



talents hauts

Foreign Rights 2020

FRANCE



talents
hauts

The series which all children like to share with their parents

GENDER • TOYS • STEREOTYPES • HUMOUR

I DON'T LIKE...

DOLLS



Rights sold to Southern America and Vietnam

BEING A BIG BOY



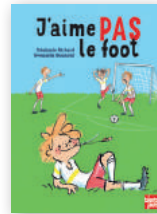
Rights sold to China and Vietnam

BALLET



Rights sold to China, Vietnam and Sweden

FOOTBALL



BEING PRETTY

Rights sold to China, Southern America and Vietnam



SUPERHEROES

Rights sold to Vietnam and Sweden

INTERNATIONAL BEST

STEREOTYPES • GENDER • LIBERTY

Élisabeth Brami, ill. Estelle Billon-Spagnol

• 15 x 21 cm • 32 pages • hardcover

THE DECLARATION OF THE RIGHTS OF...



GIRLS

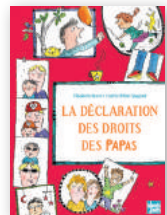
Rights sold for simplified and complex Chinese, English (Ireland and UK), Italian, Korean, Spanish (Latin America), Turkish and Vietnamese.



BOYS



MUMS



DADS

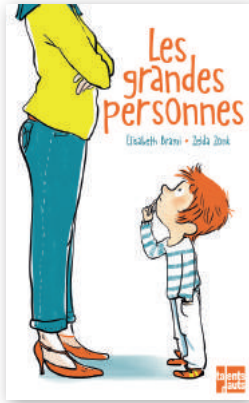
Rights sold for Italian, Korean, Spanish (Latin America), Turkish and Vietnamese.

PICTURE BOOKS

FAMILY • CHILDHOOD • EDUCATION

GROWN-UPS

Élisabeth Brami, ill. Zelda Zonk



- 14,5 x 24 cm
- 40 pages
- hardcover

Saying "I love you" and shouting insanities to one another, forbidding bad words and yet shouting them by the ton in the car, not crying when we are sad (especially men): Grown-ups do not always do what they say and do not always say what they think. It comes as

no surprise that Little-ones do not understand a thing!

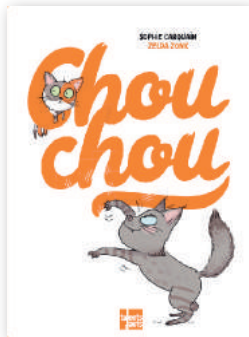
! Rights sold to Turkey



CAT • BROTHERHOOD • HUMOUR • JEALOUSY

CHOUCHOU

Sophie Carquain, ill. Zelda Zonk



- 16,5 x 23 cm
- hardcover
- 40 pages

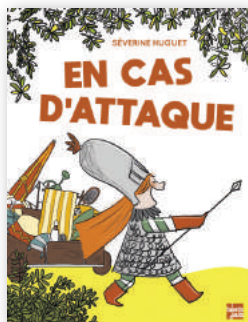
Gabin, an eighth-year-old house cat, lives happily when a new kitten is brought home. His name is Chouchou, he is three-coloured, is given organic food and the best place in the bed. Gabin will do his best to get rid of the intruder.



PICTURE BOOKS

NEW

GAMES • KNIGHT • STEREOTYPE • HEROIN



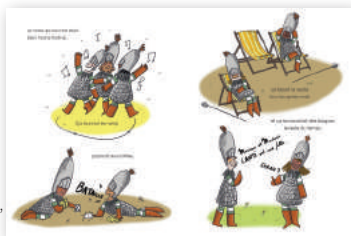
EN GARDE!

Séverine Huguet

- 19,5 x 26 cm • hardcover
- 32 pages

Once upon a time, there lived an army in a remote forest. The big castle in which they lived had never been attacked, so no one really cared about protecting it.

Except for one girl knight, who was always prepared in the event of an attack. Tired of being inactive, she decided to train her troop to become better at relaxing. One day, the castle gets attacked, and the knight leads her lazy army to victory through an absurd fight, filled with sun chairs and hammocks instead of swords!



NEW

TALE • ADVENTURE • HEROIN

THE PRINCESS AND THE WISE MAN



WRITTEN BY THE WINNER OF THE LIRE ÉGAUX WRITING CONTEST, ILL. FABIENNE BRUNNER

- 21 x 20 cm • hardcover • 24 pages

Once upon a time, there was a princess who was tired of embroidering and playing music. She asked the kingdom's Wise Man: "Why am I not free like my brother?" He advised her to go seek the flower of liberty, at the top of the mountain. And thus the princess started her dangerous journey...

