## Foundations Requirements

Complete the following foundations requirements.

## English Requirements

## TAKE THESE COURSES:

FDENG 101: Writing and Reasoning FDENG 201: Adv Writing and Critical Thinking

## Science Requirements

## TAKE THIS COURSE:

FDSCI 101: Science Foundations

## TAKE 5 CREDITS FROM THESE COURSES:

FDSCI 200: Energy in the 21st Century (3 Credits) FDSCI 201: Natural Disasters (3 Credits) FDSCI 202: Issues in Global Climate Change (2 Credits) FDSCI 203: Environmental Stewardship (2 Credits) FDSCI 204: The American Epidemic (3 Credits)
FDSCI 205: Understanding DNA (3 Credits)
FDSCI 206: Light \& Sound (3 Credits)
FDSCI 207: Origins of Universe, Earth, \& Life (3 Credits)
FDSCI 299: Special Topics in Science (3 Credits)

## American Foundations Requirements

## TAKE THIS COURSE:

FDAMF 101: American Foundations

## Cultural Awareness Requirements

## OPTION 1

## TAKE THIS COURSE:

FDCA 101: Foundations of Humanities

## TAKE 1 OF THESE COURSES:

FDCA 201: Global Hotspot: Pakistan
FDCA 202: The Developing World
FDCA 203: The Middle East
FDCA 204: Art and Propaganda
FDCA 205: China
FDCA 206: Great Books of the World
FDCA 299: Topics in Cultural Awareness

## OPTION 2

TAKE THESE COURSES:
FDWLD 101: World Foundations 1
FDWLD 201: World Foundations 2

## Religion Requirements

## TAKE THESE COURSES:

FDREL 121: Book of Mormon 1 FDREL 122: Book of Mormon 2 FDREL 200: Family Foundations
TAKE 2 COURSES:
FDREL 211: New Testament
FDREL 212: New Testament
FDREL 301: O'A Testarrrient
FDREL 302: Old Testament
FDREL 324: Doctrine and Covenants FDREL 325: Doctrine and Covenants FDREL 327: Pearl of Great Price

## TAKE 2 COURSES:

FDREL 100: Intro to Mormonism FDREL 130: Mission Preparation FDREL 150: Provident Living FDREL 190: Special Topics in Scripture FDREL 215: Scripture Study Skills FDREL 234: Preparing for Eternal Marriage FDREL 235: Building an Eternal Marriage FDREL 261: Intro to LDS Family History FDREL 333: Teachings of the Living Prophets FDREL 341: LDS History, 1805-1844 FDREL 342: LDS History, 1844-1901 FDREL 343: LDS History, 1901-Present FDREL 351: The Gospel and World Religions FDREL 352: The Gospel and Christian History FDREL 390R: Special Topics in Religion FDREL 404: Writings of Isaiah FDREL 431: Doctrines of the Gospel FDREL 471: Methods of Teaching Seminary FDREL 475: Seminary Seminar

## Math Requirements

## TAKE THIS COURSE:

FDMAT 108: Math for the Real World
NOTE: You can also fulfill the math requirement by passing FDMAT 108T: Math for the Real World Test and by completing either FDMAT 110, FDMAT 112, Math 109, Math 113, Math 215, or Econ 215.

## Connections Requirements

TAKE THIS COURSE:
FDCNC 350: Analytical Thinking and Moral Judgment

# English Ed Major: 

First Field

ACADEMIC PLAN

## English Ed Major: First Field (59 Credit Hours)

To earn a degree in English education with English as your first field, you must complete four course modules along with an approved minor. A "module" is a collection of classes, grouped around a specific skill or interest. Modules range from 12 to 23 credit hours.

