

Chaturanga Squared

The Chaturanga Chess Club Magazine.
Editor - Stan Ward
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Days of Future Past

Frank J. Marshall: An
American Original Pt. 5

By Stan Ward

.....The Lion roars again.

New York 1924

"The greatest international tournament ever held in America came about in large part due to the general belief that Jose Capablanca was invincible. In late 1923 Alexander Alekhine arrived in New York to drum up financial support for a match challenge to the world champion. He made the usual stops, including a tuxedo-and-tails simultaneous exhibition at the Marshall Chess Club. And he met the right people, including a prominent lawyer named Norbert Lederer, who was secretary of the Manhattan Chess Club and also a close friend of the Cuban champion. But everyone Lederer spoke with declined commitment to the first world championship match in six years because they felt it would be one-sided: Alekhine wouldn't

have a chance." So wrote Andy Soltis in his fabulous book, "Frank Marshall, United States Chess Champion: A Biography With 220 Games", published by McFarland & Company, Inc., Publishers. This section continues....." But, Lederer found, the men with money to spend on chess might be interested in an international tournament. This idea, which began as a suggestion during a New Year's Eve party on the final day of 1923, was crystallized within weeks. Lederer wrote Marshall on January 28 advising him that all ten Europeans sought for the great tournament, plus Edward Lasker, had accepted their invitations. Less than a month later the Europeans were sailing the Atlantic aboard the S.S. Cleveland en route to New York.

New York 1924 was a truly Olympian event. It occasioned the first and only competitive trips to America for such players as Richard Reti, Yefim Bogolyubov, Savielly Tartakower and Frederick Dewhurst Yates. Only two other tournaments, St. Petersburg 1914 and Nottingham 1936, managed to attract the three world champions of this era,

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Lasker, Capablanca and Alekhine. And because of the presence of Reti and Alekhine (and to a lesser extent Bogolyubov and Tartakower) it was also the definitive test of the radical approaches to the game that had evolved since 1914. Using Tartakower's term, the new ideas were called Hypermodernism."

New York 1924 is considered Marshall's comeback. He was 46 years old at the time, and finished fourth behind only Lasker, Capablanca and Alekhine, Marshall had some stellar games.

Marshall started out slow and after a listless loss to Maroczy he found himself in last place after 6

rounds. Then something changed! In round 7 he had black against Alekhine who played the King's Indian Defense, one of the new openings to come out of post war Europe. Marshall had had trouble with this new, hypermodern opening against Reti in the first round, holding onto a draw by accurate play in a rook and pawn endgame. Alekhine chose the aggressive 4 Pawns attack. Instead succumbing to self-doubt Marshall regained his composure in the face of the future world champion.

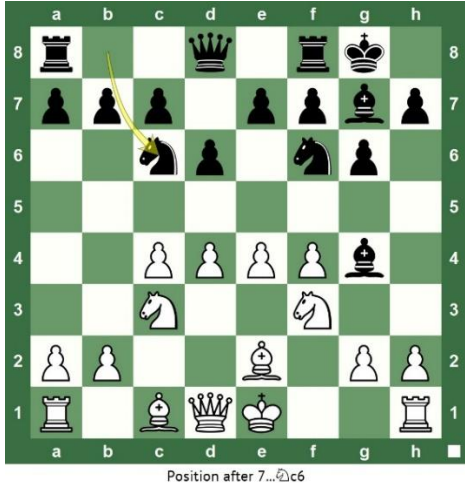
A. Alekhine vs F.J. Marshall

New York, USA.1924

King's Indian Def, 4 Pawns. E76.

Annotations by Alekhine.

1. d4 ♖f6 2. c4 d6 3. ♗c3 g6 4. e4 ♜g7 5. f4 O-O 6. ♗f3 ♜g4 7. ♞e2 ♗c6



8. d5...

This must be done at once, inasmuch as Black, after 8. Bd3 would obtain counter play by means of 8... Bxf3 9. Bxf3 e5 10. Fxe5 dxe5 11. D5 Nd4! (12. Bxd4 exd4 13. Qxd4 Nxe4)

♗b8 9. O-O ♗bd7 10. ♗g5

- ♞xe2 11. ♜xe2 h6 12. ♗f3 e6?! 13. e5! dxe5 14. fxe5 ♗g4 15. ♗f4 exd5



16. e6!

