Hop aboard for articles, puzzles, information, and advertising from some of the best local businesses.

EVER

Issue 6

May 2015

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May Notices

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BARC

Busot Animal Rescue Concern Fun Dog Show is being held on Saturday 2nd May at Placa de la Generalitat Valencia, Busot. Registration 1pm. Judging 2pm. Adults €5, children €1, and Dogs €1. Bar, stalls and refreshments. www.barc-busotanimalrescueconcern.org

Summer BBQ

Bruised but not Broken Cancer Care Charity are holding their annual BBQ on Saturday 23rd May at the Royal Carvery, Alkabir from 8pm - late. Tickets cost €7,50 and are available from the Bruised but not Broken Charity Shop on C/. San Bartolome, El Campello or from the Royal Carvery, Alkabir. Live music will be provided by the ever popular Tony Francis. There will also be a raffle and tombola. Come along and support your local cancer care charity.

U3A Campello

Join the U3A in Campello. Only €10 pa. Trips, wine appreciation, gardening, books,music, petanque and sailing groups, and more. For more information please call Karen on 603263973 or visit our website at www.u3acampellosanjuan.weebly.com/

An Appeal from Bruised But Not Broken Cancer Care Support

Due to everyone's generosity of spirit and kind donations we are now in desperate need of a transit type/size van. Clearly we want as much of our money as possible to be spent on the families who need it and therefore we are sending out this appeal. Would anyone have such a van that they would be kind enough and willing to donate to our charity, or to sell to us for a really good price, please?

We know already that there are kind-hearted people out there so if you can help please call Lorraine Brown on 608524896



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Contact Carmen in Salon.

44

Appointments 965 63 Easy to find on the N332 between La Font & El Campello



ust because ...

It's almost time to select a new government in the U.K.

America's First Lady was out walking near the White House one day when she saw a young boy who was trying to sell a litter of tiny puppies. "My, they're so cute," she said.

"And they're all Democrats," replied the young boy. "Is that so?" said the First Lady. " If you still have some left at the weekend I'm going to buy one." The following weekend, the First Lady passed the same spot and saw the boy again. He only had two puppies left.

"I'd like to buy one," she said. "How much?"



"Fifty dollars each," replied the young boy. "They're both Republicans." "Wait a minute," snapped the First Lady. "The other day you told me they were Democrats."

"Well, yes, ma'am," answered the boy. "But since then they have opened their eyes."

A bus load of politicians was speeding along a country road when it crashed, ploughing into a tree and overturning. Blood and glass was everywhere! The first on the scene was a local farmer. It took him a few hours to dig a huge hole and bury all the politicians.

A few days later the local Sheriff was passing through when he noticed the wreckage of the bus. The farmer explained to him what had happened.

"Were they all dead, then?" asked the Sheriff.

"Well," the farmer replied. " Some of them said they weren't, but you know how them politicians always lie."

And in a Politically correct world . . .

A man does not get lost . . . he discovers alternative destinations. A man does not eat like a pig . . . he suffers from reverse bulimia. A man is not lazy . . . he is energetically declined. A man does not snore . . . he is nasally repetitive. A man is not a male chauvinist pig . . . he has swine empathy. A man is not impotent . . . he is procreationally disabled. A man is not stupid . . he suffers from minimal cranial development. A woman is not overweight . . . she is gravity enhanced. A woman is not a bad cook . . . she is microwave compatible. A woman is not dumb . . . she's a detour off the information superhighway. A woman is not easy . . .she is horizontally accessible. A woman is not a shopaholic . . . she is overly susceptible to marketing ploys.

It's titled Chung in Teak.



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Classifieds

Classifieds

Classified Advertising Section

Classifieds Classifieds

Classified adverts are free for items up to 500€ (maximum 20 words per item including contact number). Photographs cannot be included. However, don't forget that you can also place your adverts on our website, <u>including</u> up to four photographs at *www.tickledsquirrel.com*

To include your advert in the printed magazine please send by email to:

classifieds@tickledsquirrel.com <u>BEFORE</u> the 15th of each month. <u>Only one item per email</u> <u>and a maximum of four items each month per</u> <u>email address.</u> Space may be limited therefore adverts will be placed on a first come first served basis. Tickled Squirrel Magazine Classified Ads section is solely for private individuals to advertise items for sale or wanted. It is not for the use of businesses.

May Ads

Wanted Brass ship's bell. Any age or condition. Tel. 648835377 or 627703521

Wanted Scooter, anything up to 100cc and in good condition with ITV. Tel. 634336018

For Sale Brand new (in box) Sofa Bed. It is the "Dakar" from Carrefour. It cost €90 Will accept €45. Buyer collects. Tel. 965690482

For Sale 2 sets of walking poles perfect condition, used once only.€10.Tel. 965690482

For Sale Pair of headlamps for LHD Land Rover Freelander. €25 ono. Tel. 965690482

For Sale Sturdy transportation cage for small/ medium dog or cat. Used once. In very good condition. €35 ono Tel. 965690482

For Sale Oblong Teak Garden Table with 4 chairs and 2 carvers. San Vicente area. Tel. 661075974. €250.00

Charities & Churches

To include a charity in our listings please supply a valid registered charity number.

APAC

Animal Protection Charity in El Campello. Dogs of all ages awaiting rehoming. Sterilisation scheme for feral cats. Charity shop at Av. Germanies, 20, El Campello. For information about dogs, call Joy 965699460, and for feral cats call Janice 965638899, or Onny 965940763 (charity no. 3817)

Bruised But Not Broken

Cancer Support Charity. Our aim is to provide respite breaks. If you or your family need help, or you wish to volunteer, please get in touch. Tel: Lorraine 608524896 (charity no. CV-01-049781-A)

Church of the Good Shepherd

San Juan. Services in English. Sundays11am. Calle Juan Sebastian El Cano 19. Everyone welcome. Please call Gordon on 965950231 or Sarah on 600714573 for more information

El Campello Christian Community

Meetings will be held on the second and fourth Sunday of the month in the Hall next to Meson Pueblo Español (Pepe's Bar) at 5 p.m. All welcome. For information email: campellocc@ gmail.com or telephone Sue Bishop on 965699991/693048200

MABS

Cancer Support Group covering Costa Blanca area. Interpreters, Transport, Equipment, Support and nursing available for you and your family in your time of need. Tel: Sue 664266991 (charity no. 7261)

P.E.P.A.