## Introductory Module (12 Credits)

## TAKE THESE COURSES:

ENG 251: Fundamentals of Literary Interpretation ENG 252: Fundamentals of Research \& Presentation ENG 314: Advanced Research and Literary Analysis
ENG 325: Language Theory: Grammar and Usage

## Literature Module (12 Credits)

## TAKE 1 COURSE:

ENG 331: Brit Lit: Medieval and Renaissance ENG 332: Brit Lit: Neoclassic and Romantic ENG 333: Brit Lit: Victorian and Modern ENG 336: Contemporary British and American Lit

## TAKE 1 COURSE:

ENG 334: Am Lit: Colonial and Romantic ENG 335: Am Lit: Realism and Modern
ENG 336: Contemporary British and American Lit

## TAKE 1 COURSE FROM 2 CATEGORIES:

## CATEGORY 1: AUTHORS

ENG 370R: Major Authors
ENG 373: Shakespeare
CATEGORY 2: GENRES
ENG 351: Fiction
ENG 352: Poetry
ENG 353: Drama
ENG 354: Non-fiction
ENG 355: Children's Literature
ENG 356: Young Adult Literature
CATEGORY 3: THEMES
ENG 350R: Themes in Literature

## ENGLISH ED MAJOR GUIDELINES

A single course cannot count toward two modules. Unless you are taking a class to replace a grade, only courses with "R" may be repeated (i.e., ENG 370R, 350R, etc).
As a general rule, take 200-level courses early, and reserve 300-and 400-level courses for your junior and senior years. Capstone courses should be taken your final semester.

The following classes must be taken the same semester, preferably the semester immediately before your student teaching:

ENG 430: Methods 2
ED 461: Reading in the Content Area
SPED 360: Exceptional Students
You must pass the Praxis exam before registering for ED 492: Student Teaching.

## English Education Module (12 Credits)

## TAKE THESE COURSES

ENG 356: Young Adult Literature
ENG 429: Methods 1
ENG 430: Methods 2
ENG 450: Rhetorical Studies

## Teacher Education Module (23 Credits)

## TAKE THESE COURSES:

ED 200: History and Philosophy of Education
ED 304: Educational Psychology
ED 361: Secondary Education Principles of Teaching
ED 461: Reading in the Content Area
ED 492: Student Teaching
SPED 360: Exceptional Students in the 6th-12th Grades

## Approved Education Minors

## COMPLETE ONE OF THESE APPROVED MINORS:

American Government Education
Art Education (K-12)
Biology Education
Chemistry Education
Chinese Education (K-12)
Earth Science Education
Economics Education
French Education (K-12)
Geography Education
German Education (K-12)
Health Education
History Education
Journalism Education
Mathematics Education
Natural Science Education
Online Instruction Endorsement
Physical Education Teaching
Physical Science Education
Physics Education
Russian Education (K-12)
Spanish Education (K-12)
TESOL Education
Theatre \& Speech Education

> FOR ACADEMIC ADVISING, CONTACT YOUR ACADEMIC DISCOVERY CENTERS
> Ed Advising: HIN 309, 496-9850 English Advising: SMI 269, 496-9875

## Foundations Requirements

Complete the following foundations requirements.

## English Requirements

## TAKE THESE COURSES:

FDENG 101: Writing and Reasoning FDENG 201: Adv Writing and Critical Thinking

## Science Requirements

## TAKE THIS COURSE:

FDSCI 101: Science Foundations
TAKE 5 CREDITS FROM THESE COURSES:
FDSCI 200: Energy in the 21st Century (3 Credits) FDSCI 201: Natural Disasters (3 Credits) FDSCI 202: Issues in Global Climate Change (2 Credits) FDSCI 203: Environmental Stewardship (2 Credits) FDSCI 204: The American Epidemic (3 Credits)
FDSCI 205: Understanding DNA (3 Credits)
FDSCI 206: Light \& Sound (3 Credits)
FDSCI 207: Origins of Universe, Earth, \& Life (3 Credits)
FDSCI 299: Special Topics in Science (3 Credits)
American Foundations Requirements

## TAKE THIS COURSE:

FDAMF 101: American Foundations
Cultural Awareness Requirements

## OPTION 1

## TAKE THIS COURSE:

FDCA 101: Foundations of Humanities

## TAKE 1 OF THESE COURSES:

FDCA 201: Global Hotspot: Pakistan
FDCA 202: The Developing World
FDCA 203: The Middle East
FDCA 204: Art and Propaganda
FDCA 205: China
FDCA 206: Great Books of the World
FDCA 299: Topics in Cultural Awareness