- [16. cxd5 ♗gxe5 17. ♗xe5 ♗xe5 18. ♞xe5 ♜e8 19. ♜f3 ♜xe5 20. ♜xf7+ ♔h7=]

16... ♜e8

- [16... ♜f6? 17. exd7 ♜xf4 18. ♗xd5 ♜d6 19. ♜ad1±]

17. exf7+ ♔xf7 18. ♜d2?

[18. ♜c2!±]

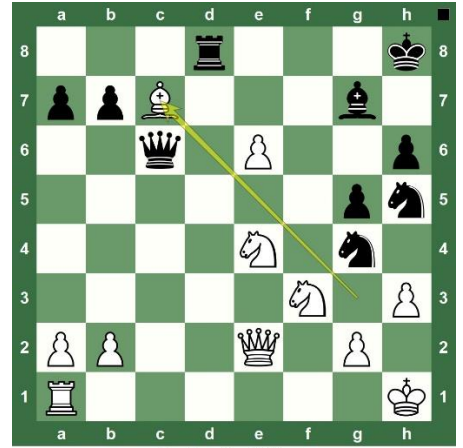
18... ♗df6 19. cxd5 g5 20. ♞g3 ♜e7

The best. Black threatens exchange of queens and, after Rae1, there would follow 21...Qc5+ 22. Kh1 Ne3 with advantage.

21. ♔h1 ♔g8 22. ♜fe1 ♜c5 23. ♜e6! ♜ad8 24. ♜e2 ♔h8

[♞24... ♜xe6]

25. h3! ♜xe6 26. dxe6 ♗h5 27. ♗e4 ♜c6 28. ♞xc7?



- [28. ♗fxg5 ♗xg3+ 29. ♗xg3 hxg5 30. ♜xg4+]

Herewith White again lets the win slip through his fingers and this time actually gets a disadvantage.

- 28... ♜xc7 29. hxg4 ♗f4 30. ♜e1 ♗xe6! 31. ♗g3 ♗f4 32. ♜d1! ♜xd1

[32... ♗d3? 33. ♜xd3 ♜xd3 34. ♜e8+ ♔h7 35. ♜e4+]

33. ♜xd1 ♞xb2 34. ♜a4! ♞g7 35. ♜e8+

[35. ♜xa7? ♜c2 36. ♜g1 ♜xa2]

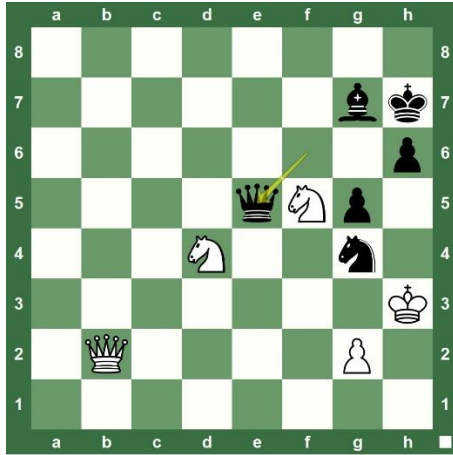
- 35... ♔h7 36. ♜e4+ ♗g6 37. ♗h5 ♜c1+ 38. ♔h2 ♜c6 39. ♜d3 ♜c7+ 40. ♔h1 ♞h8 41 ♜e4 ♜c1+ 42. ♔h2 ♜c7+ 43. ♔h1 ♜f7 44. ♜c2 b5 45. ♜c6 b4 46. ♗g3 ♜xa2 47. ♜b7+ ♞g7 48. ♗f5 ♜a1+ 49. ♔h2 ♜f6 50. ♜xa7! b3

[♞50... ♗e5]

51. ♜b7 b2 52. ♗3d4! ♗e5=

[52... ♖e5+ 53. g3= ♜h4 54. ♚h3
 (54. ♜xg7? ♖xg7 55. ♖e4+ ♜g6)
 54... ♜xf5 55. ♜xf5]

