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FRETBOARD DIAGRAMS, SCALES AND MODES, ARPEGGIOS AND CHORD CHARTS

A RESOURCE FOR BASS PLAYERS

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Introduction

Theory really did change my life. I started playing in bands when I was 11 and my technique and ear were decent but my knowledge was not at the same level. As soon as I started to understand music and my bass guitar a little better, my confidence soared as did my ability to play in different musical situations.



This only really happened years after I started, just as I started out as a professional musician. When I really took the responsibility to learn my craft (for me understanding theory above all else) I could just.....play better. Improvising, jamming, last minute gigs and composing all became easier too.

What follows in this short ebook is a series of diagrams designed to get you to understand your fretboard a little better as well as present a few really important theory concepts.

If you haven't already signed up for the free course at www.onlinebasscourses.com make sure you do! I go through how to use a lot of these ideas in video lessons with downloadable PDFs and backing tracks. You'll also get notified of any new blog posts; all of which I write to try and give you as many fun and useful things to play and to think about.

Make sure you study what's in this ebook and if you have any questions, I'd love to hear from you: dan@onlinebasscourses.com.

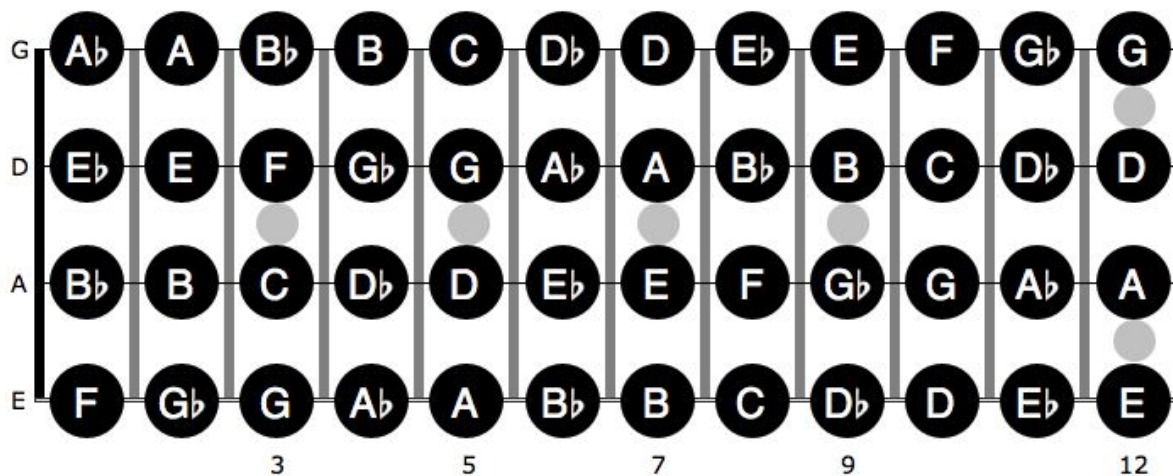
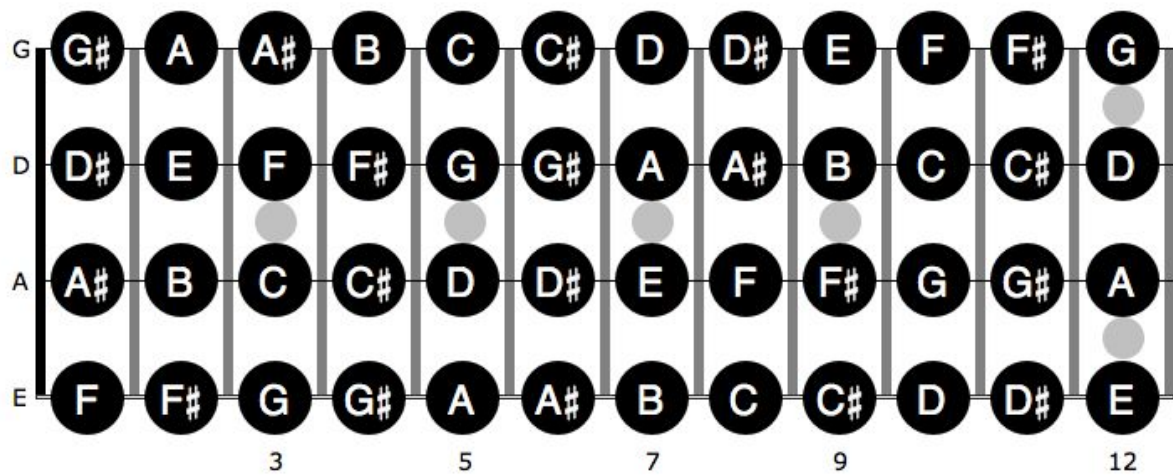
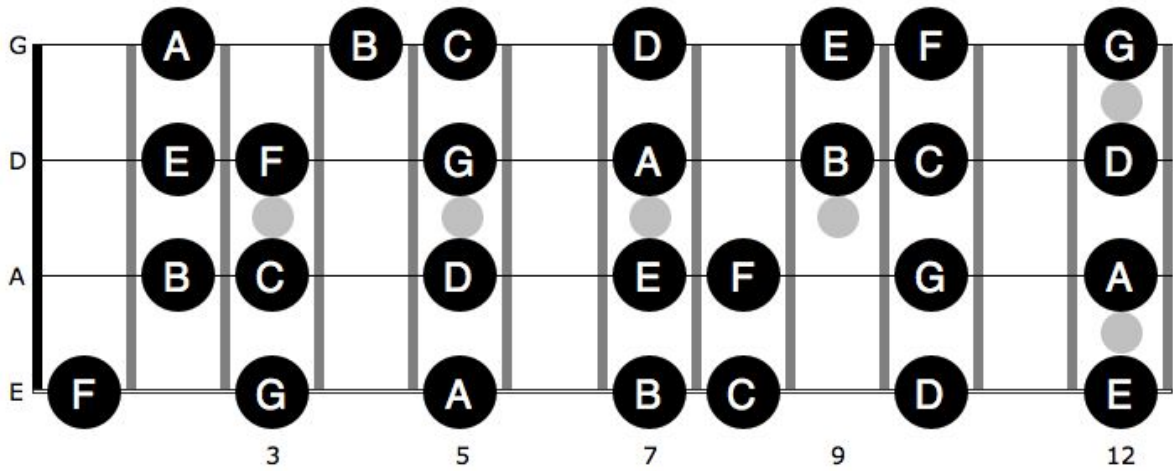
Dan

NOTE: There is no explanation in this ebook, just the diagrams. Some of these diagrams come from a free video lesson or blog post and are indicated accordingly.

Fretboard Diagrams

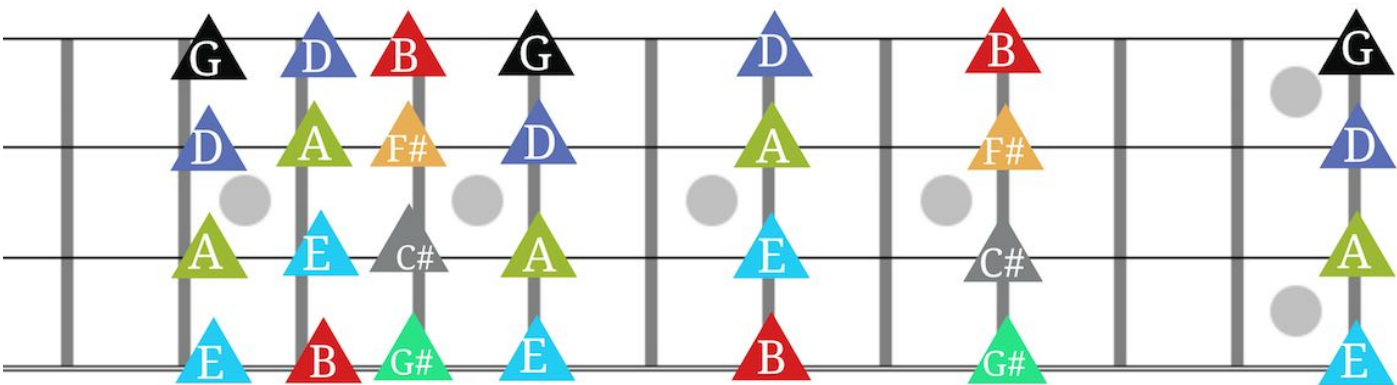
All Notes On The Bass - Naturals, Sharps (#) and Flats (b)

