

FOREIGN RIGHTS AUTUMN 2017

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Longlisted for
the Austrian Book
Prize 2017

In spectacular, brilliant style, Paulus Hochgatterer once again proves that he is one of the most important contemporary Austrian writers.

In October 1944, on a farm in Lower Austria, a thirteen-year-old girl turns up, disturbed and appearing to have lost her memory. Nelli is taken in and becomes a part of the family. A few months later, a young Russian turns up one night – a forced labourer who has escaped German captivity. He has nothing with him but a canvas roll, which he guards like a hawk. A tender relationship grows between him and the girl, but it is abruptly interrupted by the arrival of a group of Wehrmacht soldiers in retreat.

Paulus Hochgatterer tells the story of how a long-lost painting reappears and a simple man becomes a hero. He tells of fear, longing, and everyday life – and of those moments, when history becomes highly personal.

A story of fear, longing and everyday life during wartime

Paulus Hochgatterer
Der Tag, an dem mein Großvater ein Held war
The Day My Grandfather was a Hero

Deuticke Verlag
Novella. 112 pages
Hardcover
Publication date:
July 2017

Paulus Hochgatterer born 1961 in Amstetten/ Lower Austria, is a writer and child psychiatrist in Vienna. He has received various prizes and awards, among them the European Union prize for Literature (2009). Publications with Deuticke include: *Über die Chirurgie* (1993, new edition 2005), *Wildwasser* (1997), *Caretta Caretta* (1999), *Über Raben* (2002), *Eine kurze Geschichte vom Fliegenfischen* (2003), *Die Süße des Lebens* (2006), *Das Matratzenhaus* (2010) and *Katzen, Körper, Krieg der Knöpfe. Eine Poetik der Kindheit* (2012).

Sales to Foreign Countries

Selected backlist: Die Süße des Lebens: Albania (Dudaj), Bulgaria (IG Elias Canetti), Croatia (Ljevak), CZ (Host), English World (MacLehose Press), France (Quidam), Hungary (Napkút), Korea (Eunhaengnamu), Macedonia (Tri), Poland (OD DO), Serbia (Zavet), Spanish World (Penguin Random House) and previously (out of print): Greece, Italy, Netherlands, Slovenia

»Hochgatterer's great art is to transform psychological confusion into a language of extreme clarity – one that neither smooths out nor spoils anything, one that is alive« Paul Jandl, NZZ

»Dense and full of poetry.« Cornelia Zetzsche, BR2

»Paulus Hochgatterer took plenty of time to write his new book. The wait has been well worth it. [...] The episode of the final days of the war already feels like it has been reported, filmed, sung and documented a hundred times, but rarely told as vividly as in Paulus Hochgatterer's new book, which unites seemingly incompatible themes with intense imagery.« Wolfgang Paterno, profil

»Paulus Hochgatterer's great achievement is his manner of writing on this subject. Never obtrusive, superficial or flat, his sentences simply suggest, with almost laconic, yet always brilliant language. The power of what is not said is what characterises his writing.« Christine Westermann, WDR5 Bücher

IRENE DIWIAK



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Shortlisted for the Austrian Book Prize 2017 »best debut novel«

English sample translation available

In a delightfully wicked way, Irene Diwiak's debut novel tells the story of the completely untalented singer Gisela Liebwies, who becomes a star, and the composer Ida Gussendorff, whose great talent remains hidden.

Irene Diwiak
Liebwies

Deuticke Verlag
Novel. 336 pages
Hardcover
Publication date:
July 2017

It is 1924. The well-known patron and music expert Christoph Wagenrad has fallen in love with a young girl who looks like his late wife, a famous pianist. Gisela Liebwies is also set to be a star – despite her lack of talent. But as a result of Wagenrad's threats and black-mails, she is not only accepted at the Conservatory, but even chosen for the leading role in the final performance of the year. Fearing the greatest disgrace of his life, the head of the conservatory commissions an opera, in which the main actress barely has to sing: The Countess of Silence. After all, nobody needs to know that this composition was not written by August Gussendorff, who enjoys the praise he receives for it, but by his wife Ida.

Irene Diwiak was born in Graz in 1991 and grew up in Deutschlandsberg/Styria; she is currently studying Comparative Literature in Vienna. Her texts have been published in magazines and anthologies and have already received many awards. *Liebwies* is her first novel.