53. ♖xb2! ♜xg4+ 54. ♚h3 ♖e5



Position after 54... ♖e5

55. g3

[55. ♜xg4 ♖f4+ (55... ♖e4+ 56.
 ♚h3 ♜xd4 57. ♖xd4 ♖xf5+ 58.
 ♚g3=) 56. ♚h5 g4 57. ♜xh6=
 Alekhine]

55... ♖e4! 56. ♖c2! ♖xc2 57.
 ♜xc2 h5 58. ♜ce3 ♜xe3 59.
 ♜xe3 ♜d4 60. ♜f5 ♜c5 61. g4
 ♖g6 62. ♜h4+

1/2 - 1/2

After this hard-fought draw with the future world champion Marshall started to build up a head of steam, beating Janowsky in 75 moves and getting a draw with his old nemesis Dr. Lasker. Then came a win vs Reti with Black in a Queens Gambit Declined. As the late rounds approached, he continued to play well, despite his 46 years, drawing games with Alekhine and with Capablanca. After a win vs Yates his next opponent was

Bogolyubov, one of the leading architects of the hypermodern explosion.

F.J. Marshall vs E Bogolyubov
 New York, USA. 1924.
 Queens Gambit Declined. D52.

Blue: Annotations by Softis

Red: Annotations by Marshall

In Marshall's Best Games Of Chess, Marshall said of this game, "My good natured Russian opponent is often involved in brilliancy prize game; he has produced many brilliancies, and he has been the victim of them just as often!"

1. d4 ♜f6 2. ♜f3 e6 3. ♜g5 d5

Played under the influence of Torre, who had worked these moves into a fine attacking system that claimed its greatest victim, Emanuel Lasker, when the Mexican beat him at Moscow the next year. Black's reply leads the game back into a Queen's Gambit Declined.

4. e3 ♜bd7 5. c4 c6 6. cxd5

A frequent move in my games. It is a good way to avoid the Cambridge Springs Defense.

6. ...exd5 7. ♜c3 ♖a5 8. ♜d3?!
 ♜e4 9. ♖c2 ♜xg5 10. ♜xg5 h6
 11. ♜f3 ♜e7

[♞11... ♜d6]

12. O-O O-O 13. a3! ♖d8 14.
 ♜ae1 a5? 15. ♖e2 ♜f6? 16.
 ♜e5 ♜d6 17. f4

Marshall had learned how to handle this kind of attack (B b1, Qc2 and g2-g4-g5) at Pillsbury's knee, and preferred it most often

to the minority attack (14 b4 and Rah1). Bogolyubov now appreciates how quickly he must act.

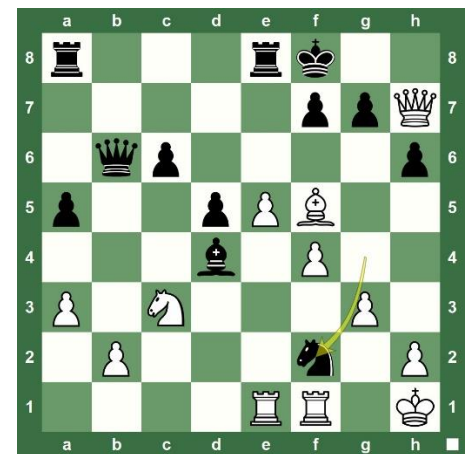
17. ...c5 18. ♜b1 ♜d7 19. ♖c2
 ♜c6 20. dxc5! ♜xc5 21. ♚h1
 ♜e8?

After Rc8; 22. e4 would not be advisable; but White could continue with 22. Ng4 g6 23. Nxh6+ Kg7 24. Nxf7 Rxf7 25. Qxg6+ with a good attack and 3 pawns for the sacrificed piece. At all events, this was superior to the text.

22. e4! ♜d4 23. ♜xc6 bxc6
 24. e5 ♜g4

When Bogolyubov "has just made his move, he looks around quickly and always appears to be smiling." Marshall wrote in his unpublished notes. There was no reason to smile here.