A text written by a class of 6-7 year olds.

Daive Cali, ill. Raphaëlle Barbanègre

- 25 x 25 cm • 32 pages • hardcover

Rights not available for English and sold to China, Italy, Korea, Latin America and Spain.



HUMOUR • EMANCIPATION
• DOMESTIC CHORES

SNOW WHITE AND THE 77 DWARFS

STEREOTYPES • ADVERTISING
• PRINCE CHARMING

CINDERELLA AND THE FURRY SLIPPERS

AMNESTY INTERNATIONAL

PICTURE BOOKS

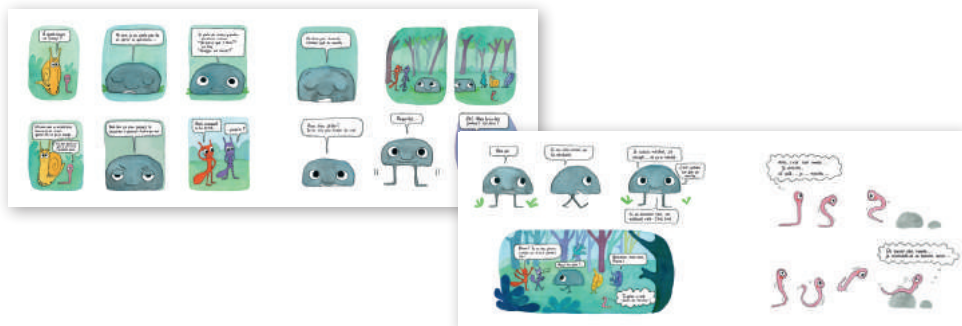
PHILOSOPHY • HUMOUR • IDENTITY • ANIMALS

WHO AM I? WHERE AM I GOING? WHEN DO WE EAT?

Anne-Caroline Pandolfo

• 24 x 18 cm • 72 pages • paperback

Some days, Soprano, the bird, does not know who he is. Banjo does not know the difference between dream and reality. As for Gustave, the snail, the question that troubles him is far from unimportant: "When do we eat?" Fortunately, Pierre the rock, some kind of an odd Socrates, pushes the small group to come up with questions, dialogues, answers and reflections, with this funniness and poetry specific to childhood.



TALE • HOMOSEXUALITY • PRINCE CHARMING

SOME DAY MY PRINCE WILL COME

Agnès Laroche, ill. Fabienne Brunner

• 23 x 19 cm • 24 pages • hardcover

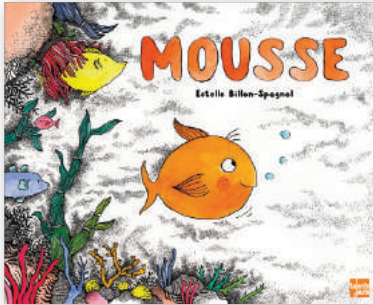
Under his rock, Philemon worries: when a princess kisses him, nothing happens. His parents had promised though: "When you're a big boy, you'll turn into a prince charming, sweet heart, thanks to a magic kiss". One day, Prince Arthur passes by Philemon's pond, longing to get married. And then, as he kisses the toad, magic operates and Philemon turns into a prince!



PICTURE BOOKS

NEW

SEA • BRAVERY • ADVENTURE • FREEDOM



BUBBLE

Estelle Billon-Spagnol

• 26 x 21 cm • 32 pages • hardcover

Today, Bubble has to go get breakfast for his family in the big ocean. It's his first time on his own! Throughout the day, he will face many obstacles with clumsiness and delight, meet new friends, as well as enemies, and eventually come home with a great story to tell and wonderful memories.



FRIENDSHIP • EMOTION • POSSESSIVITY

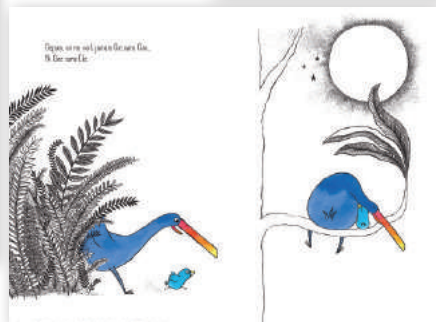
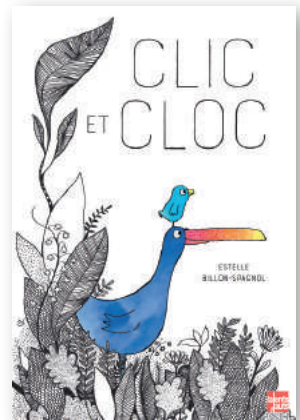
CLIC AND CLOC

Estelle Billon-Spagnol

• 17,5 x 26 cm • 32 pages • hardcover

Rights sold to Korea and China

Clic and Cloc are the best of friends and have always been. They never leave each other's side. Until the day Cloc disappears. Away from his friend, Clic fears he may no longer be himself... Panicked, he goes looking for Cloc, successively worried, lonely and jealous before gaining his autonomy.