Lesson:: www.onlinebasscourses.com/lesson/how-to-find-notes-on-the-bass/



Harmonic Notes

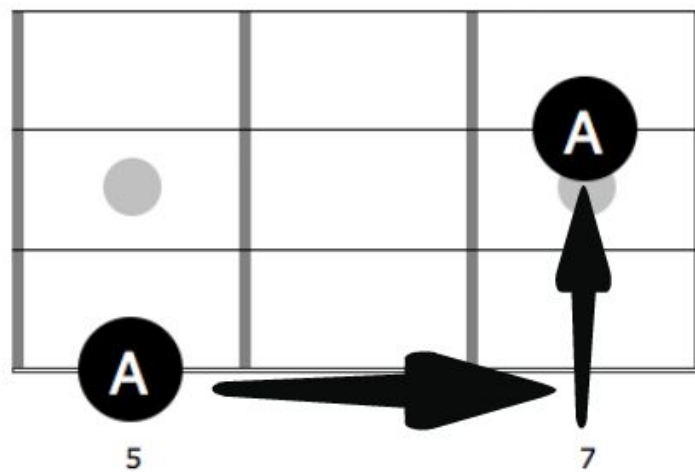
Lesson: <http://onlinebasscourses.com/jaco-pastorius/using-harmonics-on-the-bass-guitar/>



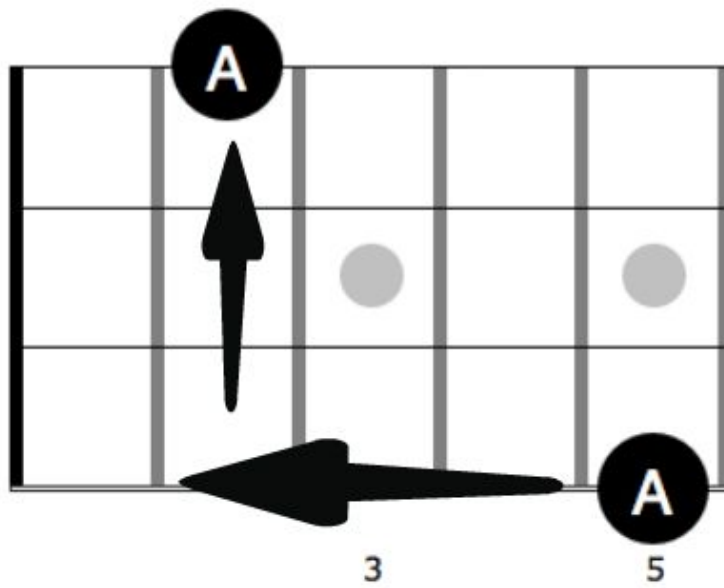
Octave Patterns

Source: <http://onlinebasscourses.com/lesson/octave-patterns/>

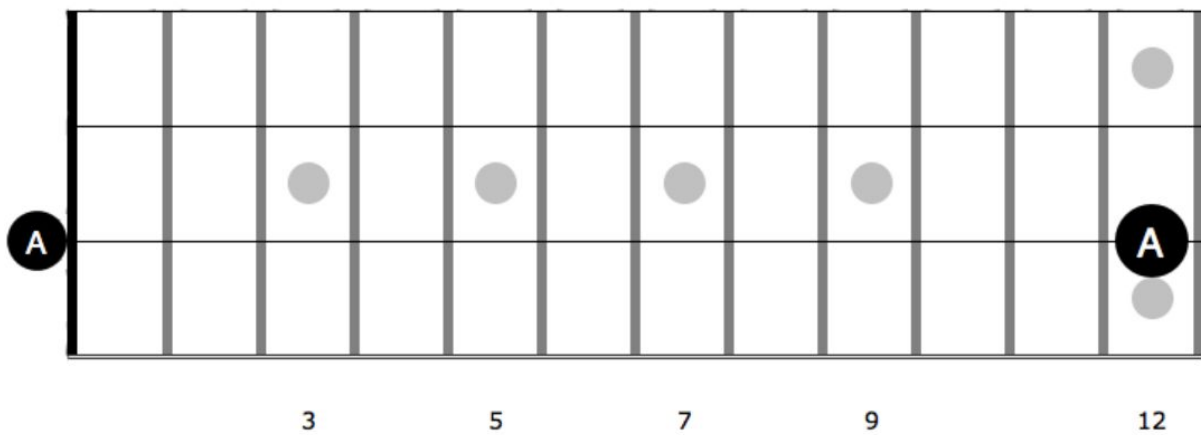
1. 2 frets to the right, 2 strings towards the floor



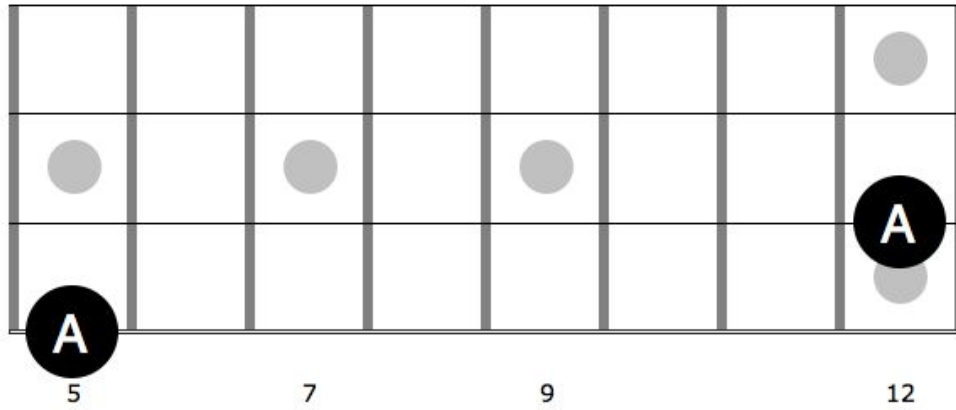
2. 3 frets to the left, 3 strings towards the floor



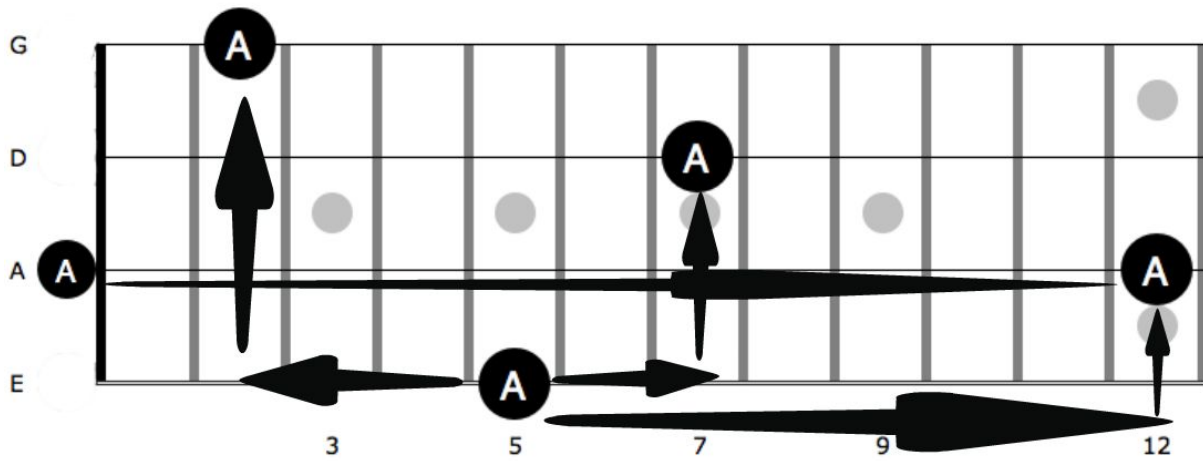
3. 12 frets to the right on the same string



