

THE BEATLES

FOR FINGERSTYLE GUITAR

CONTENT UPDATED

BLACKBIRD. Paul's fingerstyle debut. The story goes he tried to figure out Bach's Bourree and ended up with this one. Very unlikely. But they really should have cut that foot tapping from the mix.

YESTERDAY. Anything that hasn't been said before about that tune? I made it in the same key as „Blackbird“ so you can play those two as a medley.

LADY MADONNA. Piano ragtime sort of thing with a wonderful walking bassline. Not too easy.

ELEANOR RIGBY. Reminds me to always be grateful for the privilege to have a wonderful family, a home and good friends. And, I have music. You are never really lonesome when you play an instrument.

I'VE JUST SEEN A FACE. Not so often heard fingerpicked. In fact one of the first songs I learned to strum properly. Also has a nice bassline.

NORWEGIAN WOOD. The Drop D tuning is perfect to imitate that sitar drone, so emphasize on the first beat of every measure and keep the accompaniment in the background. You can also replace the noodling with some light strums, particularly in part [B].

THE FOOL ON THE HILL. Sounds more complex than it actually is. Calm and beautiful.

THE LONG AND WINDING ROAD. This version of is even more „naked“ than the „Let it Be ... naked“ version. But it has the right bass notes. Put a Capo on I. fret for the original key.

WHILE MY GUITAR GENTLY WEEPS. My ukulele weeps, too, because I am so much into guitar again lately.

OCTOPUS'S GARDEN. Up to this point we only had Fab Three. This classic is written by Ringo, and I won't pass it by, whatever goes on.

HERE COMES THE SUN. Saved the best for last. Drop D Tuning again. The must-have Beatles tune in any fingerstyle setlist. Written by George while skipping a business meeting. Even if my songwriting is poor, I wish I had the guts to just not attend some of those pointless gatherings.

Some more are already on the website, included here new layout:

COME TOGETHER / FOR NO ONE / HEY JUDE / HONEY PIE /

IN MY LIFE / MICHELLE / STRAWBERRY FIELDS FOREVER / WHEN I'M 64

BLACKBIRD

LENNON / McCARTNEY

G **G** **C** **A7** **D** **D#°**

Em **Eb** **D** **A7/C#** **C** **Cm** **G/B**

A7 **D7/F#** **G** **C/F** **C/E** **C/D** **C**

Gm/Bb **C** **C/F** **C/E** **C/D** **C** **Gm/Bb** **A7**

D7 **1. G** **2. G**

YESTERDAY

LENNON / McCARTNEY

G F#m B7 Em

4

0 2 0 0 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0

2 4 2 4 5 2 3 2 2 0 0 0 2 2 0 0

3 3 3 0 2 2 2 0 2 2 0 0

C D7 G D/F# Em A

0 1 0 3 1 0 2 0 1 0 0 0 0 0 2 0 0 0 2 2 0 2 2

0 2 0 2 2 0 0 0 0 2 0 2 2 0 2 2

3 0 0 0 3 3 2 0 0 0 0 0

C G F#m B7 Em D C Em

0 0 0 0 0 0 4 4 2 0 0 2 0 0 0 2 2 3 3 2 0

0 2 0 0 0 0 4 4 4 2 1 2 1 0 0 2 0 0 0

3 3 3 2 2 2 2 1 1 0 0 3 2

Am D G9 G F#m B7

2 2 0 3 3 0 0 0 2 0 0 0 4 4 2 0 0 0

2 1 3 3 2 2 0 2 0 2 0 2 4 4 4 2 1 2 0

0 0 0 2 2 0 3 3 2 0 0 0 2 4 4 2 1 1

Em D C Em Am D D7 G

0 0 2 2 3 3 2 0 2 2 0 3 3 2 3 3 3 1 0 0

0 0 2 0 0 2 1 0 3 3 1 2 3 3 3 0 1 0 0

0 0 3 2 0 0 0 2 0 2 2 3 3 0 0 0 0 0

G A7 C G

0 0 0 0 2 0 0 0 0 0 0 0 0 0 0 0

0 0 0 2 0 2 0 0 0 0 0 0 0 0 0 0

3 0 0 0 3 3 3 3

LADY MADONNA

LENNON / McCARTNEY

4

2 2 2 2 0 2 2 2 2 2 0 1 2
0 0 3 4 0 0 3 4 / 0 0 3 4 0 0 2 2 3 3 0 1 2
0 0

A **A** **D** **A** **D** **A** **D**

1 2 1 0 1 2 1 0 2 2 1 2 2 0 1 0
1 2 0 2 1 2 2 2 2 2 0 0 2 0 0
1 2 0 0 3 4 0 0 3 4 0 0 3 4 0 0 2 2
0 0 3 4 0 0 3 4 0 0 3 4 0 0 2 2