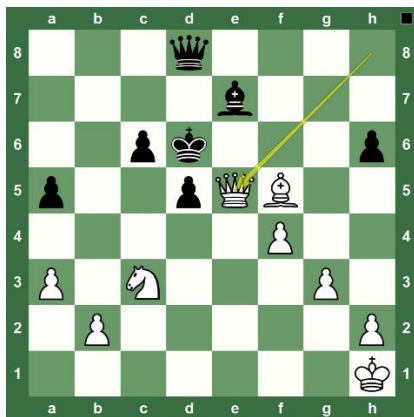
25. ♖h7+ ♚f8 26. g3! ♖b6 27.
 ♜f5! ♜f2+



Position after 27... ♜f2+

28. ♜xf2 ♜xf2 29. ♖h8+ ♚e7
 30. ♖xg7 ♚d8

Not 30 . . . Bxe1 because of 31 Qf6+ Kf8 32 Q x h6+ Kg8 33 Bh7+ and mates.



Here Marshall did something that seemed to have disappeared before the war. He played 38 Qe5+ and announced mate in five moves. Bogolyubov immediately. ♖c5 39. ♗a4+ ♕c4 40. ♔c3+ ♕b5 41. ♜d3+ ♕xa4 42. ♔c2#

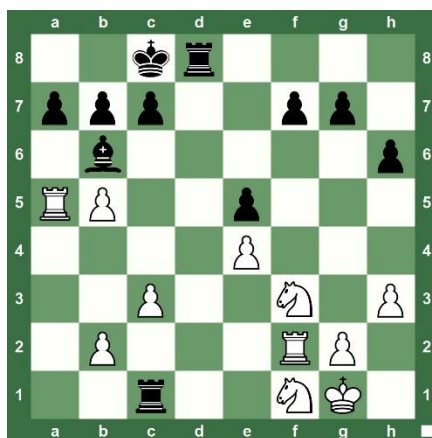
[1-0]

The following year, 1925 Marshall made the trip back to Europe, the first time in over 10 years. He began it by playing in Baden-Baden, Germany, in a strong 21 player tournament. Chess, like many things, came back slowly in post war Germany with the first event coming in 1920. By 1925 at Baden-Baden the German tournaments started to regain their old luster. By modern standards Baden-Baden was a Category 10. Marshall finished at Baden-Baden with 12 ½ -7 ½ score, tied for 5th-6th with Tartakover, winning 400 marks. Next was Marienbad, which was won by Rubinstein and Nimzovich. Marshall won First Brilliancy prize, (a silver cigarette case), for a win with Black using the Three Knights' Game against

Frederick Dewhurst Yates, one of his old punching bags.

F. Yates vs F.J. Marshall
 Marienbad, Germany. 1925.
 Three Knights Game. C46.

1 e4 e5 2 Nf3 Nf6 3 Nc3 Bb4 4 Bc4 d6 5 d3 Be6 6 Bb3 Nc6 7 0-0 h6 8 Ne2?! Bxb3 9 axb3 d5 10 Ng3 dxe4 11 dxe4 Qxd1 12 Rxd1 Bc5 13 c3 Ng4 14 Rf1 0-0 15 b4 Bb6 16 h3 Nxf2! 17 Rxf2 Rd1+ 18 Nf1 Rhd8 19 b5 Na5 20 Rxa5 Rxc1!



21 Ra4 R8d1 22. Nd4 exd4 23 cxd4 Rxd4! White resigns.

When the dust settled at Marienbad Marshall was tied for third with Torre, ahead of Reti, Spielmann, Tartakower, Grunfeld and others. The Marshalls sailed home for America arriving in New York on June 24th. Marshall stated that he'd spend the summer in Atlantic City as usual. But then came Moscow and the new world order!.....

To be continued.

Bibliography:

1. Marshalls Best Games of Chess. By Frank Marshall.
2. Frank Marshall, United States Chess Champion. A Biography with 220 Games. By GM Andy Soltis. Pages 225-260.

Need a service. Offer a service. Members vocations.



The 65th Square.

Games from Chaturanga Club Members.

Road Trippin' with Joe Mucerino

More games from Joe's trip to Fairfield County, Connecticut over the July 4th weekend.

