



April 24, 2022

For the  
**LOVE** of **eARTH**

**PROGRAM**

Sweetland Hall  
Guild Room

For info contact [Stu@StuRosenArt.com](mailto:Stu@StuRosenArt.com)



All Saints Church Pasadena  
132 N. Euclid Ave, Pasadena, CA 91101



# For the LOVE of eARTh

Celebrating the Earth and all creatures, great and small. This show features nature and wildlife from the members of the Artists Guild of All Saints.

A portion of the proceeds will go to All Saints Church.

Please contact the artist directly or see Stu Rosen if you're interested in taking some of these beauties home.  
[Stu@StuRosenArt.com](mailto:Stu@StuRosenArt.com)



venmo

zelle

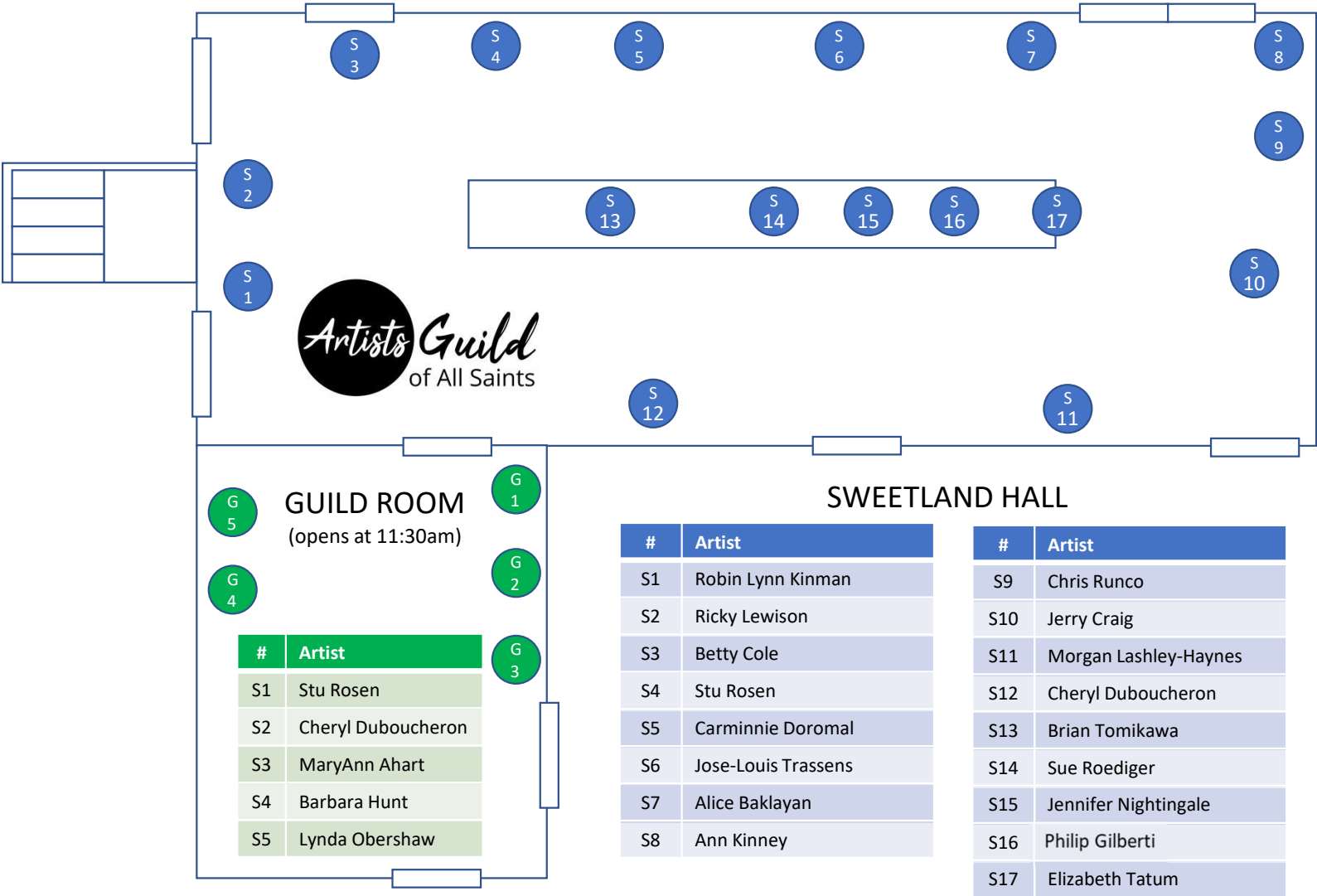


All Saints Church Pasadena  
132 N. Euclid Ave, Pasadena, CA 91101

# For the LOVE of eARTh

## ARTIST LIST

Artist	#
Alice Baklayan	S7
Ann Kinney	S8
Barbara Ann Hunt	G4
Betty Cole	S3
Brian Tomikawa	S13
Carminnie Doromal	S5
Cheryl Duboucheron	S12/G2
Chris Runco	S9
Elizabeth Tatum	S17
Jennifer Nightingale	S15
Jerry Craig	S10
Jose-Louis Trassens	S6
Lynda Obershaw	G5
MaryAnn Ahart	G3
Morgan Lashley-Haynes	S11
Philip Gilberti	S16
Ricky Lewison	S2
Robin Kinman	S1
Stu Rosen	S4/G1
Sue Roediger	S14





# MaryAnn Ahart



I have drawn and painted since I was a young child. I started to study these arts when I taught theater and communications at various colleges and universities. Over and over professors told the classes that if you want to develop your skills, you must practice daily, consistently.

After teaching for 20 years and raising two children, when there was little time for art, I ended up in the business world as a consultant. There was no time for art then either.

Now that I'm retired, I'm making time to take classes and develop a daily practice. It makes all the difference. Learning to look at the world in more depth, sitting with it as a meditation—these are the gifts of drawing and painting.

I'm grateful to my husband, John, for supporting this new commitment to learning and practicing the art I've put off for so long.

## Prices

---

Not for Sale



# Alice Baklayan



I paint mostly with acrylics and watercolor. My favorite style is abstract expressionist, impressionist landscape and multimedia.

When I paint, I feel like I'm on a pilgrimage, where each brushstroke like every footstep informs my next brushstroke. It is getting out of my way and trust my essence to come through.

