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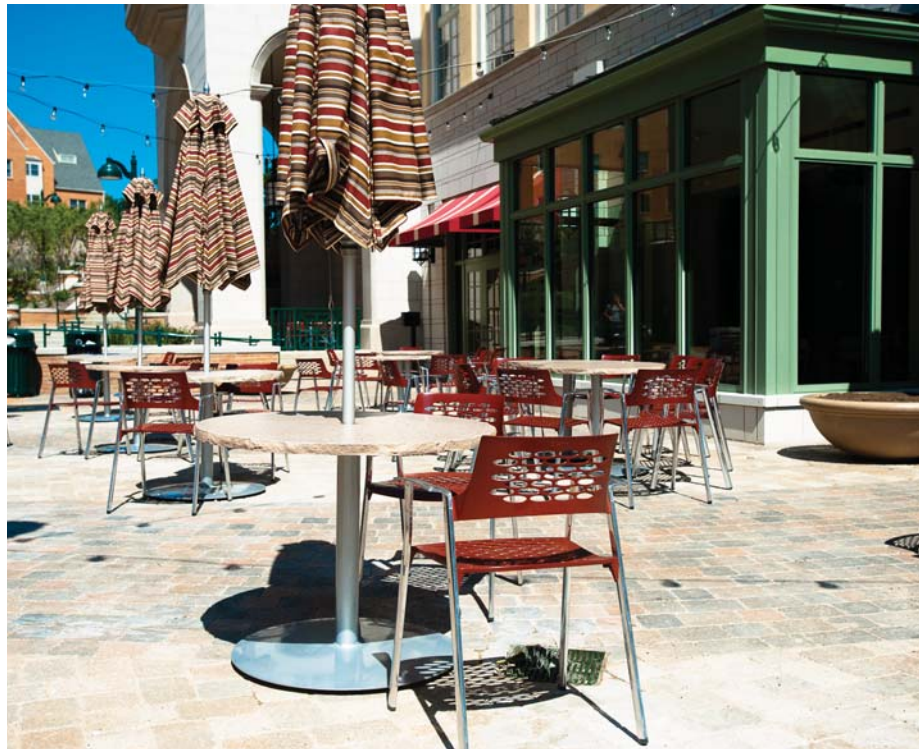
Student Life

the independent newspaper
of Washington University in
St. Louis since 1878

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The new South 40



PHOTOS BY MATT MITGANG |
STUDENT LIFE

From left to right, top to bottom:
Located next to South 40 House, the newly constructed College Hall contains a large gathering space. High ceilings can be found within College Hall, along with presentation equipment and large dining tables. The newly constructed patio outside the South 40 dining facilities allows for outdoor mingling. The new wing of South 40 House (shown) and Eliot B House lodge students in suite-style rooms.

College Hall aims to create traditions

LAUREN OLENS
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Long tables, high ceilings, colored banners and spirited traditions in a formal dining hall may sound more Harry Potter than Washington University, but this fall, students may find plenty of Hogwarts comparisons to make at College Hall.

The new College Hall is part of a made-over South 40 that will greet

students as they return to campus this fall, in addition to the completed South 40 dining facilities. Brittany Roetzel, the assistant director for special facilities and programs at the Office of Residential Life (ResLife), hopes that the opening of College Hall will bring culture and vitality to the Residential College system.

"The biggest tradition we're starting this fall is Residential College dinners," Roetzel said. "We think it will be really neat to have a few hundred students

all eating together, all eating the same family-style [meal]. It's an interesting way to build community."

With the capacity to seat 450 students, College Hall provides a potential venue for dances, speakers and acoustic concerts. Its mixture of round and rectangular tables can be arranged in a variety of ways for different functions.

"We've always had a desire to get a whole Residential College together in

SEE COLLEGE HALL, PAGE 6

WU ends partnership with Target

PERRY STEIN
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Wash. U. backed out of a partnered event with Target Corp. after the retail powerhouse received heat for a donation it made to an organization backing a Minnesota gubernatorial candidate with a history of staunch opposition to gay rights.

University administrators opted to cancel the Target After Hours Shopping Event—a nationwide program in which Target keeps various stores open after hours and provides transportation for college freshmen to shop and receive prizes. This was to be part of the First 40 Days series of events at Wash. U. for the incoming freshmen class. The University has participated in the Target event since 2007.

Target donated \$150,000 to Minnesota Forward, a political action committee focused on creating private-sector jobs and economic growth. The PAC then purchased TV ads for Tom Emmer, a candidate who,

SEE TARGET, PAGE 6

Former professor in tight bid for auditor

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A former Washington University law professor who served in several high posts under the Bush administration is making a major bid to win the state's financial watchdog position from the incumbent Democrat in November.

Tom Schweich taught law at the University for two years after serving in high-level diplomacy and law-enforcement posts in the Bush administration and now is facing Democratic incumbent Susan Montee in one of the state's most anticipated November showdowns. Missouri Republicans will try to put the state auditor post back in their column for the first time in 12 years.

And Schweich likes his chances against Montee this November.

"Of course I think I'm going to win," Schweich told Student Life. "I wouldn't do it if I didn't think I was going to win."

The state auditor's office serves as the watchdog over the state's money, performing audits and investigations to crack down on waste and fraud in government spending. Three past auditors have gone on to serve as U.S. senators — John Ashcroft (R-Mo.), Christopher "Kit" Bond (R-Mo.) and Claire McCaskill (D-Mo.) — underscoring the status of the auditor position as a political stepping-stone.

The race will be one of the closest watched in Missouri. It's one of only two statewide races this November, the other being the U.S. Senate contest between Rep. Roy Blunt

SEE AUDITOR, PAGE 10

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the flipside

WEATHER FORECAST

WEDNESDAY 25

SUNNY
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THURSDAY 26

SUNNY
80 / 57



FRIDAY 27

SUNNY
84 / 59



QUOTE OF THE DAY

“ Everyone that walks in the space, jaws sort of drop, and people are just shocked that it is what it is, ”

– Brittany Roetzel, assistant director for special facilities and programs at the Office of Residential Life, on College Hall.

EVENT CALENDAR

WEDNESDAY 25

American Idol Live
Scottrade Center, 7:30 p.m.
Tickets available at Ticketmaster at the Edison Box Office Theater or online.

THURSDAY 26

Freshman Move-In Day
South 40, 8:30 a.m. - to 5 p.m.
The Class of 2014 arrives on campus and moves into their dorms.

Convocation
Athletic Complex, 7:30 p.m. to 9 p.m.
The class of 2014 shows their Residential College pride and is formally welcomed to Washington University. Parents and other guests may watch. After convocation, there will be Ted Drewes in the Quad.

FRIDAY 27

Club 40
South 40 Clocktower Plaza, 10 p.m. to 12 a.m.
Dance and mingle with other members of the Class of 2014. There will be entertainment, a DJ and free food.

SATURDAY 28

Upperclassmen Move-In-Day
South 40 and North Side 8 a.m.
Sophomores, juniors and seniors return to campus.

SUNDAY 29

WUFC/ IM and Club Sports Fair
Athletic Complex, 10:30 p.m.
Participate in the Washington University Ultimate Floor Challenge and see if your floor can win. Learn about various intramural and club sports.

TUESDAY 31

First Day of Classes
Danforth Campus, 8 a.m.
Start the 2010-2011 academic year.

Tuesday Tea
DUC, 3 p.m.
Get free coffee, tea and cookies at the first Tuesday Tea of the school year.

POLICE BEAT

■ Thursday, Aug. 19
LARCENY: At 9:24 a.m., police received a report of laptops stolen from inside a secured vehicle. There was no sign of tampering with the vehicle and the location of the theft is unknown. The damage is valued at \$1,000 and disposition is pending.

■ Thursday, Aug. 19
VEHICLE ACCIDENT: At 8:31 a.m.,

a parked vehicle was struck by an unknown person in Snowway Garage. No injuries were sustained. Disposition is pending.

■ Friday, Aug. 20
LARCENY: At 8:20 a.m., a complainant reported five 5-gallon bottles of drinking water missing from a locked office in McMillan Hall. Damage is valued at \$25 and

the disposition is pending.

■ Saturday, Aug. 21
LARCENY: At 6:36 p.m., a complainant reported a secured Trek 1000 bike stolen from racks on the west side of Whittaker. Damage is valued at \$800 and disposition is pending.

CALLING ALL ACTORS, DANCERS & SINGERS!

DRAMA AND DANCE AUDITIONS
2010-2011 PERFORMING ARTS DEPARTMENT SEASON

Photo by Eric Woolsey

Drama Auditions

Thurs. September 2 & Fri. September 3 at 7 pm

Sign up on call board opposite the PAD Office, Mallinckrodt 312

For additional information:

Jeffery Matthews - jmatthew@wustl.edu; 935-4059

Washington University Dance Theatre Auditions

Tuesday, September 14 at 7 pm

Annelise Mertz Dance Studio, Mallinckrodt 207

For additional information:

Cecil Slaughter - cslaught@wustl.edu; 935-8075.

ALL STUDENTS AND MEMBERS OF THE WU COMMUNITY ARE INVITED TO AUDITION

Students voice opinions on bike perimeter as construction begins

JACK MARSHALL
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In previous years, students have returned to Wash. U. to find hard hats and construction vehicles on the South 40. But this August, returning students will find prominent construction elsewhere: on a new bike path along the perimeter of campus.

This summer, the Department of Facilities began building a perimeter path for bicyclists with the aid of Great Rivers Greenway, a local organization that works on constructing paths and trails in the region. The proposed bike perimeter intends to create a "pedestrian core" by banning bicycles on other campus paths. Recognizing that this will change the culture of bicycling on campus, students have aimed to voice their input.

Last spring, sophomore Mamatha Challa, the speaker of the Student Union Senate, organized focus groups to discuss the proposed bike plan. On July 9, Sarah Stanton, the project coordinator for the Department of Facilities Planning and Management, and Art Ackerman, the department's associate vice chancellor attended a Student Union executive council meeting. This meeting allowed Challa and other students to express their thoughts on the plan.

"Something we made them rethink as a whole was the idea of the pedestrian core," Challa said. "We felt that such a core would potentially discourage students from using bicycles on campus. The Department of Facilities could tell that it

was something important to the students and that it should be reconsidered."

After meeting with students, the Department of Facilities plans to focus more on the infrastructure of the plan and place less emphasis on the core.

"A lot of students were focused on the core as a negative part of the plan in the Spring," Stanton said. "While we are not removing the idea of the pedestrian core in the future, we want to focus on developing the route, with the impetus that the core can be a result."