J. Mucerino, 2052 vs Pedro Espinosa 2186
CCFC Saturday G/45 Quads!
Round 2, July 4, 2020

Annotations by Joe Mucerino.

Espinosa is ranked #26 in the country for 15-year-olds. The previous week, he finished in second place in quad 1, while I finished in second place in quad 2.

1.d4 Nf6 2.Nf3 g6 3.Bg5 Bg7
4.Nbd2 d5 5.e3 0-0 6.Bd3 b6
7.Qe2 Bb7 8.0-0 c5 9.c3 Nbd7
10.e4 dxe4 11.Nxe4 cxd4 12.
Nxd4...

Many times it would be preferable to accept the isolated pawn with 12.cxd4. But here, since I can trade knights after 12...Nc5 (which he played), I think recapturing with the knight is better.

12...Nc5 13.Nxc5 bxc5 14.Nf3
Qc7 15.Rfe1 e6 16.Qe5 Qxe5

17.Nxe5 Rfd8 18.Rad1 h6
19.Be3 Rac8 20.Nc4 Nd5
21.Bc1 Nb6 22.Na5 Bd5 23.Ba6
Rb8 24.Bf4 e5 25.Bxe5?...

Missing a tactic. Better is 25.
Be3.

25...Bxe5 26. Rxe5 Bc4!

I saw this too late, but it only equalizes for black.

27.Rde1 Bxa6 28.Nc6 Nc4

A bit better is 28...Na4, hitting the pawns.

29.Nxb8 Rxb8??

Probably the losing move. Black should have tried 29...Nxe5
30.Nxa6 Rd2 31.Nxc5 Rxb2.

30.Re8+!

I did something right for a change! Normally two pieces are better than a rook, but black's weak queenside pawns give white the advantage.

30...Rxe8 31.Rxe8+ Kg7 32.Ra8?

Played too quickly, because I was trying to save time at this juncture. Better is the obvious

32.b3, but I was afraid of 32...Nb6
33.Re7 Nc8, and I missed that after 34.Rc7, 34...c4 is no good for black.

32...Nxb2 33.Rxa7 Bc4 34.a4
Nd1??

The new losing move. Black should have activated his king.

35.Rc7 Nxc3 36.Rxc5 Ne2+ 37.Kh1
Ba6 38.Rc6 Bb7 39.Rb6 Bd5 40.a5
Nf4 41.a6?

Giving a lump away. The computer prefers to keep the material with 41.f3.

41...Nxg2 42.Kg1 Nf4 43.Rd6 Be4
44.a7 Ne6 45.Ra6 Nc7 46.Ra4 f5
47.Rd4 Na8 48.Kf1 g5 49.Ke2 g4

Around here I stopped keeping score. I reconstructed a playable score, but, when I got home (I didn't think to ask them while I was there), I contacted the CCFC to see if they had the game saved, and sure enough, they did. A special thanks to Ian Harris, the club manager (who I played and drew in 2002!) for sending me the correct score.

My reconstructed moves were close but not perfect.

50.Ke3 h5 51.Kf4 Kf6 52.Rd6+ Ke7
53.Rh6 Kd7 54.Rxh5 Ke6 55.h3
Bf3?? 56.h4

With a passed pawn on both sides of the board, the result of the game is no longer in doubt.

56...Kf6 57.Rxf5+ Kg6 58.h5+ Kh6
59.Kg3 Nc7 60.Kh4 Na8 61.Rf6+
Kg7 62.Kg5 Kh7 63.Rf7+ Kg8
64.Re7 Kf8 65.Re5 Kg7 66.h6+ Kf7
67.h7 Kg7 68.Re7+ Kh8 69.Kh6
Bc6 70.Rf7 Bd5 71.Rf8+ Bg8
72.Rxg8#

I was down to about ten seconds on the clock (my opponent had less), so I made this move because it was physically faster than promoting, which is what I normally would have done.

1-0

**A. Raparathi 1967 vs J. Mucerino 2052
CCFC Saturday G/45 Quads!
Round 3, July 4, 2020**

Like last week, I did well against the experts, but an A player upset me.

