

# FOR PETE'S SAKE

CELEBRATING PETE SEEGER'S 95TH BIRTHDAY

PHOTO © ANDREW GOETZ

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CONCERT PROGRAM

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*To my old brown earth  
And to my old blue sky  
I'll give these last few molecules of "I"*

*And you who sing,  
And you who stand nearby,  
I do charge you not to cry:*

*Guard well this human chain,  
Watch well you keep it strong,  
As long as sun will shine,*

*And this our home,  
Keep pure and sweet and green,  
For now I'm yours  
and you are also Mine.*

"TO MY OLD BROWN EARTH"

A handwritten signature in black ink that reads "Pete Seeger". The signature is written in a cursive, flowing style. At the end of the signature, there is a long, thin line that extends upwards and to the right, ending in a small, dark, tufted shape that resembles a pom-pom or the end of a string.

## **AMERICAN ROOTS REVUE**

PRODUCER: **Larry Long**

BAND LEADER: **Dan Chouinard**

MULTIMEDIA PRODUCTION: **Alan Frechtman**

SEEGER FILM FOOTAGE: **William Eigen**

DESIGN: **Claire Chamberlin, Planet Claire**

SOCIAL MEDIA: **Lisa Brimmer, Planet Claire**

AD SALES: **Susan Hagler, Jacqueline Long**

MEDIA: **Martin Keller, Media Savant  
Communications Co.**

STAGE MANAGEMENT: **Marian Moore  
& Marge Ostroushko**

COMMUNITY LAISON: **Faye Brown**

COMMUNITY SUPPORT: **Anna Mae Vagle  
& St. Joan of Arc Church**

ATTORNEY: **Larry Leventhal**

# A NOTE FROM PRODUCER LARRY LONG

Pete Seeger was a giant of a man who walked humbly on this Earth. He changed the course of history by changing the lives of everyone he met. He inspired us all to be a little less selfish and more courageous in our giving. He carried the memories of the people in the songs he wrote, the songs he sang, the stories he told and the decisions he made daily to stand for justice from wherever he stood.

He cared deeply for his neighbors, and we cared for him, because the entire world was his neighborhood. His kitchen table was filled with letters that arrived daily from those who loved him. He would separate those letters in piles and meticulously go through each one with handwritten responses in the margins or on postcards with a sketch of a banjo next to his name.

I met Pete through former Farmer-Labor Governor of Minnesota Elmer Benson in the late 1970's. After I sang in support of family farmers, Gov. Benson told me, "You remind me of Woody Guthrie and Pete Seeger. Pete and Woody used to travel through Minnesota and sing for the lumberjacks and miners who were on strike."

One month later I got a phone call from Pete. He shared stories with me about singing for striking dairy farmers at our nation's Capitol and encouraged me to keep singing for the people. This was the beginning of a life long friendship.

I loved him as a father. I loved him as a friend. I would call him on the phone at odd hours from the road. Sometimes we would talk for hours, other times for only a few minutes. But no matter how long we talked, I always felt a whole lot better.

Conversations with Pete just kept flowing into laughter and inspiration to keep on trying to make this world a little better than it was when it was handed down to us.



## PARK AVENUE - CDF FREEDOM SCHOOL FITZGERALD THEATER / MPR

PROGRAM DIRECTOR: Michelle Higgins  
SITE COORDINATOR: Rachael Okerlund

CREATIVE DIRECTOR, PERFORMANCE PROGRAMS:  
Tony Bol  
PRODUCTION MANAGER: Tom Campbell  
GENERAL MANAGER: Joanna Schnedler  
Box Office Coordinator: Rachael Rodriguez

All narrations were originally spoken, compiled, or written by Pete Seeger. All songs featured in tonight's performance were popularized or written by Pete Seeger unless otherwise noted.

Segments from William Eigen's Documentaries *Isn't This A Time*, *Power of Song*, *Pete & Toshi Get A Camera* will be shown prior to Act I & II.