Animal Charity is desperately looking for foster carers to help us with the overwhelming amount of abandoned animals. All expenses are paid, all that we ask is that a secure loving temporary home is given. For more information please telephone Pat on 962833325 or the helpline on 650304746 or email p.e.p.a.animalcharity@gmail.com (Reg. Charity Number: G.97646921)

The Brain Drain Puzzle Pages

1			2		3	4	5		6		7		8
9											10		
									11				
12	13												
									14			15	
					16								
17				18				19					
						20	21						
22									23	24			
						25							
26		27											
				28									29
		30											
31									32				
		33											

Across

- 3. Warship (3,2,3)
- 9. Refund (5)
- **10.** Large flightless bird (3)
- **11.** Command to a horse (3)
- 12. Automate by computers (11) Down
- 14. Effeminate boy (5)
- **16.** Shelter for honeybees (4)
- **17.** Heaps (5)
- 19. Ripe (6)
- 20. Organ of sight (3)
- 22. Bank executive (6)
- 23. Incident (5)
- **25.** Constituent (4)
- **26.** Thick sweet liquid (5)
- 28. Brave (11)

- **30.** Filled pastry crust (3)
- 31. American law enforcement agency (3)
- **32.** Reptile (5)
- 33. Runaway (8)

- 1. Crocodile (4)
- 2. Larva of frogs (7)
- 4. Desire for food (8)
- 5. Place where business is conducted (6)
- 6. Person who works for a wage (4-5)
- 7. Staggers (5)
- 8. Covered with dust (5)
- **13.** Commonplace (8)

- **15.** Throttle (8)
- **18.** Without sleep (9)
- 21. Headset (8)
- **24.** Vagabond (7)
- 25. Suitable (6)
- 26. Smell (5)
- 27. Swift (5)
- 29. Feat (4)



Palindrome Quiz

- 1. A type of ground breaking machine. (9)
- A vehicle used maybe in a track event. (7) 2.
- 3. To cover again with paper. (7)
- 4. A female given name (6)
- 5. An Inuit canoe (5)
- 6. Politely address a woman. (5)
- 7. Detect objects using radio waves. (5)
- 8. Narrative stories. (5)
- 9. A belief or principle. (5)
- 10. A blunder, or a breast. (4)
- 11. Type of Indian bread. (4)
- 12. Middle of the day. (4)
- 13. Sound your horn. (4)
- 14. Float on the surface. (3)
- 15. Organ of sight. (3)
- 16. A seed. (3)

(A palindrome is a word, a phrase, a number, or a sequence of characters which reads the same forward or backward.)

> Apologies to all our quiz lovers but I wanted to wish my lovely wife Lorraine Smith a very

Happy Birthday for May 24th

So I stole a little space by shortening the quiz - hope I don't get shot!!

She always marks other people's birthdays and I think it's time her special day got celebrated.

7 9 3 1 4 3 8 7 9 7 8 4 2 4 8 7 5 1 2 7 6 8 4 3 5 2 8 5 8 3 2 3 2 5 9 6

Easy/Medium/Hard

Sudoku

4			6			7		8
		1		5				
8		6			3		2	
				4				7
	1		2				4	
6				8				
	3		9			8		1
				3		6		
7		4			5			9

			1		2			9
6				7	3	1		
2		5	6				3	
	7					9		
	8						7	
		2					8	
	6				5	8		1
		8	3	6				5
5			8		1			

Solutions are on Page 39.

The Diary of a Beauty Therapist.

Are you tired of the hard sell at the beauty and health shops selling you expensive potions & supplements that never deliver? I know how you feel. I have felt the same . . .that is until I found a new approach! A Health & Skincare company that uses Stem Cell Technology. That repairs our DNA. And ACTUALLY works at a cellular level (that's inside our cells to you & me)! Working on our insides and outsides to deliver a healthy, youthful and improved YOU!

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If you decide to join us the course will run each Thursday morning at the same time through May and June.

We would love to meet you

ALLARE WELCOME

www.elcampellochristiancommunity.org email: campellocc@gmail.com or telephone Sue on 965699991 / 693048200

Association Emmanuel Alicante



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Rock on, Alicante!

The Canelobre Caves

Last month I mentioned the Jurassic limestones and explained how they were deposited in a shallow marine tropical environment. These limestones can now be found forming the mountain range in Busot, known as the Serra del Cabeço d'Or, as they have been exhumed and folded by the collision of the African continental plate and the Eurasian continental plate. These two chunks of the earth crashed into each other and raised and deformed everything in between.

In these limestones there are a lot of caves - the Canelobre caves in Busot being the most well known and a very popular tourist attraction. Lately I have heard a lot of people talking about them and saying lots of crazy things, such as the mountain being a volcano and the caves a bubble in the lava, so I thought I should clear things up for you all.

So let's do a bit of chemistry to start off this article and explain how the caves were formed.

The following equation is basically a very simplified summary of how a cave in a limestone is formed (without taking into account lots of other factors such as temperature and PH):

 $CaCO_3 + CO_2 + H_20 \rightarrow Ca^{2+} + 2HCO_3^{-1}$

Now don't get freaked out by all these chemical symbols and numbers! It's really quite simple to understand. Now the first term is the calcium carbonate $(CaCO_3)$, also called calcite, which is the main component of the limestones in which the caves are formed. When it rains the water (the H_2O) collects carbon dioxide (the CO_2) from the air and the soil as it filters through it. This makes the water slightly acidic (turning it into carbonic acid or H_2CO_3) which "eats" away at the limestone by dissolving the calcite. The result is a water with dissolved calcite, which is generally a calcium bicarbonate solution (just another fancy name for water with calcite in it), which has left behind a cavity (the cave) where the calcite originally was. When this water finds a surface, such as a cave wall or roof, the reaction is reversed when this water with the dissolved calcite comes into contact with the air and is degasified. The water drips and leaves behind the dissolved calcite which accumulates and forms all sorts of interesting speleothems (the fancy name for stalactites and stalagmites and all those sorts of things).

Remember which are which? The stalactites are the ones that grow down from the ceiling and have a hollow centre which the water travels down through, when the water drips off the end the calcite precipitates around the hollow tube. The stalagmites are the ones that grow up from the ground and don't have a hollow centre as the water doesn't travel through them but falls from above, splashes, and leaves some calcite behind. When the two meet you get a column. Another type are flowstones which form in a similar way, but when the water flows over the surface instead of dripping off of it, and create curtain-like features.

So a quick summary on the geological formation of the caves: the Jurassic limestone layers were folded by the alpine orogeny (the collision of the two previously mentioned plates which created all the major mountain ranges around the Mediterranean) creating a "n" shaped fold, with the western side's layers almost vertical and the eastern side's layers less vertical. All this was fractured as well giving a kind of 3D criss-cross of weaknesses in the rock. Then, over hundreds of thousands of years, the acidified rain water seeped into the ground and used these weaknesses to travel along while at the same time dissolving the calcium carbonate in the limestone and eventually creating caves. In these caves the water continued to dissolve the limestone as well as precipitating the dissolved carbonate to create the enormous flowstones, stalagmites and stalactites which can be seen in the caves today.

Now that you know how the caves were formed you'll probably want to know a bit about what they have been used for over time, so in the next paragraph there is a little bit on the history of human

interaction with the caves in Busot.

