

Forty paintings from the Edward G. Robinson collection, March 4-April 12, 1953

Author

Museum of Modern Art (New York, N.Y.)

Date

1953

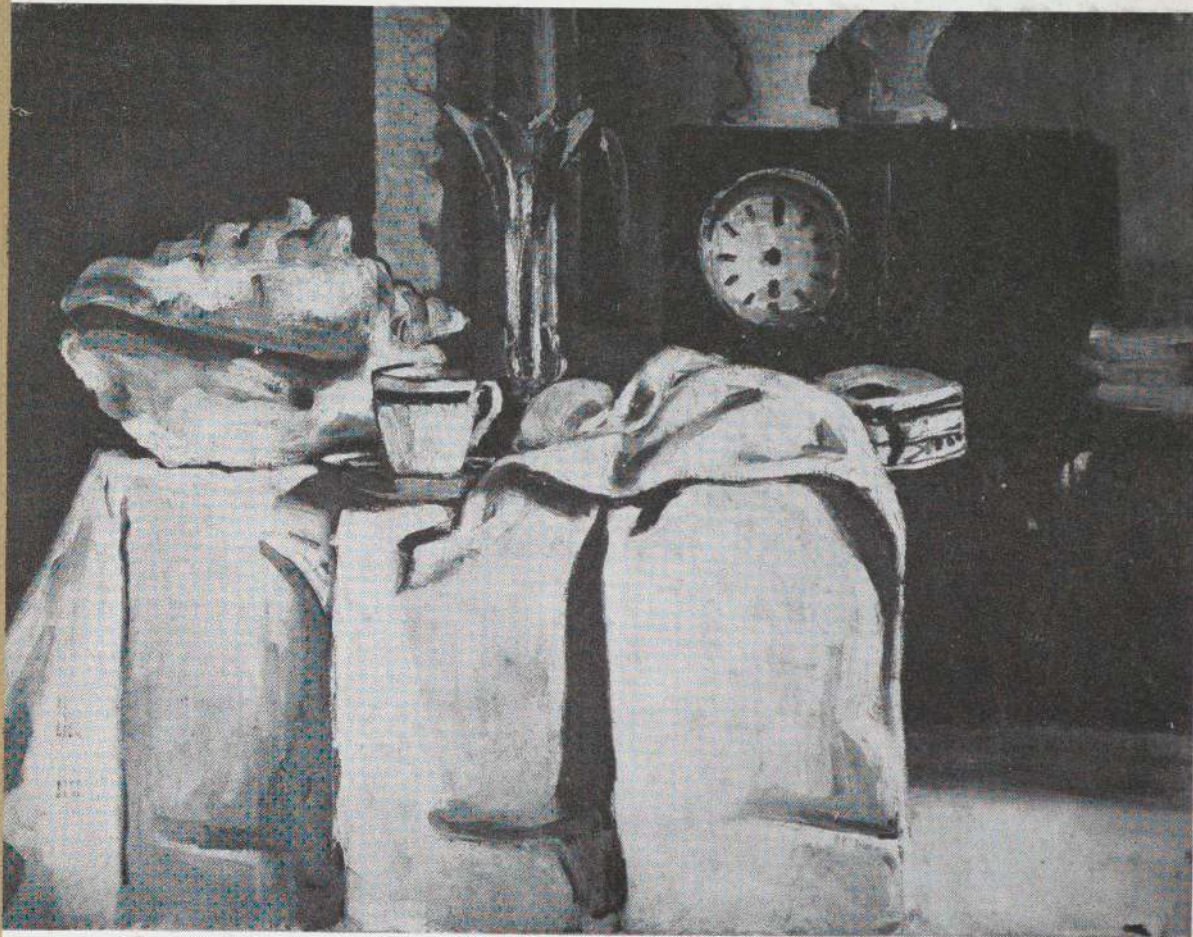
Publisher

The Museum of Modern Art

Exhibition URL

www.moma.org/calendar/exhibitions/3301

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forty paintings from the

EDWARD G. ROBINSON COLLECTION

march 4–april 12, 1953

THE MUSEUM OF MODERN ART, NEW YORK

LIBRARY

**THE MUSEUM
OF MODERN ART**

Received:



Corot: L'Italienne

Cover: Cézanne: The Black Clock

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Speaking of collecting, Edward G. Robinson has said: "You don't collect paintings . . . they collect you. First they collect you, and after they collect you, they collect themselves. Yes, and they have their own way of keeping together, of confining themselves, as we say, to a period. There is nothing haphazard in their choice, as I found out when I brought home what I thought were companion pieces. They know and tell you with whom they want to keep company and who is an intruder. And after a while, if you really love them, you learn to respect their judgment."