## ACT ONE

### **William Eigen Segment: Family & Philosophy**

**Welcoming** WILLIAM BUNTON  
(Freedom School Scholar)

**"For Pete's Sake"** LARRY LONG  
Words & music by Larry Long.  
© Larry Long 2014 / BMI

Pete Seeger Day Proclamation  
read by David Wellstone, Advocate on  
Mental Health, Human Trafficking &  
Housing

**"How Can I Keep From Singing"**  
DAN CHOUINARD, LORNA HER  
MANY HORSES, ANN REED  
Traditional / 5th verse by Doris Plenn

### **"Where Have All The Flowers Gone"** MITCH WALKING ELK

Words & music by Pete Seeger (1955)  
with 4th and 5th verses by Joe Hickerson.  
© 1961 renewed by Sanga Music, Inc.

**"Truth is a Rabbit in a Bramble Patch"**  
read by Dale Connelly, News Director,  
KFAI, Fresh Air Community Radio

### **"My Rainbow Race"**

CAMERON WRIGHT  
Words and music by Pete Seeger (1967).  
© 1970 by Sanga Music, Inc.

**"Oh Freedom"** JOYFUL NOIZE:  
AMANDA SNYDER, ADARA THOMAS,  
RACHAEL OKERLUND & RACHEL  
SVANOE  
Traditional African American spiritual



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**“The Most Important Lesson”**  
*read by Anthony Galloway, Student Learning Programs Specialist, West Metro Education Program*

**“Jacob’s Ladder”** ROBERT ROBINSON  
*Traditional*

**“Internationale”**  
PRUDENCE JOHNSON  
*Words by Eugène Pottier. Music by Pierre De Geyter. English translation by Billy Bragg.*

**“Each Step Forward”** *read by Randy Furst & Chris Serres, Minnesota Newspaper Guild*

**“Union Maid”** POP WAGNER,  
TONY GLOVER, CHARLIE MAGUIRE  
*Words by Woody Guthrie. Sung to the tune of “Pretty Redwing.” © 1970 Ludlow Music, Inc. Verse 3 composed by Pop Wagner, Tony Glover, Charlie Maguire*

**“In the Days of the Vietnam War”**  
*read by Rod Volker, Vietnam Veteran, USMC, Bring A Vet Home*

**“The Torn Flag”** TIM FRANTZICH  
*Words by Pete Seeger (1969). Music by Dan Bern. TRO - © 1970 Melody Trails, Inc., New York, NY*

**“Malvina Reynolds”** *read by Scarlett Lopez Cruz & Hector Lopez Cruz, Actors and Youth Activists*

**“Little Boxes”** ANN REED  
*Words & music by Malvina Reynolds. © 1962 Schroeder Music Company.*

**“This Machine Surrounds Hate”**  
*read by Kim Ellison, Minneapolis Public School Board*

**“Oh Had I A Golden Thread”**  
TONIA HUGHES  
*Words and music by Pete Seeger (1958). © 1959 by Stormking Music Inc.*

**“Contribute to the Park Avenue CDF Freedom School”** *read by Dale Connelly*

**“If I Had A Hammer”** PRUDENCE JOHNSON, CHASTITY BROWN, AIMEE BRYANT  
*Words by Lee Hayes. Music by Pete Seeger. TRO - © 1962 Ludlow Music, Inc.*

*Radio Heartland is recording For Pete’s Sake this evening for future broadcast. The 24-hour Folk, Roots and Americana music streams over 89.3 The Current, radioheartland.org and on HD Radio at KNOW 91.1 FM HD2 in Mpls/St. Paul.*



# ACT TWO

## **William Eigen Segment II: Activism & Politics**

“It’s Nice to Travel” *read by* Jacob Reitan, LGBT Activist, Founder of Soulforce Equality Ride

### **“River That Flows Both Ways”**

COURTNEY YASMINEH

*Words & Music by Rick Nestler. © Figs. D Music Inc. O.B.O. Sanga Music, Figs. D Music Inc.*