I've been painting for over 20 years.

I also sometimes use art in my spiritual direction sessions with my directees.

## Prices

---

"Why have you forsaken me my children?" 24"x30" - \$600

"Backfire" - 20"x20" - \$300

"Prophetic Winds" - 20"x20" - \$ 300

"Earth My Earth, I see your heart beating!" - 18" x 24" - \$400





# Betty Cole



My long-time connection to the All Saints community has mostly been known as a soprano in Canterbury Choir (since 1982) and as coordinator of the Monday Night Meditation group in our chapel (since 2001). Some might recognize me from CROP Hunger Walk team organizing and Racial Justice Ministry.

But somewhere between those intersections of music and inner spiritual life, social justice concerns and fellowship, there is the artist and a life of visionary creations.



## Prices

---

Ask Artist.



# Betty Cole

## About the Art

### **Three heads, six faces, one body or not so much...**

*Ceramic on metal and wood bases*

These were inspired both by my own dreams and ancient Celtic mythology. In Ireland and the Orkney islands, fisherfolk told stories of seals that would sometimes turn into women and live, at least for a time, on land and in domestic relationships. This notwithstanding, only by destroying their seal skins could these selkies be induced to stay in human form. Conversely, some said that only by keeping their ocean dreams and mystery stories inviolate, could selkies in human form thrive for any time when earth-bound. And now what are we, one body with these dreams and seas and each other, or disembodied altogether?

### **Two figures: transformations of need and greed...**

*Bronze, paper and paint*

If the beauty of classic European Renaissance figures reflect their creators' newfound confidence in a more human centered world of personal accomplishment, what might the figures of a society fed on consumerism look like, the psychic forms of need relentlessly capitalized and extended?



# Jerry Craig



I am an award-winning Theatre Artist and a Rolly Award Nominee. I created the role of Molina in the North American premiere of *The Kiss of the Spider Woman* and developed works through The Hispanic Theatre Project which I founded in 1985 at the Mark Taper Forum.