F **A** **A** **D** **A** **D**

2 0 1 2 1 2 2 2 1 2 1 0 2 2 2 2
3 3 0 1 2 2 2 2 1 2 1 0 2 2 2 2
0 0 0 0 0 0 0 0 0 0 3 4 0 0 3 4
0 0 0 0 0 0 0 0 0 0 3 4 0 0 3 4

A **D** **F** **A** **Dm**

1 2 1 2 2 0 1 0 2 3 3 3 3 0 3 3 1
1 2 0 2 2 0 0 2 2 3 3 0 1 2 2 0 0 3 1
1 2 0 0 2 2 0 0 2 2 3 3 0 1 2 2 0 0 3 1
0 0 3 4 0 0 2 2 3 3 0 1 2 2 0 0 3 1

G **C** **Am**

3 3 0 0 0 0 1 1 1 1 1 3 0
0 0 0 0 0 0 0 0 0 0 2 0 3 0
3 0 1 2 3 3 2 0 0 2 2 0 3 3
3 0 1 2 3 3 2 0 0 2 2 0 3 3

Dm **G** **C** **D** **E**

3 3 3 3 3 3 3 3 3 0 0 0 0 0 0
2 2 0 0 0 0 0 0 0 3 0 0 3 0 0
0 0 3 0 2 0 0 3 3 0 0 2 0 1 0 0
3 0 3 0 2 0 1 0 3 2 0 0 0 0 2 4

LADY MADONNA

LENNON / McCARTNEY

B Dm C

5 5 5 5 5 1 3 | 5 5 5 5 5 | 3 3 3 3 3 | 5 5 8
6 6 6 6 6 6 3 5 | 6 6 6 6 6 | 1 1 1 1 1 | 5 5 8
0 0 0 0 0 | 0 0 0 0 | 3 2 0

Dm

8 8 8 12 8 8 10 10 | 5 5 5 5 5 6 1 3 | 5 5 5 5 5 |
8 8 8 12 8 8 10 10 | 6 6 6 6 6 6 5 3 5 | 6 6 6 6 6 |
10 10 | 0 0 0 0 | 0 0 0 0

C D E C A D A D

0 3 0 | 0 | 1 2 1 0 | 1 2 1 0 |
0 2 0 | 1 | 1 2 2 0 2 3 4 2 | 1 2 1 0 | 2 2 2 2 |
3 2 0 | 2 | 0 0 3 4 | 0 0 3 4 | 0 0 3 4 | 0 0 3 4 |
2 0

A D F A A D

1 2 1 2 | 2 0 | 0 1 2 | 2 2 2 | 2 2 2 | 3 3 3 |
1 2 0 | 2 0 0 | 2 0 1 2 | 2 2 2 | 2 2 2 | 2 2 2 |
1 2 0 | 0 0 2 2 | 3 3 1 2 | 0 2 2 | 0 2 2 | 2 2 2 |
0 0 3 4 | 0 0 2 2 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |

A° A

4 3 2 2 |
5 2 2 2 |
4 2 2 2 |
0 0 0 0 |

I'VE JUST SEEN A FACE

LENNON / McCARTNEY

A G

4/4

Em

C

G

2. G

B D

C

G

C

G

1.

2.

REPEAT AS YOU LIKE

NORWEGIAN WOOD

LENNON / McCARTNEY

DROPPED D

A

D

C

D

D

C

D

B

Dm

1.

G

2. Em7

A

REPEAT AS YOU LIKE AND END ON D

THE FOOL ON THE HILL

LENNON / McCARTNEY

Em/G **Am** **Em/G**

The first system of guitar tablature consists of three measures. The first measure is in Em/G and contains a 4/4 time signature and a sequence of notes: 0 0 0 0 on the first string, 0 0 0 0 on the second string, and 3 3 on the third string. The second measure is in Am and contains notes: 1 3 0 0 on the first string, 0 2 2 1 on the second string, and 0 0 2 0 on the third string. The third measure is in Em/G and contains notes: 3 0 2 3 on the first string, 0 3 3 2 on the second string, and 0 0 3 on the third string. Below the staff are three guitar chord diagrams corresponding to Em/G, Am, and Em/G.