Hundreds of thousands of years passed and the cavity and its speleothems gradually got bigger and bigger until it reached its current dimension. It is believed to have been discovered in the 10th

century by the Arabs while they were looking for suitable mining locations. However the first mention of the cave in written documents didn't occur until the late 19th century when the speleothems were observed and described. Later, in the Spanish Civil War (1936-1939), a 45m direct access tunnel was created which allowed the cave to be used as a storage unit, an aeroplane motor-repair workshop and an ammunition store. After the war the cave was abandoned and it



wasn't until the 40's that it was then used for speleological excursions and music concerts. In the 60's lighting and sound systems were installed and then it was taken over by the Busot town hall in the 80's and adapted for tourism, later becoming one of the most visited caves in the Comunidad Valenciana with over 60.000 visitors a year.

Matthew Clancy

Bernie's

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Going Dutch

Jill spoke good Spanish. She'd been holidaying in Spain for many years and thought it wise to learn the language. Now living here since her divorce her plan was to eventually look for work. With a number of care agencies in the area, the rising age of the ex-pat population and her UK work experience, Jill didn't expect to encounter any problems in finding a job. But for now, money wasn't an issue. She needed a little time to relax, to get used to being single and doing things just for her. The Coblanca dating club had been around for as long as she could remember and it had a good reputation, so Jill decided to register with them. She was looking for someone to help fill those long and balmy Spanish evenings, nothing serious though, just a little company every now and again. It got lonely here at times. She missed her husband, maybe even still loved him, even though he'd cheated on her for most of their married life.

'Yes. I agree that he sounds lovely, but...' Jill sighed. She had called the dating club to cancel the arrangement, afraid to go through with it. 'It's just that I'm a bit edgy about it. Now I've actually got the chance to meet someone I'm really nervous. He's also fourteen years older than me – that's quite an age gap.'

'Honestly, it's natural to feel like that. Lots of women, and men too, feel nervous,' replied the voice on the other end of the telephone, having picked up on Jill's panic. 'But listen to me, okay. Please don't worry. Just go along and enjoy your evening together. I'm sure he's as uptight about this first meeting as you are. You'll be fine when you get there. Trust me. I'll call you tomorrow to see how it went.'

Jill put down the receiver and walked through to the bedroom. Glancing at her watch she noted she had almost five hours until their arranged meeting at an elegant restaurant down on the coast. By a quick reckoning it would take an hour and ten minutes to drive there and park the car - she didn't want to be late as this would add to her fretfulness. This gave her at least three and a half hours to prepare; to take her time. She wanted to look her best.

Exiting the pool Jill draped a white towelling bathrobe around her goose-pimpled body. She now needed to shower and prepare for "the big date".

The fitted design of her knee length red dress with its wide neckline would rest on her shoulders. 'Yes, I will wear this tonight,' Jill whispered to herself, knowing it would show off her carefully maintained figure. Her short brown hair was shaped into the back of her neck. It had a natural curl. Her skin was bronzed from the Spanish sun and her body was still as firm as when

she first married Mike twelve years ago. Mike. She missed him, still wanted him.

'Bastard. Lying, cheating bastard.' Jill spat out the words as if he was stood right there next to her. 'I don't need you anymore.' She had never expected that the only man she had ever loved would betray her. 'I hope you rot in hell.'

Turning first to her left and then to her right Jill inspected herself in the wrought iron cheval mirror which stood on the floor near to the balcony door, pleased with the flawless image staring back at her. Red seemed to be her colour of choice whenever she felt anxious, drawing strength and confidence from its colour. Besides, it suited her.

Having driven passed the entrance to the restaurant with its long, straight driveway many times Jill never knew how beautiful the setting was. Pleased she had organised her blind date here, the El Faro restaurant was perched on a cliff top overlooking the Mediterranean Sea. As she approached the car park she saw the grounds were bordered by pine trees. It offered the perfect romantic setting for couples preferring to dine away from the crowded coastal tapas bars and restaurants visited by holidaymakers. El Faro was converted from three old disused Spanish railway carriages and was positioned next to the lighthouse from which it took its name. Jill was stunned by the incredible views of the yachts and cruise ships which she spotted on the

sea below. Wow! The small island of Tabarca could be seen in the distance. Now a marine reserve and tourist attraction, the island was once a pirate's hideout. The entrance to the restaurant was decorated in a theme of all things nautical and a highly polished ship's wheel hung on the wall.

'Buenas tardes, Señora.' Jill was greeted by an impeccably dressed waiter who escorted her to a table alongside a small window. Karl Jansen stood up and welcomed her. He was a tall, good looking man who towered above her slight build. Jill had known from the information and photograph the dating club had sent her that Karl was a stylish man who spoke near perfect English - a good thing really as she spoke no Dutch.

'Hey! Hello Jill. It's good to finally meet with you,' Karl said, as he politely held out his hand. 'Please, let's sit down. Would you like a glass of wine; or maybe a brandy? To steady your nerves, I know I needed one when I got here,' he said, smiling. Their eyes locked across the table for just a brief moment.

'White wine would be fine. Thank you.' Jill glanced around the intimate restaurant, taking in her surroundings. 'This is so different. It's my first time on a . . .'

'Blind date?' interrupted Karl.

'No, my first time on a train without a railway line to take me somewhere,' Jill answered wittily. 'And yes, my first blind date as well.'

The ice had been broken now and they both relaxed a little. The waiter returned with a bottle of Verdejo Casa Maria, presenting the label to them.

'Es un vino muy bueno,' said the waiter. 'Is a very good wine, no?'

Both Jill and Karl nodded their approval. The waiter retrieved his corkscrew from his pocket, opened the bottle and half filled their glasses before leaving their table.

Glancing up from the menu in her hands Jill noted Karl's pristine white shirt lay open at the neckline giving her a glimpse of a heavy gold curb chain. His slightly greying fair hair was neatly trimmed and he had deep blue eyes. She liked what she saw. His trim physique was good for a man of 45. His face, open and honest, had a smile that melted into her soul soothing away the edginess she'd felt before they met. She was pleased now that she hadn't cancelled.

The evening passed far too quickly. They shared a beautiful three-course dinner and the bottle of white wine recommended to them by their waiter. Comfortable in each other's presence they both spoke of their previous relationships, of their families and their lives and where each hoped that their lives would lead from this point in time.

Reaching across towards the almost empty wine bottle Karl's fingers rested fleetingly alongside Jill's delicately painted fingernails. A shiver coursed down her spine. Their eyes locked again and Jill felt a desire that she hadn't felt for a long time, a fire stirring low down in her belly. She felt her face flush in embarrassment, ashamed of her reaction and certain that he'd read her innermost thoughts in that split second touch. She hadn't felt such a spark since meeting her husband all those years ago. Ex-husband, she reminded herself.

'Would you like some more wine?' Karl had broken the spell and Jill was sharply brought back to reality.

'No. No I'm fine, thank you.'

'We may as well finish the bottle before we go.'

Jill realised that Karl was trying to prolong the evening and smiled.

'Okay, but only a little. I have to drive home and it's quite a distance, especially in the dark on my own.'