A wonderfully vicious story about false glamour, vanity and greed for glory – and true beauty which has nothing to do with any of these things

»Irene Diwiak's style is reminiscent of the voice and dissecting gaze of her fellow Austrian, the legendary Joseph Roth.« Wolfgang A. Niemann, Wilhelmshavener Zeitung

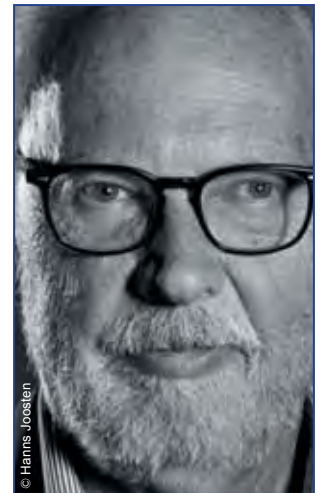
»You have the feeling that Irene Diwiak lives in her own magnificent world, where time passes more slowly.« Zita Bereuter, ORF

»The shrugging irony which Diwiak uses to portray the good (and not so good) facets to inter-war society is reminiscent of *Downton Abbey* in places, while her caustic precision is reminiscent of *Heimito von Doderer*. A thoroughly entertaining combination.« Sabine Dengerscherz, Literaturhaus.at

»With fine, ironic incisiveness, Diwiak points the finger at the male world and unmasks snobbery and egomania ... a fleet-footed dance through lost time and lost chances.« Wolfgang Popp, Ö1



In 1867, a young man from Dresden sets off for the Foreign Legion in Africa. When he returns five years later the Wilhelmine period is underway. The bourgeoisie is enjoying its success. Thomas Rietzschel tells the story of the rise and fall of a merchant family.



The promise of freedom draws people to foreign lands, now just as in 1867, when Franz Eckstein secretly set off to join the Foreign Legion. In a gripping yet sober tale, he tells of battles with Berbers and Bedouins, hunts for wild animals, tormenting thirst and carousing with absinthe in the desert. When he returns to Marseilles in 1872, the circumstances in Europe have changed altogether. In Berlin, the Empire is ringing the changes; in Dresden, operas are playing while Franz Eckstein writes about his experiences. But the history of his manuscript by no means ends here. While following the trail of this writer, Thomas Rietzschel depicts a colourful image of society. A panorama that spans from the sensual fin de siècle to the downfall of the bourgeoisie of the 20th century.

On the lure of foreign lands and changes in Europe – the great story of a family

Thomas Rietzschel
 Die Handschrift des Legionärs Franz Eckstein
 The Manuscript of the Legionnaire Franz Eckstein – In Search of a Century
 Zsolnay Verlag
 206 pages. Hardcover
 Publication date: August 2017

Thomas Rietzschel
 born near Dresden in 1951, used to be a cultural correspondent at the FAZ and now lives and works as a freelance writer near Frankfurt. He has published numerous works on the cultural history of the 20th century. Publications by Zsolnay: *Die Stunde der Dilettanten* (2012) and *Geplünderte Demokratie* (2014).



In his new film, Oscar-winning Michael Haneke tells the story of the entrepreneurial Laurent family from Calais in the north of France.

»In *Happy End*, people kill, hurt, deceive, and remain silent. They can't help it. They stand side by side yet do not come into contact, they are not truly aware of each other or find each other tedious and embarrassing. Everyone is lonely, and they all remain strangers to each other. When they think they love each other, they write about sex and destruction in the blue light of a computer screen.« These are Ferdinand von Schirach's impressions while watching Michael Haneke's new film, which premiered at the Cannes Film Festival and will be released in German-language cinemas in autumn 2017. »Art,« continues Schirach, »must be uncompromising, and I know of no other artist who makes fewer compromises than Michael Haneke.« With precision, unsentimentally and free of clichés: that is how Haneke directs his lead actors Jean-Louis Trintignant and Isabelle Huppert and that is how he orchestrates this major cinematic film.

»Michael Haneke's films are valid because they question us.« Ferdinand von Schirach

Michael Haneke

Happy End

The Film Script

With an Afterword by
Ferdinand von Schirach

Zsolnay Verlag

Soft Cover, approx.