## OPTION 2

## TAKE THESE COURSES:

FDWLD 101: World Foundations 1
FDWLD 201: World Foundations 2

## Religion Requirements

## TAKE THESE COURSES:

FDREL 121: Book of Mormon 1 FDREL 122: Book of Mormon 2 FDREL 200: Family Foundations
TAKE 2 COURSES:
FDREL 211: New Testament
FDREL 212: New Testament
FDREL 301: O'A Testarrrient
FDREL 302: Old Testament
FDREL 324: Doctrine and Covenants FDREL 325: Doctrine and Covenants FDREL 327: Pearl of Great Price

## TAKE 2 COURSES:

FDREL 100: Intro to Mormonism FDREL 130: Mission Preparation FDREL 150: Provident Living FDREL 190: Special Topics in Scripture FDREL 215: Scripture Study Skills FDREL 234: Preparing for Eternal Marriage FDREL 235: Building an Eternal Marriage FDREL 261: Intro to LDS Family History FDREL 333: Teachings of the Living Prophets FDREL 341: LDS History, 1805-1844 FDREL 342: LDS History, 1844-1901 FDREL 343: LDS History, 1901-Present FDREL 351: The Gospel and World Religions FDREL 352: The Gospel and Christian History FDREL 390R: Special Topics in Religion FDREL 404: Writings of Isaiah
FDREL 431: Doctrines of the Gospel FDREL 471: Methods of Teaching Seminary FDREL 475: Seminary Seminar

## Math Requirements

## TAKE THIS COURSE

FDMAT 108: Math for the Real World
NOTE: You can also fulfill the math requirement by passing FDMAT 108T: Math for the Real World Test and by completing either FDMAT 110, FDMAT 112, Math 109 , Math 113, Math 215, or Econ 215.

## Connections Requirements

TAKE THIS COURSE:
FDCNC 350: Analytical Thinking and Moral Judgment

# English Ed Major: 

## Only Field

ACADEMIC PLAN

## English Ed Major: Only Field <br> (68 Credit Hours)

To earn a degree in English education with English as your only field, you must complete five course modules. A "module" is a collection of classes, grouped around a specific skill or interest. Modules range from 6 to 23 credit hours.

## Introductory Module (12 Credits)

TAKE THESE COURSES:
ENG 251: Fundamentals of Literary Interpretation ENG 252: Fundamentals of Research \& Presentation ENG 314: Advanced Research and Literary Analysis ENG 325: Language Theory: Grammar and Usage

## Literature Module (12 Credits)

TAKE 1 COURSE:
ENG 331: Brit Lit: Medieval and Renaissance ENG 332: Brit Lit: Neoclassic and Romantic ENG 333: Brit Lit: Victorian and Modern ENG 336: Contemporary British and American Lit

## TAKE 1 COURSE:

ENG 334: Am Lit: Colonial and Romantic ENG 335: Am Lit: Realism and Modern ENG 336: Contemporary British and American Lit
TAKE 1 COURSE FROM 2 CATEGORIES:

## CATEGORY 1: AUTHORS

ENG 370R: Major Authors
ENG 373: Shakespeare
CATEGORY 2: GENRES
ENG 351: Fiction
ENG 352: Poetry
ENG 353: Drama
ENG 354: Non-fiction
ENG 355: Children's Literature
ENG 356: Young Adult Literature
CATEGORY 3: THEMES
ENG 350R: Themes in Literature

## ENGLISH ED MAJOR GUIDELINES

A single course cannot count toward two modules. Unless you are taking a class to replace a grade, only courses with "R" may be repeated (i.e., ENG 370R, 350R, etc).
As a general rule, take 200-level courses early, and reserve 300-and 400 -level courses for your junior and senior years. Capstone courses should be taken your final semester.
The following classes must be taken the same semester, preferably the semester immediately before your student teaching:

ENG 430: Methods 2
ED 461: Reading in the Content Area
SPED 360: Exceptional Students
You must pass the Praxis exam before registering for ED 492: Student Teaching.