Immediately regretting what she'd just said, Jill worried that he would think of it as an invite to join her. She carefully examined his face for any kind of reaction but found none. Maybe he doesn't like me anyway. Or maybe he's thinking that I am a bit forward. Jill's mind was struggling to cope with the feelings she was having right now. She felt confused. Do I really fancy him or is it because I still miss Mike?

The waiter brought the requested bill to the table. Karl placed his credit card on the small tray but Jill was insistent on paying for herself. Opening her clutch bag and ignoring the

protestations being uttered by Karl she produced enough cash to pay her way.

'We don't know each other well enough for you to pay for my dinner.' insisted Jill. 'It's better to go Dutch.'

'I am Dutch,' replied Karl, making Jill laugh but allowing her the comfort of paying for her meal.

'Thank you for a lovely evening. I really enjoyed your company, and the food was wonderful,' said Jill as she broke the awkward silence which seemed to last ages but was really no more than a few seconds. 'Goodnight Karl.'

'Does it need to end here, right now? I was wondering if we could drive down into town and take a walk along the seafront, maybe have a coffee before you go?' asked Karl. 'It is still quite early. And being October means it will be quiet,' he said.

Jill accepted his suggestion. Once behind her steering wheel, she followed his car down the hill and into the town.

Parking their cars near the harbour they began walking along the small promenade which lined the beach. More at ease with one another they spoke of how they came to be there. Jill told of her life back in England and how she had worked as a carer for disabled adults. She explained how her work allowed them to live in the community and integrate into society and it had been very rewarding. Because of the necessity for members of staff to be on duty in the house twenty four hours a day it had been shift work.

I spent a lot of time away from home each week and I believe that this is what caused me and Mike to grow apart. If I was working you could guarantee that he was home, and if I wasn't working nine times out of ten Mike was,' said Jill, remembering the pain of his affairs. She sighed and continued. 'Then one day I was sorting things to go to the dry cleaners and I found a woman's name and phone number on a bit of paper in his trouser pocket. I know it sounds like a scene from a film but it's true, and when I asked him who she was he said that it was a woman at work who needed help setting up a new computer system. I believed him, but as the weeks went by I realised that he was spending more and more time with this woman and in the end I asked him outright if he was having an affair.' Jill paused and inhaled deeply before continuing. 'It hurt so much when he finally admitted it, but it hurt me even more when he said that he didn't really love me anymore and hadn't done for ages. In fact he admitted that he had had two other affairs before that one, even before I thought that we'd started to drift apart. It felt like my whole marriage was nothing but a lie.' Karl had listened as Jill had told him about her marriage break up. He took her hand in his and squeezed it, unable to understand why her husband would want to betray this beautiful, genuine woman who now stood alongside him. He wanted to hold her and tell her that he would never do that to her, given the chance.

'That must have been terrible for you,' answered Karl. 'Nobody deserves to be treated that way.'

'I doubt I'll ever completely trust another man again after that. It took some getting over.'

'Shh, don't say that,' replied Karl putting his index finger to her lips. 'Listen, trust will come again when you meet the right person. Don't give up. We're not all the same, you know,' he continued. 'And right this very minute, you have to trust me when I tell you that the little café bar over there makes wonderful coffee.' Karl pointed across the street. 'Come on.' He grabbed her by the hand and they weaved their way through the traffic arriving safely at the other side of the road in spite of a hooting car horn.

'There's a pedestrian crossing over there!' The old man behind the wheel shouted at them in Spanish as he drove away shaking his fist in the air.

Laughing, Karl placed his index finger onto Jill's chin, tilting her head up. Her face was illuminated by the neon light outside the cafe. He leaned forward, lowered his face and pressed his lips to hers in a brief and gentle kiss, wondering if she was about to pull back from his embrace and flee, but she responded. They remained locked together for what seemed forever before Jill stepped back slightly.

'I think I'm ready for that coffee now,' she said.

Accepting Karl's outstretched hand she allowed him to lead the way into the café bar. They sat there for the next half hour sipping cups of pure Columbian coffee, neither really speaking but both at ease.

Karl and Jill walked back to their cars hand in hand, in silence; Jill savouring the tender kiss that they had shared earlier, wanting it to happen again.

'Can we meet again?' asked Karl. 'I have really enjoyed being with you tonight.'

'I'm not sure whether we should go ahead and make another date or if we need to do it through the dating club, but yes, I'd like that,' said Jill. Feeling brave, she stood on tiptoe and kissed him on the cheek. 'Thank you for a lovely evening.' Jill permitted Karl to draw her close and kiss her once on each cheek as was the custom in Spain.

'Actually,' Jill said. 'Are you free to tomorrow evening? We could meet here again, at 8pm if you want to?' Jill didn't want the opportunity of seeing him again pass by. She wanted to get to know him better, hear his story, realising that for most of this evening all they had done was talk about her. And now she wanted to know about him.

'8pm tomorrow is just fine. Thank you, Jill. I had a splendid time tonight. Lekker.' 'Lekker?' whispered Jill.

'Oh I'm sorry, a slip of the tongue. Lekker is Dutch. It means "nice". Tonight was really nice, and I enjoyed being with such a beautiful English rose,' he said as he lifted her hand to his lips and kissed it. 'And now I have tomorrow to look forward to. Take care on your journey home.'

Within minutes they had both departed the car park heading in opposite directions. Jill drove carefully knowing she had quite a distance to cover to get home. It was late and she felt tired. Her mind was full of the tall Dutch man. He really was a gentleman, she thought, and when he kissed me, ooh . . . I could easily get used to those lips . . . those two lips from Amsterdam!



Film Review

Joshua Connor longed to steer his three boys to manhood. Now, years after they departed for the Battle in Gallipoli, he struggles to face the reality of why they never returned home. In order to bless the graveside promise of his wife, Joshua, otherwise known in the real world as Russell Crowe, leaves Australia on an arduous journey to reach the remnants of his three lost sons. The source of accomplishment in Joshua's



journey lies within his water divining abilities, revealing his tendencies to sense the whereabouts of things, and even people.

The emotional process of watching 'The Water Diviner' can only be compared to the unfortunate inconvenience of falling over in the street; you'll be walking along happily and suddenly you'll fall over and be rather sad. You might even cry. Then you'll laugh because someone makes a light-hearted joke, but you're bound to cry one more time later, just because it's painful to remember. It's pretty much the same process, only you're lucky enough to be sitting down watching the film, rather than falling over in the street.

'The Water Diviner' visually defines the meaning of 'picturesque'. From the vibrant and richlycultured market streets of Istanbul, to the gravely detailed war scenes of the Battle of Gallipoli, the immaculate scenery contributes to the compassionate and warm-hearted nature of the film. Such stunning portrayal of landscapes may have something to do with the Oscar-winning cinematographer, Andrew Lesnie, who is responsible for similar drowsy-looking battle scenes and contrasting energetic backdrops in The Lord of the Rings trilogy. The juxtaposition of light and dark scenery is effective in its use, accentuating both the vividness of war, whilst perfecting emotions of happiness through the spirited, blue skies of few Australian landscapes, and many Turkish wastelands.