Am **D** **G** **Em**

The second system of guitar tablature consists of three measures. The first measure is in Am and contains notes: 5 5 5 5 on the first string, 5 5 5 5 on the second string, and 0 0 7 0 on the third string. The second measure is in D and contains notes: 5 5 5 8 on the first string, 7 7 7 0 on the second string, and 0 0 0 0 on the third string. The third measure is in G and contains notes: 0 3 3 3 on the first string, 0 0 0 3 on the second string, and 0 0 2 0 on the third string. Below the staff are four guitar chord diagrams corresponding to Am, D, G, and Em.

Am **D** **Gm** **Cm** **Gm** **Eb / C**

The third system of guitar tablature consists of three measures. The first measure is in Am and contains notes: 5 5 8 5 on the first string, 8 7 7 2 on the second string, and 0 0 0 0 on the third string. The second measure is in D and contains notes: 5 7 3 0 on the first string, 3 3 4 4 on the second string, and 3 3 3 3 on the third string. The third measure is in Gm and contains notes: 3 3 3 3 on the first string, 3 3 3 3 on the second string, and 3 3 3 3 on the third string. Below the staff are six guitar chord diagrams corresponding to Am, D, Gm, Cm, Gm, and Eb / C.

F **D+** **Gm** **Em/G**

The fourth system of guitar tablature consists of three measures. The first measure is in F and contains notes: 1 4 3 4 on the first string, 4 4 1 3 on the second string, and 3 3 on the third string. The second measure is in D+ and contains notes: 5 6 5 3 on the first string, 3 3 3 3 on the second string, and 0 0 3 3 on the third string. The third measure is in Em/G and contains notes: 0 0 0 0 on the first string, 0 0 0 0 on the second string, and 0 0 0 0 on the third string. Below the staff are four guitar chord diagrams corresponding to F, D+, Gm, and Em/G.

REPEAT AS YOU LIKE

THE LONG AND WINDING ROAD

LENNON / McCARTNEY

A **Bm** **G/A** **D** **D7**

4/4

G **D / F#** **Bm** **Bm7**

Em **A7** **C/D** **D / F#** **G** **D / F#**

Bm **Bm7** **Em** **A7** **D (END HERE)**

B **D** **G** **F#m** **Em** **A7**

D **G** **F#m** **Em** **A7**

BACK TO CHORUS (PART A)

REPEAT AS YOU LIKE

WHILE MY GUITAR GENTLY WEEPS

HARRISON

A Am Am/G Am/F# F

Am G D E

Am Am/G Am/F# F

Am G C E

B A C#m F#m C#m

Bm7 E

REPEAT AS YOU LIKE

OCTOPUS'S GARDEN

RICHARD STARKEY

G **Bm** **Em** **G/D**

The first system of guitar tablature consists of four measures. The first measure is in G major, the second in B minor, the third in E minor, and the fourth in G/D. The tablature shows fingerings (0, 1, 2, 3) and includes a 4/4 time signature.

C **D**

The second system of guitar tablature consists of four measures. The first two are in C major, and the last two are in D major. It includes first and second endings, indicated by '1.' and '2.' above the staff.

Em

The third system of guitar tablature consists of four measures, all in E minor. It includes a second ending, indicated by '2.' above the staff.

D **C** **D**

The fourth system of guitar tablature consists of four measures. The first is in D major, the second in C major, and the last two in D major.

G **Bm** **Em**

The fifth system of guitar tablature consists of four measures. The first is in G major, the second in B minor, and the last two in E minor.

G/D **C** **D** TO CODA

The sixth system of guitar tablature consists of four measures. The first is in G/D, the second in C major, and the last two in D major. It ends with a double bar line and a circled cross symbol indicating a coda.

G D.C. AL CODA CODA

The seventh system of guitar tablature consists of two measures in G major. The first measure is followed by a double bar line and the text 'D.C. AL CODA'. The second measure is followed by a double bar line and the text 'CODA' with a circled cross symbol.