Thus, modestly, a great collector explains how he has succeeded in bringing together as happy a company of paintings as one is likely to see in California, or any other of the United States. Beautifully displayed in a spacious house and private gallery in Beverly Hills, picture after picture bespeaks the love and discrimination that has gone into its selection. The forty paintings chosen for the present exhibition represent more than half the whole collection. Most of the canvases are by masters of nineteenth and twentieth century France or the School of Paris. Two outstanding works, however, are by Americans.

At the request of Mr. Robinson the opening of the exhibition at The Museum of Modern Art has served as a benefit for the Museum's program in the New York City Public Schools.

On behalf of the President and Trustees of The Museum of Modern Art I wish to thank Mr. and Mrs. Robinson for making available to an east-coast public, for the first time, such a large selection of the masterworks in their possession.

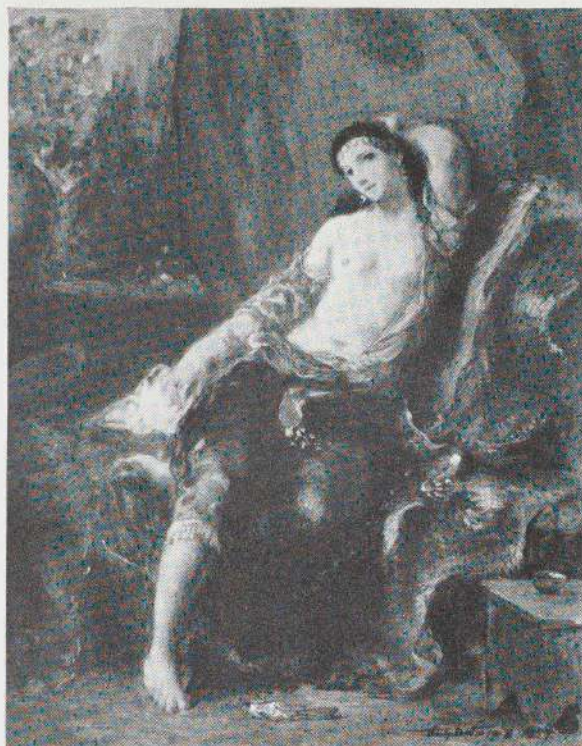
ANDREW CARNDUFF RITCHIE

Director, Department of Painting and Sculpture

CATALOG OF THE EXHIBITION

- Bonnard. French, 1867-1947
- 1 Street Scene, Paris. Oil on paper, $23\frac{1}{2} \times 31\frac{1}{4}$ "
 - 2 After the Bath. Oil on paper, $32\frac{5}{8} \times 23\frac{5}{8}$ "
- Boudin. French, 1824-1898
- 3 Beach Scene, Trouville. 1880. Oil on wood, $7\frac{1}{2} \times 12\frac{3}{4}$ "
 - 4 Beach Scene, Trouville. 1887. Oil on wood, $7\frac{1}{4} \times 13$ "
- Cézanne. French, 1839-1906
- 5 The Black Clock. 1869-71. Oil on canvas, $22 \times 28\frac{1}{2}$ "
- Chagall. French, born Russia 1887
- 6 Old Jew with Torah. Gouache, $24 \times 18\frac{1}{2}$ "
- Corot. French, 1796-1875
- 7 L'Italienne. 1870. Oil on canvas, $28\frac{1}{2} \times 23\frac{1}{4}$ "
- Degas. French, 1834-1917
- 8 Dancers Resting. Pastel, 30×41 "
 - 9 Dancer Preparing to Go on Stage. Pastel, 20×12 "
- Delacroix. French, 1798-1863
- 10 Interior with Algerian Woman. 1857.
Oil on wood, $15\frac{1}{4} \times 11\frac{7}{8}$ "
- Gauguin. French, 1848-1903
- 11 Flowers of Tahiti. Oil on canvas, $37 \times 23\frac{1}{4}$ "
 - 12 Horsemen on the Beach. 1902. Oil on canvas, $28\frac{1}{2} \times 35\frac{1}{2}$ "
- Géricault. French, 1791-1824
- 13 Trompette de la Garde. c. 1812-16.