The story is inspired by true events, and this may have had a greater impact on the realness of emotions portrayed by the main cast. Crowe (Gladiator, Beautiful minds) does well to reveal a

CLINICA DENTAL GEERLINGS BONALBA Dr Victoria Garbarino Dr Eric Geerlings English, Spanish and Dutch Spoken Telephone: 965 959 714 www.clinicadentalgeerlings.es softer side to his character through the meeting of his new love-interest, played by Olga Kurylenko (Quantum of Solace). The romance aspect of the film slightly downplays the emotive impact of various other scenes, adding an angle of light-heartedness which has the capability to undermine the film's seriousness. Nevertheless, romance is always necessary to avoid the cause of too much misery and depression.

'The Water Diviner' has an outstanding rating which goes above and beyond the expectations of any regular film with any ordinary or mediocre storyline. The film's projection of Gallipoli's cultural history is admirably executed, luring in even the most hardened haters of the dreaded subject of history.

Megan Parker



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- 1. You must have Spanish Residency to renew / exchange your EU licence. Just because you have lived here in Spain for ages, and have a N.I.E does not allow you to exchange your EU licence for a Spanish driving licence.
- 2. Stolen or lost original EU licence? In this case you must request a certificate from your country's driving licence office to prove you hold a valid driving licence. A deteriorated or a partially damaged original document may not be accepted. This is pretty logical, isn't it?
- 3. The temporary driving licence you will get is only valid in Spain. This clearly means that it is not valid anywhere else other than in Spain. Are you thinking of using it in your own country? Do it at your own risk.
- 4. Your final driving licence is sent by post. At least in Murcia and Alicante, although I wouldn't be surprised if they did it in a different way elsewhere.
- 5. The Spanish driving licence and paying income tax are not linked in any way. Renewing your EU driving licence in Spain has nothing to do with how many properties you have in your country or in which country you pay tax.
- 6. You must make an appointment online to renew / exchange your EU driving licence. Here is the link: https://sede.dgt.gob.es/es/tramites-y-multas/cita-previa/jefaturas/
- 7. You cannot pay in cash anymore. Tax at Spanish driving licence offices (Dirección General de Tráfico) must be paid either with a credit or debit card, at the bank or online. My recommendation is to pay it with a credit or debit card once you are there in person.
- 8. The medical certificate is not a big deal. You're not joining the Marines Corp or becoming an astronaut, so don't expect anything out of the normal for the medical certificate... not even a blood test. Basically, it is just a sight test, a questionnaire and driving test on a computer, but it could vary from place to place.
- 9. Driving on an expired driving licence incurs a hefty fine . . . if you are a legal resident in Spain. And I mean an "expired" driving licence, out of date, the actual date being beyond the expiry date on your licence.

Information supplied by David Ruiz

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Making Changes



Can we learn from our mistakes?

I am wondering what your reply to that will be! Bearing in mind that all happiness comes from positive thinking, let's just assume that the answer is yes. Can we forget the damage, the emotional upheaval, the pain, that might still linger on at times? Perhaps we can't forget, but we can move on, and not allow things that have happened in the past to continue to colour our lives in a way that makes us unhappy.

How about realising that all the mistakes we have made were part of us learning to cope with life in a better way? We all start off knowing nothing about life and it is with blood, sweat, and tears that many of us finally make the grade and feel that we are at least pleased with the person we have turned out to be. How did that happen? Certainly not by getting everything right as we were going through life! The things that made us think about our work at school were not the ticks on our work, but the corrections, crosses, red ink and low marks, remember? Those were the things that made us start again to look back on what we had been taught, to research, and to try harder next time if we were ever going to be successful in any particular subject. I would say that was pretty good evidence that we can learn from our mistakes!

Life doesn't vary much once outside the classroom, does it? Each and every day, each and every experience is stacked up to remind us that there are things to do and things not to do, and we learn very quickly that we make progress by dealing with things in certain ways. Some lessons are never forgotten, hence the successes in life, and sadly, some are never remembered, hence the failures.

Is life just functional to you? Does every day pan out the same? Are you bored? Dissatisfied? Have you lost zest for life? Did you ever have it? It is all down to the way we think, and thinking is the beginning of what makes us act. If we think differently, we will start to act differently. I have seen people transform their lives by just being inspired to think in a different way. If your past way of handling life is viewed as a mistake, make the change today!

Do you realise that we all end up being the sort of people we have chosen to be? Nobody else makes those choices for us. We can choose to be different in many ways, and we can either attract people to us or repel people from us - the choice is ours. Just try being aware of every day. Take nothing for granted. Realise that nothing happens by chance, and that it is up to us to use every opportunity that life holds out to us, even if you make mistakes - nothing ventured, nothing gained! We can learn from our mistakes if we choose to.

Take Care, Till next time!

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Music Ramblings

Vince Tracy



Remembering Vinyl

Let's see how many of the following songs you can guess. Do you remember a very old film about a British battleship, The Amethyst, getting caught down the Yangtze River in China many moons ago? I tend to remember things best when I connect them to a visual image and our first vinyl title is **Yellow River**. Do you remember the hit-makers and if not who had hit number two with **Make Me Smile (Come up and see me)**?

The only clue for number two is that the same hit-makers had a song called **Mr Soft** used as a backing track for a mint advert. When dads protest that the words to songs don't make sense any more they're either not listening properly or they're not remembering the meaningful words to such quaint melodies as the **Ying Tong Song**. Whilst we're on the subject of deep meaning and the intricacies of lyric writing, do you remember the penchant line **Ooh Wakka doo Wakka Day**. God only knows what it was all about but we had a large percentage of 56 million people prepared to sing these words whilst they were in the charts.

Think next of two detectives who used to always park their cars in the wrong direction and were almost as reckless in their driving as the Dukes of Hazard. The sung was sung by the silver-haired member of the dynamic duo of crime fighters and the words were, **Don't give up on us**. In the days when hammers were not MCs wearing strange trousers there was a great folk song which had charted as part of the rush of sixties protest numbers. Who had the hit, **If I had a hammer?** Did he ever ring that bell in the morning?

Have you ever tried to sing falsetto? I was always getting into trouble in the school choir for pretending to sing falsetto and was accused, most unfairly I should add, of messing about when all that I was trying to do was improve my range. Our next group of gentlemen were ultrasmart and ultra-falsetto with their hit '**Betcha By Golly Wow**'. If singing high was considered not to be taking music seriously another unfair accusation would be to be accused of singing

like a cowboy. These were the days when it wasn't tremendously cool to be a fan of country music yet this next valuable vinyl epitomised the best in country music. Who had the monster hit **Please help me I'm falling?**

Next there was a Motown hit **The Tears of a Clown**, but this excellent song received a new lease of life as part of 31 energetic record labels devoted to phrenetic (look it up) music. I think there was a special dance to go with the newer version. Finally, I was lost in admiration for anyone who could get up on the stage at the school's end of term concert and one of my most vivid school memories is of Larry Daintree (you won't know him) getting up to sing **My old man's a dustman**.