HERE COMES THE SUN

GEORGE HARRISON

DROP D

4

D **G**

A **D**

G **A** **D**

G **E7**

D **G** **D/F#** **Em7** **D** **A** **TO CODA**

D **A** **2** **4**

HERE COMES THE SUN

GEORGE HARRISON

A F C G D A

This line of music contains six measures. The first measure is in 3/8 time with notes 0, 4, 2. The second measure has notes 3, 2, 1. The third measure has notes 3, 2, 0. The fourth measure has notes 2, 0, 0. The fifth measure is in 5/4 time with notes 5, 2, 0, 0, 0. The sixth measure is in 2/4 time with notes 2, 2, 0.

F C G 1.2.3.4. D A

This line of music contains six measures. The first measure is in 3/8 time with notes 0, 4, 2. The second measure has notes 3, 2, 1. The third measure has notes 3, 2, 0. The fourth measure has notes 2, 0, 0. The fifth measure is in 5/4 time with notes 5, 2, 0, 0, 0. The sixth measure is in 2/4 time with notes 2, 2, 0. The seventh measure is in 3/8 time with notes 0, 4, 2.

5. D A A D.C. AL CODA

This line of music contains five measures. The first measure is in 5/4 time with notes 5, 2, 0, 0, 0. The second measure is in 5/4 time with notes 5, 2, 0, 0, 0. The third measure is in 5/4 time with notes 5, 2, 0, 0, 0. The fourth measure is in 5/4 time with notes 5, 2, 0, 0, 0. The fifth measure is in 5/4 time with notes 5, 2, 0, 0, 0.

CODA

The CODA section consists of four measures. The first measure has notes 2, 0, 0, 2, 2, 3. The second measure has notes 3, 3, 0, 2, 2, 2. The third measure has notes 2, 0, 0, 2, 2, 3. The fourth measure has notes 2, 0, 0, 2, 2, 3.

E7 D G D/F# Em7

This line of music contains four measures. The first measure is in E7 with notes 1, 3, 0, 3, 3, 2. The second measure is in D with notes 2, 0, 0, 3, 3, 2. The third measure is in G with notes 4, 3, 0, 2, 3, 0. The fourth measure is in Em7 with notes 0, 3, 0, 2, 2, 3.

1. 2. D A D F C G D

This line of music contains four measures. The first measure is in D with notes 0, 3, 0, 3, 2, 0. The second measure is in D with notes 2, 0, 0, 3, 3, 2. The third measure is in F with notes 3, 2, 1, 3, 2, 0. The fourth measure is in D with notes 3, 2, 0, 0, 0, 2.

SLOWER

COME TOGETHER

LENNON-McCARTNEY

E

4/4

E

E

B7

A7

2.

A7

C#m7

A

B7

E

REPEAT AS YOU LIKE

FOR NO ONE

LENNON - McCARTNEY

DROP D

A G D/f# Em G/d

C Eb G 1.

2. **B** Am E7 Am

E7 Am

Dsus D **C** G

D/f# Em G/d C/e

Eb G

HEY JUDE

LENNON / McARTNEY

DROP DG

4 - 3 | 0 0 0 0 0 0 3 0 | 2 2 2 2 2 2 0 0 | 1 3 3 3 3 2 3

G **D** **D7**

0 3 1 0 0 0 3 | 5 5 5 5 5 8 7 8 5 | 3 3 3 3 3 0 2 0 | 2 3 3 3 1 0 2 0

G **C** **G** **D**

1. **G** | 4 0 0 0 0 3 | 2. **G** | 4 0 0 0 0 0 | **G7** | 3 3 0 0 3 3 1 | **C** | 5 5 5 3 | **EM/B** | 5 5 5 3

AM **C/g** **D** **G** **G7**

1 1 1 3 0 | 1 3 1 1 0 | 3 3 3 0 3 1 2 | 0 2 0 0 0 0 0 | 1 3 0 0 3 3 1

C **EM/B** **AM** **C/G** **D** **G**

5 5 5 3 5 5 5 3 | 1 1 1 3 0 3 1 1 0 | 3 3 3 0 3 1 2 | 0 2 0 0 0 0 0 | 5 5 5 3 5 5 5 3

G7 **D7**

1 0 0 1 1 3 5 5 5 | 5 3 2 2 0 1 2 0 | **2** | 1 2 3

X **G** **F** **C** **G**

4 | 0 0 0 3 | 5 3 5 3 3 3 | 5 8 5 8 8 6 5 | 3 3 3 3

HONEY PIE

McCartney

4 **G7** **CDIM** **G7**

A **C** **A^b7** **A7**

F7 **G7** **1. C** **A^b7** **G**

2. C **E7+5** **B** **A^m** **D7** **F** **G**

C **C7** **F6**

A7 **F6** **G7+5**

IN MY LIFE

LENNON / McCARTNEY

A9 F#m A D Dm

The first system of guitar tablature consists of five measures. The first measure is a whole rest. The second measure is A9 (0 2 2 2 0 0). The third measure is F#m (5 2 2 4 2 2). The fourth measure is A (0 2 4 2). The fifth measure is D (0 0 2 0). The sixth measure is Dm (2 3 2 3). A large '4' is written in the first measure.