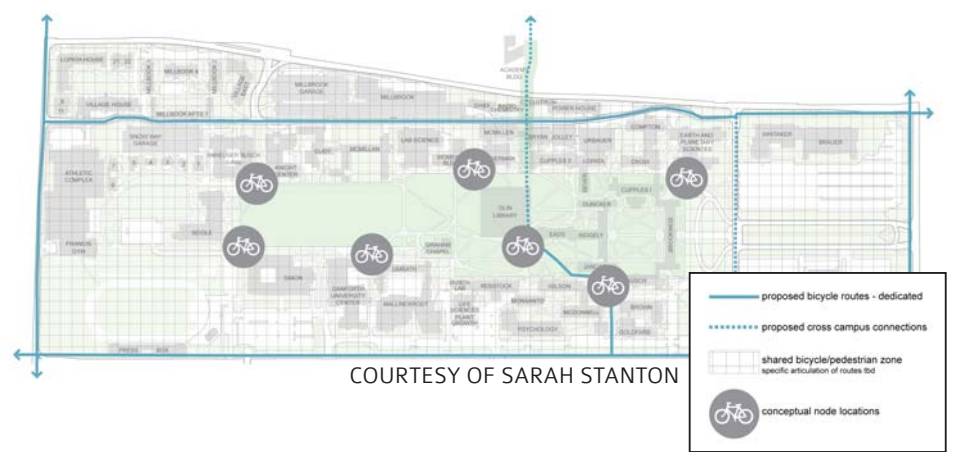
Ackerman, Stanton and the members of Student Union executive council also discussed the location of the parking nodes, centers on campus where students would be able to park their bicycles. According to Challa, some students are worried that the nodes might be positioned in inconvenient spots.

"I think [Ackerman and Stanton] are discovering that students would want the nodes as close to main campus as possible," Challa said.

The design of the nodes has not begun, but Stanton and the Department of Facilities are using student feedback to determine the size, layout and locations of the nodes.

"We want feedback to determine the size and layout of the nodes, and we're using those ideas to continue developing the node areas through the rest of the campus," Stanton said.

The Department of Facilities projects that construction on Forsyth Blvd. from Skinker to Hoyt Dr. will be completed by mid-September. Stanton expects the full route to be finished in different stages over the next few years.



COURTESY OF SARAH STANTON

"One of the efforts in the fall is to continue the design of the perimeter route north along Skinker and west along Forsyth," Stanton said. "The perimeter is very well-traveled by pedestrians and bicycles, and we will have the benefit of allowing bicyclists and pedestrians a greater amount of ease and space."

Junior Cody Katz, Student Union's vice president of public relations, hopes that Ackerman and Stanton will continue to be responsive to student input.

"I am not sure what direction they will go in and how much student input they will take in, but it seems like they are open to student input. Student Union hopes that they will continue listening to students and hearing what our opinions are before implementing changes," Katz said.

According to Challa, the main purpose of last spring's focus groups was to receive student feedback. This fall, she hopes to be able to focus on specifics of the plan.

"We are looking forward to having exact ideas to discuss, because a lot of our

meetings have been generally looking at the bike plan," Challa said.

At the July 9 meeting, members of Student Union also discussed the administration's concern about bicycling safety on campus. Because no statistics regarding bike-related accidents on campus have been collected, the administration could only cite anecdotal cases. Challa hopes to compile more specific statistics by October.

"The Senate plans on releasing a survey to gauge the student body's opinion on bicycling on campus, both in terms of safety and in relation to the bicycle plan," Challa said.

Challa hopes that the communication between the students and Department of Facilities can continue throughout the year.

"We don't want this to drop off the radar, because it is important that we receive student feedback throughout," Challa said. "It's a long term project for the administration."

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STAFF EDITORIAL

A welcome from the 2010-2011 editorial board

We hope that your years at Wash. U. are and will be a time of direct engagement with your surroundings, during which you can apply the critical thinking skills you learn in your classes to the world around you. And as a student-run editorial board, we're here to help you do just that—our job on these opinion pages, as we see it, is to facilitate dialogue between members of the community.

Next year, the students, faculty and community of Wash. U. will continue to engage with a variety of issues, and while we can't predict the future, there are several issues that will likely make headlines next year. In this first issue, we'd like to acquaint you with them.

Neighborhood relations.

Last year, conflicts evolved between students living north of campus and their University City neighbors over a "zero tolerance" noise policy under which the

University City Police Department issues a summons every time a police officer received a noise complaint. This summer, students have worked to make peace with their neighbors and reduce the number of citations and arrests, but the quarrel is by no means over. The role that the University will play in its resolution remains to be seen.

The environment.

Even as new LEED-certified buildings continue to be constructed, Wash. U.'s Board of Trustees contains leading executives from Peabody and Arch Coal, two major St. Louis-based players in coal production. This affiliation has proved to be a controversy among students, reaching a head last year when Student Union passed a resolution decrying the University's leadership role in the Consortium for Clean Coal Utilization. As a leading research university, Wash. U.'s stance on the environment has the power to affect not only the University itself, but St. Louis, our

nation and our world.

Student and faculty diversity on campus.

Last year, Student Union brought to bear several initiatives that aim to promote increased student and faculty diversity. U/FUSED, a new multi-campus group, aims to promote socioeconomic diversity. The Diversity Affairs Council (DAC) aspires to allow the student body better to react to issues of prejudice. These initiatives are still in developing stages, and their assessment of and impact on campus diversity will continue to evolve next year.

The undergraduate experience at Wash. U.

Though it is by nature and definition a research university, Wash. U. devotes vast quantities of resources to improving the four-year experience for its undergraduates. With the construction of College Hall, the Residential College system may become a more fundamental aspect of campus life—

and the ways in which the undergraduate community relates to the intellectual community of our faculty will continue to evolve.

Washington University in St. Louis?

This spring, a tobacco ban will take effect for both St. Louis City and St. Louis County, following already-enacted bans on Wash. U.'s campus and in the nearby suburb of Clayton. The ways in which students react to the campus tobacco ban will continue to develop, but perhaps more interestingly, Wash. U.'s influence on the community tobacco ban was large, representing a public health initiative driven by our medical school. Other agendas such as public transportation have been heavily promoted by the administration, and we have no doubt that Wash. U. will continue to interact politically with the St. Louis community next year.

The best college experience

AJ SUNDAR
FORUM EDITOR
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Around this time every year, I write what ultimately amounts to a cursory introduction to Wash. U.'s incoming freshmen. Invariably, this guide contains tips on how to "survive" on a college campus. My advice? Ignore that advice. Various manuals, primers and guides abound, all trying to make the transition to college easier. Is it easier painfully to inch your cold and unwilling body into a freezing pool, or to dive in headfirst? This

year, I say to just go for it. If someone tells you the sandwiches at Holmes suck, screw it and grab one anyway (they're excellent). Wake up at 4:00 am to see the sun rise on the thinking bunny statue. Go to the local hookah bar and eat hummus while watching belly dancers. Go to Wong's Wok and stare in awe at the crazy Chinese-only dishes (Thousand-year-eggs anyone?). Go to the events that you think will be no fun, and if they are no fun, then try to have fun not having fun.

Sure, we study in college, and we're here to make ourselves useful in the job market. That requires quite a bit of work on our part, but aside from our classes, we're

essentially on a 4-year vacation. After our time here, we continue the slow and sad march to adulthood.

So at this point, I say, be a child. Live for the moment, do whatever you want, and don't worry about what anyone else thinks—chances are you won't even see them after these few years.

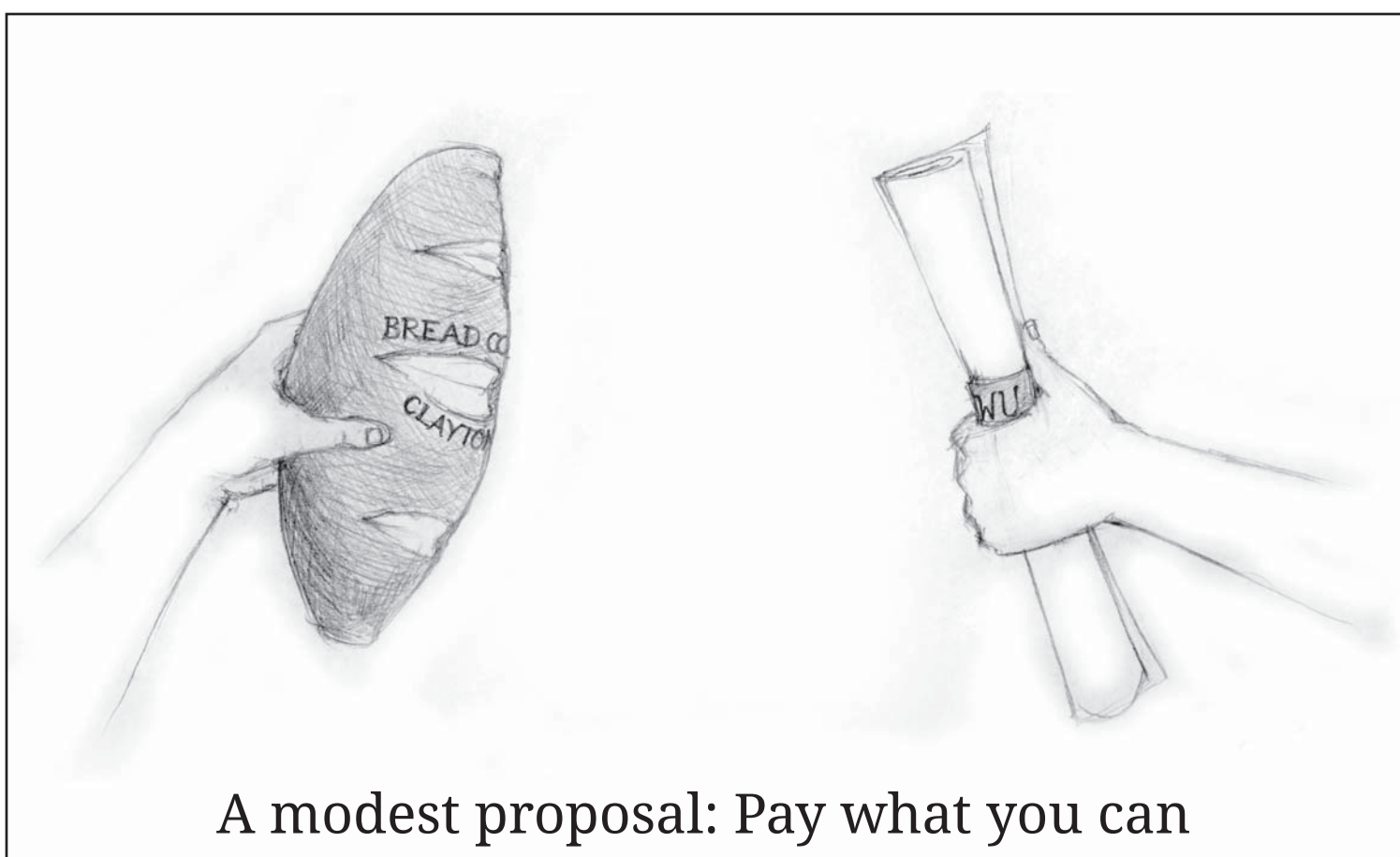
The best advice that I can give to the incoming class is none. No plan works for everyone, and most plans only work for someone. As overdone as it may be, college is about self-exploration, and for that, there is no such map.