4. 7 frets to the right, 1 string towards the floor

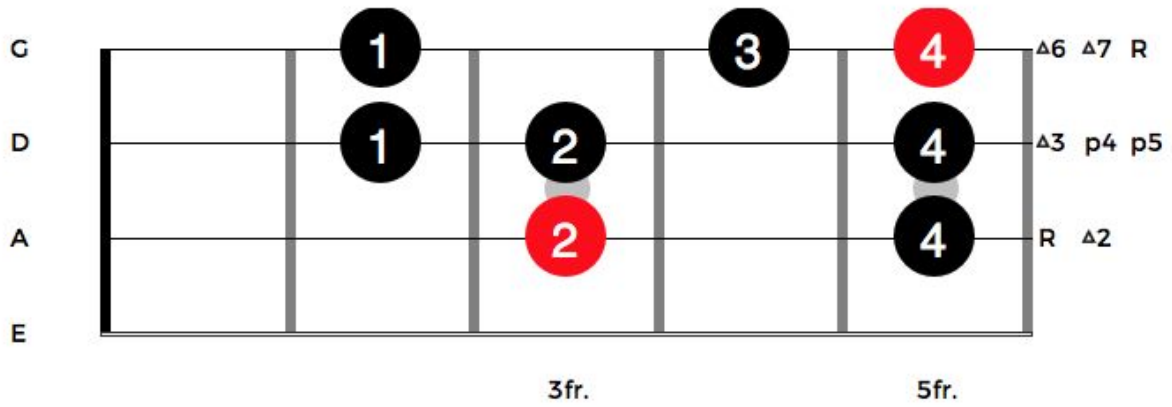


All patterns together

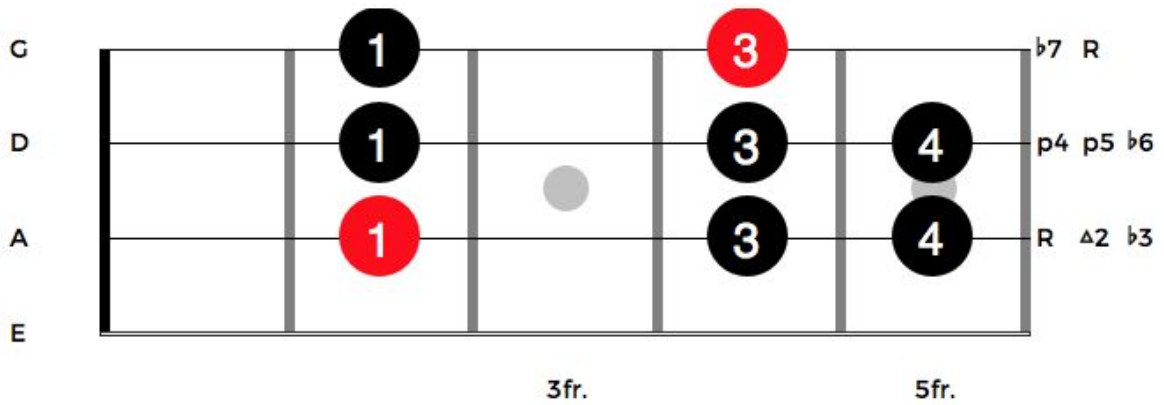


Scales and Modes

One Octave Major Scale

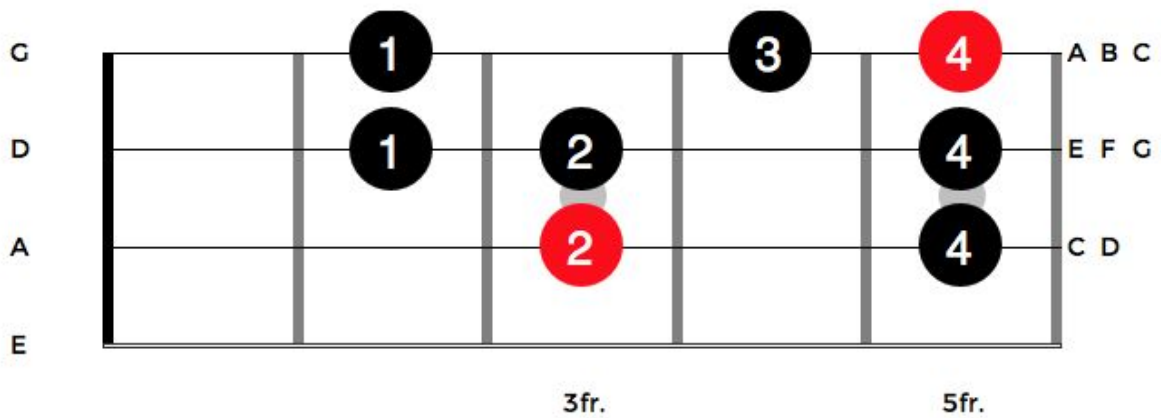


One Octave Natural Minor Scale

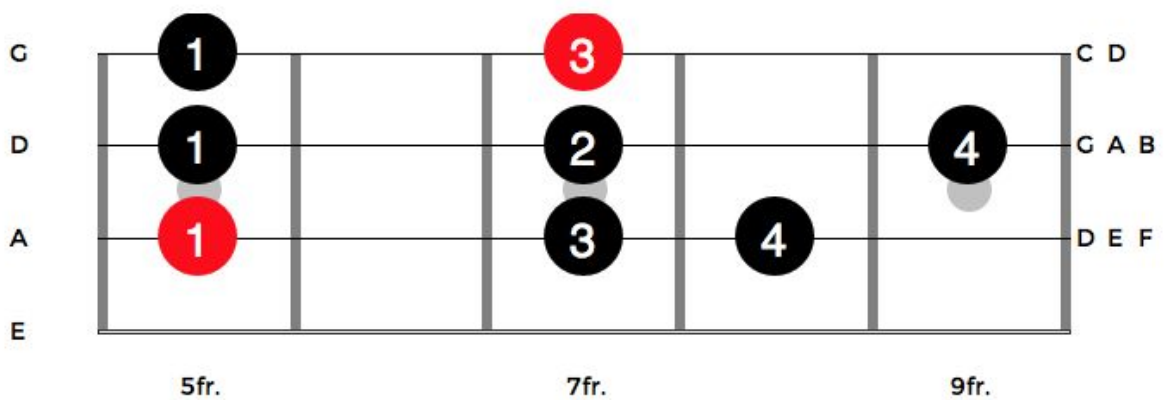


One Octave Major Scale Modes (using C Major as an example)