A A9 F#m A D Dm

The second system of guitar tablature consists of six measures. The first measure is A (2 2 2 2 2 2). The second measure is A9 (0 2 2 2 0 0). The third measure is F#m (5 2 2 4 2 2). The fourth measure is A (0 2 4 2). The fifth measure is D (0 2 0 2 0). The sixth measure is Dm (2 3 2 3).

A F#m D G

The third system of guitar tablature consists of four measures. The first measure is A (2 2 2 2 2 0). The second measure is F#m (2 4 4 2 2 4). The third measure is D (2 0 0 0 0 2). The fourth measure is G (3 2 0 2 2 0).

F#m B7 Dm

The fourth system of guitar tablature consists of five measures. The first measure is F#m (2 2 2 2 2 0). The second measure is F#m (2 4 4 2 2 4). The third measure is B7 (2 0 0 0 0 2). The fourth measure is Dm (1 0 0 2 0 2). The fifth measure is Dm (2 2 3).

A A to coda E 1. E 2. E D.S. al Coda E

The fifth system of guitar tablature consists of two parts. The first part is A (2 2 2 2 2 0) followed by A (2 2 2 2 0 0). The second part is 'to coda' (2 5 2 3 5 4) followed by E (4 4 4 4). The third part is '1. E' (2 4) followed by '2. E' (5 5 4 4). The fourth part is 'D.S. al Coda' (2 4) followed by E (5 5 4 4).

Dm A E A

The sixth system of guitar tablature consists of four measures. The first measure is Dm (8 7 7 5 7 5). The second measure is A (2 2 2 2 0 0). The third measure is E (5 2 3 5 4 4). The fourth measure is A (5 4 4 4 5 2).

MICHELLE

LENNON / McCARTNEY

Am Amj7 Am7 Am6 Fmaj7 E **A** A

Dm7 G Gm F#dim B7 E B7 E

1.

2.

E **B** Am C7 F/a C7 F

E Am E Am Dm Am Amj7 Am7 Am6 Fj7

1. E 2. E **C** Am E7 Am D Dm6 Am Dm6

E **D** A Dm G7 F#dim

E D#dim 1. E7 2. E

STRAWBERRY FIELDS FOREVER

LENNON / McCARTNEY

A D Am

2 2 2 3 2 2 | 3 3 3 2 0 0 | 3 3 1 1 1 3 0 | 2 2 2 1 2 2

B7/F# B7 G B B7

2 1 3 4 | 0 0 2 2 1 2 | 5 3 5 7 5 4 5 2 2 | 2 2 0 2 1

Gmaj7 D **B** A A/G# A/G F#7-4

2 3 2 3 2 | 0 3 3 - | 5 5 5 5 5 5 | 5 5 5 5 5 3

Bm Bm/A G A

4 3 3 2 0 3 2 | 5 3 4 4 4 0 0 0 | 0 3 3 2 4 2 2 | 2 4 4 4 4 0 0 0

D D/C# Bm Bm/A G A G D

3 3 3 5 3 2 | 4 4 4 4 0 4 0 3 3 | 5 3 2 3 3 4 3 3 | 0 0 0 2 2 3 3 0

C Gmaj7 D Gmaj7 D

2 3 2 3 2 | 0 3 2 - | 2 3 2 3 2 | 0 3 2 -

Gmaj7 D

2 3 4 2 | 0 3 2 -

WHEN I'M 64

LENNON / McCARTNEY

C **G** **C**

C **G**

C

C **C7** **F**

F **Fm** **C** **A7/C#** **D7/9** **G6** **C** **FINE**

Am **G** **Am**

WHEN I'M 64

LENNON / McCARTNEY

E **AM** **DM**

F **G** **C** **G** **G7**

AM **G**

AM **E**

AM **DM**

F **G** **C** **G** **G7** **DA CAPO AL FINE**