I performed, produced, or directed over 250 productions in all areas of the entertainment world and have been directed by John Cassavettes, Mako, Michael Lehman, Cheech Marin, Jack Bender, Jose Quintero, Peter Brosius,

Sally Gordon and the recent Academy Award nominee, George C. Wolfe, twice.

In 2013, while performing in a major musical I suffered a Traumatic Brain Injury followed by a Stroke. It would take me seven and a half years to remember the name of the song I had sung in the show, before I was hit in the left temple. Not the words, just the title. Forgetting how to Breathe, Sing, Dance, Spell and even Speak was a nightmare. Driving Terrifying.

The work I am sharing today came from isolation and the need to Heal even if there were no words to properly express myself. As a life-long activist and community worker, I dedicate this first exhibit to the great healer, Margaret Sedenquist and to Survivors everywhere.

To GOD goes the Thanks and the Glory for my continuing recovery and the Healing I have experienced through All Saints Church.

## Prices

---

Ask Artist





# Carminnie Doromal



After a life-changing injury in 2016, I began receiving therapy at Rancho Los Amigos National Rehabilitation Center.

Although I started doodling when I was 2 years old and took a few art classes in high school, I never really had the chance to take art seriously until I came to Rancho and began participating in the visual arts program\*.

Due to limited control of my arms and hands, I use charcoal as my medium of choice because I can smudge and blend the work as needed.

My art style of still life and snap-sketch is what brings me great joy and inspiration, as I am able to capture the essence of a particular moment through the beauty of the environment around me.

\*The year-round adult and pediatric patient art program is fully funded through the Rancho Los Amigos Foundation.

## Prices

---

Originals: (2) 11 x 14 - \$500 | (1) 9 x 12 - \$400 | (2) 18 x 24 - \$700

Prints: \$50 ea, \$40 ea (2+)



# Carminnie Doromal

## **"Writhing Hand"**

Charcoal Drawing by Carminnie D  
2022

The "Writhing Hand" is a 93 years old Artist I coincided in the Nursing Home  
She is German Artist who was an active advocate for the Jews here in LA. However she broke her hips again in her late 80s in one of those campaign raging and ended up being rehabilitated in the Skilled Nursing Facility.

## **"A Veteran without a Home"**

Charcoal Drawing by Carminnie D  
11 x 14 inches

Charcoal on toned mid grained Carson Palmer 300 lbs

After serving this country in Vietnam, Korea and Afghanistan,, this man is now without a home and abandoned by his family; divorced by his wife

## **"Portrait of Nala"**

Charcoal Drawing by Carminnie D  
9 x 12 inches

Charcoal Pencil on White Carson Paper 300 lbs

A mischievous smart British Shorthair-bred pet of my Friend. Fond of playing suddenly at 2am with iRobot Roomba

## **"The Hidden Womb among Fear Trees"**

Charcoal Drawing by Carminnie D  
18 x 24 inches

Charcoal Pencil on White Carson Paper 300lbs

Moonlight beams Light on the Womb of Nature's Life

Hidden in the umbilical and within the crevices of Earth's breathing Fir Trees In Fear

Of their survival as Man's passion for possession even grip that which must have belong to God's Power



# Cheryl Duboucheron



I have been creating art since 1970's. In the seventies I was making sculptures from life.

In the eighties and nineties I was making sculpture portraits out of clay, then making masks from the portraits.

Since 2000's I have been painting portraits and flowers.

Since the Pandemic I have been making owls and people out of toilet paper rolls.

## Prices

---

Small: Was \$500, Now \$350

Large: Was \$750, now \$500

Tryptic (3): Was \$1000, now \$750



# Barbara-Ann Hunt



I've been a member of All Saints Church since 2013. I joined the Prayer Shawl Ministries, where I knit prayer shawls for anyone that may need one.

I'm also on the Parish Celebration Committee, where I help plan for Easter, Homecoming, Halloween, and the different Holiday Events. A big part of these events is decorating the church.

I joined the Art Guild to learn a lot of different things related to art.

## Prices

---

\$25-\$35 (\$5 off multiples). Some not for sale.