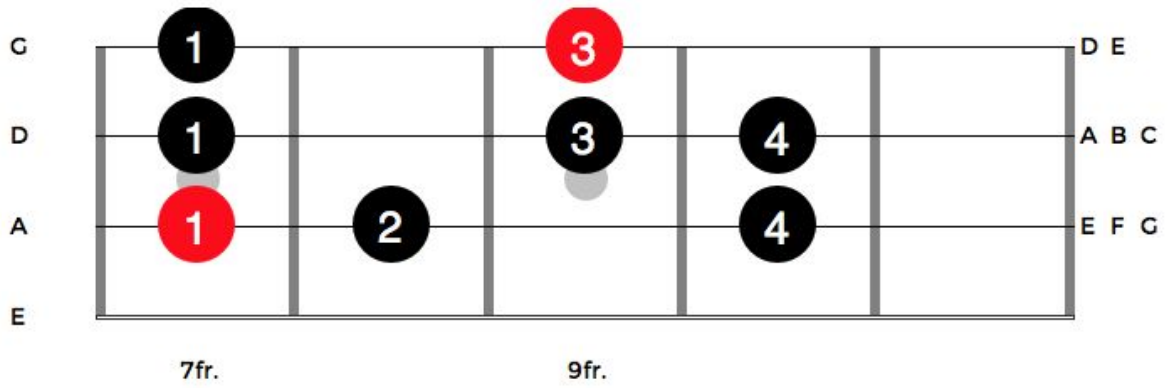
Ionian



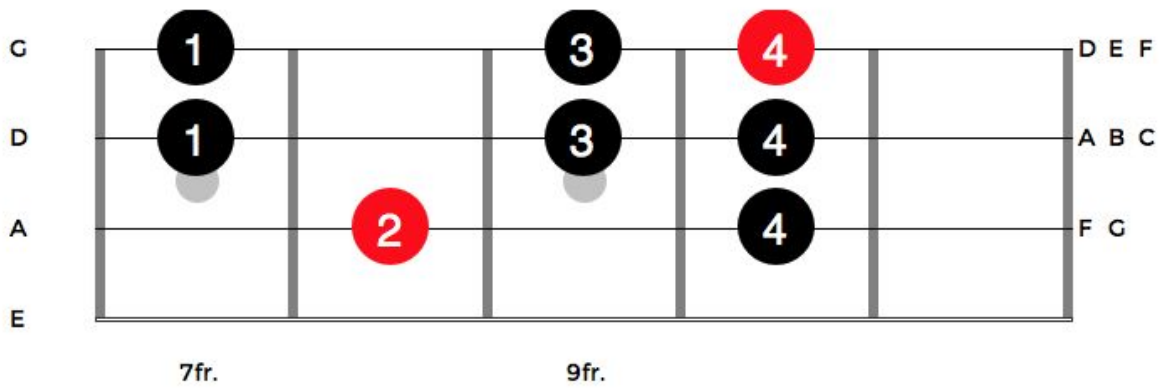
Dorian



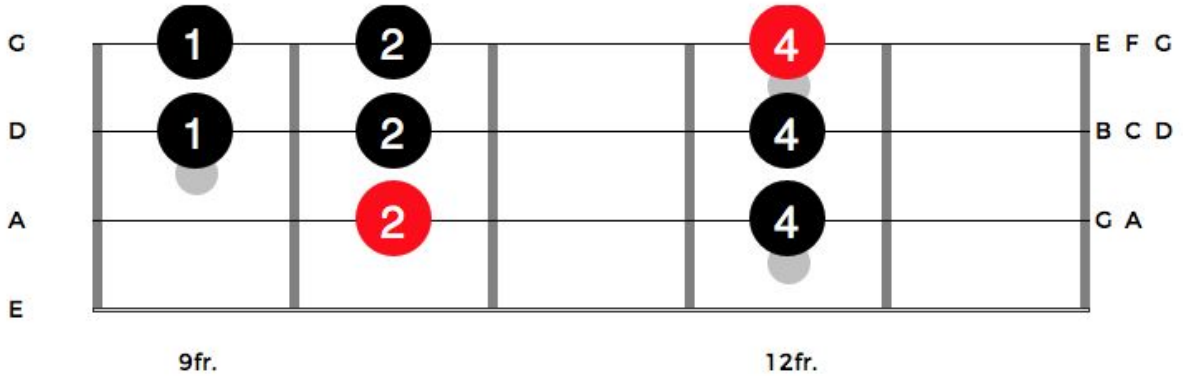
Phrygian



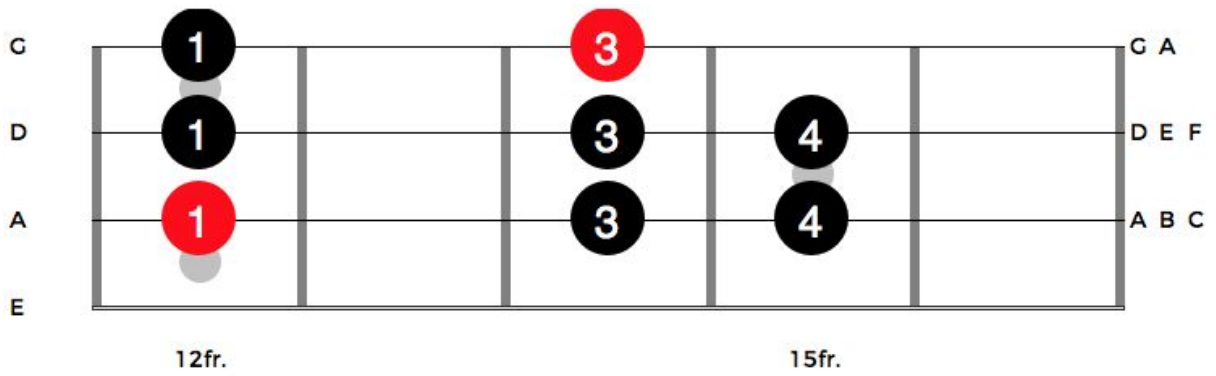
Lydian



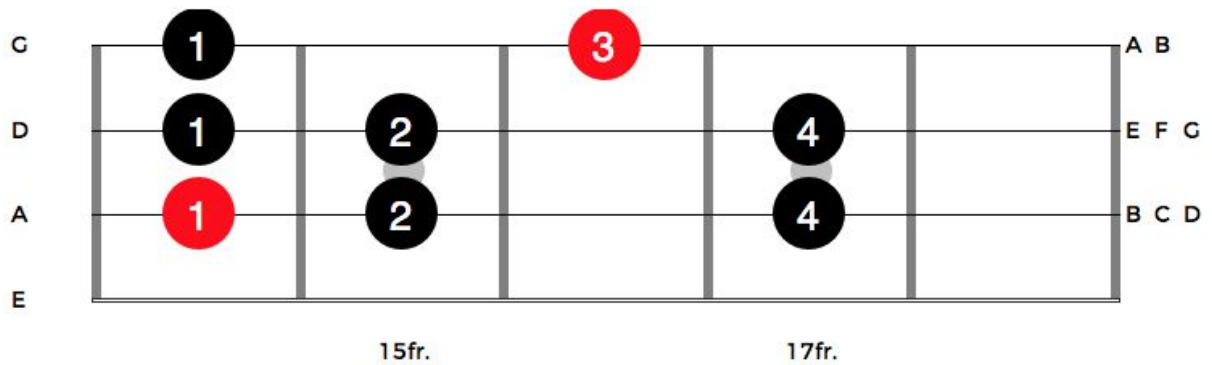
Mixolydian



Aeolian



Locrian

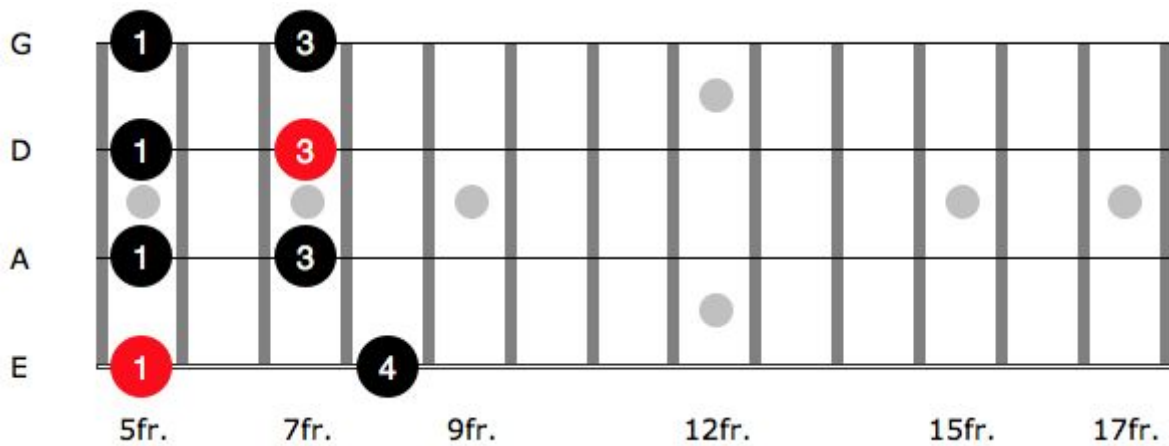


The Minor Pentatonic Scale - 5

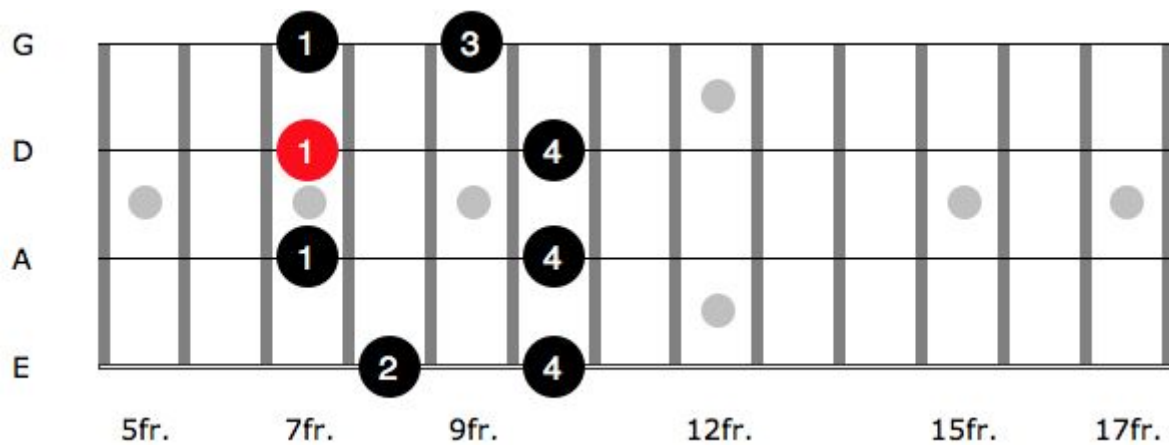