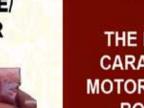
Well that's our vinyl - did you remember them all? **Answers:-**Yellow River, **Christie** (CBS,1970); Make Me Smile, **Steve Harley and Cockney Rebel** (EMI, 1975); Ying Tong Song, **The Goons** (Decca 1957); Ooh-wakka-Doo Wakka-Day, **Gilbert O'Sullivan** (Mam, 1972); Don't Give Up On Us, **David Soul,** (Private Stock,I976); If I Had a Hammer, **Trini Lopez**(Reprise, 1963); Betcha By Golly Wow, **Stylistics** (Avco. 1972); Please Help Me I'm Falling, **Hank Locklin**

(RCA, 1960); Tears of a Clown, **The Beat** (Two Tone 1979); My Old Man's a Dustman, **Lonnie Donegan** (Pye, 1960).

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Asociación EMAUS

The Emaus Association is based in Altea, Alicante and is one of the longest registered NGO's in Spain. It was founded by Francisco Nadal and named as a public utility by the Spanish government just one year after it began – that was 35 years ago! The association cares for orphans, abused and battered women and their children, children with disabilities, and also

pensioners, regardless of religion, race or creed and only wanting to care, help and protect the needy of our society.

Montse Fiter, President of the association recently said, "Having been continually let down by the Valencian government, and with the threat of closure on our doorstep we have been forced to take things into our own hands hence the setting up of our new user friendly 'euro a month' donation page. We know it's a difficult time for most people with the current financial situation of the country but we are pleading with the ex-pat community to once again help us out. Can you afford to donate just one euro a month? I have said many times, if it wasn't for the help of the foreigners here in Spain then the Emaus Association would have died long ago."

€uro A Month

The association now has a new ambassador, Janine Duvitski, for their campaign. Janine, well known for her role as Jacqueline Stewart in the hit comedy TV series *Benidorm*, has agreed to do all she possibly can to help promote the association's new donation website **www.euroamonth.com** and she is pleading with companies to help out by making a regular monthly donation to 'euro a month' in return that the company will be marketed alongside the new high profile donation site.

Janine said, "I have seen the most wonderful work being done for people who are really in need and this is a wonderful organisation that I would love you to support." She spent time visiting the Emaus centres and homes and met with some of the children.

Janine is pictured below with Montse Fiter. The football pitch visible in the background of the photo was built and paid for by the Tartan Army Children's Charity from Scotland.

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John Nelson

Imagine the relief when stepping inside the sky train! Outside the temperature was already hot but the humidity was fierce, like a drenching of boiling water for a northern European native only used to a few days of summer each year. My immediate thought was I hope it's not this intense all of the time. Inside the sky train was like a huge refrigerator! The air-con was blowing cold on my wet skin and it felt good! I wasn't quite sure why the few passengers in the same car kept looking at me. Perhaps it was my huge backpack, perhaps my sweat soaked t-shirt, or more likely simply because I was the only foreigner riding the train. In all honesty it didn't matter and soon I arrived in downtown Bangkok.

Negotiations with a local resident helped me secure a local transport mode to the area around Central Station. This was an experience to remember as the 'tuk tuk' driver weaved in between cars and pick-ups, quickly followed by a hair-raising slalom along the opposite lane towards oncoming cars and other tuk-tuks!

I remember being too afraid to take out my camera to record the crazy actions of the driver, preferring only to hold on for dear life and hope the experience would soon end.

I don't recall how much I paid for my ride of a lifetime, somewhere around 20 Baht I think. Now I was surrounded by hundreds of locals, dozens of travellers and a wall of sound that penetrated my ear drums. Although the most overriding memory is still the smell! All around the train station was street stalls and barrows cooking a multitude of food stuffs. No signs, no price lists and no one to help understand. I was so hungry after such a long flight, and an hour traversing the city from the airport, that I needed something to eat, anything, and so I pointed to what looked like a nice piece of pork on a skewer. The vendor held up both hands showing all ten fingers which I gathered was 10 Baht for the food.

I have to say with hindsight that eating 'rat' wasn't on my list of things to do and I probably won't be so hasty again but it was the smell which still infiltrates my mouth on occasion that I have problems forgetting.

During the day I remained close by the station and decided to buy a ticket to the northern city of Chiang Mai. The overnight train was leaving around 6pm so I stayed and watched the afternoon performances of dancing and singing in the main auditorium of the train station.

I don't recall much apart from stirring from what was an obvious sleep. That's right I fell asleep amid all the noise and bustle of hundreds of passengers as well as dancers and music. Opening my bleary eyes I was a little lost on my whereabouts! All I could see were legs. LEGS AND FEET! Like a fog lifting, my hearing came back and my eyes adjusted to look up at maybe a dozen people staring at me on the floor. Why were they singing? And why were they holding a hand on their chest? One or two scowled at me but by the time I came round and stood to see what all the commotion was everyone had started to sit down.

I discovered later that night during the train journey this thing happened everyday in government buildings, the national anthem in honor of the king! Showing disrespect to the royal family in Thailand is an offence punishable by prison, regardless of whom you are and where you come from.

Perhaps I'd had a lucky escape this time. Next time, the train journey takes me to Chiang Mai and a face to face meeting with some Tigers!

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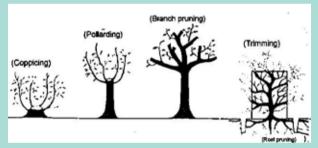
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Mediterranean Gardens

The art of pruning trees: Tree pruning is as the headline says an art, a craft, a skill, that has to be learned. One needs to understand the physiology and the phenology of each tree (and believe me, there are many types of trees!) in order to apply proper pruning practices. There is actually an official specialisation on tree care; arboriculturist, in some countries it is taken up to university level to obtain a degree as one. Fortunately we need not to go so far as to have a university degree before tackling our trees, however some basic understanding of your tree before the actual pruning starts is definitely a must. If I discuss all different pruning styles and practices, I could write two bibles full of text, so even in the basics I shall select further still to prevent information overload! For the sake of simplicity let's assume that there are 5 pruning styles. I will discuss these in further detail below and give some examples in images.

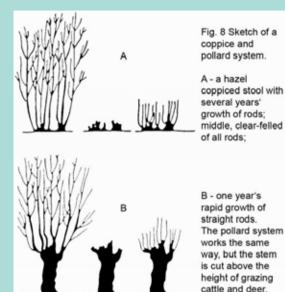


Pruning techniques, left to right, from most severe to lightest removal of tree biomass.

Coppicing/Pollarding: This practice in which all branches are removed, by just leaving the main trunk or several main branches is called pollarding or topping, coppicing is the same but removes practically all aboveground biomass. This practice is seen much in the Netherlands and rural UK. In the Netherlands both coppicing and pollarding is done with Willows and Elms, an old tradition to be able to harvest the new shoots in consecutive years, these shoots were used to build fences. In the UK hawthorn hedges were coppiced to create natural fences for livestock. Nowadays in both countries practices are maintained mostly for aesthetic/ historic purposes, as well as preserving niches for certain animals that have become

dependent on them (like hedgehogs!).