There's much to explore, not only within the confines of the Wash. U. campus

but also in the surrounding St. Louis area. However, to prioritize one at the expense of another is a grave mistake. There's a full four years worth of fun, both purely on campus as well as purely in the surrounding area.

Ultimately, there is no "college experience." The times with your friends ordering Pizza Hut at 2 am (sooo college) may be the most iconic memories of your time here, but they will be far from the best. The best memories, the ones that will truly define your college experience, are the ones you make yourself. So go out there and make some.

EDITORIAL CARTOON



GODIVA REISENBICHLER | STUDENT LIFE

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A curious comparison at Ground Zero



ERIN MITCHELL | STUDENT LIFE

NICK WILBAR
STAFF COLUMNIST
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“It’s a local issue,” politicians had claimed for weeks. And, perhaps, it was. That, however, simply wouldn’t last. At a Ramadan dinner earlier this month, President Obama waded into what has since become a national frenzy over the proposed construction of a mosque near ground zero. “Let me be clear,” Mr. Obama said, “as a citizen, and as President, I believe that Muslims have the same right to practice their religion as anyone else in this country. That includes the right to build a place of worship and a community center on private property in lower Manhattan, in accordance with local laws and ordinances.”

As it would turn out, though, the President’s stance was far from “clear;” nor, in the following weeks, has the story itself grown any less muddled. Indeed, the only part of the entire drama that has proven to be in any way straightforward has been the public’s response.

Almost as soon as President Obama reached the end of his speech, the blogosphere and news media were inundated with a veritable flood of public opinion

“the only part of the entire drama that has proven to be in any way straightforward has been the public’s response”

polls. And, the mosque didn’t fare well: According to a CNN poll, for instance, over two-thirds of Americans opposed the project. Nor, regardless of ideological disposition, were sound bytes from leading public figures much kinder. To the far right, Newt Gingrich unhesitatingly purveyed the notion that “Nazis don’t have the right to put up a sign next to the Holocaust museum in Washington” and, therefore, the mosque near Ground Zero ought not be built. Opposite him on the political spectrum, Senator Harry Reid’s camp acknowledged that the group had the right to erect the

mosque, but urged that it “should be built someplace else.”

Then, from somewhere deep within this expanding chorus of criticisms, came a curious comparison: The whole ordeal surrounding the proposed mosque near Ground Zero, it was pointed out, looks a lot like a controversy that centered around a nun convent that once operated on the periphery of the Auschwitz concentration camp in 1984. Ultimately disbanded in the early ‘90s, the convent was established with the express aim of praying for those that had been lost at the camp—and, it must be said, the nuns posed absolutely nothing in the way of an outward threat. But when the convent was constructed, neither of these points proved to be particularly relevant. The site had a primarily Jewish emotional and symbolic significance; and, as such, it was argued, it should be commemorated by—and allow preference for—Jewish religious sentiments and memorabilia.

The debate would only end only after intervention by Pope John Paul II himself. In a move that has been remembered as exemplary of both his great compassion and his ability as an inter-faith leader, the late Pope asked the nuns to leave. Praying for the souls of the deceased was one right thing to do; but, in this particular instance and in that specific place, it wasn’t the right thing to do. In light of the Obama’s Ramadan-dinner speech, pundits from both sides have wondered whether or not he might have been better served simply to emulate the Pope: encourage the project to disband and effectively pull the plug on the whole operation. And, as the comparison has continually gained momentum, it has grown consistently more interesting—but not because of its appropriateness. Rather, because it simply didn’t fit.

The president is not the pope. Obvious as the aforementioned may be, in this instance the difference has more to do with moral authority than it does with formal office. In addition to his obvious role in the Catholic faith, John Paul II was Polish. The late Pope therefore had the capacity to comment from a position of complete empathy with the Polish martyrs at Auschwitz, while simultaneously having the moral authority to ask the nuns to leave. Obama, on the other hand, for rather obvious reasons, should be able to sympathize with the American sentiments regarding the sanctity of ground zero. Unlike the Pope, however, he is in no way capable of speaking to the project on religious grounds. And, as has been made apparent over the past few weeks, this is a reality that does not have much to do with treading on tenuous First Amendment territory, nor does it necessarily relate to the fact that President himself is not a Muslim.

According to a Pew poll from 2007, “70% of non-Muslims say that the Muslim religion is very different from their own religion, compared with just 19% who say Islam and their own religion have a lot in common.” More recently, a Time Magazine article noted that “Twenty-eight percent of voters do not believe Muslims should be eligible to sit on the U.S. Supreme Court.

“The president is not the pope. Obvious as the aforementioned may be, in this instance the difference has more to do with moral authority than it does with formal office”

Nearly one third of the country thinks adherents of Islam should be barred from running for President.” So even despite President Obama’s fervent defense of the First Amendment, it would seem that to a very real degree Islam and America are largely held to be somehow incompatible. Thus, simply by being able to sympathize with America sentiments regarding the sanctity of Ground Zero, Obama seems strangely incapable of also acting on behalf of Muslim Americans. Islam, for a large part of the population, is not American. And of the great many things that the fuss over the mosque near Ground Zero has taught us, this is the most important. Inevitably, the “Ground Zero Mosque” as an issue will run its cycle and recede into the background of the nation’s news. America’s unseemly relationship with its third largest religion, however, will linger—and this, perhaps, is the actual issue.

Beyond U.S. News & World Report

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Since the 1980s, when it became commonplace to rank our schools, there have been deep disagreements about the relative value and validity of such endeavors.

Though the most common example is college rankings—best exemplified by the infamous U.S. News & World Report’s “America’s Best Colleges” issue—our schools are ranked at the elementary and secondary school levels as well, first with the No Child Left Behind Act of 2001 and more recently with Race to the Top. These K-12 programs are designed to improve public school performance, using federal money as an incentive.

All of these systems seek to create definitive and quantitative measures by which to determine school caliber. This is an admirable goal. After all, who wouldn’t want to know once and for all where his or her school falls? However, none of the ranking systems succeed, primarily because no system can find a fair, objective way to categorically rate educational institutions.

At the high school level, government programs designed to improve school quality have been met with much criticism. For one, relying on standardized testing to measure performance has created an environment in which students are taught to the test, neglecting other valuable aspects of education that do not show up on an exam. Economic woes compound these problems: As city and state education budgets are slashed, schools turn more and more to federal funding, thus increasing pressure on teachers and students to conform to the standards required by national education reform laws.

In college, rankings cause different problems. Schools attempt to “game” the system to climb higher, thus improving their reputations, which allows them to rise again. For instance, because admissions rate is a significant factor in many rankings, the University of Pennsylvania fills nearly 40% of its class with early decision applicants, allowing it to lower the acceptance rate of the regular decision round—the more significant round. And this is only one example among many. A pattern of decisions—admissions and otherwise—based on rankings may prevent real academic improvement among schools not listed at the top of the rankings, as the most talented students continue to primarily seek out colleges located near the apex, and not those that will actually educate them well.

I put forward two propositions: Either create a more holistic approach to rankings, or abandon them all together. Given a natural human inclination to compete and define impartially what is “better” or “worse,” however, it is unlikely that the latter will ever come to fruition.

But steps toward a better ranking system have already been taken. In 2007, the Annapolis Group, a consortium of about 130 liberal arts colleges, announced its intent to stop participating in the U.S. News & World Report survey, instead collaborating with the National Association of Independent Colleges and Universities to develop an alternative process of ranking schools.

Much more recently, the American Council of Trustees and Alumni released a new system, one based around an evaluation of each school’s core required curriculum. Under this methodology, Harvard, Princeton, Yale, Columbia, and Stanford—the top five schools in U.S. News & World Report—received a D, C, F, B, and C, respectively (Columbia, with a B, is known for its core curriculum). These rankings are likely to be disregarded and scoffed at—true, they are incomplete—but they suggest that alternative systems for valuing a college education are on the rise.

These measures bode well, but are not satisfactory. The issues surrounding the rankings systems are unlikely to be resolved in the near future, as colleges at the top of the processes will wish to keep their position, while colleges on the bottom will arguing for different evaluations. But further action must be taken to ensure that rankings—if they must exist—are enacted in a fairer fashion.

SPEAK YOUR MIND

What are your thoughts on the smoking ban, and how do you think it will affect our campus?



KEVIN HALL
freshman

“I think it’s good because I don’t smoke and it’s

good for the environment and other students. It creates a better environment for nonsmoking students.”



CASSIE TRAMMEL
sophomore

“I think it’s a good health decision so that

the people who choose not to smoke aren’t affected by the ones who do. I don’t think there will be as many people smoking outside the library.”



ANDREW DAVIS
graduate student

“I appreciate it. I don’t smoke, and when I’m walking

around it’s really frustrating when I walk through a group of people smoking. I think a lot of people will be upset about this, but I’m appreciative of it.”

COLLEGE HALL FROM PAGE 1

a space for an event, and College Hall fills that gap," Roetzel said.

But according to Roetzel, members of ResLife are excited about College Hall as more than just a physical space.

"[College Hall] has added, especially for the RAs, a little more enthusiasm and excitement. So I think it's for them...more of an idea and a concept," Roetzel said.

The building should eventually be LEED certified.

Additionally, College Hall will be home to Residential College banners. Each banner will feature the name and colors of its Residential College; the Congress of the South 40 (CS40) and Wash. U. will each hang a banner as well. According to Tim

Lempfert, the associate director of ResLife, displaying the banners—and College Hall as a whole—will promote the Residential College model, which aims to enhance student experiences at the University.

"I definitely think [the purpose of College Hall is] to build upon the spirit and culture and community in each of the Residential Colleges," Lempfert said.

According to Roetzel, so far students have reacted positively to College Hall. Joe Sutherland, the speaker of CS40, is excited about the space's potential.

"I wouldn't harp anything except positivity because [College Hall] is the bomb," Sutherland said. "There's something very special that happens when you come together and eat together."



MATT MITGANG | STUDENT LIFE

On Saturday, chairs were set up in College Hall for a meeting about University pre-Orientation programs. ResLife hopes that College Hall will provide a gathering space for large meetings, meals, speakers and Residential College events.

TARGET FROM PAGE 1

according to his campaign website, believes that 'marriage is the union between one man and one woman' and has consistently supported legislation that aims to protect this union.