English Education Module (15 Credits)

## TAKE THESE COURSES:

ENG 356: Young Adult Literature
ENG 429: Methods 1
ENG 430: Methods 2
ENG 450: Rhetorical Studies

## TAKE 1 COURSE:

ENG 452: Advanced Professional Writing (Capstone) ENG 495: Senior Writing Seminar (Capstone)

## Teacher Education Module (23 Credils)

## TAKE THESE COURSES:

ED 200: History and Philosophy of Education ED 304: Educational Psychology
ED 361: Secondary Education Principles of Teaching
ED 461: Reading in the Content Area
ED 492: Student Teaching
SPED 360: Exceptional Students in the 6th-12th Grades

## English Electives Module (6 Credits)

## TAKE ANY 2 COURSES:

ENG 318R: Advanced Creative Writing
ENG 321: Technology for Professional Writers ENG 326: Editing
ENG 327: Language Theory: Grammar and Usage
ENG 331: Brit Lit: Medieval and Renaissance ENG 332: Brit Lit: Neoclassic and Romantic ENG 333: Brit Lit: Victorian and Modern ENG 334: Am Lit: Colonial and Romantic ENG 335: Am Lit: Realism and Modern
ENG 336: Contemporary British and American Lit
ENG 350R: Themes in Literature
ENG 351: Fiction
ENG 352: Poetry
ENG 353: Drama
ENG 354: Non-fiction
ENG 355: Children's Literature
ENG 356: Young Adult Literature
ENG 370R: Major Authors
ENG 373: Shakespeare
ENG 398R: Internship (or 3 semesters of I-comm)
ENG 400R: Genres of Professional Writing
ENG 418R: Creative Writing/Publishing
ENG 440: Literary Theory
ENG 452: Advanced Professional Writing (Capstone)
ENG 495: Senior Writing Seminar (Capstone)
FOR ACADEMIC ADVISING, CONTACT YOUR ACADEMIC DISCOVERY CENTERS

Ed Advising: HIN 309, 496-9850 English Advising: SMI 269, 496-9875

## Foundations Requirements

Complete the following foundations requirements.

## English Requirements

## TAKE THESE COURSES:

FDENG 101: Writing and Reasoning
FDENG 201: Adv Writing and Critical Thinking

## Science Requirements

## TAKE THIS COURSE:

## FDSCI 101: Science Foundations

## TAKE 5 CREDITS FROM THESE COURSES:

FDSCI 200: Energy in the 21st Century (3 Credits) FDSCI 201: Natural Disasters (3 Credits) FDSCI 202: Issues in Global Climate Change (2 Credits) FDSCI 203: Environmental Stewardship (2 Credits) FDSCI 204: The American Epidemic (3 Credits)
FDSCI 205: Understanding DNA (3 Credits)
FDSCI 206: Light \& Sound (3 Credits)
FDSCI 207: Origins of Universe, Earth, \& Life (3 Credits)
FDSCI 299: Special Topics in Science (3 Credits)

## American Foundations Requirements

TAKE THIS COURSE:
FDAMF 101: American Foundations

## Cultural Awareness Requirements

## OPTION 1

TAKE THIS COURSE:
FDCA 101: Foundations of Humanities

## TAKE 1 OF THESE COURSES:

FDCA 201: Global Hotspot: Pakistan
FDCA 202: The Developing World
FDCA 203: The Middle East
FDCA 204: Art and Propaganda
FDCA 205: China
FDCA 206: Great Books of the World
FDCA 299: Topics in Cultural Awareness

## OPTION 2

TAKE THESE COURSES:
FDWLD 101: World Foundations 1
FDWLD 201: World Foundations 2

## Religion Requirements

## TAKE THESE COURSES:

FDREL 121: Book of Mormon 1
FDREL 122: Book of Mormon 2
FDREL 200: Family Foundations

## TAKE 2 COURSES:

FDREL 211: New Testament
FDREL 212: New Testament
FDREL 301: O!d Testarr:ent
FDREL 302: Old Testament
FDREL 324: Doctrine and Covenants FDREL 325: Doctrine and Covenants FDREL 327: Pearl of Great Price