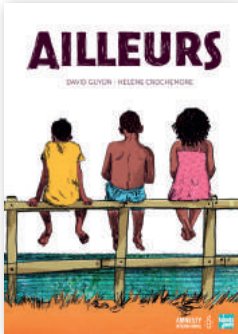


MIGRATION • DREAM • FREEDOM

SOMEWHERE ELSE

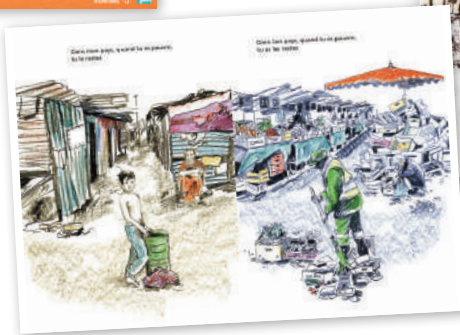
David Guyon, ill. H el ene Crochemore

AMNESTY
INTERNATIONAL



• 22,5 x 32 cm • 40 pages • hardcover

"In my country, when you're poor, you remain so; in your country, you get the remains. In my country there is war and I fear to die; in your country there is peace and you're afraid to live." In 15 pages, poetic and rhythmic words and powerful illustrations reveal dramas, loneliness but also hopes that lay in all children's hearts, would they dream from here or from somewhere else.



CARAVAN • CONFORMISM • CHANGE • FOREIGNER

LIKE EVERYBODY ELSE

Charlotte Erlih, ill. Marjolaine Leray

• 23,5 x 16 cm • 40 pages • hardcover

! Rights sold to China

A colourful little caravan wanders around the world. One evening she stops by a village. Soon ill comments rage. Everything is subject for gossip, her wheels, her flower colours and her chimneyless roof. The little caravan tries hard to look like everybody else. But when her former caravan friends pass by, they do not recognize her.



AMNESTY
INTERNATIONAL

PICTURE BOOKS

TALES • CLICHÉS • SOCIAL ISSUES

WHY SHOULD PRINCESSES HAVE TO ALWAYS BE WELL KEPT?

Jo Witek, ill. Maurèen Poignonec

• 14,8 x 21 cm • 72 pages • paperback

We're in a public library, on a Wednesday afternoon.

Ms. Lise, a young librarian, begins the same old story: "Once upon a time..." But the audience – a few children and a speaking cat – don't stop interrupting. What is a kingdom? Why do princesses always have to marry someone? And why a prince, and not a mechanic... or a princess? Ms.

Lise will have to turn a classical fairy tale into... a hair-raising story! A clever way to question children's literature.



ILLUSTRATED NOVELS

HUMOUR • STEREOTYPES • WITCHES • PRINCESSES • FREEDOM

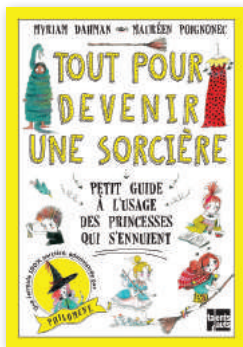
HOW TO BECOME A WITCH PRACTICAL GUIDE FOR BORED PRINCESSES

Myriam Dahman, ill. Maurèen Poignonec

• 14,8 x 21 cm • 80 pages • paperback

Tired of the old spinning wheel? You do not want to marry the spotty pretender that your father wants to impose on you? Have you always secretly wanted to cast

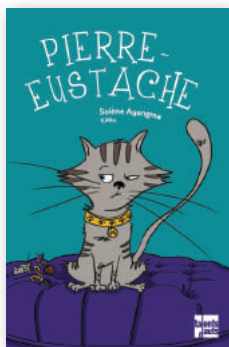
spells? Look no further, this book is for you! In ten steps, Philomene will teach you how to become the most devilish of all witches.