“Such Poetry!” *read by* Dale Connelly

“Into the Very Teeth of the Gale”  
*read by* Louis Alemayehu, Poet

“**Somos El Barco**” ESTAIRE GODINEZ,  
PETER SCHIMKE (KEYBOARDS)  
*Words & music by Lorre Wyatt. © 1985  
Lorre Wyatt, Roots & Branches Music.  
Verses 3 & 4 composed by Larry Long*

“Toshi-Aline Ohta Seeger” *read by*  
Jacqueline Long, Attorney, Community  
Activist

“**Turn, Turn, Turn**” VAN NIXON,  
BARB TILSEN, PATTY KAKAC  
*Words from the Book of Ecclesiastes. Music  
and additional words by Pete & Toshi  
Seeger. TRO © 1962 Melody Trails, Inc.*

“Stars in the Galaxy” *read by* Rhiana  
Yazzie, Playwright, Artistic Director  
of New Native Theatre

## **“One Grain of Sand”**

PRUDENCE JOHNSON

*Words & music by Pete Seeger. TRO -  
© 1965 Ludlow Music, Inc.*

“Farmers Shootin’ Out” *read by* Dale  
Connelly

“**Guantanamera**” CYRIL PAUL,  
KEVIN FUHRMAN (STEEL DRUMS)  
*Original lyrics & music by José Fernandez  
Dias. Music arranged & adapted by Julian  
Orbon, Hector Angulo & Pete Seeger.  
Words (verses) by José Martí, lyrics  
adapted by Julian Orbon (1949). © 1963,  
1965 (renewed) by Fall River Music, Inc.*

“**The Water Is Wide**” JOHN GORKA  
*Traditional. New last verse by Pete Seeger.  
Guitar arrangement by Pete Seeger. © 1993  
Sanga Music, Inc.*

“Paul Robeson” *read by* Sharon Sayles  
Belton, Former Mayor of Minneapolis  
& Dr. Josie Johnson, Civil Rights &  
Social Justice Elder.

“**Keep Your Eyes On The Prize**”  
AIMEE BRYANT, CHASTITY BROWN  
*Traditional*

“It’s Been a Long, Hard Struggle” *read*  
*by* Alanna Galloway, Communication  
Workers of America, AFL-CIO

**“This Land Is Your Land** LARRY LONG, LORNA HER MANY HORSES  
*Words & music by Woody Guthrie. New verses by Pete Seeger & friends. Lakota translation by Lorna Her Many Horses. TRP - © 1970 Ludlow Music, Inc.*

**“The Nibi Song” (“The Water Song”)** WAUBANEQUAY DORENE DAY  
*Words & music by Waubanewquay Dorene Day. © Waubanewquay Dorene Day (2007).*

**“Everywhere I Go”** read by Ann Bancroft, Polar Explorer, Founder of Ann Bancroft Foundation

**“We Shall Overcome”** ROBERT ROBINSON, BRITTANY DELANEY  
*Musical & lyrical adaptation by Zilphia*

*Horton, Frank Hamilton, Guy Carawan & Pete Seeger. Inspired by African-American gospel singing, members of the Food & Tobacco Workers Union, Charleston, SC, and the southern Civil Rights Movement. TRP - © 1963 (renewed) Ludlow Music, Inc., New York, NY.*

**“To My Old Brown Earth”** read by Reverend Dr. Will Healy, Park Avenue Methodist Church  
*Words & music by Pete Seeger. Copyright © 1964 by Stormking Music, Inc.*

**“God’s Counting On Me, God’s Counting On You”** TIM FRANTZICH & LARRY LONG WITH EVERYONE  
*Words & music by Pete Seeger & Lorre Wyatt. © Pete Seeger & Lorre Wyatt (2008).*

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**For Pete’s Sake Band:** DAN CHOUINARD, BRIAN BARNES, JOE SAVAGE, MARC ANDERSON, JANE ALECKSON, PETER OSTROUSHKO





## ABOUT THE PARK AVENUE FREEDOM SCHOOL

Civil Rights pioneer Ella Baker once said, “We who believe in freedom cannot rest.” Her words swept the nation and inspired young and old alike to renew their fervor in the fight for freedom. In the past 10 years, Ella’s words have experienced a rebirth in the form of the Children’s Defense Fund Freedom Schools® movement. At Freedom Schools, we tell children they are special, that something inside them is so strong they can make it no matter their life circumstance. As a result, our scholars make radical transformations, not just during the summer but throughout the school year.