208 pages with film stills
and illustrations

Publication date:
September 2017

Michael Haneke

was born in 1942, studied in Vienna and worked first as an editor and television dramaturg at Südwestfunk. He has been acclaimed for his films *Die Klavierspielerin*, *Funny Games* and *Caché*. Both *Das weiße Band* and *Amour* earned him the Golden Palm in Cannes, and he also received the Oscar for Best Foreign-Language Film in 2013 for *Amour*.

SIMON HADLER



How many hours of leisure time does a person get a day (housework not included)



Whatever we can represent in pie and bar charts is true. Sadly, that's not true! But this doesn't matter. Simon Hadler has gathered some remarkable facts and sums up the differences in a nutshell – between facts and fake news.

Simon Hadler
 Wirklich wahr!
 Die Welt zwischen Fakt und Fake
 Really True! The World between Fact and Fake
 Deuticke Verlag
 272 pages with illustrations by Stefan Rauter. Softcover
 Publication date: September 2017

The two sides are irreconcilably opposed. On one hand, there are those who believe that their figures, data and facts give them a monopoly on the truth; on the other, there are those who do not »waste« their time on data and invent »alternative facts«. Will we ever escape this dilemma? Yes, we will. Simon Hadler argues for a less obstinate battle when discussing the correct interpretation of data. Is the trend really going towards organic products? The opposite is easy to prove. Is the divorce rate related to the consumption of margarine? Statistics can prove even this. Do world maps depict power relationships or create them? Facts are both hard and flexible, logical and absurd, meaningful and meaningless. Let us stop using them as weapons and learn to argue again with pleasure and intellect.

Simon Hadler
 born in Vienna in 1976, studied Communication, Political Science and Cultural Anthropology with a focus on migration in Vienna and Lisbon. Since 1999 he has been an editor at ORF.at, and since 2009 he has been its chief cultural editor. He has received several awards for his reports on social and socio-political issues. His most recent publication was *Die Angst vor dem "Ansturm"*. *Faktencheck Asyl* (Hanser Box 2015).

Stefan Rauter
 born in 1980 in Innsbruck, grew up in South Tyrol, lives and works as an illustrator and graphic designer in Vienna.

Why the truth is not a pie chart. What statistics can – and can't – do

How do we deal with figures, dates and facts?

Baffling examples of statistics from all over the world

The career path of the term »education« is breathtaking. It is employed wherever other practices or institutions fail. But what is sold to us today as education has nothing to do with serious educational intent.



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Konrad Paul Liessmann
Bildung als Provokation
Education as Provocation

Zsolnay Verlag
238 pages. Hardcover
Publication date:
September 2017

Everyone is talking about education. It has become a secular doctrine of salvation, a means supposed to solve every problem – from combating poverty to the integration of migrants, from climate change to the fight against terrorism. But while the buzz word »education« has become omnipresent, »the educated« – the ultimate goal of educational efforts – is a term that has not just disappeared from our vocabulary; every real attempt at education has become a provocation. Konrad Paul Liessmann brings to light the reasons for this in his new book. He journeys through the lowlands of the political landscape as well as the depths of social networks. He thinks about the moral discourse of our times and asks why meeting educated people is so unpleasant.

The dilemma of our education system – a diagnosis

Konrad Paul Liessmann born 1953 in Villach, is a professor at the Institute for Philosophy of the University of Vienna. He has received numerous awards, including the Donauland Prize for Non-Fiction in 2010. He is also the editor of the Zsolnay series *Philosophicum Lech*. His most recent publications are *Geisterstunde. Die Praxis der Unbildung* (2014) as well as (together with Michael Köhmeier) *Wer hat dir gesagt, dass du nackt bist, Adam? Mythologisch-philosophische Verführungen* (2016).

Sales to Foreign Countries

CZ (Academia)

Selected backlist: Geisterstunde: CZ (Academia)

Das Universum der Dinge: Bulgaria (LIK), CZ (Academia), Slovenia (Hermagoras)

Theorie der Unbildung: CZ (Academia), Croatia (Jesenski i Turk), Japan (Hosei), Serbia (Karpos Books), Macedonian (Templum)

The Balkans has the most ethnic, religious and linguistic minorities in the whole of Europe. Most of these ethnic groups are practically unknown. Cyrill Stieger has visited them.