ILLUSTRATED NOVELS (Middle Grade)

NEW

HUMOUR • HOMOPARENTAL FAMILY • CAT



ARCHIBALD OF HOLYCLAWS

Solène Ayangma, ill. KMie.

• 14,8 x 21 cm • 128 pages • paperback

Archibald of Holyclaws is not a common cat: he comes from a noble bloodline and deserves to be treated with royal care. He gets adopted by Lila and discovers the joys of domestic life. Lila falls in love with her neighbor, who then moves in with them and soon the two women are expecting a child. Although Archibald tries to uphold his family traditions through his way of life, he can never resist salmon patties, or a good hug!



HUMOUR • MAGIC • WITCH • CAT

ESTHER AND MANDRAGORE

Sophie Dieuaide, ill. Marie-Pierre Oddoux

• 128 pages • 14 x 21 cm • paperback

Rights sold to Ukraine and Latin America

An ingenious witch and a whinging cat: an explosive duo!

A highly successful series of vivid and smart easy reads.



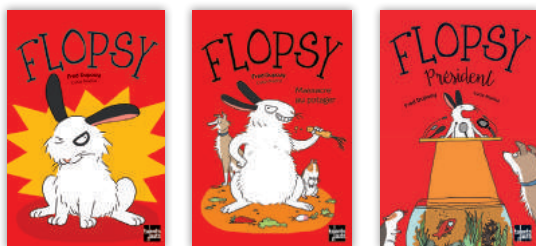
HUMOUR • FAMILY • PETS

FLOPSY

Fred Dupouy, ill. Lucie Maillot

• 128 pages • 14 x 21 cm • paperback

Flopsy is a little pink-nosed black and white bunny. His only goal is to get rid of Tom the dog. It should be easy: who would even imagine that the naughty one is this adorable white furry thing? A hilarious read.



ILLUSTRATED NOVELS (Middle Grade)

• 13,5 x 18 cm • paperback

NEW

POOL • SCHOOL LIFE • FEARS



THE BIG SPLASH

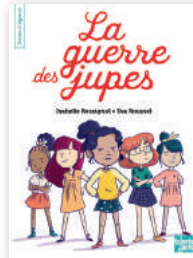
Marie Lenne-Fouquet,
ill. Pauline Duhamel

• 64 pages

Today's the first time Nino's class goes to the swimming pool. Alix and Paulin are

thrilled: they're very good swimmers. As for Nino... He is terrified of water, but because he doesn't want the others to laugh at him, he lies about being a master swimmer. Soon enough, he'll realize that he's not the only one in his class to be ashamed of something. Will he admit his fear to his classmates?

SEXISM • SCHOOL LIFE • SKIRTS



WAR OF THE SKIRTS

Isabelle Rossignol,
ill. Eva Roussel

• 48 pages

🇺🇸 Rights sold to Latin America

In the schoolyard, Louise and her friends are victims of Teddy and his gang, whose favourite game is to lift girls' skirts. One day, they decide to join forces and form an action group. Together, they manage to make the boys reason and put an end to this sexist game.

AMNESTY
INTERNATIONAL

NAME • HARASSMENT • SCHOOL



BELOVED

Claire Clément,
ill. Benjamin Strickler

• 48 pages

🇺🇸 Rights sold to Latin America

Beloved's mum always reminds him: "Beloved, you are the child of love, of the greatest love of my life." Beloved knows where his unique name comes from, but the others don't, and they never stop bullying him: "Be-be-loved, do you believe you will ever be loved one day?"

Winner of The Incorructibles award 2018

VIOLENCE • PREHISTORY • LIBERATION



SHE SAYS NO!

Hélène Leroy,
ill. Sylvie Serprix

• 36 pages

A long time ago, in a Prehistory far, far away... Brutus decides to take

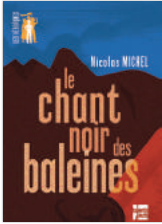
Woman back to his cave and goes hunting mammoths, leaving her to gut the fish. He is nice to Woman, from time to time. But sometimes he hits her. Until one day Woman stands up, shaking from head to toe, and simply says: NO!

AMNESTY
INTERNATIONAL

NOVELS (Teenagers – YA)

SENEGALESE RIFLEMAN • CHILDREN • FRIENDSHIP

THE DARK SONG OF THE WHALES



Nicolas Michel

- 14,8 x 21 cm • 304 pages
- paperback

1920, Atlantic Coast. One morning, the young Leon discovers an unconscious man lying on the beach. Throughout his recovery,

Tierno, a Senegalese infantryman, tells Leon all about his emigration, the war and the shipwreck of the boat that was taking him back home.