1.d4 d5 2.Bf4 Nf6 3.e3 g6 4.Nc3
Bg7 5.h4

Some of the West Chester guys have tried this against me. It seems to be alright.

5...h5 6.Nf3 Bf5 7.Ne5 c6 8.Be2
Nbd7 9.Qd2 Nxe5 10.Bxe5 Bh6
11.f3 0-0 12.0-0-0 Nd7?

A waste of time. Black should not hesitate to pawn storm with 12...b5.

13.Bf4?!

White should punch with 13.g4.

13...Bg7??

Another waste of time. White is now winning if he plays 14.g4.

14.e4?! Be6 15.g4!

Now white is winning.

15...Qa5 16.e5?!

White is trying to play it safe, but he should go full steam ahead with 16.gxh5.

16...c5 17.gxh5 cxd4 18.Qxd4 Rfc8
19.hxg6 Rc5 20.gxf7+ Kxf7

I knew I was lost and didn't care if I lost a few pawns around my king. I was just trying in vain to organize a counterattack.

21.Rdg1 Rac8 22.Qd3 Nf8 23.Bd2
Bxe5??

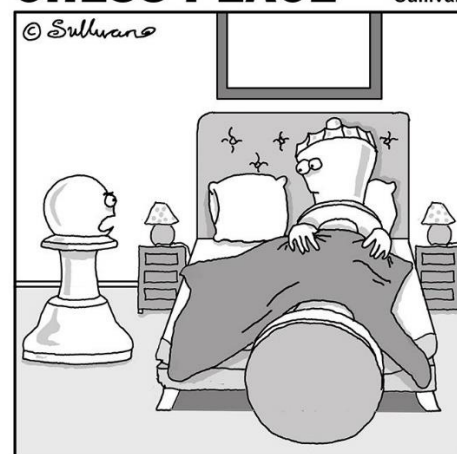
A blunder in my opponent's time pressure (he probably had two and a half minutes, and I was around ten), but I was lost anyway.

24.f4 Bf6 25.Bh5+ Ng6 26.Qxg6+
Kf8 27.Qh6+ 1-0.



CHESS PEACE

by Tony Sullivan



"If you had chosen the Rook option in your promotion, maybe we'd both fit in the bed."



GO FOR IT. BEFORE IT'S TO LATE.

@inspirationalchessdose

Hollywood plays chess!



"The Thomas Crown Affair", starring Steve McQueen and Faye Dunaway. Directed by Norman Jewison. Written by Alan Trustrman. Oscar winner for Best Music, Original Song. From Internet Movie Database: "He was young, handsome, a millionaire- and he just pulled off the perfect crime! She was young, beautiful, a supersleuth- sent to investigate it!"



More Diamond Dust! Tactics, Tactics, Tactics!



#1 White Moves

Vaganian (USSR)-Huebner (West Germany)



#3 White Moves

Tal-Botvinnik, Moscow 1961



#2 White Moves

Korchnoi-Karpov, Baguio '78.

Game 3.



#4 White Moves

Steinitz-Anderssen.



#5 Black Moves. Saltsberg-Ivanov.



#6. White Moves. Goldin-Ambarlan.

Armenian CH. 1955

1. White can win the exchange with 1. Bh3.
2. White only draw with 1. Be4?? But 1. Bf7 + forces mate in the line 1. ...Kc6 2. Qe6+ Kb5 3. Qc4+ Ka4 4. Qa6 mate.
3. White promotes a pawn by 1. Nd7+ promotes a pawn. Neither 1. ...Kc7 2. B6+Kd8 3. exb7 nor 1. ...Bxd7 2. Cxd7 Rd8 3. Rc8+Rxc8 4. Ra8+ Kxa8 5. Dxc8=Q+ salvages the game for Black.

4. 1. Re3 Ng5+ 2. Kf8 Kh8 3. Re7 Nh7+ 4. Kf7 followed by Kg6!

5. 1. ...Qa3!!

6. 1. Qd5! Threatening Qxd6 followed by 3. Qd8 mate or 3. Ne6+.



CHESS PEACE

by Tony Sullivan