## TAKE 2 COURSES:

FDREL 100: Intro to Mormonism FDREL 130: Mission Preparation FDREL 150: Provident Living FDREL 190: Special Topics in Scripture FDREL 215: Scripture Study Skills FDREL 234: Preparing for Eternal Marriage FDREL 235: Building an Eternal Marriage FDREL 261: Intro to LDS Family History FDREL 333: Teachings of the Living Prophets FDREL 341: LDS History, 1805-1844 FDREL 342: LDS History, 1844-1901 FDREL 343: LDS History, 1901-Present FDREL 35í: ìhe Gospel and Worid Religions FDREL 352: The Gospel and Christian History FDREL 390R: Special Topics in Religion FDREL 404: Writings of Isaiah FDREL 431: Doctrines of the Gospel FDREL 471: Methods of Teaching Seminary FDREL 475: Seminary Seminar

## Math Requirements

TAKE THIS COURSE:
FDMAT 108: Math for the Real World
NOTE: You can also fulfill the math requirement by passing FDMAT 108T: Math for the Real World Test and by completing either FDMAT 110, FDMAT 112, Math 109, Math 113, Math 215, or Econ 215.

## Connections Requirements

TAKE THIS COURSE:
FDCNC 350: Analytical Thinking and Moral Judgment

## English Major

ACADEMIC PLAN

## English Major <br> (51-54 Credit Hours)

To earn a degree in English, you must complete four of six possible course modules. A "module" is a collection of classes, grouped around a specific skill or interest. Modules range from 12 to 15 credit hours.

## Required Modules

Two of the modules offered by the English department are required of all English majors.

Required Introductory Module (12 Credits)

## TAKE THESE COURSES:

ENG 251: Fundamentals of Literary Interpretation ENG 252: Fundamentals of Research \& Presentation ENG 314: Advanced Research and Literary Analysis ENG 325: Language Theory: Grammar and Usage

## Required Literature Module (12 Credits)

TAKE 1 COURSE:
ENG 331: Brit Lit: Medieval and Renaissance ENG 332: Brit Lit: Neoclassic and Romantic ENG 333: Brit Lit: Victorian and Modern ENG 336: Contemporary British and American Lit*

## TAKE 1 COURSE:

ENG 334: Am Lit: Colonial and Romantic
ENG 335: Am Lit: Realism and Modern
ENG 336: Contemporary British and American Lit*

## TAKE 1 COURSE FROM 2 CATEGORIES:

## CATEGORY 1: AUTHORS

ENG 370R: Major Authors
ENG 373: Shakespeare
CATEGORY 2: GENRES
ENG 351: Fiction
ENG 352: Poetry
ENG 353: Drama
ENG 354: Non-fiction
ENG 355: Children's Literature
ENG 356: Young Adult Literature
CATEGORY 3: THEMES
ENG 350R: Themes in Literature

* ENG 336 can count toward only one requirement in this module.


## ENGLISH MAJOR GUIDELINES

A single course cannot count toward two modules. Unless you are taking a class to replace a grade, only courses with "R" may be repeated (i.e., ENG 370R, 350R, etc).

As a general rule, take 200-level courses early, and reserve 300 - and 400 -level courses for your junior and senior years. Capstone courses should be taken your final semester.

## Optional Modules

Four of the modules offered by the English department are "optional modules," and to graduate you must complete two of them.

## Professional Writing Module (15 Credits)

## TAKE THESE COURSES

ENG 321: Technology for Professional Writers
ENG 326: Editing
ENG 398R: Internship (or 3 semesters of I-comm)
ENG 452: Advanced Professional Writing (Capstone)
TAKE 1 COURSE:
ENG 400R: Genres of Professional Writing
ENG 450: Rhetorical Studies
Literary Studies Module (15 Credits)

## TAKE 1 COURSE:

ENG 331: Brit Lit: Medieval and Renaissance ENG 332: Brit Lit: Neoclassic and Romantic ENG 333: Brit Lit: Victorian and Modern
ENG 336: Contemporary British and American Lit

## TAKE 1 COURSE:

ENG 334: Am Lit: Colonial and Romantic
ENG 335: Am Lit: Realism and Modern
ENG 336: Contemporary British and American Lit

## TAKE 1 COURSE:

ENG 350R: Themes in Literature
ENG 370R: Major Authors
ENG 373: Shakespeare
TAKE THESE COURSES:
ENG 440: Studies in Literary Theory
ENG 495: Senior Writing Seminar (Capstone)