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They have their own, often regionally-anchored identity, their language is usually spoken, but not written, and assimilation accelerates out-migration and thus the neglect of traditional ways of life. Be it the Torbeši in south-west Macedonia, the Pomaks in Northern Greece who converted to Islam or the Christian Aromanians – Cyrill Stieger, longtime correspondent at the Neue Zürcher Zeitung, is an outstanding expert on the Balkans' numerous minorities. He has spoken to descendants of the Vlachs in Istria, has met representatives of the Goranci along the Albanian-Macedonian border, and on his travels, has discovered a fascinating but endangered world.

Insights into a world that is threatened with disappearance

Cyrill Stieger

»Wir wissen nicht mehr, wer wir sind«

»We No Longer Know Who We Are«

Forgotten Minorities in the Balkans

Zsolnay Verlag

288 pages. Hardcover

Publication date:

August 2017

Cyrill Stieger

born in Oberriet (Switzerland) in 1950, studied Slavic Philology and Eastern European history in Zurich and Zagreb. He subsequently worked at the Swiss embassy in Moscow. From 1986 to April 2015 he was a foreign editor and correspondent at the Neue Zürcher Zeitung. He lives in Zurich.

BACKLIST HIGHLIGHTS FICTION AND NON-FICTION



Franzobel
Das Floß der Medusa
The Raft of the Medusa
Zsolnay Verlag. Novel. 592 pages

Shortlisted for the
German Book Prize
2017

English sample
translation available

July 18, 1816: Off the West coast of Africa, the captain of the Argus spots a raft of about twenty metres in length. What he sees makes his blood run cold: hollow eyes, parched lips, hair stiff with salt, burned skin full of wounds and blisters ... The emaciated, naked figures are the last 15 of the original 147-man group who have survived two weeks at sea after the sinking of the frigate Medusa.

A true story forms the backdrop for Franzobel's epochal novel that hones in on the core of humanity. What significance do morality and civilization take on in an extreme situation where survival is all that matters?

Sales to Foreign Countries
Italy (Saggiatore)



Leo Perutz
Zwischen neun und neun
Between nine and nine
Zsolnay Verlag. Novel. 240 pages

An insane nightmare, a crazy day: in Leo Perutz's novel, the fugitive student Stanislaus Demba is sent hurtling through Vienna.

Love, jealousy, money and an escape in shackles - with these superficially trivial elements, Leo Perutz constructs a tremendously clever novel, set in 1917, that was to influence the likes of Alfred Hitchcock, Eric Ambler and others.

»Leo Perutz is the greatest magical realist of the German language, a true master of mystery.« Daniel Kehlmann

Sales to Foreign Countries
France (Bourgeois), Italy (Adelphi), USA (Ariadne Press)



Karl-Markus Gauß
Zwanzig Lewa oder tot
Twenty Levs or Death
Zsolnay Verlag. 208 pages

Karl-Markus Gauß shows us the richness and diversity that characterise Europe: this time he travels to the Republic of Moldova, to Croatia, to Bulgaria and to Vojvodina. Knowledgeable about the past and present of these countries, Gauß combines reportage, cultural history and autobiography to write gripping travel literature in an unrivalled way.

»He inspires us to leave our homes and imaginations, and set off.« Andrzej Stasiuk

Sales to Foreign Countries
Bulgaria (Black Flamingo), Croatia (Fraktura), Poland (Czarne)



Christian Felber
Ethischer Welthandel
Ethical Global Trade. Alternatives to TTIP, WTO & Co
Deuticke Verlag. 224 pages. Softcover

In his new book Christian Felber debunks the myths of the »free trade religion« and proposes a complete alternative to it, as well as to the other extreme of protectionism. Trade is consistently regarded as an agent that serves the real goals of politics. Felber argues that there should be fewer barriers for countries and companies who make a contribution to human rights, sustainable development, fair distribution of wealth, cultural diversity or meaningful jobs. And trade barriers for those who disregard human rights, are climate offenders or who exploit others

Sales to Foreign Countries
Spain (Deusto/Planeta), Catalan (Miret)

TRAVELOGUE

POLITICS & ECONOMY