Shapes

Lesson : <http://onlinebasscourses.com/lesson/the-minor-pentatonic-scale/>

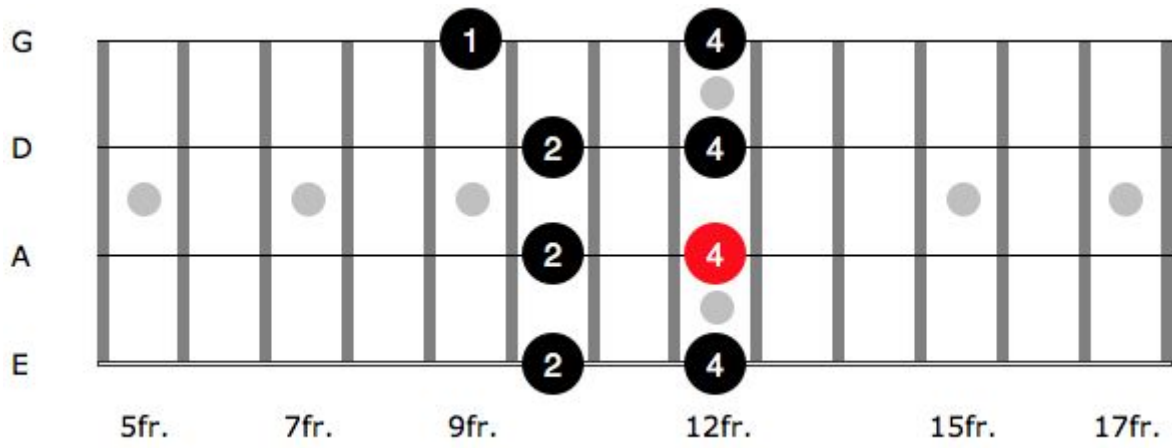
Shape 1



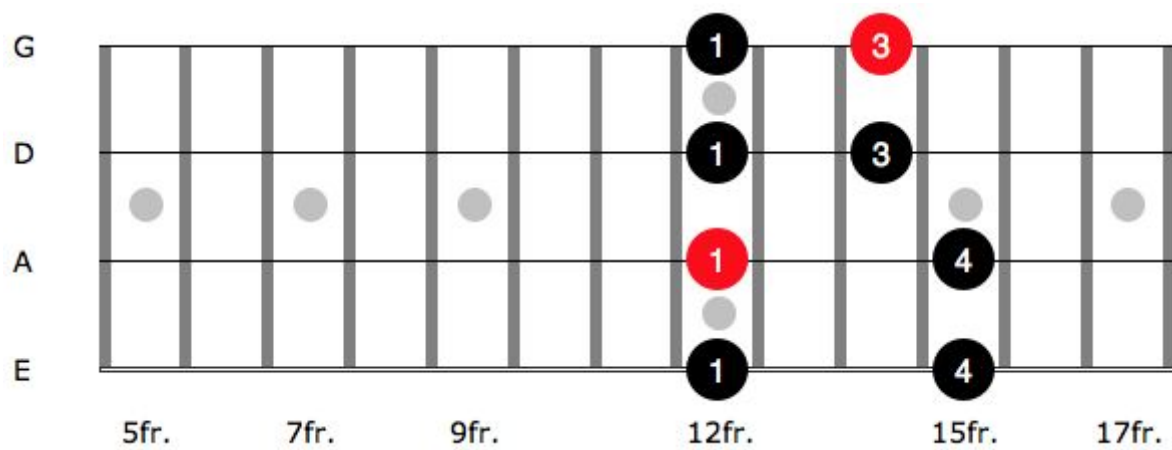
Shape 2



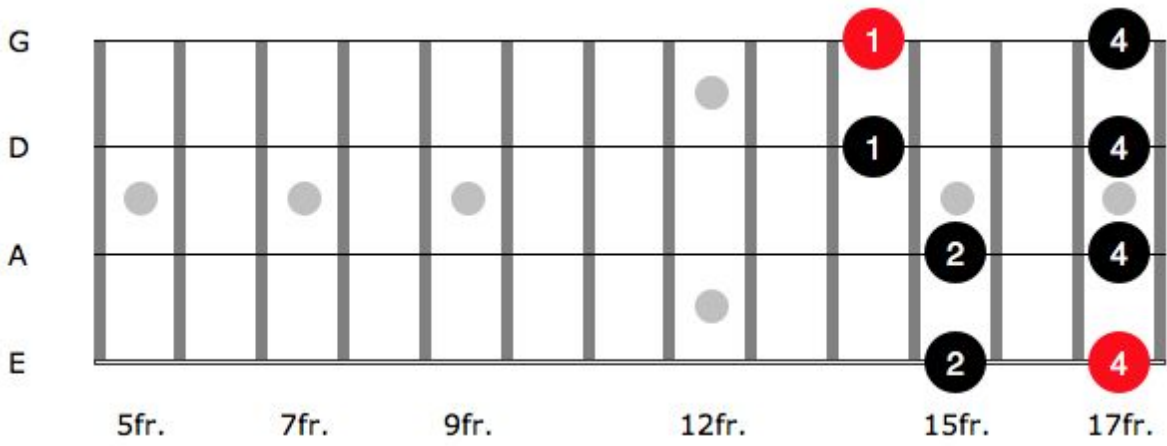
Shape 3



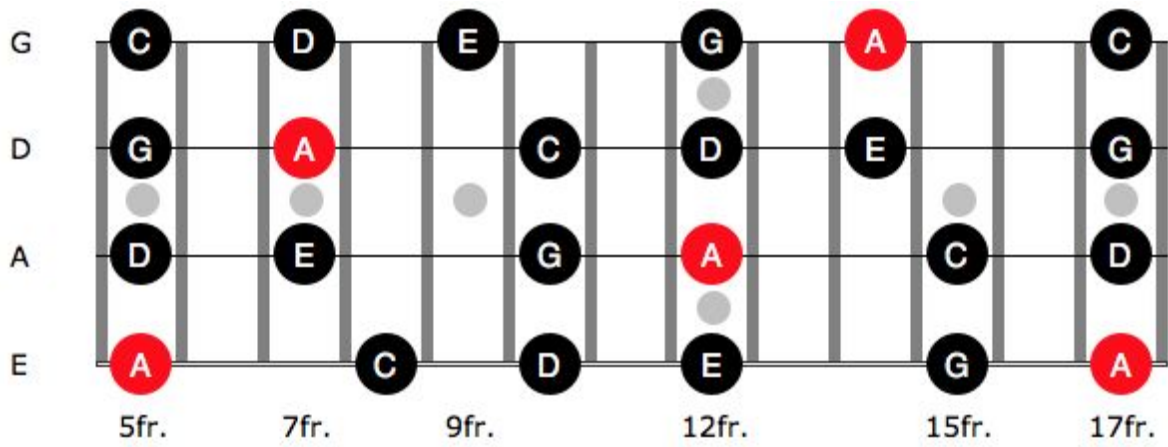
Shape 4



Shape 5



All shapes across 12 frets

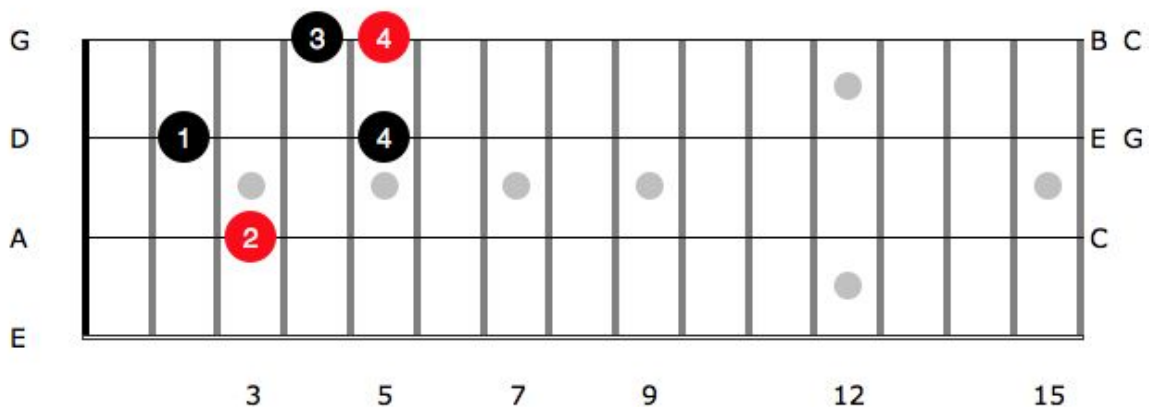


Arpeggios