***“Freedom School has given my child the opportunity to learn more every day. My child’s reading skills, team work, and overall attitude have increased tremendously.”*** PARENT OF A SECOND GRADE SCHOLAR

***“Freedom School boosted my self esteem as an African American male and helped me learn about my culture in a positive, structured environment.”*** SERVANT LEADER INTERN

In December of 2013, Park Avenue Youth & Family Services, due to funding constraints, decided to suspend programming, including the Freedom Schools program. Recognizing the critical need for a program like Freedom Schools in the Central neighborhood, Park Avenue United Methodist Church has agreed to run the Freedom Schools Program with the understanding that the program needs to be financially self-sustained. The challenge we face is urgent—we must raise the remainder of our \$60,000 budget (approximately \$30,000) in order for Freedom Schools to happen this summer.

Together we can provide a safe, educational, fun, life-changing experience for children as we work to close the achievement gap experienced by families who too often lose important ground over the summer months due to financial challenges.



# WAYS TO SUPPORT PAUMC FREEDOM SCHOOLS PROGRAM

**\$1,000** provides one week of Freedom Schools programming for one child

**\$500** provides training for one Servant Leader Intern (classroom teacher)  
at the Alex Haley Farm in Tennessee

**\$300** provides dinner for the children and parents for one Parent  
Engagement Night

**\$200** provides a bus for one educational field trip

**\$100** provides curriculum and 6 books to take home for one Freedom Schools  
Scholar

**\$75** provides supplies for a single classroom

**\$50** provides healthy snacks for a single classroom for one week

Please make your check payable to Park Ave UMC with Freedom Schools Program in the memo section.

\_\_\_\_ Yes, I would love to support the Freedom Schools program on a monthly basis!  
We will commit to \$ \_\_\_\_\_ per month.

ORGANIZATION \_\_\_\_\_

CONTACT \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

EMAIL \_\_\_\_\_ PHONE \_\_\_\_\_

Total Contribution per withdrawal \$ \_\_\_\_\_ START DATE \_\_\_\_ / \_\_\_\_ / \_\_\_\_

Transferred on the 1<sup>st</sup>  Transferred on the 15<sup>th</sup>

Checking Account, please supply a voided check

Savings Account, please supply a deposit slip with account information

BANK NAME \_\_\_\_\_

ROUTING # \_\_\_\_\_ ACCOUNT # \_\_\_\_\_

I authorize Park Avenue United Methodist Church to process debit entries to my account for the Freedom Schools Program. I have enclosed a voided check or deposit slip. This authority will remain in effect until I give reasonable, written notification to the church (in care of the Financial Secretary) to terminate this authorization.

AUTHORIZED SIGNATURE ON ACCOUNT \_\_\_\_\_

DATE \_\_\_\_\_

*Thank you for your support!*



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# 40 YEARS of MAYDAY



Don't miss out!

The MayDay Parade on  
**Sunday, May 4**  
will start at **NOON** this year

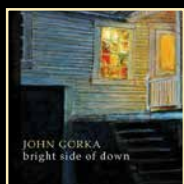


IN THE HEART OF THE BEAST  
PUPPET AND MASK THEATRE

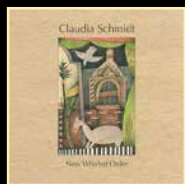
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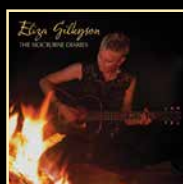
Thanks for being an inspiration and a voice of conscience.  
May your spirit live on and continue to inspire music that matters!



John Gorka  
*Bright Side of Down*



Claudia Schmidt  
*New Whirled Order*



Eliza Gilkyson  
*The Nocturne Diaries*



Ray Bonneville  
*Easy Gone*

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**COMMUNITY CELEBRATION OF PLACE** is a non-profit organization that works with schools and communities across the US and the world. Combining music, performance, art and oral history, the organization builds cultural bridges between generations to strengthen schools and communities through **Elders' Wisdom, Children's Song™**.