Oil on canvas, $28\frac{3}{4} \times 23\frac{1}{2}$ "
- van Gogh. Dutch, 1853-1890
- 14 Le Père Tanguy. c. 1887. Oil on canvas, $25\frac{1}{2} \times 20$ "
- Kuniyoshi. American, born Japan 1893
- 15 Daily News. 1935. Oil on canvas, 50×33 "
- Matisse. French, born 1869
- 16 The Dinner Table. 1897. Oil on canvas, $39\frac{1}{2} \times 51\frac{1}{2}$ "
- Modigliani. Italian, 1884-1920
- 17 The Zouave. 1918. Oil on canvas, 25×19 "
- Monet. French, 1840-1926
- 18 The Willows. 1880. Oil on canvas, 24×30 "

- Morisot. French, 1841-1895 19 Before the Theater. 1875. Oil on canvas, $23\frac{5}{8}$ x $12\frac{1}{4}$ "
- Picasso. Spanish, born 1881 20 The Entombment. 1901? Oil on canvas, $39\frac{3}{8}$ x $35\frac{1}{2}$ "
- Pissarro. French, 1830-1903 21 Portrait of Georges Pissarro at the Age of Five. 1878.
Oil on canvas, 18 x 15"
22 Boulevard des Italiens, Afternoon. 1897.
Oil on canvas, $28\frac{3}{4}$ x $36\frac{1}{4}$ "
23 Le Pont Neuf. 1902. Oil on canvas, $25\frac{7}{8}$ x 32"
- Renoir. French, 1841-1919 24 Little Girl with Hat. c. 1876. Oil on canvas, 18 x 15"
25 Place de la Trinité. c. 1892. Oil on canvas, 21 x $25\frac{3}{4}$ "
26 After the Bath. 1910. Oil on canvas, $25\frac{1}{2}$ x $21\frac{3}{4}$ "
- Rouault. French, born 1871 27 The Vase of Flowers. 1926. Oil on canvas, $44\frac{1}{2}$ x $30\frac{1}{2}$ "
28 Two Peasants. Oil on paper, 35 x 24"
29 Court in the Country. Oil on canvas, 25 x 40"
- Seurat. French, 1859-1891 30 Le Crottoy. 1891? Oil on canvas, $27\frac{1}{2}$ x 34"
- Sickert. English, 1860-1942 31 Study for "Ennui." 1916. Oil on canvas, $18\frac{1}{4}$ x 15"
- Sisley. French, 1839-1899 32 Pont de St. Cloud. 1875. Oil on canvas, $19\frac{3}{4}$ x 24"
- Soutine. Lithuanian, 1894-1943 33 The Communicant. 1927. Oil on canvas, $32\frac{1}{8}$ x $18\frac{7}{8}$ "
- Toulouse-Lautrec. French, 1864-1901 34 Cipa Godebski. 1889-90. Oil on cardboard, 19 x 15"
35 Jane Avril Dancing. 1893. Oil on cardboard, $39\frac{3}{4}$ x 29"
- Utrillo. French, born 1883 36 Church of St. Médard. 1911? Oil on canvas, $23\frac{1}{4}$ x $23\frac{1}{4}$ "
- Vuillard. French, 1868-1940 37 Interior with Robinson Family. 1939. Pastel, 19 x 25"
38 Oranges. Oil on canvas, $7\frac{3}{8}$ x $9\frac{3}{8}$ "
39 The Artist's Mother. Oil on cardboard, $17\frac{3}{4}$ x $21\frac{1}{2}$ "
- Wood. American, 1892-1942 40 Daughters of Revolution. 1932. Oil on wood, 20 x 40"