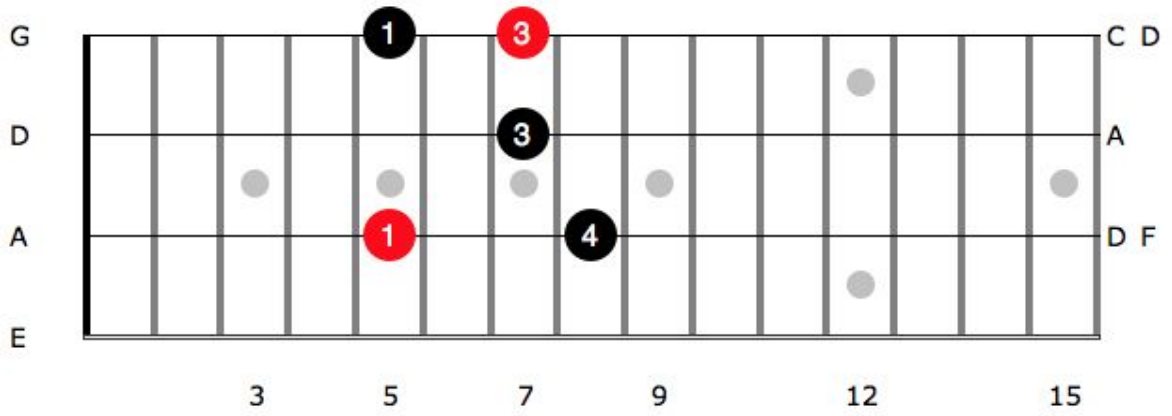
The 7 Arpeggios From C Major

Lesson : <http://onlinebasscourses.com/lesson/the-7-arpeggios-from-c-major/>

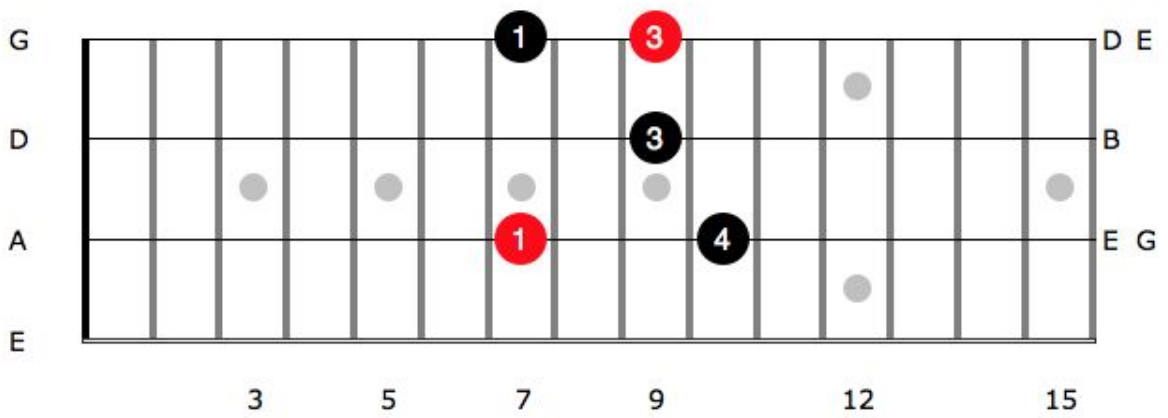
C Major 7



D Minor 7

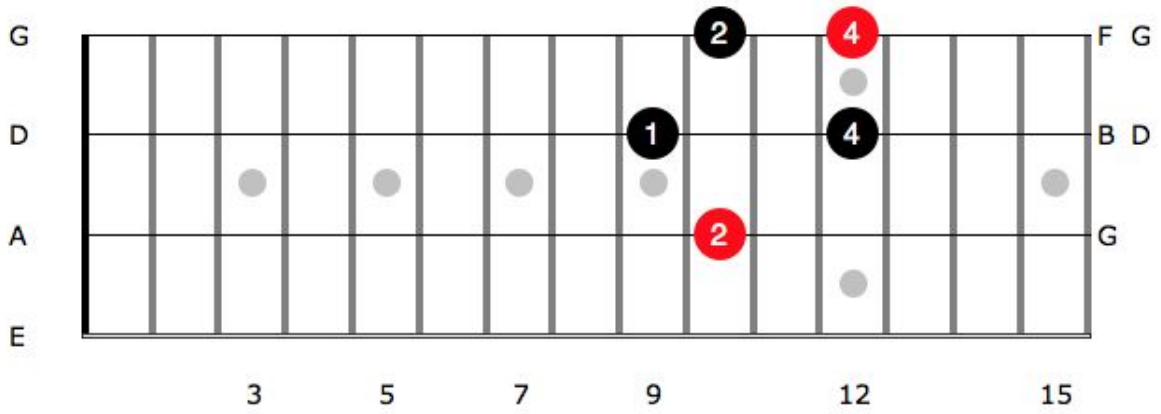


E Minor 7

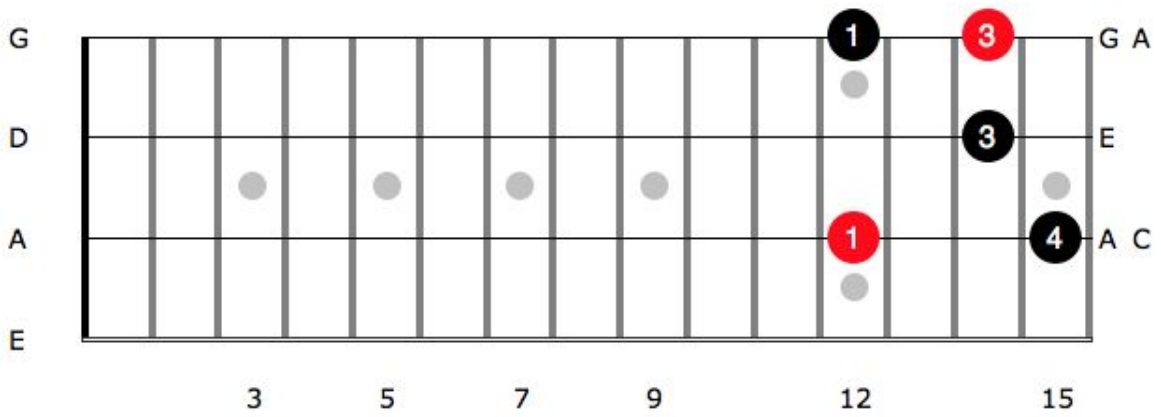


F Major 7

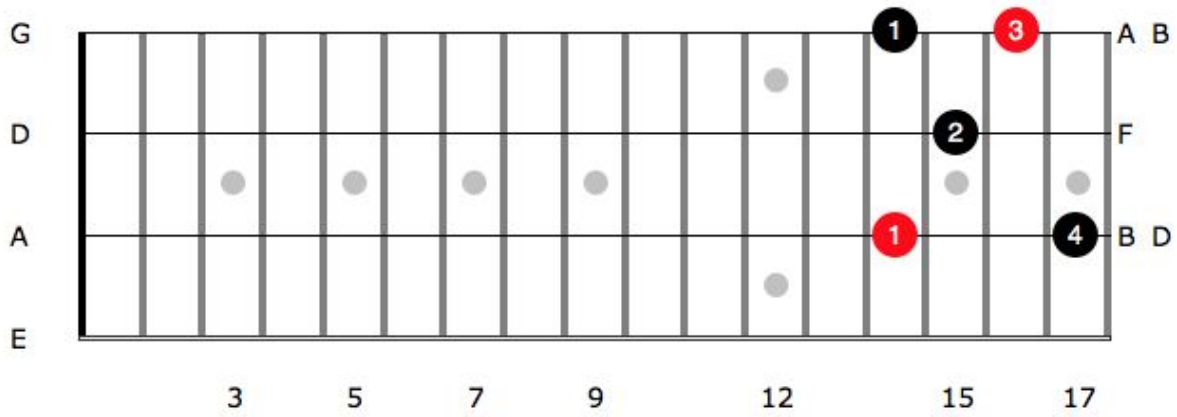
G Dominant 7 (G7)