Creative Writing Module (15 Credits)
TAKE THESE COURSES:
ENG 218: Creative Writing
ENG 318R: Advanced Creative Writing
ENG 418R: Creative Writing/Publishing
TAKE 1 COURSE A SECOND TIME:
ENG 318R: Advanced Creative Writing
ENG 418R: Creative Writing/Publishing

## TAKE 1 COURSE:

ENG 452: Advanced Professional Writing (Capstone) ENG 495: Senior Writing Seminar (Capstone)

## Student Choice Module (12 Credilis)

## TAKE 4 COURSES:

ENG 318R: Advanced Creative Writing
ENG 321: Technology for Professional Writers ENG 326: Editing
ENG 327: History of the English Language
ENG 331: Brit Lit: Medieval and Renaissance
ENG 332: Brit Lit: Neoclassic and Romantic
ENG 333: Brit Lit: Victorian and Modern
ENG 334: Am Lit: Colonial and Romantic
ENG 335: Am Lit: Realism and Modern
ENG 336: Contemporary British and American Lit ENG 350R: Themes in Literature
ENG 351: Fiction
ENG 352: Poetry
ENG 353: Drama
ENG 354: Non-fiction
ENG 355: Children's Literature
ENG 356: Young Adult Literature
ENG 370R: Major Authors
ENG 373: Shakespeare
ENG 398R: Internship (or 3 semesters of I-comm)
ENG 400R: Genres of Professional Writing
ENG 418R: Creative Writing and Publishing ENG 440: Studies in Literary Theory ENG 450: Rhetorical Studies ENG 452: Advanced Professional Writing (Capstone) ENG 495: Senior Writing Seminar (Capstone)

## YOUR ACADEMIC DISCOVERY CENTER:

SMI 269, 496-9875

## English Minors

The English department offers two minors-an English minor and an English education minor. You should complete the English education minor if you're an education major in another discipline and you wish to qualify to teach English as your second field.

## Minor in English (18 Credits)

## TAKE THESE COURSES

ENG 251: Fundamentals of Literary Interpretation ENG 314: Advanced Research and Literary Analysis

## TAKE 4 COURSES:

ENG 218: Creative Writing
ENG 252: Fundamentals of Research \& Presentation ENG 318R: Advanced Creative Writing ENG 321: Technology for Professional Writers ENG 325: Language Theory: Grammar and Usage ENG 326: Editing
ENG 327: History of the English Language
ENG 331: Brit Lit: Medieval and Renaissance ENG 332: Brit Lit: Neoclassic and Romantic ENG 333: Brit Lit: Victorian and Modern ENG 334: Am Lit: Colonial and Romantic ENG 335: Am Lit: Realism and Modern ENG 336: Contemporary British and American Lit ENG 350R: Themes in Literature
ENG 351: Fiction
ENG 352: Poetry
ENG 353: Drama
ENG 354: Non-fiction
ENG 355: Children's Literature
ENG 356: Young Adult Literature
ENG 370R: Major Authors
ENG 373: Shakespeare
ENG 400R: Genres of Professional Writing ENG 418R: Creative Writing and Publishing ENG 429: Teaching Methods 1 ENG 430: Teaching Methods 2
ENG 440: Studies in Literary Theory ENG 450: Rhetorical Studies
ENG 452: Advanced Professional Writing (Capstone) ENG 495: Senior Writing Seminar (Capstone)

## ENGLISH MINOR GUIDELINES English Minor = 18 Credits English Ed Minor = 21 Credits

Unless you are taking a class to replace a grade, only courses with "R" may be repeated (i.e., ENG 370R, 350 R, etc). As a general rule, take 200 -level courses early, and reserve 300- and 400-level courses for your junior and senior years.

## Minor in English Education (21 Credits)

## TAKE THESE COURSES:

ENG 251: Fundamentals of Literary Interpretation ENG 314: Advanced Research and Literary Analysis ENG 325: Language Theory: Grammar and Usage ENG 429: Teaching Methods 1
ENG 450: Rhetorical Studies
TAKE 1 COURSE:
ENG 331: Brit Lit: Medieval and Renaissance ENG 332: Brit Lit: Neoclassic and Romantic ENG 333: Brit Lit: Victorian and Modern ENG 336: Contemporary British and American Lit* TAKE 1 COURSE:
ENG 334: Am Lit: Colonial and Romantic
ENG 335: Am Lit: Realism and Modern
ENG 336: Contemporary British and American Lit*

* ENG 336 can count toward only one requirement in this minor.