Roald Goorman



In Spain pollarding has been done for centuries with mulberry trees, to keep them a manageable size, otherwise they can become enormous. Mulberry trees withstand this practice very well and produce new growth quickly. Unfortunately, due to improper training of garden/park maintenance personnel guite a few other trees undergo the same treatment, with horrible results as a consequence. Examples are Rosewood trees (Tipuana tipu), Jacaranda trees and Silk trees (Albizia). All three species perform best when left undisturbed or receiving a light prune (removing max 20% of the canopy), allowing them to produce their attractive architecture. If their mature size outgrows your garden, simply do not consider them. Select smaller species instead as the aesthetical result of keeping them in check would not please you anyway. A big downside on this pruning method is that it is very labour intensive, once done, it will need to be done every year, as new shoots are much weaker than any normally formed branch ever would be (so called water shoots), and if left to grow large will cause a serious risk by falling over in high winds, causing damage or injury to buildings or people.





Branch pruning: Branch pruning, although much less severe than coppicing or pollarding also seriously alters the tree architecture as whole branches are being removed. Branch pruning can be considered for the following reasons; 1) Branches are dead, sickly or diseased. 2) They are crossing over or pushing against another branch. 3) They are growing inward or are otherwise competing with another branch for the same space. These 3 are together called "thinning the canopy". 4) The need to raise the canopy, to free up the space under the tree or to open up the canopy itself to let more light and air pass.

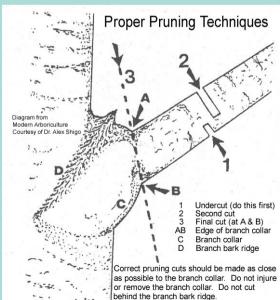
Removing whole branches need to be done with care, as unthoughtful cutting can put yourself or the tree in harm's way. To keep it simple, use always the 3 step approach, see final image below. Be careful to do the third cut no sooner than after the branch has fallen away from the tree!

Trimming: This is the least severe of all the different pruning techniques. If correctly applied it reduces the canopy size without altering the architecture of the tree. Trimming usually does not remove more than 30% of the total volume of the tree. Trimming back in trees is properly



done by trimming back to lateral branches that are large enough to take over the terminal roles. This technique can be the easiest and also the most difficult of all pruning techniques. If the tree is still small, and all parts can be reached with ease, trimming is done guickly. However if the tree is medium to large sized and not all parts can be reached without the help of ladders or even climbing gear, it can be an arduous task. This is one of the reasons that less experienced persons might resort to pollarding/ branch pruning, as a desperate means to get the tree within manageable proportions again. Trimming is also a common practice on hedges or smaller shrubs to create shape, the more elaborate forms of the latter are called topiary.

I will discuss in the next article various examples of trees (Citrus trees, Peach/ Apricot and several ornamentals) and the recommended pruning practices (technique and timing) for them.



Tech Tips

Alternatives to MS Office and Online Storage.

Microsoft Office is a name that comes to most people's mind when word processing or spreadsheet software is mentioned but it is not very cheap to buy. Rather than take the illegal copy option it is much

better to consider one of the several free alternatives that are available. All of them offer the option to save files in the same formats as MS Office for compatibility with other users.

The three we look at here are not the only ones there are, but I have used each of them successfully. Two of them save their work in "the cloud", ie on a hard disk somewhere on the internet. If you're new to this idea this might seem strange, but there are several advantages to this way of working as we will see later.

Open Office

Open Office is a replacement for most of the programs in Microsoft Office. You can download it easily (although it is quite large) and it is installed as a set of programs on your PC. All the features you would use on a day to day basis are there and you can save your work either in Microsoft format or in Open Office's own native format or as pdfs (Adobe Acrobat document). Unless you choose otherwise, files are stored on your local hard disk.

Microsoft Office Online

Although this might not be a complete version of Microsoft Office, just about every feature that I make use of is there. You need a connection to the internet to use it because the program itself is not installed on your computer. This means that any PC with access to the internet can use it, regardless of its operating system. Also, it will only store files on Microsoft's OneDrive - a storage option on the internet for which you will need to create a free account. If you have a Windows 8.1 PC then you will already have a Microsoft account since it will ask you to create one when you set the PC up after purchase, and you will have 15 GB of free storage space already available on OneDrive. If you don't have an account you can easily create one online with Microsoft - just do a search on Google for OneDrive. You can also install a local copy of OneDrive which automatically synchronizes the files locally with the copies online so you can access them when not online. But remember that Microsoft Office Online needs an internet connection to open the file, even if it is stored locally. It is also possible to download files in Word format or PDF format to your local hard drive. The latest version allows you to now open and save files to a Dropbox account.

Google Docs

This program from Google is a good alternative to Word. You can open Word documents to edit them, and of course create new documents, but it offers the best experience if you convert documents into Google Doc's native format. You can work on the document as required, then easily convert it back into Word format if you need to pass it on to someone else to work on. Like Open Office, the app is installed on your computer and is available on all operating systems as far as I know. Like Word Online, Google Docs saves its work on the internet in Google Drive. This is much like OneDrive and also offers a local synchronized copy of files so you can access them with no internet connection. Unlike Word Online, Google Docs will also work offline so allowing you to work without an internet connection.

Storage Online

The trend these days is to talk about working "in the cloud" which means having more of what you do based online. This can mean far more than just storing files on the internet. As we've seen with MS Office Online, whole applications can run there, but the ability to store files online can bring some great advantages.

This article is being written using Word Online, and is stored during the writing process in my OneDrive. Some of the writing is being done on a Chrome Book while I am away from my office (with an internet connection), but some of it is being written on my PC in the office. I can start and stop on either device knowing that my data is stored and waiting for me whatever device I choose to use to write with. Equally, when I have finished writing and editing, the Word compatible file will be on my local storage copy of OneDrive in my office. I don't have to copy files using a USB memory stick. I don't have to worry about which version of the article I might be editing, there is only one version, and it is available to all my devices.

In the same way, Google Docs makes use of Google Drive, with a local copy available on your PC. Other options are available for online storage including Dropbox, which offers 2GB of free storage online for any type of file you may wish to store.

Perhaps one of the greatest benefits that you might find with online storage comes in the event of a hardware failure or even loss. Data stored online is (or should be) backed up by the company offering the storage. If your computer goes wrong or is stolen, your work is still safe. Replace your computer and carry on where you left off.