The program aims to foster a better world through mutual understanding & respect. It encourages students to become lifelong learners who understand and appreciate different lives and perspectives. **TO DATE, EWCS HAS CELEBRATED THE LIVES OF OVER ONE THOUSAND PEOPLE.**

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## LEGACY TOUR

Community Celebration of Place is spearheading a five city tour through rural Minnesota in the summer of 2014 featuring Tonia Hughes, Larry Long, JD Steele & Waubanewquay Dorene Day.

Visit on on Facebook for dates and locations.

 /americanrootsrevue

This activity is made possible by the voters of Minnesota through a grant from the Minnesota State Arts Board, thanks to a legislative appropriation from the Arts & Cultural Heritage Fund.



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## STATE of MINNESOTA

# Proclamation

- WHEREAS: Pete Seeger spent his entire life — and nearly the entire 20<sup>th</sup> Century — advocating for social, economic, and political change, equality among all people, and environmental justice; and
- WHEREAS: Pete Seeger was a renowned musician, who helped to revolutionize folk music with well-known songs such as – “If I Had a Hammer,” “Turn! Turn! Turn!,” and “Where Have All the Flowers Gone?” — which have become embedded in the American music tradition; and
- WHEREAS: Pete Seeger bravely served his country during World War II, courageously spoke out against McCarthyism, and advocated for positive change throughout his life; and
- WHEREAS: Pete Seeger was an artist with an enduring legacy of social activism and musical ability, who inspired future generations of artists in the United States and around the world; and
- WHEREAS: Pete Seeger passed away in his home state of New York at the age of 94 on January 14, 2014, leaving behind three children and numerous grandchildren; and
- WHEREAS: We come together on Saturday, May 3<sup>rd</sup>, 2014, the 95<sup>th</sup> anniversary of his birth, to honor Pete Seeger, one of the most influential and inspiring musicians of the past century.

NOW, THEREFORE, I, MARK DAYTON, Governor of Minnesota, do hereby proclaim Saturday, May 3, 2014, as:

## PETE SEEGER DAY

in the State of Minnesota.



IN WITNESS WHEREOF, I have hereunto set my hand and caused the Great Seal of the State of Minnesota to be affixed at the State Capitol this 23<sup>rd</sup> day of April.

  
GOVERNOR

get your folk on!

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WAUBANEQUAY DORENE DAY DAN CHOINARD TONIA HUGHES CYRIL PAUL  
KEVIN FUHRMAN BRIAN BARNES TIMOTHY FRANTZICH BRITTANY DELANEY  
CHASTITY BROWN MITCH WALKING ELK COURTNEY YASMINEH AIMEE BRYANT  
PATTY KAKAC BARB TILSEN POP WAGNER TONY GLOVER CHARLIE MAGUIRE  
CAMERON WRIGHT LORNA HER MANY HORSES JOYFUL NOIZE JOE SAVAGE  
MARC ANDERSON JANE ALECKSON PETER SCHIMKE

**READINGS BY** DALE CONNELLY DAVID WELLSTONE ANTHONY GALLOWAY  
RANDY FURST CHRIS SERRES ROD VOLKER KIM ELLISON LOUIS ALEMAYEHU  
JACQUELINE LONG SHARON SAYLES BELTON ALANNA GALLOWAY ANN BANCROFT  
DR. JOSIE JOHNSON REVEREND DR. WILL HEALY RHIANA YAZZIE JACOB REITAN  
SCARLETT LOPEZ CRUZ HECTOR LOPEZ CRUZ WILLIAM BUNTON

**ASL INTERPRETATION BY** CATHERINE MOSHER NANCY NIGGLEY

**PLUS** SELECTIONS FROM WILLIAM EIGEN'S AWARD-WINNING DOCUMENTARIES



*Pete Seeger & students in a Freedom School class  
at Mt. Zion Baptist Church in Hattiesburg, MS,  
August 4, 1964*