# Robin Lynn Kinman



Growing up, my grandmother encouraged me to make art...collage, paint-by-number, batik...whenever I visited, there was always something to make. In college, I took enough art classes to earn a minor, but I didn't start making art until two years ago when I took my first watercolor class at Creative Arts Group in Sierra Madre.

I've always been drawn to the Impressionists and I love color. Watercolor is naturally impressionistic and it allows me to create infinite colors. It's a beautiful thing to let the paint do the work.

I am an educator by trade with 30+ years in elementary teaching. Currently, I'm writing a fifth grade math textbook. I am grateful to the All Saints Artists Guild for allowing me this space to publicly share my work for the first time.

## Prices

---

Ask Artist. Some not for sale.





# Ann Kinney



Because I grew up in the art classroom of my Mom, who was an extraordinary artist and art teacher, I have created all kinds of art, my entire life. My enameling home is the Creative Arts Group in Sierra Madre CA, and my teacher is Suzanne Kustner.

As an environmental activist, I feel the imperative to fuse climate activism into my copper enameling. I hope to not only raise awareness of our climate emergency and inspire action to halt it, but also to celebrate the forms, colors, energies, and juxtapositions of our natural world.

We humans together can create the most powerful force for positive change for our future. Our children and their children will depend on the actions we take today. It requires commitment now to become good and faithful stewards of our Earth.

I encourage people to spend time out in nature; to learn as much as possible about the most up-to-date climate science; to demand of our officials and business leaders that they put the climate emergency at the forefront of their entire decision making; and to speak out for people in the most affected areas whose voices are not being heard. Each of us has that power – and I would even add, the moral responsibility – to be the change for good.

## Prices

---

Blue & Gold - \$100/each. \$140/framed.

Other items – varies



## Morgan Lashley-Haynes



I am a lover of Broadway musicals, comic books & show tunes. I love to write stories and draw the characters to accompany them. I also love to cosplay my favorite characters at Comic Con.

Mostly, I love art, music & movies.

Prices

---

Ask Artist



# Ricky Lewison



Hi, I'm Ricky Lewison, and I have been drawing for nearly all my life. I knew I wanted a career where I could be creative, but I didn't want to have to draw the same thing day in and day out. For the last thirty-plus years, I have been lucky enough to work as a Graphic Designer in the print and web industries. I can tell you during that time I have never been bored creating the same thing. Although I was now working on a computer, I kept my artistic skills alive with my constant companions: my sketch pads.

Life has a way of getting you on the track you are supposed to be on, and my life is no exception.

Divorce and a major illness will make you re-evaluate your life, and I have done just that. I decided to leave Graphic Design to the new school of designers, and I rejoined the old school. I picked up my pens and pencils and began to create art again.

I work in a variety of mediums including pencil, pen, watercolor, and French wash (thin washes of oil paint sometimes augmented with colored pencil). The pieces I create bring me joy, usually scenes of nature from either photo reference or simply from my mind of things I have seen. I hope my art brings to the viewing public as much happiness as I receive when I create them.



# Ricky Lewison

## PRICE LIST

### SUNDAY ONLY

Piece Name	Medium	Size	Price
Dandelions	Ink Wash	6 x 8.5	\$50
Bison	Ink Wash	12 x 8	\$50
Off to Market	French Wash	14 x 12	\$300
The Picker	French Wash	12 x 14	\$250
Rivers Edge	Watercolor	7 x 5	\$100
The Well	Pen & Marker	9.75 x 8	\$250
On the Range	Pen & Marker	5 x 7	\$100
Coronal Del Mar	Mixed Media	16 x 20	\$350



ALL SAINTS CHURCH  
132 NORTH EUCLID AVENUE PASADENA, CALIFORNIA 91101

*Art Dwells in You!*



# Jennifer Nightingale



I was a committed athlete and originally planned to express my artistic talent as an architect. Those dreams suddenly ended Thanksgiving 1985 when, on my way home from college, a drunk driver smashed head-on into my car. I survived surgeries, respirators, pessimistic prognosticators and three months in a coma.

