDEF abcdef	0.5 1	3 2.0 50	AD
	0123456789			
Antique Rose	ABCDEC.	1.2 3	0 4.0 100	AD
	科学学家发生科科			
Flair Script	ABCDE abcde	0.4 1	0 3.2 80	CJ
	01234567890 ₀			
	z			

Non-Roman fonts

F	ont	Sample	N	lin	Ma	ах	JM
			in	mm	in	mm	

Font	Sample	М	in	М	ах	JM
Heisei Maru Gosic	平成丸ゴシック	0.3	8	2.7	70	CJ
	あいうえおアイウエオ					

COPYRIGHT

Copyright © 2018. Wilcom Pty Ltd, Wilcom International Pty Ltd. All Rights reserved.

No parts of this publication or the accompanying software may be copied or distributed, transmitted, transcribed, stored in a retrieval system or translated into any human or computer language, in any form or by any means, electronic, mechanical, magnetic, manual, or otherwise, or disclosed to any third party without the express written permission of:

Wilcom Pty Ltd. (A.B.N. 43 001 971 919) Level 3, 1-9 Glebe Point Rd, Glebe Sydney, New South Wales, 2037, Australia PO Box 1094, Broadway, NSW 2007 Phone: +61 2 9578 5100 Fax: +61 2 9578 5108 Email: wilcom@wilcom.com Web: http://www.wilcom.com

TrueView[™] and Point & Stitch[™] are trademarks of Wilcom Pty Ltd. Portions of the imaging technology of this Product are copyrighted by AccuSoft Corporation. The EPS File Import/Export Converter used in this Product is copyrighted by Access Softek, Inc. All rights reserved.

Wilcom Pty Ltd makes no representation or warranties with respect to the contents of this publication and specifically disclaims any implied warranties of merchantable quality or fitness for any particular purpose. Further, Wilcom Pty Ltd reserves the right to revise this publication and to make changes in it from time to time without obligation of Wilcom Pty Ltd to notify any person or organization of such revisions or changes.

The screen illustrations in this publication are intended as representations, not exact duplicates of screen layouts generated by the software. The samples used to illustrate software features and capabilities may not be exactly duplicable, depending on inclusions provided with your software model or product level. Some artwork for design samples is kindly provided by Digital Art Solutions.

Subject to any warranties implied by law which are incapable of limitation or exclusion, the software is purchased 'as is' without any warranty as to its performance, accuracy, freedom from error or to any results generated through its use and without any implied warranty of merchantability or of fitness for any particular purpose for which the software is being acquired. The purchaser relies on its own skill and judgement in selecting the software for its own use and assumes the entire risk as to the results and performance of the software. Wilcom Pty Ltd specifically does not warrant that the software will meet the purchaser's requirements or operate without interruption or error.