A Minor 7



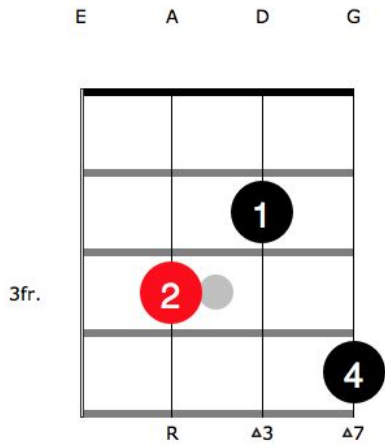
B Minor 7 Flat 5



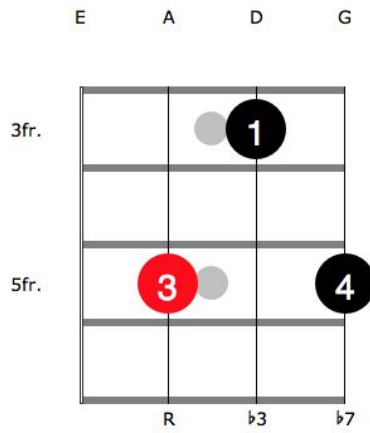
Chord Charts

The 7 Chords From C Major

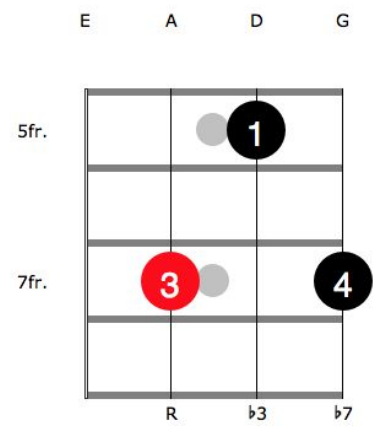
C maj7



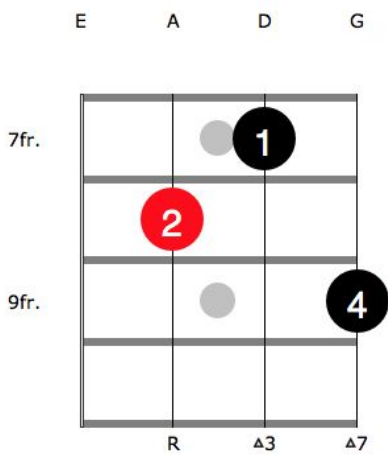
D min7



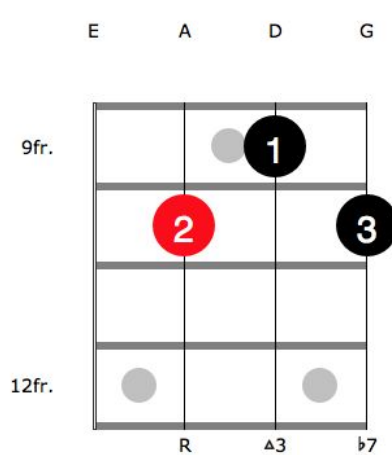
E min7



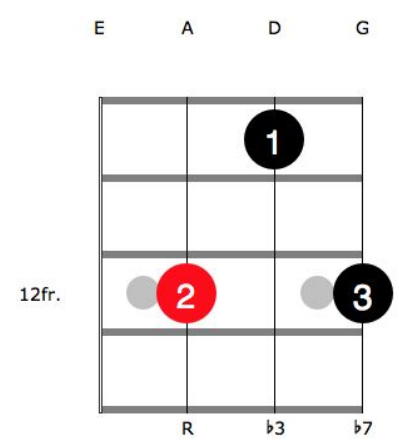
F maj7



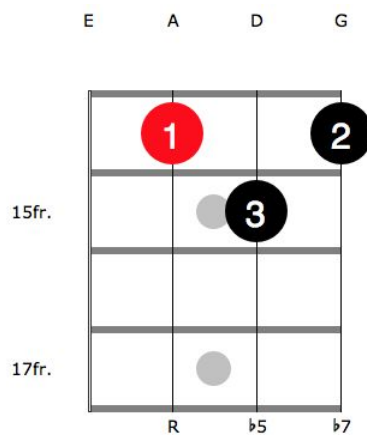
G7



A min7



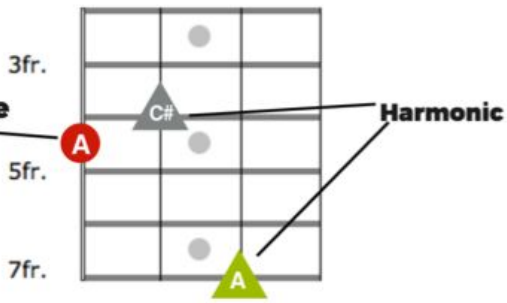
B min7 b5



Harmonic Chords

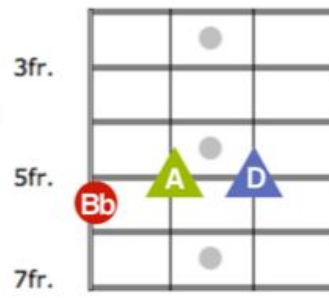
A

E A D G



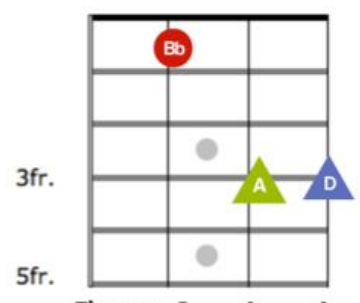
Bbmaj7

E A D G



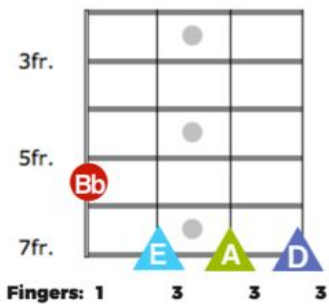
Bbmaj7

E A D G



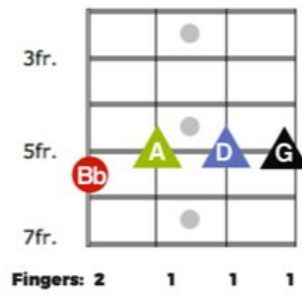
BbMaj7#11

E A D G



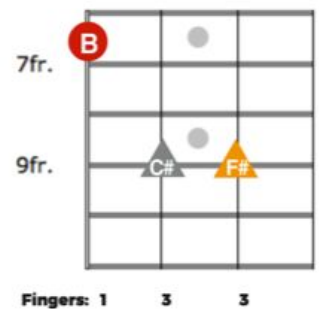
BbMaj7(add6)

E A D G



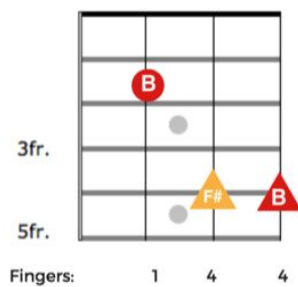
Bsus2

E A D G



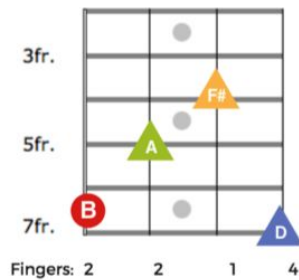
B5

E A D G



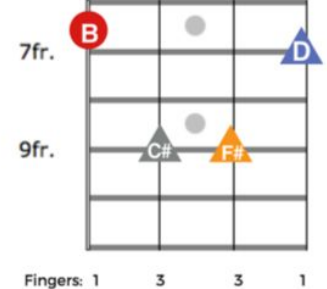
Bmin7

E A D G