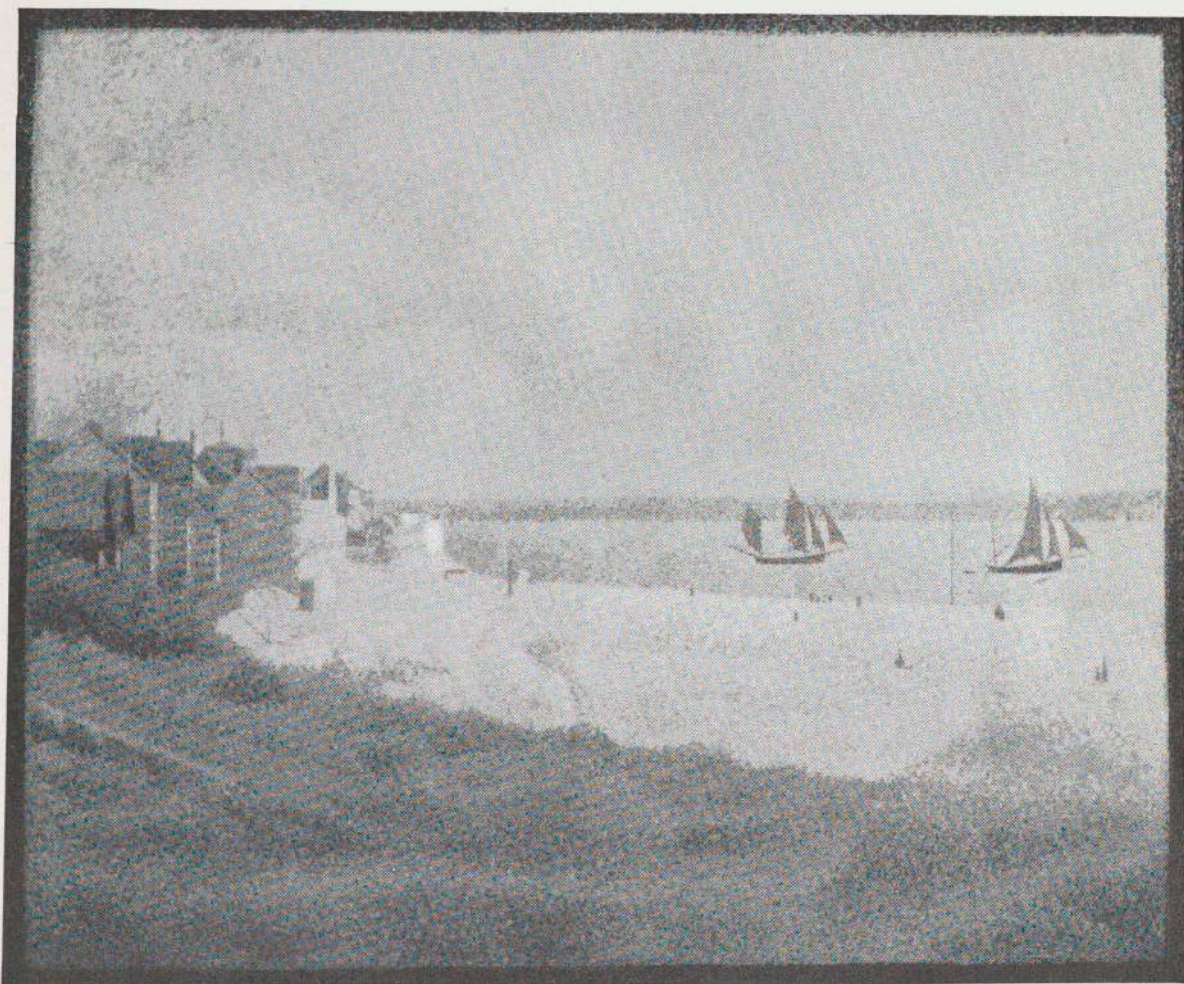
Above: Delacroix: Interior with Algerian Woman