In statement to various news outlets, representatives from Target have said that their support for the LGBT—lesbian, gay, bisexual and transgender—community is 'unwavering' and that they back Mr. Emmer's economic stance, not his social values.

Best Buy also contributed money to Minnesota Forward.

Target's donation rankled LGBT activist groups and garnered attention in media outlets throughout the nation. Jill Carnaghi, associate vice chancellor for student affairs, said that news of the controversial donation prompted her to look into the policies of Emmer and, after discussion with other administrators, ultimately led to the decision to cancel the event.

Campus Pride, a non-profit LGBT advocate organization that works with college campus nationwide, recently announced that Wash. U. was one of 19 campuses to receive five stars, the highest honors, for LGBT friendliness on campus. The ranking is based on a questionnaire fill-out by university administrators and takes into account LGBT-friendly policies and programs and practices on campus.

"We need to walk the walk as well as talk the talk," Carnaghi said.

The Target controversy has become the poster-case for the potential backlash of the January Supreme Court decision known as Citizens United—a decision that enables corporations and unions to donate money to political campaigns. Prior to

this decision, Target would not have been able to make the \$150,000 donation to Minnesota Forward.

Minnesota Forward was established after the Citizens United decision to collect donations from corporations.

Despite the urging of activist groups, Target has decided not to make a political contribution of equal or greater value to a political campaign with liberal social views, according to a statement issued by the Human Rights Campaign, the largest civil rights group in the country working for LGBT equality.

The HRC subsequently dropped Target and Best Buy from their list of LGBT friendly companies and donated \$150,000 to elect pro-LGBT equality candidates in Minnesota.

A Facebook group urging people to boycott Target currently has over 70,000 fans.

This is not the first time that a company Wash. U. has conducted business with has come under fire for its LGBT policies.

Last year The Laclede Group, a major gas and energy provider on campus, was ranked dead last in the Human Rights Campaign's annual Corporate Equality Index of companies' LGBT employment policies.

Though their policies did not protect LGBT employees, the University did not cut ties with the Laclede Group.

According to Carnaghi, who had no authority over the Laclede Group situation, the Target shopping event logistically was easy to cancel because it was an optional event set to occur on a Thursday night.

"We are hopeful that Target will get it together and that we will work together with them in the future," Carnaghi said.

Loop trolley project receives \$25 million federal grant

GINA HYUN
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Supporters of the Loop trolley project were ecstatic this July to learn that their dream of constructing a 2.2 mile trolley line on the Delmar Loop is coming closer to fruition, thanks to a \$24.99 million grant from the U.S. Department of Transportation.

The grant is funded by the Urban Circulator Program and aims to increase public transportation in cities. St. Louis was one of only five cities selected to receive the grant.

The Loop Trolley Co. (LTC) is a local nonprofit headed by Blueberry Hill Restaurant owner Joe Edwards.

After LTC failed to procure a \$51 million TIGER grant from the U.S. Department of Transportation in a series of fundraising setbacks earlier this year, the newfound aid comes as an encouraging windfall.

"It's just wonderful news," Edwards said. "The Loop trolley will be a valuable asset for all of St. Louis because it will inspire and draw economic investment, stabilize neighborhoods, and attract tourism."

Additionally, voters living in the Delmar and DeBaliviere area have passed a one-cent sales tax last year that will generate \$400,000 to \$500,000 annually for the trolley.

With the grant and tax initiatives accounted for, LTC still needs to fundraise about \$8 million through donations in order to cover the full estimated start-up cost of \$44 million.

According to LTC, the benefits of bringing trolleys back to the Loop are many. Because the Loop

Trolley will run from Trinity Avenue down Delmar Blvd. and turn right on DeBaliviere Blvd., it will connect two existing MetroLink Stations to the attractions in the Loop as well as Forest Park.

Edwards also maintains that since the trolleys would be electric-battery hybrids, the system would be a green alternative to transportation on the Loop and would create pedestrian-friendly neighborhoods.

"With the trolleys, fewer people would have to rely on their cars or deal with the costs of driving, and I think that will help out the young people tremendously," Edwards said.

Supporters believe that having trolleys on the Loop will boost the area's residential, commercial and recreational development.

"We already know of two to three new conventions that will be held in St. Louis thanks in part to the excitement of the trolleys. Hotels in downtown St. Louis can also benefit from the added tourism," Edwards said.

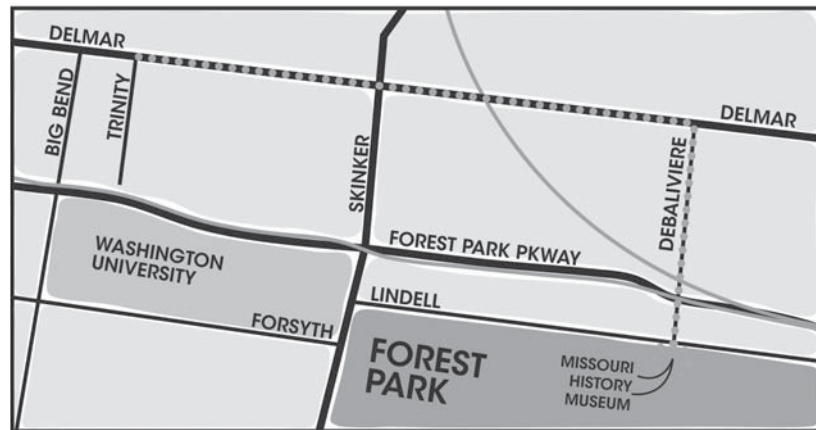
Washington University is also an advocate of the Loop trolley project. The University has consistently expressed its interest over the years in the continued development and vibrancy of the Loop.

"The Loop ... is an important asset to the University. As such, the University has supported it's stabilization and organic growth in a number of important ways," Cheryl Adelstein, the Director of Community Relations and Local Government Affairs, wrote in a statement.

Despite its support of growth of the Loop in general through acquiring properties, the University has made no financial commitment to the trolley project.

Although riders will have to pay a fee to ride the trolley, Edwards hopes LTC can collaborate with Metro to create a seamless public transportation system.

LTC projects that ground will be broken on the project by late 2011, and the trolley will be open for public use by 2012.



KATIE SADOW | STUDENT LIFE

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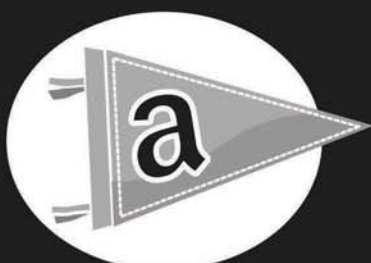
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Incoming freshmen athletes to make immediate impact



The women's volleyball prepares for the season as head coach Rich Luenemann, left, instructs the freshmen through drills.



PHOTOS BY MATT MITGANG | STUDENT LIFE

KURT ROHRBECK
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With well over 1,500 members of the Washington University Class of 2014 looking to make an impact on campus in their own way, one group of freshmen has already hit the ground – or the field, or the court – running.

Freshmen athletes have always found ways to make names for themselves at Wash. U., and this year looks to be no exception.

"While maybe initially they have a modest role in terms of the team, when they stay with it and they develop, then they make a real contribution that results in success," athletic director John Schael said.

A majority of teams have not finalized their rosters for the season, with the soccer

and tennis teams still conducting tryouts. However, several freshmen have already begun practice with the football and volleyball squads, and early indications suggest that they have impressed.

"Every one of them is pushing for significant playing time, and some are pushing for starting time," volleyball head coach Rich Luenemann said. "We have more depth than we've ever had."

Last year, freshmen across several sports made themselves known across campus for their achievements. Current sophomores Kelly Pang and Marilee Fisher were vital to the volleyball team's national championship run, while Hannah Buck and Melanie Walsh shined for women's golf.

"For a freshman to come in, learn the nuances of our offense, execute so well, and be a strong part of our national championship says a lot about [Fisher]," Luenemann said of his setter. "There's no doubt about it. She did

a tremendous job."

But to coaches, the boost to team chemistry that those contributions provide is just as important as the freshmen's actions on the field.

"I knew that [Hannah and Melanie] were going to come in and be probably the top two players on the team," women's golf coach Sean Curtis said. "On the other hand, I wasn't sure what kind of effect it would have on the team as a whole, and it was a very positive effect."

As recruiting efforts continue, the school's recent successes surely will help attract prospective athletes. Six national championships in the last three school years have drawn significant attention to the athletic program at Wash. U.

"Prospective students are looking for a competitive program, an opportunity to excel and to perhaps win a national championship," Schael said. "We make the connection

between academics and athletics, and they're looking for both."

However, coaches maintain that the flexibility of the Wash. U. program will lead to interest regardless of the number of championships won.

"[Recruits] want to enjoy the kind of academic opportunity that the university offers, but yet still compete at a very, very high level," Luenemann said. "There's that segment of really strong recruits out there who may have Division 1 potential but say 'wait a minute, I don't want volleyball to be a job'."

While it remains to be seen how successful the Bears will be in the 2010-2011 year, one thing is for sure: between the athletic program and Wash. U. as a whole, more and more talented high school student athletes will continue to look at St. Louis, Mo., as a four-year destination.

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Q&A: Surviving Orientation as an incoming student athlete

ALEX DROPKIN
SPORTS EDITOR
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The Washington University class of 2014 officially moves in on Thursday, marking the beginning of Orientation. With a multitude of programs and meetings to attend, along with friends to make, it can be hard to find time to sit down and relax. However, incoming student athletes have practices and tryouts to worry about additionally. A few fall returning athletes shared their experiences with us, as well as how they managed orientation:

Student Life: As a student athlete, how was your Orientation experience different than other students?

“It was still fun and still special, but of course it was different because we were busier, in the sense that we had a lot of mandatory practices and meetings. We weren’t able to go to every single freshmen event, which probably would’ve been a lot more fun...but regardless, we were still able to get to know our class.” – sophomore Kelly Pang (volleyball)

“First of all, we moved in a lot earlier, so we get to know our team really well. You immediately have a group of friends instead of moving in when there’s a big crowd and feeling overwhelmed by all the new people around. You kind of [know] a few people you can turn to and recognize as you’re walking to class, so I guess there’s a sense of security there.” – senior Taryn Surtees (cross country)

SL: Were there any pressures that you had to face during orientation that you feel other students didn’t experience?

“We had pretty open tryouts because we had a new coach. It was so difficult because we wanted to immediately make really close friends with the people in our class, and after the first week or so of pre-season, about half the girls got cut. It was really hard to be friends with those people and not get to see them all the time and just the added pressure, once you were on the team, worrying about playing time and performing every day.” – junior Emma Brown (soccer)

“I really wanted to fit in with the team. They were all really good friends when [the freshmen] got there, so there was the pressure to not only fit in with the people my age that I was meeting but also on the team.” – sophomore Hannah Buck (golf)

“Right off the bat, the first game is the first week that school starts, but other than that, we have a scrimmage right in the middle of orientation. As a freshman, everything is more pressured because... you’re trying to make a name for yourself on the field and you’re trying to get yourself knows.” – senior Jim O’Brien (football)

SL: What was it like to have to practice and get ready for the sport while the rest of your floormates were relaxing or getting to know the campus?