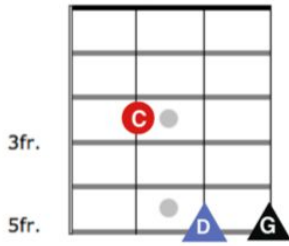
Bmadd9

E A D G



Csus2

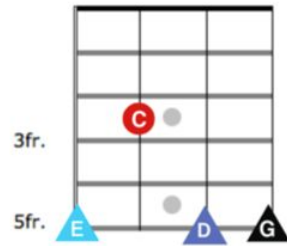
E A D G



Fingers: 1 4 4

Cadd9

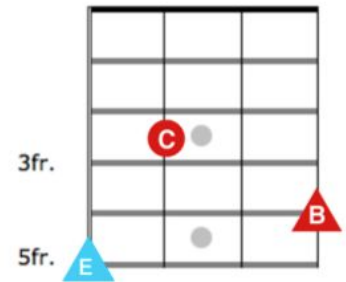
E A D G



Fingers: 4 1 4 4

CMaj7

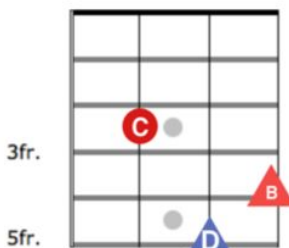
E A D G



Fingers: 4 1 3

CMaj9

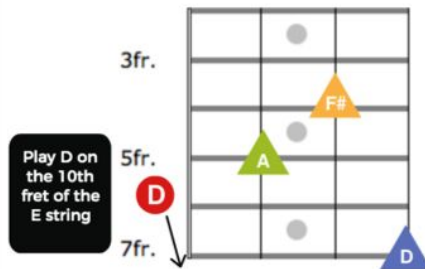
E A D G



Fingers: 1 3 4

D

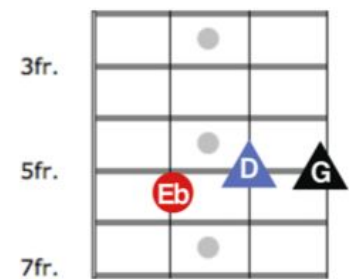
E A D G



Fingers: 2 2 1 4

EbMaj7

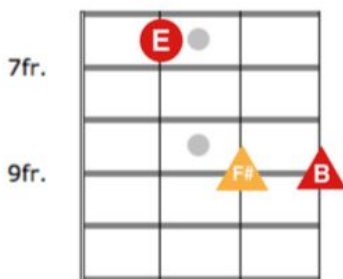
E A D G



Fingers: 2 1 1

Esus2

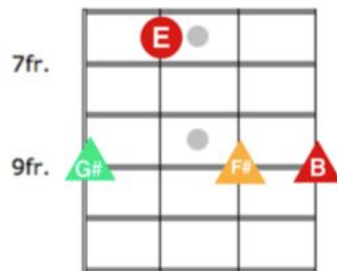
E A D G



Fingers: 1 4 4

Eadd9

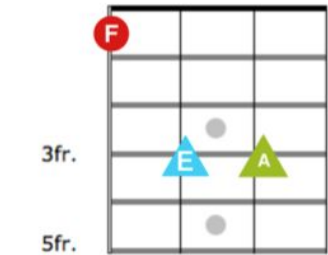
E A D G



Fingers: 4 1 4 4

Fmaj7

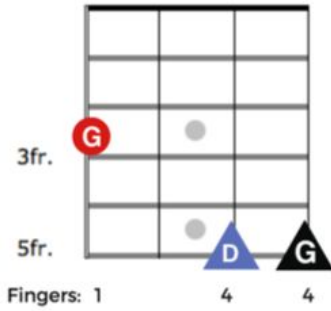
E A D G



Fingers: 1 4 4

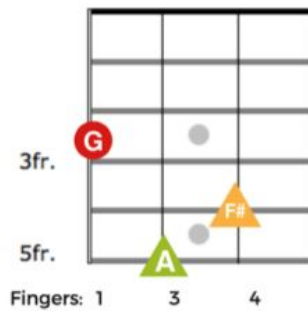
G5

E A D G



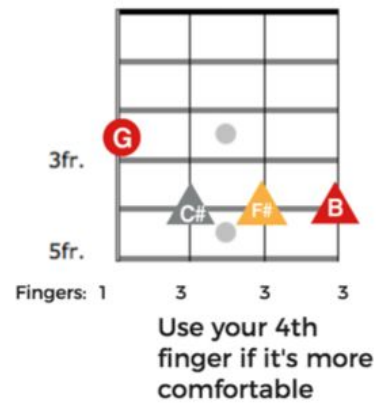
GMaj9

E A D G



GMaj7#11

E A D G



Lesson: <http://onlinebasscourses.com/jaco-pastorius/using-harmonics-on-the-bass-guitar/>