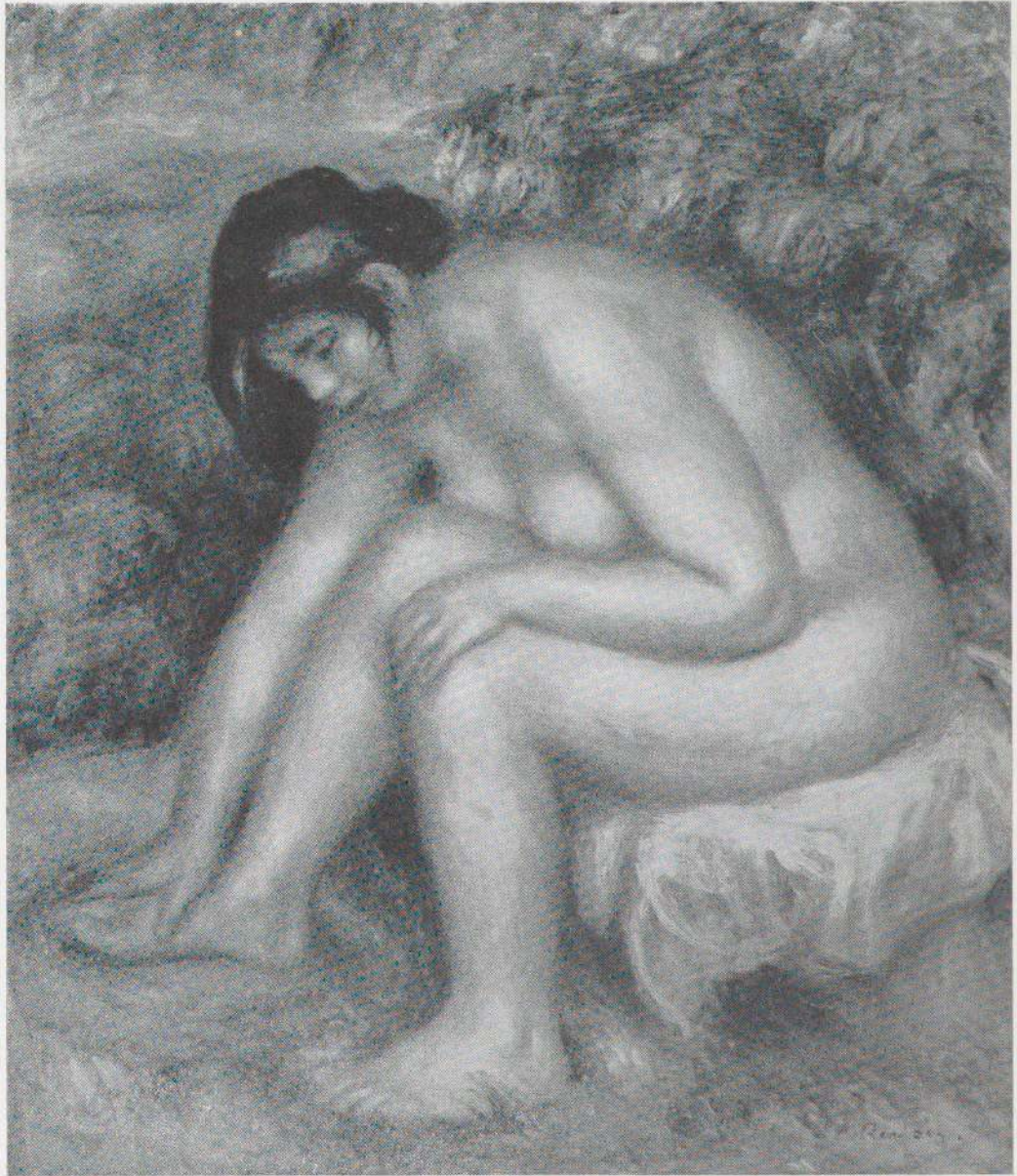
Left: Toulouse-Lautrec: Jane Avril Dancing



Gauguin: Horsemen on the Beach



Seurat: Le Crotoy



Renoir: After the Bath



van Gogh: Le Père Tanguy



Rouault: The Vase of Flowers

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