FOR ACADEMIC ADVISING, CONTACT YOUR ACADEMIC DISCOVERY CENTERS
Ed Advising: HIN 309, 496-9850 English Advising: SMI 269, 496-9875

## English Minors \&

## Concentrations

ACADEMIC PLAN

## English Concentrations

If you are majoring in interdisciplinary studies, you must complete at least one concentration. A "concentration" is a collection of classes grouped around a specific discipline. Most departments offer concentrations, and the ones offered by the English department come in three varieties: creative writing, literary studies, and professional writing.

To complete a concentration in English, you must complete four of six possible course modules.

## Required Modules

Three of the modules offered by the English department are required of all students who wish to complete an English concentration.

Required Introductory Module (12 Credits)
TAKE THESE COURSES:
ENG 251: Fundamentals of Literary Interpretation ENG 252: Fundamentals of Research \& Presentation ENG 314: Advanced Research and Literary Analysis ENG 325: Language Theory: Grammar and Usage

## Required Literature Module (6 Credits)

TAKE 1 COURSE FROM 2 CATEGORIES:
CATEGORY 1: AUTHORS
ENG 370R: Major Authors
ENG 373: Shakespeare
CATEGORY 2: GENRES
ENG 351: Fiction
ENG 352: Poetry
ENG 353: Drama
ENG 354: Non-fiction
ENG 355: Children's Literature
ENG 356: Young Adult Literature
CATEGORY 3: THEMES
ENG 350R: Themes in Literature
Required IDS Module (3 Credits)

## TAKE THESE COURSES:

IDS 398R: Interdisciplinary Studies Internship
IDS 499: Interdisciplinary Capstone

## CONCENTRATION GUIDELINES

Required Modules = 21 Credits
Emphasis Modules $=12-13$ Credits Total = 33-34 Credits
A single course cannot count toward two modules. Unless you are taking a class to replace a grade, only courses with "R" may be repeated (i.e., ENG 370R, 350R, etc).

As a general rule, take 200-level courses early, and reserve 300 - and 400 -level courses for your junior and senior years. Capstone courses should be taken your final semester.

## Emphasis Modules

Three of the modules offered by the English department are "emphasis modules," and to complete an English concentration, you must complete one of them.

## Creative Writing Module (12 Credits)

## TAKE THESE COURSES:

ENG 218: Creative Writing
ENG 318R: Advanced Creative Writing ENG 418R: Creative Writing/Publishing TAKE 1 COURSE A SECOND TIME:
ENG 318R: Advanced Creative Writing
ENG 418R: Creative Writing/Publishing

## Professional Writing Module (15 Credits)

## TAKE THESE COURSES:

ENG 321: Technology for Professional Writers ENG 326: Editing
ENG 398R: Internship (or 3 semesters of I-comm) ENG 452: Advanced Professional Writing (Capstone)

## TAKE 1 COURSE:

ENG 400R: Genres of Professional Writing ENG 450: Rhetorical Studies

Literary Studies Module (12 Credits)

## TAKE 1 COURSE:

ENG 331: Brit Lit: Medieval and Renaissance
ENG 332: Brit Lit: Neoclassic and Romantic
ENG 333: Brit Lit: Victorian and Modern
ENG 336: Contemporary British and American Lit TAKE 1 COURSE:
ENG 334: Am Lit: Colonial and Romantic
ENG 335: Am Lit: Realism and Modern
ENG 336: Contemporary British and American Lit
TAKE 1 COURSE:
ENG 350R: Themes in Literature
ENG 370R: Major Authors
ENG 373: Shakespeare
TAKE THIS COURSE:
ENG 440: Studies in Literary Theory

## FOR ACADEMIC ADVISING, CONTACT YOUR ACADEMIC DISCOVERY CENTERS

For counseling on the interdisciplinary studies degree, visit the Academic Discovery Center in MC 126 or call 496-9800.

For counseling on the English concentrations, visit the Language and Letters Advising Center in SMI 269 or call 496-9875.