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Just for fun Quiz British Predecimal Coins



How much can you remember? (No Cheating)

- 1 What year did Britain go decimal?
- 2 What was the name of a two shilling piece?
- 3 How many pennies were there in a pound?
- 4 How many shillings were there in a guinea?
- 5 What was the nickname of the sixpenny piece?
- 6 How much was a halfcrown added to 4 shillings and 2 threepenny bits and four pennies and how was it written?
- 7 What bird was on the back of the later farthings?
- 8 How much was the face value of a sovereign?
- 9 What three letters stood for Pounds, Shillings and Pence?
- 10 The farthing ceased to be legal tender in 1960. It was used during the reign of how many monarchs ?
- 11 How many threepences in ten shillings?
- 12 17/6 is how much in today's money?
- 13 How many pennies made up a groat?
- 14 In slang terms how much was two Bob and two Joey's added together?
- 15 Which coin was made of silver until 1937 when it changed shape and the metal into brass?







Rugby La Vila

We are preparing our 29th International Benidorm Sevens for next 23 24 May 2015, being played at New Villajoyosa Rugby Stadium, very near Motorway Exit n° 66 at Villajoyosa. This year is the 29th running of the event, and as usual the tournament is held over two days -Saturday 23rd May and Sunday 24th May.

We have confirmed 8 International Selections: Russia National team (new core team for the World Sevens Series), UK Marauders Academy. Tigers Australia, French Selection, Spanish Selection, Maroc Selection, Chile National team, Belgium Barbarians. Men's clubs: Hawick

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Scotland, Venezuela Orquideas, Bearn France, Cau Madrid, Wiss mamas Madrid, Elche Rugby and La Vila. Women's teams: Andorra Selection, Denmark Selection, Bergen Norway, Valencian Selection and La Vila.

On the Saturday games will start at 11.00 until 8.00 pm. Ticket all day 10 euros. Sunday games will start at 11.00 am until 8.00 pm. Finals will start at 4.00 pm. Ticket all day 15.00 euros. A two day Pass is 20 euros. Under 12s are free. Make a date and mark off your diary for the 23-24 May 2015.

Anyone wishing to come along will find La Vila Rugby Club situated at Carretera El Pantano, Villajoyosa. Just take the motorway AP-7 exit N° 66 (Villajoyosa). At the first roundabout head for the mountain. It is about 1 km from the Motorway exit n° 66. Or take the Villajoyosa by-pass, and take the middle exit, at the first roundabout, bare right towards the motorway entrance and at the second roundabout bare left towards the mountain.

If you're interested in joining La Vila contact Jason Craig on 659674768 or Ignacio Davila 608068208 or send an email to: oficina@rugbylavila.net





Local Area Telephone Numbers

El Campello

Casa de Cultura Hospital San Juan Post Office (Correos) Health Centre

Ad. Education Centre Taxis

Town hall Railway Station Tourist Information Guardia Civil Policía Local Suma Office

San Juan

Town Hall Local Police Guardia Civil Post Office Health Centre Suma Office

Busot

Health Centre Casa de Cultura Town Hall Police

Mutxamel

Town Hall Health Centre Guardia Civil Local Police Post Office 965636194/6491 965938700 965630318 965637106/965937480 / 85 965635808 965101611/965101029/ 965252511 965637200 965262731/900720472 965634606 965630418/062 965637099/ 965634444 965292015

965653245/965653324 965942222 965653232 965653368 96 593 74 40 965292034

966908240 965698072 965699092 965698181/607385522

Villajoyosa

Casa de Cultura	965894250
Post Office	965891230
Library	965891698
Town Hall	966851001
Municipal Police	965890050
Guardia Civil	965891143
Hospital Marina Baixa	966859800
Tourist Info	966851371
Taxis	965893343/902075073

Jijona

Town Hall	965610300
Guardia Civil	965610142
Health centre	965612400
Post Office	965612031

Transport

Alicante Airport	913211000
Renfe	902240202
Alicante Bus Station	965130700
Alsa (Coaches)	902422242

Other Numbers

Movistar (client attention) British Consulate Iberdrola (Electricity) Aguas de Alicante (Water) 1004 902109356 902225235 965989900

To the best of our knowledge these telephone numbers are correct but they have been supplied to us and have not been verified. If you believe any number to be incorrect please send an email to: admin@tickledsquirrel.com

Additionally if there are numbers missing from the list that you feel would be useful please let us know.

Puzzle Solutions

Sudoku

9	7	2	3	6	8	1	4	5
3	6	4	1	7	5	9	2	8
1	8	5	2	9	4	6	3	7
7	2	9	6	5	3	8	1	4
6	5	1	4	8	7	2	9	3
8	4	3	9	2	1	5	7	6
2	9	7	5	4	6	3	8	1
5	1	8	7	3	9	4	6	2
4	3	6	8	1	2	7	5	9

4	5	3	6	2	9	7	1	8
2	7	1	4	5	8	9	6	3
8	9	6	1	7	3	4	2	5
9	2	5	3	4	6	1	8	7
3	1	8	2	9	7	5	4	6
6	4	7	5	8	1	3	9	2
5	3	2	9	6	4	8	7	1
1	8	9	7	3	2	6	5	4
7	6	4	8	1	5	2	3	9

8	3	7	1	4	2	6	5	9
6	4	9	5	7	3	1	2	8
2	1	5	6	8	9	4	3	7
3	7	6	2	5	8	9	1	4
4	8	1	9	3	6	5	7	2
9	5	2	7	1	4	3	8	6
7	6	3	4	2	5	8	9	1
1	9	8	3	6	7	2	4	5
5	2	4	8	9	1	7	6	3

³ M⁴ A N⁵ O F ⁶ W С т R D Α ¹⁰E M Р R E P F A Y A U ¹¹G D Р F Е s Ο Е ¹²C ¹³O РΪ Т м υIT ER Ζ Е L ¹⁴S ¹⁶S Т С Ι s R 0 Y 16 H Т L Т V Е D L E ¹⁸S ¹⁹ M ¹⁷P Т Т L А τLυ RL Е ²¹E ²⁰E N Y V A L ²⁴ ²³E ²²B A NK ER A Е N Т ²⁵PA Е R R Т Α G 27 R ²⁶S Р U R Р G L Y 28 L 29 D Е E A Ν А 1 O N нΙ R тΙ ³⁰P T Е Р 0 A Е ³¹F ³²S Е N В 1 s N AK Е 33 D Е F SE R Т ER Т D

Crossword

Palindrome Quiz

- 1. ROTAVATOR 9. TENET
- 2. RACECAR
 - 11. NAAN

10. BOOB

12. NOON

13. TOOT

14. BOB

- 4. HANNAH
- 5. KAYAK

3. REPAPER

- 6. MADAM
- 7. RADAR

8. SAGAS

- 15. EYE 16. PIP
- British Predecimal Coins

1. 1971

- 2. Florin
- **3.** 240
- **4**. 21
- 5. Tanner
- **6.** 7/4
- 7. Wren
- 8. £1
- 9. LSD, Latin for
- Libra, Solidus, Denarius
- **10.** 6, (Victoria,
- Edward VIII, George V,
- Edward VIII, George VI, Elizabeth II)

- **11.** 40
- **12.** 87.5p
- **13.** 4
- **14.** 2/6
- 15. Threepence



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