Le Monde (November 2018)

"In telling this story, the novelist questions notions of racism and otherness. The past, here, inevitably brings us back to current events and the destiny of migrants."



• 12,5 x 19 cm • paperback

NATIVE TRIBE • DEFORESTATION

THE PEOPLE OF THE RAINFOREST



Marion Achard

- 14,8 x 21 cm • 304 pages
- paperback

Deep in the Amazon rainforest, a native tribe comes across the bulldozers of a deforestation company. The men from the company kill all the tribe, save for two sisters. They are brought to a village to learn a new language, wear clothes, go to school... The youngest adapts to her new life, but her sister has only one thing in mind, go back to the forest.

! Rights sold to Germany

• English sample chapters available



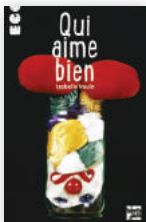
Some 20 titles available in this series

A RENOWNED SERIES FOR YOUNG ADULTS

NEW

VIOLENCE • MOTHER-DAUGHTER • CIRCUS

TOUGH LOVE



Isabelle Vouin

- 64 pages

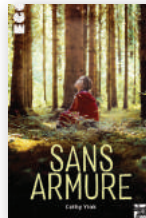
Today, Valentine slapped her mother and nothing will ever be the same. She remembers her childhood, being beaten by her mother on the grounds of "Tough

love," pretending that everything was ok and over-eating to compensate the lack of sweetness in her life... Until she meets Lorenzo and finds her calling. She is meant to play Columbine, in order to get rid of sadness in children's faces and to inspire adults to embrace their inner child.

NEW

AUTISM • LOVE • HOMOSEXUALITY

SHIELDLESS



Cathy Ytak

- 64 pages

First, Yannick is drawn to her voice, which she hears on the radio. This voice is Brune's, a highly sensitive young woman, who soon falls for Yannick's charms and tenderness. Brune doesn't speak much - except for when she undergoes fits that leave her breathless. One day, Brune leaves after yelling: "You don't understand anything!" Yannick will finally have to try to see her girlfriend as she is.

BESTSELLER!

ADVENTURE • ORPHAN • REVOLUTION
• LOVE • COMING-OF AGE STORY



THE FOX AND THE CROWN

Yann Fastier

• 544 pages

Croatia, late 19th century. Ana is ten when she finds herself living in the streets on her own. She joins a group of street children

led by the intriguing Dunja. She meets Monsieur Roland, a French naturalist who takes her to France with him to study there. Ten years later, in the middle of a peaceful countryside, Dunja finds Ana and tells her about a secret which will set her life on an adventure she would never have expected.

• English sample chapters available

Télérama (2019)

"A fabulous reading adventure: imaginative and free-thinking, subversive and full of gusto, a gripping page-turner with plenty of food for thought."

- Winner of the Millepages award 2018.
- To be published in first series by PKJ.
- Published in big size fonts edition.

NEW

ONEIRISM • MYSTERY • LOVE • PARIS



THE FORTUNE TELLER

Fabrice Colin

• 224 pages

Omblin, lives by herself in Montmartre with her two parrots which she calls Mummy and Daddy.

A fortune teller advises her to live and love instead of remaining turned to the past. Her neighbour Pierre has been betrayed by a woman and thinks he cannot love anymore. Will they get to know each other or will Omblin follow Mr Fitzpatrick, the mysterious crocodile-man's advice to remain pure and lonely? A dreamy and elegant novel in an atmosphere which reminds of *Amélie Poulain*.

- English sample chapters available
- Selected for Prix Vendredi 2019

PRIX
VENDREDI

Fabrice Colin is the author of more than 150 books, which were often awarded, such as *Dreamericana* (J'ai lu), *Cyberpan* (Mango) or recent *Magnetic Island* (Albin Michel). Many of his books have been translated into English and Spanish.

ECOLOGY • LOVE • FAMILY • DEPRESSION • MOTHERHOOD



THE ULTIMATE TIDE

Aylin Manço • 196 pages

Just like every summer, Elo and her parents spend their holiday on the sea side. But this year, where the sea should be, there is only sand and rocks. For months, the sea has been flowing back, endlessly drawn away without visible cause. Elo does not fear this flow back, unlike her mother, who used to be a swimming champion, and now shuts herself away in their apartment. Elo tries, with her new friend Hugo, to swim despite the risks.