“It took [my roommate] and I a little bit longer to meet everyone on our floor because we were always the ones who were gone. We were always at practice, so we would meet people at odd hours or

in odd ways.” – junior Mac Chamberlin (soccer)

“There were times when it was kind of annoying; they’d be going to do something and we couldn’t go, but it was definitely worth it. We really didn’t have a weekend at school until mid-October, so that was weird, but we really didn’t miss out on too much.” – Buck

“You kind of get some of that beforehand with upperclassmen, which is huge as a freshman, but also it’s tough seeing other people do that. It really just makes you think and makes you realize, about the sport, why you play it and why you came here. You do have to make sacrifices, but in the end it’s all worth it.” – O’Brien

SL: Would you say that being a student athlete, during Orientation, affected your ability to meet people and make friends?

“We got to meet other athletes in the fall and develop a little bit of a network, which was really nice to have at the beginning; a nice network of people that you knew from different fall sports, people you would see at the Athletic Complex, that had the same feelings you had at the beginning of the school year.” – Chamberlin

“On the whole, it definitely helped. When freshmen come in, initially you have your freshman floor that you get very close with, and while it took me longer to know my own freshman floor, I was also simultaneously getting to know my teammates’ freshman floors. Instead of just having one freshman floor, I had five different floors that I could go to and had friends on them.”

– Brown
“It perhaps affected my ability to meet people, yeah, but I think if I hadn’t been more diligent, I could’ve had the same experience as other freshmen did, but because I already had a group of friends through my team, I didn’t feel so dependent on my floor. There are plenty of people who are really good friends with their floors who still are athletes, even cross country runners, but it takes a little bit more effort.” – Surtees

SL: Do you have any advice, keeping your experiences in mind, for both the incoming athletes and nonathletes about orientation?

“Enjoy it, because the beginning the school year, if you’re playing a sport or not, is a really fun time. There’s not quite as much work as when school really gets starts to get rolling and you really have a bunch of chances to meet tons and tons of people and just have a great time.” – Chamberlin

“Because there’s a lot of things going on and a lot of opportunities for you to ‘try this’ or ‘try that,’ just make sure you do what you want to do. If there are things that you’re interested in, don’t hold back and go to them. I wish I could’ve gone to as many things as possible.” – Pang

“For me, I think it was important to figure out my priorities right away. I decided that, for me, it was going to be more important to skip some Orientation events and get enough sleep for practice than to try and do everything and just feel overwhelmed. That’s definitely a personal decision, but I think it’s a decision everyone needs to make.” – Surtees



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Tobacco ban hits campus

SALLY WANG
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As of July 1, Washington University is officially smoke-free. The University announced the tobacco ban in April 2009.

The ban's implementation has proceeded smoothly so far, according to chief of police Don Strom.

"From the WUPD perspective, we have had very few complaints to respond to and we have no new enforcement patrols planned at this time," Strom said.

Disciplinary actions for tobacco ban violations, while not preferred, will be implemented if necessary. Such responses would be tailored to individual constituencies within the community, such as students, faculty and staff.

According to Dr. Alan Glass, director of Student Health Services (SHS), and Ann Prenatt, vice chancellor for human resources, who are co-chairpersons for the University's tobacco-free initiative, the policy is mainly based on a principle of self-enforcement.

"We hope for voluntary compliance with this University policy," Prenatt said. "Enforcement of the tobacco-free policy is not exclusively the responsibility of the campus police. In fact, we each have a responsibility to comply with this policy and enforce its terms."

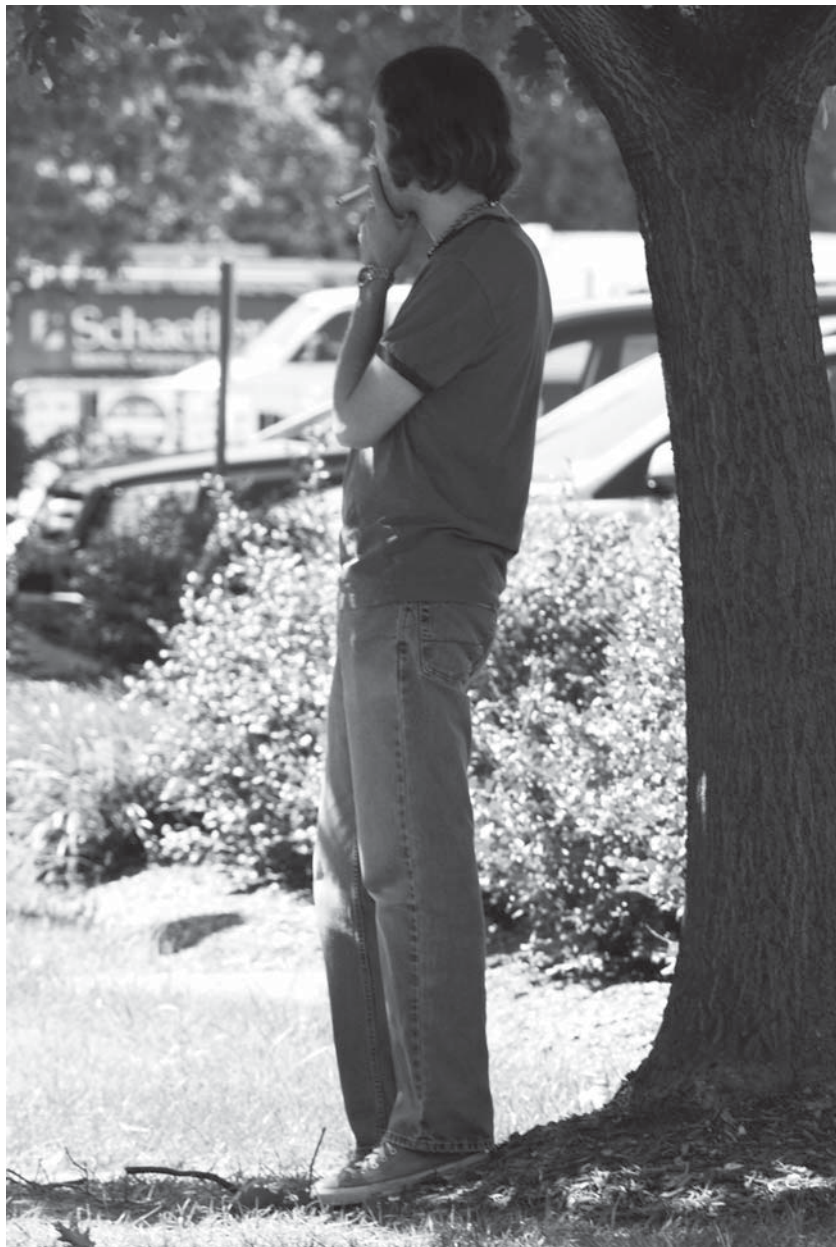
In order to facilitate the ban's enforcement, the University has begun a communications campaign to provide key messages about the ban to the community.

Advertisements for the ban include decals on building doors and banners that will be hung on Oak Alley and on the South 40.

With the implementation of the ban, smokers face new challenges. According to Dr. Betsy Foy, assistant director of Student Health Services (SHS), resources are available to help

them quit if they choose to do so. "SHS is making readily available to students smoking cessation services either at Student Health Services or students can look at the Aetna Health Insurance Page and will find the phone

number to call for smoking cessation assistance," Foy said. Services available include counseling and selected medications and nicotine replacements, available free of charge.



LAUREN PATRICK | STUDENT LIFE

An unidentified student smokes a cigarette just outside of campus property. Thanks to the July 1 tobacco ban, students must now go off campus to smoke.



MATT LANTER | STUDENT LIFE

Over the summer, Washington University became tobacco free and posted stickers on the entrances to many university buildings to inform people of the policy.

AUDITOR FROM PAGE 1

(R-Mo.) and Missouri Secretary of State Robin Carnahan (D).

Schweich taught courses on Afghanistan and the United Nations, among other topics, and finished his teaching duties at the close of the last school year. Though he had never taught before, he said he enjoyed the experience immensely, and he applauded his students for their motivation and intelligence.

"It's a very smart group of students," Schweich said. "They're very open-minded, and we had good healthy discussions in class, and I thought it was a lot of fun. I really enjoyed being in the classroom."

Schweich defeated MBA graduate and state lawmaker Allen Icet in the GOP primary on Aug. 3 in part because of healthy fundraising and the backing of prominent national and state Republicans. Former U.S. Sens. Jack Danforth (R-Mo.) and John Ashcroft (R-Mo.), state Senate President Pro Tem Charlie Shields (R-St. Joseph), former Massachusetts Gov. Mitt Romney and Missouri Lt. Gov. Peter Kinder all backed Schweich in the primary.

It's still unclear if the race's prominence will be enough to get the attention of campus politicians. The College Democrats "will be doing as much campaign volunteering as possible, but...we don't yet know which candidates and races we'll be focusing on," said the group's president, Kat Berger.

Schweich said that some of his former students have helped his campaign out in a minor capacity after the associate law dean signed off on it.

Montee's campaign, meanwhile, noted her own connection to the University.

"She enjoys the support of young people across the state who recognize the important role her audits have made in drawing attention to problems confronting higher education," campaign spokesman Phil Olafsen told Student Life. "Her daughter attends Washington University and, along with many other

young people, has worked hard on behalf of state Auditor Montee."

Montee won election to the post in the 2006 Democratic wave election, succeeding McCaskill, who ran a successful bid that year for U.S. Senate. But Republican enthusiasm is up considerably this election cycle, putting some Missouri Democrats like Montee at considerable risk.

Former Missouri Gov. Bob Holden (D) said the Senate race is likely to be the dominating factor in driving voters to the polls since it garners more of the public's attention. But despite the political climate, he noted that the winds could shift before November.

"Eight months ago, the political landscape looked different than it did today," Holden said. "It may change by Election Day. What both campaigns will have to do is do what they can to organize and motivate voters."

Icet (R-Wildwood), the chairman of the state House Budget Committee, had the backing of nearly all of the state's GOP lawmakers and some conservative elements of the party. But it proved not to be enough for Icet to overcome Schweich. After Schweich got the GOP nod, Icet urged his supporters to back Schweich.

Schweich has cited his management of audits and investigations in federal agencies as experience that would help him as state auditor. He also has touted his work as an ambassador to Afghanistan who focused on drug crime and corruption, and an international law enforcer. Both the Montee and Schweich camps said they don't want politics to get in the way of the campaign or their work.