Armed with courage, determination and a playful sense of humor I returned home after months in the hospital to begin a new life significantly changed by cognitive and physical challenges. Now, I turn to art to express myself in art works we can all enjoy. I love to work in acrylic, oil and collage. I show you that cognitive and physical limitations cannot curb the spirit and mind of a determined and gifted artist.

I can be reached at [JenniferNightingale@gmail.com](mailto:JenniferNightingale@gmail.com) or by visiting [ArtworkByJennifer.com](http://ArtworkByJennifer.com)

## Prices

---

Greeting Cards - \$7 ea.





# Lynda Obershaw



My Mother was a classical musician and piano teacher. She loved music. It was her life. She hoped I would love music as much as she did. I did not.

I fell in love with painting when I was in junior high school. And then, for some strange reason I did not pursue it while in high school. Then, following high school, I re-discovered my love for it once again while attending a local community college. I painted throughout college, then again set my brushes and paints aside for a 20-year career in the criminal justice system. During the 70s, 80s and 90s, I did continue with my art studies while managing my caseload and personal life, exploring various media like ceramics, Chinese painting and watercolor.

Following my retirement I became involved with the Pasadena Senior Center, and devoted more time to my favorite pursuits, watercolor painting and handmade greeting cards.

It is my love of color which inspires me more than anything else in my painting. When I get out my colors, it feels as if God is coming out to play!

## Prices

---

Small – Was \$350, Now \$250

Large – Was \$500, Now \$350



# Sue Roediger



When I was teaching pre-school, I was always making something for my classroom. I didn't think of it as art. These days I am compelled to "make something". I literally cannot refrain.

I use whatever materials I see around me. Pizza box lids, Amazon boxes, sometimes foamcore, empty bottles - to make boxes, flowers, vases, abstract shapes. Sometimes I use watercolor or acrylic paint.

Most of the time I apply small bits of magazine color.

My art is usually a product of my own mind. I have had the honor of making things on request, specialized to give as gifts.

Is it craft, or art? I can't say.

It's just my expression.

## Prices

---

Varies. Ask Artist. (Discounts for children)



# Stu Rosen



I've been an artist since childhood, when I woke up on Saturdays to draw cartoons instead of watching them. I've been very fortunate to use my artistic skills in a life-long career of graphic art and video production. My cartoon series, *Enlightoons*, just passed its 17<sup>th</sup> year.

My current style started in 2018, after a devastating series of loss shook loose everything I thought I was. That led to a spiritual quest to the Santa Monica Mountains to ceremoniously say goodbye.

I sat under a tree to begin drawing and discovered that I only had a ballpoint pen. I told myself "No excuses... if you have a pen and paper, you have art." Like Life, deal with what you have and never turn back.

I draw wildlife, often with one parent and one child. This represents the loving and safe relationship that I've created for my son.

My art has been in shows in Miami, Downtown Los Angeles and Beverly Hills, as well as galleries in Edmond, Washington and Laguna Beach, CA.

Visit my website [StuRosenArt.com](http://StuRosenArt.com) and follow me on Instagram @StuRosenArt.

## Prices

---

8x10 Thin Canvas	\$75 ea.	20% off multiples
8x10 Thick Canvas	\$100 ea	20% off multiples
16x20 Canvas	\$125 ea.	20% off multiples
Books	\$30 ea.	20% off multiples



# Chris Runco



I retired a few years ago from a 45-year career at Walt Disney Imagineering. I started at Disneyland as a portrait artist in 1970, and over the years, worked my way from model builder, special effects designer and illustrator, to senior show designer and creative director. I designed everything from entire lands, rides and waterparks, to retail stores, characters and penny press machines. Plus an occasional churro cart.

More recently, I have been doing freelance theme park design; mentoring at several colleges like Otis-Parsons and USC; and theater design, working with the Pasadena-based Lineage Performing Art Center and the Shakespeare Center of Los Angeles. I also enjoys plein air painting, chiefly in watercolor, and cartooning. My award-winning editorial cartoons ran in the local Burbank and Glendale newspapers for a decade. For another community project, I drew on my Disney experience to design a walk-around character for the Burbank Libraries, "Dewey the Dragon".

I am a member of the All Saints PACES design team, working on ideas to enhance the buildings and campus of the Church. I am a proud member of the Holy Rakers gardening group and the Theater Ministry.