Although Schweich is a Republican, he said he would bring an "independent" mind to the job.

And when asked about the headwinds Democrats currently face, Montee's camp said she "is more concerned with doing the job of state auditor than speculating or engaging in partisan politics."

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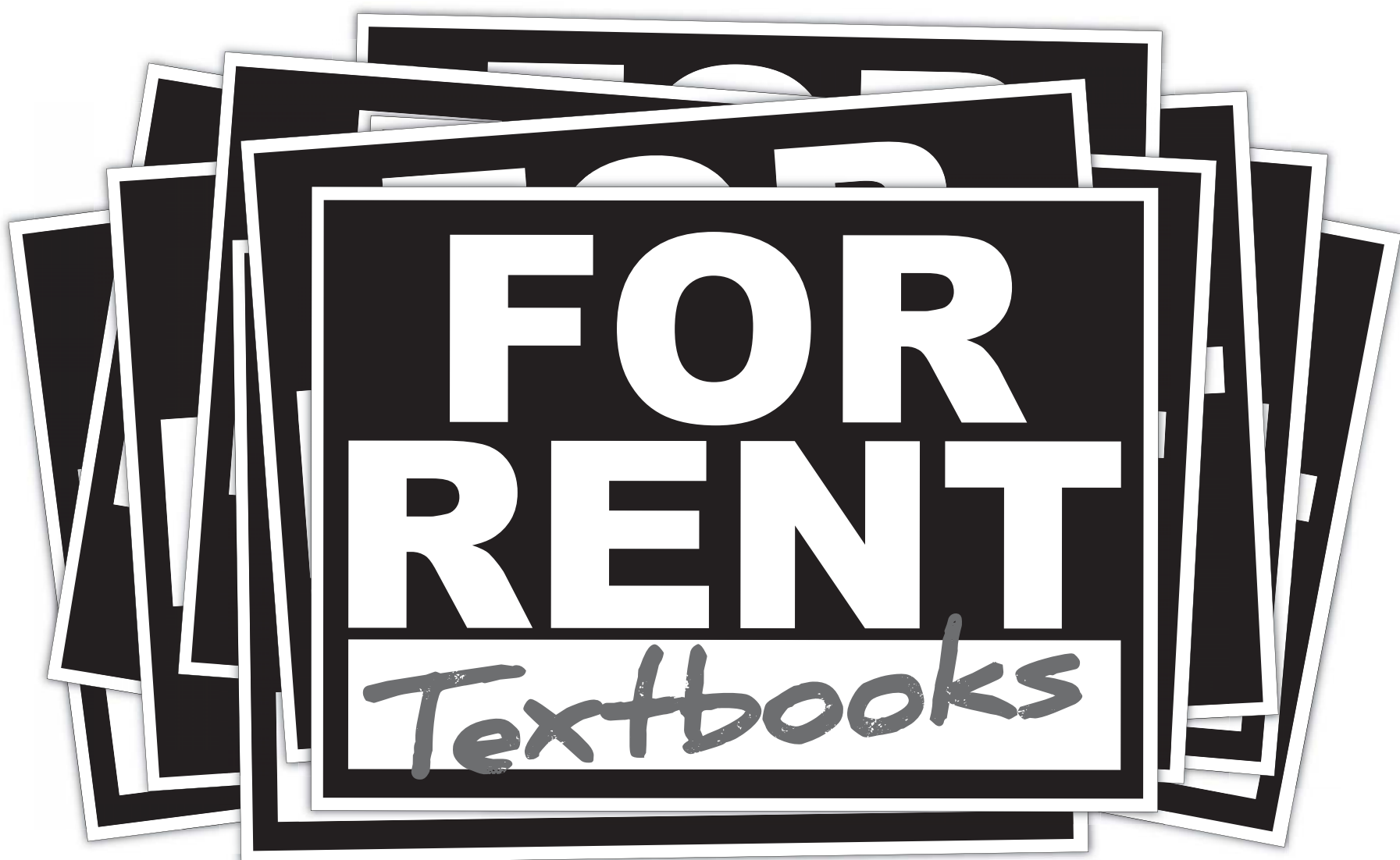
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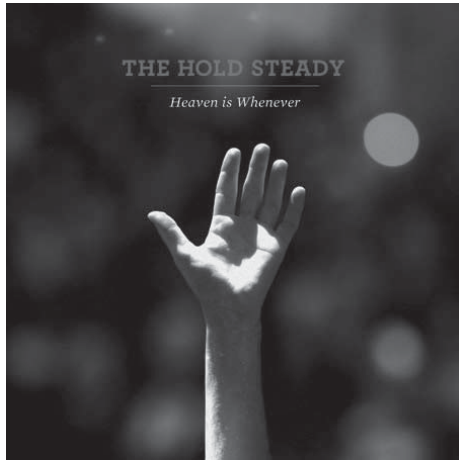
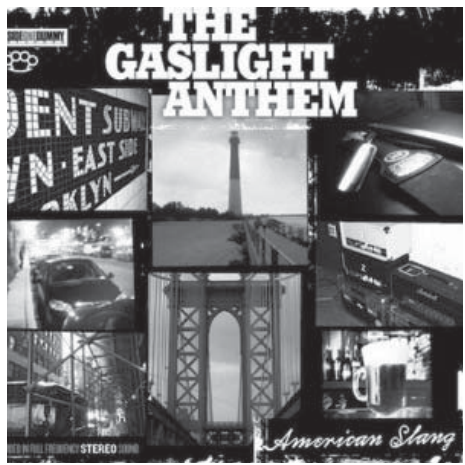
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(PART ONE OF TWO)

Summer Music 2010 in Review

Cadenza set out to comb our collections and dig up the best releases of summer 2010. We found some things out. First, we had no love for August releases, like, seriously none. This summer's music heated up early, but unlike St. Louis, it cooled down with the passing weeks. We also discovered that whether you're a fan of hip-hop, punk, or the blues, there was something for you this summer. Here are those things.



The Gaslight Anthem "American Slang"

This just in: "Spunky New Jerseyans lead the charge in American arena rock." No, this isn't some kind of time-warp review of Bruce Springsteen and the E Street Band circa 1984, it's "American Slang," the newest offering from (Bruce-approved) The Gaslight Anthem, though you wouldn't be faulted for taking a double-take. Frontman Brian Fallon even has the Boss's rough-around-the-edges voice, probably from shouting over nights and nights of singing crowds. Both covering Johnny Cash (though not on this album) and slipping in notes of their down the street neighbors the Misfits, TGA is firmly planted at the crossroads of Americana music. Across the record, and particularly on the title track, they're classic and they're punk; they're something altogether new and totally familiar, part of the so-called folk-punk scene. If rock is the national music of America, TGA honors their forefathers while updating the parlance.

— Steve Hardy

Janelle Monáe "The ArchAndroid: (Suites II and III)"

After releasing her debut EP in 2007, "Metropolis: Suite I (The Chase)," Janelle Monáe made waves this summer with the release of her first full-length album, "The ArchAndroid (Suites II and III)." The Metropolis Suites tell the story of Cindy Mayweather, an android who is sent back in time to free Metropolis; the second and third suites continue this concept from the first. "The ArchAndroid" mixes R&B, pop, hip-hop dance and numerous other styles into an album that knocks all of its peers out of the water. Boasting the infectious singles "Tightrope," featuring Outkast's Big Boi, and "Cold War," the album barely misses a step. "ArchAndroid" jumps between the fabulous electronic "Dance or Die," the ethereal "57821," and the screeching, rock-inspired "Come Alive," all in the process of telling Cindy Mayweather's story. This is only the

first taste of what Monáe has in store for us. — Alex Terrono

Christina Aguilera "Bionic"

"Bionic" has been criticized both for its material and for its record sales. No, it is certainly not Christina's best material. No, it didn't sell anywhere near as well as her previous albums, moving only slightly above 100,000 copies in its first week. That said, "Bionic" is a solid album. Christina always reinvents herself with each album. She's been sugary sweet, "dirty" and glamorous. Now, Christina is "bionic." When listening to the album, the electronic, bionic sound is apparent on many of the tracks, including the title track, one of the album's highlights. Other electronic tracks "Elastic Love" and "Prima Donna" are standouts as well. Electronica aside, Aguilera makes sure to showcase the voice that made her famous on a few tracks, including her second single, "You Lost Me." People have complained that Christina jacked Lady Gaga's style. Maybe she did, but who hasn't? — Alex Terrono

The Hold Steady "Heaven is Whenever"

"Heaven is Whenever," the fifth studio album from The Hold Steady but the first without their original keyboardist, offers some of the best songs about telepathic hoodrats around. "The Weekenders," picking up from a storyline two albums ago, shows that singer Craig Finn can still get his anthem on and that there will still be a piano and power cords to incite his mania. But then tracks like "The Smidge" and "Barely Breathing" — not to be confused with the 1996 Duncan Sheik single — are tight, punchy and full of punchlines. The lyrics still revolve around concerts and druggy religious types, but unlike 2008's "Stay Positive," they're coupled with a jaunty swagger that makes the group of bespectacled, pudgy 30-somethings feel much less dweeby than they appeared playing at the Gargoyle two years ago.

— Nick Hawco

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W.I.L.D. artists announced! And they're respectable!

STEPH SPERA
CADENZA EDITOR
STEPH.SPERA@STUDLIFE.COM

Christmahanukwazaakah has come early this year! Team 31 announced the W.I.L.D. line-up before I'd even thought to look up my textbooks at the bookstore so I can buy them online at half the price. And that line-up is pretty good. Pretty, pretty, pretty good. (This Larry David reference will make sense later).

At midnight on August 6, Team 31 revealed via online video that on October 9, the adroitly talented DJ-ing duo Major Lazer and critically acclaimed hip-hop artist Wale will put on a performance that hopefully survives the hazy hangover scheduled for October 10.

The Headliner: Wale

Hailing from Washington D.C., Olubowale Victor Folarin has titled himself "Ambassador of Rap For the Capital." Wale, pronounced "wah-LAY", is a discerning, witty, upbeat rapper with an affinity for "Seinfeld." He claims to have watched every episode at least 30 times, which explains why two of his mixtapes pay homage to the sitcom.

After dropping out of college to focus on recording, Wale found mid-Atlantic fame with his song "Dig Dug (Shake It)" in 2006. His third mixtape, "100 Miles and Running," features one of my favorite remixes of all time, "W.A.L.E.D.A.N.C.E.," a remix of—you guessed it—Justice's "D.A.N.C.E." Wale even performed this song at the 2007 MTV VMAs alongside his future record producer, the British music mogul Mark Ronson. Ronson, who has described Wale as a Lil' Wayne-Lupe Fiasco-Nas hybrid, concedes that Wale's sound is hard to pigeonhole. Wale manages to both deconstruct and reconstruct rap through the influence of his D.C. origins, creating insightful and cleverly-constructed social commentary.