The watercolor paintings shown here reflect places in nature that I love, and watercolor and gouache are perfect mediums for communicating the beauty to be found there. I also love the challenge of plein air painting, trying to capture-in the moment- the light, textures and richness of the world around us. In addition, I have been working on digital paintings, which can imitate many different paint mediums, including watercolor and oils.

You can reach me by email ([crtoons29@gmail.com](mailto:crtoons29@gmail.com)) or follow me on Instagram [@crtoons42](https://www.instagram.com/crtoons42) (Editorial cartoons) and [@chrisrunco52](https://www.instagram.com/chrisrunco52) (Disney art).

## Prices

---

Not for Sale



## Chris Runco

I am very pleased to be a part of the All Saints Earth Day Art Show this year. I can remember the first Earth Day; I was in college at the time. Now, decades later, Earth Day has even more importance to me. I see an environment that is in danger in almost every way: endangered animals, forests, oceans; climate change drastically affecting every part of the planet. And that means we are at risk, too!

For my children and grandchildren- and their grandchildren, we have to do more to save this precious heritage. Humanity has made huge improvements in our impacts on the environment in recent years, but we have to do more. We can do it!

I am focusing my art here on the beauty of endangered animals. The pieces include animal studies, most done at the Los Angeles Zoo.

I also do editorial cartoons online, and a couple of examples are included.

[Crtoons29@gmail.com](mailto:Crtoons29@gmail.com)

Instagram editorial work: @crtoons42





# Elizabeth Tatum



In addition to being the soprano soloist/section leader in Canterbury Choir at All Saints, I am also a lifelong member of the church and have participated in the choir programs since I was a child. I have served on several church committees, including the Children, Youth and Families Committee, the Racial Justice Committee (formerly COLORS), and the Interim and Permanent Music Director Search Committees. I am currently a member of the Telling the Whole Story (Our Stained Glass Windows) Committee.

My interest in birding (and subsequently bird photography) began when my daughter was about seven years old. We had a Los Angeles Zoo membership, and one of the activities available was an after-hours "Bird and Bat Walk" to see the resident bat colony and also any wildlife that appeared at dusk. The main docent leading the tour was really impressive in her ability to identify a bird by sound or by sight in a split second. I love learning things so I decided in that moment to start challenging myself to pay attention to birds in my yard and neighborhood. I discovered a lot of great things about birding: it helps me reduce stress, I am fascinated by the diversity and behaviors of birds, I get to find new places to enjoy the outdoors, and I can also appreciate birds just by looking out my window. My bird photography evolved because I wanted to preserve the amazing images I encountered in nature and to share them with others as environmental advocacy. Included in that advocacy is equal and safe access to nature and the outdoors for people of all ethnicities, ages, identities, and physical challenges. As a woman of color I am aware of how important it is to be visible as a birder, as that activity has only recently become more common among people of color.

Many, if not most, birders/birdwatchers have a favorite bird species or type of bird that they feel particularly excited to see. Some people love raptors (like hawks and falcons), some love hummingbirds, others love warblers, etc. I don't have a favorite species of bird, but I prefer birds that live in or near water (like the Black-crowned Night Heron, the Great Blue Heron, and the Osprey). I think the calming effect of water in combination with the patience of observing birds particularly appeals to me. When choosing places to go birding, I focus on locations that have lakes, wetlands, streams, are near the ocean, and also have trees, and other vegetation, so in addition to seeing my favorites I will also get to see other bird species.

## Prices

Size	1 ea	2 ea	3+ ea
5x7	\$100	\$90	\$80
8x10	\$150	\$125	\$100



# Brian Tomikawa



I am third generation Japanese-American, raised in the Crenshaw area of Los Angeles. I grew up playing in Griffith Park, where I hiked, caught crayfish and mosquito fish.

I went to Dorsey HS, UCLA and USC. I studied biology and later pharmacy, which got me to Kaiser Sunset Medical Center where I worked for 35 years.

Art and nature were my avocations. I was involved with Sierra Club where I met my wife. I am also involved, with EDEN (All Saint's environmental ministry), Audubon society, Theodore Payne native plant nursery and Citizen Climate Lobby.