In 2008, he released the first of his Larry David-inspired mixtapes. On "The Mixtape About Nothing", Wale samples conversations from "Seinfeld," and it works. Could Lil' Wayne pull that off? When asked about his incorporation of the

show into his music, Wale responded, "I feel like there's a lot of things in that show that inspire me to write and talk about different issues."

In 2009, he followed up with another mixtape, "Back to the Future," and the Ronson-produced, underachieving studio album "Attention Deficit." Although given less praise than his mixtapes, "Attention Deficit" features the likes of K'Naan, Pharrell and Lady Gaga. Highlights include "90210" (featured in Team 31's reveal video) and "Pretty Girls."

Wale has toured with Jay-Z, N.E.R.D. and J. Cole. On August 3, 2010, he released the second of his Seinfeld-themed mixtapes, "More About Nothing," which is receiving extremely early positive reviews; on October 9, he will be gracing Wash. U.'s campus with his presence. And I bet he leaves us with a slightly classier goodbye (see: "A thank you note to Method Man and Redman," which appeared in the October 5, 2009 issue of Student Life)

The opening act: Major Lazer

POP QUIZ

Major Lazer is...

(i) an one-armed vampire fighting Jamaican commando and covert zombie war veteran who rides on a rocket-powered skateboard

(ii) a naval officer who saved his wrecked crew from sharks by using a laser to remove a leg and catapulting it to the middle of the ocean away from his troops

(iii) a musical collaboration between DJs Diplo and Switch

If you chose i and iii only, you may skip down to the next section

Diplo (real name: Thomas Pentz) and Switch (real name: Dave Taylor), engendered Major Lazer after working together on M.I.A.'s album "Arular." Philadelphia-based Diplo, who has been releasing albums since 2004, is renowned for two things: his ability to mesh diverse sounds into catchy, dance-worthy club beats, and for dating—or as some critics argue, exploiting himself through the talents of—M.I.A.

The London-born Switch has been known to remix songs by a wide variety of artists, including Kelis, Nine Inch Nails, and Bjork. The sound engineer-producer-DJ has produced tracks for numerous artists and has created the music genre "fidget house." As of press time, I have not figured out what type of music "fidget house" actually is.

Together, Diplo and Switch have worked with Christina Aguilera, Santigold and Snoop Dogg, among others. In 2009, the DJs met at Bob Marley's Tuff Gong studio in Jamaica to produce Major Lazer's first album, a reggae-dub-electronica-fusion joint, entitled "Guns Don't Kill People... Lazers Do." As a tribute to its recording locale, every track features a Jamaican artist. If you've ever been in the presence of a DJ, or even just seen one on TV, you've heard pieces of their song "Pon de Floor." I promise—even if you don't think you've heard it, you've heard it.

This year, the duo performed at both Coachella and the Pitchfork Music Festival, released an EP entitled "Lazers Never Die," which features the likes of Thom Yorke, and collaborated with La Roux on the mixtape "Lazerproof," which opens with a captivating remix of La Roux's most popular song, "Bulletproof."

Major Lazer as an opening act should be enough of a reason to attempt to blackout after W.I.L.D., not before it.



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COURTESY OF BROKEN SOCIAL SCENE

Loufest Preview

STEPH SPERA
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I'm convinced that the 1904 World's Fair brain trust knew that its greatest contribution to the future would be the ideal place to sled down on cafeteria trays in the winter. With Art Hill, its (free) amazing 100-year-old zoo, (free) fantastic art museum, (also free) engaging history museum, running and cycling tracks and sprawling lawns, Forest Park is the most awesome backyard any college student could ask for. And for two days this summer, it becomes more awesome than usual.

On August 28 and 29, Forest Park will host LouFest (sadly, not so free), an environmentally-friendly music festival featuring the likes of Titus Andronicus, the Fruit Bats, Built to Spill, Jeff Tweedy, Broken Social Scene, She & Him and other pop, rock, country and folk bands. This concert is the perfect way to end Orientation, start the school year and acclimate to the humid, stagnant, oppressive weather that is St. Louis in the summer. For more information, including the complete line up and tickets, check out:

www.loufest.com



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Signature Programs

Fall 2010

Tuesday Tea @ 3
Happening every Tuesday in Tisch Commons at the Danforth University Center, Tuesday Tea @ 3 is a chance to relax and gather with friends and colleagues over tea and cookies. This is an informal program with no agenda and no cost to you. *Most every Tuesday when classes are in session. Beginning August 31st.*

Tunes @ Noon
Live music at the DUC every Friday is the concept behind Tunes @ Noon. Bring your lunch and enjoy an eclectic variety of musical genres as the semester progresses. A different artist will be featured every week. The performance location will rotate throughout the building from week to week, so follow the melody and enjoy. *Most every Friday when classes are in session. Beginning September 10th.*

DUC IN/DUC OUT
Who says there is nothing to do on campus on Saturday night? One night each month we will take over the DUC and provide multiple activities, from video games, to novelties, to live performers, in a carnival atmosphere that will ensure there is something for everyone. Come out, meet new people, hang out with friends, and take advantage of what the DUC has to offer. *Once monthly when classes are in session. Beginning September 18th.*

FOOTBALL TAILGATES
Get your game on! Come enjoy grilled food, sodas, giveaways, and activities as we prepare to cheer on the Bears this football season. *September 25th, October 9th, 23th, 30th two hours before kickoff.*

Chamber Music Concert Series
Forget the formal attire, but do come to the Goldberg Formal Lounge once a month for the finest in live chamber music. This season will feature an assortment of professional musicians whose talents will delight anyone who loves music. *Once monthly when classes are in session. Beginning September 20th.*

*For full listing of dates visit duc.wustl.edu.

scene

From biology to Cheese-Ology



PHOTOS BY MATT MITGANG & MATT LANTER | STUDENT LIFE

Washington University genetics researcher turned restaurateur Bill Courtney mixes ingredients for a bowl of macaroni and cheese. Cheese-Ology opened at the corner of Delmar and Melville on June 29 in the space formerly occupied by St. Louis Pizza Haus. The restaurant features 15 varieties of mac and cheese, including a vegan option.

LEAH KUCERA
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Cheese-Ology proprietor Bill Courtney describes his love affair with macaroni as an “unnatural obsession.” With the opening of his new themed restaurant on the Delmar Loop, Courtney has taken this obsession to an art form, serving up 15 gourmet varieties of this deliciously cheesy dish. Student Life sat down with Courtney to sample the cuisine and learn how this Wash. U. alum came up with the idea for an all-macaroni and cheese menu.

Originally a researcher in Washington University’s genetics department, Courtney began moving away from the scientific field when he realized the slim job prospects in the current economic climate. On a trip to New York City, Courtney and his wife waited in line for 20 minutes in front of S’Mac, a macaroni and cheese restaurant in the East

Village. Courtney didn’t think much of the experience and continued his job search upon his return to St. Louis. After an increasingly discouraged Courtney sent out more than a hundred applications, his wife made an offhand suggestion that changed everything: “Why don’t you just make macaroni?”

For Courtney, this cheesy suggestion could not have been a better plan. He perked up as he described the moments after this revelation, saying that he immediately began thinking of recipes. Courtney’s first macaroni and cheese innovation, the “Philly Cheese,” came to him while on a layover in the Philadelphia airport. The ingredients were simple—steak, peppers and American and provolone cheeses. Other “Macs” took more effort to develop, such as the four-cheese. Bill explained that in order to have a cohesive flavor, the base cheese had to melt well. He found that provolone worked best after extensive testing, adding Gruyère, a Swiss cheese with “zip,” Muenster for “zest” and goat cheese for an additional “tang.”

Other flavor combinations soon followed, ranging from tuna salad variety to a vegan offering. However, one theme ties all of the dishes together: quality. Everything is made from scratch. With the exception of Courtney’s “Vegan Mac,” all recipes start with the same homemade sauce base of butter, nutmeg, salt and white pepper. All the cheeses are hand-shredded, and Courtney uses simple Barilla elbow macaroni. Each dish is made to order and baked right in front of the customer.

But Courtney’s attention to detail and quality doesn’t end there. All of the marinara and other sauces are made from scratch on the Hill.

Even the beverages come from just minutes away. Courtney offers the entire line of Fitz’s soft drinks as well as locally brewed Schlafly beers.

“Craft beers settle well with the macaroni, and there would really be no reason for mainstream beer,” Courtney said.

Courtney’s devotion to the business appears

to be paying off. Though Cheese-Ology opened June 29, Courtney said that customers have already come in flocks and responded positively.

Drawn in by curiosity, Wash. U. junior Harrison Gross dined at Cheese-Ology shortly after arriving on campus for the fall semester.

“[Macaroni and cheese] is just a basic food. It’s not too fancy, but it’s always comforting,” Gross said when asked about the restaurant’s appeal.

It doesn’t hurt that the leftovers are great too—30 seconds in the microwave and a stir later, we’re told, the dishes taste the same as when they were just made.

As for the future of Cheese-Ology, Courtney plans to expand into the takeout business. Before Thanksgiving, he hopes to offer “take and bake trays,” served both in individual orders and in pan sizes serving 12-15. Beyond that, Courtney added that he has more than 150 recipes in the back of his mind, so we’re sure to see some surprises in the future.

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8 things

to look forward to this fall

SHAYNA MAKARON
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After spending the summer in cities like New York, London, Paris or LA, the flight back to St. Louis can feel like a one-way ticket to the boonies. But the truth is, fall is an incredible time to be in our fair city. The humidity begins to fade, and suddenly there are tons of reasons to get out of your dorm room and explore before winter attacks. And best of all, most of it is free.

St. Louis Bluesweek Festival

WHAT: Two full days of live music performances by some of the best and most influential jazz and blues musicians from the city. Related Bluesweek events continue until Sept. 5, so check out the website for information on workshops, panel discussions, brunch and a blues cruise!
WHERE: Peabody Opera House Steps, 14th St. and Market St.
WHEN: Aug. 27-28 **HOW MUCH:** Free (but suggested \$5 donation to the St. Louis Blues Society)

For more information, visit: <http://www.stlbluesweek.com/Bluesweek.html>

Twilight Tuesdays in Forest Park

WHAT: A series of concerts under the stars in Forest Park. Look forward to some kickin' throwbacks, like a tribute to Earth, Wind, & Fire and The Fabulous Motown Revue.
WHERE: Missouri History Museum Front Lawn, Lindell Blvd. and DeBaliviere Ave.
WHEN: Tuesday evenings, Aug. 31-Oct. 19
HOW MUCH: Free, so spring for a nice bottle of wine and a picnic dinner.

For more information, visit: <http://www.mohistory.org/education-and-events/series-list/twilight-tuesdays>

The Great Forest Park Balloon Race

WHAT: It's pretty much exactly what it sounds like—a hot air balloon race. Be sure to go by the field Friday night to see the massive balloons lit up for the Balloon Glow, followed by fireworks. The race on

Saturday is accompanied by live music, food, a photo contest and pony rides for those who can pass for 10 years old.
WHERE: Forest Park, near the Jewel Box
WHEN: Sept. 17-18
HOW MUCH: Free

For more information, visit: <http://www.greatforestparkballoonrace.com/>

Festival of Nations

WHAT: A celebration of multicultural St. Louis, complete with ethnic music, dance, food, crafts and games. Be prepared to make some tough decisions; 4 stages simultaneously offer the likes of Afro-Mexican storytelling, Celtic song, Nordic dancing and Chinese martial arts, just to name a few. **WHERE:** Tower Grove Park, near Grand Blvd. **WHEN:** Aug. 28-29
HOW MUCH: Free, but bring cash for food and shopping.

For more information, visit: <http://www.stlfestivalofnations.org/>

St. Louis Art Fair

WHAT: Hundreds of artists from across the country come out to showcase their wares. If you have no shame and don't mind battling 6-year-olds for sequins and pipe cleaners, head over to the Creative Castle where you can make paper bag hats and suncatchers.
WHERE: Forsyth Blvd. in Downtown Clayton **WHEN:** Sept. 10-12 **HOW MUCH:** Free, but bring cash for food. Some of St. Louis' best restaurants set up stands with mini portions of delectable treats. Go for the "Kick Ass Fries" from Portobella and the seared ahi tuna from Ruth's Chris.

For more information, visit: http://www.culturalfestivals.com/slaf_home.html

Japanese Festival

WHAT: A celebration of Japanese culture with origami, bonsai, cooking, sumo and martial arts demonstrations. Some crafts and food are available for purchase too. If you've never been to the Missouri Botanical Gardens, this is the perfect time to see the gardens with an added bonus!
WHERE: Missouri Botanical Garden, 4344 Shaw Blvd. **WHEN:** Sept. 4-6 **HOW MUCH:** \$15 for an adult ticket (no student price available)

For more information, visit: <http://www.mobot.org/events/japanesefestival/default.asp>

hot seams

Fall fashion's big five

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Okay ladies, school is just around the corner and fall fashion is already underway. It's finally time to put our knowledge of the fall fashion shows to good use and open up those thick September issues in an effort to fill our closets with the latest trends and this season's staple pieces. Too busy setting up your dorm rooms and apartments to pick up a magazine? Don't fret; consider this your cheat sheet.

MINIMALISM. Phoebe Philo stole the show this season with her fundamentally minimalist fall collection. With combinations of black trousers, white blouses, neutral colored coats, black blazers and subtle splashes of leather and silk, her collection seems easy—and, ultimately, functional. There is nothing fussy about these looks. On the contrary, it is a collection of timeless basics and comfortable knits that just so happen make a gal feel both put together and at ease. So, if you're seeking an understated trend that will last you longer than just this season, minimalist dressing might be your calling.

1950s. Attention all vintage shoppers: 1950s-inspired silhouettes have made their comeback in the ever-changing fashion world, with Louis Vuitton and Prada being this trend's biggest advocate. Hourglass shape dresses, retro bustiers and below-the-knee

pencil skirts lit up this fall's runways. And for all of you ladies who happen to be sick, tired and in pain from your five inch stilettos, you'll be happy to know that kitten heels are back this season.

MEN'S APPAREL. The feminist in me smiled triumphantly after seeing Chloe, Celine and Alexander Wang "man up" in their fall runways. This trend just goes to show that whatever men can do, we can do better, and yes—I'm talking about menswear. Ankle-length trousers and tailored suit jackets are just the beginning. We no longer have to title this look as "borrowed-from-the-boys;" we can simply call it our own. Rest assured, I'm gloating.

FAUX FUR. I'm sure PETA will be pleased to know that faux fur is back... in a big way. Chanel's runway was loaded with a slew of faux fur pieces that included coats, pants, boots and even bags! Whether you'd like to channel celebrity stylist Rachel Zoe by wearing a faux fur vest, or go head-to-toe as Karl Lagerfeld suggests, you can be sure that the animal lovers of the world won't be coming after you this season.

CAMEL TONES. Camel hues are everywhere this fall, particularly in the form of jackets and wool coats. This neutral shade will provide you with the versatility to spice up or tone down any look. It's classic, relevant and chic, so if you're looking for the cherry on top of your minimalist-1950s inspired-menswear-faux fur ensemble, a camel coat might do the trick.

Dancing in the Street

WHAT: A kick-off to the Grand Center's fall season featuring over 700 dancers performing a variety of dances on outdoor stages. Look for an instructional video to be posted on YouTube prior to the event. Guests are invited to learn the choreography and perform in a community street dance during the festival. **WHERE:** Grand Center Arts & Entertainment District, Grand between Lindell Blvd. and Delmar Blvd. **WHEN:** Sept. 25 **HOW MUCH:** Free

For more information, visit: <http://www.grandcenter.org/>

Taste of St. Louis

WHAT: Voted the second best food festival by AAA Traveler's Best of the Midwest 2010, Taste STL features just about everything St. Louis culture has to offer. Expect celebrity chef competitions, various interactive tents, live music and art and wine pairings. **WHERE:** Soldier's Memorial, 12th St. and Market St. **WHEN:** Oct. 1-3 **HOW MUCH:** Free, but bring cash for food.

For more information, visit: <http://www.tastestl.com/>

Pathem™ the path word puzzle

HOW TO PLAY: Spell the phrase in the grid above it, writing each unique letter only once. The correct solution will spell the complete phrase along a **single continuous spelling path** that moves horizontally, vertically and diagonally. Fill the grid from square to square - revisiting letters as needed to complete the spelling path in order. Each letter will appear only once in the grid.

"Freeze"

"A Film Unfinished"

Difficulty ★★☆☆☆ (60pts)

visit www.Pathem.com

SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

SOLUTION TO TUESDAY'S PUZZLE

3	1	5	4	9	8	7	2	6
7	2	6	1	3	5	8	9	4
8	4	9	7	2	6	3	1	5
2	5	4	9	8	7	6	3	1
1	7	8	5	6	3	9	4	2
9	6	3	2	1	4	5	7	8
5	9	2	6	7	1	4	8	3
6	8	1	3	4	9	2	5	7
4	3	7	8	5	2	1	6	9

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FOR RELEASE AUGUST 25, 2010

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

ACROSS

- Urge
- It's not what it pretends to be
- Chef's topper
- Vesuvius flow
- O'Hara home
- Prevent
- Pins and needles holder
- Capital of Rhône department
- Military lifesaver
- Apple hater's purchase?
- Grind, as teeth
- Prefix with -naut
- Bygone French coin
- Aliens, for short
- Drive up the wall
- Guerrero y Oaxaca
- Run the show
- City of NE Italy
- 2004 Daytona 500 winner
- Gaming pioneer
- Mends, as socks
- Divided differently, as city land
- 10 mi. on a clear day, e.g.
- Eggs in labs
- Principal tonality, as of a concerto
- Ploy
- artery: forearm blood vessel
- "Wichita Lineman" singer
- Bordeaux brother
- Biblical physician
- Qualified
- Mystiques
- Life sentences?
- Nothing, in Normandy
- Takes a look inside?
- Homes, colloquially
- Ocular malady

DOWN

- Heavy hammer
- It may be pending
- Tonsil neighbors
- Vagabonds
- might ride them
- Normandy town decimated in WWII
- Powerful punch
- Soap-on-___
- Farm fertilizer
- Bring under control
- No longer hung up on
- Logical abbr.
- Ocean State sch.
- Mail Boxes ___
- Give one's two cents
- How-___: instruction books
- Change text
- Because, e.g.: Abbr.
- One at a keyboard, often
- JVC competitor
- Uncovers, as evidence
- Inserts
- Dulles Airport terminal designer
- Saareinen
- Stop
- Nyctophobe's fear
- Suit to ___
- Put a couch potato
- Give birth
- Shapiro of NPR
- Before, before

By Michael J. Doran 8/25/10

Tuesday's Puzzle Solved

S	C	A	B	A	B	C	D	B	A	N	D	S
T	A	K	E	N	O	A	M	E	V	E	R	Y
A	R	I	A	O	M	N	I	W	O	W	E	R
C	O	T	T	O	N	B	A	T	T	I	N	G
K	L	E	I	N				R	U	T		U
E	D	D										
A	R	O	N									
T	O	N	E	R								
I	N	T	H	E	R							
N	E	S										
P	R	O	M	O								
O	B	O	E	S								
L	I	T	R	E								

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46 Longtime tire brand
48 At all
49 Geological depression, and what the first word of 20-, 37- and 56-Across is
50 "What's My Line?" panelist Francis
53 Explore reefs, in a way

55 Construction pieces
56 Confederate color
57 Take away
58 Beneficiaries of Bill Buckner's famous World Series error
59 Phoned document
60 1921 sci-fi play
61 Nostalgic period



My goal ... Sharing my love for education with communities around the world

Freshman Focus: Buenos Aires



My summer internship



CAREERlink

How I found my internship



*Always inspiring me:
Gabriel Garcia
Marquez*



*and Jonathan
Safran Foer*

Katie Dobscha, who will graduate in May 2013, spent her summer interning at The Breast Cancer Research Foundation in New York. She is considering majoring in Anthropology and Marketing with a minor in Spanish.

*My motto:
Live. Love. Laugh!*

Getting to know myself ...

My curiosity and avid interest in learning drive my studies: from calculus to linguistics, and management to microeconomics. In 2009, I took a Freshman Focus course on Argentina and travelled to Buenos Aires ... a real highlight! This gave me the opportunity to apply my studies to real-world experiences while indulging my love of travel and other cultures.

Bringing my story to life ...

With the help of the Career Center and through CAREERlink, I was able to obtain an internship with The Breast Cancer Research Foundation this summer, giving me invaluable experience in nonprofit marketing.

Up next ... While I am not yet sure what career to pursue, I know that I want to share my love for education with communities around the world, wherever that may be.

FROM PASSION SPRINGS PURPOSE

"Find a mentor at work to help you settle in."

Katie's career tip

1,499

The number of internship opportunities posted through CAREERlink last year

UPCOMING OPPORTUNITIES

Apple, Inc.

Bloomberg LP

St. Louis Language Immersion Schools

U.S. Department of Health

CIA

U.S. Peace Corps

McMaster-Carr

St. Jude Medical, Inc.

Target Corporation

Teach for America

Yelp, Inc.

EVENTS

En Week

All Campus Internship & Job Career Fair

NSBE Career Fair

Architecture Summer Internships Panel

Fall Break Road Show

Lunch with a Pro:

The Business of Hollywood