# Brian Tomikawa

## For the LOVE of eARTh Price List

### SUNDAY ONLY

Title	Description	Regular	Your Price	You Save
Torasan	Tiger	\$3,900	<b>\$3,600</b>	<b>\$300</b>
Clowns of the Deep	Dolphins	\$2,500	<b>\$2,000</b>	<b>\$500</b>
Grandpa	Globe & Tortoise	\$1,500	<b>\$1,200</b>	<b>\$300</b>
Music of the Deep	Whale	\$5,000	<b>\$3,500</b>	<b>\$1,500</b>
Nowhere to go	Pika	\$1,500	<b>\$1,200</b>	<b>\$300</b>
Extinction	Polar Bear & T Rex	\$1,750	<b>\$1,300</b>	<b>\$450</b>
Pegasys	Winged Horse	\$2,000	<b>\$1,500</b>	<b>\$500</b>
Unicorn	Unicorn	\$1,000	<b>\$800</b>	<b>\$200</b>

All sculptures lovingly made by hand using recycled materials. They not only make you think, they help you take one more positive step towards a cleaner planet.

20% proceeds go to All Saints Church

20% proceeds go to environmental charity



# José-Louis Trassens



I retired a few years ago and continue to study the new digital technologies and WebDesign.

I had the opportunity to work and study Television and Cinema production in Argentina, Ireland, Belgium, Panama, and USA. I have been nominated for an Emmy thanks to the production of a television program about several Latin Americans in the US who have stood out in the artistic life of our country.

At the beginning of my studies in the "Universidad del Salvador" in Argentina, I had the opportunity to have exceptionally good teachers in Art and Language of the Image who made us discover the beauty, the

forms, the use of light in everything that surrounds us and give meaning to the smallest detail.

For more of 10 years I was visiting professor of Mass Media in Education, TV, Photography, in several countries of Latin America. I not only worked in production but also in the direction and photography of many of my TV productions.

I exhibited my photos in the Art Gallery "La Forge" in Brussels, Belgium with the theme "Lumiere et ambiance", then I brought the same exhibition of photos to the Municipal Art Gallery of Panama City (Panama).

Originally, I had taken my photos with a Pentax camera, who was my inseparable companion in the trips through different countries, an extension of my eyes, of my sight, that made it possible to capture different skies, the nature and the architecture from the places where I traveled. Nowadays, I use digital cameras and have discovered the phone's camera that always allow me to digitally capture the wonders that surround me in my walks.

Bob, who was my companion and husband for 28 years, constantly encouraged me to keep taking pictures. He left to the House of the Lord, last year.

In All Saint, I am part of the LGBT group, the Artists Guild, where Stu motivates me participate in this exhibit. For the last year I have also been collaborating in the Religious Services in Spanish.

## Prices

Size	1 ea	2 ea	3+ ea
8x10	\$150	\$125	\$100



## WAYS TO PAY



ArtistsGuildAS  
@Gmail.com



**venmo**

	John Smith 555 Your St. Your Town, 54321	DATE _____
PAY TO	Artist Name	<input type="text"/>
MEMO _____		
1234 5678 9876 543210		

**zelle** 818.522.2241



**A portion of the proceeds  
will benefit All Saints Church**





# You Are Welcome Here!

The Artists Guild welcomes all Creatives, whether it be in drawing, painting, sculpting, photography and even knitting. Lovers of art are also welcome.

We meet on the second Saturday of each month at 10am and on Zoom.

When we do get out, it's for some Plein Air fun. We bring our materials and inspiration to beautiful outdoor gardens around the Pasadena area, as well as on the campus of All Saints Church (when permitted).



You don't need to be a member of the church or an artist to join us.



Whoever you are and whatever you create, you're welcome to the Artists Guild. Art dwells in you!

---

The Artists Guild was started in 2019 by Stu Rosen and Jennifer McGaw. They admired other small groups, such as the Writers Guild and the Theater Ministry, so when they asked about a group for artists, they were put in charge of forming it!



ALL SAINTS CHURCH  
132 NORTH EUCLID AVENUE PASADENA, CALIFORNIA 91101